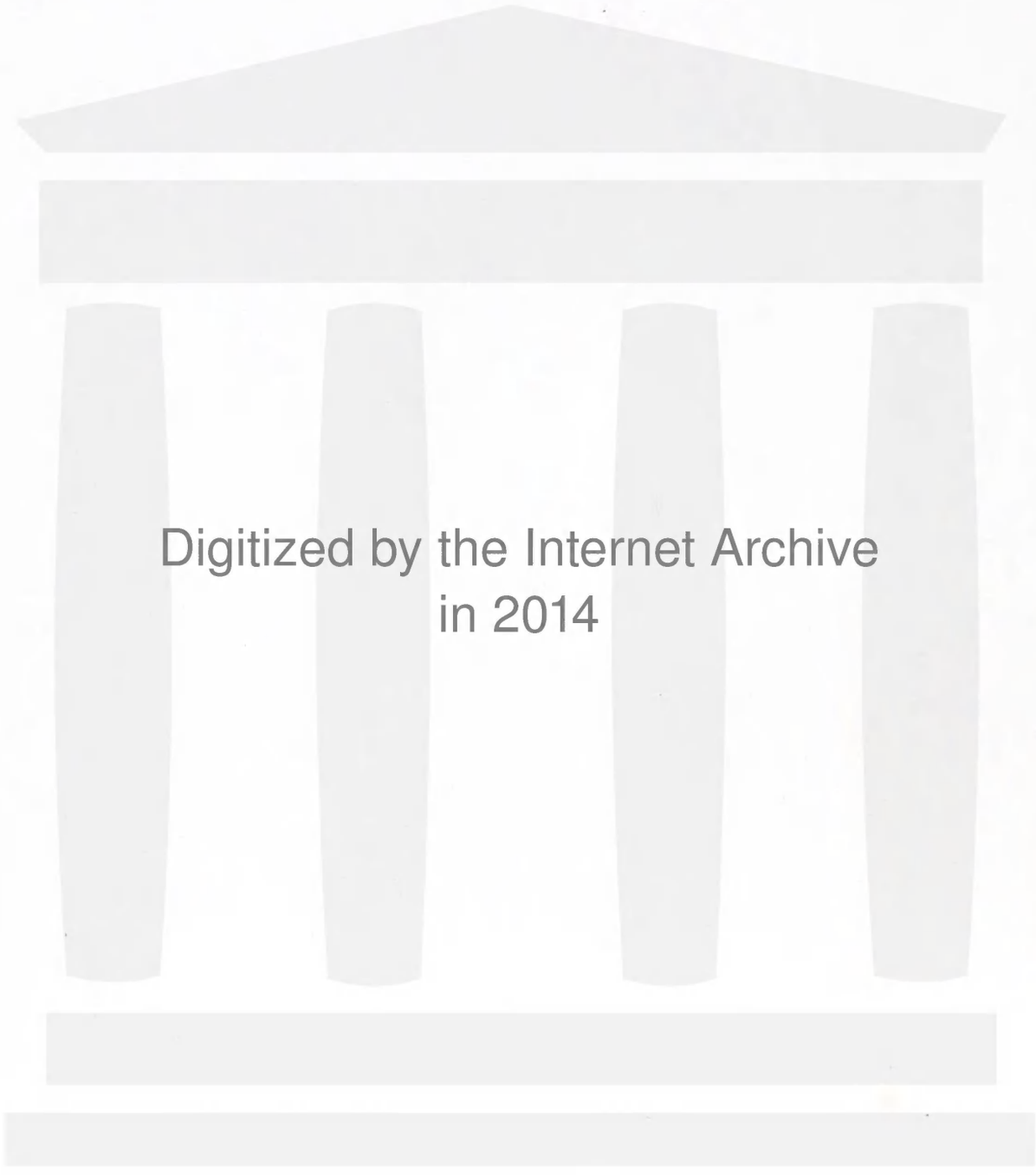


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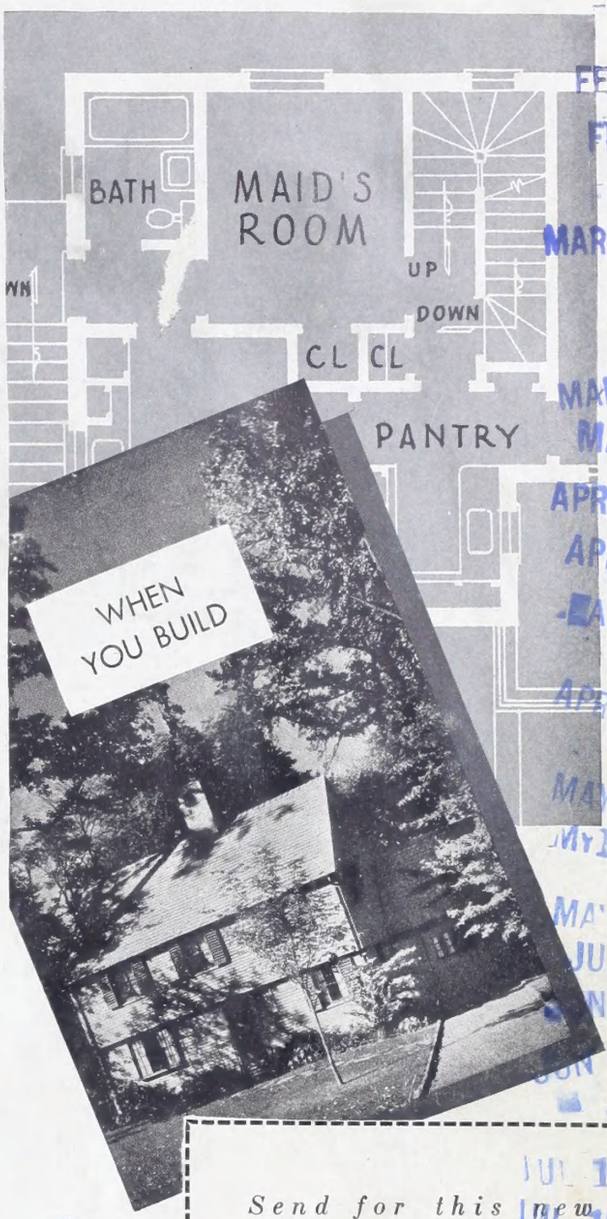
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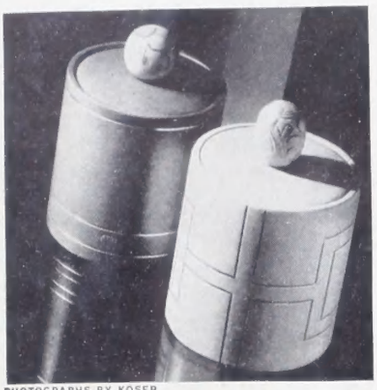
House Beautiful **American Architect** **Town & Country**

572 MADISON AVENUE, NEW YORK

Window Shopping

NEWS FLASHES AND DISCOVERIES FROM THE SMART SHOPS

We cannot buy these things for you but will be glad to send you the address of shops selling them if you will write to: Window Shopping Editor, House Beautiful, 572 Madison Avenue, New York



PHOTOGRAPHS BY KOSER

1 An obsession for leather has us by the throat. We've spent a large part of the month looking at it and thinking about it. Elsewhere in this issue, we bravely confessed that leather is expensive. We eat our words here and now. Here are two cigarette boxes by Ruth Berlin and they aren't expensive at all. $6 apiece. We defy you to do better than that. The boxes are made of cedar, leather covered, inside and out, and hand tooled. On the tops, carved ivory knobs. They come in most colors, can be ordered in any color. The ones in the picture happen to be white and red.



2 Do your country house shopping early and avoid the hot weather. In the months before you go off for your vacation, you can use the things you bought for the lake or the shore in town to erase the winter austerity of brocades and satins. This bedspread, for instance, which might very well have been an attic find, something embroidered by your great-grandmother Smith on Father's side. It's needlepunch work with chenille tufting, rose, blue, gold, green, orchid, peach or a downright red on a cream ground. The 72 x 108 size is $12.50, 90-inch width, $14.50. At McGibbon's.



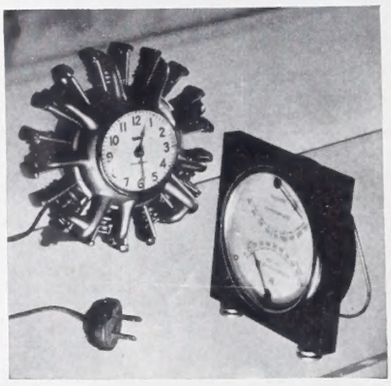
3 Noses are being almost irrevocably flattened daily against Steuben's windows, by people looking at this vase. We won't attempt to analyze its charm, but we see it spell-binding and we want you to get the news hot off the griddle. It's absurdly simple, classic. Maybe it's modern and maybe it isn't. It would go beautifully in any sort of decorating set-up. Just clear crystal, with a lovely texture, two divine handles and a square base. You may fill yours as full of flowers as you like. We are going to have a pair of them and never put anything in them at all. Just six and a half inches high, $7.50.



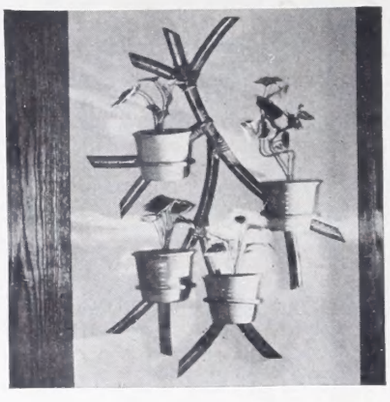
4 Ice buckets have shown signs of getting into a rut. They look as like one another as so many robots. But there is a little shop called the New York Society of Craftsmen which has very effectively dispelled the made-by-the-hundred look. Here is a bucket designed and made by hand by L. C. Eichner. It has a fascinating hammered surface. What's more it's made of bronze, so it won't tarnish, though it might be a good idea to polish it now and then just for luck. The handle is ebony and with it goes a pair of big tongs, also bronze. Bucket and tongs cost $16.



5 You may use them for orchids, for fruit compote, figs and nuts or egg-nog, for all we care. But you must have these bowls. They have substantial, simple shapes but they are so airy and bubble-light looking that you'd think they'd blow right off the table. You may get them in amber or blue or green (the blue is particularly lovely). They come in all sorts of sizes and in the shapes you see and the prices range from $8 for a rather compact one, to $20 for a great big one. Start with one, then add others till you are able to work out an elaborate centerpiece for flowers and fruits. Rena Rosenthal.



6 Special item for men, Amelia Earhart and Amy Mollison: a clock surrounded by what looks very much like an airplane motor. And though you may prefer rosebuds personally, the men and young men of your family will far prefer this. All that machinery plus a clock which runs electrically and keeps time methodically costs you but $5.95. While you're in a mood to cater to the male element, you might as well spend $3.50 more and give the creatures a barometer. It's called an Airguide and will give you a fair idea of whether to take arctics or bathing suits for the week-end. Both from Lewis and Conger.



7 You go to the Arden Studios to look at a sculpture show and the first thing you know you're wandering around in a garden room, complete from fountains to wall brackets. Their newest one is this, which has a definitely Chippendale tinge to it, looking, as it does, like bamboo. Actually it's split rattan. Hang it up in your sun porch and watch things sprout out of its turquoise glazed pots. Or hang it in your foyer and fill each pot with ivy. It will help you exist till spring and you'll become so attached to it you'll want to keep it planted the whole year through. It costs $12.50 complete.



8 Theoretically this bottle and these glasses are meant for liqueurs, but offhand we can think of at least eight different things which it would be fun to serve in them. Our favorite is the idea of orange juice on the side board for Sunday morning when you've a house full of guests coming down for breakfast at odd hours. They could help themselves and feel very sprightly in doing it. The crystal clear glass bottle, eight inches high, monogrammed, and a dozen glasses cost just $11.50. You'll find these and many other delightful bits of glass at James Pendleton's smart shop.

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9 No wonder dozens of women divorce their husbands every year. You would, too, if yours insisted on cutting your best linen guest towels to ribbons with his razor. At the moment you have only yourself to blame for this kind of behavior on your husband's part. All you need do is buy a dozen of these little towels at the Maison de Linge and you'll never have another towel casualty. They are blue, peach, green and yellow, and down the edge of each one is a border of razors, just to remind him what they're for. Strong as iron, they don't go to pieces under Gillette mauling. $2.50 a dozen.





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■ Can be obtained in either maple or walnut stain.

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New York



10 Each season brings forth a burst of new shops like the flowers that bloom in the spring. One which is making people overdraw their checking accounts is Florence Gritman's and it has the brightest blue façade you ever saw. Florence Gritman loves blue and you'll find a lot of it inside, too, in negligeés and pillows and sachets and dozens of fascinating and perfumed novelties. But she will stoop to other colors too, for this baby carriage rug of white loomed fur-like material is bound and lined with a delicate pink satin and has a tiny pink ribbon trimming. Warm and delightful. $10.50.

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11 We found a letter on our desk the other morning saying, you will soon be possessed of five soapy quintuplets. It depressed us rather, but not when the babies arrived. Lester Gaba designed them, five cakes of soap done up as the five sweetest babies you ever saw. Each one wears a ruffled pink bonnet and a little caped coat. They are exceedingly chic. They live in a white flannel bassinet arrangement, tastefully piped in pink satin. The original intention was to have them for children, but every grown up person who comes into this office tries to run off with them. You get them at Childhood. $1.



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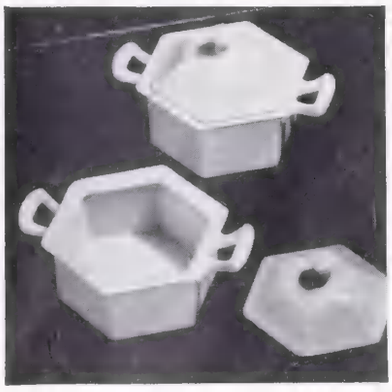
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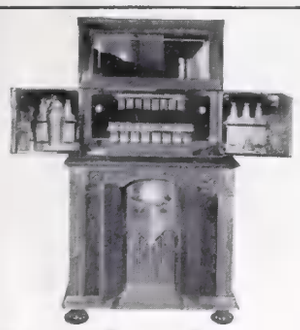
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12 These little ramekins have six sides each and a cover and they keep things so hot that you'll have to be careful or you'll burn your tongue. Traditionally a ramekin is something in which you serve crab meat or something like it, but these would do perfectly for onion soup, bouillon, lobster Newburgh, or terrapin, to say nothing of crême brulée at the end of dinner. They are made of white Lenox china and each one measures three and a quarter inches across the top, which gives you a fair idea of their capacity. They cost $21 a dozen and come from Olivette Falls.



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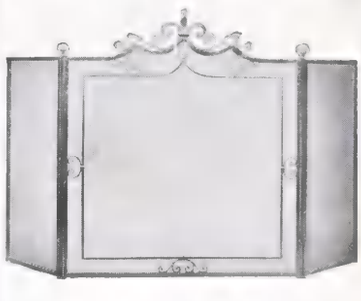
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Los Angeles New York

13 When Carlin Comforts launched its quilted satin cover for a hot water bottle, the entire stock was sold out faster than anyone could say "knife." Now they've gone one further and made a satin cover for an electric pad. This zips into place, comes in peach or white and is the last word in luxury. The case is really beautiful, with that workmanship that makes women resort to tears and robbery to get Carlin things. Theoretically it would make a wonderful present for someone you like a lot. Actually the difficulty would be in bringing yourself to part from it. The case and pad cost $15.





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During the month of January, check linen shelves—check your china and replace broken pieces. Sort out your glassware and check your silver. And keep the announcements appearing on these pages ever before you, for you'll find many suggestions and inspirations for replenishing shelves and sprucing up a bit. Also, don't hesitate to call on HOUSE BEAUTIFUL for helpful advice whenever and as often as you like. Address Reader Service Bureau

HOUSE BEAUTIFUL

572 MADISON AVENUE, NEW YORK



14 On a cold blowy day last week we took refuge in Wm. Jackson's store, because the window was full of fireplaces and the very sight of them comforted us. We were still further comforted when we began discussing prices with a very nice salesman. Jackson's always seemed to us way beyond our purse, but it seems we're wrong. We walked out with these brass Colonial andirons under our arm to show you how wrong we were. The pair, 15 inches high and lovely, cost only $5.75, so measure your fireplace and throw out any makeshifts you have. The complete set of fire tools on a stand is $12.50.

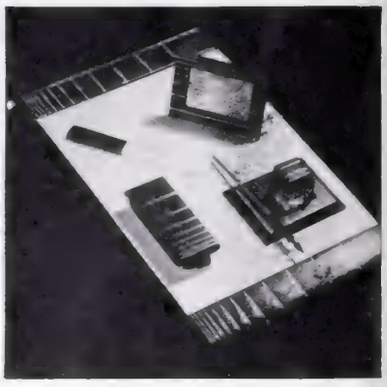
15 Candles on a dinner table make for easy conversation and general charm. But not if they're set in holders which bring them up so high that you can't see across the festal board. James Amster has a set of nine little chromium candle sticks which make it possible for you to set them at assorted heights and to group them in all sorts of odd original ways. You can build up to the big ones or simply strew them about at random. A good trick is this: the candle holder lifts out and leaves you plenty of room to tuck flowers in bunches or sprays into them. This makes a perfect table. $18 for the nine.





16 Porter Blanchard, of Hollywood, California, is one of the most distinguished craftsmen in metals that America boasts today. The firm has been at it for more than half a century and the fact that it's going strong still is testimony to the beauty of the things they turn out. Your eyes will settle the matter for you. Here is a vegetable dish, simple and original in design. It is heavy plate on a copper base and sells for $30. With it are shown a serving spoon and fork, each with a Georgian scroll head handle. These are of sterling and terribly distinguished, $30. At S. and G. Gump, San Francisco.

17 Can you bear to have us say anything more about leather? We know we carry on about it, but after all there's nothing smarter right now, and for the second time in this one section, we've found ourselves dead wrong about its being expensive. This beguiling desk set for a lady's own desk, in blue or white, costs but $7.50 and look at the number of pieces. Count them! There's the big blotter and the little blotter and an ink well and a calendar and a paper cutter. What more could you want? Well, you can supply your own pen. The whole business comes from Hammacher, Schlemmer.





18 Initials are nice to have on things, not only because they say distinctly: this is mine and no one else's, but also because they are decorative in themselves. These new Monocraft ones are distinctly ornamental. They are applied in some mysterious way to practically any surface you can think of, so after you've had them put on your favorite handbags, have them put on your cigarette boxes and desk sets and humidors and anything else you can think of. The barrel shaped ones and the modern scripts are $.50 an initial. The overlapping initial monograms, $.25 a letter. Bonwit Teller.

The Dog Show

BREEDS OF PROMINENCE AT RECENT BENCH SHOWS

by FREEMAN LLOYD

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WILLIAM BROWN

English setter dog, Champion Gilroy's Chief Topic, one of the most noted prize dogs in America today. He is shown with his owner, Miss Priscilla St. George of Tuxedo, N. Y.

THE grand array of English setters seen at shows throughout America attests to their unfailing popularity. The breed is one of extreme beauty, intelligence, even temperament and, above all, usefulness in the field. Setters of all nationalities are looked upon as aristocrats among hunters, trained to point rather than flush game.

THE BUILD, SHAPE, height and weight of a typical English setter is materially the same as in the days of Lucas van Leyden, who painted a setter in 1516. François Desportes (1661-1743), French court painter, provides evidence that English setters similar in appearance to many of the Llewellin setters of our own day were popular among great French personages of his period. The H. B. Chalon setters of about a century and a half ago apparently were taller and clumsier than the English setters of the last fifty years. There has been an inclination toward more quality, although the size has been maintained. A setter's legs are too long for hunting in stiff underbrush and, moreover, he has little inclination for such trying work. He is far and away the best of the long-haired bird dogs for hunting in the open, but under no circumst ces should he be encouraged to flush game, as that would spoil him for pointing. Always bear in mind that each breed of gun dog should be employed only for the work he has been bred to do.

THE ENGLISH SETTERS at the Philadelphia Show in November were very beautiful. Twenty-four—all in a row—were exhibited by Dr. A. A. Mitten, a director of the event and one of the most enthusiastic supporters of the breed. I do not recollect seeing before such a one-man display as that of the Happy Valley Kennels, whose Champion Pilot, lovely and smart-moving, won as

coming DOG shows

JANUARY and FEBRUARY

Jan. 13—Desert Kennel Club, Palm Springs, Calif.
Jan. 14—Pekingese Club of America, New York City
Jan. 17-19—Miami-Biltmore Kennel Club, Miami, Fla.
Jan. 20—Ladies Kennel Ass'n of Denver, Denver, Colo.
Jan. 27—Boston Terrier Club of St. Louis, St. Louis, Mo.
Jan. 28—American Spaniel Club, New York City
Feb. 2-3—Minneapolis Kennel Club, Minneapolis, Minn.
Feb. 9—American Foxterrier Club, New York City
Feb. 10—Associated Terrier Clubs Specialty Shows, New York City
Feb. 10—Boston Terrier Club of New York, New York City
Feb. 11-13—Westminster Kennel Club, New York City
Feb. 14—Newark Kennel Club, Newark, N. J.
Feb. 16—Elm City Kennel Club, New Haven, Conn.
Feb. 21-22—Eastern Dog Club, Boston, Mass.
Feb. 23-24—Kennel Club of Buffalo, Buffalo, N. Y.
Feb. 23-24—Pasadena Kennel Club, Pasadena, Calif.
Feb. 27-28—McKinley Kennel Club, Canton, Ohio

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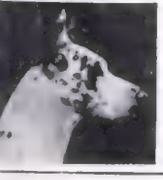
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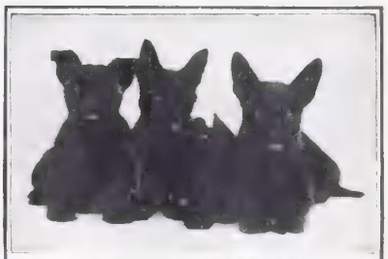
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Eng. Ch. Dandy of Docken O'Marlu, Scottish terrier descended from the famous "Heather" family. He is now owned by Mr. and Mrs. M. Pollak, Marlu Farm Kennels, West Long Branch, N. J.

best dog or bitch in the show. Walking around the benches casually, with no catalogue as a guide, I was struck with the appearance of another particularly handsome dog. He was Champion Gilroy's Chief Topic, the famous son of Gilroy's Speckled Chief II and Gilroy's Lady Doris. Afterward, on reading his pedigree, I found that Chief Topic had seven champions as great-grandparents, which might go far to prove that champions produce champions. Chief Topic is one of those dogs that last well and are favorites with show-goers. He has won many victories and been best dog or bitch of any breed at several shows, including Boston, Delaware County and Danbury. At Battle Creek, Mich., he was best in 1933 and 1934. He has also been best sporting dog eighteen times and best of breed twenty-three times. Champion Gilroy's Chief Topic is owned by Miss Priscilla St. George of Tuxedo Park, N. Y., one of the more notable young supporters of horse and dog shows.

LONG ISLAND HAS always been noted for its retriever dogs, breeds suitable for sportsmen enjoying the time-honored diversion of duck-hunting. It remained, however, for Woolworth Donahue to introduce a new kind of retriever in the form of an African cheetah, a handsome feline of the leopard species which he acquired while on safari in Africa. In India trained cheetahs are employed for running down antelopes, but the use of the beast for picking up and retrieving dead or wounded fowl might be a new departure in the way of sport. Mr. Donahue reared his cheetah himself and while he is in the woods the spotted creature follows his master around like a dog. Eltinge F. Warner, publisher-sportsman, who had motion pictures taken of this cheetah in action, said that a leopard will wade out into the water after a shot duck, but so far the Donahue "retriever" has not attempted to swim. Like other cats, he doesn't care about wetting his feet. The cheetah is eight months old and was nursed on a bottle. He is probably the most talked-about animal in and around Manorville, L. I., and the novelty of novelties in sporting circles.

IT IS EXPECTED that this year's New York show of Scottish terriers will be the largest and best ever benched in the metropolis. Correspondents are continually asking the reason for the great and continuing popularity of this breed. The correct answer might be, "Because they are so smart and alert in appearance." For house dogs and companions the sharp, quick dog is favored because he gives a sense of security to his owner and a feeling of apprehension to a trespasser. As a matter of fact, the dog with prick ears has a quicker sense of hearing than the dog with flap or hanging ears. Police dogs and collies have erect or semi-erect ear cartilage, a formation which acts as a sounding board. The quizzical expression on the face of the listening Scottish terrier is another point in his favor. The dog's gestures denote his interest in what is

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TAUSKEY

Labrador retriever, Champion Drinkstone Pons of Wingan, who went Best of Breed at the New York Show in 1934. His owner is Mr. Jay T. Carlisle, Wingan Kennels, East Islip, Long Island

going on around him and show that he thinks, that his concern must be something more than instinct. And so it is that the Scottish terrier is given a home in all civilized lands.

A SCOTTISH TERRIER must be very good to gain challenge certificates in Great Britain. Such a dog must be the English Champion Dandy of Docken O'Marlu, the property of Mr. and Mrs. M. Pollak, Marlu Farm Kennels, West Long Branch, N. J. Dandy is black in color and is said to possess great bone and excellent coat, head, eyes and expression. He has a short back and is low in stature. Dandy comes from a prime Scottish family, being the son of the English Champion Heather Fashion Hint. Among Scottish terrier pedigrees the prefix "Heather" has held an esteemed position for three or four decades of international "Scottie" history. The Chapmans, father and sons, of Glenbirg, near Glasgow, Scotland, probably have bred, owned and successfully exhibited more Scottish terriers than any other owners of a single kennel of the breed. Today the Heathers are as much abloom as they were forty years ago. There are Welsh terriers, too, another smart and fashionable breed, in the Marlu Farm Kennels.

THE LABRADOR RETRIEVER and Chesapeake Bay dog field and water trials on Long Island during the latter part of November were entirely successful. These tests have come along with a swing and created the widest interest among all gunners. Duck-hunting is dear to the American heart, but, as everyone knows, shooting wild fowl cannot be much sport unless the hunter is accompanied by a good, reliable retriever, unafraid of the coldest and roughest of water, salt or fresh. Labradors and Chesapeakes maintain their efficiency in all climates. Both breeds are said to have had their origin in Newfoundland, the Chesapeake being fostered here in the United States while the Labrador was perfected in Great Britain.

IN NUMBERS AND world-wide distribution the Labradors are enormously popular. Field trials and daily work in the field have made them what they are today and no one breed of modern retriever introduced into America has received such wealthy support. One of the more important aggregations of Labradors in the country is at the Wingan Kennels, East Islip, L. I., owned by Jay T. Carlisle, prominent sportsman. One of his favorites is Champion Drinkstone Pons, shown in the photograph above. An important point in the Labrador retriever is his coat, which is short, dense, fairly hard to the touch and without wave. The color is generally black, free from rustiness and white markings except, perhaps, for a small spot on the chest. Other whole colors are permissible. One of the latter is yellow, a color which is becoming increasingly popular. In all other points except color they are similar to the black variety. Average weight for a full-grown dog is sixty to sixty-five pounds; height, twenty-one to twenty-two inches.

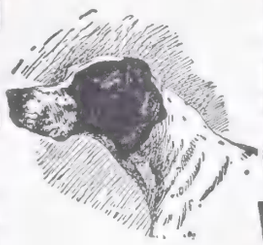

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DALLIN AERIAL SURVEYS

Massena and Dupont, architects, of Wilmington, designed this unusual seaside place at Rehoboth Beach, Delaware, for Campbell Weir

Wings Over The Dunes

ONE needs to look down from an airplane, as the photographer did, upon the cottage of Campell Weir, at Rehoboth Beach, Delaare, to appreciate the cleverness of the an, devised by Massena and Dupont, rchitects. For the house spreads its ings to catch every ocean breeze. Each the six master bedrooms (there are ree stretched along each of the wings) is at least two exposures. The house is onstructed practically in the shape of airplane, and the plan, once you ve noted the unusual design, is sime and straightforward. Besides the drooms each of the wings has two ths. The entire central portion is ven over to the high living-room own below. Immediately behind this a good-sized dining room and a naller tap room. Behind these are a ntry, kitchen and porch. Servants' arters are in the separate cottage.

STUCCO EXTERIOR in burnt-orange tints th trim of white and three-tone shines of gray make a striking effect on e sand dunes. An added note of color provided by the wide awnings of marine blue and panels of the same color in the white shutters. A wide screened porch runs across the entire front, reached by an artistic flagstone walk that is broken by a shallow pool where guests may wash the sand off their feet before entering the house after bathing.

THE LIVING-ROOM, 36'x20', is dominated by a large panel above the mantel which carries out the airplane scheme and represents a bird's-eye view of the cottage seen from the air. The walls are of pine, draperies of green, cushions on the wicker furniture are red and orange. A gay and amusing room for a summer cottage on the beach, but emphasizing always a simplicity which here is especially noted in the railings of the gallery that bring to mind things Japanese.

THE TAP ROOM has walls of Flexwood in tan shades with chromium trim, and a rubber-tile floor of blue and yellow is inset with a design symbolic of high spirits. The bar itself is of metal and metal stools with colored seats of blue and yellow glazed chintz are bright and gay. —HENRIETTA SANDS MERRICK.



The living room occupies the entire central portion of the house. An airplane panel over the mantel is the dominating decoration

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This month we launch the first of a series of timely and authoritative construction articles . . . The QUALITY BUILDING CHART . . . During the next five months HOUSE BEAUTIFUL will show exactly what quality construction is as follows:

CHART #1...January. The Wood Frame House.

CHART #2...February. Foundation. Brick, Stucco and Stone Walls.

CHART #3...March. The Roof.

CHART #4...April. Arteries of the House. Heating, Electricity, Radio, Plumbing

CHART #5...May. Important Details. Windows, Doors, Stairs, Chimneys, Hardware.

Each of these QUALITY BUILDING CHARTS will cover a major phase of home building; each one of them will show clearly the various points and places where extra value must be planned for in advance.

Whether you plan to build or remodel early this spring or at a later date, you are doubtless planning your home construction activities on paper right now. Use the QUALITY BUILDING CHARTS as a constant source of reference. Check your architect's recommendations and your list of wants. See if you both have covered the important quality building factors which HOUSE BEAUTIFUL sets forth for your guidance. Then you'll know that you're building quality . . . the quality that assures a lifetime of lasting value and satisfaction.

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After Trial by Jury House Beautiful announces in February . . .



How we announced the novelties in 1934

The NEW PLANTS

IN mid-December HOUSE BEAUTIFUL's jury of eminent horticulturists met to consider the novel ties. In the February issue, their selections from the growers' nominations of new plants will be presented to HOUSE BEAUTIFUL readers. The new discoveries, the new hybrids ready for plant ing next spring, all go through this searching test before being judged worthy for presentation to our audience of gardeners.

Any new plant is a gamble until it has been tried out for a year or two in amateurs' garden all over the country. It may do well in Pennsylvania, badly in Indiana. There is always a chance that it may not live up to expectations everywhere. But the care with which HOUSE BEAUTIFUL's jury selects the plants it recommends practically assures readers that they may be ordered with confidence. As proof of the statement, we point to the record in 1934 But one of the more than seventy plants we approved has failed to make good in the garden

Introducing the novelties is but one of the important services HOUSE BEAUTIFUL performs for horticulture. But it is an outstanding one. Before HOUSE BEAUTIFUL undertook this tremendous task three years ago, amateurs were forced to search through the catalogues of all the seedsmen and nurserymen to find out what was new. Now HOUSE BEAUTIFUL does the job for them collects the information together with a profusion of photographs of these new plants, presents it in a striking form each year in its February issue, in plenty of time for amateurs to order seeds or plants for spring.

HOUSE BEAUTIFUL

572 Madison Avenue, New York

HIGH STYLE

WHEN you buy a spoon, you buy a certain amount of silver, a certain amount of work (the skill of the craftsman plus the power of the machine), the jeweler's profit. But, most intangible and most essential of all, when you buy a spoon, you buy *style*. Style is the reason you picked that spoon in preference to all others. Style will give you deep personal pleasure in that spoon.

The meaning of the very word style has shifted radically in the last few years. Once it meant rose point tablecloths, hand-tooled leather, gold service plates. In other words, it was closely identified with high cost. Below it came mass production and mass production was not concerned with style. Subsequently style seeped downward and affected the mass product.

Today all that is changed. Style touches all merchandise, be it expensive or cheap. Frequently it originates in inexpensive things. Your kitchen clock at five dollars or less is as carefully designed as the costly clock that stands on the mantel in your living room. If you shop keenly, you can buy good style as well as good enduring value. Style, then, is freed from the limitations of price. It is disassociated from the dollar.

Believing that there is no longer a moneyed aristocracy in decoration, HOUSE BEAUTIFUL inaugurates in this issue a monthly feature to be devoted to *high style* and *low cost*. On these pages, called "Good Buys of the Month," you will find, regularly, inexpensive things which are distinguished by sound design, excellent workmanship. They are selected jealously. For we do not intend to show you just-as-goods. They stand on their own feet and they would do honor to any sort of house.

On other pages you will find rooms and decoration which are not necessarily cheap. These are chosen without regard to price because HOUSE BEAUTIFUL believes that the ideas embodied in them can be utilized by any income. Just because you may not pay a staggering income tax is no reason why you shouldn't borrow ideas from people who do and adapt them at smaller cost. But note, HOUSE BEAUTIFUL never publishes pictures of houses or apartments just because they are expensive. We choose them because they have ideas for all of us. Decoration which is merely grand is seldom good decoration.

If you will analyze the pictures shown, you will find that through them all runs this recurrent theme: adaptability. HOUSE BEAUTIFUL is a magazine for all incomes. It knows no snobbery of purse. It believes, and will continue to believe, that good taste and price are not dependent one upon the other; and to this credo its pages are dedicated.

LOW COST



HENRY WAXMAN

Mrs. Dodd creates a leather foyer. Walls are covered with it, a mirror banded in it. Old furniture (Ashley Kent) and ornaments (Josephine Howell), a chandelier (Marchand), shadows from Columbia Venetian blinds and a crystal knob (J. A. Lehman) are all heightened by lustrous Schumacher leather

PUBLIC LIBRARY

Leather

by

SUZANNE GLEAVES

It is making news today because it is beautiful and practical as never before

FRANKLY, this is a luxury story. Last month HOUSE BEAUTIFUL flew the flag: The Primrose Path to Economy—over its lead editorial. This month we are inaugurating a monthly feature: Good Buys.

Here you find us deeply concerned with leather and leather is expensive. Still we are not as captious as we seem at first glance.

Leather is expensive but the expense is all in the initial investment. There is no upkeep. It refuses to wear out. It involves you in no cleaner's bills. All you do is wash it with saddle soap, Castile or Lux, however fragile the color. Natural oil from your hands deepens it and adds to its lustre, making it more beautiful. There is leather in our own Metropolitan Museum which was used to decorate the house of the painter Titian in Venice during the sixteenth century. It is in splendid condition.

You can get leather by the yard. This is new. It is joined and presented to you in great bolts, just like upholstery fabric. The joining process is something like the one used in joining machine belts, so it should be very strong. You will find it at Schumacher's all neatly joined together for you. Or you may go to Altman with a paper pattern of the surface you want covered clasped in your hand and order Lacon (Lehman-Connor) leather cut to pattern and delivered all ready to be applied to your chair or sofa.

WE show you a foyer done all in leather on the opposite page. But leather can be used with great effect in smaller ways. You might have a great sheet of mirror banded with it, as in the photograph. Or you might use it for a dado or for a single wall or between bookcases, in strips, in a library. Or you could line a niche with it. As upholstery, it's tougher than iron.

But the great reason for the vast vogue for leather is that it's easier to handle than it ever was before and it comes in any color you can think of. By a system not unlike air-brushing, it can be made to match, exactly, any sample you have in hand. But the standard color ranges are now so wide and good that that's scarcely necessary. A house like Schumacher relates its color range in leathers to its color range in fabrics, so ensembles are all worked out for you beforehand.

Leather isn't new. It antedates the loom. The Vikings wore it and the Indians lived under it and in the far north it paddled around as canoes. In the middle ages, the men of Cordova gathered in a rich harvest for Spain by embossing leather as it has, perhaps, never been embossed since. Leather came close to being a patent of aristocracy. It's always been identified with taste and culture. In 1380, Charles V of France gave his brother, the Duke of Orléans, a house which contained twenty-four pieces of vermilion leather from Aragon and carpets of Aragon leather for the summer time. Isabella of Bavaria had leather carpets for the summer, too. Decorators are talking of leather carpets for next summer. Watch for them. Charles VIII's queen had leather hangings for her bed, which heaven forbid, but Bruce Buttfield has



ere are more uses for leather, in a room, and, across the way, in accessories and furniture

Blue and white leather room by Irvin L. Scott of the Joseph Urban Associates at the Contemporary American Industrial Art Show, Metropolitan Museum, New York. Furniture: Thonet. All cabinet work: A. Bronson. Carpet: Bigelow-Sanford. Hardware: Regal. Metal moldings: Charles H. Biele. Lighting fixtures: A. Ward Hendrickson. Leather furniture, wall treatment: Blanchard Bros. and Lane. Mirrors, glass: Semon Bache. Dressing table accessories designed by Tommi Parzinger for Rena Rosenthal. Ceiling: Sunflex paint (Craftex) applied by George Miller

used leather to cover modern beds and the result couldn't be smarter.

In the sixteenth century, leather ran over the continent like wild fire, just as the opening of the Rainbow Room now has set the match to a twentieth century blaze, or maybe it was Donald Deskey, or just the psychology of the moment. By 1564 it was the ultimate word of fashion in Rome, Naples, Bologna. The English took it up. The Dutch followed suit. In the last half of the seventeenth century the prosperity of Holland was so great that every burgomaster had a leather room (finished in gilt) in his house. Times changed. The volatile French and the imitative English became enmeshed in the charms of wall paper and left leather to its embryonic state on the hillsides. But the Dutch, loving cleanliness passionately, were not so easily swayed. They used it for a century more. Leather, you see, is as clean as Delft tiles and white-washed, scrubbed houses along the sides of dykes. Even in big cities today, with soft coal smoke belching from every chimney, leather is clean.

Leather was a superb foil for the furniture of the sixteenth century. It is still superb with period pieces. But it has a special reason for being in modern decoration. It is one of the few materials, not woven, which can be said to have texture. It is luminous when the sun strikes it, glows in fire or candle light, without being brashly shiny. Therefore it is magnificent with the modern pets, glass, chromium, aluminum, cork, lacquered wood.

Another reason for leather is that it is soothing. Not only because it adds a flavor of permanency to any room, but literally, physically. It absorbs sound. That's why it was formerly used as swing doors in theatres to the stage and to the green room. You remember the doors? They had an



All leather: a dahlia pink and a yellow and gold scrap basket, from Olivette Falls, a white and gold lamp and a lacquer red one with leather shades from McCutcheon. All four by Mary Ryan. Clock, mirror and box in the foreground, Rena Rosenthal. The scroll and column bookends and memo pad, left, Mary Ryan at Olivette Falls. Star book ends, Ruth Johnson. Black box and a pad, right, James Pendleton



EMELIE DANIELSON

This leather screen is living proof of the fact that leather comes in any color these days. It is an elusive chartreuse green, while the banding around the edge is a live leaf green. The whole is lighted by hundreds and hundreds of silver-headed nails. The chair is white, piped with brown. By it is a little white wood table. All three are by Mary Ryan. You will find the trio at the shop of Miss H. Cox

oval of glass for peeking through and they were lavishly studded with nails. The use of nails in the application of leather is one of its most decorative sides. The nail heads may be covered in the same leather which is on your wall or on your chair and then used in a conscious pattern as in the foyer Mrs. Dodd decorated for HOUSE BEAUTIFUL. R. Weiden and Sons do this work.

MODERN leather is largely simple. You will get greatest pleasure out of what is called top grain. The hide, when cured, is shaved into various thicknesses and the one nearest the surface is the pick of the crop. This is top grain. At the turn of the century, Stanford White did yeoman's service in promoting leather-working as a native craft. He had a success, as the old photographs of his rooms attest. By modern standards it was all indescribably hideous. Decorated leather has come to mean scroll work, smoky "dens" and Indian heads on book markers. Nowadays a certain amount of geometry is the extent of the best leather decoration—a Greek key, a Chippendale (*Continued on page* 65)

BACK-DOORYARD GARDENS

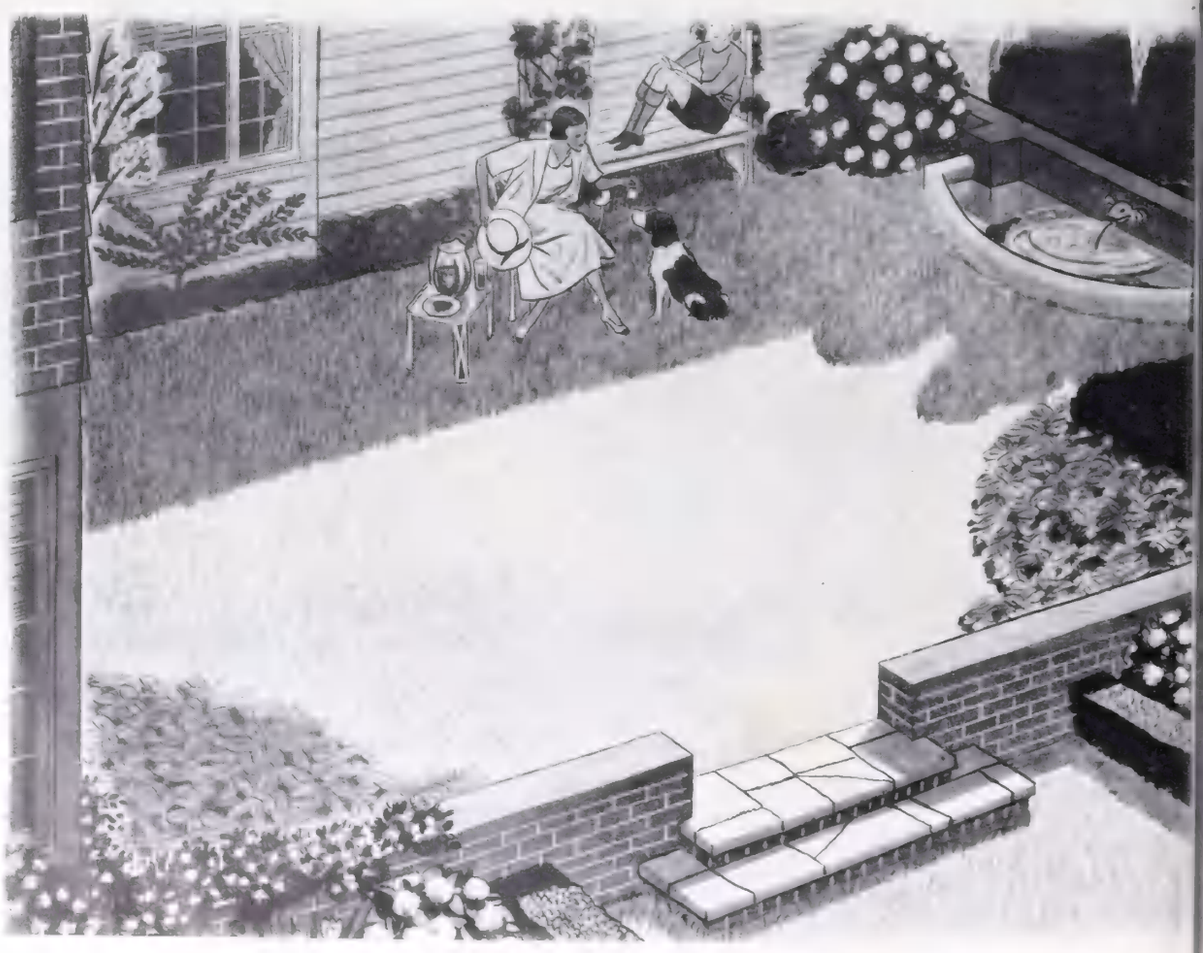
We present alternate schemes for planting two house terraces

SMALL places, no less than large ones, present their problems of landscaping. Here is one, however, that is common to both: the proper treatment of the space close to the house on what has come to be called "the garden side." Answers in the form of a plan with two alternate treatments have been supplied by Agnes Selkirk Clark, landscape architect. And while this garden might represent the entire outdoor domain at the rear of a small suburban place, it would serve as well for the intimate "back-dooryard" garden of a large house beyond which stretch acres.

The plan at the bottom of the opposite page serves as the outline for both schemes. As it is sketched there it represents the more ambitious program which Mrs. Clark figures could be carried out for about $375. As a simpler and less expensive scheme, the entire area of the lower terrace (save for the two beds on each side of the steps) is left in grass, terminating in the semi-circle of evonymus against which is placed a low white border of viola stricta. In this case, the beds of ivy on the upper terrace are planted in flowers, there is a substitute planting for the beds below the wall, and the cost figures to $130 with soil preparation.

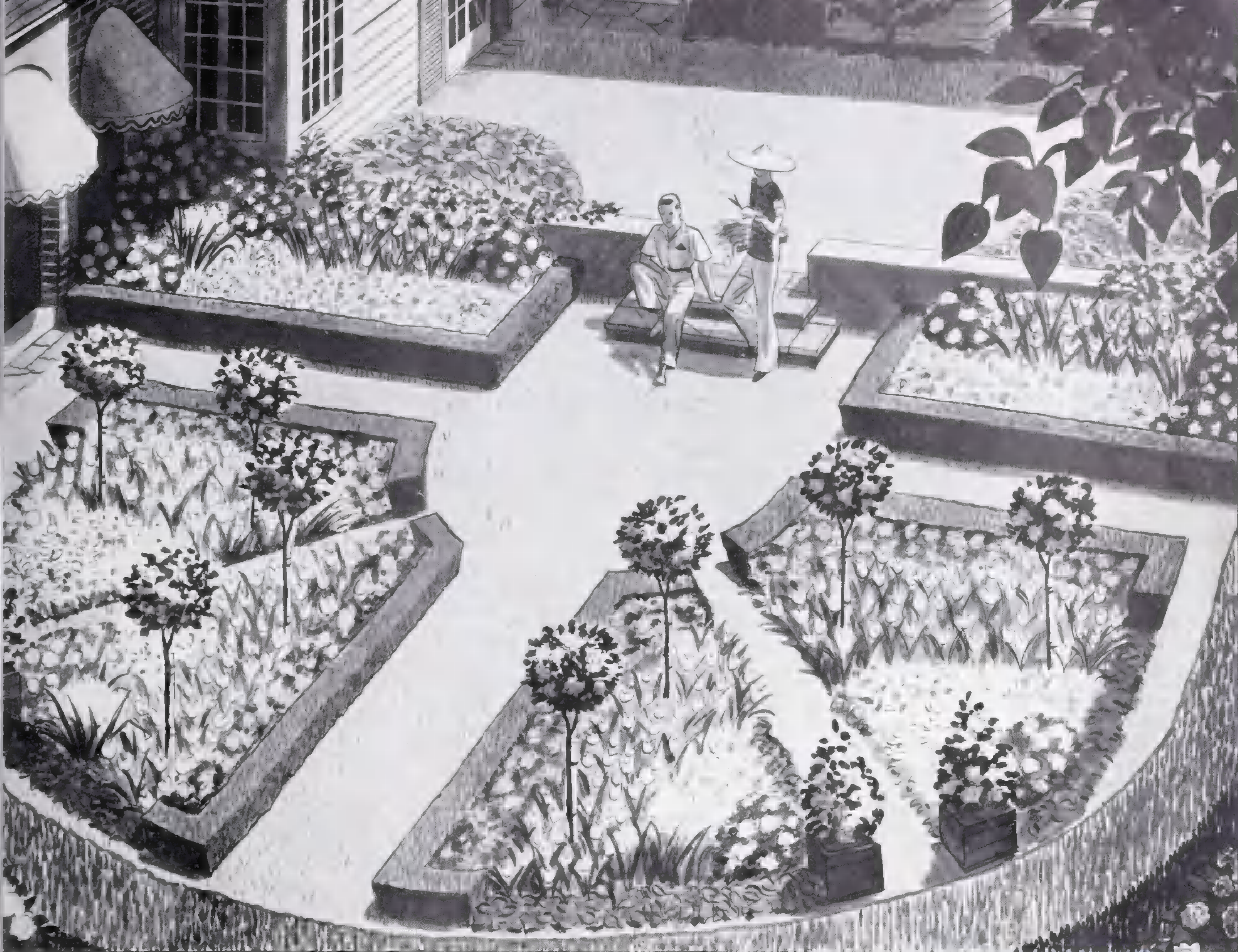
In working out her plan, Mrs. Clark had in mind first of all the sound economy of creating a permanent effect which would call for little maintenance and could be easily cared for by the owner without the assistance of a paid gardener. This means that the planting is restricted almost entirely to perennials and bulbs with a minimum of annuals. Constant bloom from late May forward is also a consideration.

IN the choice of plants emphasis has been placed upon quality rather than upon creating "minimum cost" gardens. By substituting other varieties or annuals a certain saving can be made. But these economies entail sacrifices in color and form or, in the case of more annuals, they place a greater maintenance responsibility upon the owner. But it is hardly necessary to mass all the expense in a single year. On page 71 appears a complete list of the planting in both schemes, together with itemized costs.



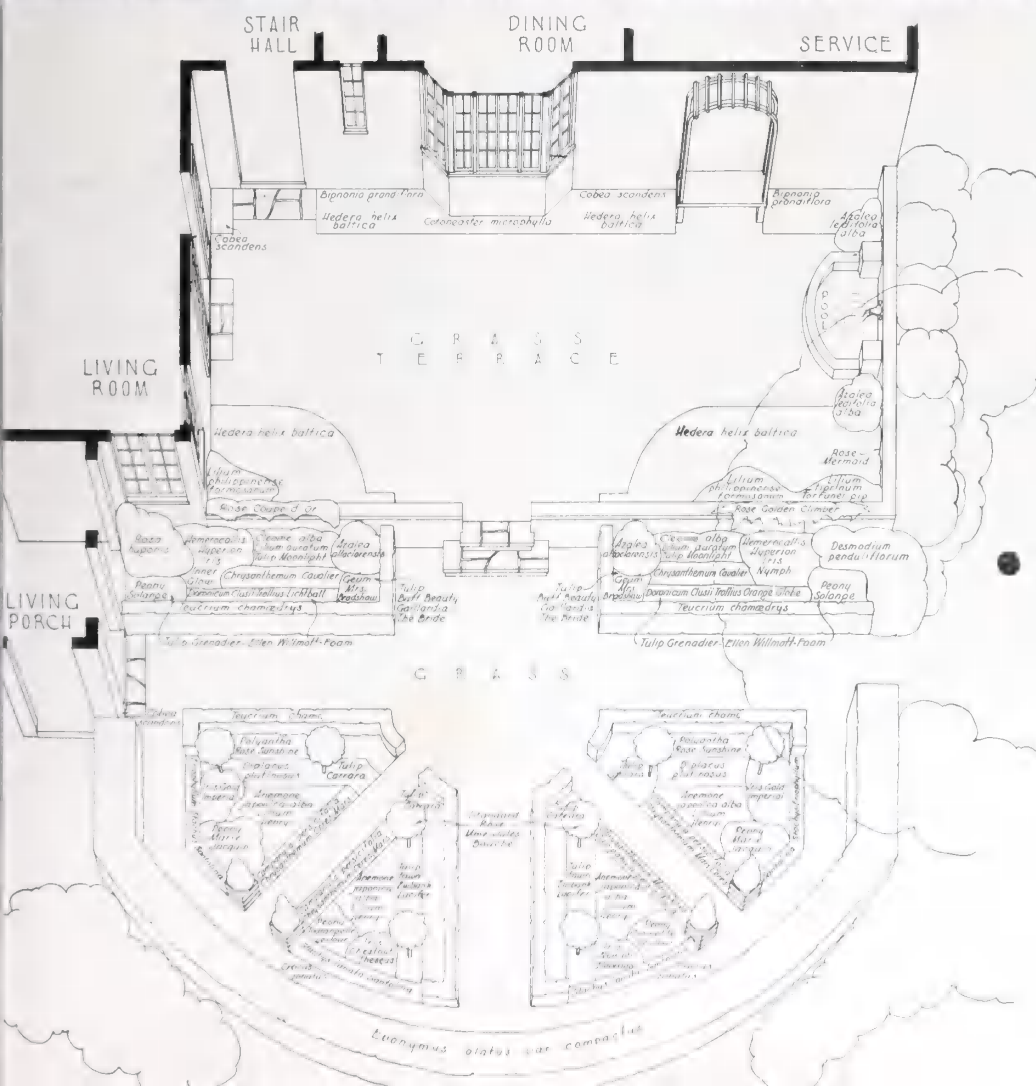
The smaller plan costs about $130

Emphasis is placed here upon the intimate terrace close to the house. Beds in the corners may be planted in flowers (see page 71 for the list) or kept to English ivy as is shown, with bright accents in the corners and espaliered fruit trees along the house, with clematis climbing the arbor and hung over the doorway. The lower terrace, save for the two beds beside the steps, is left in grass, terminating in a hedge of evonymus.



GEORGE HUGHES

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With the lower terrace in flowers the cost is $375

When beds are laid out in the lower terrace, the bright color upon the upper one gives way to the green of ivy. Gray and green foliage plants are used to mark the outlines of this gayer garden whose flowers are chiefly white and gold. The terminus is still the semi-circle of evonymus. This lower terrace is a place to walk but not to sit in, since the proper prospect of the garden is obtained from the vicinity of the house, where there is a permanent seat against the wall around which movable furnitures may be grouped. The upper terrace is 44 feet long and 20 feet deep; the lower terrace is 30 feet deep and the same width. Cost of plants is about $245; preparation of the soil in the beds to a depth of two feet would add about $130 to this figure, bringing the total to approximately $375.



THE LIVING ROOM-STUDIO, FORMERLY THE GARAGE



THE BAR, PAPERED WITH NOEL COWARD SCRIPTS



GUEST ROOM WITH A BED CANOPIED IN QUEEN ANNE BROCADE



THE HOUSE AND THE POPLARS

BERG LIBRARY

by DOROTHY FLEITMANN

THERE are times when it is difficult to remember that Mr. Noel Coward is an Englishman. He, and his plays, are so much with us that he comes close to being a national figure. He is here now, for the opening of his new play "Point Valaine," in which Alfred Lunt and Lynn Fontanne are playing. But Mr. Coward is English and Mr. Coward is the proprietor of a Kentish farm, and looking at its pictures, we may be proud that he forsakes it for us at all. No skyscraper ever had its charm.

Who was the classic writer of the sixteenth century who averred that Romney Marsh "was evil in winter, grievous in summer, but *never* good"? Perhaps in the days of wool running when smuggling on the flats was rife, and every spit of shingle beach was given over to contraband, life, though full of incident, might not have proved too good.

Our modern of moderns, however, was not to be deterred by legends as tortuous as the channels of the Stour, or by the fogs and storms which sweep the coast even as far as the Weald. As a boy Noel Coward (*Continued on page* 65)

APRIS

THE FARM RAMBLES OUT INTO VARIOUS ADDITIONS



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MR. COWARD'S ROOM OVERLOOKS ROMNEY MARSH AND THE SEA

NOEL COWARD IN KENT

CURRIES

by

JEANNE OWEN

How the East Indian cooks and serves them and how a North American ought to

CURRIES come from the East, so it's perfectly natural for them to be heterogeneous, like the East itself. The Indian, the Persian and the Javanese can no more agree on the perfect way to make a curry than they can agree on anything else. Facetiously speaking, the farther south the curry cook lives, the hotter he makes his curry. There's a certain element of truth in it, too. The occidental housewife, who loves curries because they add a string to her menu bow, will do well to settle down to a little research on the curry situation in the East. It works something like this. The soul of a curry is the curry powder. The accompaniment is "sambals" or what we less romantically call condiments. A good Hindu, curry bent, goes almost at break of day to the Bazaar to deal with the ingredients. For his powder he buys small quantities of tamarind, tamaric, ginger, cumin, coreander, cinnamon, pepper, cayenne, cloves, nutmeg, fennel and mustard. Home with his dozen packages, he has to blend them accurately before he can settle down to the real business of cooking the dish, for which he has been at all these pains to secure a proper spicing.

"Sambals" call for a parade of Singhalese servants, in spotless white, their long hair bound round their heads and held in place by large tortoise shell combs. Each one carries a tray. First chutney, then shredded cocoanut, fresh and toasted. Follow boiled cashew nuts, chopped peanuts, watermelon, preserves, sweet pickles, yolk of hard boiled egg, pickled beets, grilled bananas, poppadums, which are a sort of pancake made of rice flour which crumble easily between your fingers, Bombay duck and more and more and more.

IF the cook is not a Hindu but a gentleman of Java, he will have passed the better part of the day preparing a strange dish called Rice-Teufel. He likes it exceeding much and is utterly solemn about this "Curry-tiffin." Twelve boys, single file, make an entrance, each bearing two trays laden with pretty nearly everything ever raised or grown. A large plate goes down at each place. It disappears from sight under a mound of rice. On this is piled something from each plate, and etiquette commands that you pass nothing by. There are two dishes of soupy vegetables, one baked, one boiled, followed by two kinds of fish, also baked and boiled. Curry sauce blankets this mountain and then the condiments begin in what very soon appears to be a procession without visible end.

To the American and the English, these are the horrors of the curry situation and they have been duly pointed out as a warning not to strive for authenticity. Our palates are not made for such as these but it hardly follows, just because the very thought of Bombay duck turns you cold, that you should abandon all thought of curries. Curries are delicious, in translation.

The process of translation begins with the purchase of ready-made curry powder. You can get excellent brands at your grocer, or order them from the Vendôme, the Maison E. H. Glass, Fortnum and Mason or the Ceylon India Inn in New York. The recipes which follow will explain how to use them and a little experimenting will give you a fair idea of how hot you'll take yours. Your grocer will also carry a certain number of the appropriate condiments. Just because people talk a lot about Bombay duck, don't plunge ill-advisedly. Actually it adds little or no relish to a curry. In origin it is a fish, about the size of a smelt, dried in the sun to a point where it splinters easily. It is supposed to crown the top of the pile of curry, but the greater wisdom will be to skip it altogether. Not so Major Grey's chutney. This is adored by retired English colonels, hostesses in Oshkosh, New York and San Francisco. It is fundamentally sound in taste and, as its stout British name implies, not over-exotic.

If this article has to date seemed less than enthusiastic, you have misunderstood. The writer believes that curries are among the most wonderful dishes in the world, but has hoped to discourage you from curry mistakes which may prematurely poison your mind against them. The proof of the curry is in the eating. So start by trying a good zestful one, still not too hot for the western taste:

CHICKEN CURRY. Take two chickens weighing about a pound and a half each and cut them up as for sauté. Three white onions finely chopped; three small carrots and three or four stalks of celery finely chopped. Two tablespoonfuls chopped parsley, one small clove of garlic (left whole so it can be removed). In a large soup pot, four tablespoonfuls of good olive oil. Roll the pieces of chicken in flour and sear them in the hot olive oil. In a small pan put two more tablespoonfuls of olive oil and when moderately hot put in the chopped onions; when cooked—they must not brown—add the chopped carrots, celery, parsley and garlic; stir well and allow to cook a little to blend them. Add the vegetables to the seared chicken, mix them well and add three pints of boiling water. (*Continued on page* 61)



HINSON

Beside the pool built in the north by Volk and Maass of Palm Beach for Mrs. Edward Quinn. Sunk in the center of the long table is a mirror pool reflecting the far reaches of the lawn in its surface. Dropping from the table's edge is a wave border. Linen cushions, red, white and blue, are waterproof for luncheers in bathing suits. Furniture by Laurence J. Colwell.

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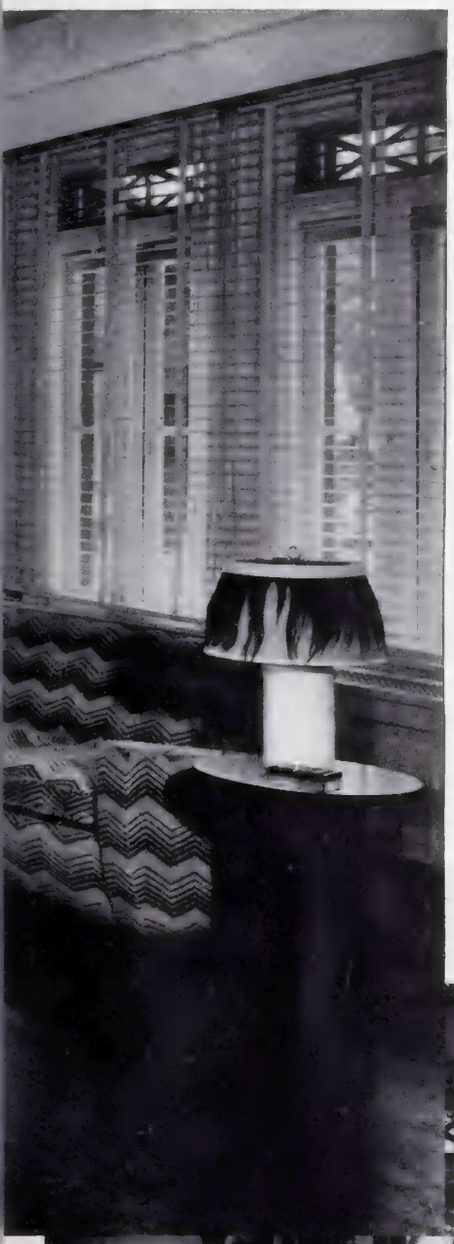
CLOSE-UP OF RADIOBAR

RUMPUS ROOM

INGREDIENTS of this rumpus room at Rye, New York: Infinite space. White walls. A white beamed ceiling. A black linoleum floor. Big chartreuse couches (see above), a ping pong table and a Radiobar—walnut, Oriental lacewood and chromium (see inset). Vast chairs and arc-shaped couches around a fireplace (see top of opposite page). French doors leading to an inclosed porch. Bright red and white chintz curtains. (Below) Venetian blinds across wide bay windows. A view of the Sound through trees. Red leather chairs to loll in and compact yellow leather chairs around a game table. Not shown: tables for lunch or dinner which fold away.

The young people of the family can give stirring parties here without shattering the peace and nerves of their parents. If you haven't a big room to spare, you might do a rumpus room in a barn or glassed-in porch.

Bloomingdale's decorating staff planned the room and furnished it from the shop.





EMELIE DANIELSON

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COLONIAL IN WOOD, WHITEWASHED STONE AND BRICK





GEORGE H. VAN ANDA

THE ENTRANCE FROM THE DRIVEWAY

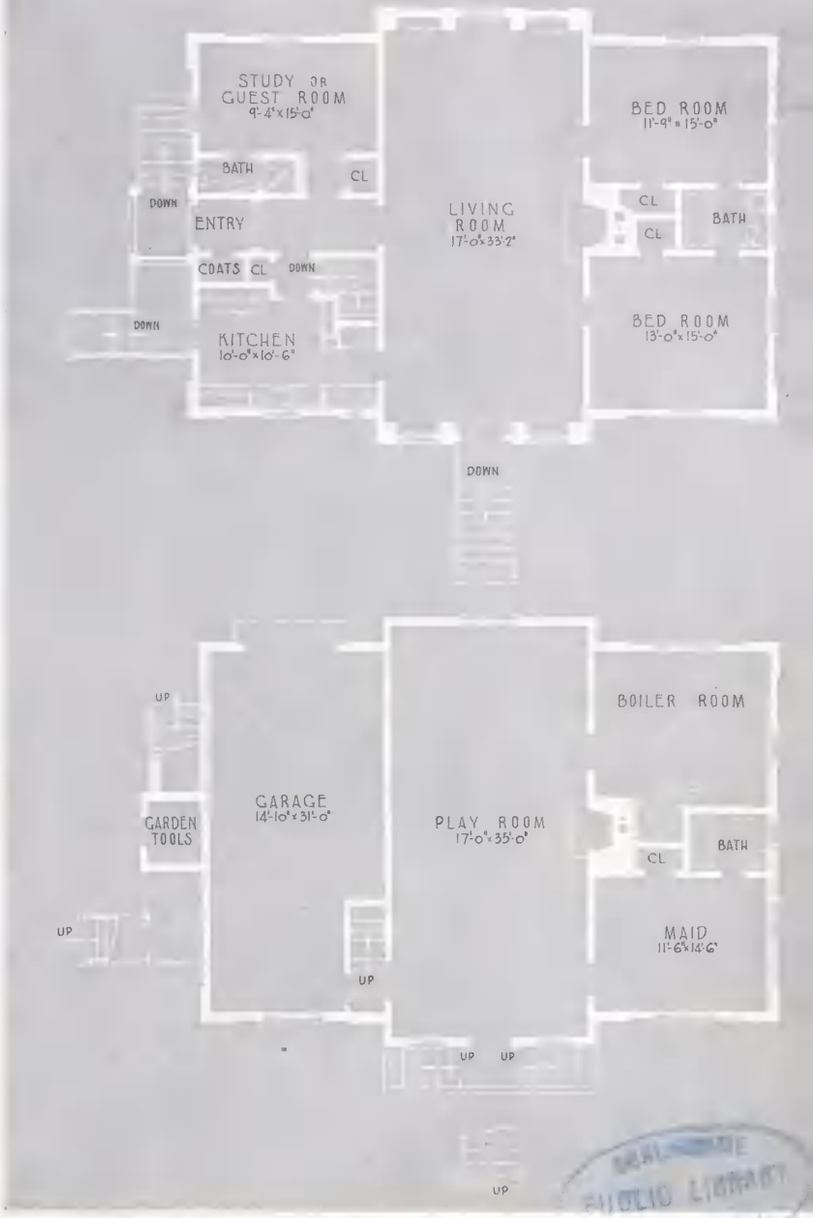
THE house on this page is unmistakably Colonial. It harks back to the early eighteenth century and has the flavor of those houses built in Colonial days by the more prosperous farmers who added to them from time to time as their prosperity increased. Such houses are common all over New England. This one, appropriately, is in Norwalk, Connecticut. It was designed by Evans, Moore and Woodbridge, architects, of New York City, for Mr. Edwin F. Carter.

The house on the opposite page is just as unmistakably classic. It is an echo of the architecture of our early Republic and inevitably calls to mind Thomas Jefferson and his liking for the works of Palladio and ancient Greece. This house is in Newcastle, New York, and was designed by Penrose V. Stout. Both these houses were entered in our Small House Competition for 1934, and this one received an Honorable Mention from the judges.

In spite of their reflections of (*Continued on page* 64)

←COLONIAL

CLASSIC ↓



INDOW OF THE PALLADIAN TYPE



CLASSIC ON A SMALL SCALE

ROBERT TEBBS



keynotes in hardware

They all follow period styles and there are pieces that will fit with every type of interior

AFTER you've looked at these pages, let your eye travel to the nearest door. What knob do you see there? Ten to one it's brass, respectable but undistinguished. Dull but handy. Otherwise your room is carefully thought out and you note with satisfaction how well it justifies the weeks you spent hunting up just the right lamps, finding rugs and getting pictures hung at strategic points. Why, then the inertia about hardware? After all, hardware lasts as long as your house does. You use it constantly. It guards you and your possessions. It is, finally, an index to the amount of attention you've given to the fine points of your home.

Let your hardware follow the style of your house. Where chintzes hang at the windows, let your living room door be opened by a flowered porcelain knob. If you've a Colonial house, have wrought iron thumb latches. If you're an Anglophile, have fine brass handles (the second from the left below is the same as the one used in the movie version of "The Barretts of Wimpole Street"). If you like modern things, head straight for chromium. Your door knocker should reflect both your house and the country it's in: the fox head for Middleburg, or any other hunting country, the anchor, Cape Cod or the West Coast, the eagle, Salem, Saratoga or almost anywhere in America.

The hardware on these pages was chosen for its distinction and for its performance. It will give you a small idea of the wide choice before you. We hope that it will shame you into doing something really constructive about getting just the right style for your own taste.



Knobs: Flowers never fade on two large and a bevy of small knobs, Hammacher, Schlemmer. An oval glass knob, proof against electric shocks in winter, by Corbin. The rest are Ostrander and Eshleman's: one in a swirling pattern, modern one designed by Gustav Jensen, white one with a ring of brass, an oval French one, a Bavarian covered porcelain and at the top, one designed especially to be used in Nebraska's State Capitol building



Handles: The first at the left is brass, decidedly American. The second is English, same as one used in the movie "The Barretts of Wimpole Street." Both are from Corbin. Next comes a brass door plate with a graceful oval knob under a Yale lock which would keep any burglar at bay, Yale and Towne. Wrought iron thumb-latch, American as clam chowder, Todhunter. A superb brass box lock from Ostrander and Eshleman



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Knockers: The great fat knob at the left is no knocker, but belongs square in the center of a front door. This, the fox and the eagle knockers are Todhunter's. Brass urn and copper anchor, Hammacher, Schlemmer. Another middle-of-the-door knob, finely wrought in iron, mounted on intricately shaped plate, I. Sack

Furniture handles and escutcheons: At left, a round escutcheon and chromium furniture handle are Hammacher, Schlemmer's. The black handle with a gold Empire star, I. Sack. Two escutcheons with drops covering the locks, by Hammacher, Schlemmer, and a plain brass one is just the thing for an American house of any period, Sargent. The handles, three of them on plaques with scenes, all from I. Sack. The English escutcheon, Hammacher, Schlemmer



APARTMEN



STATELY LIVING ROOM IN GRAY

ON this page: for entertaining, a stately room. Walls a somber slate gray between a great white molding and a dark rug bounded by a frame of black floor. Stiff white festoons in plaster suspend plaques. The settee is natural wood (remember that it is very smart now) covered with white leather (also important, as emphasized elsewhere in this issue). Two regal white chairs are upholstered in a gold color. Gold again in the curtains of the black cabinet. Window curtains: that wild and wonderful magenta you find in the flowers the Victorians fancied so. Between them a natural wood Ionic capital is a low table.

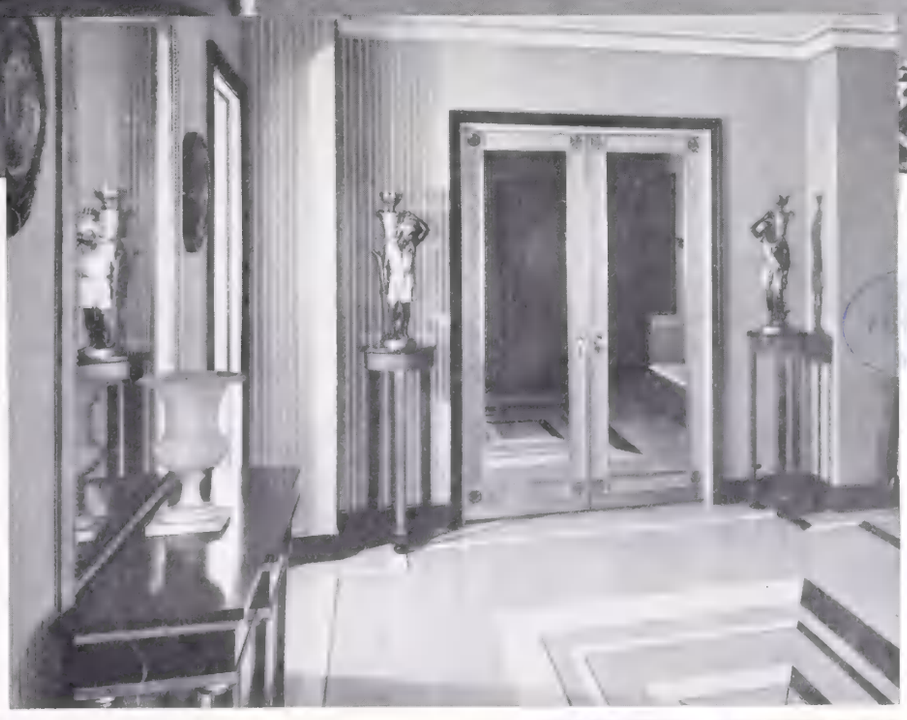
The library on the opposite page is a friendly day-by-day room with cheery chintz curtains and exciting peacock blue walls. More natural wood, in a glorious Adam mantel, between Pompeian red commodes, and in friendly chairs from James Amster of Bergdorf Goodman.

Below the library photograph, the foyer, its floor of gray, black and white linoleum with brass bands set in. Blackamoors from John Hutaff guard reflective doors—to the drawing room—framed with a gold Greek key. The console and yellow-caned bench were proportioned for their special places. The decorator was Helen Snyder.

N TWO MOODS



PEACOCK BLUE WALLS IN THE LIBRARY

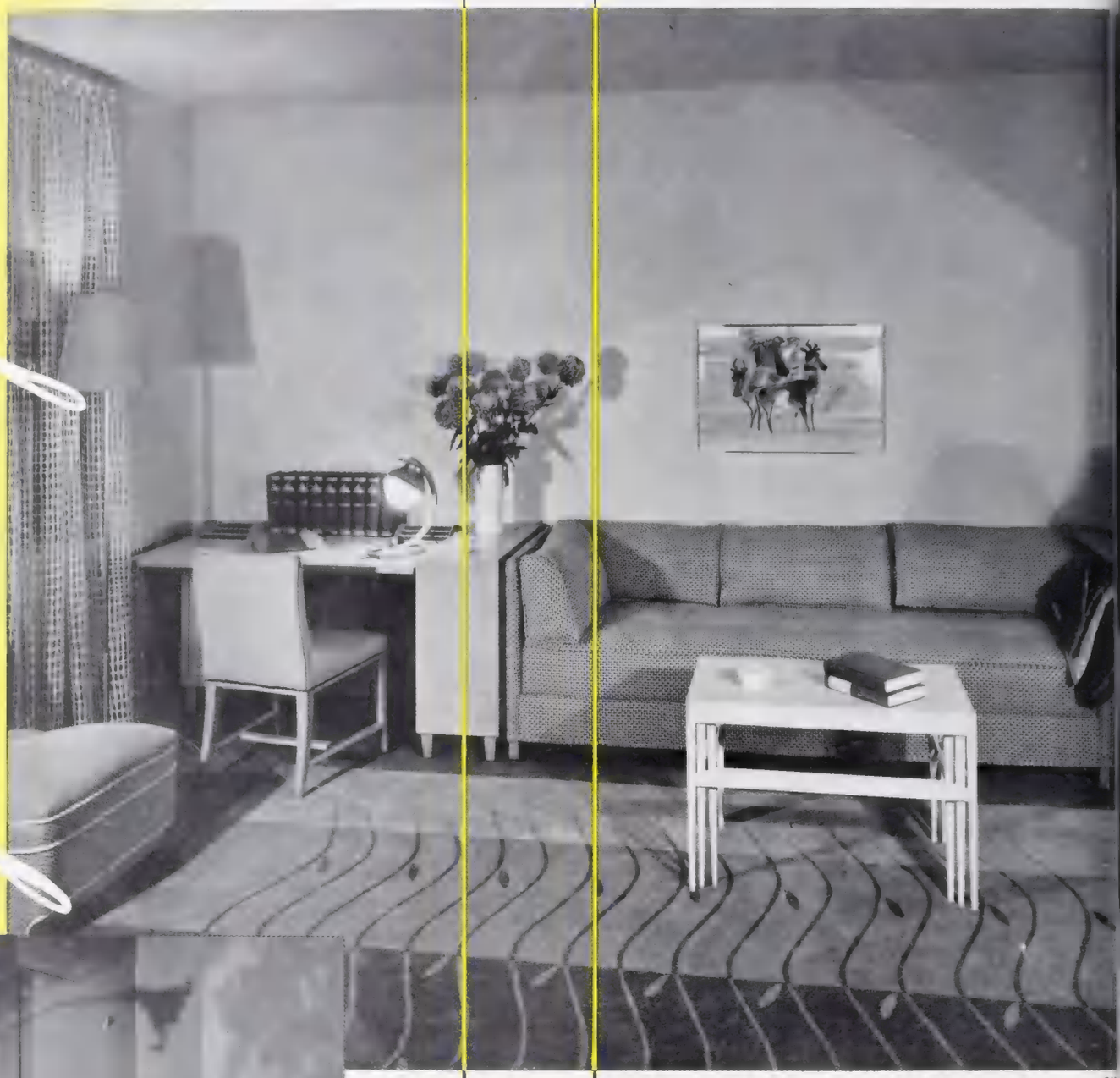


SHADOW EFFECT IN THE FOYER FLOOR

Goal Guys of the Month

High Style

Each month House Beautiful will present high style at low cost on these pages. A study of the prices shows you that here are bargains. Their smartness is obvious





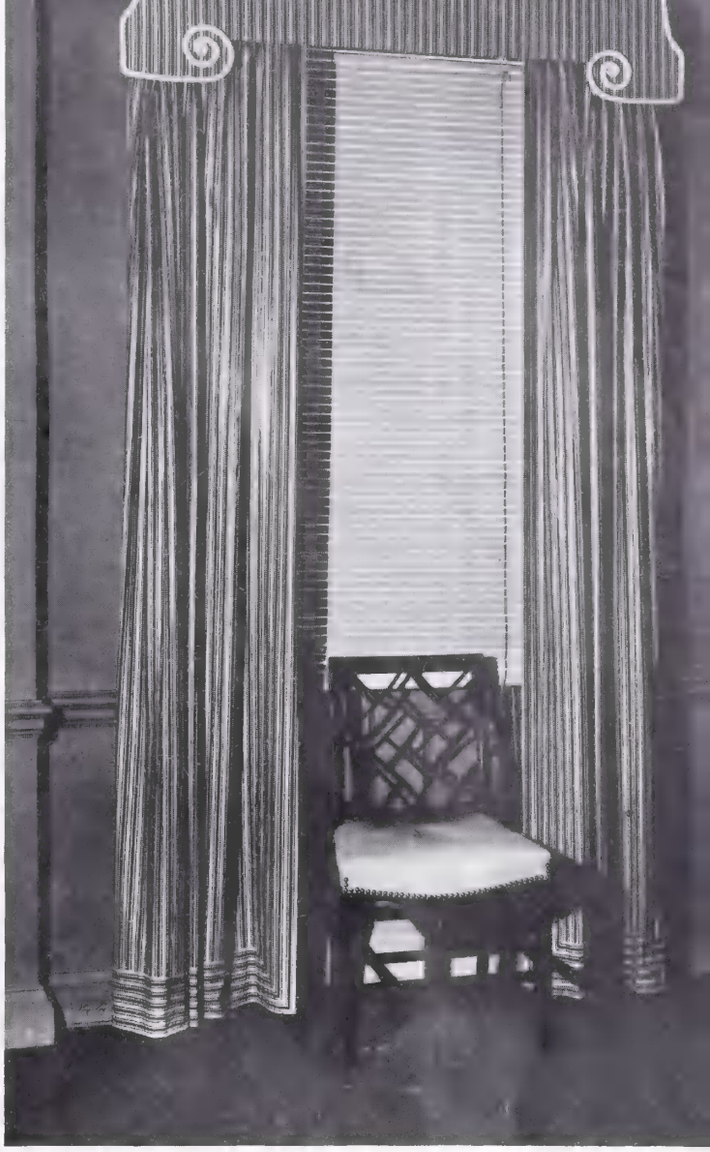
Montgomery Ward living room by John Wellborn Root, i the Contemporary American Industrial Art Show at th Metropolitan Museum in New York. Complete except fo draperies and mirror: about $500. Furniture: Kroehle covered by Ranlo and Witcomb McGeachin. Radio: Wells Gardner. Rugs: Bigelow-Sanford. Lamps: Metallic Arts Shades: Red Wing Pottery. Vases and ash trays: Haege Potteries. Picture frames and mirror: Kawneer; Pitts burgh Plate Glass. Blinds: Columbia. Lighting: Frin

LOW COST

Left to right, back row: copper or aluminum cylinder lamp, $5.97. Pleated parchment shade, white or yellow, $.94, Macy. White and green lamp, pongee shade, $9. Maison Décors. Lamp and matching shade: white, red, or brown, $2.95, McCutcheon. Foreground: a complete star lamp, blue, green, pink, white, $1.95, McCutcheon. Brown and cream lamp and shade, $12.95, Wanamaker



EMELIE DANIELSON



The new clip wood Venetian type blinds are 39 inches wide, 5 feet 5 inches long. In natural color or in green, $2.97. Other colors cost more. You get them from Macy

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North Star rose and white checked Arden blanket, $13.50. A Pepperell peach sheet on it may be used as a blanket cover: price, $8.41 for a pair of single sheets and pillow cases. 8-inch turquoise monogram, $1.74. Macy. Center: A Kenwood Ramcrest yellow blanket, about $10. On it is a green and white blanket cover, $8.50 monogrammed. Altman. Right, Chatham Air-Loom Blanket, 72 x 84, $5.95. Blue and white cover, $3.94, at Macy

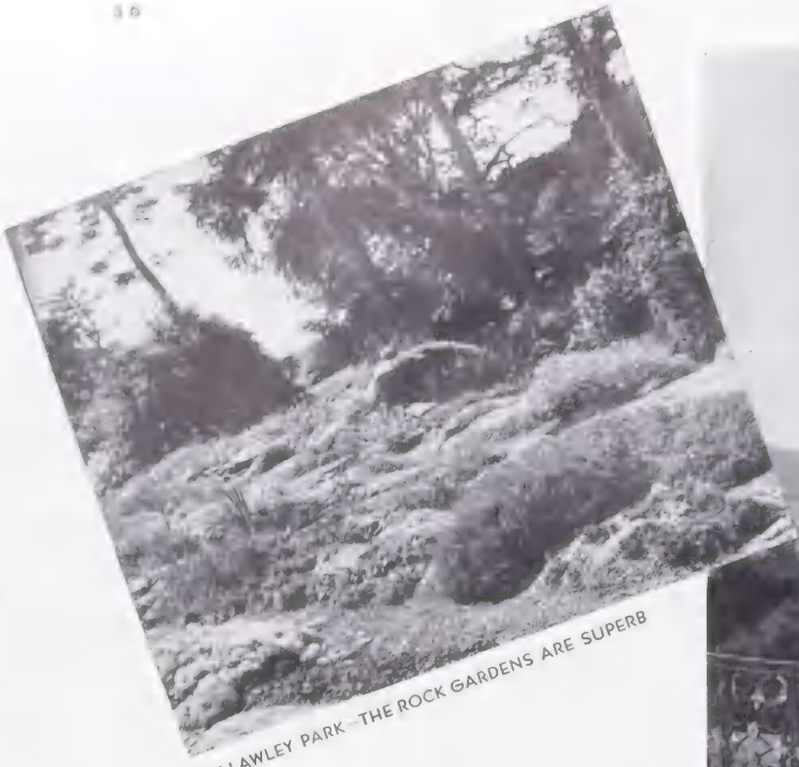


F. S. LINCOLN

Amodec: a new line of well styled and made inexpensive modern furniture, nationally distributed. Solid maple dining room furniture is an old world brown with fiber seats. Table, $27.50. Sideboard, $27.50. Arm chair, $11.98. Side chair, $8.98. From Bloomingdale



Amodec makes this white antiqued enamel dressing table with brown trimming and brown pongee top on the stool. The table is $40 and the bench $10. At Bloomingdale in New York. The silver on the table is by International Sterling and the bottles Pitt Petri



BALLAWLEY PARK—THE ROCK GARDENS ARE SUPERB

I Found Gardens in Ireland



POWERSCOURT—AN UNUSUAL TERRACE PATTERNED IN PEBBLES

by NELLIE D. MERRELL

THERE are no records of Irish gardens in America. No returning horticulturist has brought notes of rare flowers seen there nor described the great estates. No casual traveller has told of the tiny gardens that surround thatched cottages covered with climbing roses and fuchsias nor have we heard a word of the hedges of fuchsias hanging their scarlet and purple bells over stone walls. Garden pilgrimages to England and the Continent may be planned in advance from the records of them here, but when I went to Ireland last summer looking for Irish gardens it seemed like embarking on a voyage of discovery. If there were moments of doubt it was dispelled as I went up and down the east coast with my cameras and notebook.

There are many gardens in Ireland both large and small, comparing favorably with the best you will find in England. But they are different, possessing a charm that is hard to define. They depend more on the artistic arrangement of plant material than on formal design, though that is far from lacking. They are adorned with a wider range of plant material than ours. Familiar plants grow much more luxuriantly than they do with us, or than they do in England. The season is some weeks in advance of England, due to the favorable soil and climate. Palms one sees in plenty; sequoias and eucalyptus trees have been raised from seed and have flourished for more than thirty years.

County Wicklow, adjoining Dublin County on the south, is by common consent the garden spot of Ireland. The soil is extremely fertile and the moist airs from St. George's Channel blow over its low hills and green fields and provide the gardens with that continual moisture so conducive to growth. I shall long remember the little garden of Hunter's Inn at Rathnew. It is walled from the road, inclosed on one side by the old house, bordered by a little stream on another and finally separated from the vegetable garden by a hedge. The lovely clematis Nellie Moser climbs on the house wall beside a huge abutilon that reaches the second story. We know it as the parlor geranium, loved house plant of our grand-



ALLYCURRY—THATCH LIKE EMBROIDERY



ASSIVE ARCHES OF YEW IN THE GARDENS OF THE MARQUESS OF HEADFORT



BALLAWLEY PARK—CALLAS SIX FEET HIGH

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A voyage of discovery that turned up beauties almost unknown outside the country

nothers, grown to surprising size. Near it is a lemon verbena s tall as our lilacs. Both it and the abutilon are hardy in reland. Roses bloom in box-bordered beds, and there is a ed of our lobelia cardinalis, grown to be a sturdy plant ith stout stems and brilliant flowers that lose nothing by eing edged with white violas. I am not much given to ymphs and gnomes in the garden, but Ireland is the home f fairies. Therefore it seemed quite proper to be greeted in his old-fashioned garden by a quaint little person lying igh on a mound of ivy, pointing to a sign that read: 'Ladies and gentlemen will not and others must not pull the lowers in this garden." A thatched tea house near the brook nd a giant monkey puzzle tree add to the charm of a place whose hospitality has been enjoyed by a long line of distinguished guests, among them Sir Walter Scott.

Before I visited Ballycurry I read a glowing account of its beauty in a town history of Ashford dated 1825, but the descriptions hardly surpassed the reality. It has a Victorian garden of twenty beds, circles, diamonds, crescents, whose shape has not been changed in over a hundred years. It has a high walled garden where fruit, vegetables and flowers grow together side by side as they might have done before the days of Queen Elizabeth. Banks of shrubbery are bordered with gentiana verna, literally by the hundreds, placed as casually as we might border a bed with sweet alyssum. Surrounded by gardens a century and more gone by, there is still evidence of modern influence in low edgings of alpines along the paths and, in a hollow, a bog garden of sorts. The thatched tea house on the lawn with its slender, graceful iron furniture is one of the most charming to be found anywhere in Ireland. The photograph just above shows the unusual method of fastening the thatch with reeds of a lighter shade, as if it were held in place by embroidery.

Mount Usher, the estate of Mr. and Mrs. Edward Horace Walpole, is also in Ashford, County Wicklow. It has been developed by three generations of good gardeners. Once it was known as Mount Usher Mills, and the old mill was bought by Edward Walpole for a week-end lodge where he could fish the waters of the River Vartry. He made the venturesome journey of fifty miles from Dublin by train, there-





All the photographs on these two pages are of Mount Usher, estate of Mr. and Mrs. Edward Horace Walpole at Ashford. For three generations the family has been developing these gardens. One of the pools appears above with a mass of celmisia spectabilis in the foreground. A window ledge on the upper right is adorned with a beautiful plant of campanula isophylla with over a hundred white blossoms. Lower right, the alcoved wall sheltering delicate and unusual plants

by causing great anxiety to his wife, but fortunately no casualty resulted. Fortunately, because his three sons grew to love the place. Gradually they bought more land, and the old mill was transformed into a comfortable house. For more than twenty-five years the head gardener, William Fox, has worked with the present owner in the development of these splendid gardens. Mr. Walpole says: "If my forebears and I may be considered the architects of this garden, William Fox may be considered its builder."

The moist banks of the Vartry furnish ideal positions for primulas, mimulas, astilbes and gentians. Suspension bridges have been hung across the river, which furnishes water for lily pools and a swimming hole. Little attempt has been made at artificial arrangement in Mount Usher's landscaping. Each plant is put where it will thrive best. Trees, shrubs and alpines are often in juxtaposition, though there is a general separation of the water-loving plants and the saxifrages. An unusual brick wall shown just above conceals the nurseries. It consists of several short walls, built at right angles to a main wall, resulting in a series of bays or alcoves inclosed on three sides. Here the plants find the support they need on the walls as well as a measure of protection which enables them to live in the open. Nurseries have been ransacked in England, France, Germany and Italy,



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PHOTOGRAPHS BY THE AUTHOR

And this is Ireland

Mount Usher House glimpsed through a planting of palm-like cordyline australis that grow to forty feet in height

in China and Japan for the plants you find at Mount Usher, while seeds have been brought from every quarter of the globe. Borders have been constructed along the curving paths that follow the course of the river. Vines clothe the trees, and the graceful dierama pulcherrima hangs over the stream. There are masses of our best perennials in tropical profusion, while many plants that are usually slow or difficult with us thrive there. Yet they have their troubles, too. I recalled my struggles with montbretias when I heard Mr. Fox refer to a magnificent clump of them as "the troublesome montbretias."

Here, too, is meconopsis baileyi in plantations that number scores. Instead of the delicate plants we have in America, Mount Usher shows a sturdy plant five feet tall with a sheet of dazzling flowers in purest blue. It revels in moist soil as do the primulas. There are banks of lithospermum containing several square yards, and hedges of cypresses interlaced with scarlet tropæolum. The lewisias are a revelation. The singularly narrow mill race has been kept intact and its banks are the home of a choice collection of ferns that are viewed from a narrow walk, built of wood on iron supports, directly above the rushing water. It is a novel experience to look at ferns on a level with the eye.

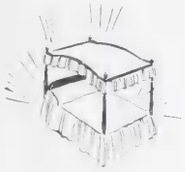
The art of the Irish in garden (*Continued on page 72*)





Table

LACE is as traditional for the grand table as for the grand bride. Set it with Georgian silver, great bowls of Talisman roses and tall silver candlesticks. The cloth shown is a new one by Quaker Lace. Below it is a cloth which has the modern feeling but is none the less grand. Its center is a gleaming silver gray, subtly mottled, its wide hem is plain gray and the napkins have wonderful monograms in gray and a tender green. Mosse. With them is shown a simple candy green and white damask napkin, also modern. Grande Maison de Blanc. Straight across the picture: a handkerchief linen cloth with strings of flowers looking like a wall paper from a Du Maurier drawing, and a wide twilight blue hem. Léron. Three organdie place mats have green and gray and black flowers, stiff as zinnias, Mosse. The moral of them all is that lunch is the time and the place for humor, for organdie and handkerchief linen, for little flowers and wild wide hems. Dinner should be as dignified as a dowager, whether you reach this pinnacle through the use of lace or impellingly simple, modern linen.



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Bed

THE involved Gothic monogram on sheets takes a back seat and in its place appears a monogram as legible as the type on a billboard (and nearly as large). A striking one at the top of the page is in blues, running between parallel lines like railroad tracks. Your sheets are marked with it and also your pillows. Cannon. Or else you may set a geometric device, embroidered in white, between lines of hemstitching on a Wamsutta percale sheet from the Grande Maison de Blanc. Utica pipes the hem's edge with a fine line of color which echoes the principal color of your bedroom. Pepperell's Peeress is marked in white. The matter of color *vs.* white is a purely personal one. The initials, again, are bold and legible, set diagonally, and the borders are scalloped. A new note is introduced by Cannon, who launch an economy package of two sheets or two or four pillow cases, packed in Cellophane and laundered ready for use. They have no tickets on them to be soaked off and are tied up in ribbon ready for the linen shelf.



Bath

THE dark towel with the windswept white monogram is actually a thrilling deep tangerine shade with three white bands as a border. Martex at Macy. Under it is a white Cannon towel with as many brown dashes along the edge as a message in Morse. The monogram is a brown pyramid, the arrangement of the letters reminiscent of the once old-fashioned and now very modern way of marking your flat silver. This and the face cloth. Cannon at McCutcheon. Face towels in two sizes are blue and white linen, stiff enough to rub a smart glow into your cheeks after you've splashed them with ice-cold water. The design, as you see, is a continuous repetition of blue and white zig-zags, while the wide hem is solid blue in a color half way between cornflower and forget-me-not. McGibbon. All of these towels are emphatic as to border and monogram, but fundamentally simple to go with modern tiling and chromium fixtures.



TOP PLANTS, POLYPODIUM FERNS
LOWER PLANTS, JAPANESE GRAPE IVY



WAX BEGONIA PEPERO

the Bloom in the Window

by MRS. JAY CLARK, JR.

Why plants flourish indoors—why they die. Which to use and the exposure they should have

AS the trek from house to apartment continues unchecked, more frequent becomes the query: "What plants, preferably those that bloom, can be grown in restricted space with all the horticultural drawbacks arising from modern comfort?" The frank answer sounds discouraging: "Few well and none permanently." Wrong light orientation, gas, excess of heat and dry air are difficult obstacles to overcome, unless they are regarded as handicaps offering a challenge to the sporting instinct. The least favorable exposure is a western window, for here the plants receive only the diminishing red and orange rays of the sun. The next to be deplored is north, where there is never any direct sun, but a more favorable diffused and uniform light. Greater benefits are found at eastern and southern windows, where the sun's rays are at the maximum of power and quality. The probable chances of a plant for long life and happiness in differing exposures have been scientifically observed as follows: south, the losses average one and four-tenths per cent; east, four per cent; north, seventeen and eight-tenths per cent; west, twenty-two and two-tenths per cent—which may be the explanation of hitherto uncomprehended fatalities.

The source of air contamination in the modern apartment usually comes from gas used for cooking and the presence of gas logs in the fireplace. Not that the fumes created by combustion work the havoc. But there is apt to be seepage of unburned gas from a shut-off not quite closed, or the interval between the turning of the valve and the application of match or pilot, while infinitesimal in time, is sufficient to disseminate a plant poison as quick in effect as a sudden blight. Of all the adverse conditions, however, this is the easiest to overcome, as it needs only careful watching. A comfortable temperature for modern humans is far too



ENA SANDERIANA COLEUS



HARE'S FOOT FERN DIEFFENBACHIA AUSTRALIAN BRAKE

Apartment Pointers

EXPOSURE: West, worst. North, next. East, good. South, best.

DANGERS: Seeping gas, dust-clogged pores, theft of moisture by dry air, excess of heat.

PESTS: Discard and begin again.

FOR SUN IN A COOL ROOM: Choose the flowering types.

FOR SHADE IN A WARM ROOM: Choose the foliage types.

PHILOSOPHY FOR CONTENTMENT: Do not expect the plants to be more permanent in weeks than cut flowers are in days.



MARANTA POTHOS GERANIUM AFRICAN VIOLET

high for most growing things, especially the soft-branched flowering types, which are happiest at 50° to 55°, the purely foliage varieties alone being tolerant of 60° to 70°. If shivers come easily, choice must be made between personal comfort or misery for the sake of your blooms. The alternative is a collection relegated to some room of frigid conditions and brought into living quarters only for certain special occasions.

The window exposures rest with the landlord. Correct choice is the only salvation of the horticulturally minded lessee. If light comes from west and north be satisfied with a groundwork of foliage plants. Then obtain from the florist the occasional bloomer to be cared for as carefully as knowledge permits. Shed no undue tears when the flowers fade and no more come, but discard and draw again. East and south windows will grow the least finicky blossoming specimens if the points of cultivation are followed. Always remember that any plant obtained in the height of bloom will not repeat itself the same season, so beginnings should be made with the undeveloped one.

Certain degrees of air moisture are gained by the use of radiator receptacles containing water, or evaporating floor units, conducive to pleasanter and more healthful atmosphere. But recent experiments in botany departments have uncovered the fact that we have all been tilting at ghosts, when we blamed the failures of our plants on any dry air that comes in contact with them. It is not the aridity that does the damage, but the theft in absorption by the air of the water from the potted specimen. This puts an entirely different aspect on the whole (*Continued on page* 63)

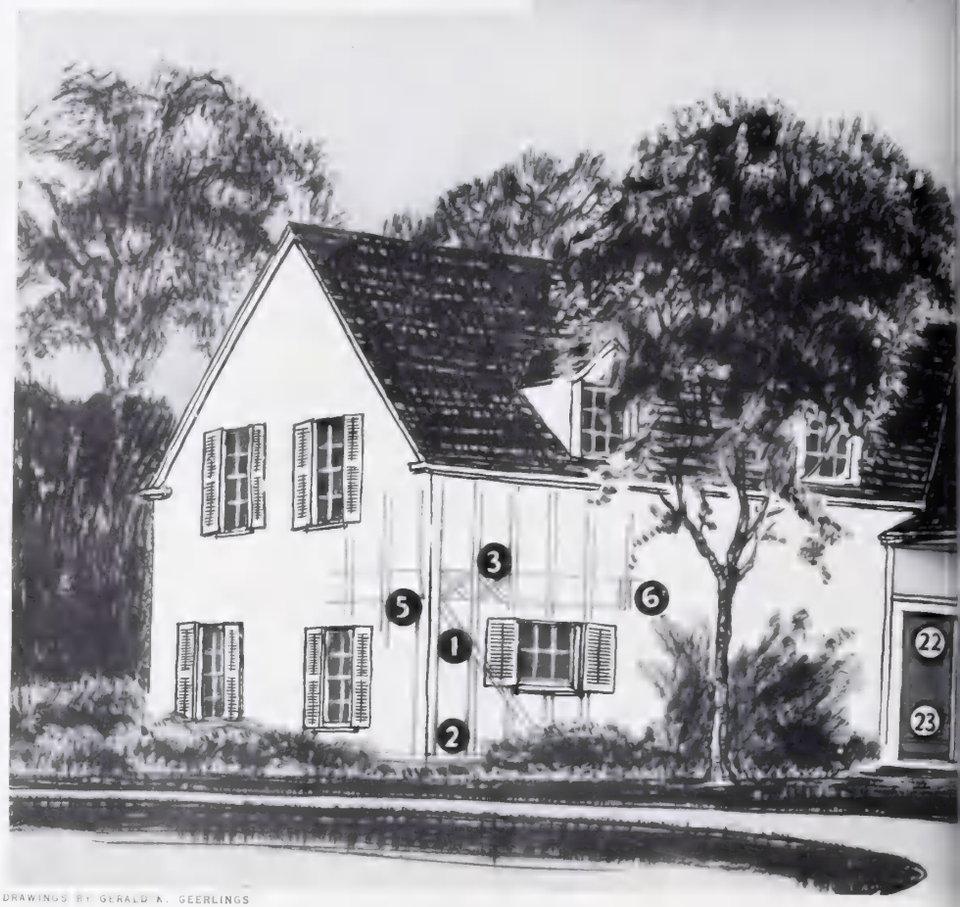
QUALITY BUILDING CHART

NUMBER 1

The wood frame house. Beginning a series of guides to construction

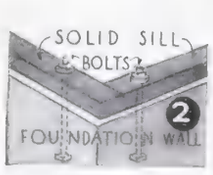
THIS winter a good many people are planning houses; this spring, we fervently hope and as fervently believe, will mark the beginning of the long delayed revival of building. With the sudden release of mortgage money for houses through the workings of the National Housing Act and the financing plans of various manufacturers the barriers are down: building can begin again.

As an important guide to those who are building, HOUSE BEAUTIFUL has planned a series of five charts, of which this is the first. Step by step they will take up construction details which mark the difference between a sound and a jerry-built house. Other charts will follow in future months. We have used as a model the house designed by Evans, Moore and Woodbridge, architects, of New York City, shown on page 28. Most of the paragraphs are illustrated by details or are shown on the large drawing.



DRAWINGS BY GERALD K. GEERLINGS

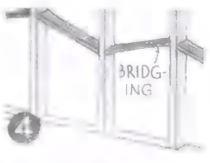
1. To help in tying the frame together, brace corners by diagonal members running from sill to corner post. These are usually 1"x4"'s let into studs (vertical framing members)



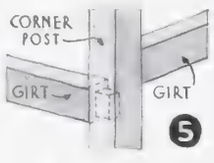
2. The sill, resting on the foundation and carrying studs, should be one solid member bolted to the foundation. Should be halved at corners



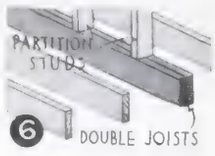
3. Between floor beams, or joists, there should be bridging (cross bracing). This is done in order to stiffen the floor



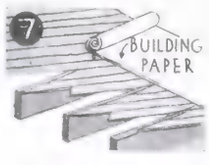
4. Place a similar bridging between the studs of partitions



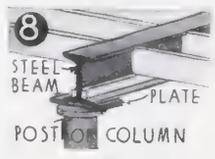
5. Girts, which support second floor joists on two sides and provide nailing surface for subfloor on the other two, should be fastened to the corner posts by a mortise and tenon joint



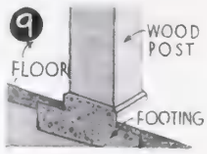
6. Joists should be doubled under partitions when both run the same way. Under bearing partitions, triple the joists, or use a heavier beam



7. Best sub-floor is side-and-end matched flooring 7/8" thick, laid diagonally unless finish floor runs same way as joists. Nail tightly; cover sub-floor with building paper



8. To avoid large floor beams and provide more head room in the basement, a girder, usually of steel, is used. This rests on a metal column or wooden post which has metal bearing plates



9. Column or post mentioned above should rest on concrete footing. If wood post, raise top of footing well above floor



10. There are several ways to set a house close to the ground. One is to head up joists that would normally be carried to sill over cellar windows, and cut away sill. To save another step, joists may be notched over sill, bringing cellar window just under sill, in an areaway. For a first floor but one step above grade, cut foundation wall down on the inside to carry full depth of the joist



11. A large opening should be topped by a double header on edge, surmounted by a simple truss, to prevent any sagging

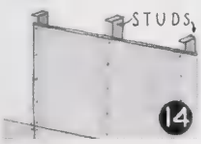
12. Building paper, which is the simplest form of insulation, should not be omitted between the sheathing and the outside wall. Nail well and double in thickness around openings



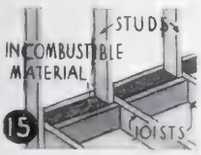
13. Better protection is given by an insulator inside the sheathing. This may be of a flexible quilting, known as "bats," or loose material which is packed between the studs

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Rigid insulation nailed to studs adds stiffness to the me. There should be insula- n on outside walls and roof



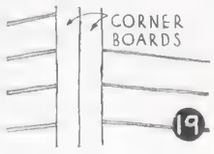
Between studs there are -like passages which con- ute a fire risk. Block these with an incombustible ma- ial at all floor levels. This actice should likewise be lowed around the chimney



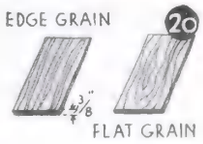
Plaster the basement ceil- to keep dust and smoke m penetrating and as a fire- ardent. Over the heater ster should be applied on tal lath or composition ard of gypsum or asbestos

17. Siding (the outside layer of boards) should be nailed over sheathing covered with building paper, or over insulating board. If the sheathing is wood, it should run diagonally to provide greater rigidity

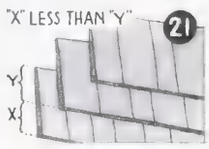
18. If wood sheathing is not used, siding must be nailed to every stud, since insulating board does not provide a satisfactory surface for nailing



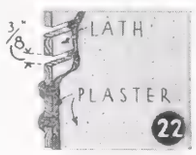
19. The use of corner boards, slightly thicker than the siding butting against them, is better construction than siding which is mitred at the corners



20. Nail shingles only over wood sheathing. The shingles should be "edge grain" (cut across annual rings), for long life. Thickness of heavy or butt end should be at least 3/8"



21. Shingles should be 1/4" apart to allow swelling. Expose less than half their length. Use only copper or galvanized nails

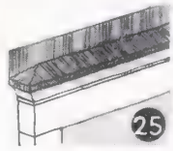


22. Today metal lath is a common base for plaster because it is stronger and permits the use of quick-drying gypsum plaster. Lime plaster is used only on wood laths. These should be spaced 3/8" apart in order to provide a good bond for plaster

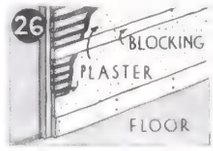


23. To exclude air, carry plaster to a ground at floor, with another, higher, for nailing baseboard. Surface of grounds should be level with plaster

24. If knots in the wood are not shellacked before they are painted, the resin will continue to come through and discolor the paint. All woodwork should be primed with a first coat of paint, all nails countersunk. Putty holes at once



25. Wherever exterior door or window trim projects there should be copper flashing made so that the water will drip off bottom edge. This will prevent unsightly stains from marring the exterior



26. On the interior wherever there is to be a laundry tray, wall lavatory, wall-hung radiator or any other equipment requiring secure fastening to the wall, this should be anticipated by installing blocking. These are fairly heavy wood strips spiked to studs

MONEY FOR NEW HOUSES

How to get loans for building under the Housing Act and how much you should borrow

AS we go to press, all of the remaining machinery of the National Housing Act has been set in motion. Money is now available to build new houses. And to thousands this is the signal for adventure. It means the unlocking of funds from banks, lending institutions, mortgage companies for the salaried men who want to build. The first move of the Federal Housing Administration to encourage repairing and modernizing the house and grounds was described in the November HOUSE BEAUTIFUL. This second move is far more important. It appeals to thousands who have desired to build but found no mortgage money available from local banks. Now the surprisingly liberal conditions arranged by the Housing Administration and the coöperating lending institutions plot a smooth highway.

HOUSE BEAUTIFUL is anxious that these conditions be made clear to its readers. Doubtless there will be some few changes in details. Already under the modernizing provisions of the act there has been a liberalizing change which permits borrowing for a maximum of five instead of three years and provides that property is not ineligible for a loan if there are delinquent taxes or assessments as was first stated. Under the new provisions of the Act, a man may borrow up to $16,000 to build a new house with interest figured at 5 percent, plus 1 percent for service and insurance.

To reduce the whole thing to simplest terms we have adopted the case method of presentation. Assume a man with a salary of $4,500 a year who desires to borrow money to build a new house. How does he go about it? Here is the story: His first move is to make application to one of the banks, lending institutions or mortgage companies which are coöperating. The local administrator can furnish the names of these. The institution to make the loan and the local administrator of the Housing Administration will both decide whether he is eligible for a loan. Bear in mind that this is not government money he is borrowing. The loan is actually made from the available funds of the lending institution, but the government guarantees a portion of the loan. If he breaks his contract the government must make good on part of it. Therefore, both the lending institution and the government will want to scrutinize the applicant's situation.

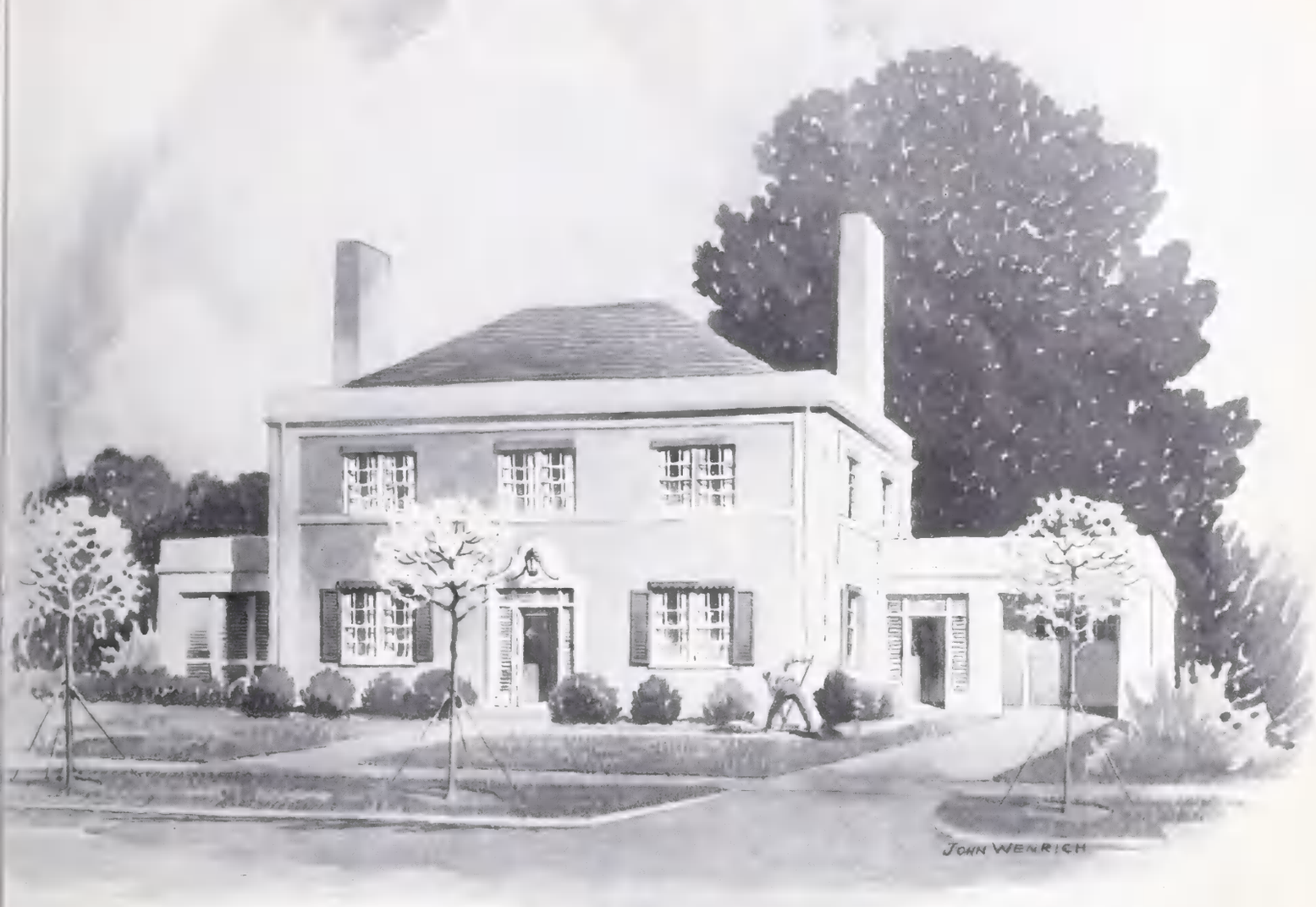
THEY will want to know his business connections and general credit standing in his community. They will not care whether he is a professional man or engaged in business. But they will be interested in the character of his occupation and concerned with the probable permanency of his job. If he is serving an organization of long standing, or if he has built up a business that has every evidence of continuing, he is a better risk than if he were associated with a business not thoroughly established.

The applicant's next move if he is accepted will be to find a lot and secure plans of the house he thinks he wants to build. At this point he should consult an architect, for an architect will be able to advise him about the lot; to put his still hazy ideas into concrete and workable form, and to give him preliminary estimates of the cost of the house. Since the reach exceeds the grasp in houses as well as other things, the problem will undoubtedly also arise of fitting the house to the budget.

HOW much house can a man with an income of $4,500 afford to build? It is usually conceded that he can safely invest in house and lot an amount equal to from two to two and one-half times his income. Assuming the maximum, this would be $11,250. Under this new plan of the National Housing Act he will be able to borrow 80 percent of this, or $9,000. This means that he must have in cash the remaining 20 percent, or $2,250. Assuming a house costing $9,000, which is a reasonable sum for him and a reasonable proportion of the total investment, then this $2,250 must cover the cost of the lot, looking up the title, the architect's fee and any other incidental charges that may arise. In the past, home builders have been warned to be prepared for emergencies. Such extra charges as balance due on taxes, assessments for sidewalks, sewer, gas or electricity, or blasting have arisen and thrown the too-tight budget quite out of gear. Now the local administrator sees to it that all such charges are considered and included, if necessary, in advance and that no other extras can be added.

The administrator will also make sure that the home builder is not embarking upon too ambitious a plan, not involving himself in obligations that he will later find difficult to meet. To this end the carrying charges of the house to be built are checked against the sum that he is now paying for rent. These carrying charges should not be greater than his present rent plus his yearly savings. Savings can be included since the house is actually an investment. If he has budgeted his expenditures in the usual way he has paid from one-fifth to one-quarter of his salary for this item of rent. This would be from $900 to $1,125 annually.

The carrying charges for his new house may be figured as follows: He will pay for his loan 5 percent annually for interest plus 3 percent for amortization (reducing the loan annually) if he takes the full time of payment, twenty years. He will also pay ½ of 1 percent for the insurance of the loan and ½ of 1 percent as a service charge. In addition to these costs he will have to consider such matters as taxes, fire insurance and upkeep, which are usually estimated as 4 percent of the investment. He must be prepared to make, then, the following annual payments: (*Continued on page* 67)

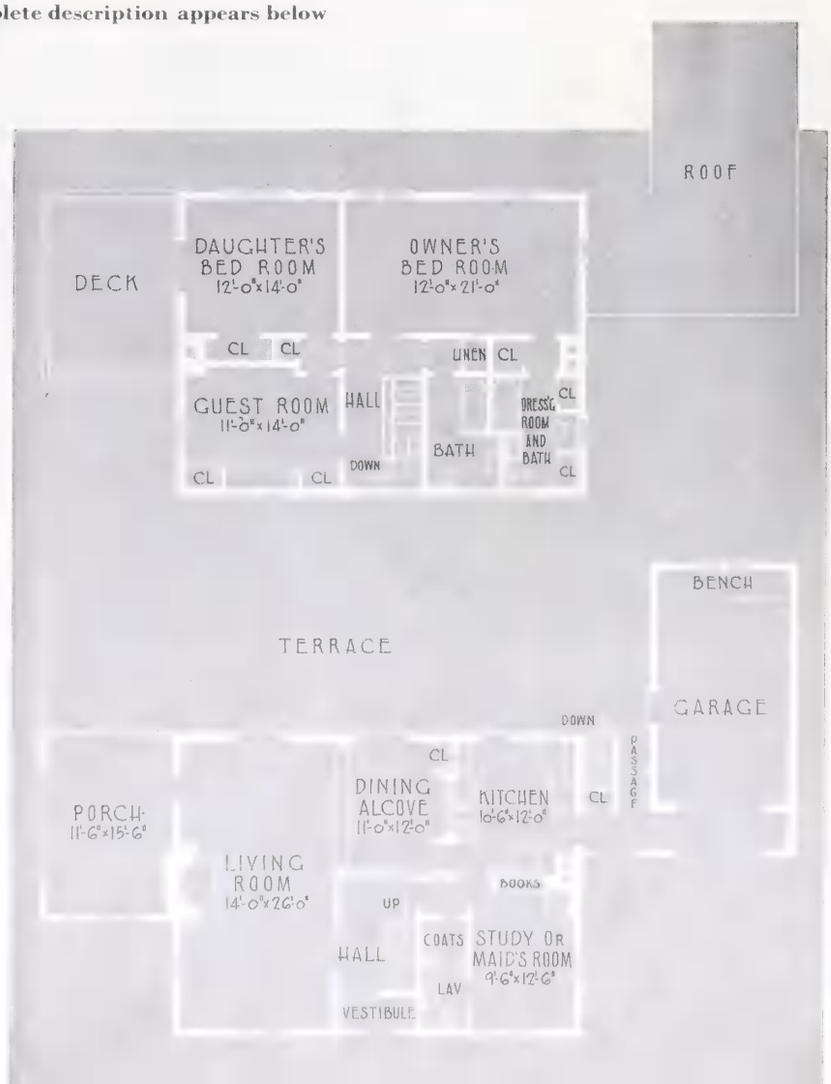


To make the terms of the National Housing Act more graphic, House Beautiful has taken the case of a man with a $4,500 income and asked Eleanor Raymond, architect, to design a house to fit his budget. A complete description appears below

A man with an income of $4,500 might build this house, which costs $9,000

ON the opposite page appears the story of a man with an income of $4.500. It details the steps whereby he secures a loan to build a new house, figures out a budget for his income and decides that he may build a house costing $9.000 upon a lot for which he pays $2.000. Here is the house which Eleanor Raymond has designed for him. It is classic, but classic with all the details highly simplified. A house with distinction and originality, pleasing—smart, if that word may be applied to a house. These qualities are given partly by the enframing of the façade with the corner pilasters and frieze. These are of plain matched boarding, which is the material used for the entire house. By projecting 7/8" beyond the face of the wall they break the surface and give at the same time an opportunity for change of color. The narrow string course or horizontal band just under the second floor windows and the door enframement are of matched boarding with the same projection and more pattern.

There are two other noteworthy features. One is the use of large blinds for both decorative and practical reasons. The other is the awning boxes in the windows, made of galvanized iron, (*Continued on page* 67)





Mrs. Grant Squires houses her collection of salt cellars (this is one of the most popular things to collect nowadays) in special cabinets in her American dining room



EMELIE DANIELSON

Martha Wittnauer, president of her own watch company, likes to find and buy odd bells: Swiss cow variety to old red school house. Only a handful is shown





CAROLINE WHITING

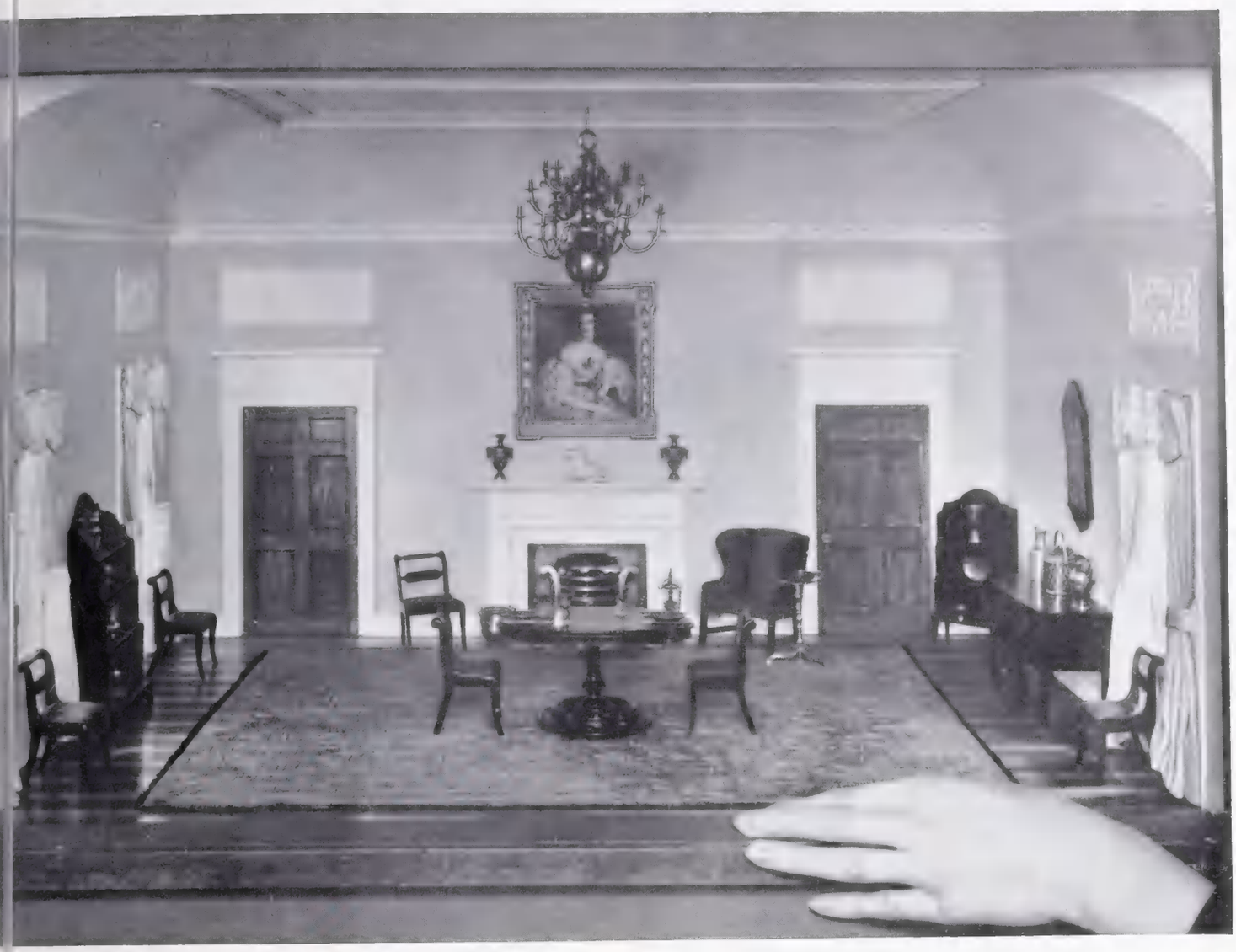
Mrs. Theodore Roosevelt, Jr., makes her own—designs and works tapestries. Herewith a tribute to her husband's hunting proclivities and a political comment



Fred Waring, when not conducting his own full-sized orchestras, is collecting miniature orchestras. This is one of his, and great fun, too. Distinctly a busman's hobby

THE MANIA TO COLLECT

by RUTH LAMPLAND



In her New York apartment, Helena Rubinstein has twenty-five miniature period rooms. There are dozens more in storage in Paris. The furniture is authentic. The hand shows the scale of the room



ROOTED deep in about ninety percent of the population of the world is a mild mania to ride hobbies. No man but has had an aunt with a gentle obsession for the preservation of wrapping paper and string. No woman who hasn't laid aside her perfume bottles with their faint aura of erstwhile perfume clinging to them still. Small boys concentrate on tin soldiers and little girls cannot be weaned from their large families of plush rabbits and pseudo-fur teddy bears.

Collecting as a semi-serious pastime has only spread out recently to include things of lesser worth than first editions, stamps, or Ming pottery. If you collect for fun, and this is the best way, the two things which will heighten the thrill of the chase are these: collect on a shoe string (that is, choose something which is not worth its weight in gold, but which is hard to find and casts glory over you when you track it down) and collect things which will add to the charm of your house. If you go in for fabulously dear objects, the sheer amateur geniality goes out of the game. If you collect things which are locked in safes or thrust into portfolios after being exhibited, they become a big bore to your friends, and half the fun of collecting is in diffusing your enthusiasm among your dinner guests.

Decide, then, on what you will collect. Let it be something you honestly like and are going to keep on liking, and something you can house attractively. Then haunt auctions, junk men's hangouts, second-hand stores, Woolworth's and the antiquarian's. If you find you need help, there are experts, such as Mrs. Tanner of the Mariemead shop in New York, who will give you a hand. If you wish to have a collection at almost no cost at all, while everyone else is talking idly, make it yourself. That is what Mrs. Theodore Roosevelt, Jr., has done. She buys canvas and wools, designs her own tapestries, traces them on the canvas herself and then makes ambitious pieces of embroidery. While she was in the Philippines, she embroidered three gorgeous panels for a screen. These are on tropic backgrounds with a pattern of impudent, decorative monkeys. (*Continued on page* 68)



BEFORE REDECORATING

HOTEL ROO

Resourceful decorating turns it into a complete apartment

AT THE Ritz Tower in New York, Mr. Arthur John Hocking, Jr., of the hotel staff, has taken a conservative, pleasant room of the traditional sort shown before conversion, above, and made it into a highly individualized room not unlike a whole apartment. Two walls he painted brown, two white, using brown appliquéd strips on the white. The carpet is brown and lighter brown. By the arrangement he suggests an entrance foyer. From here you proceed to a living room group, the beds, covered with brown corduroy, serving as settees. The dressing table is inclosed in a modern cabinet with chests on either side. Window seats are built across the radiators under the windows. There is a desk in one corner. Cabinets back of one bed have storage space for bedding. The bath room has also been redecorated attractively. More and more hotel rooms will be handled along these lines. Less and less they will have a one-night stand look.

F THE FUTURE







Top: The living room group (settees become beds at night) with the foyer in the rear. Directly above: another view of the foyer showing storage cabinets. Left: dressing-table and window seat on opposite side of the room. Color scheme: brown, white, coral

IDEAS TO TAKE HOME!



In a hallway, install a nautical bar. Use a bona fide ship rail, a seascape by Charles J. Lindenthaler. Lay a boat deck floor. Line walls with canvas and lash it on a pipe-frame door. Architects are Harvey Stevenson and Eastman Studds



Build this table in a tiny dressing room. C. J. Lindenthaler designed it, painted marionette figures on the glass. Taylor and Low executed it, draped the table in rose and white



A narrow, dark hall becomes a bright extension to your living room if you have a part of the partition between the two ripped out and left wide open with four glass shelves running across. Place beguiling bric-a-brac on the shelves, hide overflow in the cabinets below. By Mrs. Gertrude Brett, executed by Kroll Designs

Practically all of which have something or

other to do with saving and using up space



A new door folds back like an accordion. Cover it in any material. Folding Doors, Chicago

At the Metropolitan Museum's Contemporary Industrial Art Exhibit: Corrugated aluminum blinds with aluminum ladder tapes. They are hung on the outside. J. G. Wilson. The living porch where they hang by Archibald Manning Brown

EMELIE DANIELSON



Eugene Schoen dining room at the Metropolitan. A table with storage space designed in coöperation with Doris Royce, and built by Schmieg-Hungate and Kotzian. Tableware: James River Pottery and Stainless Metals. Linen: Robert McBratney. Rug: Klearflax Linen Looms. Curtains: The Celanese Corporation

PUBLIC LIBRARY



ROSE BETTER TIMES



RIGHT: QUEEN OF YELLOWS



CHRYSANTHEMUM

CHRYSANTHEMUM MRS. BENJAMIN MECHLING



GAILLARDIA SUN GOD

An inventory of the season's performance of novelties a

nounced for first plantings by House Beautiful last Februa



ROSE TOKEN



ASTER NOVIBELGI RED ROVER



ANEMONE HUPEHENSIS SPLENDENS

RECORD OF THEIR FIRST YEAR

by J. W. JOHNSTON

PUBLIC LIBRARY
Burlingame, Cal.

Each February House Beautiful announces the worth while new plants to guide amateurs in their ordering. The following January we check up on the way these novelties behaved. If any justification were needed for the careful method used in their selection by our horticultural advisory board the last growing season furnished it. Only one of the novelties leaves any real doubt about its future. Mr. Johnston, head of the board, makes his report on last year. Next month the new plants will be announced in House Beautiful.

ALL in all, the past year was a good one to test the new plants. For while it was much more favorable to plant growth than any of the previous three years there was still plenty of unfavorable weather to give most of the plants a real test. Here is the record of their first year.

In order that we may dispense with the bad news first, it should be mentioned that the petunia nana compacta, Pink Gem, seems to be the one doubtful member of HOUSE BEAUTIFUL's 1934 list. This plant grew and bloomed well enough, but here in the East it did not retain the compactness of growth which was its greatest promise. As one gardener described it, the new plant went petunia in a great big way. There were instances of restricted growth but not sufficient to justify all the claims made.

Asters led the parade with a great growing year for both annual and perennial kinds. Los Angeles proved itself both beautiful and worth while. Aster Novibelgi Red Rover, the nearest to red yet obtained in the perennial type, though not yet enjoying wide distribution, is due for greater popularity. In connection with asters of the annual type (China asters, to be exact) it might be said that the recent blight-resistant strains are showing their effect in gardens. Never have I seen so many fine asters.

The dahlia group made a glorious record with not one real failure in it. Heading the list in performance is Lord of Autumn, the giant golden yellow flower that literally stopped the crowds at last fall's exhibits. We said about this flower last February: "The most sensational dahlia this writer viewed during the year . . . I rate this as the finest yellow dahlia I have ever seen and one of the finest of all dahlias." Not only has Lord of Autumn lived up to all these claims but it has done more, for it was generally admitted in the important shows to be the outstanding dahlia of the year. Fine performance must also be credited to Golden Eclipse, a great keeper of entrancing color, the pompon dahlia Jack (after my own nickname), Sultan of Hillcrest, a giant and a winner, three beautiful miniatures—Baby Royal, Camellia and Jean—and Jill, the companion pompon to Jack. Being somewhat of a dahlia fan myself, I recommend them all to you.

Roses enjoyed a good year with successes like Better Times, Mrs. J. D. Eisele and Token (which to me is the most beautiful of roses) leading the way. Two varieties, tested to some extent with commercial growers, have not as yet reached the public and will be again covered in the annual novelty story next month. These two are the new black rose, Nigrette, and "Easlea's" Golden Rambler. Golden Climber (Mrs. Arthur Curtiss James) was well regarded but, like all climbers and for that matter most (*Continued on page* 73)

"Please tell me"

Conducted by ETHEL B. POWER

Each month this page answers questions of importance to home owners who write our Readers' Service Department

QUESTION 266: *My fireplace is very rough textured blue-red brick about 21″ wide all around, with a heavy wood shelf above. It is all very ugly. What can I do about it?*

ANSWER: Replace the shelf with a new wood mantel which you can buy or have designed and milled to order. Have it cover the brick except for four to eight inches directly around the opening. Paint this exposed brick with black, flat-drying paint.

•

QUESTION 267: *I am building a $40,000 house of Tudor style. My library will be paneled in walnut, but I plan to finish my living room and dining room in classic modern style with inverted lights set in the walls about five feet above the floor. Are inverted lights permissible in a classic modern living room in a Tudor house?*

ANSWER: I think you have asked the wrong question. Inverted lights are quite permissible in a room of classic modern style, but is a classic modern room permissible in a house of English Tudor style? I feel that the interior, especially the main rooms, should reflect the exterior, and that the walnut-paneled library is much better suited to the house than is a classic modern living room.

•

QUESTION 268: *My farm has complete plumbing and steam heat. I expect to occupy it at least one day each week during the winter. How can I keep pipes from freezing between visits?*

ANSWER: There is no really simple solution to your problem. The most satisfactory (and most expensive) answer is to keep the house heated throughout the winter. An oil burner with a thermostat attached will enable you to maintain automatically a temperature just above freezing. This can be quickly raised when desired. A less satisfactory solution is to drain your pipes in the fall, build a winter bathroom and install a one-pipe furnace. In this a wood fire can be quickly built and easily maintained and will give a reasonable degree of heat. The winter bathroom should be on the first floor and may be heated from the one-pipe furnace or electric radiator. Preferably it should be in a cellarless ell for the easy installation of a chemical tank closet. Hot and cold water must be carried by hand to the lavatory, and tub if included, but it can be drained by a straight run of pipe laid without a trap. This pipe should be as nearly vertical as possible to carry the waste water quickly and directly to an outdoor surface drain. For the kitchen there would have to be temporary repiping to carry water off the same way.

Still another solution is to replace your present steam system with a warm air plant which would not have to be drained. Then have your plumbing so arranged that a single circuit can be put into use and drained off each week. The traps and shutoffs on this should be easily reached.

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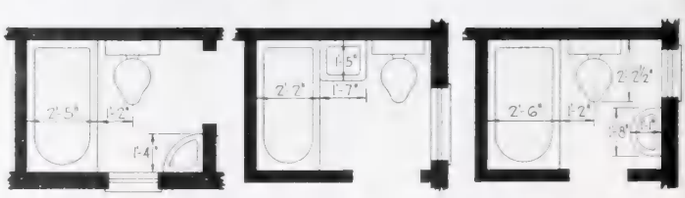
QUESTION 269: *I am planning a basement playroom. I should like to build a fireplace for this room into an existing chimney. Is this practical?*

ANSWER: Yes, if there is a flue with which to connect it. If not, the chimney will have to be rebuilt and possibly enlarged to include one. This may mean cutting and patching the roof, new flashing, and possibly some structural changes to interior walls, refinishing, et cetera. You might use a Franklin stove instead of a masonry fireplace. This, too, requires a flue to the roof, but it is sometimes possible to connect this with a flue already in use if both openings have dampers. Separate flues are highly preferable.

•

QUESTION 270: *I have a closet 4½′ x 6′. Is it possible to install a bathroom in this amount of space?*

ANSWER: Yes, if your door and window are in a position and of a size to allow the location of the fixtures. Three possible layouts are shown in the illustration. Most tubs are 29″ or 30″ wide, but there is a 26″ one for just such an



Three possible layouts for a small bathroom. The one in the center is the most inexpensive since all of the fixtures are on the same wall

emergency. The water closet projects into the room from 26½″ to 30″ and should be centered 14″ or 15″ from nearest side wall or fixture. Lavatories come in a great variety of sizes. Those shown are small but adequate. It is generally better to have the door open in, but when space is limited or when the door leads from a bedroom it may open out.

•

QUESTION 271: *I have space in my cellar for a game room, but the windows are small and sunk* (*Continued on page* 74)

THE MAGIC TRICK

OF MAKING YOUR HOME MORE ATTRACTIVE



YOU DO IT WITH MIRRORS..

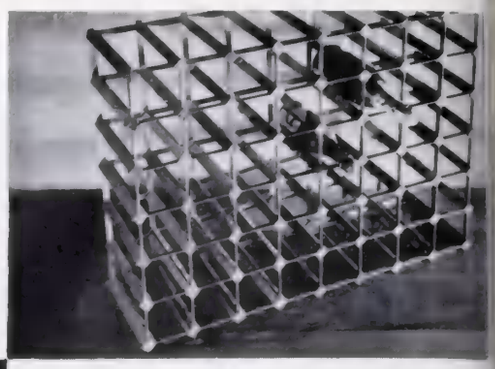
Mirrors, the stock-in-trade of so many stage magicians, work just as arresting miracles in the home. They make a room seem larger than it really is. They lighten dark corners, reflect lights and throw back important colors. Use them on the wall, as table-tops, as screens and panels. Use them in varied shapes and sizes. Use them with the conventional silver backing or with an alternative, softer backing such as gold. The fine Polished Plate Glass produced by Libbey·Owens·Ford has a changeless, enduring beauty and brilliance that makes it the ideal medium for mirrors. Your architect or decorator will be glad to help you. Any L·O·F glass distributor will send a competent man to your home without obligation. Libbey·Owens·Ford Glass Company, Toledo, Ohio.

LIBBEY·OWENS·FORD

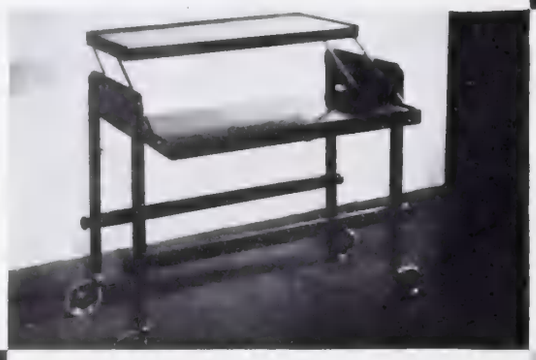
QUALITY GLASS

START THE NEW YEAR RIGHT

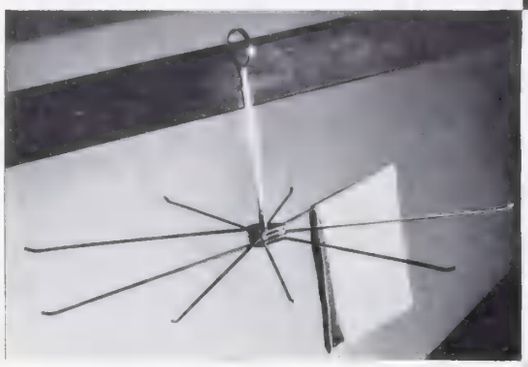
Write to House Beautiful Shopping Service, 572 Madison Avenue, New York, for names and addresses of shops from which you may order these articles. Prices subject to change. Usually there is a mailing charge



Closets become cellars over night. In them you put wine racks of wood and steel. 48-compartment type, 23½ in. wide, 31 in. high, $9. A smaller rack costs $.25 a section. In brown and green



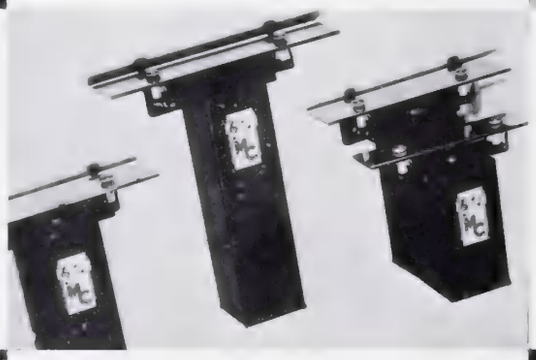
A tea or cocktail wagon which can be used as you see it, in two tiers, or folded down to a single flat top. The whole table folds away flat into a closet when you're through. Price.....$45



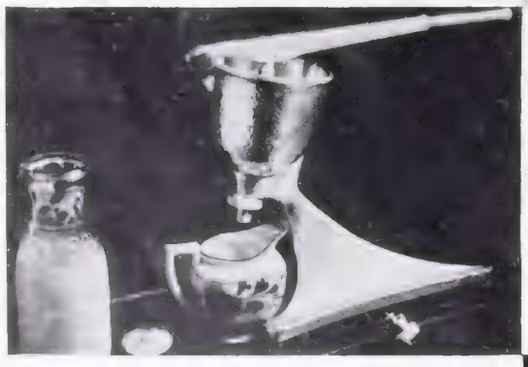
In deference to jaded ears, scrap your door bell and install chimes. $1.95; $2.95; $4.75—the last with double harmony. Or you can have the chimes all through your house with these three for.....$9.65



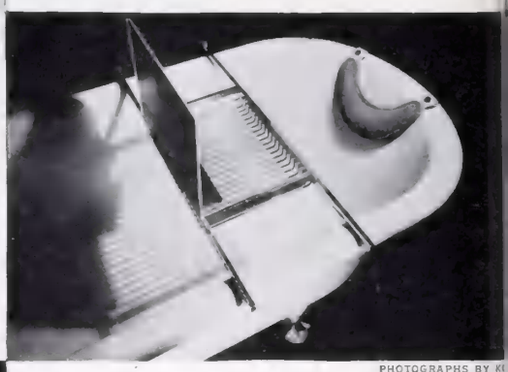
This spidery looking rack takes up no room but will hang anywhere and dry towels and stockings and lingerie, or anything else. When you finish you fold it up again into a drawer.....$1



A shoe bag which is not only neat but also lasts forever is made of leather, holds two pairs of shoes and has a compartment for pullman slippers or a polishing cloth or a little brush.....$1.25



It makes coffee and it makes tea, and nary a ground nor a tea leaf gets into your cup. Made of heat-resisting glass. Eight-cup capacity is $4.25; five-cup, $3.75. Platinum-decorated models a bit more



PHOTOGRAPHS BY KI

The ladies of London are said to be wild about this cream-making machine. It is here now to make cream for you of milk plus butter. Guaranteed to halve your cream bills. It costs.....$4.95



A new bathtub rack with a mirror which could also be used to support a book. It fits over the tub rim. The sausage affair is a pillow for the back of your neck. Rack, $35.....Pillow, $1.25

Curries

CONTINUED FROM PAGE 24

two dozen Jordan almonds hem or leave them whole as de- add to the chicken also one nful of "Kitchen Bouquet," nd simmer for twenty-five min- ix two to three large tablespoon- curry powder with a little water it to your chicken "stew" and fifteen minutes longer. If s are desired they should be nd added just before serving.

HOULD BE served with rice that en boiled in a large pot with of water, slightly salted. Add ¾ p of rice when the water is boil- d; then the rice will not settle ep moving. After about twenty s boiling, test it to see if it is tly cooked, strain it and pour er over it to wash off the surplus —shake it a bit in the strainer it and each grain will be in- l. This will serve four or five.

IX POPULAR condiments for this re cocoanut, chopped hard-boiled reserved mangoes, bread-and-but- kles and two kinds of chutney. an be served in little bowls all tray, and sugar tongs are most ient for helping oneself to the ut. The canned cocoanut is the it is quite moist.

ETABLES NEED be served with this green salad in a large wooden which can be thoroughly mixed table. The favorite salad is e or lettuce, a little cabbage, one green pepper, one tomato— t very fine—and some shredded ut mixed in it. Use plain French g. This is an excellent salad and oling after the strong curry.

ER CREAM CURRY. This can be in a chafing dish at the table. If ke to cook the lobsters at home, them alive in a large pot. Add sful of water and a little salt, tightly and let them steam. The does not shrink when they are l in this way. They should be l in about ten or twelve minutes. hem get thoroughly cold before g them in the ice box. Cut the r meat in slices or "medallions." the meat from the claws and whole. Prepare two pans in each ich put a generous piece of but- he pieces of lobster must be thor- y heated in the butter but not In the other pan add one table- ful finely chopped parsley and of finely chopped chives. Cook in the butter until soft, con- y stirring. The butter must not n. Add salt to taste and a tea- ful of curry powder, dry, in the re. Then add, constantly stirring, half a pint of thick cream. Take the flame and on a very hot r place the re-heated pieces of er and pour over the cream curry .

NOT SERVE condiments with this , as a light white wine—not too -properly cooled should be served this dish. It is a very delicate and carefully made is delicious.

T CURRY. This is an excellent neon dish and very simple to pre- pare. To a quart of good chicken broth add—when boiling—two teaspoonfuls of rice. Boil until reduced to half—this should thicken the broth slightly and the bits of rice should be cooked to practically nothing. Add to the broth about one-third cupful of seeded raisins, as many shelled pistachio nuts—the salted ones may be used for this as they are not over-salty—and half an apple grated.

PUT BUTTER THE size of an egg in a sauce pan—when melted grate one small white onion into it and stir constantly while it cooks without frying. Add a scant tablespoonful of curry powder and when mixed add the chicken broth.

SERVE IN INDIVIDUAL plates on a small mound of rice, sliced mangoes (fresh or preserved), green gage plums, a slice of pineapple, sliced bananas and preserved apricots—these do not need to be heated. Serve the curry sauce very hot to be poured over the rice and fruit. This amount should serve three to four people. Serve shredded cocoanut and finely ground almonds. If you are sufficiently fortunate to get a fresh cocoanut, add the milk of the cocoanut to the sauce.

VEGETABLE CURRY. One pound of small white onions finely sliced and two cloves of garlic, one head of celery, one bunch of French carrots and two green peppers, cut lengthwise into thin strips, one tablespoonful of finely chopped parsley and, if possible a small bunch of fresh sweet herbs.

IN HALF A cupful of good olive oil fry the onions and garlic and green peppers. When these are partly cooked add the carrots and celery and chopped parsley. Mix these thoroughly, add salt and about a quart of broth—hot, of course. Cook slowly until the vegetables are almost done, thicken with a little flour, add curry powder to taste, and finish cooking. Sliced blanched almonds add a great deal to this curry—they should be put in with the vegetables.

AN OLD ENGLISH RECIPE FOR LAMB CURRY. Cut up about two pounds of lamb in pieces about the size of a walnut—trimming off all the fat, skin and gristle. Roll the pieces of meat in curry powder—they must be well covered and thickly coated. Sauté the meat in a large sauce pan with sufficient butter, and when the pieces of meat are a rich brown add half a pound of white onions that have been peeled and sliced. Let them fry a little with the meat, mixing them while they are frying. Heat a quart of good broth to the boiling point and pour it on the mixture. Salt to taste, and allow it to simmer for about two hours. Put it in a casserole to cool and let it stand over night in the ice box. When ready to use, remove the superfluous butter on the surface, put the mixture in the sauce pan once more and let it simmer for an hour. Serve the rice first in the individual plates and pour the meat and sauce over it. This is also a good solution for the left-over cold leg of mutton.

CHICKEN CURRY CREOLE. Cut up a young broiler and fry it in butter. Add one

Another New Idea

BY ELIZABETH ARDEN



BURLINGAME PUBLIC LIBRARY Burlingame, Cal.

HER FAMOUS POUDRE D'ILLUSION IN A NEW AND CONVENIENT TRAVEL SIZE

Because women like to carry more than one shade of Elizabeth Arden's matchless Poudre d'Illusion, she has designed a new travel size. This famous powder is pure, fine and clinging. You can have all the subtle and flattering tints in this new size . . . even the delicate pink snap-fastener box is just the same. Now you will always be able to have just the right shade to blend with the color you are wearing because this new smaller box makes it possible to carry three . . . or more . . . shades in such a very little space. Poudre d'Illusion $3, new travel size $1.75.

But creams and lotions come before powder, and an Elizabeth Arden finish deserves an Elizabeth Arden start. To keep your skin soft and smooth, moist and young, you need just these three things: (1) Elizabeth Arden's Ardena Cleansing Cream, to reach deep into the pores and free them of every lingering impurity; (2) Ardena Skin Tonic, to bring up your circulation and color, and make your skin soignée; (3) Ardena Velva Cream, to soothe and soften, and keep your skin petal-soft in winter weather. (If you've neglected your skin, add Orange Cream once or twice a week at night.)

The "Farewell to Age" Box, ($2.85) contains not only the regular sizes of the two creams and tonic, but . . . to keep you pretty while you're patting . . . Miss Arden's engaging silken Hair-Protecta . . . as a special little gift to you.

• • •

Write for Miss Arden's newest leaflet "Beauty for the Busy Woman"

Elizabeth Arden

691 FIFTH AVENUE, NEW YORK CITY

London: Elizabeth Arden Ltd. Paris: Elizabeth Arden S.A. Rome: Elizabeth Arden S.A.I.
Berlin: Elizabeth Arden G. m. b. H. Toronto: Elizabeth Arden of Canada, Ltd. ©1934 E.A.

"FAREWELL TO AGE"

TRADE FACTS FOR HOME BUILDERS



Tell us what booklets reviewed on this page interest you and we will have them sent promptly and without obligation. Address: House Beautiful Trade Service Bureau, 572 Madison Avenue, New York

Heating and Air Conditioning

AUTOMATIC COSY COMFORT HEAT is what the Burnham Built-in Oil Burning Boiler promises you. This boiler is compactly built of good-weight steel, finished in baked-in enamel, and thoroughly insulated for both heat and sound. Everything is built-in and automatically controlled, including the Taco Water Heater. This boiler is built only for oil burners. It is suggested that after installing the boiler, you purchase the burner you prefer from a local dealer. BURNHAM BOILER CORP., IRVINGTON, N. Y.

TRUE COMFORT IN THE FOUR FOOT ZONE is a booklet presenting Penn Temtrol, a new automatic temperature control designed to be mounted low on the wall in the "four foot zone" rather than at eye level. The Temtrol and Timetrol are designed to keep the house at an even temperature at all times, operating the furnace before the heat has risen above or fallen below the desired point. It is the only temperature control designed for low mounting and can be used with any heating system. PENN ELECTRIC SWITCH CO., DES MOINES, IOWA.

ONE ROOM OR A HUNDRED stresses the dependability and economy of Gilbarco Oil Burners. There are four models, designed to handle from 550 to 11,600 feet of steam radiation or equivalent. The oil burning boiler is efficiently designed and handsomely finished in sage green and chromium, as is the Gilbarco Conditioned-Warm-Air Unit, an electrically controlled humidifier manufactured by the same company. The exclusive Gilbarco features are fully described. GILBERT & BARKER MFG. CO., SPRINGFIELD, MASS.

SHORT CUTS TO HOME COMFORTS AND SAVINGS is a bulletin on temperature and air circulation. Atticvane Fans, Wind-O-Vane Jr. Fans and Coal-Burning Blowers are suggested for homes where there is no air-conditioning system to provide cooling, ventilation and improved heating. These are easily installed and inexpensive to operate. The Wind-O-Vane Jr. is for kitchens, the Atticvane freshens and purifies the air throughout the upper floors, and the Coal-Burning Blower supplies the extra draft needed for burning No. 1 buckwheat coal in domestic boilers. B. F. STURTEVANT CO., BOSTON.

THE AIR YOU BREATHE is a condensed catalogue of ventilating and air-conditioning equipment. Included are Self-Cooled Motor Propeller Fans, which change the air in a residence kitchen every one to two minutes, Power Roof Ventilators, Ilgair Kitchen Ventilators, either built-in or portable, Furnace Fans, Utility Fans and Portable Floor Fans. The Ilgattic Cooling and Ventilating System is designed to purge the house of accumulated sun heat. Each of these products is made, tested and guaranteed as a complete unit. ILG ELECTRIC VENTILATING CO., CHICAGO.

KEEP DUST AND DIRT OUT OF YOUR HOME is a folder explaining the benefits to be accrued from a Dustop. This new air filter, designed for warm air furnaces, is made of glass wool coated with a special adhesive which collects not only dirt and dust but also bacteria. 96% to 98% of all impurities are removed from the air circulating from the furnace, thereby protecting the health of the entire family and helping to keep walls, rugs, draperies, furniture and clothing clean. Dustop filters cost little to install and service. OWENS-ILLINOIS GLASS CO., TOLEDO, OHIO.

Floor Coverings

NEW FLOORS OF RUBBER describes a new floor covering, Goodyear Wingfoot Flooring. It costs about the same as good linoleum, comes in beautiful mottled colors, is easy to clean and resilient underfoot. This material is now available in convenient flexible rolls and is easy to lay. Because of its durable construction and permanent color, it will keep its fresh appearance for years. THE GOODYEAR TIRE & RUBBER CO., AKRON, OHIO.

"ROSEMONT." A catalogue illustrates many of the fine old hand hooked rugs and woven coverlets made by the women of Virginia. The rugs are made either of finely woven mercerized jersey or all wool yarn, each loop firmly and closely hooked by hand. Some of the designs are original, but most of them are adapted from old American rugs and tapestries. Copies of your own antique rugs will be made to order. ROSEMONT, MARION, VA.

USEFUL FACTS ABOUT THE CARE OF RUGS AND CARPETS is a comprehensive booklet telling how to get the best service and wear from your rugs. In addition to pertinent facts about proper protection and cleaning, it stresses the importance of using Ozite rug cushion to improve the appearance and prolong the life of the rug. Ozite is a thin hair mattress for your carpet, electrically purified, fire resistant and permanently mothproofed. It deadens footfalls, makes floors warmer and prevents rugs from slipping. CLINTON CARPET CO., CHICAGO.

Wall Treatments

THE HOUSE OF MAYFLOWER WALLPAPERS is an illustrated booklet showing the use of wall papers in this house at the World's Fair. While yellow is the key color throughout the house, it has been used in so many shades and combinations that each room is distinctive in itself. A different wall paper is used as the background for each room and a color harmony chart describes the different fabrics, floor coverings, paints, drapes and accessories used to complement the paper. MAYFLOWER WALLPAPERS, CHICAGO.

YOU CAN AFFORD BEAUTIFUL WALLS OF GENUINE MASONITE TEMPRTILE tells you how you can have tile-like walls that are smooth, clean, sanitary and durable, yet cost less than ceramic tile. Temprtile and Tempered Presdwood are made of wood fiber, will not chip, crack or splinter, and are highly resistant to moisture. The paint, enamel or lacquer is applied after installation so any color effects may be obtained. MASONITE CORP., CHICAGO.

QUESTIONS AND ANSWERS ABOUT WALL-TEX describes washable fabric wall coverings. Wall-Tex is a painted and coated fabric which is used the same as wall paper but is a more permanent finish. The booklet answers all the questions you might ask about it, including cleaning, cost, dimensions, and the proper way to prepare the walls and ha Tex. This fabric wall paper comes in glossy finishes, in patterns adaptable to ev in the house. COLUMBUS COATED FABRIC COLUMBUS, OHIO.

Venetian Blinds

PELLA VENETIAN BLINDS are made to h with any window draping effects, whether be Modern or Early American, French P or Georgian, and insure perfect control of and ventilation. New color combinations tapes and edges have been added to the tional shades of cream and gray. Pella Blinds can be automatically locked in any bundle size is reduced twenty per cent. tilting mechanism is concealed in a compa housing. ROLSCREEN CO., PELLA, IOWA.

COLUMBIA VENETIAN BLINDS are made brands, each with the same high standard manship and material. The important diff the width of the slat, narrow for the Re Blind, wider for the Imperial and Standar Comparative specifications and a brief de of the three brands are given in this book Residential Blinds come in a wide range selected for their style value and popul patented tilting device and automatic stop tures of the Imperial Blind. THE COLUMB INC., NEW YORK.

TOWN-COUNTRY VENETIAN BLINDS are cust blinds constructed of kiln-dried cedar or b Solid brass hardware insures easy opera withstands all weather conditions. As the are made to order, they may be lacquered or left in the natural wood. Colors are a matched to harmonize with any decorative and a department is maintained for reta finishing or changing the color of the TOWN-COUNTRY VENETIAN BLINDS, NEW

Electric Cooking Appliances

STYLE IN ELECTRICAL APPLIANCES is a lea trating a group of matched utensils for electrically. One set includes percolator, s cream set and tray, waffle grid, chafing dis and Cook-All, all in the Harmony pattern trated but available in many other designs. ate leaflet describes the Cook-All, an effici trical servant that will bake, broil, boil, steam, roast and toast, and is sufficiently cook a meal for two or three people. MANN MAN & CO., MERIDEN, CONN.

Giftware

IT IS SAID THAT GIFTS PERSUADE EVEN THE a leaflet describing a line of beautifully gifts of an entirely new metal, an alloy minum as a base. Kensington metal does nish or stain, is hard enough to withstan wear and scuffing, and harmonizes perfe silver. The platters, vases, jars, service dis set and smoking and drinking accessorie were designed by Lurelle Guild. KENSING NEW KENSINGTON, PA.

ion that has been sliced and oft" in another sauce pan. curry powder to taste, add a pinch of saffron. Put the n aside and prepare the follow- fresh cocoanut, grated, mixed milk of the cocoanut and a boiling water. Add a little necessary, and pour this hot over the chicken, allowing it r until the chicken is very well It should not be covered so water can evaporate. Add a am before serving.

AND EGG CURRY. Make a curry frying two onions, sliced, and n pepper, finely chopped, in lespoonfuls of olive oil. Add a nful of flour, mix with the d pepper and add a pint of h. If you have no broth, one boiling water into which four cubes have been dissolved will ell. Add a tablespoonful of aste thinned with a little water. has cooked fifteen or twenty if it is too thick, add a little oth and enough curry powder it fairly hot, moistening the wder with a little water. The go in last and cook for about ites. Around the edge of a hot arrange slices of hard-boiled l pour the shrimp curry care- the center. This is prepared ckly and makes an excellent ish.

R CURRY. A curry sauce for lus disposal of cooked meat its turn in the ice box should hot. Use beef, lamb or mutton ieces, all the fat trimmed off, of minced round steak, heating following sauce: two white nd two small carrots grated ked in two ounces of butter. Do not brown the vegetables—cook them, as the French say, in "white butter," which means that the butter must not take on color in cooking. Add a tablespoonful of chopped parsley. Brown a little flour and mix it with enough curry powder to make a "hot" sauce. Blend this with the vegetables and then add slowly, to allow gradual thickening, about a pint and a half of stock, heated, or the same amount of water into which four bouillon cubes have been dissolved, a dash of "Kitchen Bouquet," the pieces of meat and as the final touch one large tart apple, sliced. The apple must not cook too much. Serve with boiled rice and condiments. This sauce can also be used with shrimps or hard boiled eggs, in which case do not add the apple.

BROILED CURRIED SARDINES. A quick luncheon or supper dish of curried sardines is delicious. On slices of buttered toast place skinned and split sardines. Sprinkle with onion juice or a little finely grated onion, lemon juice, paprika and curry powder. Broil until piping hot, and serve immediately.

THERE ARE ENDLESS ways to use curry powder which will add zest to an otherwise tasteless dish. Try deviled kidneys with a dash of curry for Sunday morning breakfast. A left-over gratinée—such as fish—will be helped. And not to leave out one of the best, there is the soup recommended by a Swedish friend who is noted for her cooking. One quart of chicken broth into which is grated an apple (very tart preferred) and one large onion. Cover and let it simmer slowly for at least an hour. Add half a teaspoonful of curry powder—just enough to intrigue the curious—and before serving add a bit of cream. Why not experiment and create new recipes for this importation from the East?

The Bloom In The Window

CONTINUED FROM PAGE 43

as it indicates that the pre- of the calamity is to put the things into containers that will em best from the loss of pre- isture. In this light the tin can arm window rises to a plane ority, and the porous clay pot, believed supreme, tumbles ig- sly into disgrace, being unable the accusation that, unless circumvented, it acts like a the soil mass inside, taking ure from it to give to the sur- air. If its use is a fond habit, constantly on a damp surface, moss or pebbles in a metal p it in spagnum never allowed ht. Or paint the pot inside and enamel paint, cleaning it thor- ith a wire brush and letting it ss it is new. If the pot has a outlet arrange its placement so pot is always above any water ever place it directly upon a n which water may stand, as rainage outlet is covered the not breathe and death comes ning. Having no special predi- or this sort of container, in- the glass, pottery or metal es which sentient designers n quick to turn out, and place s directly within them. Drain- s have really been deemed un- , and most of the new pots rely with an indicated space in the bottom for the rough seepage materials of stones or broken crocks. Not only has a comely medium of plant housing been devised, but it simplifies the question of moisture regulation, for the existing state of dampness is easily determined. The chance for a wet top surface and lower roots dry from pot evaporation is gone. A fair rule is if the upper earth is wet to the touch sufficient water is present. In this type of container a little regular watering each day is usually sufficient, but common sense and personal observation are as ever the best guides.

AS FEEDING POTTED plants is more a matter of stimulation and replacement than soil conditioning, the easiest fertilizer to use is any one of the reliable commercial products according to directions which average for quantity a tablespoonful to a quart of water and for frequency every three weeks, the most important point to remember being never to feed a thirsty plant. Give it clear water first and then its dissolved liquid ration. Absolute cleanliness must needs be maintained as regards the foliage, for dust-clogged pores make leaf breathing difficult or impossible, so each week wash the leaves of indoor plants—except the ferns—sponging them gently with tepid water in which the merest pinch of soda has been dissolved, or equal parts of water

Upstairs and Downstairs

Winter and Summer

You Need Celotex



SHOWING CELOTEX INSTALLATIONS IN BEDROOM AND BASEMENT



CELOTEX BUILDS WALLS OF BEAUTY
INSULATES AGAINST HEAT AND COLD

IMAGINE the interior of your house transformed into rooms of modern beauty, any style or period desired—imagine in unused attic or basement space a useful room, an extra bedroom, or a games room—imagine, also, the house insulated against heat and cold.

That is what Celotex Cane Fibre Board will do for you at low cost, when you renovate your house.

Celotex builds; it decorates; it insulates. Always a barrier to the passage of heat wherever used, it cuts fuel bills, makes a house warmer in winter, cooler in summer.

For the extra room, nail the Celotex boards to studs or joists. As an Interior Finish apply them directly to existing walls and transform the room. The natural gray-tan texture is sufficient decoration; paint or panel, groove or bevel if you like. Celotex is also available now, predecorated, in several colors.

Celotex transformation of rooms is quickly and easily made. Ask your lumber dealer; or write direct.

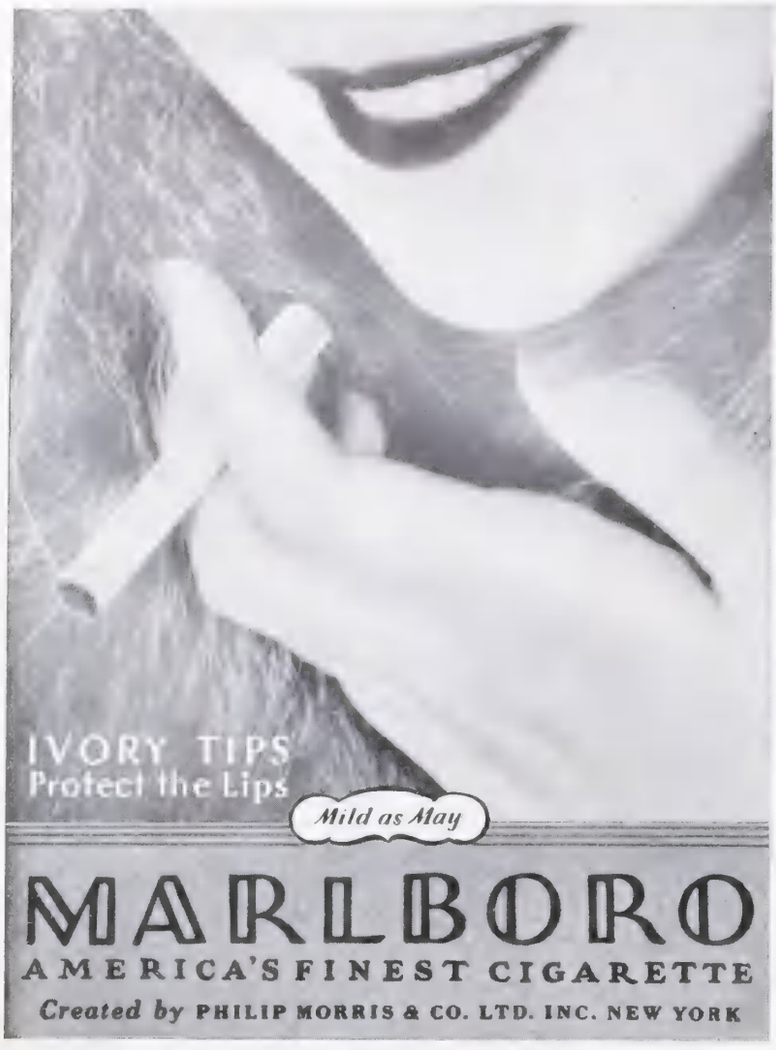
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Be sure your lumber dealer gives you Celotex. No other insulating material offers all the advantages Celotex assures. All Celotex Cane Fibre Products are manufactured under the Ferox Process (patented) and therefore effectively resist damage by Fungus Growth, Dry Rot and Termites (White Ants).

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BUILDS • INSULATES
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The Hawaiian "Here's How" is right at home in this "Girl of the Islands" set on the RKO-Radio Pictures lot. Regis Toomey has just mixed a long tall one for Steffi Duna.

The "HERE'S HOW" for a "Girl of the Islands"

When you begin to wilt, a Hawaiian "Here's How" will revive you. First and most important step: one-third DOLE Hawaiian Pineapple Juice. After that, choose from the infinite variety of other refreshing fruits and fruit juices, according to your taste. Then add cracked ice and as much seltzer as you like.

The perfect "Here's How" is made with pure, unsweetened DOLE Pineapple Juice. Order a dozen cans from your grocer today.

and milk. If wire worms are in the soil, lime water from the druggist will drive them out. Spray ferns daily with water warmish to the touch, and occasionally with a pure white soap solution. Pests rarely appear on healthy plants. If they do it is not worth while to combat them. Apply the system of discard. A necessary bit of psychology for the apartment dweller is to regard the expenditure for growing specimens in the same budget light as cut flowers. These last so many days, the others a number of weeks. Neither can be expected to achieve permanency.

In acquiring plants three questions constitute the yardstick for choices: are they beautiful, suitable, or interesting? The varieties given here fulfill the last two requirements. Beauty being a matter of personal vision, no adviser can decide that arbitrarily. They are types easily maintained in a state of health, and have proved satisfactory to live with over a period of several months.

For continuous flowering performance nothing has been invented to equal begonia semperflorens in its most familiar form, the wax begonia, which is able to flourish under adverse conditions if given the maximum of sun obtainable. If it becomes leggy—clip it; lazy—feed it, and cherish it at all times as it is a persistent little upstart. With an admirable volte face, the geranium beloved of our forbears has come again to favor, and rightly so, for it will perform willingly where there is sun. Procure young plants, keep them stocky by pinching, and feed with wood ashes, a teaspoonful every three weeks. The African violet, saintpaulia, looks like a primrose and behaves much better, and the sweet olive, olea fragrans or osmanthus, while ungainly in growth as a pot plant and of little beauty in shape, is more than worth while on account of its fragrant apricot-scented, white-clustered blossoms, which appear with great regularity all winter, perfuming the whole room.

Failing lavish bloom, decorative foliage brings color to the collection, and if prejudice engendered by coleus and cannas in atrocious designs can be forgotten, there are many possibilities among varied green and wh blush-veined leaves. Most of t natives of tropical corners, so gregation provides also a touch graphical interest. Pothos, iv from Malay, is heart-shaped, oli combined with silver white, sprays to wind, hang or to be down over any surface. Dieffe a native of Brazil, is likewise (which means these are both plants liking warmth and pl water) and is like the kangaroo it bears its young with it! It is some and variegated plant an an extra supply is needed, c stem, sever it in two to th pieces, dry them for a few d in sand, and they will throw o which root and produce new Maranta belongs to the tropica ican family furnishing arrowr tapioca, but the maranta sa of the window has merely the tage of color—deep green velve with lighter satiny dots and striping of pink and white. heat, never below 65°, leaf m sand. Peperomia has smaller leaves, round at the base, ab inches across, with stripes green on the darker ground, and looking like little melon spree. For real color the smal coleus of pink and mauve, fa pale green, is a whole harmony worthy any container and surro

Anyone wishing to get awa stereotyped fern forms will en hare's foot fern, polypodium native of India and Japan, but p happy in rooms shady and warm and with plenty to drin brown rhizomes which creep o side of the pot and produce stemmed lacy leaves are fascinat a nice color contrast to the brigh of the foliage. Another of th family is polypodium mand wavy-leaved and blue-green. tremula is the Australian bra in tremendous size in florist's w but just as adaptable to our small sizes. For a vine or traile dependable than English ivy Japanese vitis rhombifolia, which runs upward, twines, doing tricks required of it.

Colonial And Classic

Continued From Page 28

traditional styles both houses are of today. The Colonial house may have such characteristic features as the unbroken pitch roof, large central chimney, gambrel roof ell and dooryard garden, but the conspicuous motor driveway introduces at once a new element. The principal entrance is not the central doorway in the main house but that opening from the covered terrace. In the ell are a well concealed garage and service quarters. Opening from living room and dining room are covered porch and garden—outdoor sitting rooms to enjoy sun and air. This house characteristically is of white clapboards. The ell containing the dining room is of stone veneer and brick whitewashed. The windows are weatherstripped; rock wool insulation is used throughout; also the Standard Sanitary Corporation's fixtures; Timken oil burner and the American Radiator Company's boiler are also part of the equipment. The house cost $27,000.

The classic house also has a de modern connotation. The owner ed an inexpensive house bu wanted one that expressed form ing. This complies with their de both appearance and plan. The living room is admirably adapted tertaining. Its formal architectur tures are reflected in the chara the decoration of the room, whi light green walls, slightly darke woodwork and a light green The mantel and lighting fixtu black and gold. In the basemen large, well-lighted playroom.

The walls of this house are stucco, the roof brown wood sl the decks copper. The blinds ar blue-green, the door and trim Anaconda brass piping, Crane and boiler, Mahlstedt oil burne cabinets, Electrolux refrigerato "AB" gas range were used. The cost less than 21 cents a cubi

PUBLIC LIBRARY

Leather

CONTINUED FROM PAGE 19

e one on the magnificent Altman basket in the December HOUSE IFUL. But mostly it's best plain. enough inherent quality not to fancying up.

ARE TWO ways of applying r to a wall. Quite flat, in which t is simply tacked to the wall. Or d. The padding is supposed to originated in damp and funereal where the moisture seeped from n the stones and trickled gloom- ven if the beginnings of padded r were macabre, it's the brightest o use it now. It gives the leather vitality. The walls are furred first and almost any stuffing used. Cotton batting is probably best and cheapest. Then the leather is put up and you're all set for years. If you move, it's a perfectly simple matter to take it off the walls, roll it up and let it go with you as your paneling or your linoleum flooring go with you. Just like a tent.

LEATHER, THEN, IS cheaper than it used to be. It is easy to handle, stays clean, wears forever and acts as a partial silencer. And when you've done with all these practical things, the real reason why we've been going on and on about it is that it is the smartest thing we know of right here and now.

Noel Coward in Kent

CONTINUED FROM PAGE 22

l and loved the Kentish country- so that when the time came for o buy and make a country home, urned to the village of Aldington ought a smuggler's cottage, now as Goldenhurst Farm.

APPEARANCES BELIED the little for it had all the aspects of the ian age. Closer inspection, how- revealed its Elizabethan antece- through beams and paneling, and gables, which only the six- century can produce. The modern for light and air and view is well care of, especially in the owner's om, which opens on three sides ooks over six hundred acres of es to the sea.

UILDING HAS great style. Each year Coward has added to the original e so that it has now grown almost ig for its boots, with seventeen oms, bar, dining room, library and studio. During the period when ouse was being added to cottages g up all over the estate which fterwards joined together to make hole. The property was then nick- l by Mr. Coward and his friends African Village." These numerous ons create an uneven roof line is a most luxurious feature.

NTERIOR IS heavily beamed and re- true to type through its furnish- which are absolutely authentic. On ng the hall, the dining room, is the oldest part of the house, is e left. Its oblong shape lends itself arly well to the fine refectory which runs practically the whole of the room. One side of the wall n up to the original baking oven, which is now hung an overmantel rinling Gibbons. Eighteenth cen- andscapes and a modern Swedish unite in giving color and gaiety.

IONS TO THE house have come ally at different times, with the that all the rooms are on differ- evels, and their form and line, h irregular, have seemingly intro- an informal character which is y right in this particular setting.

MODERN BAR is aptly situated so t joins the old buildings with the The walls are papered with the al scripts of some of Mr. Coward's most successful plays. The trim is of modern glass and the chromium stools standing up at the plain wood bar have brilliant red leather seats to give warmth and color to the scene.

UPSTAIRS EVERY BEDROOM is planned so that it has the maximum of sunlight and enjoys an everchanging view. These rooms have been very largely furnished with local material. Mr. Coward admits that there are very few antique shops along the coast that at some time or other have not been depleted by him or Mr. Wilson, who was largely responsible for the success of the decorations. Charming chintzes are used in profusion with ornaments of Staffordshire china or Bristol glass to accentuate their color.

SITUATED AT THE end of a wing and away from all noise and disturbance is Mr. Coward's bedroom. It has windows which reach from ceiling to floor on three sides—so that it is perpetually flooded with sun and air. The furniture is almost austere, consisting mainly of a long and solidly built oak table where most of his writing is done, straight back chairs and a large bed canopied in blue and white stripes, leaving the impression that the owner's preference for Regency has remained unchanged with the coming and going of "Conversation Piece."

THE ORIGINAL GARAGE, set between the old buildings and the new, now links the two and is transformed into a high ceilinged and spacious studio. One end of this is covered by quite lovely paneling, behind which is hidden a complete movie outfit, radio and gramophone set with endless records and the most modern devices. The other walls are whitewashed and rely for color on a brilliant green screen designed by Syrie Maugham. This is suitably placed in a far corner where sharp tones of brown and beige are introduced through cushions and lamp shades. There is no hint of formality in this room, and its success is achieved through the amount of interests which take place within it. Bezique and backgammon tables comfortably arranged, two pianos, books, and luxurious sofas before the open fire contribute an atmosphere sympathetic and kind for the leisure moments of one of our most energetic spirits.

Build any Style FIREPLACE you like



and add the Extra Comfort, Extra Economy of

Circulated Heat

YOU don't sacrifice a single bit of the beauty of your new fireplace when you build it around the Heatilator. You *do* get *circulating heat*—a comfort unheard of with the usual fireplace. And you know, *before you build*, that it will always work properly—that it will not smoke.

The Heatilator is a scientifically designed double-walled metal form concealed within the masonry. It operates on the approved warm-air-furnace principle—circulates warm air into every corner of the room and to adjoining rooms. It keeps the house comfortably warm on chilly spring and fall days—the year 'round in mild climates. Perfect for summer homes and camps.

Cost?—slightly more than for the ordinary fireplace. But this cost is returned many times over in actual fuel savings. You make a further saving in labor and in materials. But even without these savings, the Heatilator would be well worth while simply for its comfort—for its freedom from annoying smoke and cold draughts.

If you want your new fireplace to be something more than a decoration—if you want to be sure that you can really use it—send today for complete information.

HEATILATOR COMPANY
831 E. Brighton Avenue, Syracuse, New York

Heatilator Fireplace

Write for Details, stating whether you plan to build a new fireplace or to rebuild your present fireplace—in home or camp.





PAN-PACIFIC PRESS BUREAU

The coastline of Oahu. Left: balconies of th Royal Hawaiian overlooking the Waikiki Beac

INVITATION TO HAWAII

CLOSE your eyes. Give the globe a whirl. It stops sharply in mid-Pacific and you ring, with your pencil, the Hawaiian Islands, southernmost point of the United States. So far no more than an exercise in geography. But next, look out of the window at the current blizzard, then close your eyes again and think very hard about Hawaii. The snow flakes clear away. The sound of the snow plough turns suspiciously ukulele-like. The sun is shining with all its might. There are flowers in the foreground, tall palms in the middle distance and volcanoes on the horizon. From this point you need no directions. You will leap to your feet and rush off to the trunk room. This is a sign that the magnet which first led Captain Cook unerringly to the islands in 1778 is pulling you as it pulls thousands of people every year. It is pulling you in the general direction of Hawaii and the specific direction of Waikiki (*in re* which we have Frank Condon's judgment that "Nice is all right, but Waikiki is nicer").

Waikiki, let us tell you, is not merely a place. It's an emotion. When you experience it you get that lighter-than-air breathless feeling you had when, at seventeen, you danced your first Blue Danube waltz. There are two schools of Waikiki fanatics: those who loll and those who do things. The things are outrigger canoeing, swimming and surf-board riding. We don't care how often you've seen these three in the travel movies. You've got to do them to know.

If you're a sporting type, if you fancy yourself in hob-nailed brogues, shaggy tweeds, Brooks sweaters and ten-year-old felt hats, there's golf and to spare waiting for you. Twenty courses in the four principal islands, Maui, Kauai, Oahu and Hawaii. The billiard green fairways march off toward turquoise skies—keep your eye on the ball, there! One hardened addict was heard to mutter, "The turf is so velvety, it's like knocking a ball off a baby's nose, but I hit it, so I did."

Name your sport—Hawaii has it, polo to ping pong. Or if none of them arouses a flurry of enthusiasm in you, consider going to Hawaii just for the ride. The Matson liners (*Continued on page* 68)

Money For New Houses

CONTINUED FROM PAGE 48

). 8 percent of $9,000—interest and return of loan
5. ½ of 1 percent—insurance of loan
5. ½ of 1 percent—service charge
). 4 percent of $11,250—taxes, fire insurance, upkeep
). total maintenance or charges comparable to rent plus savings

NG THAT HE has been paying for rent, a figure between one- and one-fifth of his salary, only left to be considered as savings, ess than the 10 percent that the commonly allows for this. This expenditure then seems reason- r this man and the enterprise he may safely embark upon if er circumstances are favorable. ever, there is likelihood of addi- xpenses over the present budget, amily may increase, if there are eavy costs for education, or if already reached the limits of his capacity, then he would be build a less expensive house.

ASSURED HIMSELF and the mort- hat he can safely assume this investment, his next step is to the plans and specifications of se, of which the architect would have made the working draw- ese will be examined in detail l be passed only if they meet dards of excellence and condi- which all houses to be built his plan will be measured. If se is accepted then the neces- 000 will be put to his credit.

YPOTHETICAL HOME builder may idered representative of all those n, and wish, to take advantage of this opportunity to acquire a home. If you are one of these you may follow the same procedure and arrive in the same way at the amount of house you can afford to build. Apply the figures given to your own income and compute, according to the table, the costs of the carrying charges of the house you can afford to build.

THE OPPORTUNITY THAT this Act presents is an unusual one for several reasons. The interest to be paid on the loan is low and uniform for the entire country. A larger proportion (80 percent) of the investment is loaned than it has been possible to secure before. Only one organization is dealt with and the often costly second mortgage and the short-time mortgage, with the expense of constant renewals, are eliminated. The borrower has twenty years over which to amortize the cost of his house. At the end of that time the house is his, entirely free from debt. This eventual possession of complete equity in the house is an essential part of the Act. There will be supervision over his building operations which will prevent his falling into the hands of an unscrupulous real estate promotor or a speculative builder out only for exorbitant profits. The road to home owning has been cleared as never before. We may, before long, see it crowded.

THE HOUSE SKETCHED is a suggestion of what can be built for $9,000. It is a house of average size and average conditions of site and sufficiently conservative in appearance to fit into any neighborhood and to have a high resale value if for any reason the owner could not complete his payments. It is thoroughly up to date in plan, appearance and equipment. At the same time it is not of too pronounced a style to go quickly out of date and so lose value.

MORE DETAILS ABOUT THE HOUSE

CONTINUED FROM PAGE 49

d on the first floor, left plain second. The blinds in the open- the front end of the porch are nd so serve as a screen and ak, but without excluding all the side of the porch they are and large enough to fill the when closed. One leaf folds e other so that one-half blind shows in the corners. There are d blinds in the openings to the estibule and to the kitchen en- These allow a broad treatment t the same time bringing down enings to human scale. This re- of the garage and service doors particularly happy solution to g problem. On a lot with a re- frontage the garage must al- evitably be at the front. Garage are unsightly when left open. reatment makes them less con- s. It also provides a covered from the garage to the house. r point gained is the open pas- the rear of the house and easy access to the cellar.

CHITECT SUGGESTS that those who weakness for red could use it ely on the awning boxes, on the and on the blinds in the main part of the house; but not, in order to avoid overdoing a good thing, on the blinds in the porch and garage ell. Or use a blue-green. She also suggests that the walls of the main part of the house be gray; that the porch, garage wings (including blinds), door enframement (except blinds), pilasters, cornice, string course, chimneys and window trim be painted white.

THE HOUSE HAS seven rooms and two baths if the dining room is counted as a separate room, which it could be if preferred. It is shown on the plan as an alcove off the living room, to be separated by such a device as the flexible doors on page 55. This makes the plan more flexible because it permits this space to be thrown into the living room when desired for dancing or other entertaining. Further flexibility is given by the double use of the small corner room. If this is used as a study the fireplace can be included as shown. If it is a maid's room there is the connecting lavatory. Other good features of this plan are the seclusion of the dining room from the hall; the direct passage from kitchen to hall; the outside closet for tools; and the bath dressing room in connection with the owners' room.



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BRITANNIC CRUISES: (In cooperation with Raymond-Whitcomb) 18-day cruises to the West Indies and South America; from N. Y. Feb. 1, 26, Mar. 19; $210 up. Washington's Birthday Bermuda Cruise, from N. Y. Feb. 21, $45 up.

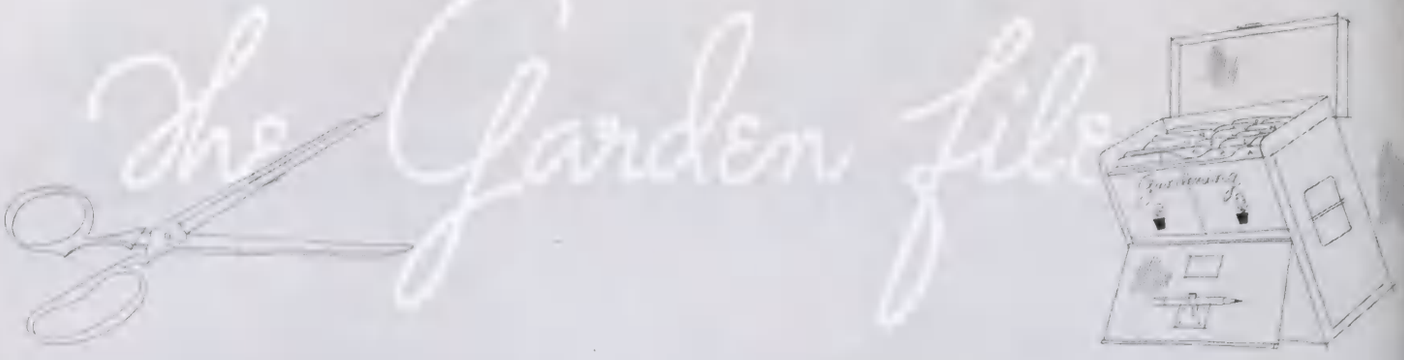
CARINTHIA CRUISES: 6-day cruises to Nassau, from N. Y. any Saturday between Jan. 26 and Apr. 13, $70 up. Easter Cruise to Bermuda and Nassau, 8 days, from N. Y. Apr. 20, $90 up.

For detailed information consult your local travel agent or

CUNARD WHITE STAR

25 Broadway New York

The Garden file



Beginning a new year, this page will consist of reports of the latest finds and information from the gardening world. A record of garden activities is valuable; otherwise blunders made and successes won are quickly forgotten. This page, we hope, will serve as a guide to the sort of news in garden developments which is valuable for ready reference. Instead of the usual scrapbook where space becomes limited after many entries and notes are difficult to find, House Beautiful suggests a practical filing system. A file like the one sketched above is available, small enough for the writing table, attractive in various colors, and giving ample space for innumerable notes and clippings. Printed titles come ready to be pasted in, from asters and annuals to vines and zinnias. Yawman and Erbe make the file.

The notes on this page will be timely, scaled to the month's activities in the garden. And since they must be terse, book references are given where the subjects will be found treated at more length. The files of House Beautiful should also be searched for articles by expert gardeners where further information appears

The Winter Garden

ACCIDENTS OF WEATHER have much to do with this, but given a sheltered spot facing the south, protected by wall, hedge or shrubs, certain flowers may appear in exceptional winters even in rigorous climes. The Christmas roses, helleborus niger, and laggard members of the pansy tribe, especially the johnny-jump-ups, may be seen. The earliest daphne, mezereum, has been known to flaunt its fragrant purplish blooms; erica carnea is the hardy heath of bright foliage and occasional flower. Shrubs bringing color include our native pieris floribunda, which makes its buds in the autumn, and looks on any sunny day as if it would burst into bloom; leucothoë catesbæi with claret leaves; red and black chokecherry, aronia arbutifolia and melanocarpa; red-twigged dogwood, cornus stolonifera, the crimson wands of the roadside; the Washington thorn, cratægus cordata, for central and southern regions, the English thorn, cratægus oxyacantha, for the north, both with scarlet fruit; winterberry, evonymus radicans, continuous green. These keep color alive. "A Garden Book for Autumn and Winter," C. D. Lay; "Gardens of Delight," Eleanour S. Rohde; "Down the Garden Path," Beverley Nichols.

House Decoration

THIS IS THE month to bridge the gap between the last of the fall flowers and the first spring offerings. Bittersweet, Chinese lantern, honesty are familiar red and white materials; add to them the dried silver foliage of artemisia Silver King combined with creamy snowberries and black privet in a pewter bowl. (Plan to leave a few privet bushes untrimmed for fruit.) Hunt up sumac, and even if the brilliant red of the tops is gone, the shape and habit of growth is interesting in copper. Use no water with any of these, but sand or peat moss in the container for steadiness. Take clippings of evergreens (yews are especially good) and besides providing green backgrounds for berries or seed pods, they will often root in the water to be planted out in the spring. Keep receptacle full and change water occasionally. With the exception of such branches, throw away any dried materials as soon as they become dusty. "How to Arrange Flowers," Dorothy Biddle; "Flower and Vase," Anne Lamplugh; "Flowers for Cutting and Decoration," Richardson Wright.

Ground Covers

WHERE THE SNOW is off the ground this is the moment to appraise the ground covers and plan for their improvement. The much used pachysandra gives double satisfaction if accorded certain treatment. Protect with a light layer of evergreen boughs to prevent evaporation and the attendant disagreeable appearance of curled dull green leaves, and at a convenient time work in sand and peat moss to lighten the soil and provide drainage, plus mulch. In spring plantings, place the cuttings deeply; if the main stem goes a foot underground so much the better. Fertilize with nitrate of soda (two ounces to cover thirty square feet of bed surface, if in solution, the amount dissolved in five gallons of water). The same treatment benefits myrtle. "The Complete Garden," A. D. Taylor; "Design in the Little Garden," Fletcher Steele.

Sprays

AN EXCELLENT COMPLETE spray for camellias, gardenias, conservatory and house plants with shiny leaves such as oranges, ficus, dracæna, palms, aspidistra is recommended by the Missouri Botanical Garden, is easily obtained and simple in use. Heat one pound of powdered glue in enough water to dissolve it, cool and put in additional water to make five gallons. Use in a sprayer, taking care to cover foliage on all surfaces. After twenty-four hours wash off with clear water, or let it remain for two or three days, when the film of glue will dry and roll off, bringing with it dirt, insects and eggs. For further notes on camellias, azaleas, gardenias see "Azaleas and Camellias," H. Harold Hume.

Garden Plans

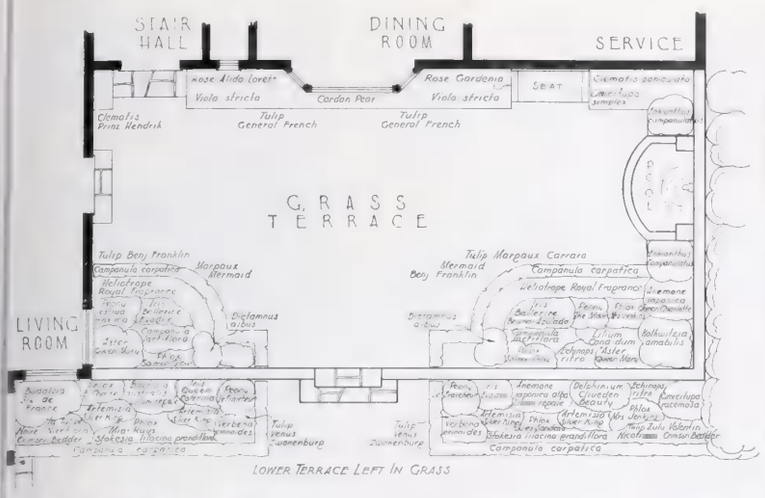
NO GARDEN SHOULD be a haphazard one, and if begun now in mind and on paper that danger is averted. Figure out the economical use of land, decide whether to have vegetables, fruit and flowers or merely the last with proper background. Study the relation of house to garden, and keep the latter in harmony with the type and period of the former. Connect both the house and garden closely so that both are lived in equally. "New Gardens for Old," Ortloff and Raymore; "Design for Small Properties," M. E. Bottomley; "The Beginner's Garden," Mrs. Francis King.

Seeds and Sowing

MANY FIRMS OFFER discounts for early ordering, and in the purchase sheet sent in this month place the names of the slow germinators which should be in the soil by the end of January. Lobelias, verbenas, snapdragons, Canterbury bells, foxgloves like an early start. To prevent later destruction of seedlings in the pans, sterilize the soil to kill any lurking germs. This may be done by baking in a hot oven, but more easily by mixing it with formaldehyde dust three days in advance of seed sowing. When the seeds in question are primulas, alpines or delphinium it is a safer gamble toward sure germination if frost has a chance to crack the seed covers, so place the flats containing such varieties in an exposed place where they can freeze for a few weeks before bringing to warmer shelter. The ice box is a possibility in locations where outdoor frosts are scarce or the process inconvenient—place the seed packets in the ice pans and let them freeze solidly for three days or more—sans water! The result of frost on seeds of difficult germination is a new thought for gardeners.

Trees

DWARF SPECIMENS FOR the house. To make a dwarf tree for a window garden take an empty half grapefruit rind, varnish the outside, fill with damp soil well firmed and set it away for a week to dry. Procure a small seedling ash, locust, maple or box elder, six inches high, plant it in the rind, trimming the roots to fit the shell. Keep soil barely damp, set away in a dark place for a few days, then place in the light but never hot sunshine, with a daily watering. Cut off any roots that may push through the rind, and eventually gnarled woody branches will develop. This is the theory of the dwarfed trees of Japan.



lan of smaller scheme showing upper terrace and areas below wall

Back-Dooryard Gardens

CONTINUED FROM PAGE 20

PLANTING DETAILS OF THE SMALLER SCHEME

Plants	Color	Blooming Period	Cost	
	Perennials			
Anemone japonica alba	White	September	$1.20	
Anemone Queen Charlotte	Pink	September	.90	
Aster Queen Mary	Lavender	September	1.25	
Artemisia Silver King	Gray	All summer	.96	
Baptisia australis	Blue	June	.25	
Campanula carpatica	Blue	Summer	11.25	
Campanula lactiflora	Blue	June	1.44	
Cimicifuga racemosa	White	July	.75	
Cimicifuga simplex	White	September	2.25	
Dictamnus albus	White	May	.70	
Delphinium Cliveden Beauty	Blue	June	1.05	
Echinops ritro	Purple	July	1.00	
Iris Ballerine	Blue	May	2.50	
Iris Evadne	Deep pink	May	2.25	
Iris Bruno	Bronzy purple	May	1.25	
Iris Azulado	White	May	.75	
Iris Queen Caterina	Lavender	May	1.00	
Peony festiva maxima	White	May	.50	
Peony The Moor	Dark red	June	1.00	
Peony Le Fraicheur	Light pink	June	2.00	
Phlox Mrs. Jenkins	White	Summer	2.00	
Phlox Mia Ruys	White	Summer	1.68	
Phlox Jules Sandeau	Salmon pink	Summer	1.68	
Phlox B. Comte	Dark red	August	1.20	
Phlox Salmon Glow	Salmon	August	3.00	
Stokesia lilacina grandiflora		July to Oct.	3.50	
Viola stricta	White		5.00	$52.31
	Bedding Plants and Annuals			
Heliotrope Royal Fragrance	All summer			
(Grown from cuttings If purchased, $3.00)				
Nicotiana Crimson Bedder; 20 Verbena erinoides: grown from seed				
	Bulbs			
Lilium candidum	White	June	1.50	
Tulip General French	Red	May	3.00	
Tulip Margaux	Wine red	May	2.90	
Tulip Benjamin Franklin	Lavender	May	2.45	
Tulip Mermaid	Rose pink	May	2.40	
Tulip Carrara	White	May	1.35	
Tulip Venus	Pink	May	1.50	
Tulip Zwanenburg	White	May	1.60	
Tulip Zulu	Black	May	.95	
Tulip Noire	Black	May	.85	
Tulip Valentin	Purple	May	.85	19.35
	Shrubs and Vines			
Clematis Prinz Hendrik	Lavender	Summer	.75	
Clematis paniculata	White	Summer	.35	
Cordon Pear			2.50	
Enkianthus campanulatus	Copper	May	3.00	
Buddleia Ile de France	Purple	Summer	.75	
Rose Alida Lovett	Pink climber	June	.75	
Rose gardenia	Cream climber	June	.60	
Kolkwitzia amabilis	Pink	May	.75	
Evonymus alatus compactus	Low ledge		31.50	40.95
		Total Cost of Planting		112.61
		Soil preparation, 460 sq. ft. at $0.15		69.00
				$181.61

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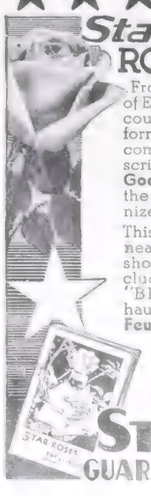
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		Perennials			
25	Anemone japonica alba	White	September	$4.50	
12	Chrysanthemum Ceres	Yellow	September	7.50	
12	Chrysanthemum Mars	Red	September	7.50	
10	Chrysanthemum Cavalier	Red	September	5.00	
40	Campanula persicifolia alba	White		6.00	
10	Doronicum clusii	Yellow	Spring	2.70	
12	Eriophyllum cæspitosum	Gray-yellow	Summer	2.70	
6	Geum Mrs. Bradshaw	Orange	Summer	1.44	
4	Hemerocallis Hyperion	Yellow	Summer	4.00	
3	Iris Inner Glow	Ivory	May	.50	
10	Iris Nymph	Yellow	May	2.70	
10	Iris Gold Imperial	Yellow	May	2.70	
6	Iris Chestnut	Brown	May	2.50	
3	Iris Theseus	Creamy white	May	1.25	
3	Iris Eldorado	Gold	May	.50	
6	Peony Marie Jacquin	White	Mid-season	4.80	
1	Peony Tourangelle	Cream salmon	Late	1.75	
2	Peony Le Jour	White	Mid-season	2.00	
1	Peony Clairette	White	Mid-season	1.50	
2	Peony Solange	White	Late	2.00	
10	Santolina incana	Gray	All season	2.00	
10	Stachys lanata	Gray	All season	1.50	
10	Trollius Lichtball	Orange	May-July	3.60	
90	Teucrium chamædrys	Dwarf edging		13.50	$84.14
		Bedding Plants and Annuals			
25	Diplacus glutinosus ($3 if bought)	Apricot	All season		
2	Cobæa scandens	Purple vine	All summer		
25	Cleome alba	White	All summer		
	(Plants to be grown from seed or cuttings)				
		Bulbs			
12	Lilium philippinense	var. formosanum	June	2.50	
5	Lilium tigrinum fortunei giganteum		Summer	1.25	
12	Lilium auratum	White-gold	Summer	3.50	
20	Lilium henryi	Orange	Summer	9.00	
20	Tulip The Fawn	Fawn	May	1.30	
20	Tulip Rev. H. Ewbank	Mauve	May	1.15	
20	Tulip Lucifer	Orange	May	1.55	
40	Tulip Carrara	White	May	4.00	
20	Tulip Buff Beauty	Buff salmon	May	2.20	
20	Tulip Grenadier	Orange	May	1.40	
20	Tulip Ellen Willmott	Yellow	May	1.30	
20	Tulip Foam	White	May	2.35	
50	Crocus zonatus	Lavender	Autumn	1.75	33.25
		Shrubs and Vines			
2	Azalea ledifolia alba	White	June	6.00	
2	Azalea altaclarensis	Orange	Late May	6.50	
2	Bignonia grandiflora	Orangevine	Summer	1.70	
1	Cotoneaster microphylla	Green, espalier		.75	
1	Lespedeza formosa (syn. Desmodium penduliflorum)	Lilac purple	September	1.00	
50	Hedera helix baltica	English ivy		18.00	
1	Rosa hugonis	Yellow	May	.60	
1	Rose Coupe d'Or	Yellow climber	June	1.50	
1	Rose Mermaid	White	All summer	1.50	
1	Rose Golden Climber	Yellow	June	2.00	
32	Rose Sunshine—polyantha	Orange		32.00	
8	Rose Mme. Jules Bouché	White standard		24.00	
30	Evonymus alatus compactus	Low ledge		31.50	127.05
			Total Cost of Planting		244.44
			Soil preparation, 880 sq. ft. at $0.15		132.00
					$376.44

I Found Gardens In Ireland

CONTINUED FROM PAGE 39

making seems to lie in their great skill in disposing the plants so that they seem to grow naturally where they are. They do not at times lack a certain formality in their plans, but there is a difference in the treatment. For example, the planting on both sides of a path may be anything but alike. In the photograph showing the alcove wall (page 38) there are shrubs espaliered on the walls or vines trained on them, and then the planting is gradually brought down very low. The first patch of flowers on the wall side is Gibson's scarlet verbena. The flowers are very small and dainty but profuse and a brilliant scarlet. On the opposite side of the path there is a band of green lawn backed by shrubs and large plants which forms a pleasing contrast. One of the large plants is the romneya coulteri, a beautiful dazzling white poppy (native in California!), the plant larger than our peonies and the flower as large as a peony with a great center of yellow stamens and pistils. It has been referred to by someone as "the poached egg flower."

NOT ALL THE fine gardens are found in County Wicklow. Ballawley Park in the village of Dundrum near Dublin is one of the loveliest. It is beautifully situated on rolling ground that encroaches on the surrounding woodland in an unusual manner due to the cuts

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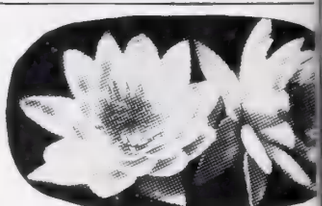


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ve been made to give views of hills. There are outcropping of lichened stones that make an etting for rock gardens and s of velvety lawn that frame a riety of shrubs and perennials. t Ballawley Park you see again nts familiar with us grown to us size. Plants of the plumbago e, for example, that seldom are foot high in America, more often ppear here as sizable shrubs sses of heavenly blue flowers. s in variety, callas, montbretias dioli are hardy, while violas ne ground with the profusion of bloom and dazzle the eye with at variety of their shades and The rock gardens are likewise ation, so great is the skill with they are planted and so rare is ant material. Practically every as been raised from seed on the

R NORTH AT Kells in County the famous yews of Headfort form a classic example of bal- planting. You see them in the raph on page 37, trained into giant arches called rather fanci- the twelve Apostles." They are six on a side along a broad rdered path where they act as entrances to the ample garden they conceal. The little house at the end of the path is the head gardener's office. At the moment my own garden is radiant with single dahlias of many varieties raised from seed sent me from this garden.

AT ROWALLANE, WHICH is near Belfast, County Down, the residence of Mr. and Mrs. Hugh Armytage Moore, the paths are closely clipped grass, about four feet wide. They wind in and out among a series of marvelously planned rock gardens spread over a picturesque hill top through wooded areas or among banks of rare and unusual rhododendrons and azaleas. You go from one inclosure to another until when you have covered the entire walk from the house through the gardens and back again you have also walked a good two miles through a veritable fairyland.

I HAVE LEFT much unsaid about the beauty of Irish gardens, but say enough, I hope, to give assurance that there are gardens of distinction in Ireland with a charm peculiarly their own. I saw them in August—by no means the best time. I have been told that their radiance in spring is such that one almost has to shield the eye from their brilliance. May I go back then to see!

Record Of Their First Year

CONTINUED FROM PAGE 57

oses, will give a greater per- ce in its second year before the Luis Brinas, Condesa de Sastago talonia all have many boosters. hat some of the foreign names at- to new roses bother garden even more than some of the that are lengthily botanical. I if a flower is to receive real ac- an easily pronounced and easily bered name is an important as- lid not see Princess Van Orange, bing sport of Gloria Mundi, dur- growing season but reports from who know put it in the success

ANTHEMUMS ADDED A large group cessful new varieties. Innocence, Benjamin Mechling, Mercury, y Scovill, Anne Valliant Dort, e, Kirkland's Single, Redskin and Maid all are acquisitions and ements in habit of growth, free- f bloom and clarity of color. Last ot least, they are good garden es.

ETUNIA CLAN added to their reper- Netted Blue Gem, a beautiful bal- type, the double fringed and ratic Rose Pink and White, and a Victorious, all double dwarf d. All of these are good and con- e real progress to the petunia and to the garden.

TWO ANNUAL Canterbury bells, us Bell, deep rose colored, and y Bell, intense violet blue, un- edly made good, but were grown too few gardens. Both sown early e season will bloom within six s. Here are flowers that will ly bring spring into the autumn n. They require a bit of extra care ny minutes devoted to their wel- will return hours of real enjoy-

WE HAVE TOO few good vines of the flowering type, and in clematis Prins Hendrik there is a good grower (eight to ten feet from young plants in a season) that produces lavender blue flowers six to seven inches across. Great effect can be attained by the intelligent use of this worth while vine.

SEVERAL GOOD SWEET peas made their appearance during 1934 and the following are worth your time: Ruffled White, Atlantic, Bo-Peep, Exhibition Pink, Sensation and Lavanda. They are all modern sweet peas in that they are lusty growers, produce large flowers with clear, sharply defined colors. Although they vary in form, one type from the other, the list includes a variety that increases interest.

ANEMONE HUPEHENSIS SPLENDENS, a deeper form of the popular anemone hupehensis and blooming three weeks sooner, takes its place as a reliable variety after a good performance last year.

JUDGMENT MUST BE withheld on cyclamen Ibericum as it will not be seen in bloom until early this spring, but it grew well and success for it is freely predicted. The fuchsia Hybrida Double Dwarf Early performed well and, as predicted, produced a great percentage of its flowers in double form. As yet not widely distributed, it will no doubt be seen more frequently in the coming year.

I HAVE NOT seen phlox Daily Sketch in flower as yet but have the word of three enthusiasts that it is a fine one with extra large trusses and individual flowers. The color is light salmon pink with a carmine eye. Its freedom of bloom is an added asset.

NASTURTIUM BURPEE'S DOUBLE Hybrid lived up to expectation and while some

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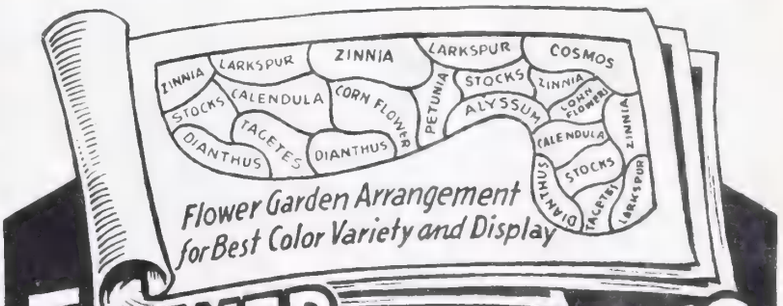
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singles occurred, as might be expected, with perhaps an occasional leaning toward many of the same color. I have yet to meet any amateur who was not delighted with them. One feature not stressed is their lusty growing habit. They make a fine plant which, once established, produces lots of flowers. This coming year we may expect several named varieties, which means that separate colors will be available.

LUPINUS HARTWEGI GIANTS, King Blue and King White, are the answer to a prayer often made in regard to the perennial type, for these seemingly do grow well and bloom freely. In addition, they lack the preference for certain soils that makes the perennial types difficult. Growing three to four feet and branching freely at the base, with four to six long spikes bearing many flowers, they may be used in the perennial border or for solid plantings.

LARKSPUR ENCHANTRESS, A double dwarfed branching type, has proved invaluable for bedding or growing in pots. Its soft salmon-pink color and compact two-foot plants make it ideal for gardens and for cut flowers. I hear complaints, however, about the difficulty of getting any larkspur to germinate. Try sowing them early in the spring—March is not too soon. Don't plant too deep; barely cover the seed and keep moist until they germinate. Late sown seed often will not germinate until the following year.

IN SCABIOSA CATTLEYA we have found a rich rosy lilac free-blooming variety. Its blooms are large with good stems and it adapts itself well to most other plantings or appears to advantage in solid beds alone. There is nothing lovelier than the right container with an arrangement of this scabiosa. The Lilliput type of zinnia has contributed its share to popularizing this old-fashioned flower. Certainly in Valencia we have a lovely new addition. Its clear burnt orange shade adds glory to the garden as well as an inexhaustible fund of cut flowers.

I SERIOUSLY DOUBT that the Australian tree marigold will attain great popularity in the garden due to its lateness of bloom. However, if you don't mind waiting it is well worth while once in flower. It has already achieved some success as a greenhouse plant for forcing and I predict its greatest future will be in this direction.

RUDBECKIA KELVEDON STAR may be considered a success and produced fine flowers, but it has not entirely l to its reputation. The predict blooming habit has not mat here in the East. It seems to one very good crop of flowers a develops a strong shyness of bl

THREE GOOD VERBENAS in one ye almost too good to be true. Ball, Spectrum Red and Sutton Blue are the trio, with the S Red leading the way, for this v a splendid acquisition, with t two well worth a place in any

IF YOU WANT a fine real yellow hollyhock, you will need Queen lows, whose robust habit of gro lovely flowers will bring delig variety also keeps four to fi when cut. Hollyhocks have be in great variety for many years groups and single plants. They fine opportunity not only in bac work but as accent plants, par when you get a variety so indiv Queen of Yellows.

FROM THEIR PAST season's perfo two dianthus are strongly recom —Loveliness with its fragrant and deltoides erecta for its com and freedom of bloom, which valuable for rockeries, stone w Dianthus are invaluable for the borders or for low plantings.

GAILLARDIA SUN GOD and the Shirley poppy Cavalcade lived u expectations and more, for here beautiful and worthy additions garden, with great value as cut Sun God, due to its rather str sonality, should be carefully use a complete effect is desired. inch bloom of pure golden yell from markings, together with it nent center, makes for a mas pearance. Associated with flowe delicate a structure it is out of tion. It is, however, great for work and when used with heavi of plants. Cavalcade produces trancing double begonia-flowere Its rich orange scarlet color, w viding a splash in the border, seem to conflict with anything

THE LIST IS closed with tw dragons that possess formidable but which nevertheless are snap just the same. Majus nanum florum, Evensong, and the new proved majus grandiflorum b good growers and bloomers, a for the life of me I don't kn flowers succeed with names li

Please Tell Me

CONTINUED FROM PAGE 58

in areaways. Is there any way to enlarge these windows or add new ones without too great expense?

ANSWER: A cellar game room is used for the most part in the evening or on dark, stormy days when artificial light is necessary regardless of the number of windows. I doubt whether a room so far below grade as to require areaways can be adequately lighted by daylight, and would advise you instead to have ample outlets for artificial light and use the windows for ventilation. It is difficult and expensive to cut new windows or enlarge old ones in masonry walls, especially when this would involve building or changing the areaw as well.

•

QUESTION 272: *What can I do windows of my basement re room to make them appear lar*

ANSWER: Hang at the window a fixed slat blinds of exact size t window. Have these open. Be window hang another pair of a give the effect of a window of proportion in relation to the h the room. Keep these closed. O tains; get color by painting the

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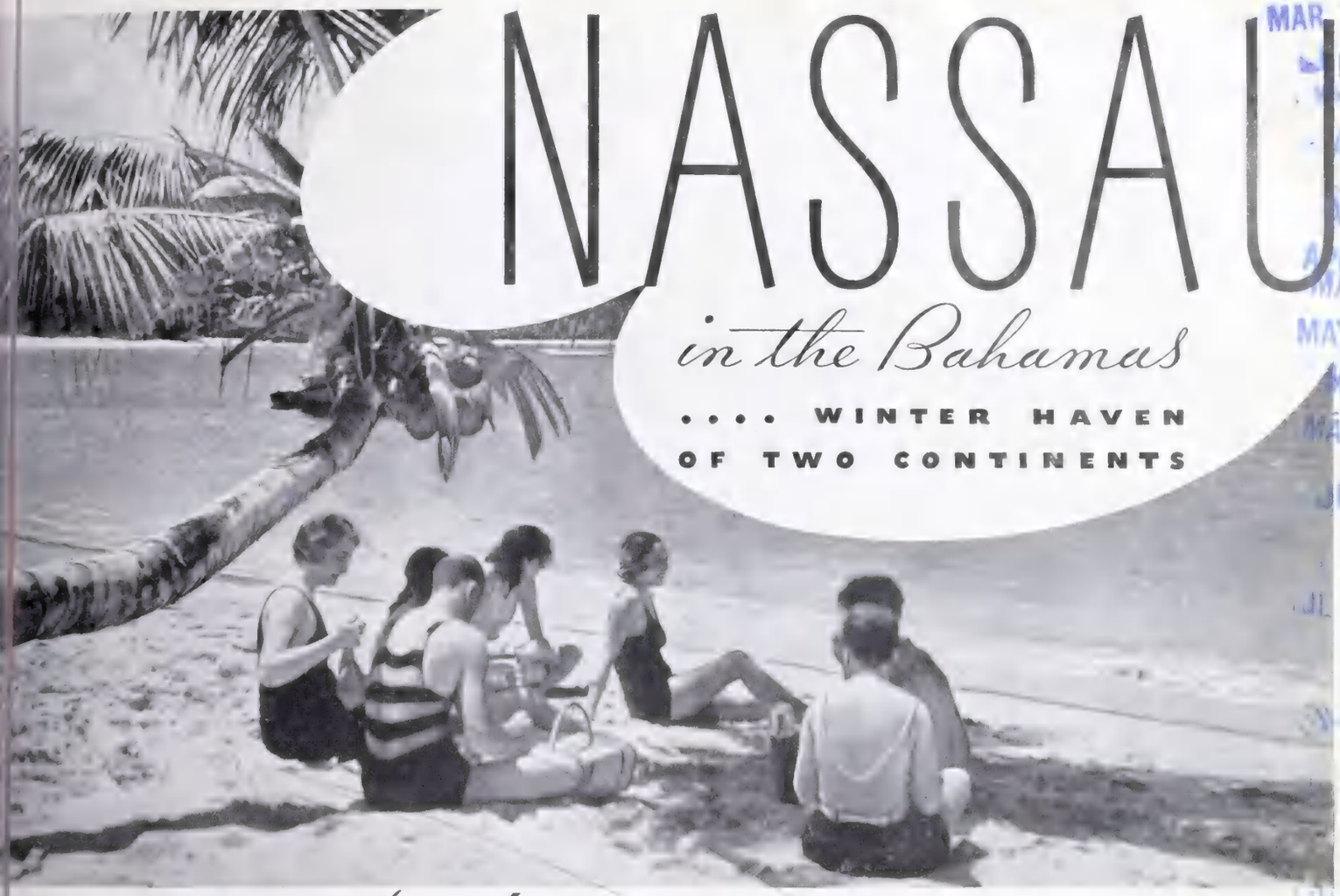
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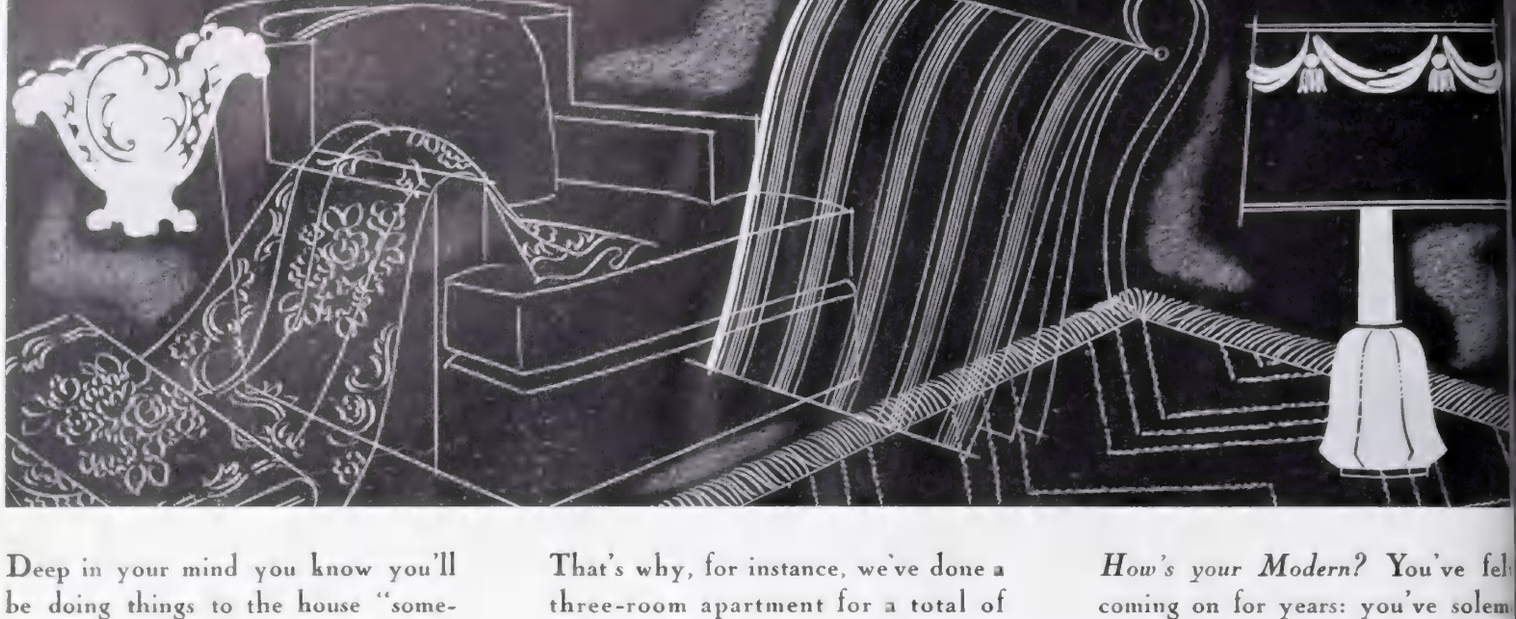
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Springtime



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Are you decorating? The time for a plan, on paper, with estimates and samples, is not in April—but NOW. Macy's Decorating Staff is ready to make that plan with you. The Staff will help you pick new things in Macy's February sales to fit that plan—things that will save you amazing dollars later. The Staff has not yet seen a task too small to tackle with intelligent enthusiasm. Nor too large.

Are you "expense conscious"? Most people today are—including ourselves. That's why, for instance, we've done a three-room apartment for a total of $299.00. That's why, in the 14 brilliant new rooms we're unveiling this month on the Ninth Floor, we've hit (we believe) new highs in Taste, new lows in total cost. Those rooms are ready NOW.

Are you a "Die-Hard"? If you're like most, a diluted income hasn't been able to starve your taste for unusual collector's things—exceptional bits of ancient foreign furniture, intelligent reproductions, odd "remarks" in china, silver, bibelots. The Corner Shop at Macy's was never more tantalizing. The time to explore The Corner Shop for spring is not in April, when the early birds have come and gone—but NOW.

How's your Modern? You've fel coming on for years: you've solem resolved that "next spring the livi room shall be modern." Next sprin *here*—and Macy's modern collect is so sane, so fresh, so livable, that can swiftly possess your modern sche It only wants a little shrewd plann —NOW, for instance.

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Throughout the store, excitement is brewing in special February events which help you to s plan. The MIDWINTER FURNITURE SALE is already on Sale is imminent in the Basement. There are a lot of Rugs and Curtains and Draperies and Lamps—and just around the corner. In short—springtime is at

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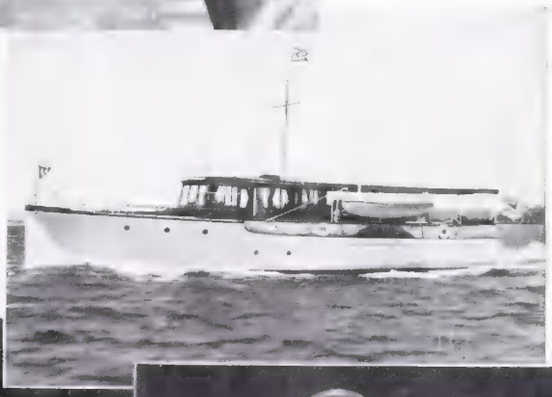
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PHOTOGRAPHS BY KOSTER AND GEORGE H. DAVIS STUDIO

1 Will you have Scotch marmalade, honey from Smyrna or fat preserved strawberries with your muffins? Up Boston way, Shreve, Crump and Low have a fine cut glass jar with a silver top and a silver spoon. It is very beautiful with its pineapple top and it costs $10. On the right is a heavy silver sauce boat with a neat tray of its own. It has a black wood handle so you may pour hot melted butter or a steaming orange sauce for duck without burning your fingers. It is very good for maple syrup, too, to smother Sunday morning waffles. The boat and the tray together cost $16.



2 Turn quickly to your wine manual and read the section on decanting wines. Then with this tall and elegant bottle in one hand, get to work. When the time comes to serve your wine, you slip the lei around the neck of the bottle. Underneath it is sponge rubber, and that keeps the wine from trickling down the bottle. Its practical purpose is disguised under clusters of gay colored berries from which drip foolish streamers. The glasses repeat the shape of the decanter, only they're big at the top, narrow at the base. Carol Stupell. Bottle, $7.50. Glasses, $15 a dozen. The lei, $1.50.



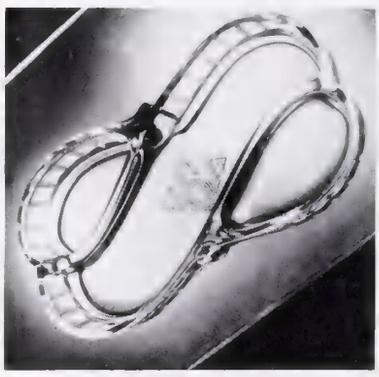
3 If you're looking forward to going to a camp to hunt or fish this spring, and you don't relish the thought of freezing to death, morning and evening, here is the thing for you. It's a small Franklin stove, black iron with brass knobs, and the price, $30 without the grate, is astonishing, as you'll know if you ever bought a Franklin stove. There's nothing to keep you from using it in town, too, the whole winter through. It would make any room cosier and would be a raving luxury in a bathroom hard to heat. It throws out heat like a furnace and needs very little fuel. From Edwin Jackson.



4 If the winter seems long, ditto this column, forget all about it and turn your thoughts to Erkins, a shop which gives its concentrated attention to gardens at all seasons of the year. An innovation among the sun dials and the strawberry jars, the fountains and fauns, is Galloway pottery. They have all the smaller pieces, two of which you see in the picture. These are a clear white but they come in other shades as well. The shallow one is $5, the deeper one, $2.50. There are any number of other pieces, all distinguished by their pleasant simplicity of line, beauty of color, and high-fired glazes.



5 In our ignorance we thoug jade was green, exclusive learned the error of our ways at naka's, where you go compietel mad at the end of ten minutes, are pieces which are close to color and there is a milky whit an overtone of gray, almost pu certain lights. Of this latter t paper cutters in the picture are The larger, 12 inches long, cos The 8½ inch one is $5, and th rare and lovely. They got us i an aquarium frame of mind that got the pewter swordfish for ash enough for nuts or mints, $3.



6 For Sunday night suppers those fat sweet pickles wit bumps on them that everyone about, serve Major Gray's chutne in the center of this handsom dish, 10" x 4¼", have a dill or will make your cold meat twice a Or you might use the plate for nuts, olives and slivers of ha cocktails. Have a second one for r and celery during dinner. The gram we keep till last. It's that keeps this from being just an and makes it your special one. grammed with three initials, it i at Monoglass, postpaid.



7 If you remember Harpo trying to put up a card t one of his movies, you'll want t this one right out to Hollywo him. Out of use it stands up. entirely flat, with its white leath making a screen. To use it you tip down the top and it's all re you see it with the legs opened ou handsome thing costs $22.50. collect, at the Venezian Art Scree pany. You may have it initial cidentally, hands across the tabl to mellow its color. Other table flowers, scenes. Chippendale d One with a wreath of roses cos



8 The cocktail is a modern tion and as such deserves ern setting. We've shown a lot o tail shakers in this column, but w remember any that we personall more for than this one. First, l it has sky-scraper lines, second l it's crystal and chromium, an because of the price. It costs j and you may look far and wide a handsomer one. If you're addi stirring, you can take off the t stir to your heart's content. Alice has the shaker and also long-h spoons for stirring and about an cocktail accessories you'll be n

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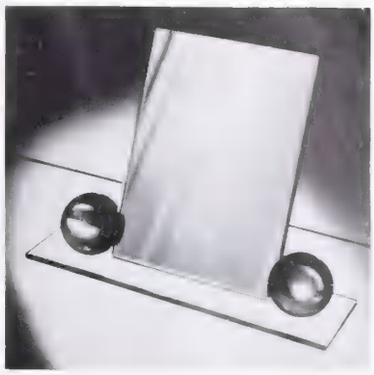
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9 We thought it was a mirror for a small dressing table, and there isn't any reason you shouldn't use it as one. It comes in clear or blue mirror and there are two fat, matching crystal balls at the base. However, its real purpose in life is as a picture frame. You glue the photograph you want always before you onto the mirror and the whole thing is framed in a jiffy. The 8½" size is $18; the 16" size $24. You will find them at Elsie deWolfe, who has been a pioneer at producing novelties lately. Incidentally, she's just written a cook book with more menus than you'd believe exist.





10 More table talk. This is our current pet. Because it takes up so little room, but has plenty of spread at the top. Because it's modern without being aggressive. Because it's chromium and glass. The table is 28" high, 22" in diameter, costs $29.75. On it is a fetching lamp, its standard a series of glass discs which you can have clear, or amber colored, or blue. The shade is white viscaloid, for use winter or summer. Shade and all, the lamp costs $19.75. On either lamp or table there's an extra two-dollar charge for packing. Otherwise they'd probably arrive in sixteen pieces. Ruth Johnson.

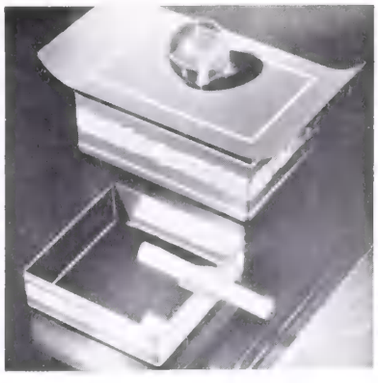
11 With a kettle on the hob and your feet on a footstool, you can weather any storm. The footstool is an even more important part of the picture than the kettle. It makes you feel queenly and comfortable while you're using it and it helps to make your living room friendly and inviting. Here is one made in Virginia by those clever Rosemont people who do such beguiling hooked rugs. Its top measures 9 by 12 inches and the base may be had either in walnut, cherry or maple, all hand-carved, so suit yourself. It costs $3.75 and you deserve to give it to yourself. Laura Copenhaver, Marion, Va.





12 R stands for oysters, or something like that. But, good though oysters are, they're a problem to serve. Unless you have a special plate for them, you might just as well give up the whole idea. Here is one in hammered chromium which does the job to perfection. It has room, as you see, for six oysters and a little cup in the center for the cocktail sauce. It comes all apart to be cleaned. If you like to lift out the oyster section in the center, you've got a nice deep dish for chicken gumbo the way they serve it in New Orleans, or all your Sunday night supper. Lillie Triest has them, $40 for eight.

13 We love this brown tôle cigarette box and ash tray for its style and rush to tell you that complete with glass knob and all, the two together cost only $5. Incidentally, they are the color of cocoa with generous amounts of cream in it, and they are wreathed with laurel, primly cross-gartered in the Empire manner. They're both very light, very smart, and easy to clean and they'd be an addition to any end table. The lid is shaped like the roof of a Chinese pagoda and the handle, as you see, makes it practically impossible to resist taking up crystal gazing. These are at Edna B. Day's.

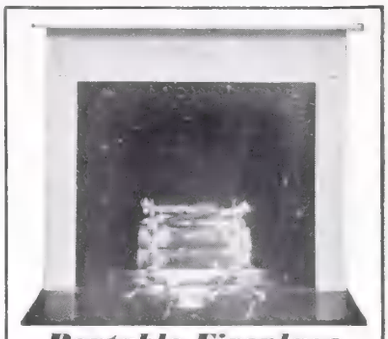




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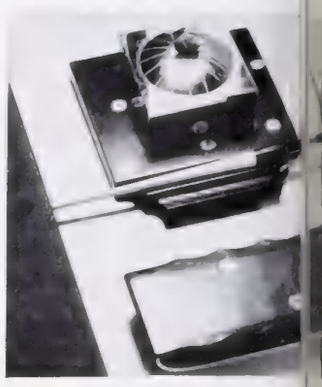
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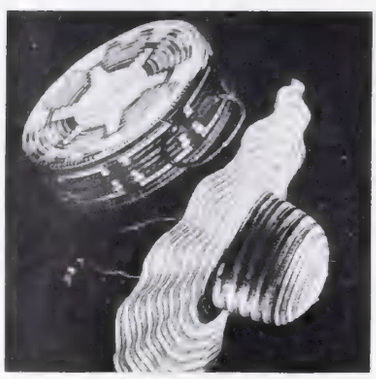
Carlin Comforts



14 Whether you like to craw marsh at crack of day to get duck, or whether you con your energies on just eating th someone else has done the har your sporting spirit will be by these duck pictures. They' of wood, in natural colors, ba wood, framed in wood. A frieze around a man's room or a ha be swell consolation for not l paneled room. In any case effective and hunters will a adore them. If fishing is you man's vice, there are fish on each. From The Carry-On-Shop,

15 Peter Mueller-Munk is a very distinguished designer of silver. He has recently turned his hand to leather and here you see a desk set which he has made. It is a deep rich blue, one of those wonderful, sky over the desert blues. The little repeated pattern, rather Chinese Chippendale, we'd say, is in pure white. There is, as you see, nothing stereotyped about the blotter or the inkwell. They're very special things for very special people, things to have always and to handle with pride as you write important letters. You will find them at Hammacher, Schlemmer and they cost $27.50.





16 The whole thing sta Mexico in a blaze of gl color. The wide hat with the brim and a bit of cord to sli your chin or let flop down the your head, and the basket. Beach and Miami the girls round baskets for their bathi Until we in the frozen north think of swimming, we can baskets for months for socks darned, knitting or sewing to away. It's a gay shape and heavenly colors. Until summ might stow your knitting in Hat, $1.50; basket, $3.50. Olivet

17 Did you ever see the skeleton of a shell? Did you ever pick one up on the beach after the sea and sand had worn it down to almost nothing? It's a lovely, ghostly sort of thing and it probably inspired the wire shell in the photograph. This is double and all it needs is a bunch of purple grapes on one side, green ones on the other. Then there is a tray with a wire fence around it which would be a delight on which to arrange flowers or fruit in the center of your table and a cache-pot which would be just as good for cut flowers as for growing plants. The shells cost $9.50. the tray and pot $6. Blanche Storrs.





18 Breakfast is one of the you'll have to forgive ously, it can be a pretty grim you don't give it every possibl Recommended to banish harsh from the first meal of the day: fast set for two in a very cheeri color and silver on white. You each lid and each cover by orange flower and right away better about blue Monday. Th is distinguished because it con the Little Gallery and everythi the Little Gallery is invariably guished. The entire set for two $18.



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HEINZ  CREAM OF SPINACH  SOUP

The Dog Show

ALL SET FOR THE WESTMINSTER KENNEL CLUB SHOW

by FREEMAN LLOYD



TAUSKEY

The internationally famed poodle, Nunsoe Duc de la Terrace of Blakeen, French, Swiss, English and American champion owned by Mrs. Sherman Hoyt, Blakeen Kennels, Katonah, New York

THE bench show of all shows is that of the Westminster Kennel Club at Madison Square Garden in New York. Many would travel half way around the world to witness this great event. Breeders and fanciers of first-class sporting and non-sporting dogs, terriers and little toy dogs arrive from the Pacific Coast, the North and the South to see the cream of American and foreign-bred dogs, many of them international champions. Americans have acquired the reputation of securing the best of everything in the way of live stock, especially pedigreed dogs, and despite the depression, the importation of the latter has not fallen off.

THE POPULATION OF the United States is comprised of so many nationalities that it is not surprising to find dogs of all breeds in this country. If you consult a catalogue of exhibitors at a Westminster Kennel Club Show you will find that Germans bench German breeds, English, Scottish and Irish descendants show blooded dogs from Great Britain and Ireland, while the American-born man or woman goes in for all and sundry types of pure-bred dogs. The New York dog show is made up of a mammoth aggregation that might be described as an exhibition of Dogs of All Nations. There is no show in the world so carefully managed and the attendance is exceptionally large. The dates of this year's show, February 11th, 12th and 13th, are looked upon as red letter days in the dog world, and no wonder. This will be the fifty-ninth of the series and about $23,000 will be distributed in prize money, not to men-

coming DOG shows

FEBRUARY

Feb. 9—American Fox Terrier Club, New York, N. Y.
Feb. 10—Airedale Terrier Club of America—New York, N. Y.
Feb. 10—American Sealyham Terrier Club, New York, N. Y.
Feb. 10—Boston Terrier Club of New York, New York City, N. Y.
Feb. 10—Bull Terrier Club of America, New York, N. Y.
Feb. 10—Cairn Terrier Club of America, New York, N. Y.
Feb. 10—Irish Terrier Club of America, New York, N. Y.
Feb. 10—Scottish Terrier Club of America, New York, N. Y.
Feb. 10—Welsh Terrier Club of America, New York City, N. Y.
Feb. 10—West Highland White Terrier Club of America—New York, N. Y.
Feb. 11, 12, 13—Westminster Kennel Club, New York, N. Y.
Feb. 14—Newark Kennel Club, Newark, N. J.
Feb. 16—Elm City Kennel Club, New Haven, Conn.
Feb. 21, 22—Eastern Dog Club, Boston, Mass.
Feb. 23, 24—Kennel Club of Buffalo, Buffalo, N. Y.
Feb. 23, 24—Pasadena Kennel Club, Pasadena, Calif.

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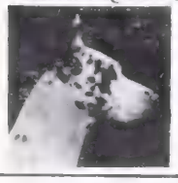
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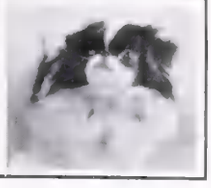
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Ch. Check v. Hunnenstein, Boxer who has won his championship in Germany, Austria, Czechoslovakia and America. His owner is Miss Marcia S. Fennessy, Cirrol Kennels, Ridgefield, Connecticut

tion many challenge cups and other valuable premiums to be won by the dogs and bitches selected as the best of their breeds. As usual, a highly representative staff of judges will officiate.

THE MADISON SQUARE GARDEN show is far and away the greatest held in the western hemisphere; its procedure may be taken as a model by similar enterprises here and abroad. There is always something doing and on the third and last day there is the parade of the great prize winners at the meeting, when the very best of all the thousands of prize dogs in the country can be observed. Thousands attend the last night, when the Best-in-Show dog or bitch is chosen, and the excitement is keen until the curtain falls about a quarter after ten. If you have never attended a Westminster Kennel Club Dog Show, you have missed something worth seeing.

NEVER BEFORE HAVE poodles reached such prominence as during the last year or so. It is true that some years ago the standard or large-size poodles owned by the Misses Grace and Alger were of great excellence, but they seldom attained the high positions reached by present day poodles. Some of the best poodles in Europe have been acquired by Americans, but even a foreign champion may go off in his appearance if his coat is not well tended. It is particularly noticeable that while the poodles seen at United States shows today are splendidly built and highly characteristic in their breed points, there is something more than beauty of form, and that is the artistic trimming of their coats. Never have poodles been more artistically shorn and shaven than they are at the present time. Nor are these examples of the dog trimmer or professional dog barber's art. It's home work! One gentleman well known in the scientific world finds recreation in attending to the hirsute adornments of the prize dogs in his family's kennels. I have always been interested in poodles of German and French extraction and have never seen, here or in Europe, better or more sensibly clipped dogs than those just referred to. Nowadays the corded or rope-haired poodle is practically unknown in America. In the case of the curly variety, the coat is kept shorter and combed out, giving it a rather fluffy appearance. Poodles are born actors and easily taught tricks.

A PICTURE OF the famous and international champion poodle, Nunsoe Duc de la Terrace of Blakeen, is shown on the opposite page. He is the property of Mrs. Sherman R. Hoyt of the Blakeen Kennels, Katonah, New York. Duc, by his winnings, has proved that he is a dog of exceptional merit; he has been one of the most prominent of his breed. Up to this time Duc has been ten times at shows in America and every time best of breed. On eight occasions he was best non-sporting dog and four times best of all breeds. Duc was the dog of dogs at the Buffalo, Mount Kisco, Wissahickon and Monmouth County, N. J., shows. He earned his American championship in about a week's time, at New York, New Haven and Boston. He be-



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VAN VRANKEN STUDIO

British and American champion Pekingese, Wu Foo of Kingswere, well known both here and abroad. Mrs. Alice Rhoades recently acquired Wu Foo from Mrs. Ralph Boalt, Winona, Minnesota

came an English champion at three events and is also a French and Swiss champion. Surely Duc must hold the world's record for a poodle.

THE BOXER IS a German breed of dog, a guard as well as a dog able to take his own part in a fight. Germans are a practical race and in this breed they have produced a strong, sturdy and active dog standing about twenty-one inches at the shoulder and weighing around fifty pounds. In color the Boxer is usually fawn or brindle, with or without a black muzzle. White patches are allowed but liver-color is a disqualification. The ears are set high and in imported dogs they are usually cropped. When the dog is at attention the skull is freely wrinkled. The eyes are dark and large, the back short and straight, the ribs well rounded. The coat is short, hard and glossy and the tail, set high, is always docked. Around a country house the Boxer should be of great protective value.

ONE OF THE leading Boxers in the country is Champion Check von Hunnenstein, owned by Miss Marcia S. Fennessy, Cirrol Kennels, Ridgefield, Conn. Before Check's arrival in this country he became a German, Austrian and Czechoslovakian sieger. These awards are evidence of his superiority. Champion Check was best of his breed at the Concord, Greenwich, Lenox and Bar Harbor shows, but his most important victory was at Greenwich, Conn., in 1932, when he was adjudged best of all breeds in the show. Check has had a notable career of accomplishment in four countries.

FOR ABOUT THIRTY years Pekingese dogs have been well-known in America, and they now hold an honored place in the hearts of all dog lovers. Among the earlier importers was the late Mrs. Benjamin Guinness of Washington Square, New York. Dr. Mary Cotton of Long Island had the distinction of owning a little black Peke that was bred by the late Dowager Empress of China. The late Mr. J. P. Morgan prided himself on the excellence of the Pekingese dogs that he owned: the magnificence of the Pierpont Morgan and Gordon Bennett trophies presented to the Pekingese Club of America is unequalled. They are enormous cups of solid silver, artistic in design. Another trophy of great value is the wine cooler donated by A. McClure Hally. These and more than a score of other trophies are awarded each year to the best Pekingese in the United States.

THE PHOTOGRAPH OF the British and American champion Wu Foo of Kingswere tells its own story. He is now the property of Mrs. Alice Rhoades and was formerly owned by Mrs. Ralph Boalt, Winona, Minn. Wu Foo has traveled far. He was the best of his breed at the Century of Progress Show, Chicago, and Best Toy at Des Moines. Other signal successes were at Denver, New York, Toledo, St. Louis, Davenport, Evansville and Minneapolis.

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IT'S in a big room, this big, deep, real bed equipped with Simmons Beautyrest mattress. Adjoining is the modern bathroom (shower and toilet). Thick-pile carpet covers the floor. Several soft chairs mutely invite. An attractive room, a luxurious room, *an American room.*

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nd accommodations *modern*
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COUNTRY AND SUBURBAN HOMES



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The earlier you purchase your country home, the better. Every one of the coming weeks of spring are vitally important, for they are days when advance preparations for lawns and flower plantings must be done. And we'd like to suggest that you consult the real estate firms whose announcements appear on these pages. Or, if you wish, we will be glad to send a list of leading brokers whom we can recommend. Address: Manager Real Estate Department, HOUSE BEAUTIFUL, 572 Madison Avenue, New York.



SHORE FRONT ESTA

Located on beautiful Edgewater Point Larchmont Yacht Club. The residence, so built of brick, stone and shingle, offers structed views of Long Island Sound and I mont Harbor. It contains 14 rooms, 4 ba lavatories, an open flagstone terrace and deck. A 3-car heated garage is attached.

The grounds are beautifully planted and down to a fine private beach. Bath house game room are in the basement.

Now offered at a greatly reduced price fo mediate sale, write or phone.

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IN THE
Historic Tidewater Country
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COUNTRY ESTAT

An imposing English Manor Estate locat more than one acre of land in the bea Westchester Biltmore Country Club sectio Rye, New York. Convenient commuting t York City.

The residence is well built of brick, ston timber with heavy slate roof. It contai rooms, 5 baths and three lavatories, open stone terraces, and a 3-car garage. A system furnishes modern humidified heatin

The grounds around the residence are beaut landscaped and the balance is nicely w Priced unusually low.

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Associate Editor

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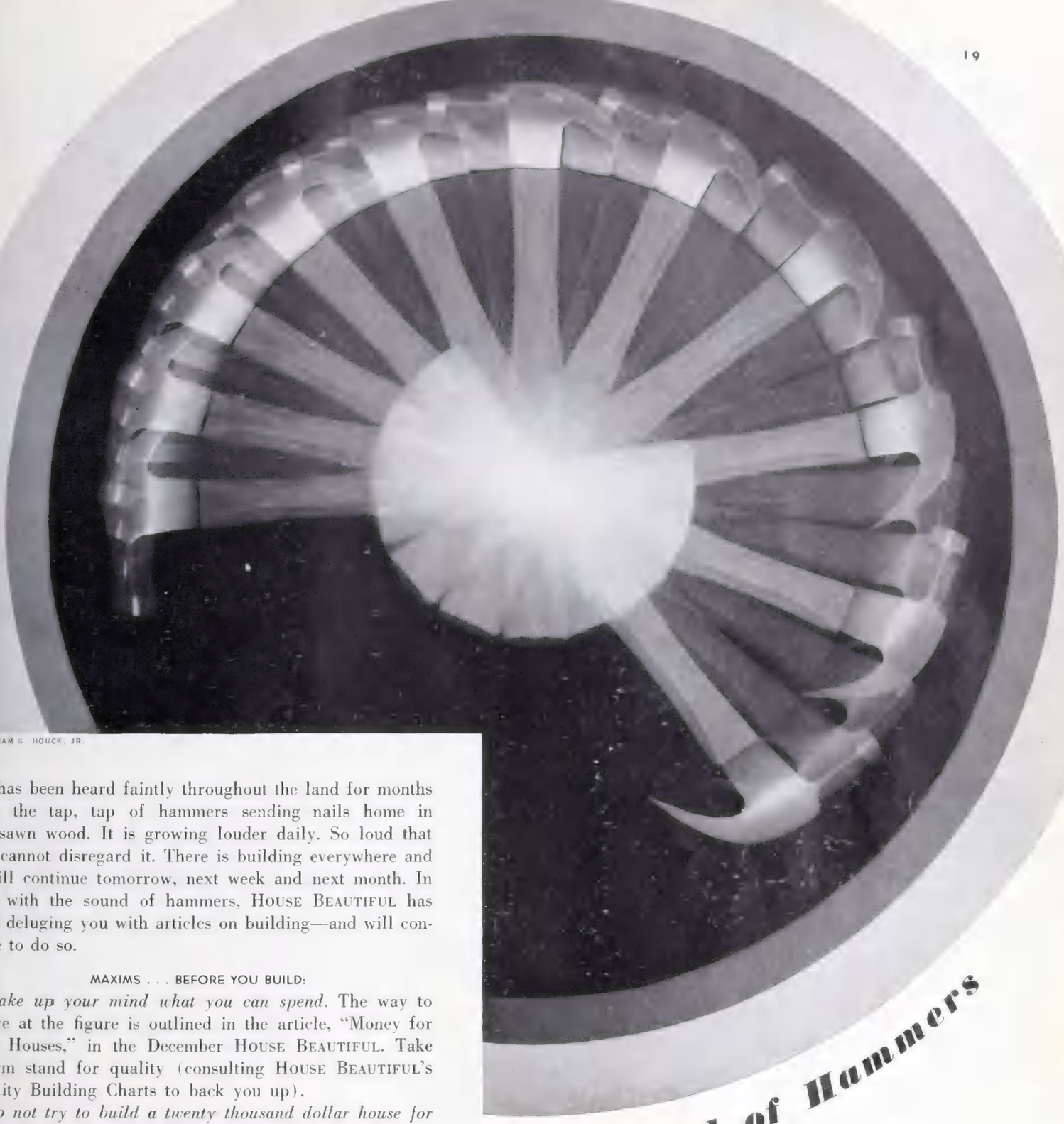
AUTHENTIC

MAYFAIR

One of the eight rooms in the apartment of Mr. David Cowles, East 57th Street, in New York. Designed and executed in its entirety by the Sloane Four Centuries Shop.

Unquestioned authenticity explains the replacement of the obvious with the deft French touc
in this 18th Century English interior. The French note was strong in England's decorc
motif of the 18th Century . . . when the Grand Tour was part of a gentleman's curricu
This fragment of 18th Century Mayfair . . . even to the mantelpiece . . . attests both
exactitude of the Sloane decorators and the limitless facilities of our Four Centuries Sh

W. & J. SLOANE 575 FIFTH AVENUE · NEW YOR



WILLIAM G. HOUCK, JR.

The Sound of Hammers

IT has been heard faintly throughout the land for months now, the tap, tap of hammers sending nails home in new-sawn wood. It is growing louder daily. So loud that you cannot disregard it. There is building everywhere and it will continue tomorrow, next week and next month. In step with the sound of hammers, HOUSE BEAUTIFUL has been deluging you with articles on building—and will continue to do so.

MAXIMS . . . BEFORE YOU BUILD:

Make up your mind what you can spend. The way to arrive at the figure is outlined in the article, "Money for New Houses," in the December HOUSE BEAUTIFUL. Take a firm stand for quality (consulting HOUSE BEAUTIFUL'S Quality Building Charts to back you up).

Do not try to build a twenty thousand dollar house for fifteen thousand dollars. You don't save five thousand dollars that way. It crops up in repairs and dissatisfactions. Limit your flight to what you have. But if you know you will want more rooms later, have your architect plan them now.

Figure landscape cost right from the beginning. Not just grading, which is usually included in the contract for the house, but planting and preparation for it as well. The figures in the Five Year Plan on the following pages prove that this runs into real money. Your land is as much a part of building a house as the chimney, or the last coat of paint.

If you're going to be decorated, consult your decorator from the first session with the architect. Give these two your ideas. Show them furniture you own which you plan to use. The architect, knowing how you want your rooms to look, will plan to that end.

In other words, cross all bridges before you come to them. Count the cost of your chickens before they're hatched. Use expert advice, your own good sense and HOUSE BEAUTIFUL'S torrent of articles, simultaneously.

A FIVE-YEAR



ORIGINAL FRONT



ORIGINAL REAR

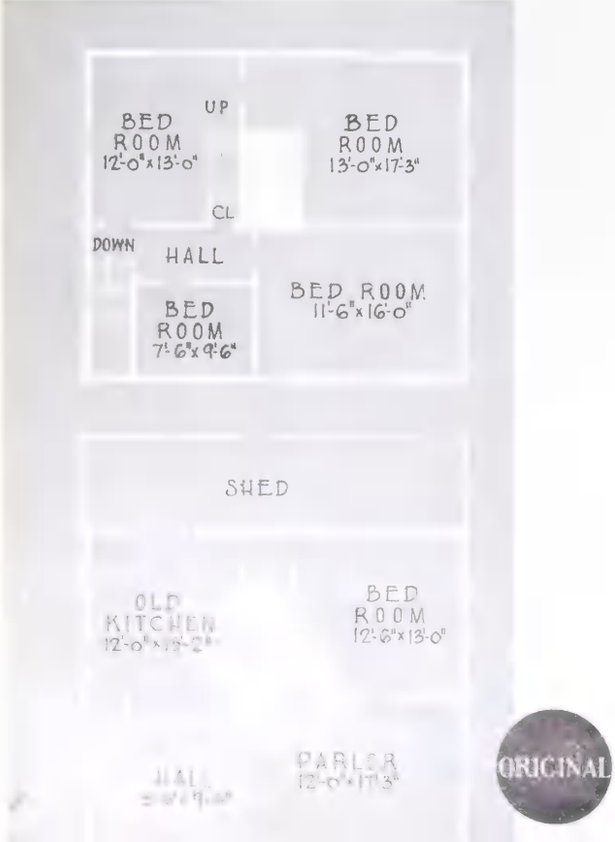
This house, sound in its timbers, occupies a hillside in Connecticut. Cameron Clark planned its remodeling over a five-year period, Agnes Selkirk Clark designed the planting, and Herman Knebel built the model

by ETHEL B. POWER

You may be romantic about this and call it the story of an adventure. You may be prosaic and say that it is a step-by-step description of adapting an old house to modern ways of living. We choose to think of it as both. HOUSE BEAUTIFUL has many readers who have bought old houses and remodeled them. There are many more who will be out Saturdays and Sundays in their cars this spring, cruising up this road and down that one till they come upon the ultimate house. And this story is for them. It is a guide to the steps they should take, a caution against the errors of enthusiasm which may lead to untold expense and eventual dissatisfaction.

The story we tell is not wholly hypothetical. An existing house on a hillside somewhere in Connecticut was found, photographed and fully measured. Then a remodeling program to extend over five years was worked out with Cameron Clark, an architect who has remodeled many such houses in the same vicinity. To make the alterations and extensions graphic a model was built which shows the house and grounds at the end of each year. Every step of reconstructing the old house, reorganizing and planting the grounds, has been worked out as though for an actual purchaser. The cost of each operation is given.

So much for the mechanics of organization. Forget now that this is HOUSE BEAUTIFUL'S story. Reduce it to a case history and assume it is your own, that there are four of you, and that you have found, on a certain week-end, the house that appears just above. You like its location (there



PLAN

Remodeling an old house and developing its grounds over a five year period are graphically pictured on these and the six following pages by a model constructed to show each change

GRAPHS BY EMELIE DANIELSON



NT AND REAR AT THE END OF THE FIRST YEAR



First-year operations are confined principally to painting and making the old house habitable. An artesian well and septic tank are installed. There are no additions made yet to the house itself.

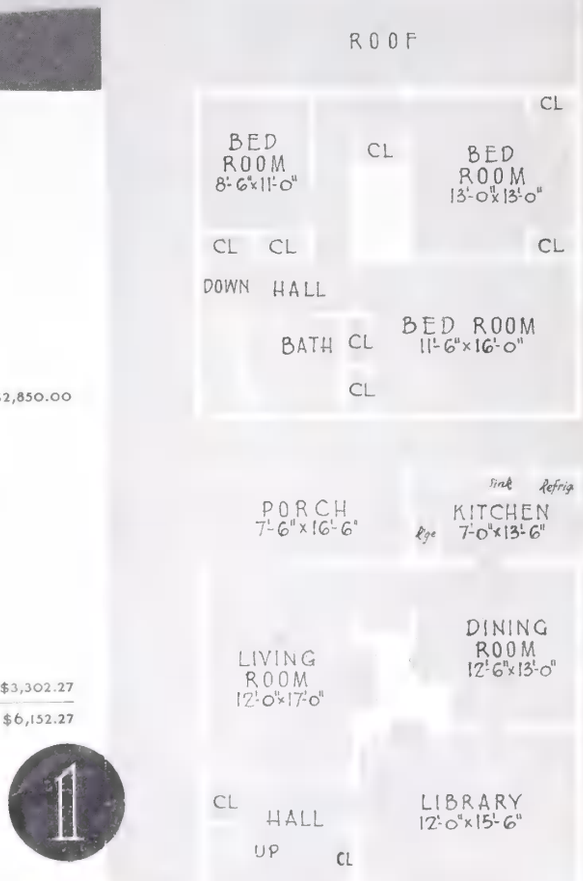
FIRST YEAR

House

House painted, walls repaired	$350.00	
Roof reshingled	225.00	
New sash and blinds	250.00	
Fireplaces opened, new dampers installed	75.00	
New front porch	125.00	
Repair floors	150.00	
Temporary kitchen in lean-to, stove, cupboards	250.00	
New baths (fixtures and piping)	700.00	
Interior painting	375.00	
Electric wiring	350.00	$2,850.00

Grounds

Artesian well, tank and pump, pump house connections	2,205.00	
Sewage disposal system	700.00	
Trees about house pruned, sprayed and cabled where necessary	60.00	
New doors for shed for temporary garage	90.00	
Repairing sheds	150.00	
New gate	25.00	
Existing lilacs transplanted to north-east corner of house	72.27	
New lilac hedge across front		
Specimen rhododendron carolinianum at each side of front door		
		$3,302.27
		$6,152.27



1



THE SECOND YEAR SHOWS A SERVICE ELL ADDED AT THE REAR

ON THE OTHER SIDE A SPACIOUS LIVING PORCH



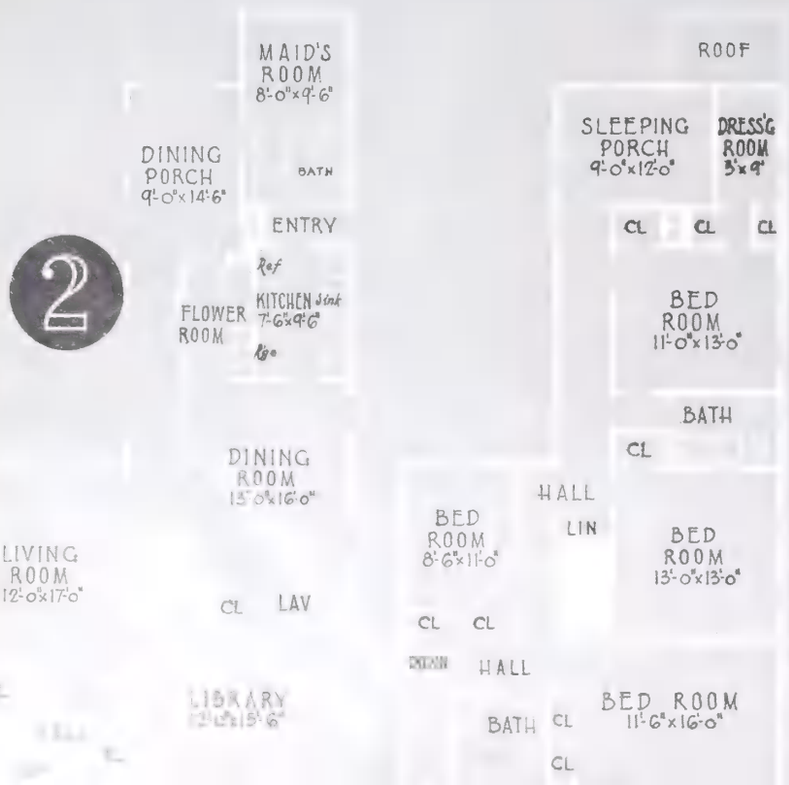
SECOND YEAR

House

Piping for heating plant and radiators	
Dining room enlarged	
Cutting door—library	
New chimney	
New flower room	
New lavatory	
Temporary kitchen	$5,700.00
New maid's room and bath	
New dining-living porch	
New bedroom and bath	
New sleeping porch	
New dressing room	

Grounds

Path to front door	
Vines on boundary wall	
Wall across front	265.00
Preparation of flower beds	
	$5,965.00



are distant views, including one of Long Island So
which entrance you), you like its appearance. There is s
thing about its unassuming demeanor, the spaciousnes
its surrounding fields, the possibilities it offers for expan
which suggest that this is the very house you have
looking for. In short, you become that person the real e
people are always seeking—a willing buyer.

But you are also a wise buyer, and before taking def
steps toward its purchase you decide to consult an arch
And because he is a wise architect, versed in the dange
old houses, he makes certain important investigations t
the site. He inspects the cellar to see if it is damp, he
the foundation walls to determine if they are firm, he
amines the solidity of the chimney, pokes a knife into
floor beams and sills to make sure they are free from
ravages of weather and termites. He invades the atti
make similar observations about the roof and again l
at the chimney to make sure the joints are solid.





TWO-CAR GARAGE WITH SERVANTS' ROOM ADDED TO NORTH

SOUTHERN REGIONAL PRIVATE LIBRARY

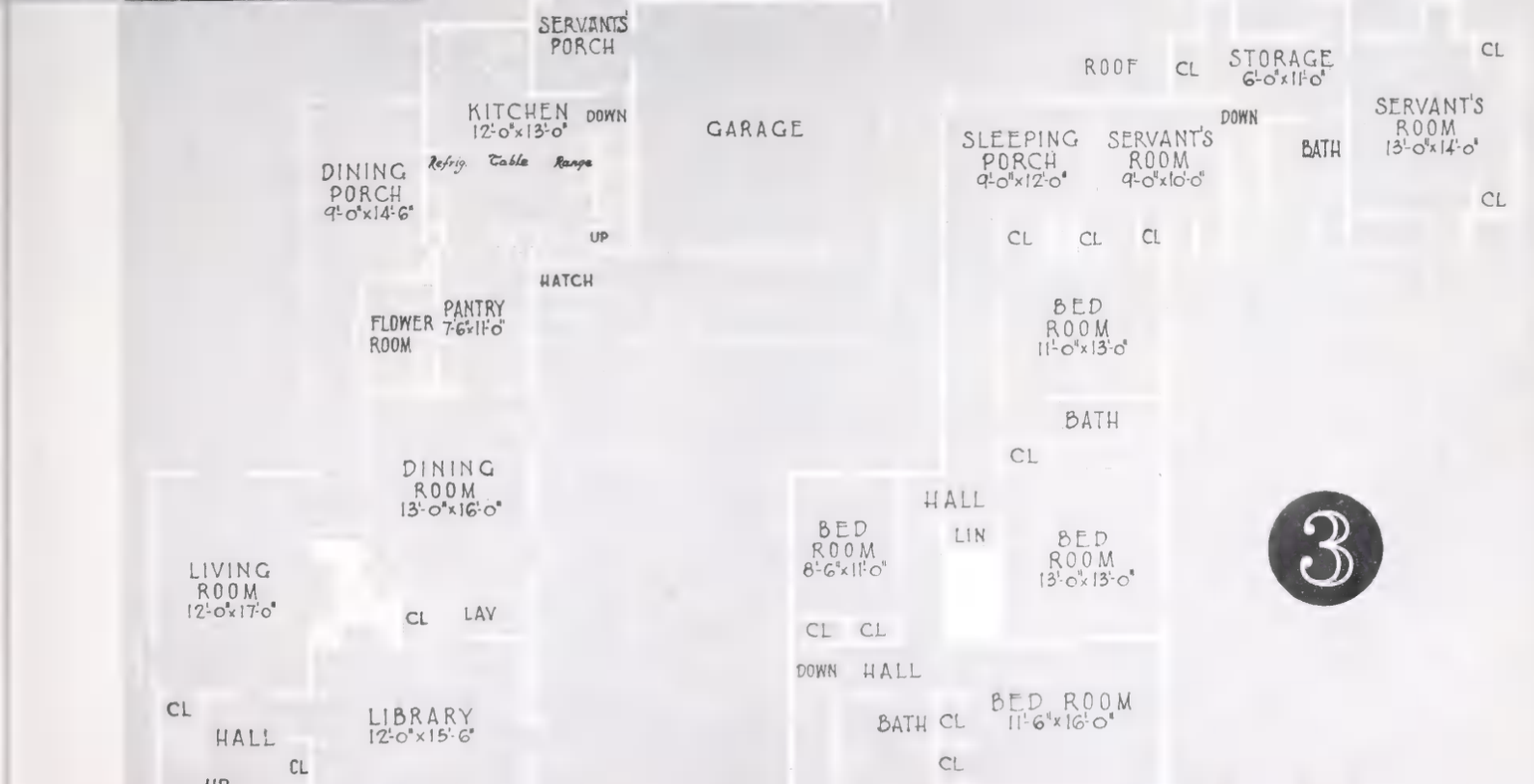
THIRD YEAR

House

Heating plant	$950.00	
Two-car garage and trellis		
New kitchen and servants' alcove	4,352.00	
New servant's room and bath		$5,302.00

Grounds

Moving old wagon shed for later garden house and foundations	$170.00	
New driveway to new garage	429.82	
Hedges put in to border garden beds	28.80	628.62
		$5,930.62





THIS YEAR THE LIVING ROOM IS ENLARGED

4



FOURTH YEAR

House

Living room enlarged, floor dropped 12", new hearth, new bedroom and bath	$2,900.00	
Insulating second floor ceiling	225.00	$3,125.00

Grounds

New paved terrace off living room	600.00	
Paved walk to garden continued	250.00	
Garden planted to perennials	203.15	
Preparation of lawn areas	640.00	
Box accents at garden house	200.00	
Shed improvements	600.00	
Underground electric service, telephone	224.00	$2,717.15
		$5,842.15

Structurally, he pronounces the house sound. You are overjoyed—ready immediately to negotiate upon the purchase price. But there are other cautions which the architect imposes. The water supply, the facilities for sewage disposal, the proximity of electric power must be considered. The last of these is the only one which is satisfactory. There is electric light available in the vicinity. Water and sewage, however, are matters which you must cope with yourself. And so begins the process of reckoning the costs of your great adventure, considering it from every angle, determining whether you can afford the expense it involves.

This house you have found, you had long since decided, would by no means meet the demands of your family in space requirements. There must be additions in plenty and you decided, under your architect's pressure to be frank, that you could spend $35,000 in all upon this project which is to last you a lifetime. Not all at once, to be sure, but over a five-year period. This amount must include the architect's fee of ten percent. You felt you would be able to spend about $7,000 in all for each step in the operation of expansion.

There were many conferences and you bared your soul and your situation to your sympathetic architect (for an architect, like a lawyer, should be told all). When you had finished, and the architect knew as well as you just what you wanted, you left him to work out the realization of your plans in five distinct steps, to be arrived at over a period of five years. Because he was a wise architect, he convinced you of the wisdom of having a model made which, step by step, revealed the progression of your house before



Plan and model of the completed place at the end of five years. House and grounds are fully developed to provide indoor and outdoor comfort. Planning them together prevented expensive mistakes and made coördination possible.

OPEN PORCH
AND
TERRACE ADDED

5

ROOF

BED ROOM
11'-6"x17'-6"

UP HALL
CLOS
LIN

BED
ROOM
13'-0"x13'-0"

CL

BATH
HALL
DOWN

BED ROOM
11'-6"x16'-0"

5 4

ROOF CL STORAGE
6'-0"x11'-0"
DOWN

SERVANT'S
ROOM
13'-0"x14'-0"

SLEEPING
PORCH
9'-0"x12'-0"

SERVANT'S
ROOM
9'-0"x10'-0"

BATH

CL CL CL

BED
ROOM
11'-0"x13'-0"

BATH

FIFTH YEAR

House

Covered porch with shutters added		$1,200.00

Grounds

Making barn into play house	1000.00	
Drive looped to library door	250.00	
Paving and steps by old well house	300.00	
Flagged walk to entrance	60.00	
Continuing wall across front boundary	100.00	
Cold frames, additional shrub planting, general drainage repairs, badminton court, etc.	2500.00	$4,210.00
		$5,410.00

SERVANTS
PORCH

KITCHEN
12'-0"x13'-0"
DOWN

GARAGE

DINING
PORCH
9'-0"x14'-6"

UP

HATCH

FLOWER
ROOM

PANTRY
7'-6"x11'-0"

DINING
ROOM
13'-0"x16'-0"
DOWN

PORCH
17'-0"x21'-0"

DOWN LIVING ROOM
17'-0"x25'-6"

CL LAV

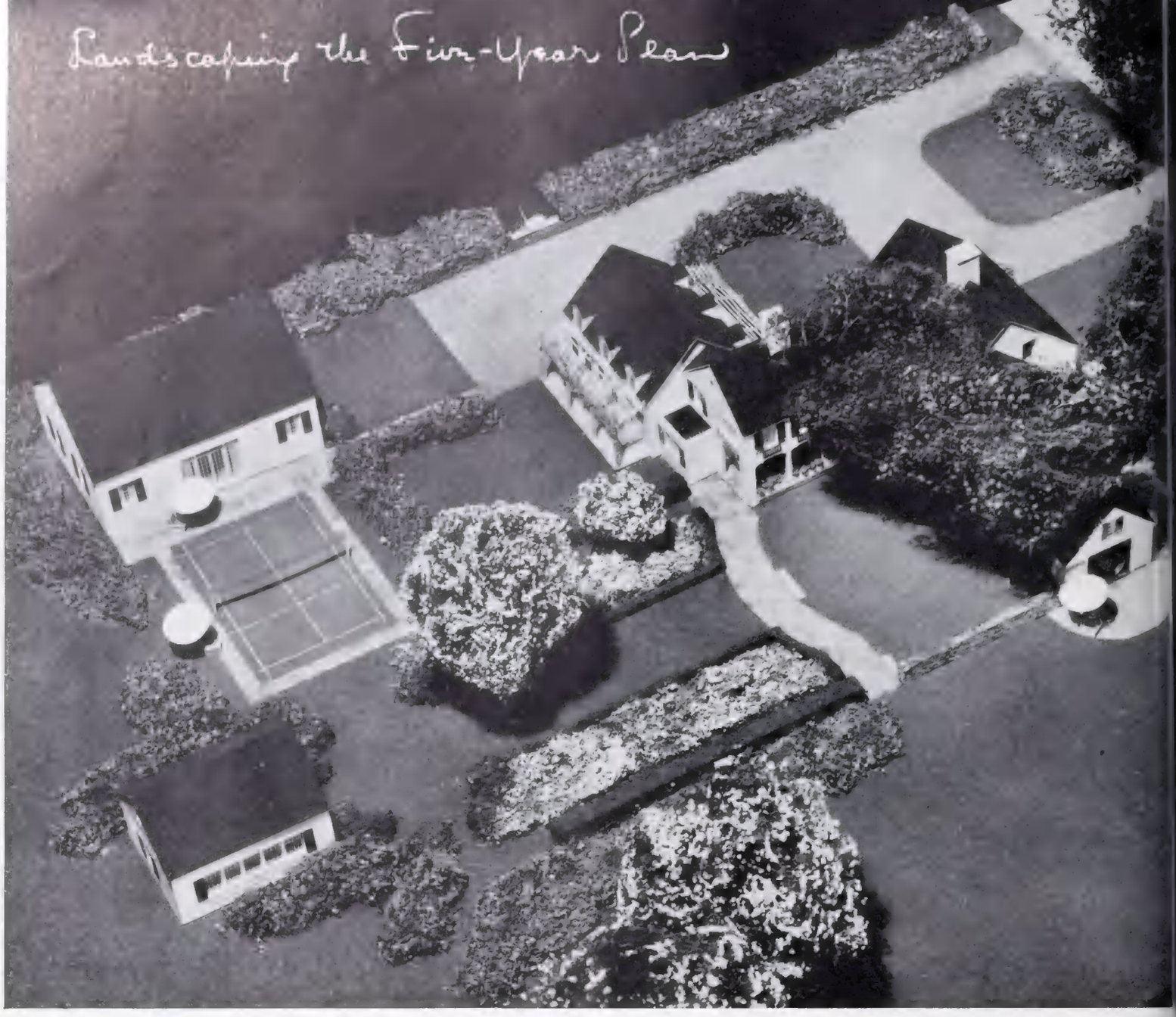
CL DOWN
HALL
UP

LIBRARY
12'-0"x15'-6"

CL

5 4

WELL
HOUSE



ever a contract for the purchase of the original property was signed. This became one of the most important economies of the whole proceeding. Costing no more than $300, the model visualized for you the old house transforming year by year into the place you had in mind. And on these pages is what you saw when the architect unfolded his scheme. Consider now the expanding picture, year by year.

FIRST YEAR. For a year or two, you agreed, all effort and funds must be expended upon making the house habitable. You were willing to put up with inconveniences of restricted space, accepting the place as a summer refuge only. But it must be painted and it must have modern plumbing and light. Likewise the grounds must be made tidy and presentable.

Exactly what the architect proposed is disclosed by a comparison of the original house and the model at the end of 1935—its first year. Two large expenditures were required—for water and sewage disposal, since these two necessities were absent from the original house.

There were no city mains to be tapped (which would, of course, have been far less expensive) and so it became necessary to dig an artesian well, install pump equipment, and build a well house. This is an expensive procedure. You never know how far you must dig before water is found. On your Connecticut hillside, however, the distance was 250 feet, and reckoning the digging cost at $4.50 a foot, the total expenditure for digging and equipment came to $2.205. In addition to this, there was an item of $700 for a septic tank and 600 feet of tile laid in the sewage disposal field.

And of course there were repairs to the house. The roof needed reshingling, the walls, floors and window sash had to be attended to, there were matters of paint inside and out, electric wiring, the addition of a new front porch, the reopening of fireplaces and the installation of new dampers. In the lean-to at the back the architect included a temporary kitchen, and upstairs there were a bath and closets to be put in. But downstairs the partitions remained unchanged this first year.

There were on the place a barn and a shed which do not show in the photographs of the original house. These were ordered painted and repaired and the shed was converted into a temporary garage. Outside (*Continued on page* 69)



THE GARDEN LIST

Old-fashioned varieties of both annuals and perennials are chosen by Agnes Selkirk Clark, the landscape architect, except when there are much improved new ones. Some shrubs are included, as they were common in old gardens. Scent is stressed. The plants selected for the garden follow. Their cost is given in the lists.

Shrubs

Calycanthus floridus
Rose Persian Yellow
Rose Mme. Plantier
Rosa spinosissima
Rose Blanche Moreau
Rose Anna de Diesbach
Daphne mezereum
Caryopteris incana

Perennials

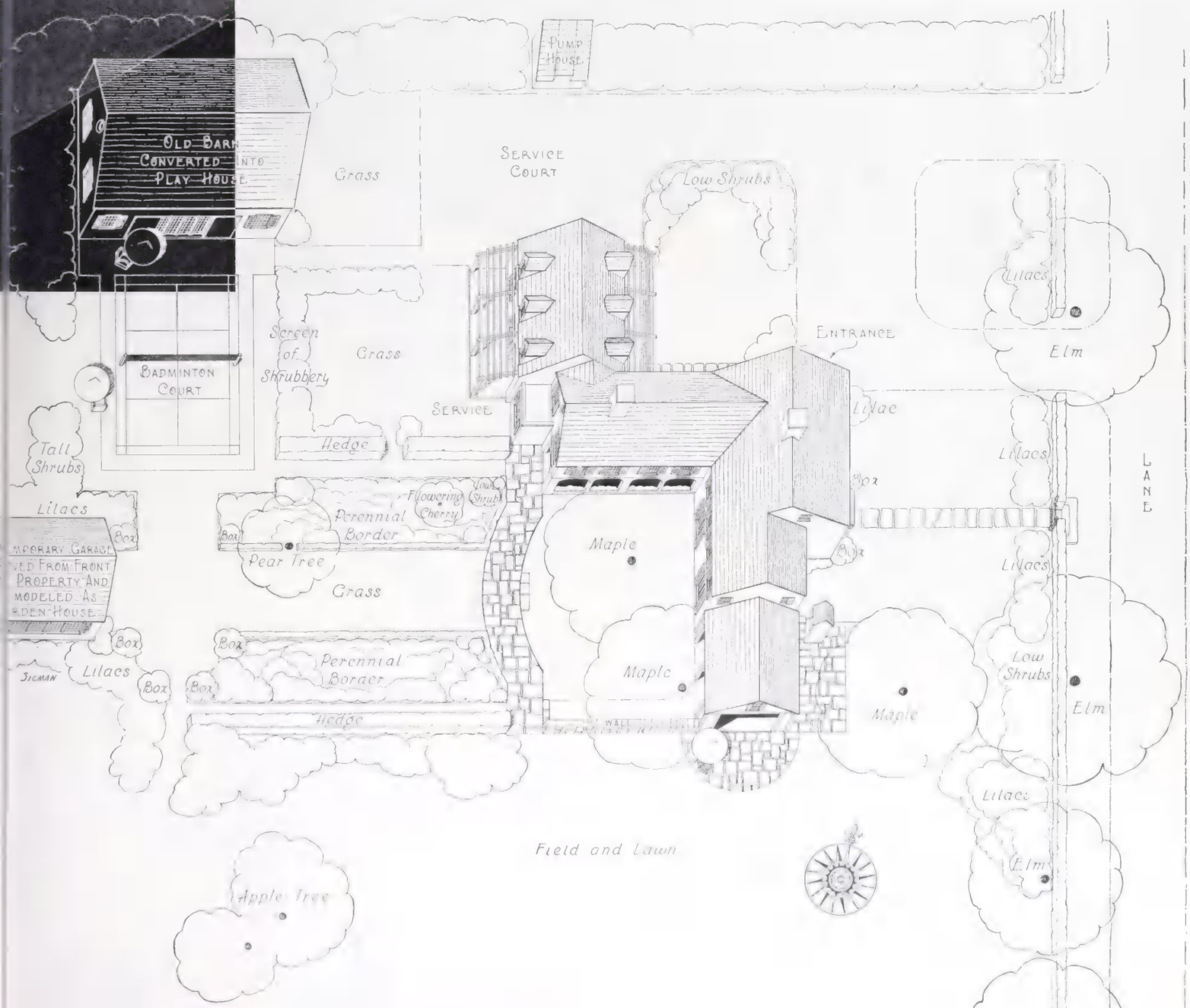
Dictamnus fraxinella
Paeonia tenuifolia
Peony Festiva Maxima
Paeonia moutan
Lavandula spica (lavender)
Rosmarinus officinalis (rosemary)
Salvia officinalis
Salvia sclarea (clary)
Artemisia
Artemisia pontica
Dianthus plumarius hybrids
Viola odorata
Viola tricolor
Lilium candidum
Lilium speciosum
Lily of the valley
Iris Florentina
Iris Atroviolacea and some newer varieties such as Frieda Mohr, Asia, Coppersmith, Princess Beatrice, Gold Imperial
Poppy—old fashioned double orange Oriental to be combined with the gray stachys lanata
Digitalis (foxgloves)—white
Digitalis lutzii, to be replaced with salvia farinacea, Blue Bedder
Heliotrope Royal Fragrance
Delphinium belladonna
Anchusa Lissadell
Salvia uliginosa
Baptisia australis
Phlox Independence and Etta's Choice
Phlox Julius Heurlin

Annuals

Ageratum lasseauxi
Petunia nana compacta Pink Gem
Petunia Ruffled White Beauty
Petunia Velvety Purple
Browallia speciosa
Browallia alba
Zinnia Lilliput White

Bulbs

Galtonia candicans
White Spanish iris
Tuberoses




Chrysanthemum Spanish 9
(Totty)
Calendula Shaggy
(Michell)
Erigeron Double
Azure Beauty
(Max Schling)
Dwarf Aster Remembrance
(Jackson and Perkins)
Rose Vivid Moscow
(Economy Nursery Co.)
Sweet Pea Pacific
(Burpee)
Helenium
Wyndley
(Jackson
and Perkins)
PRESENTING
The New
Flowers
STARS



. W. JOHNSTON

ELVE horticultural experts declare them promising "beyond a reason- doubt" and here they are, the new flower stars of 1935. That all will ed brilliantly cannot be guaranteed by HOUSE BEAUTIFUL's jury of tion. That all seem now to be assured of a real future in American ens is the unanimous opinion. From 237 new plants nominated for this al presentation, the jury has selected 96 which it believes fully merit ttention of gardeners. Three years ago HOUSE BEAUTIFUL instituted this edure of presenting to its readers each February the plants which were ed for the first time that year. At that time the method of selection which been followed in making the final choices was also established. A jury minent horticulturists was appointed to examine the claims of the many inations, eliminating those which seemed unworthy, doubtful of success merican gardens, or which did not appear to be truly new plants. owing plant novelties may form the most interesting phase of your gar- activity if it is approached with the knowledge that novelties are always dventure and never an assured fact. It should be borne in mind that in this list are plants not only of American origin but plants from several s of the world as well. Spectacular performance at the point of origin not always guarantee that a new plant will grow well in your garden, ifferent may be the climatic conditions encountered. But if you thrill to unusual and can stand occasional disappointment, then grow novelties.

HE greatest activity and the greatest excitement occurs this year in four lant families: asters, dahlias, roses, chrysanthemums, with about fifty ent of the total list falling under these four classifications. Yet that is part of the story. Every gardener should find something to excite his y in this compilation of new and unusual plants.

new break in the hardy aster family furnishes real cause for excitement eight new varieties appearing simultaneously. These are all low-grow- bushy plants producing tremendous quantities of flowers. They should nvaluable for border or edging work. Originating in England, they may procured from most seedsmen and nurserymen this year. While several e varieties have similar colors their blooming seasons vary. Here they NANCY, a flush pink, flowering September 1; VICTOR, clear lavender , September 1, REMEMBRANCE, pink, October 15; (*Continued on page* 81)



HONEY BEIGE COUCH AGAINST PURPLE-BROWN

Silhouetted On Dark Walls

These three pictures are all of one room, belonging to and decorat by Harry Rodman and Paul Haight. Walls are mysterious—purple night, brown by day. The furniture stands out in sharp relief agai them. Above, either side of the couch with the gold leaf medallio are clear mirror strips balancing the pilasters on either side of the fi place, opposite. Voile curtains make a complete white wall. Sconces a chandelier are crystal. On the mantel are a Lalique bowl and Veneti glass horses, and on the hearth a hunk of rock crystal and a Greek k plaster fender. The modern dining table, ebony, boxwood and pewt is faced by one Heppelwhite and one French chair, an interesting inn vation which seems not at all disturbing. The door is covered with sati matching the walls, and is defined by a white rope made of woo

CE: A WHITE LEATHER CHAIR, BROWN SATIN COUCH

EMELIE DANIELSON

BELOW: DINNER AT A MODERN TABLE





F. S. LINCOLN

PLASTER BY THE YARD



EMELIE DANIELSON



At top: a simple arch rendered emphatic by plaster. Used also as molding on the far door and to back the light fixtures. Architects: Fuller and Dick. Decorated by Grace Hyman Hutchins and Rebecca Dunphy. Left: over an antique bureau from Victor R. Leopold, plaster shells filled with ivy might hold lights. Sets of three or five, graded or the same size. Eugene Lucchesi. A Taylor and Low frame for a bed head could be made to ornament any shape

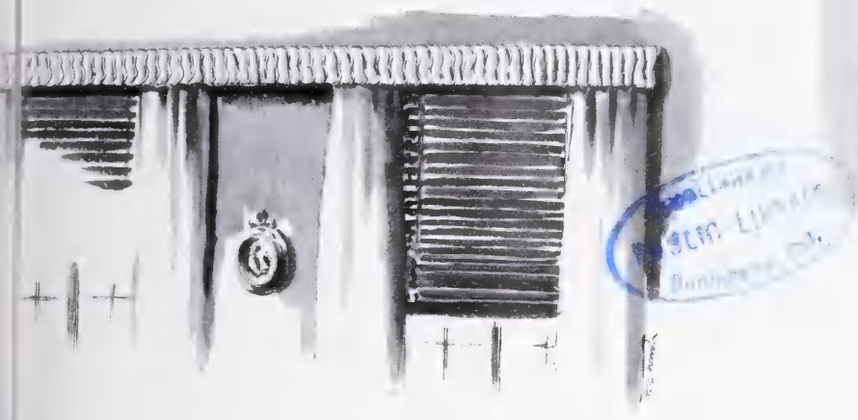
You can buy it made up ready to apply to the walls of your room

PLASTER is a sure antidote to the monotony of mod rooms. You know what we mean when we say t American apartments (and plenty of American hou too) are standardized, as like as so many shelves in a c board. But after you've moved in there are steps you take to make sure your apartment does not remain ju convenient shelf like the shelf above it and the shelf belo

Plaster will help you. HOUSE BEAUTIFUL is not suggest a plaster revival. Plaster never stops being used long eno to have to be revived. This is simply a reminder that if do not live in a fine and individual old room, full of ar tectural surprises, plaster is the way to supply your o

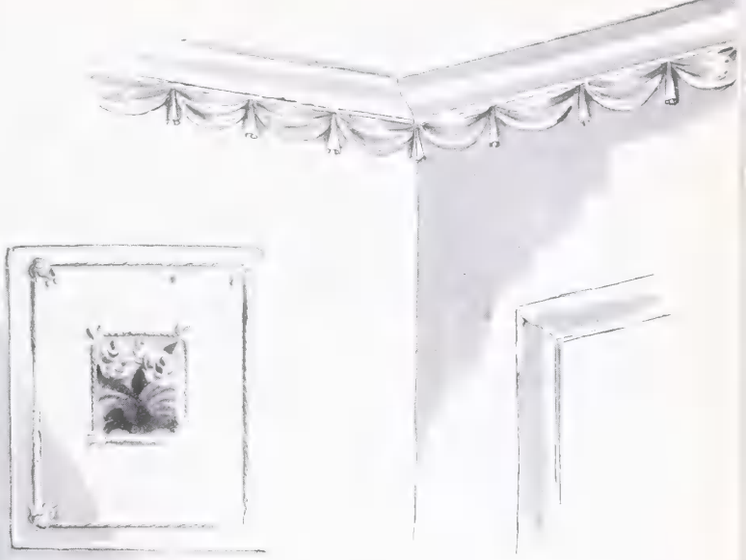
You can buy your plaster by the yard or by the pie It isn't expensive. If you don't like the design you see, des your own and have it made. Even that isn't expensive. simple to put up. Suppose you're applying it to a plas surface. Be sure it's clean, first. Then serrate it with a sha instrument. Mix glue sizing, plaster and water till they about the consistency of butter. Stick this on the wall a on the ornament. Glue the ornament to the wall, anchori it in place with a small nail till the glue dries. Otherw it might slip. Once up, you can paint your plaster or lea it chalky white. Pull it down when you're tired of it and p up another molding or medallion.

Specific suggestions as to how to use plaster are sho in the sketches. To these we add a few: If you're saddl

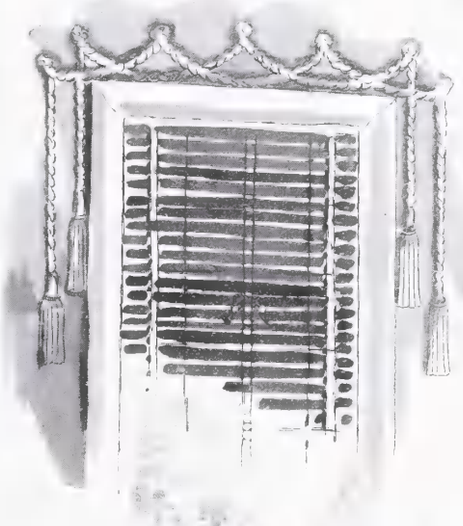


DRAWINGS BY HEINZ WORCH

Here is valance by the foot, quite a wide one mounted on thin wood like any common valance. You can get it from 6″ to 15″ widths, from $.55 to $1.40 a foot. From Jacobson and Co.



Run a plaster drapery around your dressing room, under its cornice, matching or contrasting your wall. Put three rope frames around a picture. By James Amster, Bergdorf Goodman



In a breakfast room plaster ropes and heavy plaster tassels symbolize draperies, around the Venetian blinds. This suggestion by the Arden Studios

h a long tunnel of a hall, pull down the picture molding
l in its place put up a molded plaster cornice at the join-
of ceiling and wall. It may be elaborate only if your
ling is high. The lower the simpler.

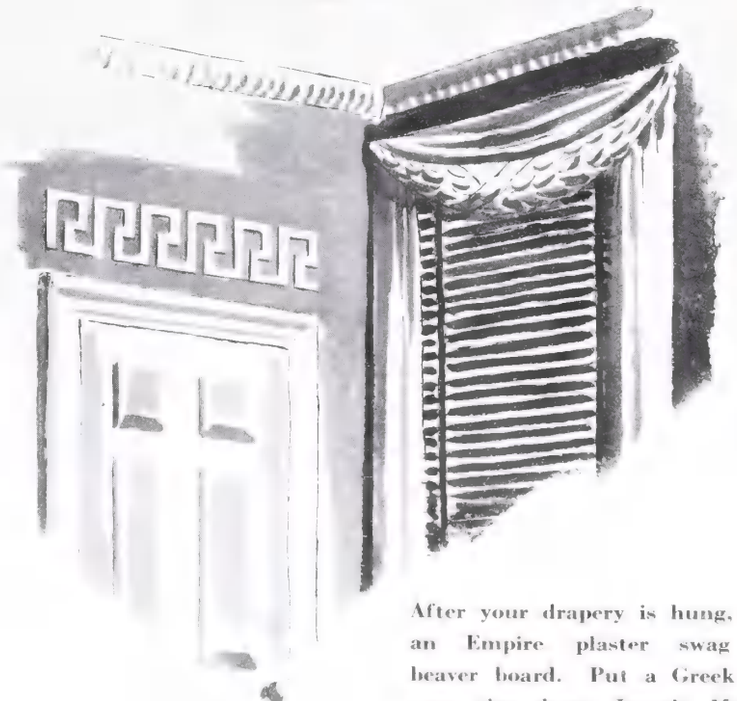
Another idea for a hall is to put in a plaster chair rail,
h plaster moldings below it to form a dado. This will
ak the height of an endless hall. You might use wall
er above the plaster. Carry the whole scheme into the
ing room, especially if you have fine scenic wall paper
els to put in over the chair rail.

Given any room which is box-like, machine-made, Mrs.
tchins suggests the use of a quarter round plaster mold-
g decorated with a leaf design or horizontal or vertical
es. Run it up all the four corners of the room and around
ceiling. In this way you underline the rigidity of the
pe of the room and formalize it, a sound beginning.

You can buy capitals of plaster and flat pilasters. These
entrancing and you will with difficulty resist the tempta-
n to turn your living room into an Arcadian temple. Bet-
just use your columns on either side the mantel, or in
ur foyer or at some architecturally weak point in your
artment. Do you remember the Apartment in Two Moods
the January HOUSE BEAUTIFUL? On the distinguished
y walls of the living room were white medallions. This
an old, old use of plaster, and a lovely one.

You might frame a mirror with plaster, allowing the deco-
ion to encroach on the glass itself. You might use a
ster ornament instead of a picture, over a special piece
furniture or over a mantel.

Plaster serves to emphasize and to cheer. It will save your
me from looking like all the other peas in the pod, and
will lighten your pocketbook scarcely at all.



After your drapery is hung, add an Empire plaster swag on beaver board. Put a Greek key over the door. Joseph Mullen



Dupont makes the raw materials—For Marshall Field, striped peach brocade, left. For Witcombe McGeachin, diagonal corded taffeta, next. For Schumacher, Cellophane glass curtains by Donald Deskey: shining white, aqua green, taupe. For Marshall Field, two brocades, right, one white, one pearl gray

EMELIE DAN

Garden News From Abroad

by J. H. NICOLAS

A noted authority reports on the development of European novelties

WHOEVER makes a periodic survey of European horticulture as I have been doing for many years is much impressed by the rapid development of novelties and the eagerness of amateurs to take them up. The great American institution of the "back yard," with its rickety board fences, often bare of any cultivated vegetation except for perhaps for some scraggly spiræas or hydrangeas, is practically unknown in Europe. Instead they have gardens, however humble may be the house, and we read a great deal about the cottages of the English countryside. The material in these gardens is amazingly interesting, nothing static about it.

The rock garden craze is subsiding. For a time "gardens of rocks" would have better fitted the rococo arrangement of stones and boulders interspersed with a conglomeration of herbs and weeds parading under the name of alpines. Now the rocks are only incidental, to frame choice, rare or curious plants, and the area of an average rock garden is small. Wall gardens are very popular. Most European gardens are inclosed with walls generally made of rough stones found on the premises or nearby. I watched the construction of some of these walls. They are veneered and rich soil is packed between the two façades of the wall; the stones are set in mortar, but holes are left at intervals in which to set the plants, and the roots soon find their way into the core of soil. I recall a wall at a dry southern exposure with a large collection of sedums growing luxuriantly, almost hiding the stones. Elsewhere a north wall had a variety of ferns.

In southern Europe where geraniums are hardy, several forms of running pelargoniums are used for wall planting with great effect. In England, in French Brittany and also in German Holstein we still see a great many thatch roofs, even on pretentious cottages; the crest of these roofs is often planted with a solid line of the old-fashioned purple bearded iris and sometimes with the wild versicolor iris; at the blooming season the effect is magic. It is a mystery how those plants can subsist year after year in that dry, often petrified straw without any soil or nutrient matter. Eventually seeds will find anchorage in the straw and clumps will grow at different places on the roof.

THE two perennials most popular in England are the delphinium and the lupine. Great progress has been made in these genera; each year new named varieties make their bow at the famous Chelsea and Southport horticultural shows. A new strain is being developed in hardy delphiniums extending the range of colors to clear pink, mauve, salmon, coral, orange and red; it is yet indefinite when these will be in commerce, but it is surely something most interesting to look forward to. Hollyhocks are back in favor as they were in the eighties; most astonishing colors and double types are now available in named varieties.

Many wildflowers, still considered weeds here, have been taken up by European hybridizers and transformed into very beautiful garden flowers. In one place alone I saw more than a hundred named hybrids of hardy asters, from pure white to near red and including yellow, with individual flowers nearing two inches across.

In the shrub line the new lilacs of Lemoine hold the front line of attention; the season was late and it was my good fortune to see them in their glory: Rosace, a magnificent novelty with broad and long spikes of very regular large double flowers, a soft mauve pink; particularly interesting because of its lateness, since it comes into full bloom after all other varieties are past. Candeur, long pyramidal upright clusters of very large flowers with long tubes and broad lobes of a novel shape, creamy white, one of the very best single whites. The creamy overcast infers the possibility—although rather remote—of developing yellow tints in lilacs. Ambassadeur, a most remarkable single type, has broad spikes with very large flowers of a most charming appearance; the rounded, slightly reflexed lobes are of a pleasing azure blue lightened by a large white center, very unusual. The species lilacs recently brought over from China are coming into general landscape use: syringa reflexa pallens, with big panicles nearly a foot long and slightly drooping, much branched and carrying large flowers of a fine pure pink. Syringa sweginzowii albida carries at the end of May a profuseness of much-branched panicles of long-tubed flowers, pale pink passing to white, very sweet-scented. Arrangements have been made to bring these new lilacs into American commerce in the near future.

SHRUBS of variegated and purple foliage are much used in England and countries bordering on the North Sea, where the latent humidity of the atmosphere prevents burns from sun. Golden privet is much in evidence and very effective, and I have seen many specimens of golden leaf elder (sambucus aurea) which from a distance appeared as if covered with golden yellow flowers. Hedges of purple beech neatly boxed and sheared as we do here with privet make an excellent background for lighter shrubs or plants.

Among newer trees I particularly noticed the moss locust (robinia hispida) producing wistarialike purplish pink flowers throughout the season. When grafted on 6 foot stems it makes handsome ball-shaped trees for avenues or as specimens: it is even used for street planting where tall trees are not desired.

For avenue and street planting, the linden is now very popular. It is a particularly (*Continued on page* 73)



HENRY WAXMAN

Two-Timing. Marguerita Mergentime's tablecloth, and a white tôle centerpiece (wonderful for serving canapés or fruit), which she edited for Mary Ryan: linen napkins stitched with poster initials. Lenox plates, water goblets, butter spreaders salts and peppers, Altman. Silver: International Sterling's interest. Crystal wine glasses, Pitt Petri. Glimpsed: leather placers, Metallon Corp., and umbrella, Miami Sunshade



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The One-piece Meal

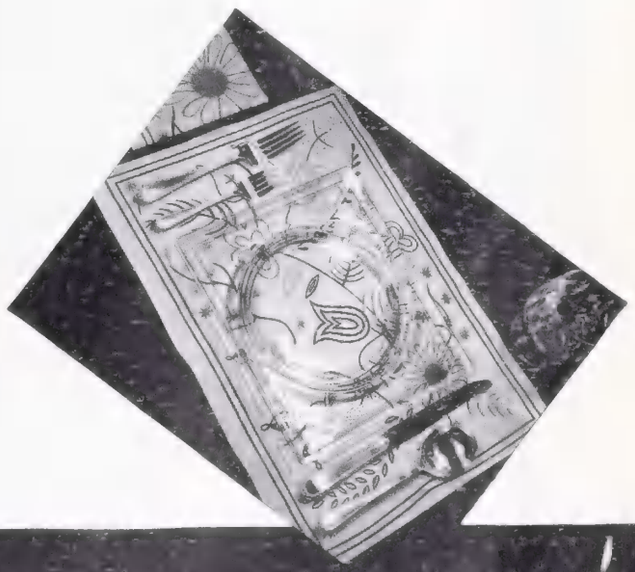
by SHEILA HIBBEN

ring the budget without spoiling the dinner or the cook's nerves

ever there was a time for savory one-piece meals it is right now—some-hing to hearten and cheer serious eaters, and at the same time not to alarm he budgeter beyond all possibility of digestion. Realizing this, cooks and is have put their heads together (it has been hard to do when there was one head between them) and evolved some very magnificent meals of one important dish. Far from giving the impression of a dreary bout of sehold economy, these one-dish meals can be made into something much e comforting and generous-appearing than the banalities which too often ear in a five-course dinner.

o begin with, manufacturers and designers have turned their attention to matter of one hearty dish to a meal, so that the cook has something of ss or copper or earthenware worthy of her masterpiece. The other helping d raised against that over-elaboration which has spoilt American menus is revival of the chafing-dish. I sometimes reflect on the bewilderment with ch our old friend the chafing-dish must regard its resurrection into this new ld. No young ladies with pompadours elegantly dallying with scrambled s or chocolate fudge are its new champions, but serious epicures, who are rmined to get the last ounce of enjoyment out of the food simmering before n.

hat the fragrance of good, honest wine poured on fresh, sizzling butter uld get no farther than the kitchen is one of those unaccountable wastes ut which something ought to be done. Too much derogatory copy has been tten about the bad form of allowing an onion soup to be smelt before it is ed, or of being able to sniff a simmering curry. Three-fourths of our rather timental fondness for gingerbread is, I am con-ced, our recollection of its welcoming, spicy odor n we came home as children of a frosty night. It just this importance of making the mouth water dvance that is recognized in the use of these ample hes, around which guests (*Continued on page* 67)





Coffee: International Gift Ware silver, Hammacher, Schlemmer. Pitt Petri cups. Macy cloth. Center: Marguerita Mergentime mat, Altman. Pitt Petri plate. International Sterling Pine Tree silver. Right: International Gift Ware chafing and Lazy Susan dishes, Abercrombie and Fitch; covered vegetable dish and trays, Hammacher, Schlemmer. Pitt Petri plates, candle holders. Will and Baumer candles. Olivette Falls salad bowl, servers. International Sterling Continental forks. Minuet servers. McCutcheon cloth

Warm Shadows In Stone and Wood

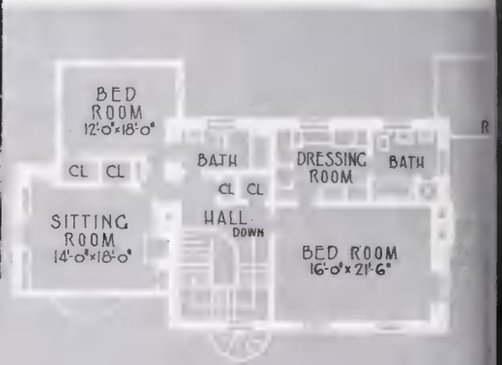
Honorable Mention winner in our Small House Competition

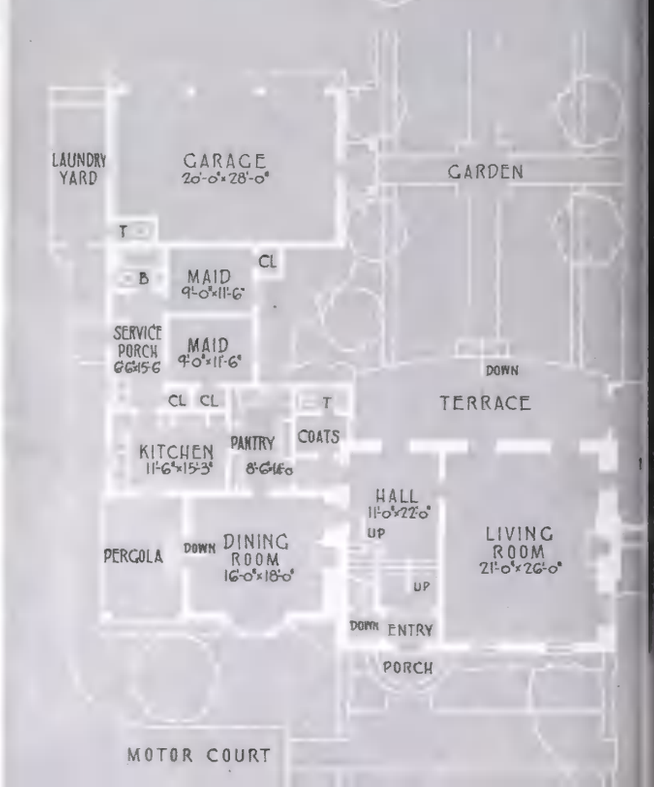




GEORGE D. HAIGHT

The covered living porch with hinged shutters in the large openings overlooks the terrace and the garden side





IN HOUSE BEAUTIFUL'S Small House Competition an honorable mention was awarded Roland E. Coate for the design of this California house. Of principal note is its interesting and unusual combination of white-washed stone in the main block with white-painted shingles on a long wing and the living porch. This use of materials is more frequently found when the house is to have the rough-turned character of Norman design or its English equivalent, Cotswold. But here the architect has broken away from this tradition. In the proportions of the main block, in its window spacing, in its inconspicuous hip roof and lack of cornice, the house is strongly reminiscent of the later Georgian houses. Mr. Coate designed it for Mr. and Mrs. Arthur R. Smiley of Los Angeles. A glance at the plan reveals that, despite the crisp formality of its façade, a long wing at the left extends to the rear to form shelter on one side for a garden near the house. This entire wing is wood frame construction covered with shingles, and at the opposite end of the masonry portion is a living porch, 15' 6" x 19', which is also shingled. The placing of the handsome pagoda doorway at the left of the main block instead of in its center effectively forces the eye to take in these frame portions in considering the proportions of the façade. White paint serves as a perfect foil for the magnificent tree in front, making the house stand out warmly in soft shadow. Venetian blinds are used in the living room and dining room. Celotex is chosen for insulation; there are Crane plumbing fixtures, a Ruud hot-water heater, a General Electric refrigerator.

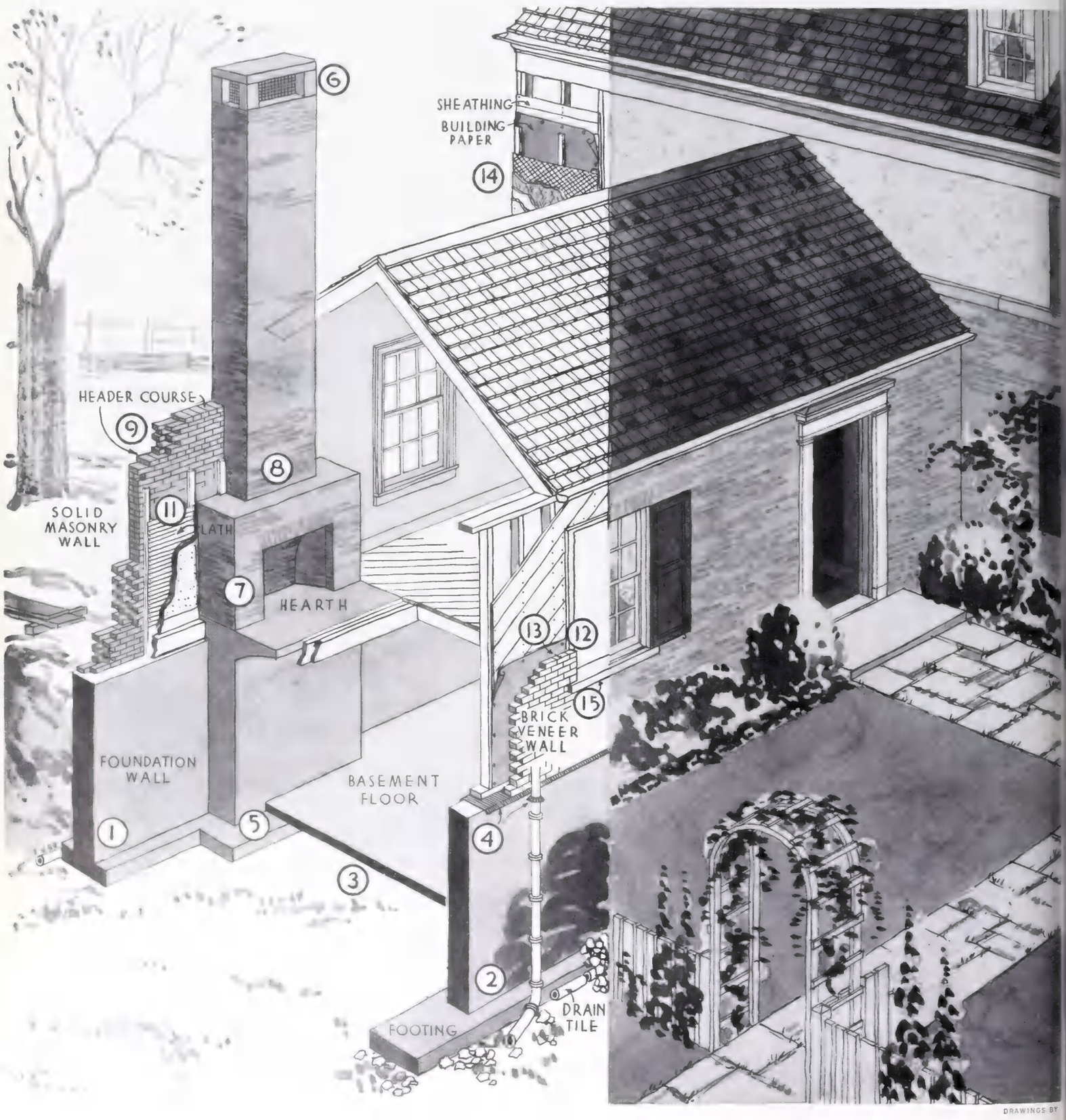


number 2

Quality Building Chart

BRICK, CONCRETE, STUCCO, STONE

THIS is the second of five cha
show the highlights of good con
tion. The differences between a
constructed and a "jerry-built"
are not always apparent upon th
face. Nevertheless, they are yo
surance that defects will not
to disturb you at a later time.
careful attention to such poi
are discussed in the following
graphs quality is built into a



DRAWINGS BY

Construction points that show how the job should be done

1

Foundation wall, whether stone, brick, concrete blocks or poured concrete, should go below soft, loamy soil and frost line. It should be 10″ thick if concrete; 12″ if brick or coursed stone. It should have a footing 8″ thick and a projecting 4″ of concrete poured in wooden forms, with flat bottom.

2

To protect cellar against dampness grade ground so that water will run away from the house; use gravel or loose stone topped with loam against foundation wall; dampproof with one or two brush coats of a bituminous product on outside of foundation wall. Lay a tile with open joints at outside base of footing. Discharge drain and conductor into storm sewer or dry well. More complete waterproofing should be done under an expert's direction.

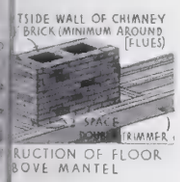
3

The basement floor should be of concrete 3″ thick with granolithic surface. It should pitch to a drain, or sump, with accessible trap.

4

If termites are common, a metal shield should project at each side of foundation wall and around pipes.

5



The chimney (on its own foundation) should have no woodwork nearer than 2″ from outside face and 4″ from back of fireplace. Each fireplace, furnace or range should have separate flue with fire-clay lining set in cement mortar and at least 4″ of brick around it.

6



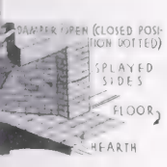
To insure good draft chimneys should be at least 3′ above flat roofs and 2′ above highest ridgepole. To prevent water from seeping into masonry, chimneys should be capped with solid stone or concrete. To keep out insects and arrest sparks, openings may be in the sides and screened.

7



The walls of the fireplace should be at least 8″ thick; the hearth should extend at least 20″ in front of it. The sides, back and underhearth should be of hard-burned firebrick or similar material. No woodwork should be nearer than 8″ to the opening.

8



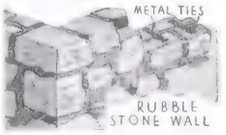
A smoke shelf, not less than 4″ deep, the full length of the throat will check down drafts and prevent escape of smoke into the room. A metal throat and damper in this opening will prevent the escape of room heat in winter. The sides of the fireplace should be splayed, the back sloped inward 4 to 7 courses above the floor.

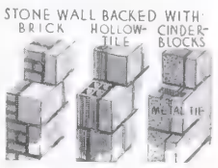
9

A solid brick wall is made secure by bonding (the overlapping of one brick upon another with the "breaking" of joints). American, English, Flemish and Dutch bonds are commonly used to vary pattern. For transverse strength at least every sixth course should be of bricks laid with the long dimension at right angles to the face of the wall (headers). Thorough imbedding of the brick in mortar is essential for tight joints which should be slushed full. They should have a tooled finish, preferably concave or V-shape.

10







For the stone house, walls may be ashlar or rubble stone. Both must be 12″ thick and well bonded by a course about every 18 inches of stones each the thickness of the wall and further strengthened with metal ties. The inside surfaces should be coated with a bituminous water-proofing. Instead of solid stone walls, stone 4 or more inches thick may be backed with brick, hollow tile or cinder blocks. See the three drawings at the right.

11

Furring strips should be placed on masonry as a base for the lath, to give an insulating air space and prevent condensation, which forms when warm air strikes cold masonry, from reaching the plaster.

12

Non-rust flashing on cornices and over heads of windows and projecting trim should be used in brick and stucco walls. Spaces around window and door frames should be filled with mortar and caulked.

BURLINGAME PUBLIC LIBRARY Burlingame, Cal.

13

When brick or stone is used as a facing (veneer) against a wood frame it should be kept 1″ away from the sheathing and tied to the frame at least every 16″ vertically and 24″ horizontally by metal ties nailed to the studs and imbedded in mortar. There should be waterproof building paper between the sheathing and finished wall.

14

Stucco should be built up in three coats. Tinting is best done by a coloring of permanent mineral oxide in the final coat only. Stucco is applied directly to masonry. Between the building paper and metal lath there should be space to permit lath to be thoroughly imbedded in plaster, formed by nailing lath to furring strips or by the use of staples or self-furring lath.

15

Window sills and other projections should have drips to shed water. All joints between wood and stucco should be made tight by flashing or caulking.

Take any chair or sofa and upholster it in three ways. Instantly you discover that its personality is utterly changed with each covering



ONE CHAI

Upholstere



EMELIE DANIELSON

ONE SOFA

Three Ways

CHAIR

Striped

The original chair is $59.95, in muslin, and you can get it from Bloomingdale's. First Bloomingdale's upholsters it in an Orinoka satin, green with brown and white and yellow stripes. Taking a fuzzy white Chase fringe and sewing it on complete with its connecting canvas strips, they make the chair quaint, formal, ready for a Victorian room. All upholstered, in this way, it costs $79.95

Combination

The chair in its second incarnation disdains petticoats, is covered so that its dark wood legs show. Two materials are used: a clear yellow L. C. Chase "Leatherwove," a sort of woven leather, on the outside and a Louisville Textiles off-white homespun for the seat and the back cushion. This way the finished chair comes to $69.95. You would use it in a formally classic or modern room

Trellised

The moment the chair has a patterned cover, it moves away from town and into the country. It is upholstered with a rose mohair, trellised by ribbon. This material is L. C. Chase's. Fittingly, a bullion fringe, the same beige shade as the ribbon, drops to the floor. Consolidated Trimming Company. Ready for summer in the country, the chair will cost you $69.95, all completed

SOFA

Quilted

The couch with down cushions in its primitive muslin state is $64.95 at Macy. But first they take it, cover it in coral mohair (L. C. Chase's) with cream mohair on the cushions, which are quilted in deep channels. Complete it comes to $74.95. You might design your own quilting, wander back to Victoriana and indulge in fans or feathers or shells, as they did. Or have Empire stars

Contrast

Macy's next excursion into upholstering this same sofa centered in contrasting the colors. They took a dark and a light tan mohair. The light runs in a wide and unexpected band across the center, like a streak of sunlight falling on the seat and arms. The dark hems it in, above and below. Not startling in a photograph but very pleasing in the flesh. Done so it costs $89.95

Welted

There is a material called Duralam, made by Artloom Fabrics, which is furry as a lamb, sheared close. In a green which is the color of water in deep shadow, it covers this couch. A clarion note in all this peace and propriety is struck by three large and dramatic welts of leatherette which run around the base of the sofa. Furry fabric, welts and all it is $119



J. HORACE MC FARLAND CO.

APPLE TREE ESPALIERED ON WIRE AND STAKES



FOUR-YEAR-OLD DWARF PEAR

Orchards in Miniature

Dwarf fruit trees, espaliered, used as borders or accents, give bloom and bear fruit

by OLIVE HYDE FOSTER

ALTHOUGH you may have no pleasant hillside on which to plant an orchard, you can have one in miniature in your own backyard. The dwarf fruit trees do it, diminutive replicas of the larger sorts which not only bloom profusely in spring but produce a good crop of fruit later on. Being small, they take up much less room on your grounds than the standard sizes: they produce fruit in about half the time required by the big trees, frequently blooming and bearing the first season. If you select them for the purpose, they will give a long period of bloom in the spring. And by similar selection, the fruit can be spaced so that there is at no time the abundance which a few large trees drop in your lap at once to be consumed frantically, canned or left to spoil.

There are various ways to use these dwarf trees effectively, and for purposes of general classification think of them as substitutes for flowering shrubs. As single accents in a border, as a background sheet of bloom to mark a boundary (the way dogwoods are often used), as a small allée leading to some garden feature, as drifts like a real orchard, or espaliered against a wall, fence or building. This last scheme is the most unusual. Espaliers, though they look tricky to the uninitiated, are not difficult to make. The usual method is to take a young tree only a year or two from bud or graft and, while it is still very flexible, pinch out the main stem to cause more branching. You plan the tree's pattern yourself, leaving only as many branches or offshoots as are desired for the horizontal arms and their fruit spurs. These are then fastened against a wall or trained on a lattice of wire stretched between posts. All unnecessary side-shoots are removed as they appear, to keep the desired shape beautiful, with its bearing branches reaching to within about two feet of the ground. Not difficult at all to do, but it gives the effect of an expert gardener's touch.

Practically all of the familiar fruits are available in these dwarf trees: cherries, apples, pears, peaches, as well as apricots (difficult to grow in standard sizes save in warm climates), and the novelties, nectarines and plumcots. In each type there are a large number of named varieties, and it is through careful selection among these that long periods of bloom and of bearing are arranged. Prices are not high. You can get good two-year-old trees, especially lovely as specimens, for as little as $1 where the varieties are common. Even the rarer kinds may be bought for $2 or not a great deal more. Catalogues of reputable nurserymen will give you full details of most of these varieties. Here is a guide for selection.

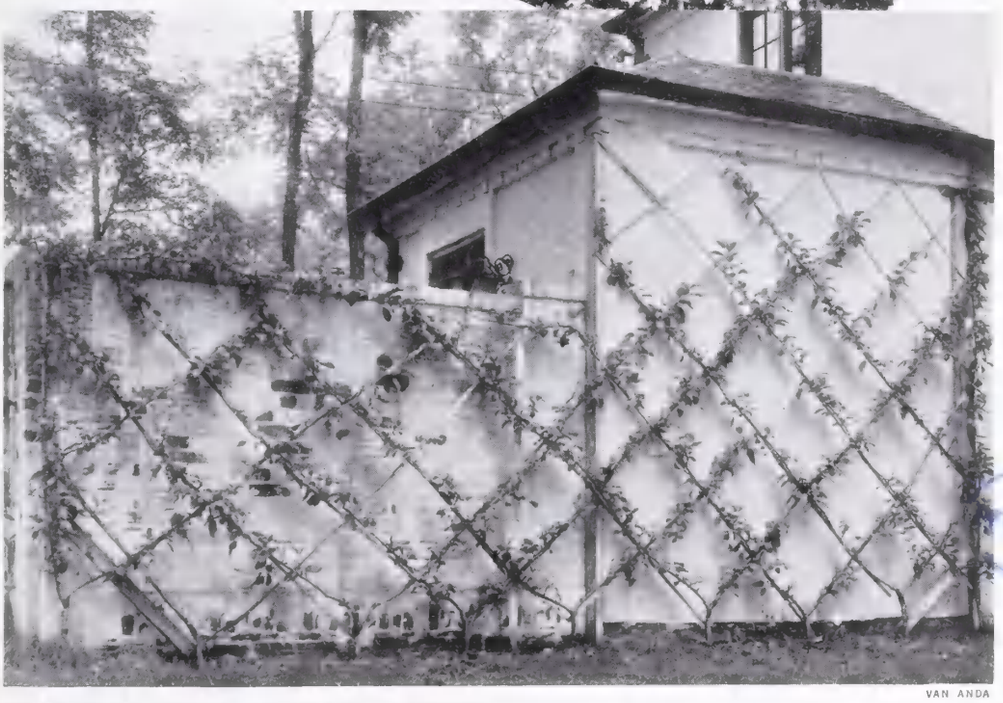
Take cherries first. These are available in twelve varieties that spread bloom over a month. For landscape effects in the past we have been delighted simply with the ordinary flowering kinds. Now, however, their fruits can be selected for color effects as well, giving a new and interesting variation of tone at the bearing season. Here are five varieties, all quite different, which furnish an idea of the range. Napoleon is a big, yellow, early sweet, one of the first, due about June 25 in central New York. Governor Wood, a white, blushed sweet, is also early; Seneca, something new and especially fine, purplish-black in color, is the earliest of all; Lambert is a mid-season big, sweet, deep red variety,



RF PLUM AT BEARING TIME



AN APPLE TREE ESPALIERED ON WIRE



VAN ANDA

LATTICE EFFECT AGAINST THE WALL OF A BUILDING

HUNTINGTON PUBLIC LIBRARY Huntington, Col.

and English Morello is medium-sized, tart, dark-red in color. It hangs on the tree without spoiling for a long time.

You are sure to think of dwarf apricots as coming from a warm climate. They thrive splendidly, however, in the latitude of New York, and you can choose them from three different varieties. St. Ambrose is quite large and usually bears very early; Early Moorpark is of medium-size, bright-colored, sweet and very juicy; and Russian is considered especially desirable where a hardy fruit is required. Plant them in a little group by themselves just to show what you can do with apricots.

Also, to interest visitors who always notice the unusual, I recommend the dwarf plumcot. Burbank claimed it would succeed where apricots would not. The variety Apex comes in a lovely deep pink, while the skin of Rutland is a rich, velvety purple.

If you hazily think of nectarines as drinks for the gods, you may be pleased to know that you can easily acquire the dwarf trees and, best of all, find them nearly as sturdy as hardy peaches. They taste quite like them, in fact, though they have the skin of a plum. If you want several kinds, ask for Syracuse, Hunter and Kentucky, and then set them about your place as accents where they will be sure to catch the eye.

After the cherries quickly follow the earliest apples, glorious in their pink and white bloom, and although there are seventeen different kinds from which to choose, half a dozen will probably be sufficient. You will like Yellow Transparent, which is one of the first, due from July 10 to 30; Red Astrakhan, a juicy, fine-flavored, striped red, which I loved as a child, can be enjoyed from August 10 to 30; Wealthy, especially fine for dessert, is a medium bright red, from September 10 to 20; McIntosh, crisp and tender, with quite a bouquet, is a big, bright red, maturing from October 15 to 21; Delicious, a handsome, large, dark-red, is ready from November 15 to 25; and Stayman Winesap, the choicest in that class, medium-sized and red striped, from December 15 to 25. These few give a steady procession from the Fourth of July up to Christmas. I do not mean that they are all picked on these dates, but (*Continued on page* 70)

Furniture, glass, lighting fixtures, wall papers, fabrics, curtain hardware and fireplace accoutre

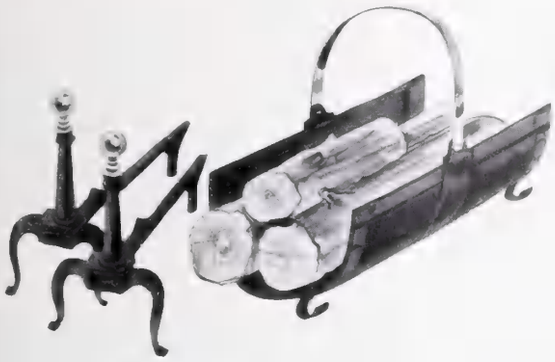
High Style

Good Buys of the Mont



Build the important sofa in your living room gradually. The one in this picture is composed of three parts and you can buy them one at a time as you can afford them. End chairs in muslin, $29.95. Two make a loveseat. Center one $26.95, also in muslin. Until you get further furniture, these three would supply you with living room chairs. The high-backed, overstuffed chair on the right is $33.95. Materials for covering any of these begin at $5 for enough to upholster the piece. A low oblong coffee table, white and gold with an all-glass top through the center of which you can look to the floor, is $19.99. This room and all its furniture are by Macy

LOW COST



Black iron andirons, solid brass finials. 11″ high, shanks 13″ long, $6.50. Black metal wood basket 20″ long, 13½″ wide, brass handle, $3.50. Edwin Jackson



F. S. LINCOLN

Chase Brass and Copper fixtures, the Chippendale and Georgian Shell, $16 each. Colonnade, center, $15. The White House, lower left, and Tea Trade, $17.50. Kanné



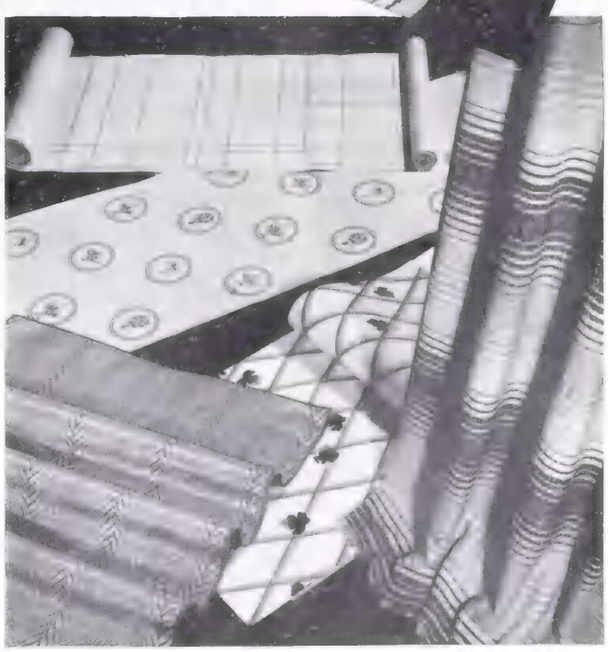
DANIELSON

A glass Martini mixer with three holes through which to pour, $1.50. A cylindrical cigarette box, glass, with a colored mirror top and bottom, $1.50. Thumb print sugar and creamer, $1 a pair. Marmalade jar with colored glass berries on top, $1. Dressing table set of three pieces, $2.50. All from Arden Studios



PUBLIC LIBRARY

Curtain hardware, right center: Four-arrow curtain rod, gold, $2.50. Gold star and leaf rods for four-foot windows, $5 each. Matching tie-backs, $2 the pair. Gold lattice valance, $6. Valance at bottom, for four-foot window, $12, in antique gold, brass, silver, white. At department stores. By H. L. Judd



Right: "Carnival" plaid paper designed by E. Helen Dunbar for Imperial Paper. Plymouth paper by Richard Thibaut, $.75. Birge shaded trellis, $.92 a roll. Crown Rayon 54″ quilted material, $3.50 a yard, is lustrous in two tones; rough, striped brown and tan fabric, 50″ wide, also Crown Rayon, about $1.75

Beautiful



EMELIE DANIELSON

A dressing table in your powder room may be frou frou. But the one in your bedroom should be calm and beautiful. Here it is myrtle burl and brushed bronze and glass. The columns open and there are trays within. It could be white wood, lacquered, less expensively. The room is deep blue, high yellow. Joseph Aronson, Inc. Accessories by James Pendleton and A. Schmidt

THOUGH BUSY



DRUDGE is the most depressing word in the language. But one step lower than just plain drudge is household drudge. Lots of us have to do housework these days. Some of us all there is to be done, some a certain amount of going out. But no one needs to look like a drudge, and as you look you feel.

The way to stave off the deplorable state is simple. Watch for and circumvent the marks of drudgery. They are: run-down, frayed hands, a dopy posture and lackadaisical gait, sallow skin and lank hair. Granted that you cannot clean house, wash dishes, sew curtains, polish silver, without a certain amount of wear and tear. But if you give a little time—and hand-on-heart we swear it is very little time—you can look fresh as a rose and run your house as smartly as the lady down the street who looks like a continuous shipwreck. Take it point by point:

Hands first. No one need have ugly hands. Here good grooming passes for beauty. Ugly hands demand care, but so do pretty ones. If you start out with tapering, alabaster fingers and let them run down, you're wickedly unfair to yourself. There are lots of good hand creams and lotions to be had, many of them definitely cheap. One of the best, a cream, works right in and doesn't leave your hands greasy, so you can use it first thing in the morning, last thing at night and it will neither mess the things you touch by day nor the sheets you touch by night. Or a bottle of olive oil will do the trick, though this isn't as neat. If you set the bottle in hot water for a minute before you use the oil, it will work better and more quickly. There are gloves made, impregnated with a good quality cold cream. Wear them while you're vacuuming the house. Wear them when you clean silver or brasses. That way you minimize the chances of springing hangnails. When you sew, cut a finger out of an old pair of rubber gloves and put it on the finger that usually gets pricked. Use a water softener in your bath and laundry water. It will make your job easier as well as saving your hands.

NAILS are sign posts of the condition of your hands. Don't use dark polishes if you must tackle a big dose of housework. When it chips off, every blemish shows up. By the same token, don't apply your colored polish out to the end of the nail. It chips away from the tips and leaves barren places as obvious as lighthouses. A pale polish for you. It's just as smart as a deep one and your husband will like it ten times as well. Men always do. Once a week you might take it off completely (with one of the new oily polish removers) and give your nails a twenty-four hour rest, coated with olive oil if you've a job on you can do in gloves. Then start fresh. Every time you wash your hands, run round the edges of the nail and the cuticle with one of those sticks which have sharp bristles on one end. Then go under them again with one of the white crayons. It doesn't take a split second and soon it's second nature.





FEET are desperately important. They let you down completely if you don't look after them. Skating, skiing, mountain climbing and tennis are child's play for your feet compared with housework. The only thing that compares with it is going through a very large museum. Health shoes get better-looking every year. But if you can't go them, plan, at least, to work in a low-heeled shoe. Your body will be well balanced, then, and your arches supported just right. Working in very high heels is like trying to stand on your toes, ballet style, all day. On the other hand, beware of bedroom slippers. They tempt your arch to lie down flat and your toes to spread all over the place so that when you climb into your ordinary street shoes it's torture to compress your feet into them. Have a good pedicure from time to time. Watch it done and see the correct way to cut your nails. Not round or pointed, like the ones on your hands. Almost straight across. You'll see. Use cuticle oil around your toe nails. It may sound a bit fantastic, but on the other hand you may head off a lot of trouble by doing it. If you detect so much as the suspicion of a callus, put a tiny spot of your face cream on it, wrap it around with gauze and tape it up firmly. Nine times out of ten the origin was friction, not pressure.





If, to start with, your feet aren't very strong, if they play out even when you take the most thoughtful care of them, you'll have to resign yourself to doing exercises, dull though they be. Balance back and forth, heel to toe, like a rocking chair, every time you've a chance during the day. When you sit down, pretend you're a ballet dancer and stretch and (*Continued on page* 74)



A SEA-GOING ROOM IN THE COUNTRY

BELOW: IMMENSELY COMFORTABLE AND FR

EMELIE DA

Rooms Designed To Suit Men

A new ideal in decoration replaces the den of the '90s



STUDY AND STUDIO IN ONE



ODERN GAME AND TROPHY ROOM

EMELIE DANIELSON

LIBRARY

HE marine room, opposite, is in deep reds, deep blues: the leather sofa red with white sheepskin pillows, the low one-armed chairs ue. Walls are pine, lighting fixtures strictly nau- al. Aquariums make a low table. Designed for r. Edward V. Quinn by Laurence J. Colwell.

Below it, against dark walnut walls are stacks of oks, a hearty hunting scene chintz and walnut- lored blinds with Delft tapes. Chairs and sofa e in dark brown and tan leather. Old prints of hting cocks and Lowestoft and Staffordshire ac- ssories are in Georgian vein. The room was dec- ated by Mrs. Dodd for the New York apartment Messrs. Granville Ulman and Samuel Sands.

The game room in Mr. and Mrs. Cedric A. ajor's apartment rises from white alpaca rugs to indirectly lit ceiling. Except for the copper chair holstered in henna-to-brown plaid, furniture is covered in beige and brown wash suède cloth. Draperies are copper cloth. The S. P. R. Galleries decorated it.

Study and studio of a lawyer who etches for pleasure: one wall and most of two others paneled in cork, the rest painted chalk white. Carpet: beige, copper and brown. The built-in furniture is macassar ebony and white sycamore. The metal chairs are covered with brown and white calfskin and bright green leather, the sofa with dark brown ribbed velvet. Donald Deskey, decorator.

Summary (arbitrarily based on the foregoing) of men's preferences: 50 percent like their rooms modern, 25 percent period, 25 percent reminiscent of a favorite hobby—in the case of the top picture opposite, boats. 50 percent for paneled walls; 50 percent like white paint and cork; 100 percent insist on incredibly comfortable chairs and couches.



The House Goes



A Few Years Ago

ORDINARILY styles in houses do not change radically in a few years and it may seem, off-hand, like laboring a point to claim that the houses to be built this year will be very different from those built as recently as five years ago. Nevertheless new materials, new equipment and new necessities for economies are changing our houses and our attitude toward them. Consequently, although this year's prospective house builder may in the end decide to build the still familiar Colonial house patterned on the early farmhouse of New England, he will have many more things to consider before he settles upon this than he would have had half a decade ago. Consider some of the thinking of the enlightened builder just a few years ago and the way that thinking has changed today.



Appearance

Five years ago our man might have been one of the few who were forward-looking and weighed the advantages of a modern house. But the chances are that as a matter of course he would have built in the traditional manner with one of the traditional materials. He would probably have decided upon a Colonial, French provincial, English cottage, Elizabethan or Spanish house. He would, if were an average man, have put the emphasis upon texture and picturesqueness. He would still have been captivated by the "pretty" house and "cute" effects.



Plan

If he had been building, say, a $20,000 house he would undoubtedly have had a basement racket-room with rather florid decoration. There would have been a maid's room and bath, a separate dining room, a breakfast nook and three or four rooms and two baths upstairs.

Construction and Outside Wall Materials

His house would have been of wood frame construction or of solid masonry. He would have chosen among wood, brick, stone or stucco for the outside wall. The house would have been weatherstripped and possibly insulated.



Inside Finish

The walls would have been plastered, either papered or painted or with a natural color rough finish. Perhaps one room would have had one of the new washable wall coverings; the living room would probably have been paneled in knotty pine. The floors would have been of the best grade oak in the masters' portion and covered with linoleum in the service parts. There would have been at least one well-designed wood mantel.



Equipment

He would have had an electric refrigerator, gas or electric stove; oil heater controlled by thermostat, and a steam, hot water or vapor heating system. The radiators might have been concealed by covers of stock design. The kitchen sink would probably have been enameled iron. It would have been free-standing and the different kitchen units—stove, refrigerator, kitchen cabinets and sink—would have been separate, unconnected features placed, in spite of much discussion on the subject of routing work in the kitchen, somewhat haphazardly. The house would have had plenty of light outlets in the baseboards but fewer light fixtures than would have been the case five years before this. (*Continued on page* 70)



Today

AGAINST this day of building his own house our same man has studied the magazines and has observed trends. He went to the World's Fair and examined the houses on exhibition with more than passing curiosity. He collected booklets and information and has a large portfolio of manufacturers' data. Being a thorough man he will survey all the possibilities before he makes his final choice of style, materials and equipment. He will consider especially the following materials and methods of construction because they have entered the building field since he last thought of building, five years ago.

Appearance



He will consider today a smaller house than he would have five years ago. It will also be simpler, since ornament has almost reached the vanishing point in the small house. He will plan with his architect ingenious rather than expensive ways to give his house distinction. The picturesque, romantic, medieval, hand-wrought character has been replaced by the more precise and machinelike, with emphasis upon proportion and mass rather than detail. Thus he will be quite likely to find himself leaning toward the rather severe classic house, the modern house, or even the house embodying mass production principles, rather than toward the house that is strictly archæological.

Plan



Although he will be satisfied with a smaller house it must for this reason the more exactly fit his requirements. His rooms will be carefully planned around their use and the furniture to be put in them. There will be some built-ins to reduce space. If he is building a house in the $9,000 to $10,000 class he will be likely to have a dining alcove rather than a separate dining room so that all the first floor living space can be used for informal entertaining or dancing. He will have an attached garage as a matter of course, but no maid's room, although there will be provision for converting one of the rooms to this purpose or for adding one later. He will be more apt to develop the roof than the basement for extra space and he will not have a basement racket room.

Construction and Outside Wall Materials



The common type of frame house and the masonry house have by no means retired from the building field, but they must yield some place to a few newcomers. There is a new steel for framing, lighter than wood, into which nails can be easily driven (Stran-steel). There is also the frameless steel house, so called because the steel wall panels themselves are strong enough to bear the necessary weight without the use of additional framing or supporting members. The house distributed by the Insulated Steel Construction Company is of this type. So also are the prefabricated houses designed and sold by General Houses, Incorporated, and by the Columbian Steel Tank Company. There are likewise new materials for walls to be used with a light weight steel frame. Among these are enameled steel, asbestos panels, rostone (a composition of limestone and shale) and glass bricks. Thus our man may actually live in a glass house if he likes, or he may have one of vitreous enamel as glistening as his new icebox. For a house less radical in appearance he will investigate walls of Corkanstele, a semi-fabricated system in which the cork and steel are combined to make the structure and with which can be used any kind of finish; or a metalized masonry house, made of blocks of Haydite (light weight concrete) faced with porcelain enamel fused on steel. Our man will be somewhat overwhelmed by all (*Continued on page* 70)



A friendly little cottage in the green landscape of County Wicklow

PHOTOGRAPHS BY THE AUTHOR





The two cottages are typical of those you see in the Irish countryside. At the left is a prodigious clematis, blossoms four to six inches wide. Just above, a sign in the garden of an inn



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More Gardens In Ireland

NELLIE D. MERRELL

ST month I wrote of Irish gardens. I said then that there was much more to be told and shown. Here is a little of it. What I had to say in my first article concerned principally some of the large estates. These photographs show spacious views, but none the less beautiful for that. Just ve is a typical Irish cottage of the better sort. The beds tered over the lawn are reminiscent of the Victorian od of bedding out, but the long low line of the thatched and the graceful overhanging trees make a charming ure. The vines, the roses and fuchsias are lovely against glistening white house and the effect of the whole is. like the other Irish gardens, most engaging. At the top of the osite page is another cottage, typical of those you see ng the countryside. More lowly than the other, it still disys the charm of Ireland, so hard to set down in words. n fact. I have never been able to analyze the charm of the h landscape or to explain the warmth of enthusiasm that arises with the memory-appealing gardens. Approached through avenues of stately trees, surrounded by the brilliant green of the rolling meadows, their loveliness enhanced by distant view of low hills, these gardens have achieved something that is akin to the magic of music. They get you and awaken a thrill of delight. Their owners love them and share them with you with that rich hospitality that is a characteristic of the race.

FROM my notes of the unusual plants seen in Ireland I have made a list of those I mean to try in my own garden. I shall send for seed of the Munstead lavender primrose, a small, compact variety suited to the rock garden. I shall try for the primulas capitata and Florinda. Capitata has a powdery gray foliage, purple flowers in an unusual flat head. It blossoms in late July and August and it should be an addition to my primrose path. Florinda (*Continued on page* 74)

NEWS

AT THE WINDOW



MAN'S BEDROOM, JAPANESE AND GEORGIAN



MORNING ROOM

ndows and their decoration

y a star part in a sunny

artment over the East River



DINING ROOM



LIVING ROOM

MAN'S BEDROOM: This is Georgian gone Japanese. The windows are screened with bamboo blinds, mirror panels above and between, and the wall paper is in a bamboo pattern. Otherwise the furniture turns sharply to Georgian.

MORNING ROOM: The East River and the morning sun look in through this threefold bay window, framed in chintz which has been shirred across the top and allowed to fall in petticoat flounces at the sides. The room is brown and white.

DINING ROOM: A wide view bounded by garnet brocade curtains, swinging in stiff swags across the top. The owners have dinner served in this aerie when they are alone and watch the lights of the Fall River boat and the barges passing by.

LIVING ROOM: Here the panorama of the river is seen through two windows and French doors which lead out onto a balcony. The walls between are swathed in old blue taffeta, lined with antique gold silk, falling majestically to the floor.

These pictures were taken in the River House apartment of Mr. and Mrs. Laurance B. Rand, in New York. The decoration by Ysel, Inc.



EMELIE DANIELSON

Color In The Balance

From the hall you see

a white living room, a

terra cotta dining room

IN the terra cotta dining room, left: wh
woodwork and ceiling. Rough white sa
curtains with chartreuse edging. White si
board lined with chartreuse. Natural wo
chairs waxed to a silky finish, upholste
with white leather. All other furniture
painted white, as are the tin fixtures wh
dangle heavy prisms. Note the pair of wh
console tables.

In the white living room, below: the r
is cedar color, the same shade lining wh
satin valances. Settees covered with ro
white satin, curiously corded. Bright r
fringe edges a mirror-topped table and wh
lamp shades. Ivy and a tall plant agai
misty white voile curtains are a vital gre

Joseph Mullen decorated this apartm
for Mrs. John Wharton of New York,
signed and made the furniture for the roo
on a strict budget, keeping the cost l



Pitfalls of a Flower Show

by MRS. JAY CLARK, JR.

PUTTING on the flower show has become a national sport. For those inured by experience and the rote of years to the performance, it is more or less a perfunctory routine of varying success. But often the beginner looks at the impending event as one filled with unknown pitfalls and terrifying possibilities. There is, however, not the slightest need for sleepless hours. So well marked is the road to proper achievement that a careful observance of the most important signposts will inevitably lead the veriest novice to the coveted goal. There are several excellent technical guides to proper principles (these are noted later), and the following suggestions, intended as answers to the many queries on the subject, have been drawn from attendance at various shows. The good and the less perfect are noted impartially, and helpful precepts are put in simple sequence.

An early start is most important. Plan long enough ahead to allow ample time for discussion of the advisability of all proposals. At a recent



For miniature models you can't find real materials to scale

luncheon of judges and committees of one of the most noteworthy smaller shows, the conversation dealt not at all with the show of the day, whose doors were not yet open to the public, but with projected plans already being mulled over for the exhibition twelve months hence. Decide the date when the year's program is made out, appoint the committees at once. These groups should arrange for regular meetings several months in advance of the event.

The time of the show depends entirely upon the type desired, but whatever the moment chosen, it will be an understood fact that the season will never correspond with the pet garden manifestations of all taking part. Spring has for the main horticultural motif the bulbs, early summer has perennials, August and September mean mostly annuals. Unless these are the moments chosen, the principal interest will necessarily center upon design of arrangement, to be worked out in materials bought instead of grown.

How to Avoid Them

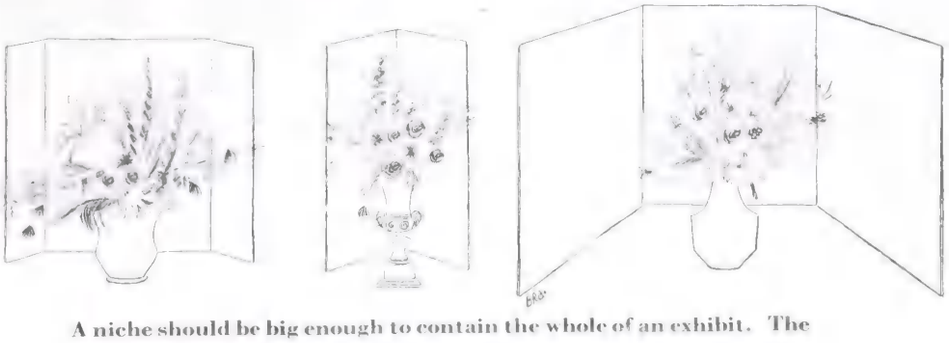
Decide the date months in advance, the time of year agreeing with the type of bloom to be emphasized.
Prepare the schedule in clear, concise words, just enough and no more.
Expect the chairman of each class to see that requirements are strictly observed.
Send schedules weeks before the event.
Exhibit for love of creation, not reward.
Invite the judges early, and feed them lightly before they start on their round.
Give each exhibit proper background and ample elbow room.
Hang descriptive class placards high enough above the exhibits to be seen.
Pay as much attention to showing off the actual products of the soil itself as to peat moss and stone Buddhas.

The habits of prospective exhibitors also need to be considered. If a general hegira takes place at the approach of summer the first weeks of June are as late as there will be general coöperation, and if the return is delayed, the autumn show falls to the lot of the stay-at-homes. All other things being equal, the spring show is one of greater beauty of material and keener enthusiasm after the winter's doldrums; the autumn display is distinguished by mass possibility and flower quantities.



Have descriptive placards above exhibits where they can be seen

Choose the place for the exhibition as much as possible with an eye for the beauty of surroundings and proper backgrounds, and make of the site a unified picture. Outdoor selections, however tempting to the mind, are rarely wise on account of the vagaries of weather and the difficulty in placing the exhibits to the best advantage. Such locations are often unfair to both workers and judges. A convenient hall is usually the best solution, with the question of an entrance fee locally decided. Shows cost a certain amount of money, even the simplest, and there are four ways to obtain it: from the club or association treasury; by gifts from individual donors (a poor method); by an entrance charge, or by a nominal fee for participation paid by the exhibitor. The fee at the door, where (*Continued on page* 72)



A niche should be big enough to contain the whole of an exhibit. The one at the left is too shallow; center one, too acute; right, correct

furniture



Given: a wash stand. Make: either a cabinet or a desk. For the first, remove the door panels and replace them with wire netting. Build a couple of shelves on top. For the second, saw away the center of the lower section and set three drawers on either side of the kneehole. This idea is Richard Sandfort's



Given: a highboy. Make: an ornamental cabinet. Remove all but two lowest drawers. Line chest with wall paper. Hinge doors on the front. Idea, Taylor and Low



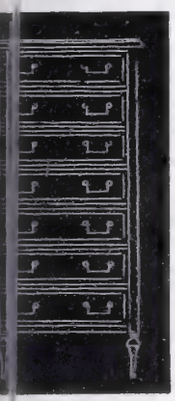
DRAWINGS BY ALLEN WALBURG

Given: an ornate couch. Make: a modern one. Saw off the ornaments at the top. Have the whole upholstered with a plaited ruffle at the base. Idea, Jones and Erwin

IF YOU haven't old furniture in your attic, go buy it auctions. Buy it for its wood, its line, its charm, whet or not it has any use for you as it stands. Decorat have radical, brilliant ideas for revamping such pie Consult them and let them put a cabinet maker to wo In no time you'll have the corner cupboard or the dressi table that you've been yearning for. In addition to the id shown, the Arden Studios suggest that you take an what-not and saw it into sections, using these as end tabl You can pile them back, one on top of the other again, wh you're through using them. Richard Sandfort takes Pennsylvania kitchen cabinets, removes the doors, mak them into bookcases. You might dismantle the inside of bureau, put a panel on the front, a hinged piece on top a get a storage chest. Never abandon an old piece of furnitu You'll find that you can use it some day in another w

Surgery



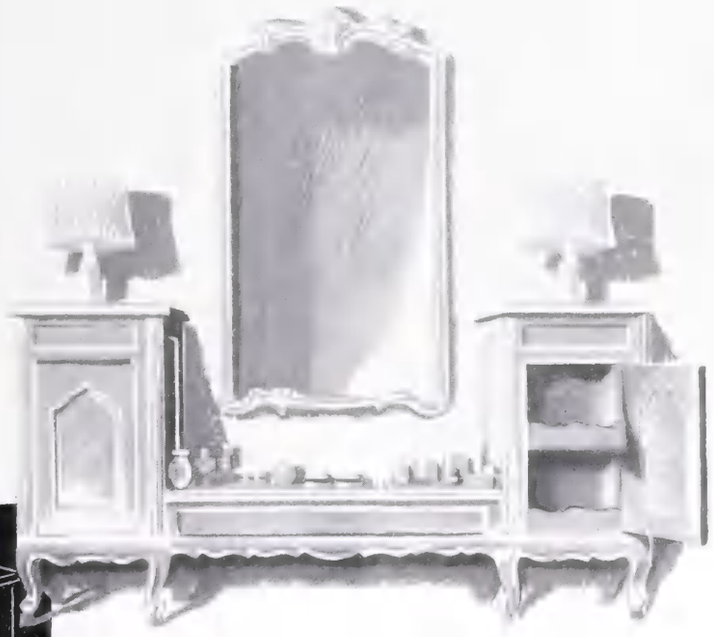


Given: a chiffonier. Make: a desk. Remove center drawers. Install cubby holes at sides and a drop leaf front. Leave the top and bottom drawers. This idea is Don Ruseau's



FT. WAYNE LIBRARY

Given: a bric-a-brac cabinet. Make: a radio cabinet. The radio is installed back of a roll top, center. The loud speaker is in the bottom. This idea is the Arden Studios'





Given: a chest of drawers. Make: a dressing table. Split the original piece into three parts, using the outer sections with a low shelf between them. The idea by Don Ruseau



Given: an over-stuffed Victorian ottoman. Make: a coffee table. Remove all the stuffing. Set a slab of marble or wood into the frame. By James Amster, Bergdorf Goodman

"Please tell me"

Conducted by ETHEL B. POWER

This month "Please Tell Me" is devoted to the questions readers ask about relations with architects and contractors

QUESTION 273: *If I employ an architect to design my house what will his services cover and how much will they cost?*

ANSWER: Complete architectural service falls naturally into three major divisions: FIRST, an inspection of the site (even helping in the selection of this if desired) to fix upon the kind of house best suited to the topography and immediate surroundings and also its position on the lot. Consultations between client and architect to determine the client's real requirements and desires before making the preliminary studies of the plan and elevations of the house. SECOND, after the plan and character of the house have been settled, drafting the general working drawings (the blueprints) and writing the specifications. THIRD, making large-scale drawings of such special features as doorways, stairs, mantels, paneling and moldings; drafting forms of proposals and contracts; letting contracts; keeping the accounts; supervising and directing the work.

At the completion of the first part of his service the architect is entitled to one-fifth of his total fee; at the end of the second to two-fifths more. The total fee is not an arbitrary figure but varies with different offices and with different types of work. Six percent of the total cost of the work is a usual minimum rate, increasing as the cost of the work decreases. Seldom is the rate less than 10 percent for houses to cost $10,000 or less. Such service connected with the work but done entirely outside the architect's office, such as surveying the site, laying out the heating and ventilating systems, and any transportation and living charges incurred by the architect in the discharge of his duties, are legitimate extras not usually covered by the fee. A frank discussion of charges and a definite understanding between client and architect should precede any building project. This does not commit one to architectural service.

•

QUESTION 274: *We feel that we cannot afford an architect. Do you favor our trusting the drawing of our house to the contractor?*

ANSWER: I do not favor trusting the designing of your house to a contractor. The work of the general contractor is one of organizing: purchasing materials, seeing that the laborer and the materials for the many different parts of the work are at the job when they should be, producing good workmanship. Often the contractor is an expert carpenter or a craftsman at several trades but almost without exception he is *not* a designer and has little feeling for those differences which lift a house out of the ordinary. A general contractor is entitled for his work to 10 percent of the total cost, although he may not so much as drive a single nail as far as actual building is concerned. Why then begrudge the architect an equal fee for work certainly as important? One is responsible for the integrity of the construction; the other for convenient and economical planning and architectural merit. Often the architect's fee is more than paid in the savings made by preventing costly mistakes in planning, or the use of inferior materials. There is also the intangible gain in satisfaction through acquiring a well-planned, well-built and distinctive house. Architectural merit built into a house has proved, also, to have real dollar and cents value in the appreciation of the property's value.

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QUESTION 275: *I am interested in having names of architects or institutions which furnish complete architectural plans. I understand these can be purchased for $10 to $15; in fact, I have purchased through one service complete plans for as little as fifty cents.*

ANSWER: The purchasing of stock plans and specifications should not for a moment be confused with the purchase of complete architectural service. As noted above, the preparation of ordinary working drawings is estimated as two-fifths of an architect's work, but because such drawings for stock plans necessitate a large degree of standardization to permit reselling, these working drawings cannot include all details



Supervision of the architect upon the job itself is one of the most valuable parts of his service

nor can the specifications be really exact. Actually, therefore, a stock plan represents less than two-fifths of complete architectural service. Of course, even if the plans are satisfactory for your own situation you still do not obtain that valuable service, supervision.

•

QUESTION 276: *Can you tell me where I can find stock plans for a bachelor apartment with living quarters over a garage and work shop, for a hillside lot?* *(Continued on page 75)*

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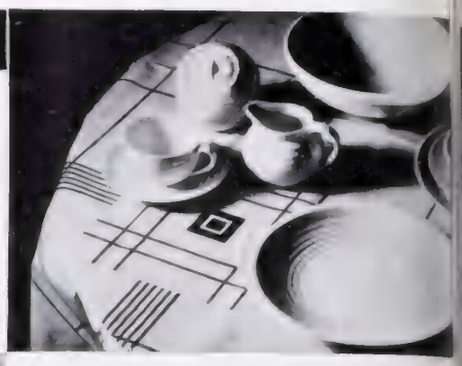
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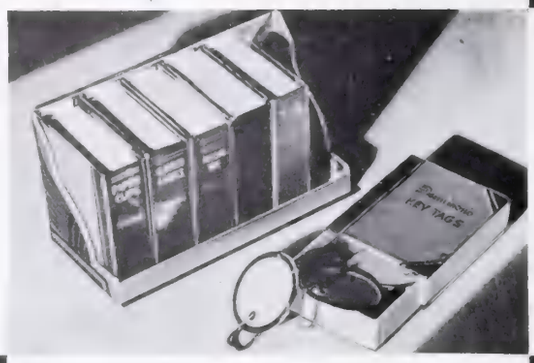
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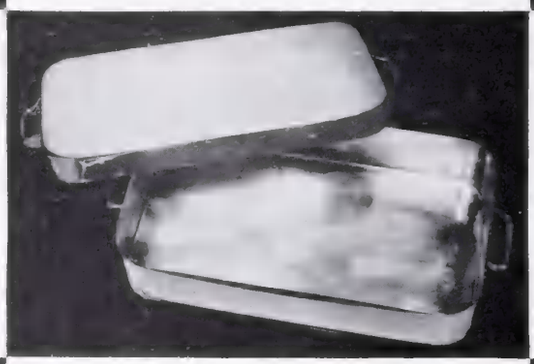
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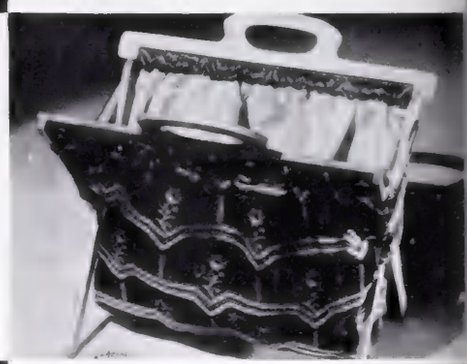


Grasp Handy Andy's handle securely and grind as though he were a coffee mill. Not only will you get all the juice of the fruit, but you'll get it in a measuring pitcher. Red or green.....$1.24

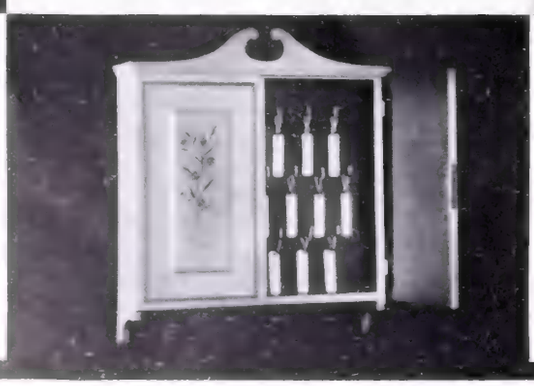
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PHOTOGRAPHS B



No, the picture is not upside down. The mirror has a suction cup and you can stick it anywhere that the light is best for shaving or making up. One side magnifies, $10. Pigskin cases, each.....$5.50

At rest, a stand. In motion, a bag. Here's the newest and handiest thing going for your knitting. The frame is handmade, wood. The bag brocade, lined with silk. Many designs available for.....$6.75

The One-Piece Meal

CONTINUED FROM PAGE 37

themselves with a sense of
d leisure that doesn't come
f unimportant little courses.
ese dishes are actually pre-
ble or only kept at the right
over a bain Marie depends
nature of the dish, as well
nts of the host or hostess.

ESE fine, full-bodied concoc-
bouillabaisse, which has the
ies of the Marseillaise spe-
ut being encumbered by all
nd shells of that much pub-
. It also makes up its mind
Mediterranean dish is never
whether it is a soup or a
nd decides in favor of the
s adaptation combines prac-
y virtue that the eater as well
sekeeper can desire: it can be
ehand, it is a whole meal in
it is perfectly delicious. Heat
e oil in a saucepan, and add
e onion, a green pepper, and
of garlic, all chopped fine.
onion starts to brown, pour
pfuls of strong broth (any
t mutton), season with salt
r, and let boil gently for a
es. Pour in a cupful of dry
and, as the mixture boils up
in pieces of redsnapper or
, which have been prepared
the fishman, and which you
ged in flour. Add a few
imp, or mussels, or both, and
l until the fish is perfectly
a coffeespoonful of Spanish
a little broth, add it to the
let boil up once. Fry some
rench bread in butter until
brown. Pour the bouilla-
a chafing dish, with the
pan beneath. Serve at table
some of the fried toast on
e, and covering generously
ouillabaisse.

, THE whole chapter of thick
soups known as gumbos lends
tifully to this scheme of one-
g. Chicken and oyster gumbo
the best, and certainly one of
st of these soups, and is per-
rving at table in a big earth-
armite. Cut a small chicken
frying and dredge it in flour
r and salt. Heat some bacon
up kettle and fry the chicken
slowly. As the pieces begin
add a finely chopped big
small green pepper and con-
oking slowly, turning the
brown on all sides. Pour in
s of broth or boiling water,
h with chopped celery, thyme,
nd salt and pepper. Let boil
ly for nearly two hours, and
a tablespoonful of filé powder
h a little water. As the soup
again, drop in two dozen
wo or three at a time, so as
p the boiling—and cook only
gh to let the oysters curl up at
. Serve with this a bowl of dry,
, a large spoonful of which
ach plate *after* the soup.

TH CAROLINA and Georgia,
k stew is the time-honored
barbecues and picnics, but I
ason why it should not appear
there are to be found palates
f such a dish. The Southern recipes for Brunswick stew all call for gargantuan ingredients, but reduced to the scale of a New York dinner table it is made as follows. Disjoint a young chicken, and rub the pieces with salt and pepper, and fry in bacon fat over a very low fire with a cupful of chopped onion. When the chicken is brown, lift it and the onions out of the fat, and lay in the earthenware pot in which it will be served. Add a pint of water, two or three large ripe tomatoes, peeled and sliced, a cupful of dry white wine, and season with Worcestershire sauce, salt and pepper. Cook closely covered and very slowly for an hour and a half. Then put in one and a half cupfuls of tender, fresh lima beans, a cupful of green corn cut from the ear, and half a cupful of coarsely rolled buttered breadcrumbs, and cook until the vegetables are done. If canned corn is used, it must be the sort that is packed dry.

IN ANY DISCUSSION of meals built around one great dish, the cassoulet of Castelnaudary cannot, of course, be omitted. When a native of Provence sits himself down to a cassoulet, it is for the purpose of eating cassoulet (and washing it down with red wine) without any distraction more serious than that of a dessert of fruit or cheese. A cassoulet which retains its Provençal flavor and is at the same time adapted to American kitchens is like this. Soak a pound of navy beans over night. Drain them and set them on the stove in cold water with a piece of bacon. Let the water heat very slowly (keeping just below the boiling point for an hour). Butter a frying pan, and in it brown a couple of pork chops and a finely chopped onion. As the onion browns, put in a clove of mashed garlic, a sprig of chopped thyme, salt and pepper, and add to the beans, from which some of the water has been drained. Cut the bacon in slices and line the bottom of a deep earthenware baking dish with it. Cover with a layer of beans and some thick slices of salami sausage. Then lay in the rest of the beans, burying the pork chops and the upper joint of a roast goose among them. Let there be enough water to come to the top of the beans, put on a close-fitting cover, and bake in a very slow oven from six to eight hours. The authentic cassoulet of Castelnaudary calls for a piece of pickled goose, but in America this is not so easy to find outside of New York.

FOR THOSE WHO want the fine fragrance of food cooked at table, and yet whose appetites are not robust enough for any of the foregoing ample dishes, a very good salmi can be made from the left overs of a roast duck. Put some butter and chopped shallots into the chafing dish with the pieces of roast duck. When the duck is heated through, pour on a glassful of good brandy, set fire to it, and after it has blazed a minute, extinguish by pouring on a cupful of red wine. Add some thinly sliced mushrooms, a sprig of parsley and one of thyme, and season with salt and pepper. When the mushrooms are cooked, take out the herbs, and thicken the sauce with a couple of spoonfuls of browned and buttered breadcrumbs. This is so fine a dish that, after eating it, you may feel inclined to dedicate the whole of the next roast duck to its concoction.

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Dwarf mugho pine makes a most satisfactory small evergr

Evergreens and Shrubs

For the Rock Garden

by F. F. ROCKWELL

MANY a rock garden, anticipated with enthusiasm and built with care, has in some indefinable way proved disappointing to its owners after it was completed. In nine cases out of ten—if the primary essentials of correct placement of the rocks has been achieved—this lack of character is due to the want of evergreens and shrubs, or to their use in an unsatisfactory way.

ANYONE WHO HAS taken the slightest trouble to observe natural rock formations and conditions realizes how important a part evergreens and shrubs play in creating the general effect, the "atmosphere," which we associate with rock gardens. Some of these evergreens and shrubs help to create the background or setting, and others are more immediately connected with the rocks.

THE FINAL PRACTICAL test to determine whether or not any plant should be used in connection with the rock garden is that of "character,"—its habit of growth, color, texture and general conformation. Fortunately there is ample material available for rock garden planting which possesses this desired character. Not all of it is to be found in every nursery list, but for material of this kind it pays to go to the specialist. The dwarf forms of several of the popular evergreens are now being grown much more generally than heretofore, and the substantial reductions which have recently been made in prices place them within reach of the average rock garden builder.

UPRIGHT EVERGREENS FOR use within the rock garden, as distinct from the larger things which may be used for the background or setting, vary considerably in the ultimate size they will attain. For the garden of small dimensions, only the very dwarf and compact types should be employed.

SPRUCES AND HEMLOCKS: Among these one of the very best is the dwarf Alberta spruce (picea glauca conica), a jolly miniature real tree of slow growth; attains height of four or five feet, with densely packed foliage; color, distinct bluish gray-green, blending nicely with gray rocks. Maxwell's spruce (P. excelsa maxwelli), of broad, dense outline, and Gregory's spruce (P. excelsa gregoryana) of compact bush f still denser but of less perfect tr Nana, pumila and pygmæa a diminutive forms of the Norway Dwarf hemlock (tsuga can compacta), little known but u lightful: small foliage, especiall tive near water; available to the and should be much more wide

PINES: Dwarf mugho pine (pin tana mughus), undoubtedly m ular of all dwarf evergreens rock garden; satisfactory for al tions: nursery plants show cons variation in form and color; f garden planting select specim too regular and compact in gro those with more individuality a acter. Japanese umbrella pine times listed as Tanyosho; gets lish name from the broad, flat h ported by a short, stiff stem; tree form, but a true dwarf, usu over five or six feet tall, eve quite old; ideal for rock gar medium size or larger; entirely from all other dwarf evergreens.

JUNIPERS: These include the "red cedars," among the most tory of all evergreens for all p and conditions. The truly uprig forms eventually grow too large modest sized rock garden, but it worth while to plant them for ten effect and move later. Several v remain small, and are of upright Meyer's juniper, recent intro from China, unique, of bushy, irregular growth and distinct co color, silvery blue, with lavend in fall and winter; seldom ov feet tall. Smith's juniper (J. vi smithi), among the smallest "tre pers; seven to eight feet. juniper, sure and vigorous grow rapidly becomes too large for sized rock-garden. Koster red ce virginana kosteri) is somewhat in habit, but of slower and growth; more "rocky" in ch Dwarf Swedish juniper (J. co suecica nana), only three feet high, slow growing, very desirabl

YEWS: foliage unequaled for it green lustre; especially effective ter, making a pleasing contrast t evergreens as well as to rocks.

(Continued on page 71)

A Five Year Plan

CONTINUED FROM PAGE 26

ect suggested that the place
lly cleaned up, trees pruned
ld (matters which are usually
the budget), a gate added,
mp of existing lilacs was to
nted to the northeast corner
use. A lilac hedge was sug-
the front and specimen rho-
carolinianum at the front
here your first year ended.
place for the summer. An-
was necessary before you
der more permanent quarters.

EAR. This year the archi-
ed to perform a major opera-
the house but without, it
noted, destroying its char-
he rear a wing is to be added,
enlarged dining room with
bay windows; a lavatory; a
en (though still temporary);
oom, service entrance, maid's
bath, and a dining porch that
erve for the time as a living
stairs there are to be a new
room and bath; a sleeping
l dressing room. A door is
library for a motor entrance
drive is later brought to this
is year, too, pipes and radi-
be installed for the future
is will be a vapor system with
entary air conditioner.

OISON IVY is removed, and a
ilt across the front, planted
vines as ampelopsis hetero-
ttersweet and climbing roses.
to the front door is made
eds are prepared for the fu-
r garden. This last item is
overlooked when planning a
t it is essential if the garden
a success. The specifications
by Agnes Selkirk Clark, the
architect who designed the
nd planting, call for excavat-
ds to a depth of two feet and
g in first with six inches of
one, as the soil is clayey, and
inches of sand, manure and
n proportions of one to two,
together and screened. This
filled with annuals for cutting
e final permanent planting of
s is put in.

AR. This year the house is
nlarged by an ell to the north
ovides a two-car garage with
two sides and servants' quar-
it. Downstairs the old kitchen
a pantry and a new kitchen
ants' alcove is made where the
om and bath were. The con-
f this space is done without
ense because this move was
from the beginning. Therefore
tions in this service ell were
onstructed and the plumbing
nged to serve its ultimate as
its temporary purpose. This
, the boiler and oil burner are
With these changes the house
a permanent all-year residence.

DING OF the new garage neces-
rtain changes outside, since a
e must be made to serve it
shed that was used for the tem-
arage must be removed. Instead
ying this shed, however, it is
the end of the garden where
become an important feature
later on. Here it provides a partial inclosure for the garden and, in landscape parlance, it stops the axis. It will become a tool house and potting shed and may be made just as attractive inside as funds permit, with shelves for garden books and a comfortable place to sit and meditate upon gardening trials and errors. Hedges of box to bound the garden beds are to be put in this year.

FOURTH YEAR. Up to this point the extensions to the house have been mainly in the interest of its working parts, toward making it an efficient establishment. This year the inhabitant looks to bigger things. The living room is enlarged to provide for more extensive entertaining and to bring the living quarters into better relation to the rest of the house. This is easily accomplished by projecting the room to the south. This enlarging changes the proportions of the room so that the original low ceiling is no longer pleasant. The floor level therefore is dropped twelve inches, which makes it two steps below the halls. A new hearth is made but at the original level so that it is now twelve inches above the floor. In this new ell there is upstairs a new bedroom and bath. The second floor ceilings are insulated.

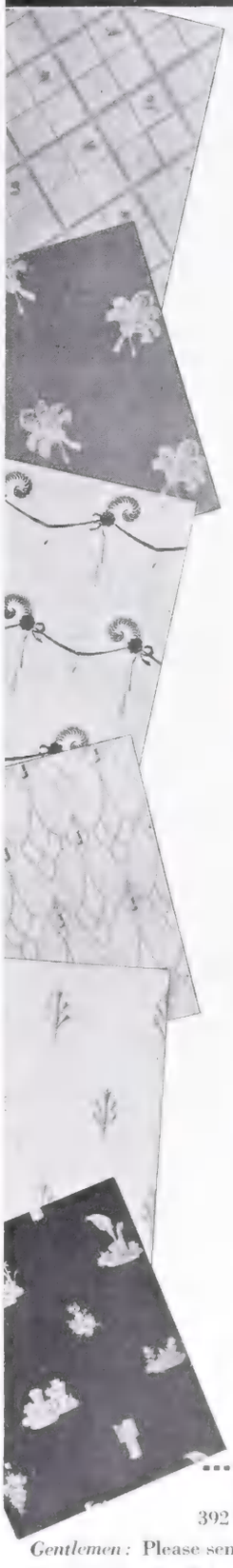
THE LARGEST EXPENDITURE this year is on the grounds. The garden has its final planting of perennials and box accents at the end and is thus finished except for lilies and spring bulbs. The lawn areas are prepared and seeded; a paved terrace is built off the new living room; the stone walls are extended and the paved walk to the garden continued. The garden house is partially equipped inside and planted and electric service and telephone are carried underground.

THE LANDSCAPE ARCHITECT has been as careful to preserve the old flavor of the house in the plants she has selected as the architect has been in making his additions. Thus this year are added more lilacs and such other characteristic shrubs and trees as crabapples, winged evonymus, Korean bridal wreath, and climbing roses. And here another advantage in developing a place over a period of years was pointed out: the opportunity it gives to build up a consistent character in house and grounds.

FIFTH YEAR This year a covered porch is added off the living room. This porch is the last contribution to make the house a complete establishment adapted to comfortable, pleasant living both summer and winter. However desirable living in the open may be, there are times when shade is essential and a porch like this will probably be used for actual living purposes during the summer more frequently than the living room itself. It combines indoors and out. The architect has planned for this hinged shutters which fold back and can thus be quickly closed when a sudden storm comes up, obviating the necessity of moving the furniture out of the path of the rain. This porch is only one story high so that no changes occur upstairs.

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are made. These tie the old well-head found on the place into the general plan. The drive is looped to reach the library door to make a motor entrance under cover, and the stone wall is completed to the north boundary. The essential expenditures this last year amount to less than the allotted amount, so that there are funds left for putting the barn into shape for games and dancing, for cold frames and additional planting that will be required around the new drive and in general wherever there are yawning spaces or thin growth that needs replenishing. There is money also for a badminton court just outside the play house. Later, the architect points out, a swimming pool can be built where this court is. He cannot refrain from looking still further into the future.

BUT THE PLACE is now complete without further additions. It gives you just about all that you can desire: a place not so large as to be a burden but sufficiently ample and comfor foster pleasant, dignified living these five years it grows logica nomically, consistently. No ste had to be retraced: no work sarily done over. The develop the grounds has kept pace with tensions to the house. Altho emphasis had at first to be p enlarging the house in order t the amenities you demanded, t of planting to supply a suitable of a garden to supplement oth of labor, and of out-of-door livin to provide relaxation in the s never underestimated. Thus at of five years you have house and skillfully integrated.

ACQUIRING THE OWNERSHIP of like this which has brought a tial heritage down through the in the nature of a trust. Those taking to prolong the usefulness a house must preserve its spi This is done here by wise for

Orchards in Miniature

CONTINUED FROM PAGE 45

those which have to be laid away to mellow will then be ready.

THE SAME THING applies to the dwarf pears, which must be picked quite hard. These are budded on quince roots, to keep slow growth. They have an interesting form, which is a feature to be considered in landscaping, and come in fifteen different varieties. You would not want to try them all, unless you were going in the business, but if you select Wilder, a rich, sweet yellow, due from August 20 to 25; Clapp (too soft for canning), like a big Bartlett, from August 20 to 30; Cayuga, a fine sickle hybrid, from September 20 to 30; and Duchess, exceedingly good and extra big, from October 15 to 25, you will extend your pear season over two months. These charming little trees, such quick bearers that they will be sending fruit to your table before the ordinary pear trees even get started, are decidedly ornamental and can be used to advantage with deciduous shrubs for either succession of bloom or contrasting color effects.

PEACH TREES HAVE a deep pink bloom very early in the spring, so fit in beautifully with the pink and white of the apples and the white of the cherries. In the dwarfs, among the choicest for quick bearing comes Japan Dream, a fine flavor with juicy red flesh, about August 5; Champion you may consider the best white (it is quite particular about its soil and climatic conditions) and you can count on it about 25; Belle of Georgia I would mend as a big, luscious, white due about September 10. Then want to continue your peach to the end of the season, put in a new variety quite like the old but better, a large yellow to be e about September 25; and one last of all, Chairs Choice, which of the very best quality in the known Crawford group and a yellow, ready October 8.

WHERE THERE IS more space th handkerchief-sized town plots, it be fascinating to try a miniat chard of the different kinds of have mentioned. You would have thing novel and would be surpri the number of trees you could modate. They can be set from twelve feet apart, and if planted irregular drift, would have a mos tic effect; or they could be use screen along a boundary line, if ably safe from fruit-thieving in The mature apple trees yield five teen bushels, the mature pea peach, one to four, according to as well as soil and climatic cond Yet all begin to bear in half th required by the standard sizes same kinds. They are not mere ties, but practical trees for usef and beauty. Late autumn is a goo son to plant, for then they will ample time to become establishe spring planting is also feasible.

The House Goes Marching On

CONTINUED FROM PAGES 52 AND 53

A FEW YEARS AGO **TODAY**

Conclusion

The houses described on page 52 are by no means obsolete. The house of Colonial antecedents is still the most popular type, taking the country as a whole. Nevertheless the range of choice in character, materials and methods of construction has been considerably extended. One cannot build today without at least considering this new field. these possibilities but he will b pressed with the desirability of a fire and termite-resisting house, ing and quickly erected, which new methods and materials make sible. Insulation will be used thr out and for this he will be inter in various new products, includin new aluminum foil which come thin sheets, is easily installed an already proved itself highly effe



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ry seriously consider a wall than plaster. For this there following to choose from: of wood or vegetable fiber, m or asbestos, such as Nu-F board, Celotex and Insulite; h as Bakelite, Vinylite, For-Micarta; glass, either trans-opaque, such as glass brick glass; steel; cork; leather; He will have little paneling ldings, if any; the fireplace t will be of the simplest.

ent

cept the desirability of air-g, and will use either warm split system requiring both d radiators. This will mean ontrol for humidity as well ure. If he prefers steam, hot apor he will have radiators n the wall, or the new con-he wants heat only in sum-all or if he wants supple-at, he will be interested in a ater to increase its efficiency. n will be all-electric. Con-nter space probably covered l metal will run from stove refrigerator. Sink, of Monel stove will both be well fitted ts. He will consider copper tubing for the water supply, and unit bathrooms. He will want a no-fuse panelboard, shadowless lights for the kitchen, and tubular and indirect lighting. He will have several telephone outlets and built-in radio equipment with loud speakers in several rooms. He will look into garage doors operated by radio; automatic sprinkler system for the basement; and other automatic devices controlled by the photo-electric cell. He will have spring balances for double-hung windows instead of cords and pulleys and will weigh the desirability of Thermopane glass for quiet and to prevent condensation.

Conclusion

A generally conceded shortage of houses in this country demands new building which, it is expected, will get under way this spring. Funds released by the banks under the Government insurance plan (Federal Housing Administration) make this possible. Many of the houses built will follow some of the specifications given above. Some may even incorporate still newer ideas which will be encouraged as soon as building does revive. The houses described above are beacons. They illumine a route that must lead to houses that are more precisely and more economically built and more suited to our changing ways of living.

Evergreens and Shrubs

CONTINUED FROM PAGE 68

PUBLIC LIBRARY Burlingame, Calif.

are too large for use within late sized rock garden. The anese yew (taxus cuspidata ws usually not above three spreading irregular bush. ; more upright; six to eight

IMPORTANT than the ever-upright growth within the n are the "sprawlers." Some ave branches which ascend at nd form deep mats of ever-age, while others grow so e ground as to follow a fall-Both accommodate them-surrounding rocks in a way s them absolutely fit into the me of the best of these are:

JUNIPER (juniperus horizon-remely hardy, with tips ris-and a half or so above the Bar Harbor, more prostrate, the best of all creeping Blue creeping juniper (J. h. beautiful steely blue foliage, pact, less coarse in habit, bet-e rock garden. Hudsonica, ellent. Tamaris Saven juniper, growth; the scaly juniper (J. one of the most irregular and e in effect. Prostrate Chinese J. c. procumbens), makes a ontrast to the other types, y, excellent for very dry situa-

For variety, it is always well me of the many low-growing combination with the ever-lost of the flowering shrubs r too tall and coarse to be e within the limits of the rock less it is of generous propor-done to full scale. Some of as, however, are low-growing kept so by pruning. The too exotic and too uncertainly hardy evergreen ornamental varieties should be avoided: it is better to select some of the hardy species and species-hybrids, such as A. mucromulata; our own native pinxter-bloom (A. nudiflora)—which can be kept small—and its dwarfer form rosea; the pink-shell azalea (vaseyi), and the lavender-flowered poukhanensis, with its double-flowered form yodogawa. The new Kaempferi hybrids give an added range of colors to the hardy class. The two daphnes, cneorum, a miniature bush flowering in spring and again in late autumn, and the somewhat larger and less surely evergreen mezereum, should be included in every rock garden.

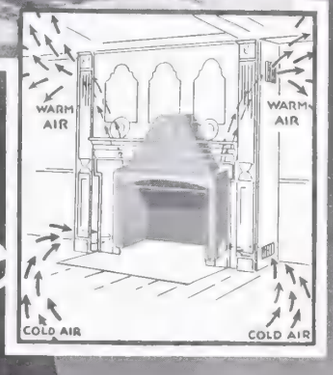
ON THE WHOLE, the shrubs which are not valued for their flowers are more important than those which are, because the brilliant-flowered rock plants give an abundance of color. The cotoneasters, all of which have brilliant berries, make ideal rock plants. The best known is C. horizontalis, with flat, spreading branchlets. C. h. perpusilla is more compact and trailing, and therefore preferable for a very small garden, as is also the thyme-leaved rockspray (C. microphylla thymifolia). The latter is evergreen, and the other of evergreen tendency.

The barberries also give us several fine rock shrubs. The holly-leaved barberry (B. ilicifolia) and B. verruculosa are two of the best of the evergreen type, and should be given wind-sheltered positions. B. vernae is the choicest of the deciduous varieties, and B. thunbergi minor is a tiny cousin of the popular Japanese barberry suitable for very small rock gardens. Little known, but easily grown and very much "in keeping" in the rock garden are the dwarf forms of the Japanese quince, cydonia japonica alpina and pygmæa.

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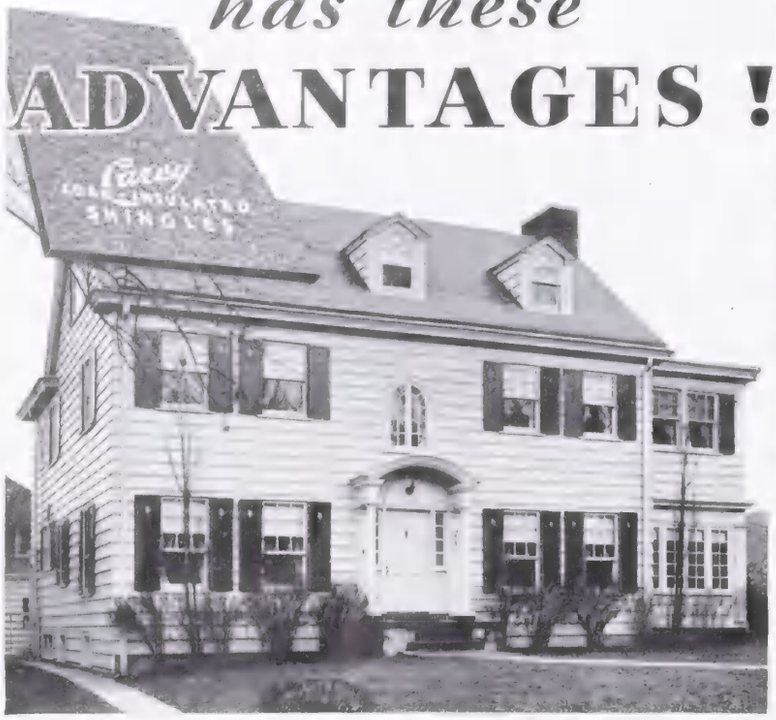
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Pitfalls Of A Flower Show

CONTINUED FROM PAGE 59

it is allowable, seems the most logical, as it brings to the show those really interested and not crowds of strollers looking for a place to go.

THE CHOICE OF classes and the wording of them in the schedule is by far the most important work of the flower show committee. It is here that misapplied and haphazard phrases cause perplexities for the judges and disappointments for the exhibitors. In making up the list of classes the first consideration should be to choose a variety of types to interest a large number of participants. Purely horticultural divisions for actual garden growers with wide opportunity for differing examples; chances for mood interpretation by the imaginative; problems in specific arrangement for the sophisticated; real gardens for the creative—something for everyone to use as his or her personal form of expression.

THE SECOND VITAL need is to word the description of what the class calls for in such clear and unmistakable language that misinterpretation is impossible. Each word must be chosen to convey the exact meaning intended, and none used that is unnecessary. A case in point: "Miniature bouquets in vases, total height not to exceed six inches. Only small, low-growing flowers to be used." This last sentence worked havoc, for the schedule makers did not mean in the least what the words said. Gypsophila paniculata was the only thing possible for a couple of tiny vases, but that could never be called a low-growing flower, nor could cunning buds of bachelor's buttons. Both had to be ruled out. In fact only a few exhibits followed strictly the conditions as worded. Judged as they were for proportion, all that mattered in the call for the class was the first sentence, as it made no difference whether the proper flower grew four feet above the ground or hugged it.

IT IS THE task of the chairman of each class or a general passing committee to see that all exhibits are done in accordance with specifications. When miniature models are considered, the point should be made whether the materials to be used are natural or artificial, for it is not possible to have the two modes of execution in the same group. Proportion is the note of success in the last unit, but cannot be considered in the appraisal of the first. Most of these models are made on the scale of one-fourth of an inch to a foot, so the difficulty in finding natural material to represent a flower in scale is insurmountable. Asking the judge to take proportion into account is requesting the impossible. Beauty, excellence of design, execution—yes. But not proportion. When the schedule is made out, send it to all persons likely to be interested several months ahead of the event. It takes time to make plans and evolve schemes, and the majority of workers are not rapid-fire creators.

THEN COMES THE question of judges, for that should not be a last-minute activity. When Kipling voiced his lines: "And no one shall work for money, and no one shall work for fame," he had the happy millennium in mind. It is probably too much to e there will ever be any gener sion of the finest phase of where each creates for the making without thought of competition is needed for th ment of greater endeavor, judges disinterested, out-of-t sons, capable of seeing differ of the various problems. O knowledge of design, another with color, a third possessed peachable good taste form group, each unit passing on than eight classes; six is ev For the horticultural exhi there should be many, have practical growers who know look for in a flower or stal may be on a system of point the stereotyped flower-show or each judge allowed to form independently according to standards, conferring with for final concerted action. method is becoming more ge an increasing excellence of ju sonnel. For the tangible pr blue, red and yellow ribbons into universal use.

THE SYSTEM OF honorable m debatable. Too many times j told that such word of appreci as a spur of encouragement performance, which often embarassing situation. After a are people and like to pl greater stimulation comes from tinental plan of hors concours, the most prized honors cannot in succession to the same ind is sometimes disheartening fo expert to see the awards go year to the same clever finge To make easier a task which into a couple of hours for th show, start the appraisers off them coffee and a cracker or treatment creates a glow of

IN ARRANGING THE exhibits, ba and proper spacing are notab to keep in mind, a certain for the one, and complete lack ing for the other. Neutral best against which each exhi houetted, no one being placed of another, as close juxtaposi a conflicting neighbor is fatal. Keep the classes absol tinct, with enough room to ma ble the qualities expected of are anathema unless they a enough to contain properly t placed in them. Where they ar by two pieces of board at rig only the smallest arrangement ble of staying within its confi portion is lacking and the wh loses a fundamental quality. sake of the observer have e labeled in type easily read, *above* the exhibits instead of table or floor. The latter place ders it impossible for anyone the front row to know what looked at.

THIS FLOWER SHOW business i ulating thing, and while there a danger in taking it too seri with our national tendency, allo tail to run away with the dog, provements of the last few ye



CHARLES DARLING

uping of azaleas by Mr. Ben P. P. Moseley, Ipswich, Mass., ch took second prize at the Boston Flower Show in 1934

h, lessons learned have been here is still a mooted question values when memory pre- many pictures of tent cater- sts, stuffed cats and birds, tes, paving, fountains, stone rble statues, houses and the n will the time come to con- nly flowers and foliage, sea- own?

UR BOOKS will prove invalu- ides: "Rule Book for Exhibitors and Judges," Massachusetts Horticultural Society, 300 Massachusetts Ave., Boston, Mass. Twenty-five cents. "Making and Understanding the Schedule," by John C. Wister, published by the Federated Garden Clubs of New Jersey. "Flower Shows, Their Organization, Management and Judging," by Victor H. Rees, published by the Ohio Association of Garden Clubs, 728 S. Remington Boulevard, Columbus, Ohio. "A New Flower Show Primer," Howard H. Bellows, Ramsey, N. J.

Garden News From Abroad

CONTINUED FROM PAGE 35

tree for public planting or effect because it lends itself g and shaping. Several inter- es have recently been dis- r developed: red leaf linden, f linden, large leaf linden, len, weeping linden, light bark linden, dark bark European

EN a few specimens of a com- new red horse chestnut, va- ii. The spikes are scarlet red, g. The tree is slow growing, nd heads and when in bloom lerful accent in the landscape. of horse chestnuts, readers nterested in learning that the chestnuts of Paris have prac- appeared. Their foliage is very to the carbon monoxide of les and they have been dying Two years ago, all chestnuts hamps Elysées and other ave- e removed and replaced by " (American sycamores). ees were 8 or 10 inches in planted in winter with a heavy arth, and they have now as read as the old chestnuts for- d.

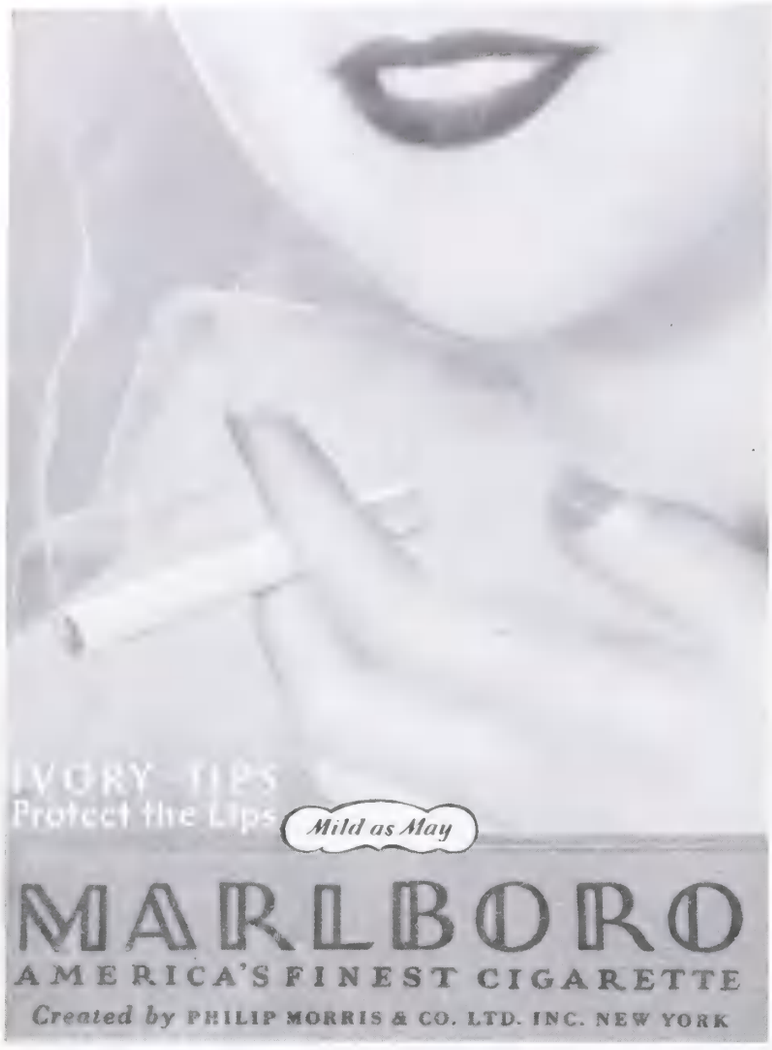
SE, THE main object of my trip was to survey the new the future. While I have seen w color combinations, what im- ne most was the progress made ant characters. I may say with e that the post-war era of s has passed and we may look again to sturdy, robust and ants. These will soon find their American gardens. The poly- rain is being developed into f the size and quality of the ea, while retaining much of its hardiness. Among the latest varieties of that strain available this year in America I particularly noticed Permanent Wave, with great clusters of cerise pink flowers two inches across, fluted and waved as the name indicates. I saw great plantings of it in the famous rose gardens of Bagatelle (Paris), Hayward's Heath (London), Sangerhausen (Germany), and ladies especially greatly admired it. In the large flowering type, Ann Poulsen was glowing with its bouquets of vivid crimson. Among climbers, the champion of the year was Princess Van Orange, a climbing replica of the now well known baby rambler Gloria Mundi; I saw a large arbor covered with its orange-scarlet thyrses and it was beautiful.

I SAW EVERYWHERE and under various climatic conditions Nigrette, "the black rose of Sangerhausen." I think it has been libeled by being called black—who wants a black rose anyway? It is of a rich, velvety maroon, quite dark at times, like old rosewood furniture; the blooms are not large but the profusion makes up for the size, and the fragrance is exquisite. The plant is medium small, but "rare extracts come in small packages," and it is well worth having.

IN THE HYBRID tea line, a peculiar and handsome novelty comes from Spain, the land of sunshine and high colors. The best description is to refer to a sorrel animal (the correct definition of sorrel is "color of a two-year-old buck") and it gradually transmutes into a glistening coral. It has been appropriately named "Alezane," which is the Catalan version of sorrel.

YES, HORTICULTURALLY SPEAKING—and otherwise, I hope—happy days are ahead of us.







Beautiful Though Busy

CONTINUED FROM PAGE 49

point your toe out, then draw it up sharply in the direction of your knee. A classic foot exercise which is grand is picking up marbles with your toes. If all this seems deadly boring, console yourself with the thought that as well as being healthy it's likely to improve the shape of your legs.

GOOD POSTURE, UNLESS you were raised in that iron-spined school which taught that no lady ever slouches, is hardest of all to get and keep. You're constantly bending over things, constantly leaning one way or another. But if you will be thoroughly Prussian with yourself, you'll have twice as much pep left at the end of the day as if you stoop. If you can start your day with a cold shower, the chances are that you will also start it standing as heroically as the Winged Victory. There are lots of people who honestly can't stand the shock of a shower. It leaves them shivering and miserable. Determine whether you're a shower or a non-shower person and take it if you can. In any case make an effort to get going with your abdomen in, back flat, shoulders carried easily. All your muscles will gather tone by this manœuvre and you'll breathe in gallons of fresh air. When you sit down to string beans or sew or rest, sit back hard against the back of the chair. Press your spine flat to the back and haul your chest up away from your tummy. Do it hard, as though you were lifting weights. It rests you. It helps your posture permanently. You can do it in trolleys, at movies. It will erase the fury out of you when you're kept waiting for an appointment. Finally, don't go around the house uncorseted, even if you're as skinny as a young colt. If you don't believe us, ask your doctor. He'll tell you. You'll spread if you don't watch out. It can be a girdle, elastic, flexible and minimum in every way, but it will keep you put together.

YOU WHO DO housework have every opportunity to drink water. So if you have the slightest interest in your complexion, take to tippling through the day. Water, more than anything else, will keep your skin young and clear. Again we refer you to your doctor.

PURELY AS A matter of pride, you should take good care of your hair. Aside from the obvious business of shampoo and tonics, there's the matter of waving it. Most women who haven't curly hair have permanent means settings and if you ca age to have these done eve or fifth day, and you're pro too busy, your hair will strag ually as the week wears o nately it doesn't seem to go all at once. So each morning y sort out the forlorn bit that boost and wind it up on one brown kid curlers that have l of cambric on them. If you put judiciously, they don't need to all while you're doing your h You won't ever look like th who used to bristle with arsenal of metal curlers p under mob caps. By the way, ably a very sound idea to w kind of cap over your hair wh cleaning. But take it off as you're through and give you chance to breathe. If you've b the stove when something was an onion cooking, take time be ner to rub cologne over your h run them through your hair be sure not to come to the tab ing like a stove.

ALSO, IF YOU'RE going to have in the kitchen before dinner, s of tawny powders which may look messy when you get warm the color of your skin as c possible. That ought to be ea are so many shades made up. rouge won't flake off and disa the last moments of flurry, good bet to have one on hand can go quite the other way, co your face, wiping it off thorou a towel afterward, and depen the effect of your grand entr the shiny makeup which has b come fashionable.

WHEN YOU GET upstairs to dres last thing at night (if it does you up), take a hot bath wit salts in it, to soak out any Use those divine bath mitts whi you smell like a flower bed like the most luxurious wo America. Then, just before yo under the covers, warm yourself of milk. You will sleep the the just but not the terrible exhaustion. Next morning you w with no jitters at the thought fast, breakfast dishes, lunch dishes, dinner or dinner dishes

More Gardens In Ireland

CONTINUED FROM PAGE 55

grows two feet tall, likes a moist situation and is also a late bloomer. The thalictrums and astilbes are a feature of Irish gardens. I admired particularly a deep lavender thalictrum so dark as to be almost a purple. White astilbes were exquisite combined with shades of pink. Our own nurserymen are bringing in new varieties of these and they may be obtainable here. There are many more varieties of violas than we see. I shall send for seed of several, among them viola gracilis, variety Purple Robe, with very dark flowers, two leaves of which are almost black. Irish Moll and Moleen O'Kelley are both beaut latter an exquisite shade of with large flowers. Myosotis a a good forget-me-not that flo summer. Cerastium columnae i improvement on cerastium tom Each little stem stands erect not greedy like tomentosum, rock garden plant. For the adv gardener, it will be worth while for catalogues from Ballawle Dundrum, County Dublin; the Nursery, near Newcastle; the D Nursery at Newry, County Dow glimpse of Irish flowers.



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Please Tell Me

CONTINUED FROM PAGE 62

ANSWER: Difficult building sites such as hillside lots and unusual requirements do not lend themselves to the use of stock plans. Stock plans can be used successfully only if your building requirements are common and you are building on an ordinary and fairly level lot.

•

QUESTION 277: *I am thinking of remodeling a house. Can you refer me to a reliable architect in this vicinity who might be interested in submitting plans for my approval?*

ANSWER: If by this you mean submitting drawings to be paid for only if they meet with your approval, no reputable architect will do this. An architect sells service, not plans. Consequently he is paid for this service as is a doctor or lawyer or any other professional person. In remodeling work he must first diagnose thoroughly your troubles before he can suggest remedies. This usually entails drawings in order to make his suggestions graphic to you. He has rendered service to you whether or not his ideas meet with your approval. Just as you may discharge a lawyer if you dislike the way he is handling your case, or go to a new doctor if you are not satisfied with the diagnosis of the first one, so, too, you may dismiss your architect. But the professional person in all these cases must be paid for services rendered up to the time of dismissal.

•

QUESTION 278: *Will you send me designs for a "big little" Colonial house of stone containing a small entrance hall, living room, kitchen and dinette, small study, sun room and large open porch on the first floor, and three bedrooms, bath, dressing room, small porch, linen closet and storage space on the second floor. The house is to cost not over $8,000.*

ANSWER: Unfortunately a client cannot dictate at the same time the size, materials and cost of the house he would like to build. He may within limits dictate any two of these but not all three. If he wishes above all a house of stone and of definite size the cost of the house will be fixed by simple mathematics. The unit price of laying stone in his neighborhood and the cubic feet of wall will give an unavoidable total. If this is greater than the price he can pay he must be satisfied with a smaller house or one using a cheaper material. The same logic holds true of the one hundred and one other items that go into a house.

•

QUESTION 279: *Can I hope to build a house containing five master bedrooms, two maids' rooms, and a basement playroom for as little as $20,000, including land?*

ANSWER: Yes, if you will be contented with rooms of reasonable size and adequate but not extravagant materials and equipment. Should you insist upon a thirty-five foot living room, all-tiled kitchen, glass-inclosed shower baths, wood-paneled walls and other such luxurious, although desirable items, the answer is probably no.

•

QUESTION 280: *I am interested in buying an appropriate set of plans for the construction of a house to cost between $12,000 and $15,000. Have you a booklet showing typical houses?*

ANSWER: Typical of what? And why have a typical house? Whenever possible a house should be individually designed to meet the individual needs of the owner and the site upon which it is to be built. To build a house within this price range without an architect is to lose an opportunity for individuality, for acquiring a house that is planned for you. It is also to expose yourself to the dangers of wastefulness as well as mediocrity.

•

QUESTION 281: *Would it be possible to get some information about the plans and specifications for a house shown on a certain page of your June issue? I like this type of house and would like to start building as soon as possible.*

ANSWER: The fact that photographs of houses with their plans have been shown in a magazine does not mean that the magazine has working drawings for this house. HOUSE BEAUTIFUL does not sell plans or specifications of the houses which appear editorially. But we are always glad to put readers in touch with architects in whose work they may be interested.

•

QUESTION 282: *My bedroom closet is large and deep with the back wall a part of the chimney. So much heat emanates from this that it is practically impossible to keep anything in the closet. Can anything be done to eliminate the heat?*

ANSWER: Since your closet is deep I suggest that you fur out the back wall by using 2 x 4 studs set flat. Set these at least an inch (6" or 7" is better if you can spare the space) away from the chimney and cover with an insulation board such as Celotex or Insulite. This can be painted to match the other closet walls. The air space and the insulation will greatly reduce the amount of heat. The greater the air space the greater the reduction.

•

QUESTION 283: *I am constantly reading the term "cellarless house," especially in connection with houses in the so-called modern style. Is this a practical way to build? How is it accomplished?*

ANSWER: A cellar under the house serves three primary purposes. Its walls support the house; it contains the heating equipment; it keeps the floors of the rooms above from being cold. Foundation walls just deep enough to reach below frost are entirely adequate

(*Continued on page 78*)

The Bartlett Way

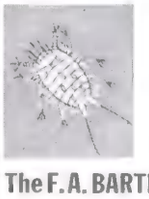
PLANNED PROTECTION

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"Look here, Bob, you see a doctor at least once a year for a general check-up, don't you? That's really how this Bartlett Planned Program idea works. Those fellows don't guess—they've proved to me that an 'ounce of prevention is worth a pound of cure'."

Waiting until trees MUST have attention is bad business. THEN—drastic and costly steps are usually necessary, and valuable and beautiful trees are often lost that might have been saved. ∾ Bartlett's "PLANNED PROGRAM for Shade Tree Care" is a modern, common-sense method of anticipating and forestalling potential damage to tree health and beauty. It permits of intelligent planning. It offers you a service of regular periodic inspections and reports on the condition of your trees. It stresses the importance and wisdom of simple *preventive* measures rather than costly *curative* ones. ∾ Do you want to know more about this economical and efficient method of protecting your investment in trees? Then phone your nearest Bartlett Representative or write for our attractive "PLANNED PROGRAM" Folder.



As an example of Bartlett PLANNED PROGRAM economy, a single Dormant Spraying of elms infested with the Elm Bark Louse might easily save you much expensive Pruning in later months.

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Tree Research Laboratories & Administration, Stamford, Conn.

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BARTLETT

COMPASS POINTERS



CUNARD-WHITE STAR LTD.



Above, East Street, one of the old ones Nassau, a blaze of flowers at the righ palm downstreet. At the left: sun on t sea and the broad decks of a Cunar White Star ship. She is heading sou



PANAMA PACIF

ESPLANADE AND SEA AT HAVANA

TEN DAYS

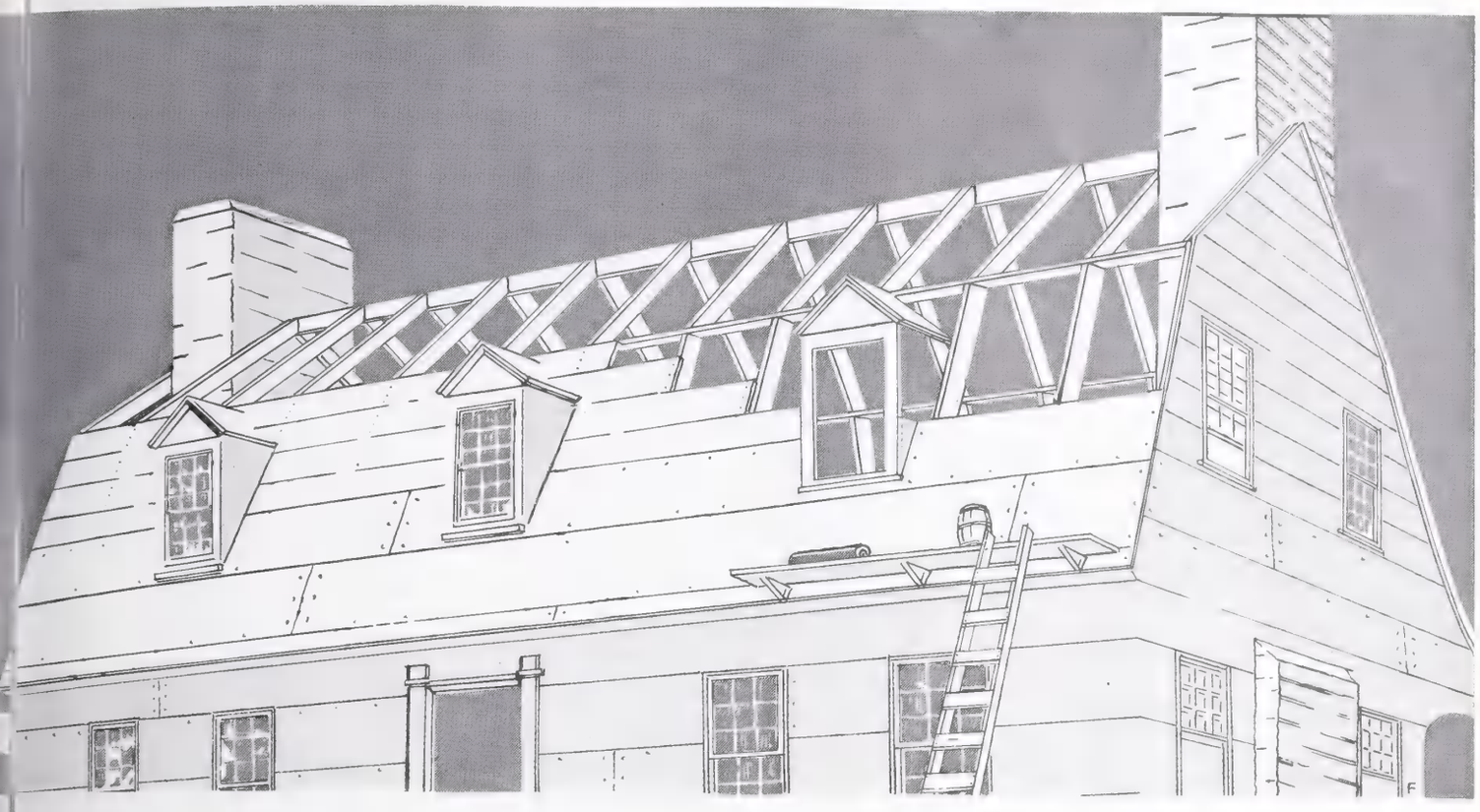
STRANGER things have happened than this: that you should wake one morning and find yourself with a legacy from an aunt, wanderlust, and ten days to do as you like. Ten whole days and so many places from which to choose! Some of the world eliminates itself automatically by sheer distance from where you are. But not as much as you may believe. There are treasure islands and palm trees and ranches you can go to. There are sea trips you can take and you can clear the continent in one great leap by airplane, which, incredibly, takes almost no time at all. In the late afternoon you leave New York; next morning you are set down in California by breakfast time.

Every single Saturday the Cunarder *Carinthia* noses out of her slip into the Hudson and the bustling tugs turn her prow downstream toward the open sea and Nassau. Two and a half days later you will be listening to waves rolling up wide beaches. You will be dazzled by sunlight and bougainvillea. You will have half a sunburn which you will bring to its zenith fishing. You will watch the sponge fleet come in and you will bicycle hilariously and go sailing. That would be a way to spend your vacation as energetically or as lazily as you like.

Did you ever cross the ocean on the *Belgenland?* People who have retain a fondness for her. Do not be fooled, the S.S. *Columbia* of the Panama Pacific Line is the *Belgenland*, a rose sweeter by another name, for now she takes an eleven day cruise to Nassau, Miami and Havana. The rate is reasonable (there's only first class), there are three swimming pools and she departs from New York February 16, March 2 and fortnightly after that.

Another way would be cruising in the West Indies. Living aboard ship stopping at little islands and big isl for a few hours. You could drop pennies into half a dozen different harb and watch the boys diving for them be your ten days were up. You'd have a s of Havana and a slice of less sophistic places. You'd know, at last, which of places you'd seen you want to come b to next year and spend a longer time

You might go to Florida. From York to Miami takes only about twe seven hours now on a train complete w orchestra and recreation car. The rates surprisingly low, especially for the le of time you've got at your disposal. rates for living in (*Continued on page*



UILD YOUR NEW HOME NOW . . .

ile costs are still down

e-spread revival of building throughout the country is taking place. olume of building permits for 1934 marks the first upward turn t long years. ***An even greater amount of building is evident for 1935.***

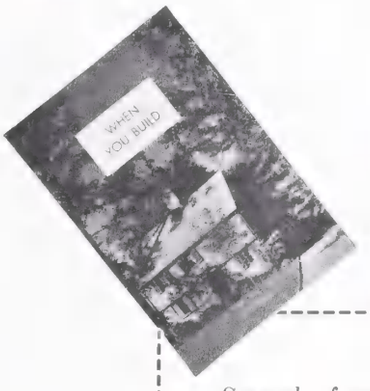
o those who delay longer in the ng of new homes or the moderni- of present dwellings, this build- ival carries a note of warning. competition will limit the selec- choice sites; soon, the costs for and materials will increase sub- lly. Now, is the time to build!

ent months over a thousand families of the Stuyvesant ng Group (House Beautiful, & Country, American Architect) notified us that they intend to or remodel in the near future. will profit by their forehanded- It is not too late for you tain the same advantages and nies.

Consult Your Architect

Let the first step in your building or remodeling program be to safeguard your investment. Add assured value to your property by immediately calling in your architect. He will guide you in every step of the building; he will select the most desirable site, specify the proper materials and see that every modern device for comfort and convenience is provided for in the final set of plans.

Send for the new free booklet, "When You Build"; it will be of invaluable aid to you. Prepared by the editorial staff of American Architect it shows you how to save money and get lasting satisfaction in building or remodeling a home. It is yours for the asking—just mail the coupon.



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"When You Build" by Benjamin F. Betts, Editor of American Architect, is a 24 page booklet packed with valuable information for the person who intends to build and remodel, and who wants to get the most value out of his investment. It comes to you free when you mail the coupon.

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- ☐ to remodel a house.
- ☐ to install new household equipment.

NAME .....

ADDRESS .....

HB-2

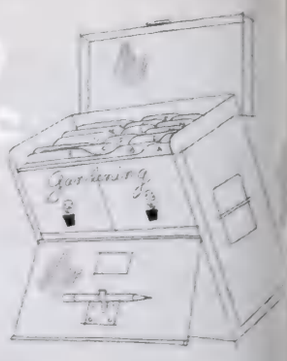
THE STUYVESANT BUILDING GROUP

House Beautiful **American Architect** **Town & Country**

72 MADISON AVENUE, NEW YORK

The Garden file





FEBRUARY: Month of seed catalogues and planning for outdoor activities to come. In scanning the catalogues pay special attention to the novelties, for improved types or new varieties will give increased sparkle to a corner. Outdoors see that sudden changes in temperature do not cause injury to tender plants

WHEN THE FIRST hint of spring is in the air, the witch hazels, hamamelis, may be depended on to be in bloom long before there is any question of leaves. In the latitude of Philadelphia they appear during a normal February. The name is supposed to have been given the shrub from its curious water-finding qualities by means of divining rods made from the branches, and wielded by a canny hand. Hamamelis mollis, the Chinese witch hazel, came from China in 1879, and is the most spectacular one, with closely set, sprigged balls of bright yellow on bare gray branches. Its specific name, mollis, soft, comes from the fine woolly hairs on the underside of the leaves. Like all the family it wants a moist soil of loam, peat and sand and full sun. Vernalis has the usual bell-shaped flower, yellow and reddish at the base. Though a native of Louisiana marshes it behaves well in the North. These two winter-flowering varieties are not to be confounded with hamamelis virginiana, which blossoms in the late fall, after its leaves have gone. See: "Gardens of Delight," Eleanour Rohde; "Down the Garden Path," Beverley Nichols.

House Plants

THE EFFECT OF light quantities on growing plants has been taken up in many laboratories, as the average house window does not produce long enough hours of light during the winter months to stimulate plants into bloom. To supplement the supply in a practical manner put an ordinary sixty-watt light bulb in an eight or ten-inch reflector of tin or aluminum, and let the plants have the benefit of these extra rays for five or six hours a day. Place them directly under or beside the lamp and close enough to feel the heat as well as to bask in added light for overtime work. In this month such forcing is recommended with potted bulbs, which will all bloom in a shorter time if their supply of light is thus increased. Where annuals such as nasturtiums, calendulas and nicotiana have been brought from garden to house, this treatment is successful in producing more abundant flowers. As such a lamp may constitute part of the general lighting system of the room, to be turned on from dusk throughout the evening, there is little added expense to the system. Consult "Artificial Light and Plant Growth," by John M. Arthur, Boyce Thompson Institute, Yonkers, N. Y. Bulletins of the U. S. Dept of Agriculture, Nos. 1197, 852.

Hedges

WHEN MANY OTHER hedges succumb in vigorous winters, the Nankeen bush cherry, sometimes also called Chinese flowering plum, prunus tomentosa, will withstand extreme exposures in Northern conditions. Secure specimens between two and three feet high, and plant them three feet apart in soil well enriched with old manure, on a site of good drainage. The first year they will make growth but flower and fruit sparsely. Trim lightly to induce thick future growth: the second season brings full maturity of bloom and berries. Not only are the pale pink flowers attractive but the fruit is edible, for jelly or wine. The dimensions of the hedge may be kept in desired proportions, five or six feet high, or retained at a lower size of four feet and the same width. Trimming should always be done immediately after the flowering and fruiting period. U. S. Bulletin, Dept. of Agriculture, No. 31.

Wall Gardens

THE PERENNIAL CANDYTUFT is well known under the white form, iberis sempervirens, but another of the same family, iberis tenoreana, has a longer period of bloom, and while considered of doubtful hardiness proves as stable of any of this evergreen group, which are really to be rated as biennials with self-sowing tendencies. They should be planted to hang over ledges or walls where, the position being warm and the soil light, they are more likely to weather winter trials. In a like position on top of the wall put aubrietas, cerastium, arabis, all thriving best in spots where moisture quickly runs off, for dampness or anything approaching stagnation at the roots is fatal. See "Wall, Water and Woodland Gardens," Gertrude Jekyll.

Clematis

A WIDESPREAD INTEREST in the large-flowered clematis types creates a demand for better knowledge of their needs, for given certain growing conditions these vines are no more difficult to manage than a honeysuckle. They want lime, and will not thrive on sour or acid soils. In order to provide acceptable surroundings, dig a fairly large hole and fill it with equal parts of loam, leaf mold and sand to which well-rotted manure and lime have been added. These vines like roots in the shade and tops in the sun, so an ideal spot in their estimation is to be planted near some low bushes over which they can clamber. They should never be allowed to become dry, and to prevent stem rot soak the ground around the stalk with a weak solution of Semesan in the early spring, and three times during the summer. For the beginning of a collection secure this spring clematis henryi, white: Ramona, blue: Mme Edouard André, deep red: ginosa, lavender, all large-flowered type clematis montana rubens, with small pin soms. Consult the National Horticultural zine of January, 1934, and "Spring in t tle Garden," Frances McIlvaine.

Winter Precautions

DURING FEBRUARY AND March close should be kept over garden areas, to s there is no undue exposure from changin ditions. Drifts of opaque snow quickly to sheets of transparent ice that act as l lenses on the plants covered by them, will live through bitter cold only to be des by the searing of the sun's rays. Keep mats or burlap lengths on hand to cov areas of sudden bareness, for leaves blow boughs and other protective materials displaced, and the toll of casualties of t of the season is far greater than that earlier months. Watch also for heavin many plants have a tendency to lift selves out of the ground at the first m the frost loosens its grip, and if these a firmly pushed down, literally stepped o kept completely protected during Februar will perish.

Water

THE MANNER BY which water is obtain most gardens is decidedly inconsistent. natural supply is allowed to run from into sewers, and then the same necessar modity is bought back from the town. ever a new house is built, if the ow garden-minded or thinks one day he m a reservoir of some kind will be arran catch and store the rain water for garde Nor is an elaborate system necessary; it is tical to disconnect existing ends of eave from where they enter the ground, and extensions and elbows to direct the f water into planted areas. Where the strikes the ground, remove a foot of ear refill with small stones to prevent washi arrange matters so that the rain water run underground perforated pipes. The conser of the water is all that counts.

New Plants

UNDER THIS HEADING put today a list of that most appeal in the current article, "Pr ing the New Flower Stars." A garden soon freshness of aspect if the picture is alwa same, and the objection of sight unseen, unknown, is nullified if the choices are from these lists. They are all tried va which have passed the tests of experts when three years ago these pages first ga magazine readers hints of how to excel gardeners who had not the same tips, th terial was found valuable enough to be a lar feature of the February issue. For BEAUTIFUL'S presentation of the noveltie 1935 see pages 28 and 29.

resenting The New Flower Stars

CONTINUED FROM PAGE 29

NRY MADDOCKS, deep, free
in pink; COUNTESS OF DUDLEY,
pi , late September; MARJORIE,
i large flowers; SNOWSPRITE,
ite semi-double, early fall
in and RONALD, a very showy
de of lilac pink.

LLER-GROWING hardy asters the
oves three: BLUE EYES (Henry
. Long, pure violet blue petals,
g splendidly with the small
e. Claimed as the best true
yet introduced. BURBANK'S
(Henry A. Dreer). Grows
feet high; plants are covered
ses of feathery sprays of a
shade. October - November.
VEREST (Jackson & Perkins).
hite with small yellow eye;
owth which flowers down to
d.

UAL ASTERS come in for their
the spotlight with GOLDEN
eter Henderson), a deep yel-
full double flowers and a crest-
er; wilt-resistant. EGYPTIAN
ter Henderson), another wilt-
aster of the crego type. Deep
rose, highlighted with a cop-
n; extremely double; plants
d free bloomers. Both these
were originated by Bodger.

FORMOSA (Max Schling). A
tatice which is a profuse
and a splendid new subject
ock garden. Color range in
nd violet shades.

TRUEHEDGE COLUMNBERRY
rsery Co.). Here seems to be
of tremendous value; grows
nd pyramidal in shape rather
wling as we are accustomed to
nse green foliage down to the
Hardy, drought resistant; no
ion or burning of foliage dur-
of past few years. It fruits as
f not more so, than the com-
eties. Immune to rust.

MENTORENSIS (Wayside Gar-
cross between barberry thun-
l barberry Juliana. The foliage
to that of thunbergi but more
in structure. Although not
an evergreen, it is so called
its foliage does not usually
til about March 1 and new
e produced immediately follow-
shedding of the old. Shows
mise for hedges or ornamental

W BEGONIAS are both presented
Schling and both possess diffi-
nes. However, once you have
your garden you may call them
u please. These should not be
ed for their possibilities as bed-
nts, and it should be remem-
at they will not live outdoors
the winter. GRACILIS COMPACTA
SCHOEN. Bright, lustrous car-
se; profuse bloomer; compact
owing five inches tall. The en-
t so filled with bloom it pre-
mass color effect. SEMPER-
MARGINATA ELEGANT. The first
egonia; a beautiful plant with
ng white flowers showing a
edge.

CALENDULA ORANGE SHAGGY (Most seedsmen). Deep orange, lighter to the center; two-toned effect with petals overlapping and irregular, giving shaggy appearance.

CAMPANULA CECILI (Sutton & Sons). A free-flowering species producing large shining dark blue bells one and one-half to two inches across. The flowers are distinctly veined with purple, dull green foliage. Can be grown as half-hardy annual if planted early.

CARYOPTERIS MASTACANTHUS SUPERBUS (Henry A. Dreer). A perennial, hardy south of Philadelphia but needs protection further north. Branches covered with attractive clear flowers during September and early October. Colors: blue, pink and white.

CHORIZANTHE PALMERI (Bodger). A native of California collected from the wild. A splendid annual for the rock garden. Commonly known as Turkish Rugging; delicate pink blooms blending with dull green foliage. In the fall foliage changes to autumn brown; plants grow about eight inches high with a fifteen-inch spread.

AN EVEN DOZEN hardy chrysanthemums met with the approval of the jury from a list of twenty-six nominated. From Charles H. Totty we have PRINCETON, a pompon, old Nassau orange; SPANISH GOLD, a tawny yellow pompon with bronzy sheen; PURPLE QUEEN, an aster purple anemone, florets tipped with gold, and VALENCIA, a valencia pink single. From Bristol Nurseries three new Korean hybrids: HEBE, a soft pink with lavender pink tones as the flower matures; ORION, a canary yellow that is excellent for both garden and cutting, and VULCAN, a glowing carmine red blending to a bronze crimson as the flower matures. A free bloomer. Peter Henderson presents a new type which has been named SPOON CHRYSANTHEMUM due to its peculiar petal formation. This is available in six distinct colors, is hardy outdoors and good as a pot plant. From Henry A. Dreer we have CHESTNUT BURR, a deep chestnut-colored variety with medium size flowers; RAPTURE, medium sized orange flowers suffused with cream—unique and effective; THE CHIEF, fully double, bright scarlet flowers with golden reverse. The bloom is very deep, rich and effective. From Conard-Pyle we have MARY JANE, a spreading plant with pink shaggy blooms, and TOPSY, another plant whose habit of growth is spreading. A deep egg-yolk with outer petals curled.

TWO EARLY BLOOMING yellow cosmos suddenly make their appearance. While they seem similar in description, their respective introducers claim them to be distinct and different. We present the two: ORANGE FLARE (most seedsmen), color: vivid orange; blooms four months after seed is planted; attractive light green foliage. GOLDEN YELLOW (W. Atlee Burpee), color: golden yellow; flowers three months after seed is planted; grows about three feet tall; is free flowering and good for cutting.

AMONG THE HUNDREDS of dahlias introduced each year it becomes increasingly

PETER HENDERSON'S 1935 CATALOGUE



The Interlude Between Winter and Spring » »

IN THE cold and the snow and the ice of January the Henderson Catalogue comes as a harbinger of the beautiful spring days that are really only a short time away. Issued soon after January first it gives ample opportunity to plan the summer garden. Complete to the smallest detail; with dozens of exquisite color plates and hundreds of illustrations in full tone rotogravure direct from photographs of the actual results obtained from Henderson's Tested Seeds, it is a revelation to the garden lover. It is the key that will open the door to the garden and home surroundings that you have dreamed of for many years.

It will bring to you the thought of vegetables fresh and crisp from your own garden. Have you ever realized that a space 20 by 40 feet will produce all of the fresh vegetables that a family of six needs at a cost of but a few dollars? It brings to you a vision of a home with beautiful blooms not only all round out-of-doors but in every room in the house itself; all of them your own.

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• *The Henderson Rebate Slip, which will be sent with every catalogue where the coupon in this advertisement is sent us, will be accepted by us as 25 cents cash payment on any order of two dollars or over.*

For 88 years, HENDERSON'S TESTED SEEDS have been the standard. Year after year, our constantly improving methods have enabled us to maintain our supremacy among American seed houses. The initial cost of your seeds is the smallest item in your garden's expense, and it is of advantage to plant seeds of recognized quality from a house of reputation and standing.



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The plant is very hardy. From June until frost it is covered with a profusion of sweetly scented flowers. The most entertaining of roses, Nigrette deepens in coloring as the season advances, being darkest in early autumn.

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Guaranteed to bloom first season

One each of the six varieties described below—a beautiful assortment ... at an unusual price. $2.75

Three each of the six varieties described below—a complete assortment of eighteen plants ... enough for an effective planting and for cutting $7.50

Mrs. B. L. Bonham—Coppery bronze and red. Beautifully formed 3 in. flowers. Height 2 ft.

Beauty—Tyrian rose and salmon. A new color note in dainty blooms in ample sprays. Height 2 ft.

Mrs. Dr. ... unsurpassable red. A striking deep color. Height 2½ ft.

Jessie ... Bronze, rust and gold. A sparkling combination of ... autumnal colors. Immense sprays. Height 2½ ft.

Orange—Chamois yellow and copper gold. Handsome, sturdy, single flowers in branching sprays. Height 2 to 2½ ft.

Daphne—Daphne pink. A new, exquisite chrysanthemum shade. Large 3½ in. flower. Height 2 to 2½ ft.

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difficult to present a short list and not miss some. Nine will be listed here and if you are interested in a more complete story of the new dahlias I refer you to HOUSE BEAUTIFUL, December issue. KAY FRANCIS (Eastman), a true semi-cactus type flower; clear golden yellow. Blooms are deep with attractively high-formed center. A great prize winner in last fall's shows. BETTE DAVIS (Cordes-Eastman), an orchid lavender semi-cactus type which will vary with soil conditions from pink to real lavender; also a great prize winner and a promising variety. GOLDEN STANDARD (Downs Dahlia Farms), a lovely cactus type flower. Color, golden tan blushed with tints of amber and bronze. Its tendency to incurve slightly its petals enhances its beauty. ZONTA (Fisher & Masson), a finely formed formal decorative. An unusual shade of salmon with orange and rose tints and a bright rich rose on the reverse of the petals. ANNA BENEDICT (Dahliadel Nurseries), a formal decorative; upright, clean grower. Flowers: a dark, rich, velvety carmine shading to an almost black center. Flowers keep exceedingly well. DADDY KEMP (J. A. Kemp), a very large, deep informal decorative; color, a rich violet red. Promising for the show table. DAHLIADEL JOY (Dahliadel Nurseries), a miniature type cactus; color is a glistening clear primrose yellow; very free bloomer; splendid for arrangements. MRS. B. L. BONHAM (Travis), to me the finest new pompon dahlia of the year. Perfectly formed. Yellow with shades toward amber; a variety that will win on the show table. LITTLE NORMAN (J. A. Kemp), a lovely pompon that reminds one of something Colonial. Color, flesh pink, slightly lavender, compact growth and a free bloomer.

TWO NEW DIANTHUS are presented for your approval: SWEET WIVELSFIELD NEW DOUBLE (Max Schling). A new double form; flowers larger than single type; grows about fifteen inches, very bushy and uniform. Although perfectly hardy will start to bloom the first year in June and continue until October if seed are sown early. PLUMARIUS LITTLE JOCK (Max Schling). From Scotland comes this hardy little gem for the rock garden; growing about six to eight inches high, the plants are covered with fringed flowers about one inch across in varied tints of pink, rose and white, mostly with a deep zone.

DIMORPHOTHECA CALENDULACEA TOM THUMB, YELLOW GEM (Max Schling). A bright yellow annual cape marigold without zone or eye; excellent for bedding or edges; may be used in rock gardens; blooms from June until frost.

ERIGERON (FLEABANE) DOUBLE AZURE BEAUTY (Max Schling). This semi-double flower comes from England. A beautiful azure blue color; does not show an eye. Fully double when open. Good for the border and an attractive cut flower.

FIVE NEW GLADIOLUS that should interest all admirers of this flower survive the opinion of the jury in an original list of twenty-one. From Champlain View Gardens come BEACON, tall, straight spikes with eight to ten well placed blooms open at once; medium size flowers waved and moderately ruffled; clear, bright rose to doreé-scarlet with pronounced cream blotch; 75-80 days to bloom; was the winning seedling in the Decorative Class at the 1934 Canadian Gladiolus Society E... SAHARA, tall, straight spikes wi... bloom arrangement, eight to ... at once. Color: unusual ligh... vinaceous, lightly flecked ... vinaceous, mild blotch of crea... peppered russet-vinaceous wit... penciling; 90 days to blo... ROMANY, color: unusual irides... net-brown, lighter in upper th... with small blotch of glowing s... on lip petal; eight to ten we... blooms open at once; strong ... spikes. From A. E. Kunderd ... two varieties: RAYS O'GOLD, ... softest blush, deepening toward ... of petals; throat delicate canar... lightly ruffled; massive flowers ... ly placed: SUNSET GOLD, an or... milion; fiery throat blotches ... edged white; large ruffled flor...

GODETIA DWARF SHOW MIXTU... Schling). A fine new strain ... flowered bedding godetia of ev... growth with wide open flowers ... texture appearing in all the ... peculiar to azaleas.

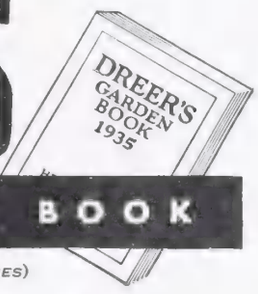
GYPSOPHILA REPENS BODGERI (... Dreer). A new dwarf double-... form in this perennial baby's ... that grows about two feet h... blooms about two weeks earl... any other double flowering form ... pale pink; valuable for early ...

A RATHER IMPOSING array of a... roses faces the follower of this ... Twelve new ones and two th... mentioned last year but not as ... commercially are included. T... look good and indications are ... is safe in selecting any of the... Jackson & Perkins we list five: ... TER, a so-called hybrid tea that ... polyantha growth. A free ... golden yellow with outside pe... per red; great for massing. PE... WAVE, a hybrid polyantha; p... fluted or waved permanently f... bud stage to the finish. Rosy pi... cerise edges. Already a medal ... abroad. PRINCESS MARGARET, a ... type; light pink and salmon ... amber; great for mass plantin... ZANE, a magnificent color and ... usual one; sorrel graduating ... glistening coral. This Spanish ... tea should be popular with rose... AMI F. MAYERY, hybrid tea wi... pointed vermilion red buds; ... extra large, semi-double cuppe... brilliant poppy-red and yellow ... tone; a continuous bloomer wi... stems. From the Economy ... Company comes VIVID MASON, ... name, a vivid color that will st... in any planting. Rich Oriental r... orange shading. The flowers are ... erect on long wiry stems high ... the foliage and are sweet-scente... plant has a vigorous and excep... free habit. The foliage is rich ... green, leathery and disease-re... This rose already has been award... first prizes in a flower show i... fornia and rose men predict grea... larity. From Henry A. Dreer w... GLOWING SUNSET, an orange yell... rose pink hybrid tea that is a fr... continuous bloomer: CRIMSON G... beautiful, vigorous, free-floweri... which gives every promise of be... one of the best and most popular ... roses. The plants branch freely a... duce a fine-shaped bush. Followi... large, urn-shaped buds are well-f... flowers of an intense deep vivid c...

(Continued on page 84)

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DREER'S



1935 GARDEN BOOK

(200 PAGES)

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ZINNIA, Chrysanthemum-flowered Fantasy (illustrated), packet 25c, special packet 75c. COSMOS, Orange Flare, packet 25c, special packet 75c. SWEET WILLIAM, Dwarf Alpine Mixed, packet 25c, special packet $1.50. CALENDULA, Orange Shaggy, packet 25c, special packet 75c. Order these Novelties now.

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Golden Rambler

A spectacular winner in England, Royal Horticultural Society Gold Medal and Award of Merit, and Cory Gold Cup at the 1932 show of the English National Rose Society, the best new Rambler of the year. ● Vigorous grower, shapely flowers almost four inches in diameter. Long stemmed clusters of large, double, lasting, fragrant blooms chrome yellow and maddery orange passing into deep canary yellow tinged with crimson orange and coppery crimson. ● May be purchased from: *Peter Henderson* and *Stumpp and Walter,* New York; *Henry A. Dreer,* Phila.; *Leonard & Pyle,* West Grove, Pa.—or from

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Burpee's Lovely New Flowers



The Finest Novelties for 1935

This year brings an unusually fine list of new flowers to delight garden lovers. We present here the most outstanding. You will want most, if not all of them because every one merits a place of honor in this year's garden. *All are priced low*—only 25c a packet, postpaid. *Special Offer:* Any 5 packets, your choice, postpaid for $1.00.

Burpee's Golden Cosmos

New, early flowering golden orange Cosmos—a gorgeous new color—the first early-flowering Cosmos in this color class. Will bloom in about 90 days from sowing of seed and continue until frost. Packet of 70 Seeds, 25c.

Marigold Yellow Supreme

Carnation-like flowers similar to Marigold Guinea Gold in formation but rich creamy yellow in color. Large flowers 4 to 4½ inches across, bloom early and continue profusely. Packet 25c.

Petunia Blue Wonder

The finest blue Petunia. An exquisite new color—a luminous mid-blue several shades lighter than the regular blue. Large-flowered Balcony type. Large Packet 25c.

Calendula Orange Shaggy

Long, narrow petals beautifully fringed give these lovely flowers the shaggy appearance of some Chrysanthemums. Large, flat flowers of rich orange, shading slightly toward the center. Freely borne on long stems. Large Packet 25c.

Burpee's Double Hybrid Nasturtiums

HYBRIDS OF GOLDEN GLEAM IN NEW COLORS

Giant, double, sweet-scented Nasturtiums in an amazing range of beautiful new colors from pale primrose through yellow, orange, salmon and gold, salmon-pink, rose, cerise, scarlet, crimson, mahogany, etc. At almost every 1934 Flower Show they were given the highest award for the finest new annual flower. New low price: Packet of 30 Seeds 25c.

Burpee's Double Scarlet Nasturtium

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Dwarf Golden Giant Nasturtium

A new flower developed directly from Golden Gleam. The blossoms have the same giant double form and warm golden color but are borne on dwarf, compact, bushy plants. Packet of 15 Seeds 25c.

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A beautiful new color in the Giant Imperial class—clear azure blue. Upright, Delphinium-like form growing 4 to 5 feet tall with magnificent flower spikes. Large Packet 25c.

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The purest deep azure blue to be found in any annual flower. Perfectly double flowers of such depth as to be almost conical in shape. Large Packet 25c.

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Brilliant colors and unusual shades including red, orange, and pastel shades of pink and cream. Well rounded flowers with shaggy, twisted, tubular petals. Packet 25c.

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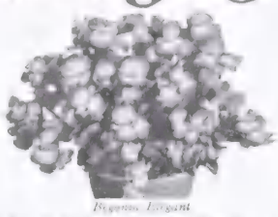
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NEW RUSTPROOF SNAPDRAGONS—University of California Mixture in unusually wide range of popular colors. Pkt. 75c

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NEW DOUBLE SWEET WIVELSFIELD—Our old favorite, Sweet William, in fancy dress. Astonishing range of colors and very double. Pkt. 75c

DIANTHUS (Plumarius) LITTLE JOCK HYBRIDS—New gem for the rock garden! Pretty little plants starred with dozens of miniature pinks in shades of pink, rose and white. Pkt. 75c

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ERIGERON Double Azure Beauty—(illustrated) A sky blue pompom daisy born profusely on long stems and ideal for herbaceous border or cutting. Pkt. 50c

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NEW MARIGOLD, Carnation flowered **Yellow Supreme**—Large fluffy blooms of a soft creamy yellow. Delicate honey fragrance but minus usual unpleasant Marigold odor. A great show variety! Pkt. 25c

NASTURTIUM, Gleam hybrids—Presenting these double sweet scented hybrids in a fresh array of colors. Pkt. 25c

NEW "GLEAM" NASTURTIUM—Scarlet Gleam—A remarkable variation of the famous Golden Gleam in a fiery, orange scarlet, very double and tragrant. Pkt. 25c

PETUNIA (nana erecta) Periwinkle Blue—New and very welcome addition to the "Blue Garden". Pkt. 50c

SALVIA DICHROA MAGNIFICA—A tall (3 ft.), graceful plant bearing long sprays of deep lavender flowers. Hardy. Pkt. $1.00

SALVIA SPLENDENS, Coral—Compact plants (16 in.) flowering in long racemes of vivid coral—a rare and delightful shade Pkt. 75c

NEW dahlia-flowered ZINNIA, Eldorado—A new shade, pure salmon-apricot—coming 90% true from seed. Pkt. 50c

ZINNIA, Desert Gold—A double-toned harmony of tawny gold makes this one of the season's happiest finds. Equally effective by day or artificial light. Pkt. 35c

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TITHONIA SPECIOSA, the Golden Flower of the Incas—Superb! Exotic 8 to 10 ft. high with deeply indented foliage covered with glorious flowers of brilliant orange-scarlet. Pkt. 50c, 5 pkts. $2.00

SUNSHINE ZINNIAS—A most attractive new type of medium-size double Zinnias especially fine for cutting. The flowers are a shaggy mass of long, narrow, almost round, rays like petals curiously curled and interlaced. A rich mixture of pastel shades. Pkt. 35c 3 pkts. for $1.00

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shaded ox-blood red and mellowed by a soft velvety nap. LITTLE BEAUTY, a vigorous blooming garden and cutting hybrid tea rose; produces a perfect mass of cerise blooms.

CONARD-PYLE INTRODUCE three notable roses in FEI PERNET-DUCHER, which is a beautiful yellow rose; creamy orange buds, heavily marked with carmine, slowly open to spiral flowers of rich yellow growing lighter toward the edges, with the edges lightly flushed with pink. The autumn flowers are much darker, being a rich golden yellow shading lighter at the edges with occasional flowers having a decided pink tinge. The blooms are very heavily petaled. Strong grower; delightfully fragrant. MME. COCHET-COCHET was the winner of the Bagatelle Gold Medal 1932. Long, pointed coppery pink buds, flushed orange; open to 4½" well-formed flowers. The open flower is colored as the bud except that the orange softens to gold. When fully open, a mass of golden stamens is disclosed. Sweet honeylike fragrance; free blooming and a tall grower. WARRAWEE. This rose originally comes from New South Wales, Australia. Not only a healthy, strong plant but a continuous bloomer. The great light-pink flowers are much like Mme. Butterfly but are about twice as large. The scent of old clove pinks makes it even more desirable.

FROM LAST YEAR'S list we again mention two roses, which, although previously reviewed, were not sold commercially: NIGRETTE (Conard-Pyle), the black rose. Black buds open to medium size dark maroon blooms which in their deepest shades give the impression of black velvet. A real novelty due to its color. EASLEA'S GOLDEN RAMBLER (Chas. H. Totty). Long-stemmed clusters of large, double, lasting, fragrant blooms, chrome yellow and maddery orange passing into deep canary yellow tinged with crimson orange and coppery crimson. Both of these roses may be secured this spring.

HELENIUM WYNDLEY (Jackson & Perkins). Rich yellow shaded orange; height about two and a half feet.

HONEYSUCKLE GOLDEN GIANT (Henry A. Dreer). A climber of vigorous growth; blooms rich yellow shaded with bronzy red; leaves are a rich light green above and whitish green below. A honeysuckle you will like.

IPOMOEA IMPROVED HEAVENLY BLUE (Henry A. Dreer). A great improvement over the early blooming Heavenly Blue morning glory in that it can be depended upon to be strictly early-flowering. With flowers of larger size and richer color than the original stock.

MACHAERANTHERA TANACETIFOLIA (Tahoka Daisy) (Conard-Pyle). Biennial. Blue lavender with rich golden yellow center. Fragrant and freely produced from late spring until fall on eighteen-inch bushy plants with finely cut fern-like foliage.

MARIGOLD YELLOW SUPREME (Max Schling). An African type, tall-growing carnation marigold. Large, fluffy, well-rounded blooms that have a delicate mild honey fragrance; loose frilled petals of rich, creamy lemon yellow.

NASTURTIUMS. New developments in the double nasturtiums that were first heralded by the variety Golden Gleam resulted in four presentations for this year: GLORIOUS GLEAM HYBRIDS, now being distributed by most seedsmen, may be had in shades of orange, apricot, pale yellow and crimson. These nasturtiums originating with Bodger are, in addition, fragrant. The same grower also brings out SCARLET GLEAM, a fiery orange scarlet and a replica of Golden Gleam. Sold by most seedsmen. W. Atlee Burpee presents two named varieties: DWARF GOLDEN GIANT, a compact growing plant, double, sweet scented, golden yellow flowers, and DOUBLE SCARLET, a fiery orange scarlet with large flowers, long stems and semi-dwarf habit of growth.

PETUNIAS: MARTHA WASHINGTON (Henry F. Michell), a ruffled or frilled nana compacta; ball type that grows nine inches high; clear blush pink with center proportions wine red, deepening in the throat. Originated by Waller-Franklin. PERIWINKLE BLUE (Henry F. Michell), a shade of pastel blue resembling the perennial vinca; flowers are large; comes true from seed. Originated by MacDonald Seed Co.

THREE PERENNIAL PHLOX make their bow: COLUMBIA, nominated by Wayside Gardens and available at most seed houses and nurseries; extremely floriferous, dwarf compact grower with large trusses that are a brilliant cameo pink. TIGRESS (Jackson & Perkins), an orange-red which makes an immense truss and has the added feature that all the side branches come into flower together with the main head, forming a large mass of color. PHLOX SUBULATA, BLUE HILL, (Henry A. Dreer), deep blue flowers and a compact grower.

THREE NEW SALVIA in one year indicates considerable activity in the development of this plant: WELWYN (Stumpp & Walter), a salmon pink, medium grower and a profuse bloomer; in flower from mid-August until frost. SPLENDENS CORAL (Max Schling), an interesting new coral-rose sport of the early flowering ball type. DICHROA MAGNIFICA (Max Schling) a stately plant for the hardy border; it grows three feet in height and throws out elongated spikes of flowers of pure lavender, charmingly set off by the white mid-lobes.

RUSTPROOF SNAPDRAGONS (antirrhinum), nominated by Henry F. Michell and distributed by most seed houses, promise good things for lovers of this plant: SHASTA, a pure white; CRIMSON, color crimson overlaying an orange, and UNIVERSITY OF CALIFORNIA MIXTURE which gives about seventy-five per cent of the plants in mixed colors.

SWEET PEAS: PACIFIC (W. Atlee Burpee), a deep fawn-pink suffused with coral-pink; wings two shades lighter. A pink that is different. DAYLIGHT (W. Atlee Burpee), primrose pink with tones of coral; golden sheen; a good keeper.

TRITOMA MT. ETNA (Henry A. Dreer), a very distinct variety of this perennial plant; vigorous grower, free flowering, blooming continuously from June to October with enormous red spikes.

VERBENA VIOLET BOUQUET (Peter Henderson), a compact erect type; deep violet tinged with garnet; twenty to thirty trusses at the same time.

(*Continued on page* 86)

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Most sensational everbearing S... yet produced. Unequalled m... Finest plants we have ever grown. Also WAY... GEM everbearers. **All guaranteed not stu... drought.** Raspberries, Blackberries, Grapes, ... tomas, Purple Raspberry, Yellow Raspberries, ... burg Raspberry, Dorsett and Fairfax Cas... berry and 10 others. Gladiolus, Dahlias, Roses, ... Evergreens, Fruit and Shade Trees. 60 day ... Prices reasonable. Send for FREE 1935 CAT...

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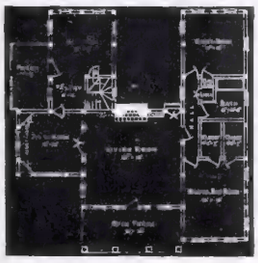
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A grand new rose you will want in your garden, a rose you will cherish not only for its glorious color but for its lovely form and delightful fragrance as well.

Already a prize winner it promises to be the sensation rose of the year, (this in the opinion of several prominent rosarians). Color rich oriental-red with orange shading.

Its flowers are carried erect on long graceful stems high above the dark green leathery disease resistent foliage. A free bloomer and a lusty grower.

Though stock this year is limited it is introduced at a price low enough to be within reach of every garden maker.

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Patent 118



New Hardy Barberry Mentorensis Plant Patent 99

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Plant Patent 118

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Barberry Mentorensis
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Its rich, glossy foliage stays green practically all year. Upright in growth. Ultimate height, 3½ to 4 feet. Thrives in acid or alkaline soils. Ideal for foundation planting. Unequaled for protective hedge. It is upright in growth, requiring practically no trimming. A grand, handsome shrub in every way.

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CONARD-PYLE INTRODUCE three notable roses in FEU PERNET-DUCHER, which is a beautiful yellow rose: creamy orange buds, heavily marked with carmine, slowly open to spiral flowers of rich yellow growing lighter toward the edges, with the edges lightly flushed with pink. Autumn flowers are much darker, rich golden yellow shading edges with occasion



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Chrysanthemum Valencia



MAX SCHLING

Dimorphotheca Tom Thumb

NO YEAR WOULD be complete without its quota of new zinnias, so popular is this easy-to-grow annual. Four are elected this year: FANTASY (most seedsmen): midget plants; desirable for mass color; range includes red, yellow and orange, pastel pinks and cream.

GYPSY GIRL (Peter Henderson), a dwarf-growing Mexican type: single flowers; good for edging and cut flowers; color maroon with orange edge. DESERT GOLD (most seedsmen), light and deep hues of gold; charming bicolor combination. ELDORADO (most seedsmen), pure salmon apricot that was introduced several years ago but was taken off the market as it did not come true. It is claimed that the stock is now fixed, coming about 90% true.

WE SHOULD APPRECIATE reports of results next fall from readers of HOUSE BEAUTIFUL who try the new plants for 1935. Your coöperation will greatly aid in checking the system now used in attempting to give you the best of the new plants each February. Names after the plants are of the nominator from whom they may be ordered. Often plants or seed are available from other prominent houses.

clear, bright thing for bedding.



Erigeron

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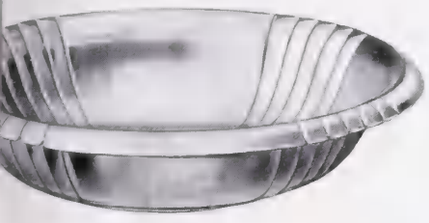
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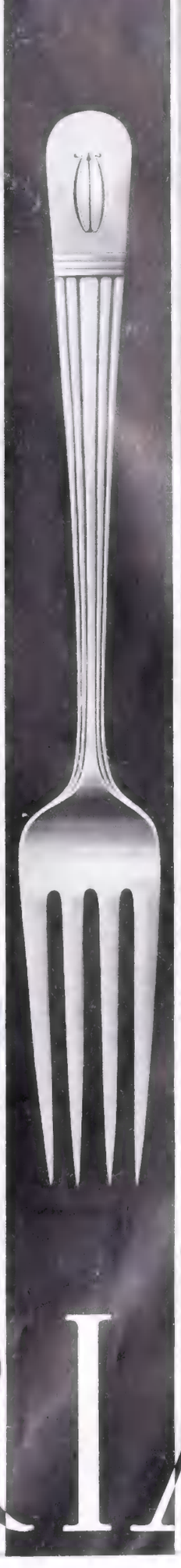


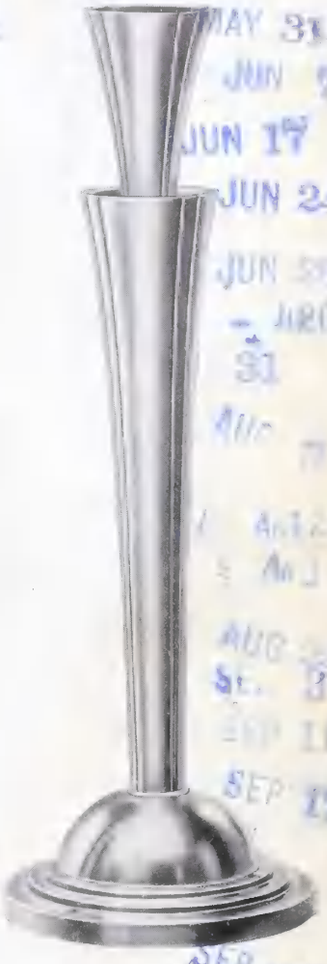
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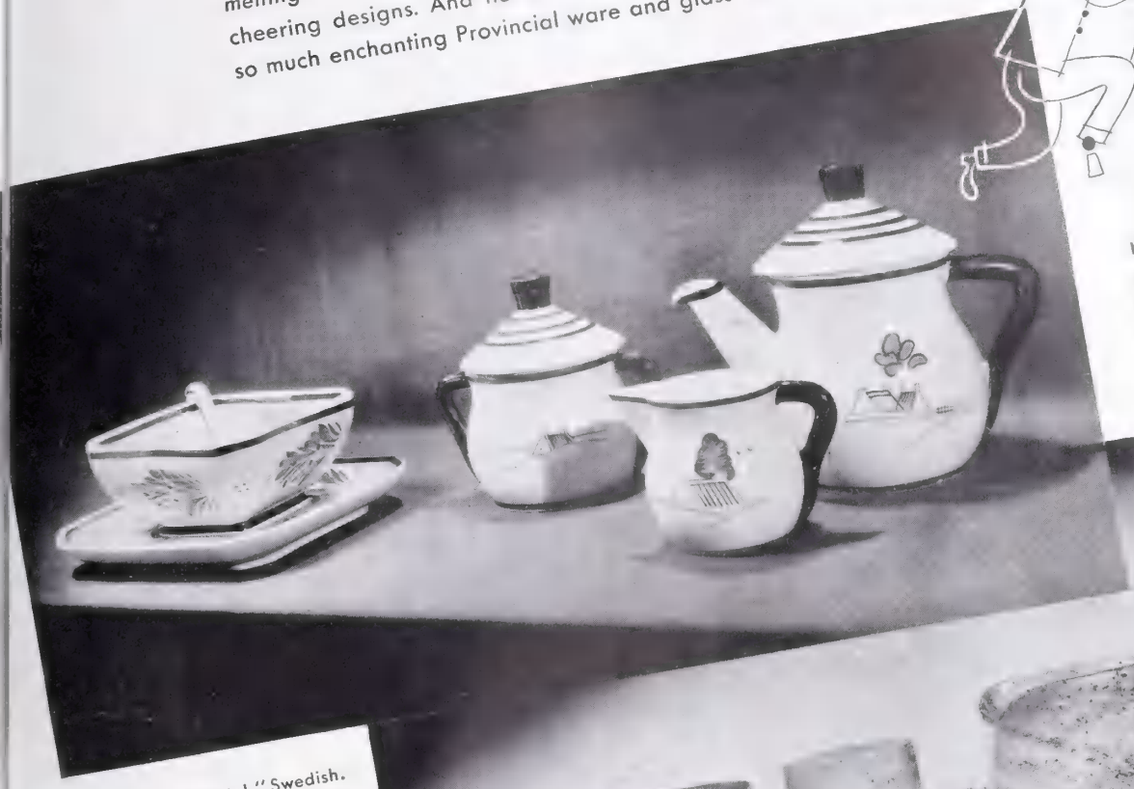
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LEFT: "Plaid"—Italy. Ea. **79¢**
"Quimper"—Brittany. Ea. **89¢**
"Primavera"—Brittany. Ea. **99¢**
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Brides-To-Be and Everyone w

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BRIDE'S HOUSE of 193

Circle April 1st on your shopping calendar. For that's the auspicious date on which HOUSE BEAUTIFUL opens t doors of its Bride's House—1935. Here you can see at first-hand how the smart young brides of this ye will furnish and decorate their new homes. It's the first and leading home-furnishings exhibit of the year the exhibit everyone is anticipating for advance news of furnishing and decoration trends for 193

444 Madison Avenue is the location and the hours are 9 AM to 5 PM, Mondays to Saturdays inclusive, up to and through June 30th. As for what you'll see, let us modestly state that The Bride's House is not only for the bride-to-be but her family and friends, too. Then all concerned will know unmistakably just what to give her for her new home.

April HOUSE BEAUTIFUL will feature an elaborate portfolio devoted to The Bride's House—1935. The rooms will be shown in full color . . . every piece of furniture, yard of fabric, decorative accessory and home equipment will be listed and fully described. So, if distance prohibits, you can still get an exceptionally fine idea of The Bride's House and adapt its thousand and one inspirations to your own decorating and furnishing needs. These are the rooms of The Bride's House; again decorated, as was last year's exhibit, by Mrs. Dodd, Inc. The architect was Wallace W. Heath.

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MASTER BEDROOM • GUEST BEDROOM • BATHROOM • KITCHEN

In 1934 thousands of people visited the first Bride's House. It was one of the most talked of home-furnishings exhibitions in the country. This year the rooms are larger and better arranged. We won't attempt to describe them; you'll really have to see for yourself when you visit the House. Then, too, there's a model kitchen in this year's Bride's House. Complete in every detail of equipment, it is resplendent in its gleaming metals and porcelains, enthralling in its cupboards and gadgets, inspiring in its adroit blending of efficiency and beauty.

And, whether or not you visit The Bride's House in person, make sure you receive the important April issue of HOUSE BEAUTIFUL which gives the complete story of this remarkable display. Check up on your subscription . . . see that it doesn't expire with the March issue. If it does, send your name and address on a postal to HOUSE BEAUTIFUL, 572 Madison Avenue, New York. We'll see that your subscription is renewed for another twelve illuminating issues of HOUSE BEAUTIFUL. The bill will follow later.

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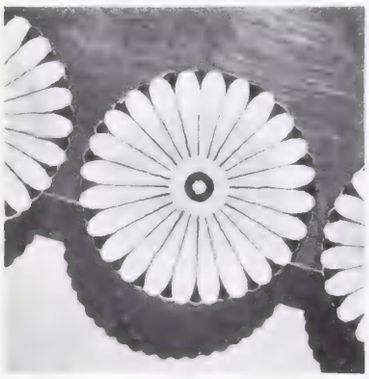
NEWS FLASHES AND DISCOVERIES FROM THE SMART SHOPS

We cannot buy these things for you but will be glad to send you the address of shops selling them if you will write to: Window Shopping Editor, House Beautiful, 572 Madison Avenue, New York



PHOTOGRAPHS BY KOSER

1 The shell persists. Not only on the beach, on wall paper, draperies and under oysters, but on bars. We found this shell on a bar with a handful of cigarettes in it and we succumbed to its allure instantly. It is made of white porcelain, and it has this over most of the shells in the world: it has a lid. The advantage is obvious. Neither cigarettes nor peanuts nor jelly beans would get stale if kept in it. It comes from the James Amster antique department of Bergdorf Goodman and rates our secret list of best bargains of the year at $3.50. It would make a charming gift.



2 Every second decorating material we've seen this spring is a burst of flowers. The wall papers are flowers. Marguerita Mergentime has designed flowered table linen and Paris is going to send you thousands of flowered dresses. So we look for flowered plates on your table. Here's a design in black with huge white sunflowers. Don't even consider moving to the country without a dozen of these for salad ($18) in your hat box. There are 14" serving plates to match at $5 apiece. You'll probably need both. They come from Carbone in Boston and Gerard has them in New York.



3 If you dislike calling the fire brigade out every evening to quench your tablecloth, give each dinner guest his own ash tray. Even if you enjoy fires, give them ash trays for the looks of the thing. These, for instance, add lustre to any table. They are fine lead crystal, a perfect shape and cost $1.50. Use them on end tables between meals. The little cups hold just the right number of cigarettes for even a chain smoker to consume between the oysters and the coffee. They match the ash trays appropriately and cost $2. These may be found at Alfred Orlik.



4 If you want to go modern with a bang, James Mont's shop, the Maison Décors, was made just for you. From picture frames to bars, it is unwaveringly twentieth century. For instance, this table. Its top is lacquered in any color, the center posts on which it stands are chromium. Four chairs go with it and are scaled to it in design. These are covered in an effective cotton material, velvetlike. They would be the most comfortable bridge chairs in the world. Or the table is not too small for an informal dinner. $225 for the set. Modern accessories to go with it abound at the Maison Décors.



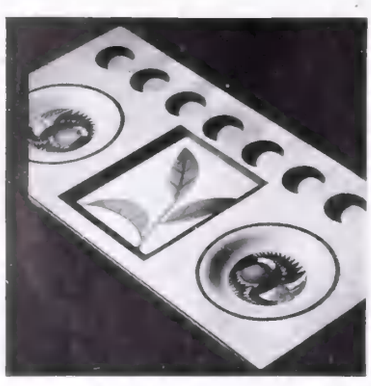
5 At Wm. H. Jackson's, there's everything in the for the fireplace, you will find th bronze trivet, shaped to fit over stand in the embers or hang grate. It is 12 inches high, 16 over all, costs $15. Lobster cla tongs are specially designed and ate as ice tongs do, through a in the handle. In bronze or bras The chestnut roaster is a necessity chestnuts are in season. At other hang it by the fireplace; 23 inches 7½ inches wide. $3.50. Noted: gre mand for seat-fenders, wood with l upholstery. $45 up.



6 There is more to this lamp meets the eye. Not only base new and attractive, but Ligh who made it, is much concerne proper light. This is the new s measuring your light and seeing it is sufficient so that you will wearing glasses as a result o strain. So besides its obvious ch it really will give your living roo light it needs. Its base is in an and gold finish with a smart p egg-shell silk shade. The workma is excellent, so it will last for You will find it at Ovington an price is $10, complete.



7 Dorothy C. Thorpe has desi the friendliest cocktail set o year. The perfect compliment to your nearest and dearest drinking panions is to have their names ma on the cocktail glasses they are to The implication is that they wil asked back, again and again. The s self is terribly smart, frosted crystal gold, tall and impressive. The sh $24, is a generous one, and so are glasses, $50 a dozen. Every piece st firmly on a good solid base. One laurel for California. They are exclu with the S. and G. Gump shop in Francisco.



8 The first place to go after y dusted off your terrace for summer is down to McCutcheon for tray. It will make all the differenc your first cocktail or buffet su party. It is flat, made of wood and stained, with indentations sunk i for glasses, so that nothing will u them. Three bright plates set declivities are for canapés. The be of the tray is that neither tempest hurricane can upset it. Be sure to p it into the trunk full of necessary l ries which you take with you to country. Then use it for iced tea e afternoon when it's hot. $10.

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y, 255 Lexington Ave., N. Y. C.

9 These dressing table stools we personally consider one of the best buys of the month. They are small enough to push under any dressing table but they have plenty of room to sit on comfortably. You can get them in the shapes shown in any stain you like or lacquered any color. The price, $15 apiece, includes the labor of covering them, but not the material, which runs from $1.50 a yard up. Half a yard is required. As shown, the oblong one is 18½ by 13½ inches, in chintz; the round one, 15½ inches in diameter, in cellophane; and the oval, 19 by 15½ inches, cut velvet. Joseph Aronson, Inc.





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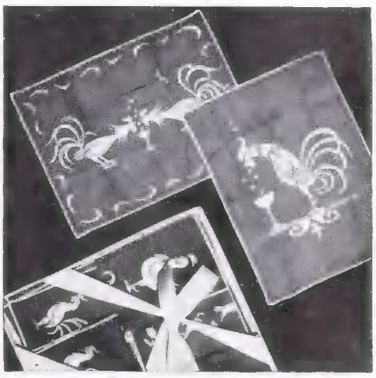
10 Down in Kentucky, where voices have a soft drawl and the women have not forgotten how to sew, Eleanor Beard has her coverlets and quilts made. She has encouraged her sewing ladies to dig out the traditional old American designs which their grandmothers and their greataunts made before them, so if you want something authentically old American and extremely luxurious into the bargain, this is the shop for you. We like especially this appliquéd white quilt with the green and two-tone pink roses on it. The single bed size costs $23.50. Of guaranteed fast color gingham.

AFING DISH

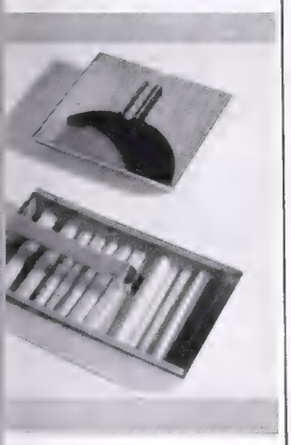


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11 The one drawback to the giddy cocks on the cocktail napkins in this picture is that you have to remove them forcibly from your friends when they leave your house. It's practically impossible to resist the temptation of stealing them. They are exceedingly delirious and decorative for a party. Made in red, green or blue linen with the cocks in white. $2 a dozen at Bournefield. This house has quantities of fine trousseau linens, from crêpe de Chine to percale sheets and more different lunch sets than you'd dream could be in one place. While you're there you can get lingerie and sweaters.



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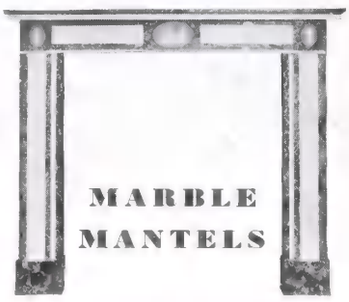


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12 After the plaid cardboa ting boxes were such Alice Maynard decided to have ting box just as practical and mere permanent. This is a so because some sweaters go on f This one is oval, made of h covered with saileloth in color is covered in white monk's clo banded with cord, has a cord handle and is 14" high, especial to be long enough for your Awfully nice for traveling, and are becoming accustomed to h them. $2.25. You can get wool, and directions at the sam

13 Brew your coffee black and strong and then serve it in this pot which will give it a decided Turkish flavor, by virtue of its shape. It is wrought of brass or copper, and lined with pewter to be perfectly safe to use. Its capacity: one quart. The tray is twelve inches in diameter. The set includes a cream pitcher and a nice squat sugar bowl and any of the pieces may be ordered separately. The four together come to $5.50, which you may note down as another of the month's best bargains. This is your reward for going way downtown to get it, or writing for it. It comes from the Seiden Brass Shop.





14 If you will look at the ench Victorian mirror in the bl white Venetian dressing room further on in this magazine, y see that Lillian Chenevert has for finding old Victorian thing also makes reproductions. Here a boxes, covered in a suèdelike m with real ivory medallions, a han a head, inspired by those elegant They are made by hand and th be had in any color at all. If you go to select them, it's best to sample of the shade you want. reasonable at $6 each. A smalle is $4.50.

15 Long before men and women learned to have the jitters if they couldn't smoke continuously, in a more leisurely time, men tasted wines. They tasted them from these silver shells, which might have been invented for their smoking descendants. These are Chester Silver, lovely in shape, and come from a chic, newly opened shop on 57th Street called Décor. The silver skewer with the sea horse handle is the right size paper cutter to keep by you always. Unlike most of them, it is not a huge, murderous weapon. The pair of wine tasters, $7; the skewer, $2.50. This shop, by the way, should not be missed.





16 Any news of Kent brush good news. The vitality of bristles is amazing and they're al beautifully made. The latest is the tary Dugout. This includes, as w a pair of Kent military brushes, a or a box made of Ecuadorean finished with a natural stain which well with any type of dresser. T is a hollow for collar buttons and Men seem to prefer keeping them to back of the bureau, on the In each set is a Kent military c The set is $20 for the boxes, $18 fo trays. The brushes are $13.50 a the comb $7.75. At Saks-Fifth Ave

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nticipating APRIL . . .

e you planning to move to the country for the summer? so, don't be discouraged about the garden of the use-to-be-rented. In our April issue we are devoting an ticle to remedies for that very thing. If it is a very all house with a very small garden, we'll tell you what do with that garden too. And we'll also give you some vice on starting your annuals indoors.

en too, we'll tell you something about glass curtains and o covers for the summer and we quite enthusiastically ntinue our "Good Buys of the Month." We'll show ore competition houses and four designs for very, very all houses.

re you using the Quality Building Charts? Next month's art is extremely valuable; it discusses constructional ectric wiring for the home. But, until this valuable and actical issue appears, we leave you to put on your eaviest boots, rake a brisk walk through the sodden, nter-worn garden and anticipate April . . .

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The Dog Show

LESS FAMILIAR BREEDS THAT ARE COMING TO THE FORE

by FREEMAN LLOYD



Ch. Badshah of Ainsdart, Afghan hound of renowned excellence and long lineage, a fine specimen from the Prides Hill Kennels. Owned by Q. A. Shaw McKean, Prides Crossing, Massachusetts

THERE is something about a good Afghan hound that makes him appear of almost ageless origin, an idea borne out by the antiquity, remoteness and isolation of Afghanistan itself. There is a strange and marked likeness between the antelope hounds of Afghanistan, Persia and Arabia. The early inhabitants of all these countries were hunters, depending for livelihood upon their fast-running dogs, trained hawks, bows, arrows and spears. What the dogs were not swift enough to overtake on the desert sands and rocky highlands, the trained falcons baffled and bewildered so that the creatures were an easy prey for the pursuing hounds. The Afghan hounds grow more coat and are wider across the hips than the Persian, Arabian and Egyptian hounds, due to the greater and colder altitude of the Afghan territory. The profuse hair protects them from the intense cold while the wide quarters give more strength and power for climbing the rough, mountainous terrain.

ARTHUR FREDERICK JONES, Assistant Editor of the "American Kennel Gazette," recently visited the Prides Hill Kennels, Prides Crossing, Mass., where Q. A. Shaw McKean maintains about forty Afghan hounds. Mr. McKean has been giving a great deal of attention to this particular breed. His establishment is the largest of its kind and all the dogs are of long pedigree. They possess that beauty and distinguished form of head, ears, body, hindquarters and coat that make them different from all other varieties of dog. Mr. Jones reported that the McKean Afghans easily fly a five-foot jump. Mr. McKean is very proud of his English and American champions, of which Badshah of Ainsdart is one. Major H. Blackstone of England, an authority on antiquities, states that on reading a papyrus dating

coming DOG shows

MARCH

March 2, 3—Detroit Kennel Club, Detroit, Mich.
March 2, 3—Louisiana Kennel Club, New Orleans, La.
March 5, 6—Capital City Kennel Club, Columbus, Ohio
March 7, 10—Western Reserve Kennel Club, Cleveland, Ohio
March 13, 14—Dayton Kennel Club, Dayton, Ohio
March 14, 15—Phoenix Kennel Club, Phoenix, Ariz.
March 16—Providence County Kennel Club, Providence, R. I.
March 16, 17—Cincinnati Kennel Club, Cincinnati, Ohio
March 16, 17—Catalina Kennel Club, Tucson, Ariz.
March 23—Manchester Kennel Club, Manchester, N. H.
March 23, 24—Mississippi Valley Kennel Club, St. Louis, Mo.
March 23, 24—Golden Gate Kennel Club, San Francisco, Calif.
March 29, 30—Savannah Kennel Club, Savannah, Ga.
March 29, 31—Chicago Kennel Club, Chicago, Ill.
March 30—Worcester County Kennel Club, Worcester, Mass.
March 31—San Bernardino Valley Kennel Club, San Bernardino, Calif.

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THE DOG SHOW

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EDWIN LEVICK

The Chesapeake Bay dog, Chesacroft Newt, retrieving a mallard duck at the American Chesapeake Club's Trials, East Islip, Long Island. Owner: Anthony A. Bliss, Old Westbury, Long Island

display. Thousands of dog enthusiasts throng the lawns and there is an atmosphere of keen competition, seasoned with gracious hospitality and gaiety. A win at Madison is not only appraised as important as scoring at Madison Square Garden, but is a conquest at the most luxurious and picturesque outdoor kennel event in the world, which is saying a great deal. Mrs. Dodge, née Miss Geraldine Rockefeller, underwrites all the expenses of this show and has done much to place outdoor bench shows on a plane undreamed-of in the past. The Foley Dog Show Organization, Philadelphia, Pa., will furnish the premium list for the Madison show.

THE CHESAPEAKE BAY retriever is a strictly American breed of dog. There are few if any better duck-hunting countries than the United States, with its vast coastlines, lakes and marshes teeming with wildfowl. But many killed or wounded birds fall in the water or swamps and are lost unless they can be retrieved for the sportsman. Here is where the Chesapeake or some other retriever, such as the Labrador, is an absolute necessity. Of all the American duck dogs the Chesapeake is the most popular; he seems to have grown up with the country. It is said that the first pair of Chesapeakes arrived as castaways on the Maryland shore; that they either swam ashore or were rescued from a shipwreck in Chesapeake Bay. Hence the name of this brave, sturdy dog with his waterproof coat not unlike the color of dead grass. Because he is unafraid of cold, wind and surf he is much favored—and deservedly so—by sportsmen everywhere.

RETRIEVERS OF ALL kinds, especially the black and yellow Labradors, are becoming exceedingly popular. Every dog has his day but in the case of the Labrador it will be a lasting one, due to the increased amount of pheasant shooting being done. Pheasant rearing on the estates of affluent sportsmen and on state game farms throughout the country has made these birds plentiful, although ruffed grouse and quail have become scarce. For retrieving pheasants the Labradors are ideal dogs. They are sensible, handsome, and companionable around the country house, as well as good bench show dogs. For two successive years a Labrador has been judged the best of all breeds at Cruft's Shows in London, the greatest exhibitions ever held.

THERE IS A great future for pure-bred retrievers. In addition to the Chesapeake, Labrador, Curly-Coated, Golden Retriever and other clubs, there is the Long Island Retriever Club, which is interested in retrievers of all varieties. It was organized in November by Messrs. Anthony A. Bliss, Leonard J. Buck, Jay T. Carlisle, Newbold L. Herrick, Franklin B. Lord, Henry Root Stern and Jay Gould Remick, all of whom have taken a keen interest in sporting dogs for many years. At the elections in December Mr. Bliss became president, Mr. Carlisle vice-president, and Mr. Remick secretary. The Long Island Retriever Club will hold its first All Breed Trial for Non-Slip Retrievers on March 23rd and 24th, somewhere in the neighborhood of Cedarhurst, Long Island. There is no charge to view these competitions, which have become fashionable events. At the Third Annual Retriever Trials of the American Chesapeake Club, held on the Charles L. Lawrence estate, East Islip, a gallery of six hundred, many of them ladies, attended on both days.

THE MANCHESTER, OR black-and-tan terrier, should be a fashionable dog in Pennsylvania during the governorship of George A. Earle, diplomat and naval hero, for this breed has been Mr. Earle's favorite for many years. A first class Manchester terrier accompanied Mr. Earle and his family when they went to Harrisburg, the dog being led by the Governor. The black-and-tan is one of the oldest British breeds. Apart from his beautiful build and brilliant coat, the Manchester is particularly smart and agile in appearance. It has been said that an extra-quick dog of this breed can kill his own weight in rats in one minute, reckoning one rodent to each pound. Thus a sixteen pound Manchester might destroy sixteen rats in sixty seconds. There are several small and distinct markings on the black-and-tan that are much prized; consequently they take a lot of judging. For several years Mr. Earle and his eldest son have taken a keen interest in the breed and have owned some of the leading Manchesters in the world.



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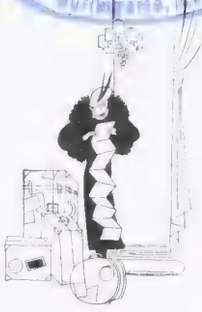
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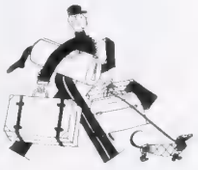
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to stay? You open a New ie directory to "Hotels" and e are just under six columns long columns in fine print, with the Aberdeen, ending ork. You know just the kind ou want, but the names, alas, l all. HOUSE BEAUTIFUL has g round town to all the hotels, The fruit of this is a simpli- ry, with a few words on each tels we liked. We have not ipted to list all their attrac- mention none which are not comfortable and well-run, so ake it for granted that any good. We have had to leave iber of wonderful hotels, be- ween the Aberdeen and the e were too many for us to . But we have listed ours ally, too. We hope we have in characterizing each one so that you can make up instantly just where you're tay.

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THE DEVON. Right smack in the middle of things, in Fifty-fifth Street, and as quiet as a convent. The moment you step off the street into the lobby, you are enveloped in calm, deep rugs, high ceilings and soft voices. For people who want to recuperate from the hurly-burly a certain number of hours a day.

ESSEX HOUSE. Central Park South, one of the city's prize views. Especially appreciated after one of the Café Essex Jamaica Rum Cocktails as made by Louie. The Persian Coffee Room, for earlier in the day, should not be missed. It stands where the famous old Spanish Flats used to. A monument to change.

THE LOMBARDY. In East Fifty-sixth Street. It has instituted an inspired idea, a Sunday Morning Hunt Breakfast, served in the paneled bar. There are





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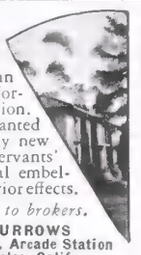
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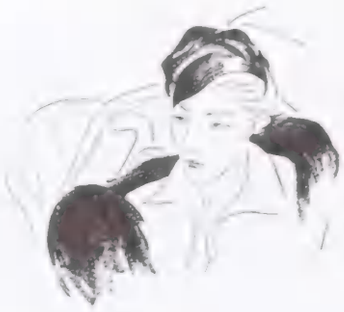
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NAVARRO. With the panorama of Central Park at your feet. The tower rooms with balconies are particularly grand to live in. It's largely residential, with serving pantries which they will do over into bars if you like. The rooms are big and sunny. The new Normandie Room and bar downstairs has just opened and is very good looking.

NEW WESTON. At Fiftieth Street and Madison. The comforts of an American hotel and a lot of English atmosphere. Visiting Britishers make for it like homing pigeons. Loads of quartered oak. Everything here is substantial and built solidly. In the bar chairs are large and easy, lights well shaded and the food good.

ONE FIFTH AVENUE. A really swanky address, just around the corner from Washington Square. You can get two or three-room apartments with hotel service. Up in the tower they have marvelous summer-evening terraces. Downstairs there is a Sidewalk Café and the Number One Bar.

THE PLAZA. Where we still prefer drinking afternoon tea with our best beau to anything we know. Or if you want cocktails there's the new Persian Room where everyone goes and where you see Lillian Gaertner Palmedo's fascinating murals. For living in, the Plaza is still completely aristocratic. Run in an old, gracious tradition. The view over the Park and Plaza is worthwhile, too.

RITZ TOWER. Turn to the remodeled hotel room in the February issue of HOUSE BEAUTIFUL for an idea of how exciting these rooms can be. They're going in for this sort of modernization more and more here. One of the Tower apartments appears in this issue and gives you a far livelier idea of the hotel than our feeble phrases could do. Cuisine de luxe.

SAVOY-PLAZA. Overlooking Gen... man and the Park. The new ... in the Café Lounge (decorated ... de Wolfe) is a page from Lon... tremendously smart. It's one ... last-word-in-linen-sheets hotel-... everything in the world is don... The food, by the way, is divin...

THE SURREY. On Seventy-sixt... just off Fifth Avenue. Manage... ownership are one, so it's exce... well run. All rooms have ou... posures and colossal closets. ... is Swiss-French and to go with ... d'œuvres there is a fine list of ... wines and liqueurs.

THE SHERRY-NETHERLAND. Wh... you that the bathrooms are ... marble and silver plate, it will ... an idea of what it's like. ... restaurant has a mezzanine wit... of the Park. The Bar is one do... with an entrance on Fifth Ave... black formica and nickel a... smart.

THE WALDORF-ASTORIA. New ... seven days' wonder with an en... bon of cars rolling up to the ... the time. Oscar. Peacock All... Grand Ballroom. Attractive sh... Sert Room. Tower apartments. ... light Roof. Expensive decorati... ventions and cocktails. Plus the ... ment of a famous and beloved ...

THE WARWICK in West Fift... Street is an annex of California ... means that you see more high... movie and stage stars there in ... utes than in ten years of p... movie going. The atmosphere is ... with drama and to stay there ... nish you anecdotes for all next ...







"Treasure Furniture" for American Homes



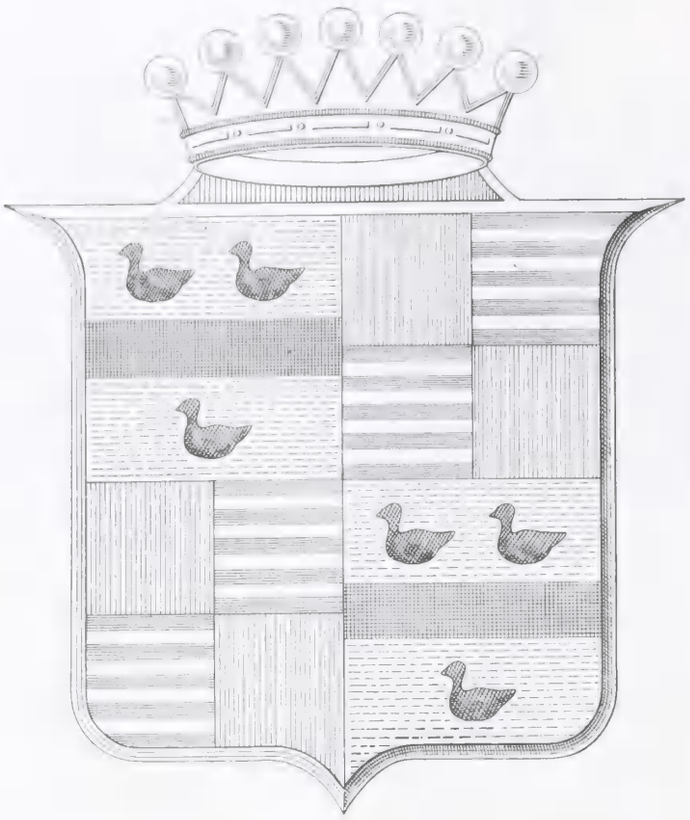
INSPIRED by masters of the eighteenth century, "Treasure Furniture" is built in modern shops where craftsmen still take an old-fashioned pride in their work and have every facility at their command. The fine feeling of proportion in every piece will appeal to the artistic sense, the sturdy accurate construction assures years of faithful service—and moderate prices will prove a source of astonishment. ❧ Now offered for bedroom, dining room and breakfast room, "Treasure" pieces are things of beauty in any setting. They have the "Heather" finish, a delightful treatment somewhat in the antique manner, which was perfected in our own shops. ❧ These "Treasures" are now being shown by the better furniture stores - - - -

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Marshall Field & Co.	*Chicago, Ill.*
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Now, in 1935, Cadillac reaffirms its pledge. Cadillac will continue to build motor cars to quality ideals. The Cadillac Crest will continue to stand as a symbol of quality design, quality materials and quality craftsmanship in all cars that bear the distinguished Cadillac name.

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ONE OF THE FEW THINGS—

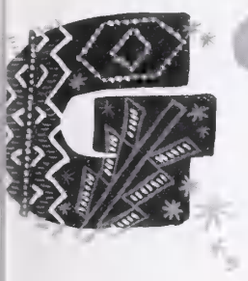
"Posting a letter", says Mr. Chesterton, with his usual felicity, "is one of the few things left that are entirely romantic". With a cloak about our shoulders we hasten to catch the last post of the night. Into the box goes our letter and with it our hopes, sometimes our prayers. Beyond recall it now is; nothing may we add ing may we take away. For a moment it is in a sanctuary it will be in the hands of that "institution of everlasting en the post-office, to be carried to its destination silently and s



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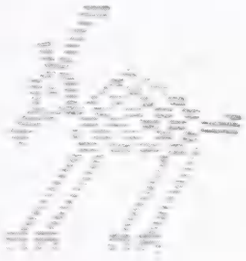
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GOING NATIVE

NOT to be confused (a) with going rustic, (b) with going peasant. Nothing clumsy about it. Nor crude. Primitive but not cumbersome. Meant for the summer. Colors *not* Tyrolean-geranium reds, hunter's greens, linen blues, but the reds, greens and blues of hot countries with a tremendous dose of purple, called variously morado (after the snail who makes it) and mollusk (whose color it resembles). The reds, the colors of berry juices and cochineal. Indigo blues. Loud greens. Cotton fabrics have loops pulled through them. There are marvelous prints. Organdies (for glass curtains) are woven in stiff childlike patterns. Walls are covered with, lamps made of, closets furnished with white basket-woven straw. Bamboo and rattan and rawhide come into their own as never before because they are now part of a unified picture. Rugs have all-over Mayan patterns. There are masses of rope and fringe and sailcloth.



NATIVE may mean Tahitian (as in the opening gun of the new trend shown on page 56), Hawaiian or Guatemalan. Macy opened its Guatemala House the middle of February with material collected in Guatemala by Ruth Reeves, Alfredo S. Clark, Mrs. Oliver G. Ricketson, who is associated with the Carnegie Institution, and photographs by Henry Clay Gipson. Derivative cabañas, closets, rooms are shown. The exhibit will tour the country. At the same time an important noncommercial show opened at Rockefeller Center. Subject: Guatemala. Sketched on this page is an impression of the Macy show. Some of the things don't come from South America at all, but have been consciously related by color and use to the new trend in decoration which will be the rage of this summer.

THE EDITOR





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PLACID COUNTRY IN A FRAME OF WHITE WOOD, GREEN LEAVES, MELLOW BRICK

Views



EMELIE DANIELSON

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Burlingame, Cal.

by DOROTHY S. NICHOLAS

Every place in the country has at least one view; it's up to you to capitalize it

YOU have a view. The chances are that your view is neither a snowy flank of Mont Blanc, the cone of Fujiyama, nor the Corniche cliffs of the Riviera. Just as well, too. It takes heroic fortitude to stand a grand view seven days in the week with unruffled calm. But though your view is not a subject for post card artists, you're bound to have one. It may be a rolling meadow, the corner of a lake, a bit of Long Island Sound, a tiny brook. It may be a shaggy cedar or a live oak dripping Spanish moss or a clump of white birch. It may be near at hand or so far away that it fades from sight on a misty day. There may be one point of vantage or half a dozen.

Find your view and then capitalize it. If you let it straggle away and get lost, you neglect one of the chief assets of your land. As well let your garden run to seed or your well dry up as let your view blush seen, but forgotten, in its natural state, a picture too ill-defined to be appreciated.

The thing you must do is to frame it, as you frame your pictures. Your view becomes a picture, literally, after it is framed. Unframed, it is simply part of the outdoors. As such, it loses its punch. You will know vaguely that it is there, but you'll seldom stop to look at it.

There are, in general, three ways to frame a view. The view itself and the nature of your land will almost automatically establish which is the logical one for you to choose. You may prune, plant, or build. If you're lucky you have trees set so that you can trim an arch or a loophole through them. Then in summer your frame will be green foliage; in winter, stark black limbs. In the fall it will be a mass of color. If you have the patience of Job and money



The view of a meandering Vermont river has been twice framed: once by overhanging trees, heavy with shadows, once by a trellis arch. There are three vantage grounds from which you see it: from the top terrace, from under the trees, or from the river's edge. At each point there is one living terrace

EUGEN

to spend, you can have trees placed where they will ultimately do the work for you and trim them through the years in the way that they should go. This is slow, so you can resort to the other two methods to fill in the gap.

Building may indicate a pergola or a summer house orientated toward your vista. Or it may be a case for your architect to see that an important window in your house catches your favorite view within its frame. One of the joys of building is that your view is framed as soon as ever your carpenter gathers up his tools and departs. True, if you have a pergola or a summer house, you must wait for full success till vines have grown over your arch. But a summer will do it. Remember that a view is a two-way thing. There's not only the end of it you look toward, there's the end where you are. Let this latter be a place where you like to be, preferably a living room or a living terrace. As you sit, tea cup in hand, the frame should be so devised that your eye travels through it and out to the view.

The third way is by planting. If you are starting this summer to make your first garden, or if you're radically changing the one you've got, you might just as well let its paths and alleys lead your eye to peaceful, far places. There may be no top to such a frame, but it will still be successful if you plant tall shrubs at the outer edges. In time you may roof it with a pergola or trees at the garden's outer edge.

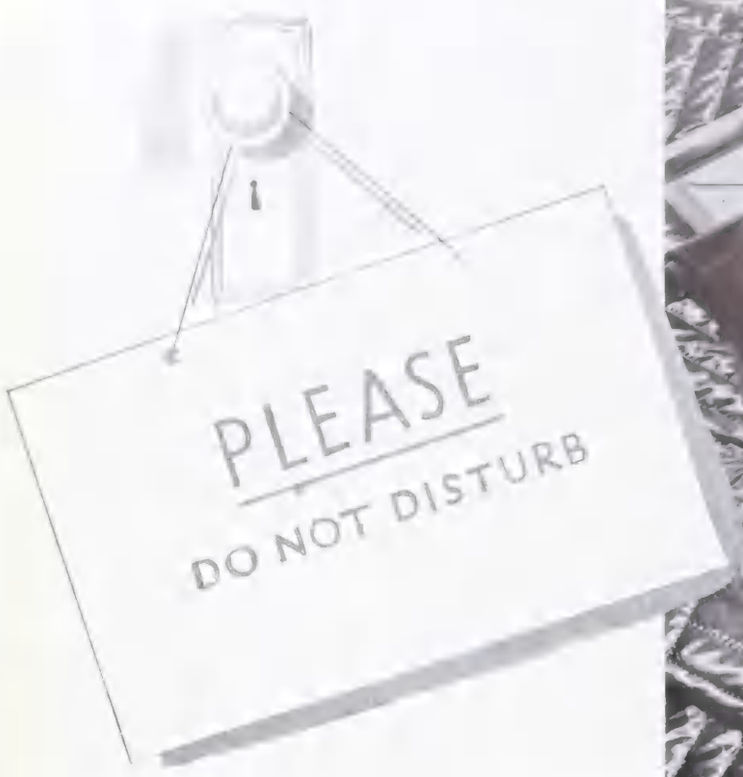
Look at these pictures. The focal point of one is a quiet river, of another an inlet of Long Island Sound. There is an orchard and a bit of garden. There is no drama here, not even a mountain or the sea. You don't need to travel an hour from any city in the country to find such views. Because, actually, they are not views. They were only made so by the creation of frames. These frames were not expensive to make. You can prune your own trees. It takes a local carpenter only one or two days to build a pergola. Paint it yourself. A living terrace can be made by the Italian who lives down the road. But find and frame your view.

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EMELIE DANIELSON

Trees on a steep hillside overlooking a placid bay, pruned to frame the view. A pool mirrors the picture



by SUZANNE GLEAVES

Preaching the gentle art of relaxation with pointers on how to manage to get rested



Top: Hammacher Schlemmer's tray with a drawer. On it white Pitt Petri china, Jensen silver, Mosse linen and an egg. The other from the Little Gallery has rose, silver and white Wedgwood China, old silver, rose linen and strawberries. These rest easily on a satin quilt from Mosse

YOU protest: You haven't the time. Relaxation is a luxury you cannot afford yourself. If you let up for so much as a day, your house breaks away from you like a green colt at a rodeo and you haven't a chance of getting it under control again. You simply have to stay on your feet. Then one day you find yourself with a roaring headache, sinus, a cold and a pain in your back and you go to bed because you must. It is not, in the long run, good economy to tire yourself out so that at the end of six weeks you're a wreck. It's much better to plan ahead and take, say, two mornings or two afternoons a month off your job, in the interests of your health and your looks.

The morning is really best. Have a roast the night before which will give you cold meat for dinner of the vacation day. Phone for your groceries. Make your husband put the milk in the ice box before he goes to work. Train him to get his own breakfast that day. If he's not feeling too harassed, he might even get yours. You can lay a breakfast tray with your cheeriest tray-cloth and your prettiest china, all ready the night before. But if he can't do it, fill a thermos with something hot, milk or cocoa, the night before and put it by your bed with a covered dish of some crisp cracker that won't get soggy, zwieback, triscuits, or the like, and a bowl of fruit. When you have finished your breakfast picnic, pile the dishes on a tray and push it right out of sight, so you can forget all about it.

For a half-holiday in bed, your plans should be masterful. It's very important to have a bedside table large enough to hold *all* the things you're going to want. If you hop up and down every five minutes the rest isn't going to do you

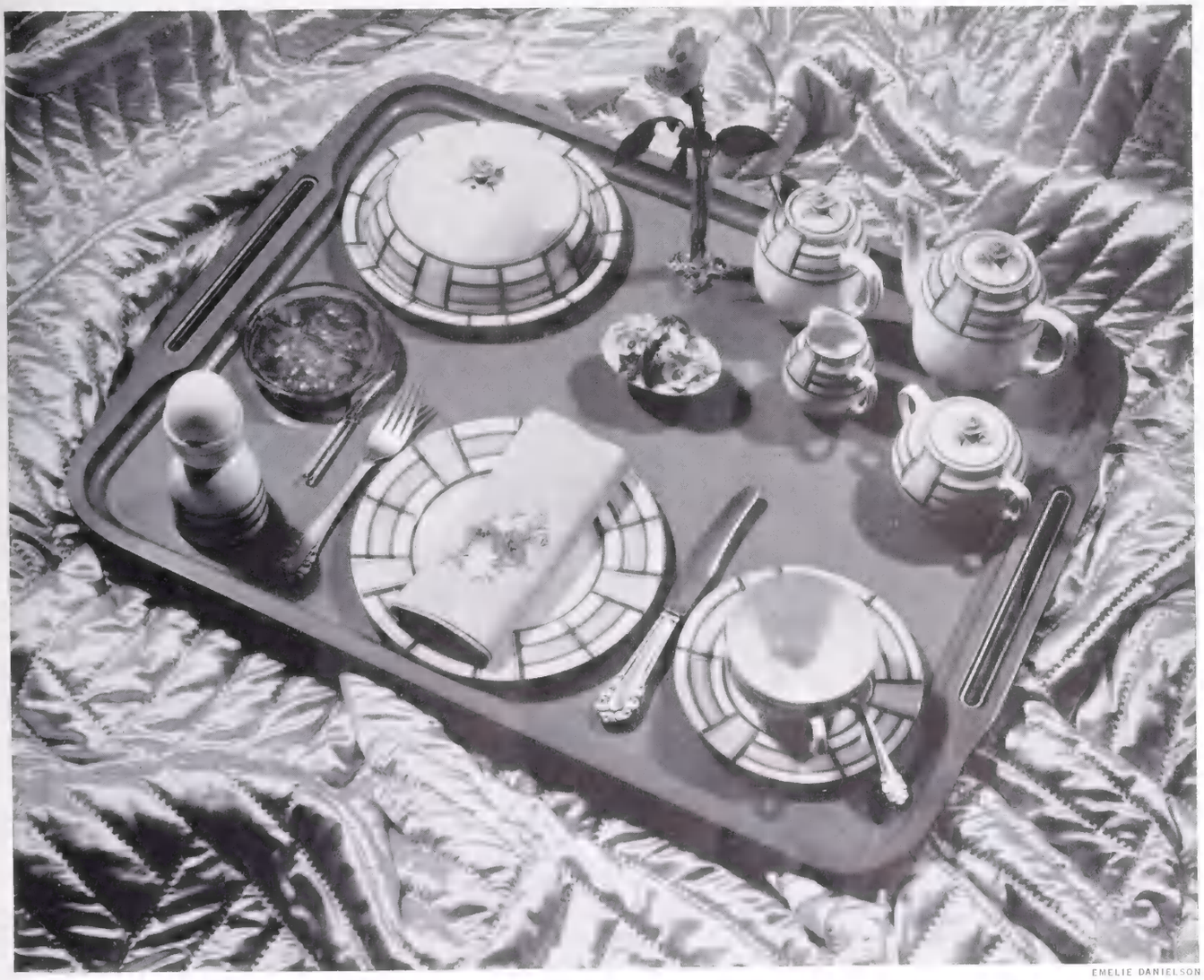
the slightest good. All the things should include: item, the telephone (arrange so that your bedroom extension bell can be switched off in case you want to sleep). Item, morning newspaper. Item, a not particularly serious book, not too exciting either, something rather drowsy and dull which will probably make you doze. Item, manicure things in case you want to fuss with your nails. Item, a mirror (reasons obvious). Item, a warm bed jacket. Item, minute extra pillows to tuck into the small of your back or under your head in case you want to read. Item, a large jar of cold cream. Item, a wrapper and warm bedroom slippers, but try not to use these—scampering about is not restful. Item, a bed tray which can be used as a sort of bed-desk. This should have notepaper, envelopes and your address book, fountain pen, pencil, check book, unpaid bills, and scratch pad in it. Some of these trays are made so you can put a portable typewriter on them and people who type all their letters love them. Item, a bottle of cologne for freshening up. Item, a little pile of fine white linen handkerchiefs.

So far so good. But the chief reason for staying in bed is to build up your morale for the daily grind. You should give even more thought to your morale than to your physical well being. Wear your best nightie and comb your hair becomingly when you wake in the morning. Have fresh percale sheets on your bed. Linen is luxurious, of course, but it musses terribly and gets you feeling mussed yourself in time. Percale pillow slips, too. They're as cool as water on a hot cheek. These should be straight out of a linen closet redolent with lavender. Have blankets your favorite color. And if your favorite color is white, have white blankets whether they're impractical or not. They should be so light that the only way you know they're pulled up is by their warmth. Heavy coverlets will exhaust you in no time at all. Over them have an eiderdown. If you can't afford one of the madly expensive hand-made ones, you'll be amazed to find what beauties are made quite reasonably, by machine.

HAVE an exquisite Orrefors or Steuben glass vase by your bed, in it one perfect flower. If you love pictures, hang one that you adore at the foot of your bed. Something that doesn't disturb you. Something that soothes you. Possibly an etching. Or a picture of a place you love and would vaguely like to be in. Have a thermos pitcher of water so cold it seems to have been just dipped out of a spring close at hand, and a little glass that holds three swallows. Soon you'll find yourself drinking water without knowing you're doing it, and glowing with health.

If, once awake, you can't sleep again, no matter what, you might pay your bills or write notes. But try to sleep, it's better for you. Set yourself to (*Continued on page* 72)

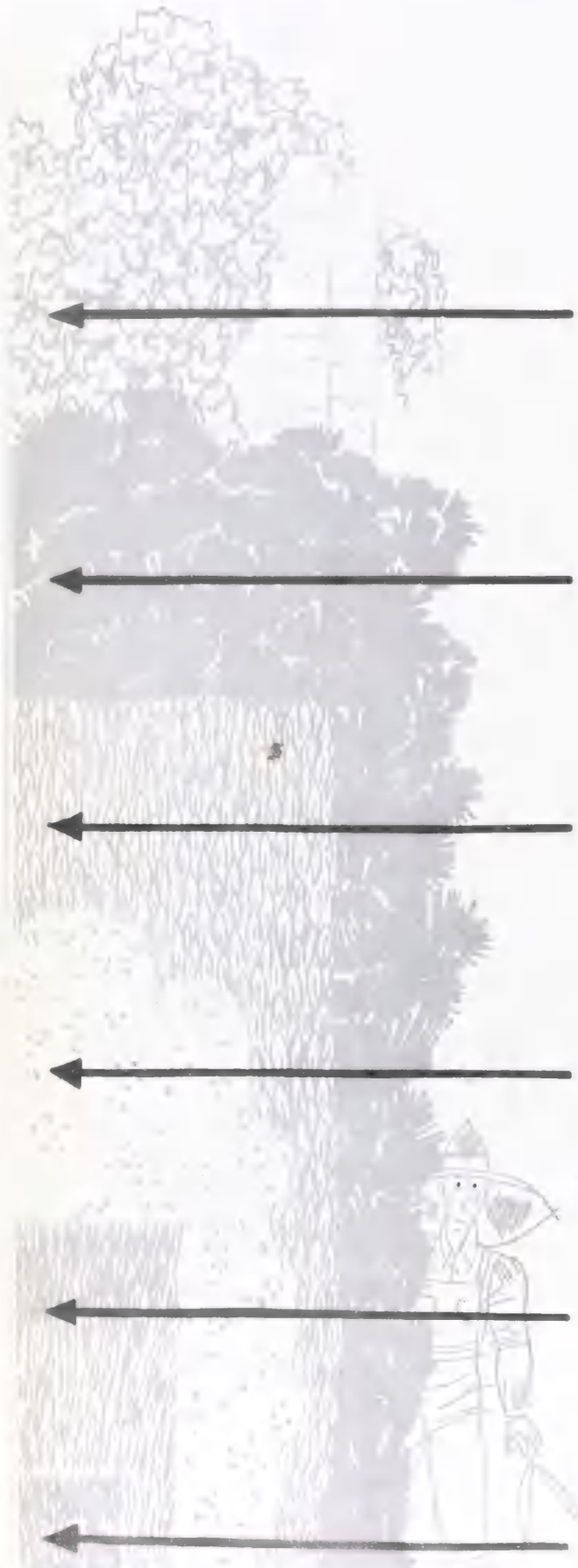
A ravishing tray, vast and green, is set with green and white china which is topped by pink roses. Butter is in a flower basket, marmalade and strawberry jam in a glass plate. One rose is for morale. Alice Marks. The silver, Georg Jensen. Linen and quilt by Mosse



EMELIE DANIELSON

A Chart of Shrubs

House Beautiful's Chart of Shrubs makes no pretense of being a complete list. Its purpose is to catalogue both new introductions and older shrubs according to their uses in the garden. Formal refers to types kept pruned or clipped. F. F. Rockwell prepared the list



AGAINST WALLS OR FENCES—OR ON SUPPORTS

Honeysuckle (lonicera) various
Ampelopsis, various
Climbing hydrangea (hydrangea petiolaris) in sheltered position
English ivy (hedera helix) (E)
Evonymus radicans vegetus (E)

FOR WINDBREAKS AND SHELTER BANDS

MEDIUM HEIGHT—five to ten feet

Rugosa roses and rugosa hybrids
Siberian pea-tree (caragana arborescens)
Common ninebark (physocarpus opulifolius)
Hawthorn (crataegus coccinea and crusgalli)
Evonymus japonica, near the seashore (E)

TALL—ten to twenty feet

Willow, weeping (salix babylonica)
Siberian elm (ulmus pumila)
Larch, European
White pine (pinus strobus) and others (E)
Douglas fir (pseudotsuga douglasi) (E)

TALL—Six to ten feet

FORMAL	INFORMAL
Beech, European (fagus sylvatica)	Privet (ligustrum) various
Hornbeam (carpinus betulus)	Lilac, common (syringa vulgaris)
Siberian pea-tree (caragana arborescens)	Tamarix, various
Wayfaring-tree (viburnum lantana)—dry soil	Cotoneaster, Peking (cotoneaster acutifolia)
Russian olive (elaeagnus angustifolia)	Buckthorn (rhamnus cathartica)
Lilac, Hungarian (syringa josikaea)	Maple, amur (acer ginnala)
Hemlock (tsuga canadensis) (E)*	Elm, Siberian (ulmus pumila)
Pine (pinus strobus, cembra,resinosa) (E)	Willow, weeping (salix babylonica) and others
Yew (taxus cuspidata and sieboldi) (E)	Burningbush, winged (evonymus alatus)
Red cedar (juniperus virginiana), various (E)	Box (buxus sempervirens) (E)
Arborvitae, various forms of thuja occidentalis (E)	Hemlock (tsuga canadensis) (E)
*(E) means evergreen	Pine (pinus strobus) and others (E)

FOR FLOWER OR BERRY DISPLAY

Rose, Rouletti (6-8 inches)
Rose, dwarf polyantha (18-24 inches)
Rose, rugosa and rugosa hybrids (3′-5′)
Rose, various species (3′-10′)
Lilac, common (syringa vulgaris) (10′-15′)
Hawthorn, thicket (crataegus coccinea) (10′-15′)
Rose-of-Sharon, althea (hibiscus syriacus) (10′-20′)
Japanese quince (cydonia japonica) (5′-7′)
Tamarix (6′-15′)
Beautybush (kolkwitzia amabilis) (5′-6′)
Abelia (abelis grandiflora) (3′-5′) (E)
Firethorn (pyracantha coccinea) (4′-5′) and lalandi (6′-8′) (E)
Mountain laurel (kalmia latifolia) (3′-6′) (E)
Heliotrope (18-24 inches)
Lantana (2′-3′)

MEDIUM—two to five feet

FORMAL	INFORMAL
Privet, various	Cotoneaster, round-leaved (cotoneaster rotundifolia)
Cotoneaster, round-leaved (cotoneaster rotundifolia)	Blueberry (vaccinium corymbosum)
Shingle oak (quercus imbricaria)	Rose, rugosa and rugosa hybrids
Evonymus, dwarf winged (evonymus alatus compacta)	Rose, various, especially species
Late-flowering lilac (syringa villosa)	Box, true dwarf (buxus sempervirens suffruticosa) (E)
Yew, Japanese (taxus cuspidata) (E)	Holly, Japanese (ilex crenata) (E)
Juniper (Smith's and Swedish junipers) (E)	Holly, American (ilex opaca) (E)
Evonymus japonica (not hardy in north) (E)	Honeysuckle (lonicera nitida) (E)

LOW—up to two feet

FORMAL	INFORMAL
Barberry, Japanese (berberis thunbergi)	Box barberry (berberis thunbergi minor)
Box barberry (berberis thunbergi minor)	Japanese quince, dwarf (cydonia maulei)
Privet lodense	Rose, Rouletti (six to eight inches)
Dwarf mock orange (philadelphus coronarius nanus)	Rose, Polyantha (various)
Barberry Mentor (berberis mentoriensis) (E)	Cranberry bush, dwarf (viburnum opulus nanum)
Yew, dwarf Japanese (taxus cuspidata nana) (E)	Baby wintercreeper (evonymus radicans kewensis) (E)
Box, true dwarf (buxus sempervirens suffruticosa) (E)	Pine, mugho (selected uniform specimens) (E)
Evonymus radicans minimus (E)	Berberis verruculosa (E)

Turn to page 92 for descriptions of these shrubs

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A Review of Holly



E. F. MC FARLAND

SH HOLLY (ILEX AQUIFOLIUM)



AMERICAN HOLLY (ILEX OPACA)



JAPANESE HOLLY (ILEX CRENATA)



INKBERRY (ILEX GLABRA)



DAHOON HOLLY (ILEX CASSINE)

HELEN VAN PELT WILSON

HE best bet on holly for those who live much north of Virginia is the American variety, ilex opaca. It is native from Massachusetts to Florida and west to Missouri and s. It forms a tree of forty feet or more, sometimes quite d but more frequently of columnar or conical form. opaca is the tallest broad-leafed natural evergreen for regions in the United States.

seems queer, in the face of that simple statement, that is so little planted in the temperate regions of this try. Forgetting for the moment that it is the symbol hristmas (was, even, thousands of years ago when Io rnalia preceded Merry Christmas as the greeting of the on), holly as tree or shrub is excellent for landscape oses. There is no reason why gardeners should not set heir own trees to prune at Christmas time for the adorn- of mantel or lintel and the making of wreaths. In a years the liberal planting of small holly groves on s would go far toward replacement of the diminishing ral stock. Garden clubs and conservation societies both been protesting against the use of the native material use the supply has been so rapidly disappearing, and ng substitutes for Christmas greens. But to increase the ly seems a far surer method of preservation than either ervation or substitution, and after all there is no substi- for holly.

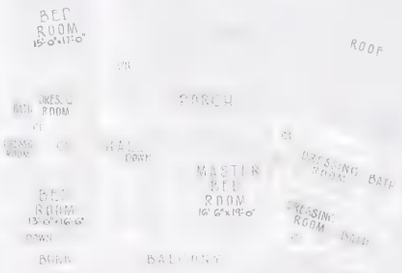
rthermore, in most regions (*Continued on page 98*)



Dining room ell from the garden. Beyond the brick retaining wall is a view of the city and ocean







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el Air and Santa Barbara

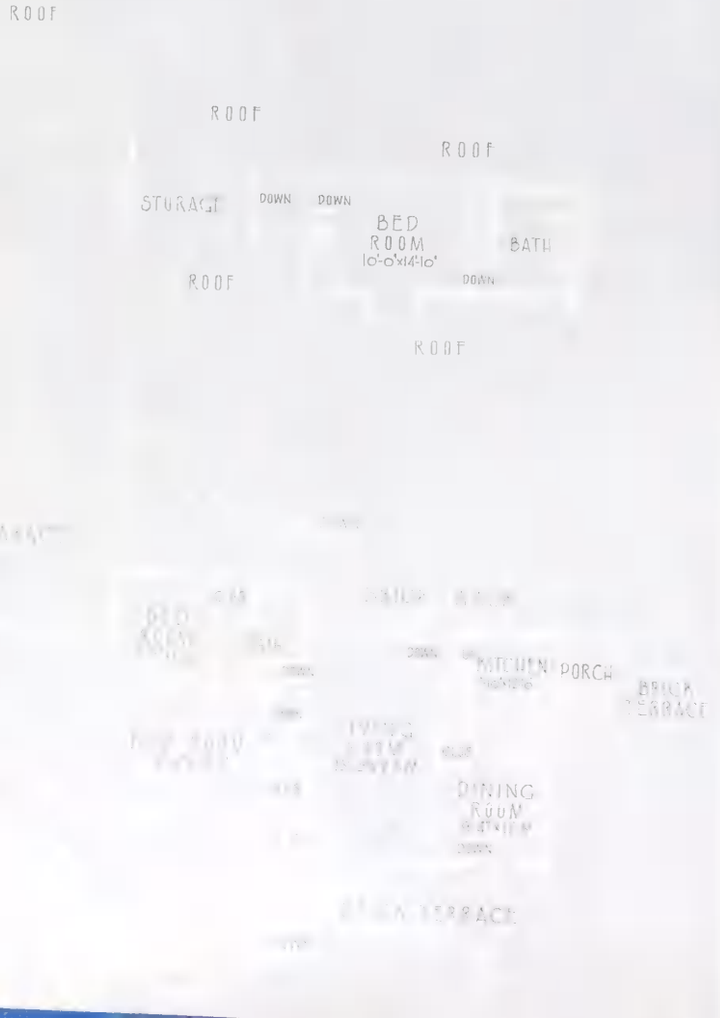
Two Competition Houses from California

I.
Bel Air

THIS house was designed by H. Roy Kelley for Mr. and Mrs. Cyril Chappellett of Bel Air. Like many California houses it is unexpectedly dramatic. From the street only an entrance court and an attractive façade are visible, but this façade conceals a magnificent panorama of the city below and the ocean beyond which bursts into view as soon as one enters the hall. The house is located on the top of a hill which slopes steeply at the rear, so that this vista is doubly dramatic. The house is planned to take advantage of its view by placing the main living rooms and terraces at the rear, by spreading the living room and dining room ells and by placing the garage and (*Continued on page* 78)



J. WALI



Not all California houses are typical in style. This one might be built anywhere

2.
Santa Barbara

THIS house, designed by A. L. Murphy Vhay for a cli in Santa Barbara, is less definitely in the California tra tion than the one on the preceding pages. It shows adaptability to a warm sunny climate, however, by its o terraces and bright gay colors: pale apricot on the wa blue-green on the sash and warm acid-stained gray on do and trim. The roof of heavy split shakes contrasts shar with the smooth stucco walls. The illustration above sho the terrace, from which there is a view of the Santa Barb Channel. The illustration on the opposite page, of the ot side of the house, shows the main entrance, the bedro wing and garage beyond. The house is of frame c struction with walls of cement plaster on metal lath. It equipped with Pacific Gas unit furnace with electric cont on each floor and Superbo automatic gas water heater. T house and the one on the two preceding pages were ente in the HOUSE BEAUTIFUL Small House Competition.



The door goes into the living room. Bedroom wing and the garage beyond

Never had a garden

EDITOR'S NOTE: Never had a garden but you will this spring. The catalogues are ordered—you mean to be ready as soon as frost has left the ground—but have you counted the cost, prepared the ground, studied the flowers you want? Have you a design to follow? Have you asked the mason how much your paths will be? For there is more to a garden than catalogues, seeds and sowing. Never had a garden? Then this is for you.

by MRS. JAY CLARK, JR.

A GARDEN in this country has always been considered an adjunct rather than part of the definite venture of building a house. It is an afterthought rather than something to be planned for and considered at every step of the proceedings. Fledgling country dwellers, building their first house, are inclined to think of gardens as something that will take care of themselves.

But gardens are expensive. There is more than a few packets of seed in the reckoning. Gardens require time in planning and labor in their culture. A few flourishes with the hose and removing stray weeds will not make a garden grow. These things seem elementary, obvious. But while they are surely elementary they are far from obvious to new gardeners.

I have known many who were disappointed in the prospect of a first garden. Some were so harassed by the experience that they retired defeated from the barren field. Others, after a first enlightenment, began earnestly to correct their point of view. From observations and conversations with such as these, I have tabulated six reasons which I believe account for most of the disappointments of novice gardeners.

1. In the estimated cost of a new development, no proper percentage is allowed for the outdoor (*Continued on page* 96)





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Burlingame, Cal.

On the left-hand page:

The round object on a chain, upper left, is an asbestos torch containing kerosene, for burning caterpillar nests. Max Schling. Right, a butter tub with handle contains bone meal. The tall utility basket wheels around, at Lewis and Conger. The milking stool beside it saves stooping and bending. Next below, long-handled cultivator, a shovel and, at right, a weeder. Last of all, an asparagus cutter can double as a dandelion digger. These four tools, Max Schling

On this page:

The lady with the watering can sets out plants and bulbs with the aid of the dibble (at right) and two trowels, one saw-edged, below. A scuffle hoe (center) and grass edger below it testify to a busy morning, as do three tools along the bottom row—pruning shears, a long-handled weeder whose prongs operate by a foot lever, and paper transplanting boxes. All from Max Schling

Above: the metamorphosis accomplished. Below: as it looked before the change.



Problem in Redecoration

The Dining Room

In a New York apartment a dining room, complete with scenery and hardwood floor, was transformed into a room with smoky blue walls; with a wood brown carpet; with off-white chenille and Cellophane curtains the same color as the leather of the chairs. The wood is that lusty brown which distinguishes redwood burl. The trim and fixtures are satin chromium. Over the serving table is an expanse of gunmetal mirror flanked by cylindrical lights shining so that the ends of the room are in shadow and its length is emphasized

The Living Room

alls of this room had innumerable breaks
hese weren't even related to the ceiling
. At a limited outlay, the re-decorator,
n Aronson, furred off enough breaks to level
eneral surfaces, removed picture molding,
d the mantel with a strip of striped walnut
enough to allow for storage of logs at the
The new mantel is proportioned to tie up
he ceiling beams. A dark brown gallery
nd ceiling frame the off-white and copper
room, like the frame of a shadow box.
gh translucent glass along the mantel top,
glow with sufficient brilliance to illuminate
om. Set on it, a wood figure by Ernest Wiener.



Above: jerky irregular walls. Below: same walls ironed to restful surfaces



The Forgotten Entrée

by SHEILA HIBBEN

Antidotes to the menace of fruit cup at the beginning of the meal

IT MAY be only a natural hopefulness which leads me to see signs that the day of the fruit cup (as the beginning of a meal) is over. Not being one to let optimism run away with me, however, I am not sitting idly by on the chance that this will turn into a Movement all by itself. On the contrary, I have dug up recipes for foreign and native entrées which I mean to submit to ladies who show the first signs of wavering in the national allegiance to fruit cup. Thus subtly and painlessly do I hope to sway the hostesses of the land away from the cheerlessness of diced pineapple and grapefruit, back to the savory blending of this and that known as an entrée.

Reviving the entrée is not only an excuse for reviving (or inventing) dishes and combinations that really do whet the appetite, but they often furnish a gorgeous opportunity for making an inspired dish from a saucerful of odds and ends left in the ice box. If the cook has imagination and skill I, for one, would rather be invited for the second day of almost any dish than be asked to sit down to it in its less interesting perfection. Come to think of it, a good test in engaging a cook would be to ask her what entrées she could concoct from what is left of a leg of roast lamb, or a bit of cold salmon, or three or four chicken livers. If she could not produce some pretty ravishing dishes from such material, you had better mistrust her talents.

AN entrée which can be improved by almost any cold meat left from the day before is that Italian standby, gnocchi, which appears in almost as many manners as there are cities between the Adriatic and the Tiber. The simplest of these gnocchis, and to my mind the best, is a native of Venice, and is made by boiling semolinina (which is what we know as Cream of Wheat) to a thick mush with milk. On taking this mush from the stove, drop into it the yolk of an egg and, when well beaten, pour it onto a china platter or a pastry board. As soon as it is cool and firm cut into squares like fudge, and place a layer of these squares in a shallow, buttered baking dish—leaving an empty space in the middle of the dish. Sprinkle with grated Parmesan cheese, dot with butter, and lay on the remaining squares of mush, over which grate more cheese. Over all this pour enough thin white sauce to moisten the gnocchi, and bake in a hot oven until the whole thing is a beautiful brown and the white sauce has been absorbed. While the gnocchi is baking, sauté three or four chicken livers in butter, along with a handful of mushrooms and half a small chopped onion. When the livers are browned, add a tablespoonful of flour, and when well blended pour in a cupful of beef stock, and season with a little finely chopped celery and parsley, and salt and pepper, and let simmer very gently for ten minutes. When the gnocchi is taken from the oven, pour the chicken livers with their sauce in the space reserved for them, and serve the dish still bubbling from the fire, with a bowl of grated Parmesan cheese.

An entrée that has half a dozen variations (and each better than the last) is egg timbales. Turned out onto a platter of creamed spinach, or surrounded by a mushroom sauce, these delicate little egg things make a light first course for luncheon, while served on creamed crab, or creamed sweetbreads, they are hearty and elegant enough for what is called "a company dish." The timbales themselves are made by mixing together a cupful of strained tomato juice (which has been boiled for a minute or two with a little onion juice, chopped parsley and salt and pepper) with five well beaten eggs. Add a third of a cupful of cream, and pour the mixture into buttered timbale molds, or buttered teacups, and place the molds in a pan half full of water. Bake in a fairly hot oven until the centers of the timbales are firm, then turn out with a spatula.

Another very fine dish, which can be used either as entrée or fish course, is coquille Saint Jacques. These little shells, which form the standard entrée for thousands of Sunday luncheons in Paris, aren't half enough seen in this country to suit me. For the hostess who is also the cook they are especially useful, as they can be prepared some time before the meal and only have to be browned in the oven at the last moment. Sauté about a cupful of sliced mushrooms in some butter, and as they cook add a chopped shallot. When the mushrooms are tender, but not brown, add two tablespoonfuls of flour, and stir until smooth. Pour in half a cupful of chicken broth and three fourths of a cupful of dry white wine, and season with finely chopped parsley, and salt and pepper. Add a cup and a half full of boiled scallops, and half a cupful of boiled shrimps (both cut in coarse pieces) and let simmer in the sauce for five minutes. Fill flat scallop shells with this mixture, sprinkle over with sifted breadcrumbs, moisten with melted butter, and brown in the oven. The shells can be bought in any of the better house furnishing shops.

A COMBINATION of sweetbreads and broiled ham may be used either as entrée for an elaborate meal or as the main dish for a simple luncheon. If it is to bear the responsibility of the pièce de résistance, however, the proportions will have to be rather more generous than the following. Separate a parboiled sweetbread into four pieces, and simmer them in a little butter. Wrap each piece in a very thin slice of raw ham, hold in place with a toothpick, and broil on both sides. Remove the skewers and place each roll of sweetbread on a slice of toast fried in butter to a crisp brown. Make a sauce by browning onion and a very little garlic in butter. Add two (*Continued on page 72*)



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Venetian Scene On A Blue Backdrop

A cupboard of a room where ugly walls are obscured by blue sateen, shirred from the ceiling. Its high spot: an original cake-frosting Victorian mirror. Everything is blue and white. The total effect, illogically, is Venetian. A dressing room decorated by Lillian Chenevert

Twice in

25 Years Ago

THESE are the old-timers. On thousan of American tables they have endu while fashions changed, wars were w and history made. Through it all, th sold, without flagging, year in and ye out. They are still going strong, still h ing their own against all comers. Th were—still are—favorites. The men w designed them were not swayed by tr sient dictates of style. They made them the firm belief that they would go on. T years have borne out the belief. Some them, as you see, are ornate. Some them are simple. They have one thing common, balance of design. If they lack it, the years would have found them o



TOP TO BOTTOM

REED AND BARTON'S FRANCIS FIRST

ROGERS, LUNT AND BOWLEN'S WILLIAM AND

INTERNATIONAL STERLING'S BRANDON

GORHAM'S CHANTILLY

WATSON'S JOHN ALDEN

WALLACE'S WASHINGTON

LIFETIME

Today

SE are the débutantes. Some of them their first season. As in the case of d-timers, some are ornate, some sim- Study them. They, too, without ex- n, are marked by balance. The de- are honest and beautiful. For which , we predict that they are starting reers comparable to the careers of ld-timers. The years will test them. y-five years from now they will bear ur prediction. We venture to an- e that no one of them will be out of Rather, demand for them will have greater. You will be giving them as ng presents. You will be using them. vill be very proud they are your own.



TOP TO BOTTOM

ND BARTON'S HAWTHORN

S, LUNT AND BOWLEN'S MODERN CLASSIC

ATIONAL STERLING'S CONTINENTAL

M'S CHRISTINA

N'S DORIAN

CE'S ROSE POINT



JEAN MALVAUX

NURSERIES





Top: Paris. For twins. Designed by Sylvie Féron-Baucher. Rose wallpaper, drapes and furniture; gray linoleum floor; white voile glass curtains. Toddler's alley on the right. Vertical bars discourage climbing. Just above: René Baucher and Sylvie Féron's own child has a room in kindergarten colors: pale rose, pale blue. The crib grows from baby to seven-year size. A play-box table is a desk, too. Over the crib is a moon light and inscribed above it the legend, "Bonsoir, Madame la Lune." The two rooms could be reproduced cheaply



Left: Paris. Robert Block uses turquoise, pale yellow and white for a "chambre de garçonnet." Floor and walls in linoleum, furniture surfaces round to avoid bumps. Below: New York. Robert Heller set a circus parade of Barnum and Bailey and Disney animals around pale blue walls. He, too, uses linoleum flooring, bright blue; covers the nurse's day-bed in blue. White voile curtains have bright red stars and there is red trimming on the white furniture and the toy cupboards. Note how the radiator is protected by a barred grille

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in PARIS and NEW YORK





Fundamentally Blue

FROM the step ladder pinnacle the maid has hung at the left of the window giant magnolias, printed on a cotton so closely woven as to be dustproof, Titus Blatter. At its right a gleaming rayon satin in a novel weave, Orinoka. Next to it an English type of printed linen, Marshall Field. The rainbow plaid is Crown Rayon and cotton, Viscose Co. Ombré stripes, a soft-as-silk mohair, hand-printed, L. C. Chase at Schumacher. The Cathay blue bolt on the floor is a pliant taffeta, Celanese. By it is an uncrushable, tubbable mohair, linen-like, Carillo. Glazed chintz like a Kunyoshi drawing, Lehman-Connor.

The paper hanger clutches a sunny plaid roll from Birge, and Thibaut's new green dado paper. Under his arm are Tapp's zestful zebras and arrows. At D. Lorraine Yerkes in New York and Chicago. Pinned to his step ladder, at the right, are flowers on an unbelievably blue ground, Columbus Coated Fabrics, and the chaste triumphal wreaths of Katzenbach and Warren. In the center, a skyscraper plaid designed by Isabel M. Croce and a Chinese Chippendale paper designed by John Little from Imperial, exclusively at decorators'. Between the two lies Bermuda, Edna B. Day.

A complete survey of the spring fabrics and papers, page 79.

In these new spring fabrics and wall papers, greens and yellows run blues a close second. The designs are large



AN OLD GEORGIAN MANTEL IN THE LIVING ROOM

CORNER OF A BEDROOM AND AN ARCHED MIRR

A Tower Apartment

Architectural snags are dealt with adroitly by an ingenious decorator



EMELIE DANIELSON

SUMMARY PUBLIC LIBRARY

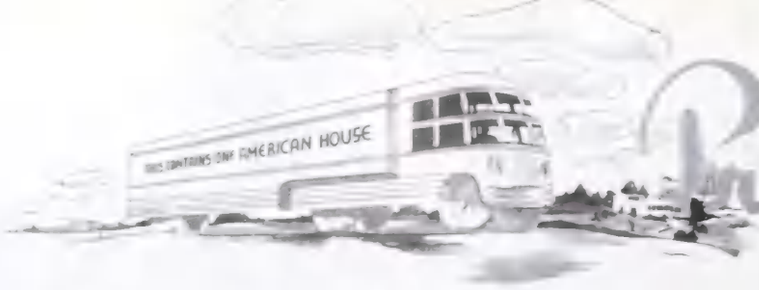


DINING ROOM WITH BOOKS

WHEN you get off the elevators, you are in the geometric center of this apartment, high up in the Ritz Tower. The rooms, in a square round the elevators, are frequently unconventional in shape, so Mr. Maitland Lucas, who decorated it for Mr. and Mrs. W. R. Hearst, Jr., made the utmost of digressions from the norm. He has used soft but live colors: living room preponderantly white and the tone of wet sand, culminating in chartreuse; the bedroom elusively pale blue and white and cream; dining room pale gray and yellow, warmed by book bindings; dressing room, plum-carpeted, pink-ceilinged, white-walled. With a difficult corner of the bedroom, jutting outward, Mr. Lucas has dealt firmly by setting a bureau on either side and a mirror squarely on the front, to trick and charm the eye. The dressing room is a sliver of space, long and narrow. Lavish mirrors on the dressing table, white walls and a dark rug release its tight confines and give it spread. A small but formal dining room is liberated from any personal stiffness by its built-in bookcases, which make it a room where you want to push back your chairs after coffee and sit talking for hours. Make a note of this idea. It works wonders in a large or small room, should not cost you much, and tends to add to your reputation as a charming hostess. Dine with books.



THE NARROW DRESSING ROOM



Prefabricated



A two-story design built by American Houses on the Connecticut countryside

THIS magazine has had occasion several times in the past year to mention the prefabricated house. In fact, in the past three years the prefabricated house has been so increasingly talked about that it must be given due place in any survey of the trend in smaller houses. It is the most obvious new note. That in itself is important. It signifies a distinct break with houses of the past. It seems to predict a new future. Miss Crane's tale (on page 53) of the advantages of living in a house which gives everything and demands nothing in return is persuasive. Some of us will be ready at once to follow suit without further questioning. Others, however, will want to know first the whys and wherefors.

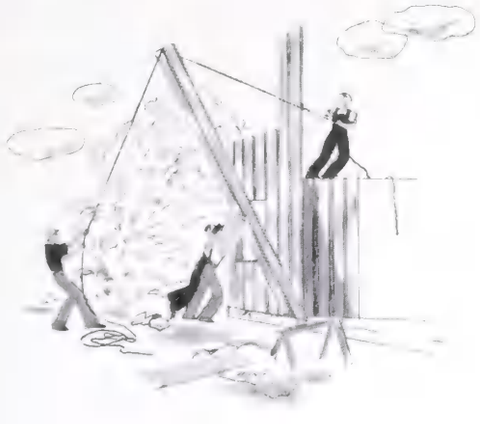
Why did it come into existence? Perhaps this question is most easily dissected by quoting the United States Department of Commerce that "the waste in the building industry is 33 percent; 74 percent of which is chargeable to poor management, in turn a result of lack of simplification, inefficient methods and obsolete machinery." When we read also that the small house has been for the most part so flimsily constructed that it has depreciated more rapidly than it could be paid for, we realize that something had to be done for the person who wants a small, inexpensive dwelling. The prefabricated house, radical as it may seem to us in appearance, is nevertheless a sincere attempt to give the conveniences and durability that could hitherto be acquired only at considerable expense.

PREFABRICATED houses are by no means new: the principle was applied several decades ago. Hodgson houses, for instance, are really wooden ones of this type in that they may be purchased from a catalogue or designed to fit special needs, are brought to the job in sections prepainted

-no waiting

nd prefitted with doors and windows, and are erected within few days. What is new in the recent examples is the use f new materials, important because they are fire-resisting nd verminproof. Prefabrication, briefly, means that the naterials used are made under the advantages of mass pro-uction in the factory and merely assembled on the job. Thus is saved the expense of handling small units that have o be cut and fitted as the house is erected. This principle is pplied today in varying degrees. In the simplest form we ave shop-fabricated parts which, although they may be mall in size, are exact in measurement and do not have to e made to fit at the site. The house is planned around these s modules; in other words, the dimensions of the house are xact multiples of these units. Corkanstele is one of several uch materials which give a prefabricated construction; here are also steel panels which form the walls of the house ithout the usual framing members. Most of the materials sed today in prefabricated construction perform more than ne function. They may combine sub-wall and insulation Corkanstele), sub-wall and frame (steel panels used by the olumbia Steel Tank Co., also the corrugated steel chassis f the Insulated Steel Co.), finished wall and frame (steel anel of General Houses), and finished wall and insulation panels of asbestos and cement) of American Houses.

WE HAVE not as yet the completely fabricated house as it is pictured in a recent report on building develop-ents. This ideal has "portions as large as can be transported nd erected economically, fabricated in the shop . . . The alls are formed of panels, say four feet wide and the height f the room. These panels are light and strong. They are asily and quickly joined to form a house of one, two, or ree stories in height, having rooms of the desired number, ze and arrangement. The floors and roof are also panels of out the same size as the wall panels. The stairs are com-letely assembled, ready for setting in place in the building. he bathroom and kitchen may also be completely assem-led rooms consisting of floor, walls and ceiling, ready to t in place. All pipes, ducts and wires are built into each bricated aggregate at the factory, connections being made



STEEL PANELS SWING INTO PLACE



CORNER SECTIONS WITH WINDOWS

after erection. Complete closets, dumb waiters, laundry chutes, etc., are placed in position as erection progresses. The chimney is in sections and, with complete fireplaces, is erected like the other fabricated aggregate. If practicable, both the exterior and interior surfaces of the walls will be finished ready for occupancy; if not, these surfaces will be finished after the house is erected, using special methods and equipment which will insure efficient and permanent surfaces."

Although all these requirements are not yet embodied in any one house most of them do exist in various combinations and many of those not yet realized are in process of development. In the house designed by General Houses the chimney is integral with the wall panel; in both these houses and those designed by American Houses the panels are approximately 4′ wide and story-height. They are light and easily handled. In both also the panels form the outside wall. With the former these walls must receive a final coat of paint on the job. With the latter they may or may not be painted. With the latter also the insulation is integral. Bathroom and kitchens are not yet delivered whole to the job, but they are approaching this point. In the house made by American Houses the lavatory, medicine cabinet, extra storage cabinets and lights are all part of one steel unit, and in the kitchen the equipment is integral with the room and not merely isolated furnishings. Electric stove, refrigerator, dishwasher are all built in and a continuous metal counter connects them with each other and the wall.

THUS in assembling, construction and equipment the prefabricated house marks a distinct advance over traditional methods. To win full acceptance it must also be less expensive to build, for unless it is more cheaply produced it marks merely a variation from type and not necessarily a gain. In this respect the following figures are enlightening: One manufacturer figures that his prefabricated models are about 25 percent cheaper than a frame house with the same floor space fully equipped. According to one computation, the cost of the shell of a house is only from 45 to 60 percent of the total cost of the house, leaving 40 to 55 percent for the equipment that goes into it. And, according to another set of figures, the cost of the house itself is only

BURLINGAME PUBLIC LIBRARY Burlingame, Cal.



Prefabricated by General Houses, and set among trees upon a high bluff overlooking Lake Michigan





This house was designed by Howard T. F
and was built by General Houses for
Page. It, too, is an example of a pref
cated house actually lived in. It has
of rust-resisting, copper-bearing steel
els four feet wide, bolted together, st
enough to support weight without the cust
ary framing. Outside, the walls are pai
white with dark brown trim. The furnish
by Nicolas Remisoff demonstrate a real ur
standing of what color, use of mirrors,
furniture of correct scale can do for s
rooms lacking in architectural embellishr

50 percent of the total cost of a home, the remaining 50 percent being divided into cost of land, municipal improvements and financing. From these figures it may be deduced therefore that there must be savings all along the line before the total cost of owning a home can be materially reduced.

What is the present status of this new type of prefabricated house? How many firms are actually equipped to market it? To answer these questions to my own satisfaction I wrote to eleven firms or architects who were listed a year ago as having contributions to make to prefabrication. In three instances my letter was returned. The firm or architect had moved away leaving no address. Three firms wrote that they are confining all their efforts to further research. Three are ready to market materials for prefabricated construction such as those mentioned above but are not interested in selling houses. This leaves two that are selling modern prefabricated houses as such. But several architects are known to be working on improved systems of construction, and several firms not ready yet to disclose their plans are looking definitely toward the manufacture of such houses in the near future.

During the past year a new firm, Houses, Inc., has entered the field. It is backed by a strong financial group and was formed to correlate the worthwhile (*Continued on page* 90)

I Live in a Prefabricated House

by PRISCILLA CRANE

I LIVE in a prefabricated house. What is even more important, I have been living in it for a year, and I wouldn't think of living in any other kind of house. A radical statement, this. But once one has lived in a modern house with modern conveniences every other kind seems as antiquated as it is. I am a heretic, for I once owned and loved a salt box New England house, which I was gradually putting in order. When it burnt up one winter night, taking with it all the possessions I had accumulated in thirty odd years, I made up my mind that the next house I had would be, first, completely fireproof, and second, absolutely suited to modern living.

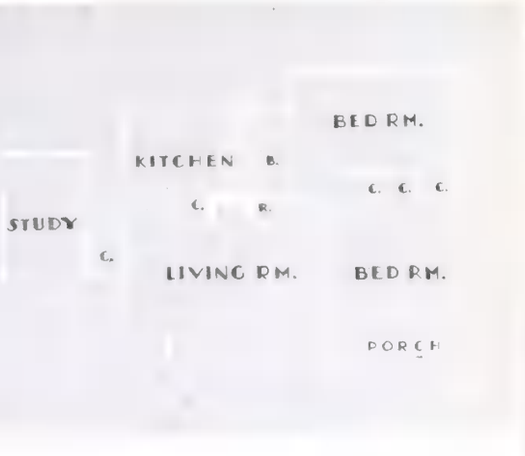
The house I live in was built by American Houses, Inc., in October, 1934. It is a stock pattern, prefabricated in the factory, and arriving on a truck. I was, in fact, sitting one afternoon in the apple orchard where the house now stands, when I heard a great clanking down the road and there was my house or, to be exact, the steel girders for it. That truck, banging up the hill, was incidentally the noisiest part of the building, for the house bolts together—there are no nails in it. Its skeleton is of steel, on a cement foundation, but the beams, instead of being riveted, are bolted first to the foundation and then to each other. The walls themselves are made of gypsum planks, an inch and a half thick, which slide into place and which have better insulating efficiency than two feet of brick. Roof and foundation floors are of similar material, with the addition of aluminum foil for insulation. Finished floors of Masonite, ceilings of Celotex, steel casements and jambs make the house fireproof.

I SHOULD perhaps state that I am a woman, living alone, commuting daily by automobile to my job in a nearby city. Previous to building the house I had worked in New York, which is less than two hours from my land, and there was a possibility at the time of building that I might return there. I needed, therefore, a house that could comfortably be used over week-ends during the entire year, one that could be left by itself for a large part of the time. I did not want to spend my spare hours in housework, yet on the other hand I wanted a house which was definitely a house, not a picnic log cabin; a house which, if necessary, I could rent, and in which I could eventually live.

My house is just such a one. It is, as I have said, almost completely fireproof, which means that it is not necessary to carry any fire insurance on it. The exterior finish, of gypsum with Monel metal (*Continued on page* 91)

MISS CRANE'S HOUSE COST LESS THAN $5,000, COMPLETELY EQUIPPED



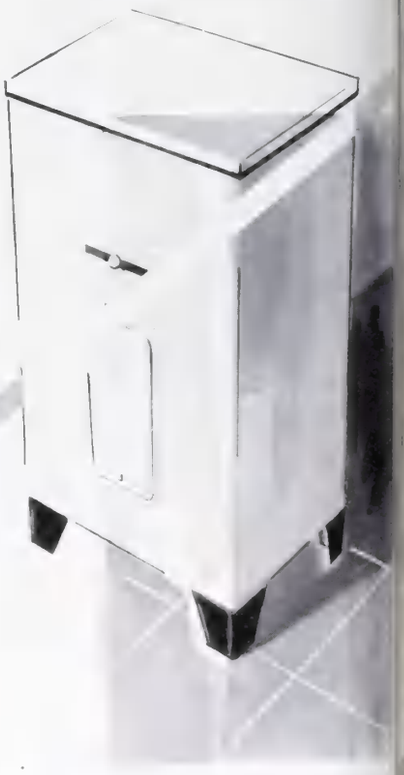


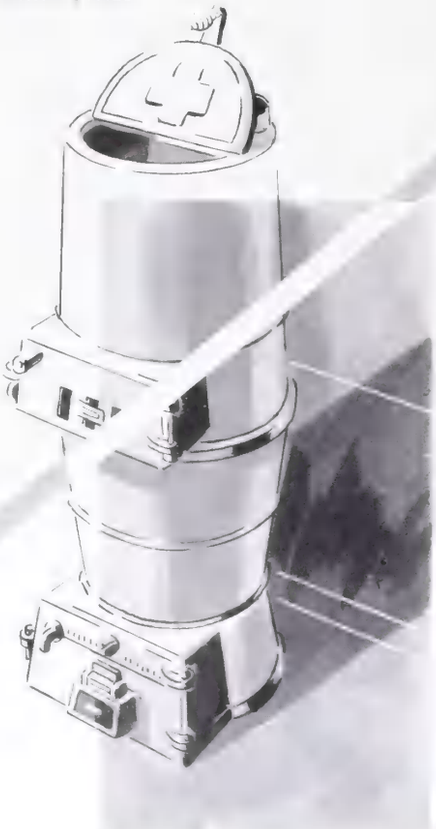
Good Buy of the Month



The Westinghouse Cardinal automatic electric range covered with chipproof enamel and Sanalloy. It is 40½ inches wide, 22½ inches deep, 41⅝ inches high. The oven has automatic thermostat control. The installation charges vary according to the territory you live in. $61.25

Below: General Electric automatic water heater, 36 inches high, 21 inches wide, and 22½ inches deep. It has a capacity of 30 gallons. The flat top, finished in white porcelain, may be used as a working surface in kitchen or laundry. The price is $69.50 in New York City





Areo incinerator and hot water heater. It entirely consumes garbage, emits no odor. The fire that burns refuse also heats water for the house. Models from 35¼ to 38¼ inches high, $17.50 to $25, installation charges extra. American Radiator Company

URBAN WEIS

LOW COST

Beautiful's Good Buys

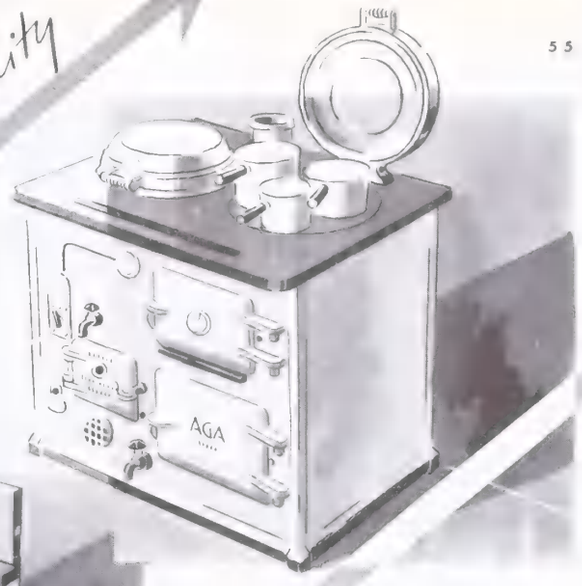
ch are heavy equipment.

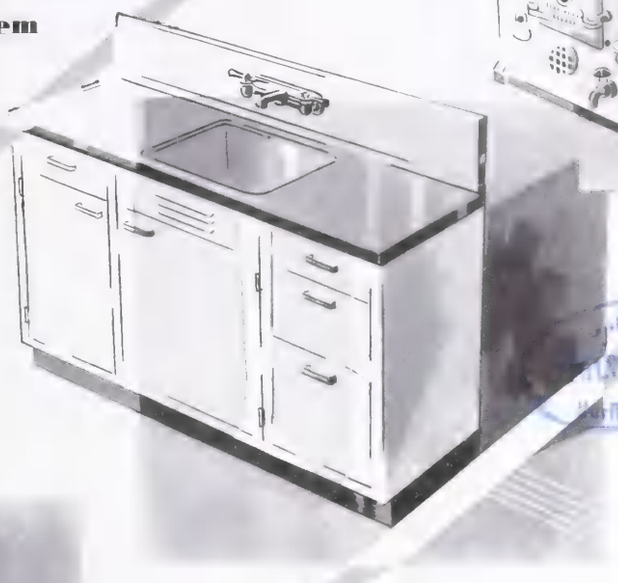
n page 87 for a list of

shops and display rooms

erica which have them

High Utility

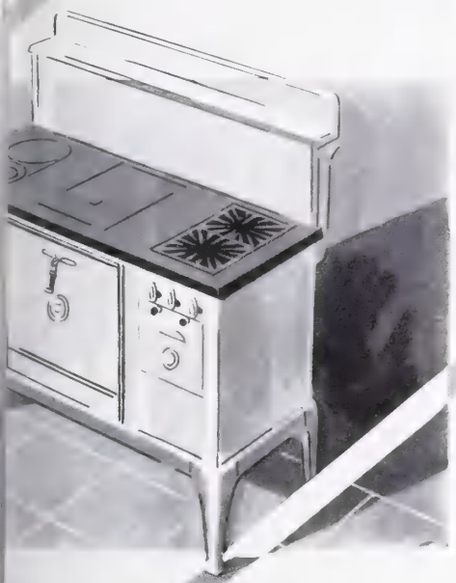


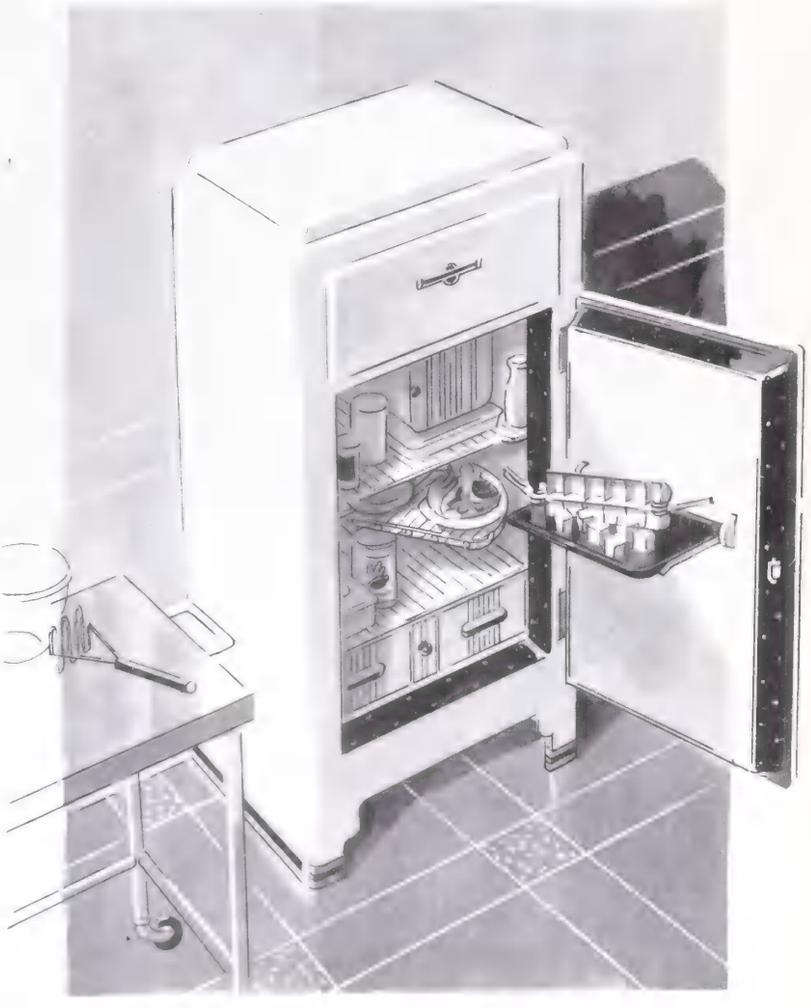


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Aga stove has cooking compartments inside, keeps kitchen cool; heats water. The coal cost, $1.50 monthly. With its accessory utensils, $325 in New York, installed. Elsewhere the installation and freight are extra

International Nickel Company Straitline Monel Metal cabinet sink with 8-inch backsplasher and 60-inch steel base cabinet made by Art Metal Construction Co. $105.50 east of Rockies, $120 west, plus installation charge





Above: Florence kitchen range, model KR 271, oil burning with two auxiliary gas burners for top stove cooking, cooks, heats and supplies hot water with the use of a water coil. $134.50 in all cities except San Francisco, where it is $149.25. Right: Westinghouse refrigerator with streamline styling. Revolving shelf for reaching food, Eject-o-cube ice tray and a tray on the door, automatic light and "Button Touch" door are features. The prices, approximately $129.50 up

Native Talent

Rattan, raffia and bamboo from the tropics, with iron holding its own



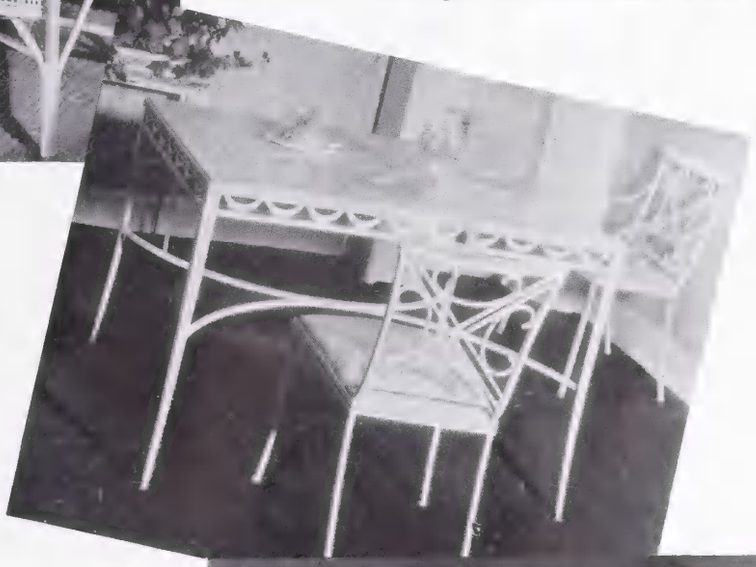
EMELIE DANIELSON

Here is native furniture as advocated on page 23. Origin: Tahiti. Present habitat: North American countryside. Description: tropic red, yellow and blue and morado raffia, wound on arms of chairs, woven into checkerboard for table top. Upholstery, natural Madagascar cloth. Laurence J. Colwell. Pitcher and glasses, Pitt Petri. Grass rug, Mallinson





Natural rattan—there will be masses of it—with bright red Sanforized-shrunk twill cushions. The little table has a crook handle, the better to carry it with. All very small and light and convenient. From Ficks Reed



om the Philippines: four-panel
nboo screen, standing six feet
. Use it indoors or on a ter-
e to shelter you from breezes.
e chair and the table are Hong-
ng rattan in natural color and
ck, absurdly light and easy
move. From Gunn and Latchford

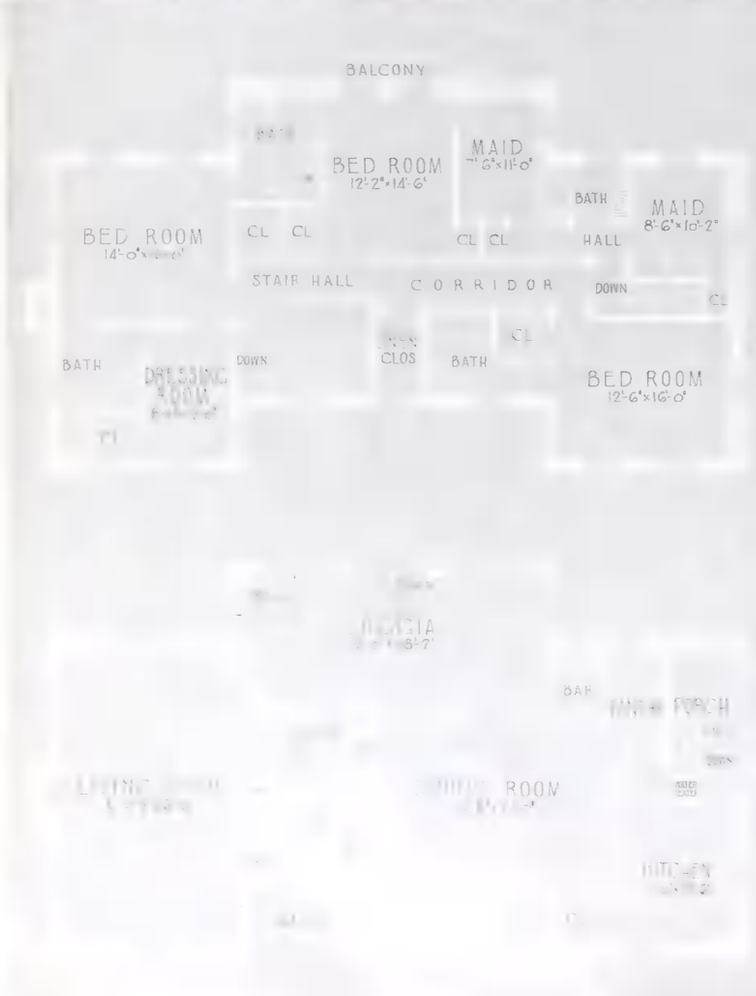
Metal furniture is even more important this year than last because of sets like this by the Woodard Furniture Company, slender but strong. White with a tile top table; available also in wood or glass. Use it on a sun porch. Or it is scaled for a small dining room. W. and J. Sloane



Iron as fanciful as lace. Cool just to look at. The round table with the glass top can be completely surrounded with benches. Add to them until the circle is complete. Upholstery is white leatherette. Arden Studios. On the floor is a new plaid Deltox carpet, impervious to any weather

The Same Plan For Two Houses





Details differ, layouts identical. Treanor and Fatio designed these two new places for Palm Beach

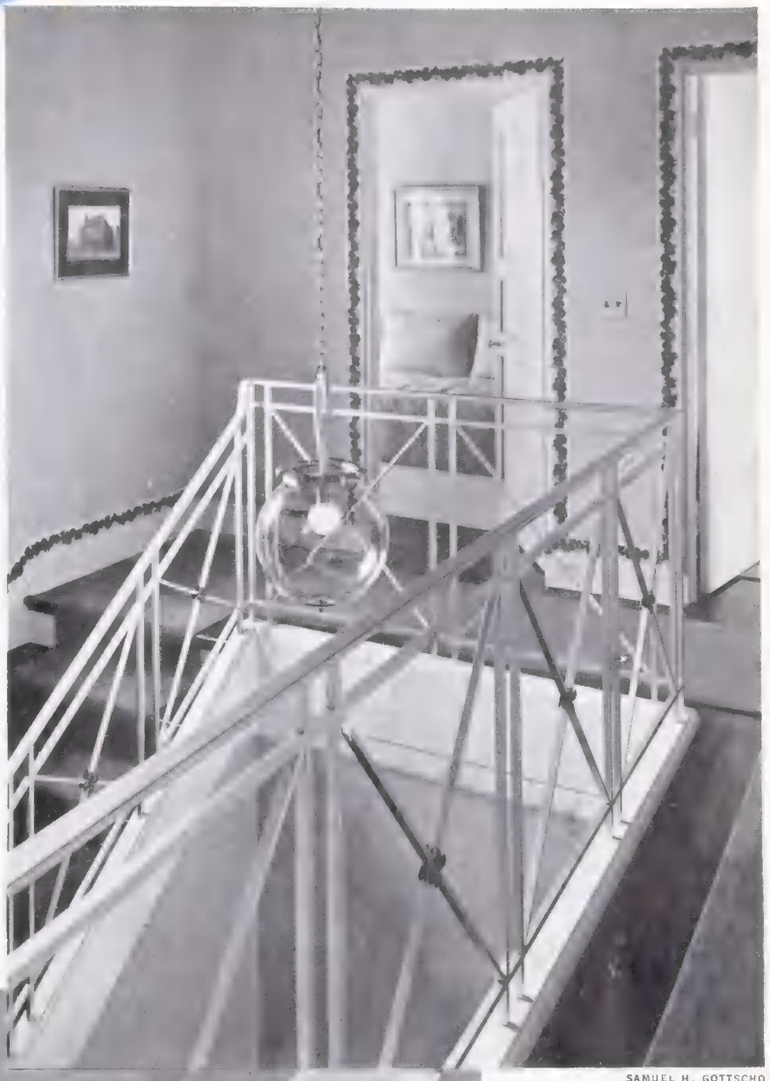
THE house on these two pages was designed by Treanor and Fatio, architects, for Mr. and Mrs. Maurice Fatio. The plans appear at the left. Now turn to the next two pages and look at the entirely different appearing house which the same firm designed for Mrs. Olga Hegeler Lihme, using the identical plans. The layouts are the same, but both in exterior and interior details there is no suggestion of conformity. Both houses, it is interesting to note, depart sharply from the Spanish and Mediterranean type which has been so prevalent in Florida.

Mr. Fatio's place shows the French manoir influence with a high-pitched roof. The walls are of stucco, colored a warm buff, and gray white is used on the generous quoins at the corners, the horizontal string courses and the rest of the trim. The shutters are painted (*Continued on page 76*)

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ALCONY WITH LONG SHUTTERED WINDOWS



SAMUEL H. GOTTSCHO



THE SUN PORCH, JUST ABOVE, OPENS TO THE FLAG-PAVED PATIO WHICH IS SHOWN AT THE TOP OF THE PAGE. THE FACADE AND PLANS OPPOSITE

The Other House—

New Orleans type, a new note for Florida

FOR Mrs. Olga Hegeler Lihme, Messrs. Treanor and Fatio took the same plans they had used in Mr. Fatio's own house and wrapped a new exterior around them. The French influence was forgotten and instead a house of the New Orleans type emerged among the palm trees. It is all New Orleans from the front with its handsome wrought iron framing a broad balcony above the entrance. But on the patio side there is a suggestion of the Monterey type in the more simple white balcony which hangs above the flagstones of this outdoor living space. The exterior of the house is white stucco with green shutters and a red tile roof. Among the cool shadows of the sun porch, furniture in black, green and white beckons when the sun makes the patio uncomfortable.

See page 58 for first and second floor plans





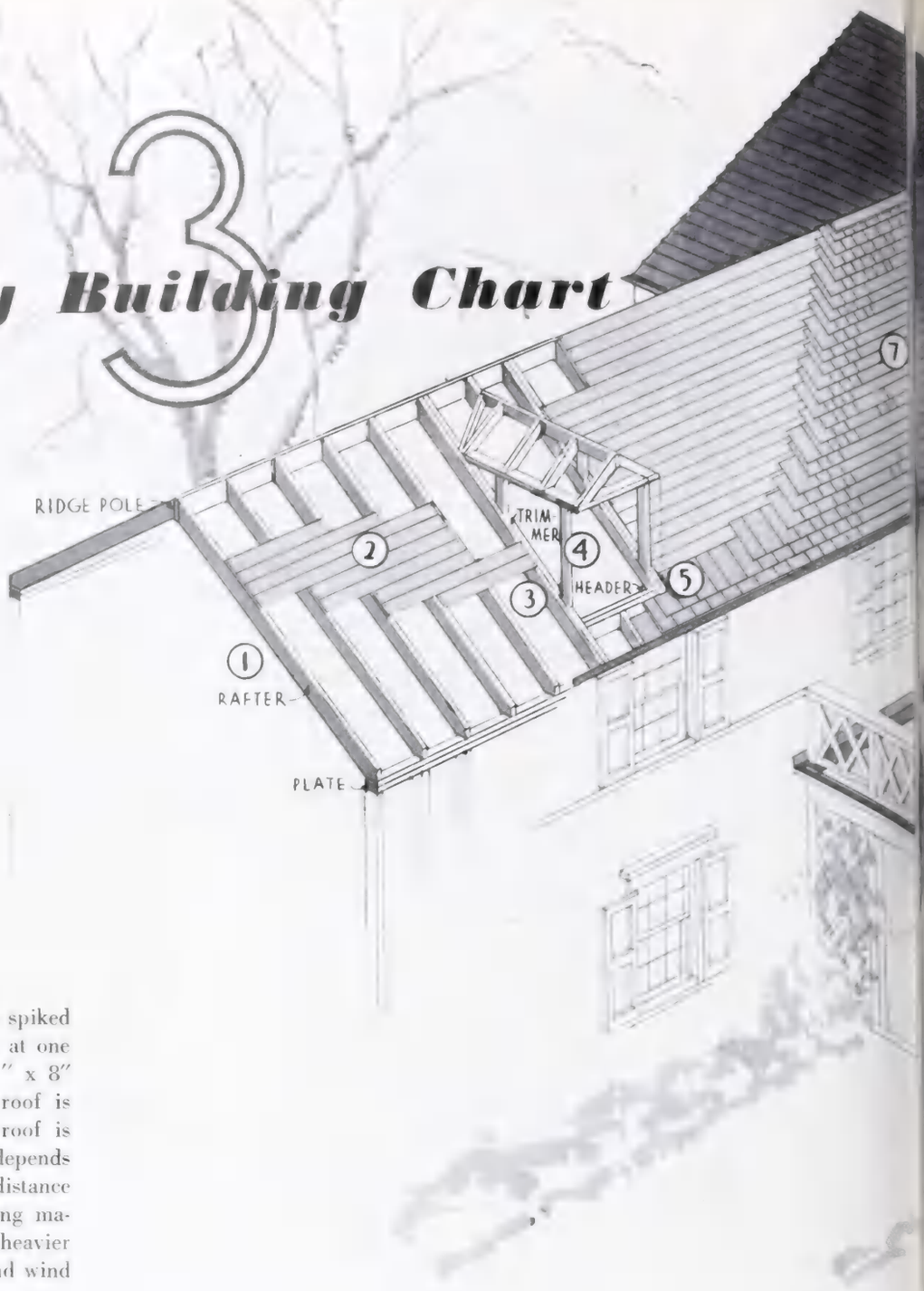




The photographs show the front of the house (above) and the patio side upon the opposite page. At the left is the bar, mostly white with white plaster walls horizontally beaded in red, white and black strips. Fittings in chromium and there is a Monel metal sink. About the door is molding of rope. Beyond, sun porch has brick walls painted white, white plaster ceilings and cream color wood beams. Furniture, black, green and white with an occasional red piece. The upholstery is in black and white

3 Quality Building Chart

THE ROOF



Framing

1. Rafters supporting the roof are spiked to a plate (usually two 2″ x 4″s) at one end and to a ridgepole (usually 1″ x 8″ set on edge) at the peak if the roof is pitched, or to hip rafters if the roof is hipped. The size of the rafters depends upon length of span (horizontal distance between supports); spacing; roofing material (tile and heavy slate being heavier than wood shingles); snow load and wind pressure.

2. Matched boarding is placed on the rafters to support shingles. In humid places nailing strips are used to permit circulation of air and so prevent dry rot of shingles. Building paper is not placed on roof sheathing if wood shingles are used.

Dormers

3. When a dormer is added the rafters cut to allow for it must be headed against cross beams (headers) which are in turn spiked to the uncut rafters on each side, called trimmers. These trimmers are doubled, or with a long shed dormer, tripled.

4. The dormer may be kept narrow if the 2″ x 4″ stud used at the corner is turned with the narrow side front and set back to allow for weight box. (Not necessary with casement or spring balance.)

5. A single dormer looks best if window sill rests directly on roof and window fills entire width.

Materials

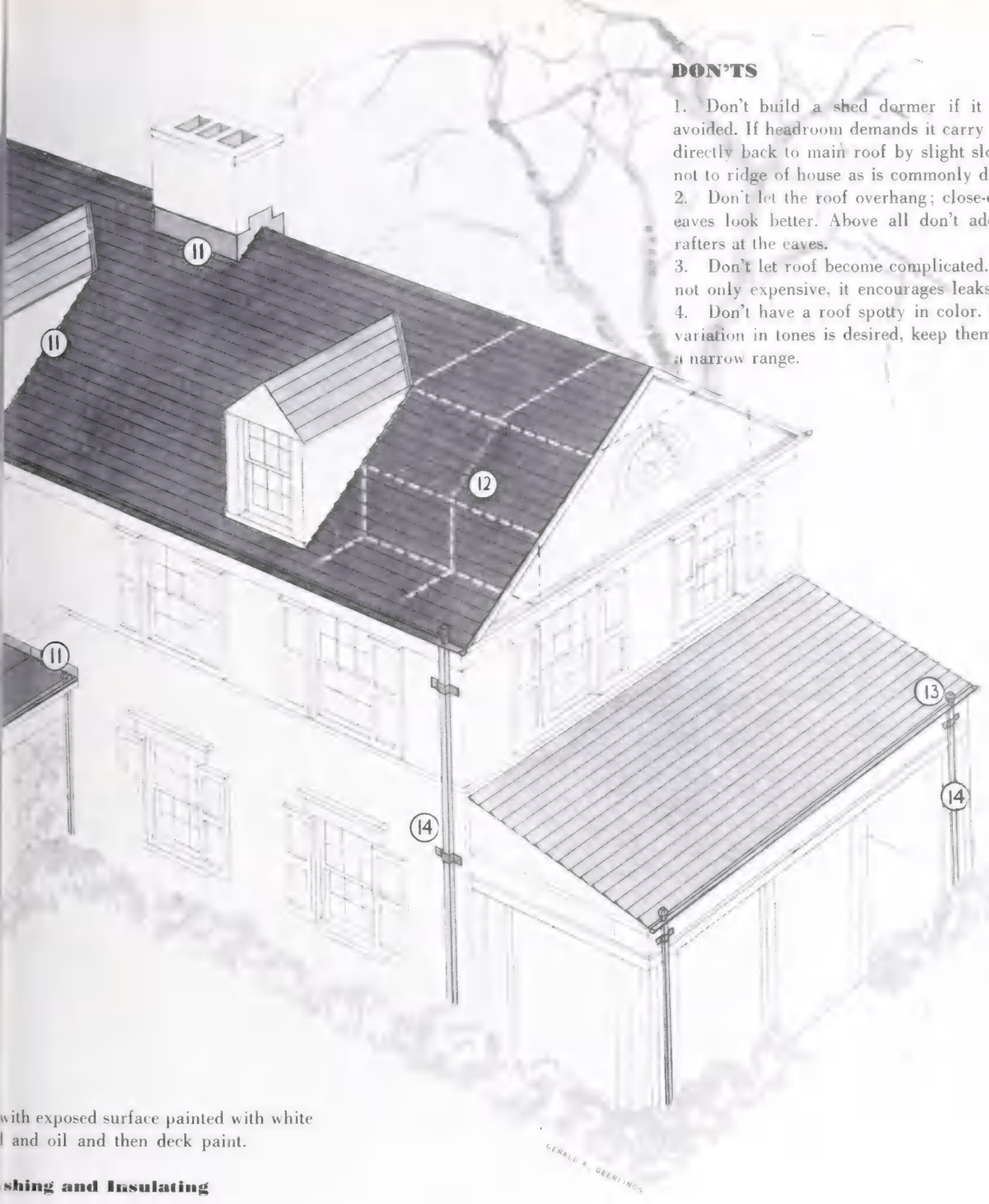
6. Pitched roofs may be covered with wood shingles, prepared shingles of asphalt or asbestos, slate, tile or sheet metal; flat roofs with tar and gravel, sheet metal or canvas. Wood, slate or asphalt shingles should not be used on a roof with less pitch than rise of 1′ in a horizontal run of 4′. A flat roof should pitch ¼″ to ½″ in 1′ to insure drainage.

7. Wood shingles should be laid with 5″ to 7½″ exposed and spaced not less than ⅛″ apart in the same course. Joints between shingles in one course should be less than 1¼″ from joints in course be Non-rust nails should be used.

8. On a sloping roof tin should standing seams: on flat roof, flat se Underside of tin should be painted be laid: the exposed side afterwards. Cop for which soldering is not recommen is best left to acquire green patina.

9. Tar and gravel roof is built up 3 to 5 layers of tar paper each mop with tar, the whole coated with scre slag or fine stones.

10. Canvas is suitable for floor of decks not receiving heavy wear if kept stantly painted. It should be of best q ity duck laid in bedding of white lead



DON'TS

1. Don't build a shed dormer if it can be avoided. If headroom demands it carry its roof directly back to main roof by slight slope and not to ridge of house as is commonly done.
2. Don't let the roof overhang; close-cropped eaves look better. Above all don't add mock rafters at the eaves.
3. Don't let roof become complicated. This is not only expensive, it encourages leaks.
4. Don't have a roof spotty in color. If some variation in tones is desired, keep them within a narrow range.

with exposed surface painted with white
l and oil and then deck paint.

shing and Insulating

Whenever different materials or sur-
s come together there must be metal
ning, preferably of soft 16 oz. copper
eting. Valleys (junction of 2 downward
oes); hips; ridges; crickets (ridge to
l water); parapet walls; where chim-
joins roof; where roof of ell meets
l of main house; where dormer joins
f—all should be adequately flashed.

Insulating the roof is especially im-
tant. If the attic is unheated and used
storage, insulation is placed in attic
r; if heated and used for living pur-
es it is nailed to rafters of roof and
mer, or, better, placed in ceiling and walls of the used attic space and the floor of the unused attic space.

Drainage

13. There should be a gutter adequate to drain roof area; it should slope toward down-spout, which should have strainer to prevent clogging. It may be hung or built in. It may be of metal or wood (lined with lead-coated copper). Oak leaves should be cleaned out of copper gutters as the acid thus formed will eat through them.

14. The down-spout may be of galvanized iron (painted), wood or copper. It usually runs down outside wall but may be inclosed within wall, in which case it should be cast iron. When outside it should be secured to wall with rust-proof fasteners and cemented at ground into cast iron pipe discharging into storm sewer or dry well.

Rock Gardens Go Back To Nature



AN OLDER, LESS REALISTIC ROCK GARDEN

by MARCEL LE PINIEC

WHAT has taken place this past year is not a revolution in the art of building rock gardens. It is rather the result of a better understanding of the term "rock garden" and its true definition. Chiefly it marks a realization that the rock garden can be an integral part of the home landscape and should be a natural and harmonious feature therein, providing a suitable frame or site for the culture of appropriate plant material. And this can be attributed in a large measure to the high quality of the work displayed at the various shows throughout the country. There solid examples are presented of what can be accomplished with rocks and plants when handled sensibly with a little taste and the courage to substitute fancy for truth. Their educational value has been strong in teaching gardeners how to blend practical construction with good geological treatment and a wise use of plant material.

Changes are elusive in this hobby and to see them clearly it is well, I think, to divorce its component parts—plants and rocks—scrutinizing each separately.

Gardeners are learning to handle their rocks, and by "their rocks" I mean their local rocks, not stone brought from different geological regions. Where stratified material such as limestone, sandstone or shale is used, it is laid as found with lines of stratification running parallel and the weathered side exposed. Efforts are made to employ large pieces where high reliefs are needed. In sections where boulders abound (and more skill is required to achieve a composition with their use), gardeners no longer select stones for their spherical form nor the ease with which they can be rolled in place. They have learned that once the main reliefs and contours have been modeled in earth, these can be faced with thin rock shells of large size and of comparatively little weight (often found blasted by summer heat near glaciated outcrops). These carefully fitted together will simulate a ledge and to complete this bold effect in a natural manner, partially or half buried boulders can be placed at its base with here and there, in the rock garden and in the lawn, just the top of flat rocks showing above the earth.

Where natural ledges are found, the practice of cementing newly quarried rocks on their surface to form pockets crammed with stiff conifers or unmeaning annuals is disappearing. Existing crevices are now cleaned and refilled with suitable soil and proper plants are set in. The imposing beauty of these rocky masses is marred by no attempt to improve on nature.

It is in localities where rocks do not exist that gardeners have through restraint (undoubtedly conscious of their past excesses) achieved creditable work. The temptation to gather multifarious material so easily found on tours is losing its appeal, and good rock gardens are built with the use of homogeneous rocks now obtainable from landscape contractors or trucking firms at reasonable cost. The restraint apparent in the work is not confined to the material entering in its composition. It is predominant in the design itself, in the sense that it harmonizes with the surrounding landscape. The best gardens are simple in execution. Made to represent eroded outcrops, they are composed mostly of low reliefs, all running in the same direction, the highest hardly three feet high, others a foot, others again mere rocky blades protruding an inch or two above the level. A slight tilt given to the mass fills it with motion so that the whole seems alive. One actually sees the last rock waves of the highlands dying on the plains. There, however, if individual examples have resulted in charming and harmonious results, the possessors of older rock gardens have been slow to emulate them. Time will remedy that.

IF water is called a treacherous element, it acted true to form when it inundated rock gardens last year. Almost every gardener piped, tubed or coaxed water to adorn his creation. This is all very well and praiseworthy, but if it is not too late and if I may give a word of warning, I would advise all who intend having water in their rock gardens to study the subject thoroughly before undertaking this most difficult part of the landscape. Considerable skill is required to achieve a natural effect with it, and there is something incongruous in seeing good examples of the rock garden associated with a place where the water is kept or comes from. This is often the result of haste and fancy. It seems that water has the power to excite fancy: pebbles or rocks askew outline a pool, concrete is indecently displayed, cement gutters represent brooks and flights of steps are called waterfalls. How can these be anything but places where water is kept or comes (*Continued on page* 89)



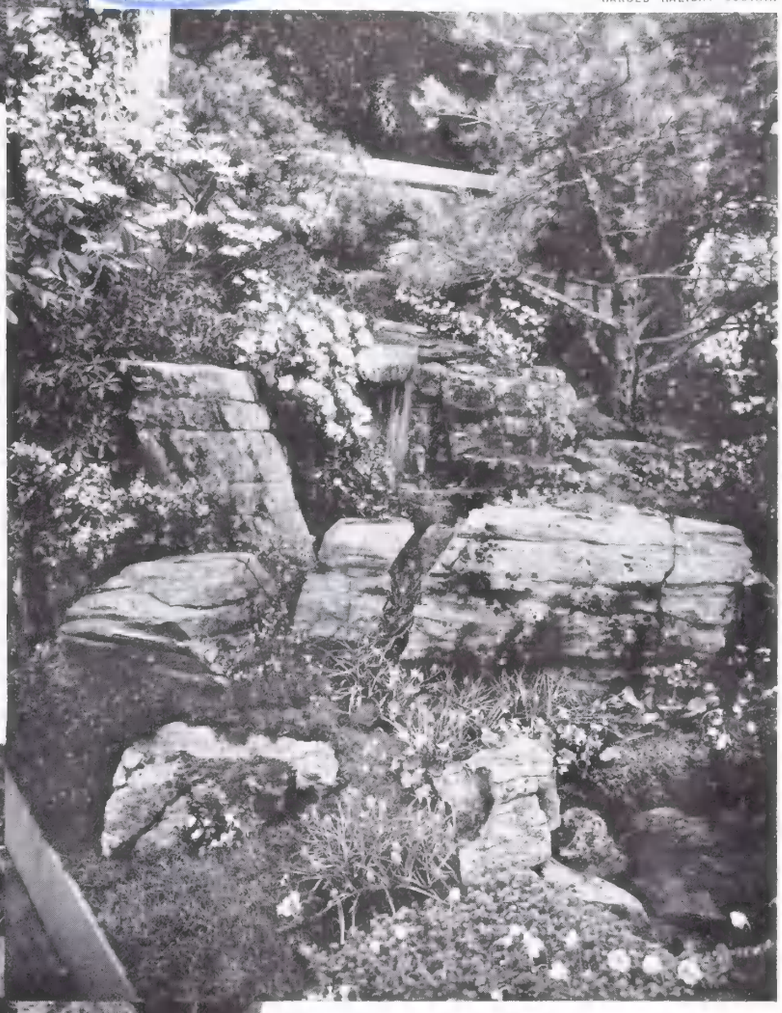
NTOURS SURROUND AN IRREGULAR POOL ON FLAT GROUND

An expert designer discusses the new technique in fitting rockeries into their backgrounds

SURLINGTON
PORTER
Morristown, N.J.

HAROLD HALIDAY COSTAIN

Editor's Note: No one is better qualified than Mr. Le Piniec to discuss what has been happening in rock gardens during the past year. Outstanding as a designer of these difficult small areas, he has taken many prizes at flower shows for his realistic rock gardens, and the photographs on these pages are all samples of his work. This review is part of House Beautiful's campaign to keep its readers up-to-date upon the various aspects of gardening. Other articles, appearing upon an annual schedule and written by authorities in their fields, cover such flowers as roses, chrysanthemums, iris, gladiolus



A PRIZE-WINNING DESIGN BY MR. LE PINIEC AT THE NEW YORK FLOWER SHOW



ON A SHARP SLOPE A ROCKY OUTCROPPING SEEMS TO EMERGE NATURALLY FROM THE GROUND

"Please tell me"

Conducted by ETHEL B. POWER

Each month this page answers questions of importance to home owners who write our Readers' Service Department

QUESTION 284: *The walls of my new brick house show white patches, like frost or salt, especially under the window sills. What is it and how can I remove it?*

ANSWER: It is salt and its technical name is efflorescence. The salts are either in the bricks themselves or in the mortar of the joints or both. When these salts are dissolved in the water previously absorbed by the wall they are carried to the surface and deposited there as the water evaporates. The best precaution against this occurrence is to reduce as much as possible the opportunities for water absorption. Are you sure there are no leaks around your windows which permit water to collect in the wall? Window sills and copings should be built so that water drips off them and cannot run back to the face of the wall beneath. Efflorescence is usually more pronounced in new work than in old and the accumulation of salts often disappears naturally in time. If you wish to remove it, however, brush vigorously with a wire or stiff fiber brush. If this is unsuccessful try washing with 1 part muriatic acid to 4 to 10 parts of water and scrub well with a stiff brush, avoiding the mortar joints as much as possible. Then rinse it with clear water and finally wash down with a solution of 1 pint ammonia to 2 gallons of water to remove every trace of acid. Acid left on the joints will eat into the mortar and damage them. The acid is dangerous to use, so handle it with care; pour slowly, wear glasses to protect the eyes and gloves to protect the hands. Do not spill it on your clothes.

•

QUESTION 285: *Our fifty-year-old house needs a portico and good front door. I have heard of a firm which sells such details complete and ready to put in place. Where can I secure their catalogue of designs?*

ANSWER: I shall be glad to send you the names of firms selling ready-made doors and porticoes, but there is more to the matter than just ordering a number from a catalogue. The new door and portico will be better than the old and improve the appearance of the house only if they are of appropriate design and proper proportions for the house. It takes a trained eye to establish just what these proportions should be. For best results I advise you to employ an architect.

QUESTION 286: *My house has been attacked by termites. Is there a chemical I can use to exterminate them and where can it be purchased?*

ANSWER: Getting rid of termites is not as simple a matter as fumigating or giving a chemical bath. Write to the United States Department of Agriculture at Washington, D. C., for a copy of their leaflet No. 31, "Termites in Buildings," and Farmers' Bulletin No. 1472. The information contained therein will be valuable in dealing with this difficult situation.

•

QUESTION 287: *My floors are all turning white on the surface as waxed floors do when water is spilled on them. No water has been used on them, but we have had lately much damp weather. They were originally shellacked or varnished and I have kept them in shape by waxing them. Do they now need refinishing and if so may I just varnish or shellac over the wax?*

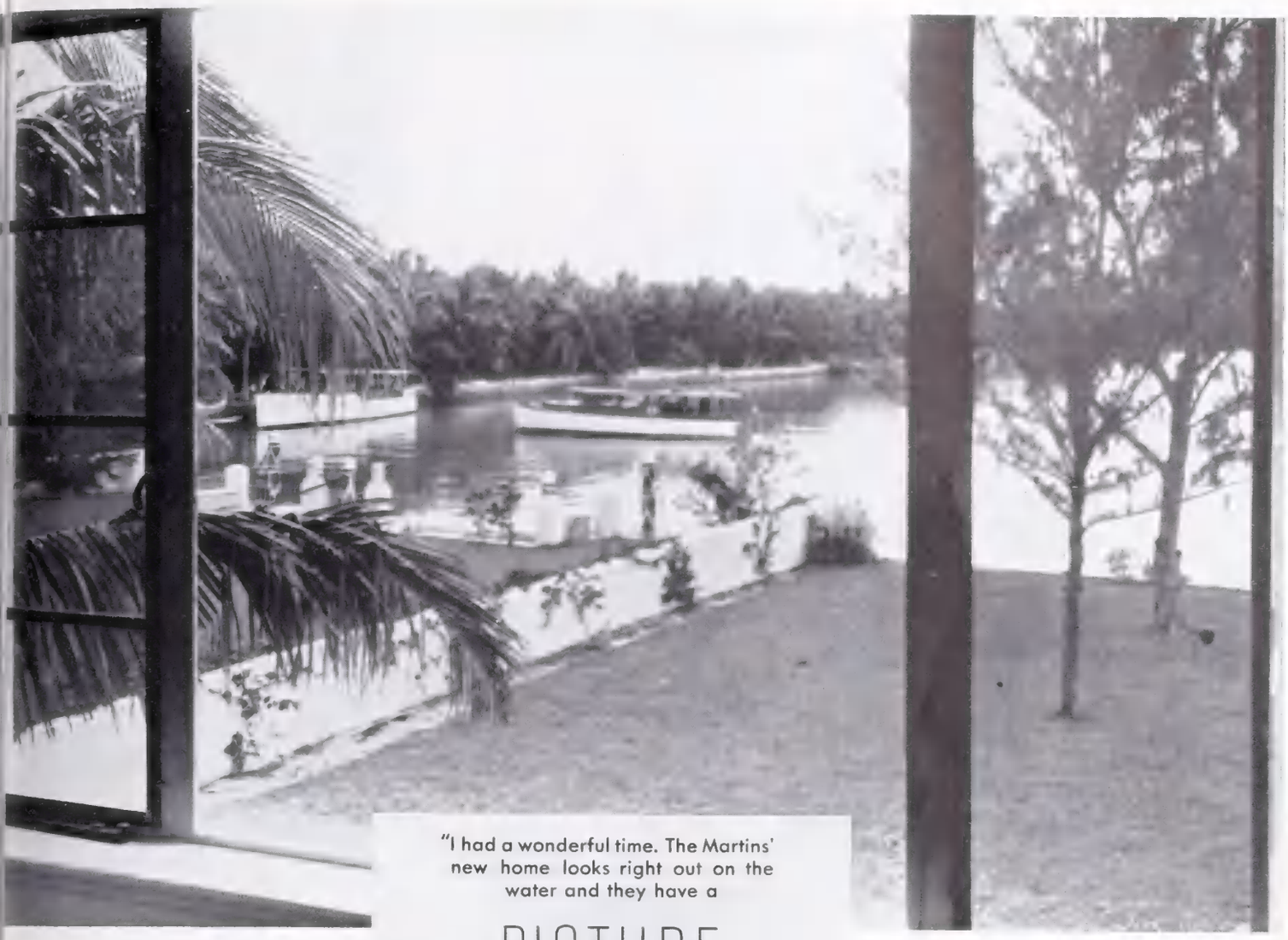
ANSWER: My guess is that your floor was shellacked and that it is the shellac under the wax that is turning white from dampness. If so remove the wax with turpentine or ammonia and water. Then take a cloth pad soaked in wood alcohol and rub gently. Do not use much alcohol or rub much or you will remove the shellac entirely. If it is a bloom of white on the surface it will come off. When the floor is dry simply rewax it. If the white goes so deeply into the shellac that it will not come off with gentle rubbing the entire shellac finish will have to be removed and the floor be refinished. Occasionally a top coat of varnish will turn white due to the fact that wax was used in the varnish to give a flat finish. In this case the varnish is entirely removed and the floor refinished. Never apply either shellac or varnish over wax.



My furniture shows a tendency to become unglued. I am told this is due to hot, dry air

QUESTION 288: *Some pieces of my furniture have become unglued and show a tendency to fall apart. I have been told that it is because the air is too hot and too dry. What is considered the proper humidity for a living room? How many radiator pans would I have to use in order to obtain this humidity?*

ANSWER: If your air contains enough moisture you will be comfortable at a lower temperature (*Continued on page 78*)



"I had a wonderful time. The Martins' new home looks right out on the water and they have a

PICTURE WINDOW

about five feet square. Just one big piece of Polished Plate Glass framing that magnificent view . . . with panels on each side of it that can be opened for ventilation . . . please, let's have one like it in *our* new home."



A Picture Window is made by setting into one wall of a room a single piece of fine polished plate glass, considerably larger than an ordinary window, so that the ever changing vista through it paints what is, in effect, a marching mural on your wall.

Your favorite architect can describe the use and construction of Picture Windows in detail. He can also tell you why it is essential to use nothing but the very finest polished plate glass in glazing them. Libbey·Owens·Ford Glass Company, Toledo, Ohio.

LIBBEY·OWENS·FORD QUALITY GLASS

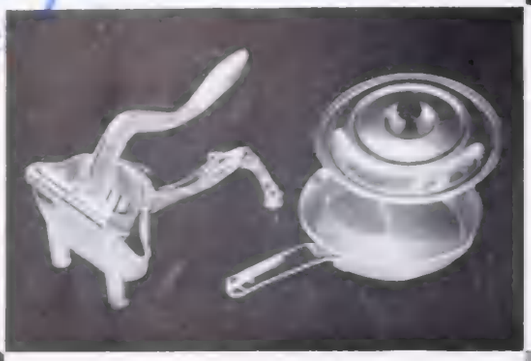
CONVENIENCES

For names and addresses of shops from which you order these articles write to the House Beautiful Shopping Service, 572 Madison Avenue, New York. Usually the shops send them to you by post or express collect

BOULDER PUBLIC LIBRARY Boulder, Colo.



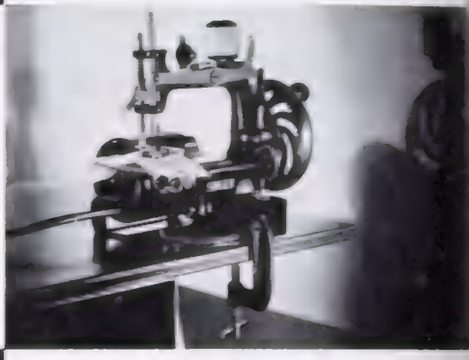
Squeezes, strains, pours fruit juice quick as a flash. The new aluminum extractor has rubber suction cup feet to brace on the table when you use it. $2.75. Aluminum frying pan with a cover, nice and small $1.25



Not only does this sponge rubber drip catcher prevent tea from spilling it keeps the lid from tumbling off, by means of an elastic run over it to the handle. Napkin rings match. Each, $.50



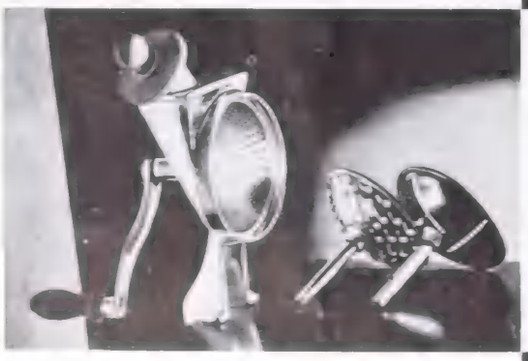
Exercise fans take note: a new sponge rubber strap which will limber you up. Grab the handles and go to it. It costs $1.95. Also sponge rubber is the top for your bathside stool, nice and springy $1



Cold and hot. Plated silver bowls. Designed by Lurelle Guild. Muscovite caviar (or fruit or crabmeat) dish with ice compartment, $9. Little Dipper for hot sauces has a rattan-wrapped handle $6



This sewing machine is doll size (5½ pounds) but it does grown-up work. Chain stitches. Has a small motor attached. This will operate only on AC. The size of the stitch adjusts to all materials. $12.50



An aluminum electric unit for heating costs no more to run than a light bulb. Will not boil or burn foods. For cereals, baked beans, melting butter, keeping coffee or plates hot. It is $2.25



PHOTOGRAPHS BY

An astounding kitchen machine which grates, grinds, mashes, extracts juices, chops or slices by means of three stainless steel discs: the fine cutter, the coarse shredder, the slicer. Easy to clean $8.95



A new flower cutter which does its job with a sharp blade, does not pinch or bruise the stem. Makes it possible to cut flowers bias, which is the right way. This costs $1

Wouldn't you pay a dime for a movie of your children?



• Up the hill . . . down the hill. A tumble in the snow. It's life—*on the move.* Ciné-Kodak Eight saves each scene in movies *for less than 10¢.**

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Ciné-Kodak Eight makes 20 to 30 movie scenes—each as long as the average scene in the news reels—on a roll of film costing $2.25, *finished, ready to show.*

Ciné-Kodak EIGHT



Beginning with this issue "Trade Facts for Home Builders" appears under this new title. Tell us what booklets reviewed on this page interest you and we will have them sent promptly and without obligation. Address: House Beautiful Trade Service Bureau, 572 Madison Avenue, New York

Seeds and Plants

SEED ANNUAL, 1935. A comprehensive book listing everything for the garden and farm. There are seeds for all varieties of flowers and vegetables, grains, clover and grass; hardy perennial plants, bog and marsh plants, fruit and evergreen trees, garden tools, insecticides and fertilizers. New types of roses, pansies, asters, phlox, gladiolus, etc., are illustrated in color and offered at special collection prices. STUMPP & WALTER CO., NEW YORK.

PUDOR'S ANNUAL is a catalogue of gold-medal winners for 1935 and preceding years. Among many flowers listed are the new Giant Double White Shasta Daisy, a new miniature petunia, and the new larkspur stock flowered "Rosamond." Special attention is given to the delphinium family, with several pages devoted to the successful cultivation of this flower. PUDOR'S, INC., PUYALLUP, WASH.

DREER'S GARDEN BOOK, 1935, is a very complete catalogue of flower and vegetable seeds, plants, shrubs and garden equipment. All the standard varieties are listed and many new types which are being introduced this year. Several collections of easy-to-grow seeds are offered at special prices. HENRY A. DREER, PHILADELPHIA.

SEEDS OF RARE PLANTS. More than 1200 separate listings of flowers that can be grown from seed. This booklet should be of interest to the gardener who is interested in experimenting with new varieties. Included are seeds for orchids, wild flowers, Oriental flowers, the rockery and the bog garden. REX D. PEARCE, MERCHANTVILLE, N. J.

A BOOK FOR GARDEN LOVERS contains illustrations and descriptions of novelties for 1935 as well as recent novelties, rare flowers, and all the old standbys. There are designs for different types of gardens and borders, with suggestions of flowers for each, and a calendar telling how to care for the garden. MAX SCHLING SEEDSMEN, INC., NEW YORK.

A. & M. RELIABLE SEEDS. The 1935 catalogue contains vegetable and flower novelties for the coming season. New introductions are the Cucumber Colorado, New Smooth Ponderosa Tomato, Golden Cross Bantam Corn and the Early Spanish Onion. Rustproof snapdragons, shaggy calendulas, double nasturtiums are also featured. There is a general list of flower seeds, classified for different purposes, and detailed information on insect control. AGGELER & MUSSER SEED CO., LOS ANGELES, CAL.

Dahlias and Roses

DAHLIADEL GOLD is a leaflet devoted to prize-winning and other new dahlias introduced for 1935 growing. Several are extremely large, for exhibition purposes, with Dahliadel Gold particularly recommended for the largest bloom class. Smaller varieties are included for their decorative value. DAHLIADEL NURSERIES, VINELAND, N. J.

DAHLIAS FOR 1935 lists the dahlias which have won favor this year and recommendations of successes of past years, with special emphasis on Kay Francis, Bette Davis and Peytie Conway, all prize winners. These are sold by roots, plants or seeds, the roots and plants guaranteed. The seed is grown by Mr. Cordes in California. LAUREL DAHLIA GARDENS, LAUREL, MD.

STAR ROSES is primarily devoted to roses of all varieties but some chrysanthemum, delphinium, aster, phlox and other perennial plants are also shown. Gorgeous roses of all colors are shown, including the almost black Nigrette. THE CONARD-PYLE CO., WEST GROVE, PA.

Insecticides and Pest Control

WHAT ABOUT OUR SHADE TREES? is a bulletin by E. P. Felt on the care and conservation of shade trees. The various insect pests, diseases and climatic conditions affecting trees are discussed and a program suggested for protecting these trees before it is too late to save them. BARTLETT TREE RESEARCH LABORATORIES, STAMFORD, CONN.

ORTHO NEWS contains information on pest control. It divides the most common pests that confront the home gardener into four general classes: insects, diseases, rodents and weeds, and suggests the best method for attacking each. CALIFORNIA SPRAY-CHEMICAL CORP., BERKELEY, CAL.

Fences

PROTECTION BY AFCO FENCES. Catalogue 34 shows pictures of fences which are decorative as well as protective. There are chain link fences of many styles, with gates to match, for suburban homes or country estates; kennel runs, tennis fences and backstops, mesh weave fences, arbors and playground equipment. Three new features of Afco Fences are the Special Beam Section Line Post, Square Terminal Post and Square Frame Gate. AMERICAN FENCE CONSTRUCTION CO., NEW YORK.

STEWART FENCES. This booklet offers some practical suggestions for fencing different properties. Stewart Iron Fences are made entirely of copper-bearing steel for maximum rust resistance. Attractive iron fences for residential purposes, non-climbable wire fences for protection, entrance gates, and backstops and entire inclosures for tennis courts are shown. THE STEWART IRON WORKS CO., CINCINNATI, OHIO.

Insulating Boards

YOU NEED CELOTEX is a booklet describing the advantages of insulation in the home. Celotex insulating Cane Board may be used in place of wood boards for sheathing, as a base for plaster, or as an interior finish, performing a double duty in each case. It is heat resisting, sound deadening and inexpensive. One of its most popular uses is in the transformation of waste space in basement or attic. THE CELOTEX CO., CHICAGO.

JOHNS-MANVILLE ASBESTOS FLEXBOARD is a fireproof, permanent, asbestos-cement sheet that can be sawed and nailed like wood. It is made in two styles: one designed to provide colorful, sanitary, decorative wall finishes, the other to fill range of utilitarian purposes. For decorat it is furnished in large, plain and scored 1/8" thick, with a factory-applied wax fini is particularly good for kitchens, bathroo basement rooms. JOHNS-MANVILLE, NEW YO

Window Treatments

BEAUTIFUL WINDOWS BY JUDD is the st draperies and drapery fixtures. It not only pictures of effective window treatments for ent types of rooms but also gives detailed tion in the art of making professional draperies at home. There is a wide selec cornices, metal and wooden extension rods, ing cranes, holdbacks and drapery hook which to choose. H. L. JUDD CO., INC., NEW

Metal Awnings

FOLDING METAL AWNINGS is an announcer a new type of awning, made of Revere aluminum or especially treated corrosion-r steel. These can be used in the natural m painted. One of the greatest advantages o new awnings is that they are absolutely firep well as impervious to intense sun, heat, rai or ice. METAL AWNING CORP., NEW YORK.

Fireplaces

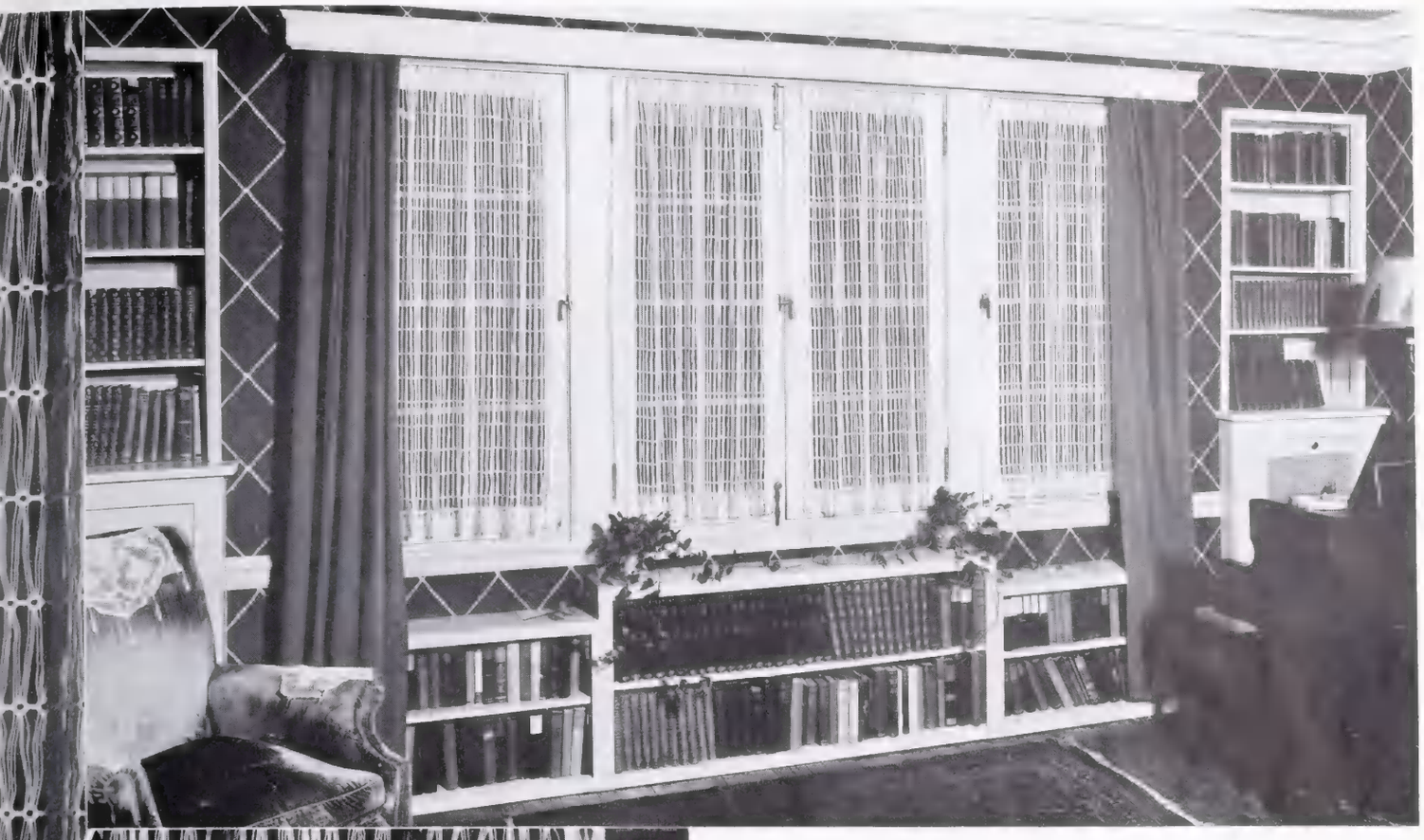
HEATILATOR, THE FIREPLACE THAT CIRCULATES describes a complete fireplace form, includi box, damper, down draft shelf and smoke around which any style of fireplace can be It is so constructed that the heat extends parts of the room, instead of being wasted chimney. HEATILATOR CO., SYRACUSE, N. Y.

WHAT A MODERN FIREPLACE CAN DO FO points out the advantages of the Bennett fireplace construction. Fresh air is drawn in room through the chimney and heating chami suction, then circulated by means of re Bennett Fireplaces come in three models, eacl anteed. BENNETT FIREPLACE CORP., NORWICH,

MILES PORTABLE FIREPLACES is a catalogue ing actual installations of these fireplaces in and apartments. They come in period and m designs to harmonize with any decorative s and are equipped for gas or electric log grates, or portable baskets in which to burn charcoal or cannel coal. These custom-buil places are easy to install. HENRY MILES & INC., BROOKLYN, N. Y.

Log Cabins

CABINS OF REAL LOGS is a booklet illustrating exteriors and interiors of Page & Hill C These are designed by Chilson D. Aldrich made of Western Red Cedar logs. The cabi constructed either by local labor under the vision of an experienced cabin builder or by the company's crews. Fireplaces, built-in cupb and rustic cedar furniture are all included wish. PAGE & HILL CO., MINNEAPOLIS, MINN.



The QUAKER NU-CORD CURTAIN

definitely original distinctly lovely

DECORATIVE authorities invited to a preview of the Quaker Nu-Cord, pronounced it the most beautiful curtain they had ever seen.

A new and exclusive open-weave that has all the beauty of hand craftsmanship, plus the charm of distinctly original design. A curtain so interesting that windows become the most attractive feature of a room—as they should be.

See Quaker Nu-Cord At Your Favorite Store

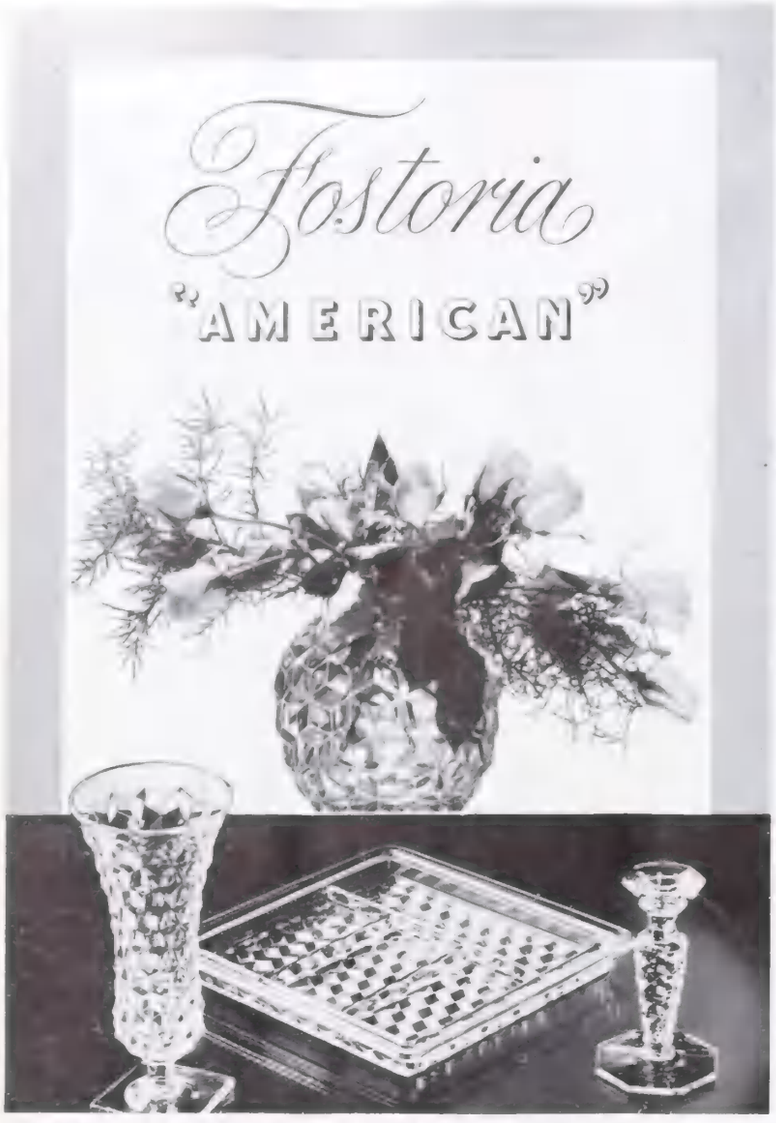
All the new Quaker Spring curtains are now being displayed. See them—learn how slight the difference in cost between ordinary commonplace curtains and Quaker, the finest money can buy. Quaker curtains not only look better—they wear better, for years and years. Only the finest of combed yarns are used, all knots are securely tied and every curtain is hand finished. They launder easily and perfectly.

Have You a Window Problem? Send for this book.

The only book of its kind. Shows photographs of curtain problems as found in typical American homes—and their solution. Send ten cents to defray mailing cost. Ask for booklet, "C".

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330 FIFTH AVENUE, NEW YORK





Beautiful in any room...on any table

OVER A HUNDRED PIECES TO CHOOSE FROM

YOUR very first sight of Fostoria "American" brings you a vision of the gracious days of the past. In flashing crystal, Fostoria has caught that feeling of fine design inherent in the work of America's earliest craftsmen.

Here is one creation that not only lends authenticity to today's Early American decorative schemes, but also brings a charming note of contrast to modern interiors.

There are over 100 "American" pieces to choose from! Everything from dinnerware to the attractive rose bowl illustrated above.

See this gleaming glassware at your dealer's today! He'll gladly show you what smart hostesses acclaim the loveliest tableware now available. And you will find to your amazement that the prices are thrillingly low.

. . .

Our booklet "Correct Wine and Table Service" offers helpful advice on entertaining today's guests. For your copy, just write Fostoria Glass Company, Dept. H, Moundsville, West Virginia. *Illustrated above:* rose bowl...9-inch square-footed vase...four-part relish dish...6-inch candlestick

Fostoria

THE GLASS OF Fostoria FASHION

The Forgotten Entrée

CONTINUED FROM PAGE 40

tablespoonfuls of flour and continue to brown without burning. Pour in a cupful of Campbell's bouillon and a third of a cupful of Madeira wine, and season with a little parsley, thyme, bay leaf, tablespoonful of soy sauce, and salt and pepper. Let this simmer gently for ten minutes, and strain onto the sweetbreads and ham.

HERE IS A very good luncheon entrée for one of those bleak days when you have been going over bills and decided that something *has* to be done about balancing the budget. If there is half a dish of left-over macaroni in the house and a few spoonfuls of cold chicken, or cold veal, the dish is as good as made already. Cut the macaroni up into short pieces, add a little finely minced meat, and heat in just enough milk to keep from burning. Add a little grated Parmesan cheese, and a beaten egg yolk, and let thicken for a moment on the fire. Spread out the mixture on a plate, and when it is almost cold, shape it into small cylinders like croquettes. Roll in breadcrumbs, then dip in the white and yolk of an egg, beaten separately and combined, and finally roll again in breadcrumbs. Fry in deep fat, and after draining on paper, serve surrounded by a highly seasoned tomato or mushroom sauce.

WITH WARM WEATHER so near at hand it is just as well to have some cold entrées thought out—something that excites the eye, even before the palate has passed final judgment. One of the very simplest of these, and a sure-fire success, is an aspic of shrimp—so easy that any child can make it. Fill a crown pudding mold with overlapping layers of shelled shrimp, which have been boiled with garlic, onion, bay leaf, plenty of salt, thyme and a very little red pepper. Pour into the mold, over the shrimp, enough Hormel's Chicken and Tomato Jellied Consommé to come to the top of the mold, and set i in the icebox for at least four or until the jelly is set very fir mold onto a chilled platter, garni alternate slices of hard boiled eg boiled beets, and sprigs of parsl serve with a dish of very high soned mayonnaise, either with o out capers.

FOR A LIGHT entrée there is n after all, so satisfactory as egg in one way or another, and for a luncheon it is just as well to ha eggs cold. One of these simpl egg entrées is made by mixing of young lima beans, green peas, ded raw carrot, a generous lot of and a very little shredded raw ca Toss all these vegetables around highly seasoned mayonnaise and spoonful of chili sauce, and moi a flattened mound on a cold plat this mound, place as many col *mollets* as you have guests, an each egg over with paprika. Th with the eggs is to boil them ju minutes, so that the whites will and the yolks soft when they are into. The shells can be taken off enough if the eggs are broken an under cold water as soon as th taken off the stove.

A COLD EGG dish which seems to make up its mind whether entrée or canapé is a combinat sardine, egg and mayonnaise. some slices of crisp toast and la boneless French sardines on each Poach as many eggs as there are of toast, drain them very well an them in the icebox. Then lay th the sardines, and cover each e tirely with a rather soft mayo which may be decorated in an you please—with paprika, or cap truffle slices, or merely with a of green pepper. With these la entrées you omit the salad course

Do Not Disturb

CONTINUED FROM PAGE 29

the task of relaxing your body, bone by bone, muscle by muscle, till you're as limp as a dishrag. This is entertaining and takes your mind off things which you would be doing if you were up. Turn your clock to the wall before you begin or you're licked before you start. There is no time. There is no housework. There isn't anything in the world but bed. Cold cream your face and relax it, along with the rest of you. If you want this to be a beauty as well as a health cure, you might even rub a bit of tonic in your hair before you sleep. Or oil it and shampoo it that afternoon when you get up. Spread a towel over the top pillow so you won't spot the slip.

WE HAVE PREACHED this gospel of relaxation to several busy friends who turned their noses up at it. They said: It's all very well for you, but our children come in and bounce up and down on the bed. The cook comes bustling in and wants orders. My husband is convinced I must be at death's door and makes a horrid fuss if I stay in bed. Well, there are two ways to deal with that. First, remember when next you stay at a hotel overnight, to filch little pasteboard sign which the agement so obligingly supplies and it home with you. It is the sig have seen so often which says: Do Not Disturb! Then teach your hold to respect it on pain of your The other way is, if you really c take a morning or an afternoon split it into rest hours and steal from time to time. We know a girl, a very successful one, who as hard as ten men and yet always as though she'd never done a li work in her life. She always rested. We know her secret. Her is never allowed to put the cover her bed. It is made up fresh i morning, open. She may drop by a apartment for a half an hour at time, an hour or two before dinn while in the afternoon. Whenever does, she peels out of her clothes slides into bed for anywhere fro teen minutes to two hours. It only a minute to dress again if every of clothing you're going to wear piled together. It's worth ten yea vitality and self-composure and h



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eaving trick.
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v splendor underfoot!

hint of what the versatile Bigelow
have been up to! Contemporary rugs
arpets as vivid as tropical flowers
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And for all their dash,
they're as sturdy as your
great-grandmother's old
Brussels carpet because
they're made of Lively Wool.

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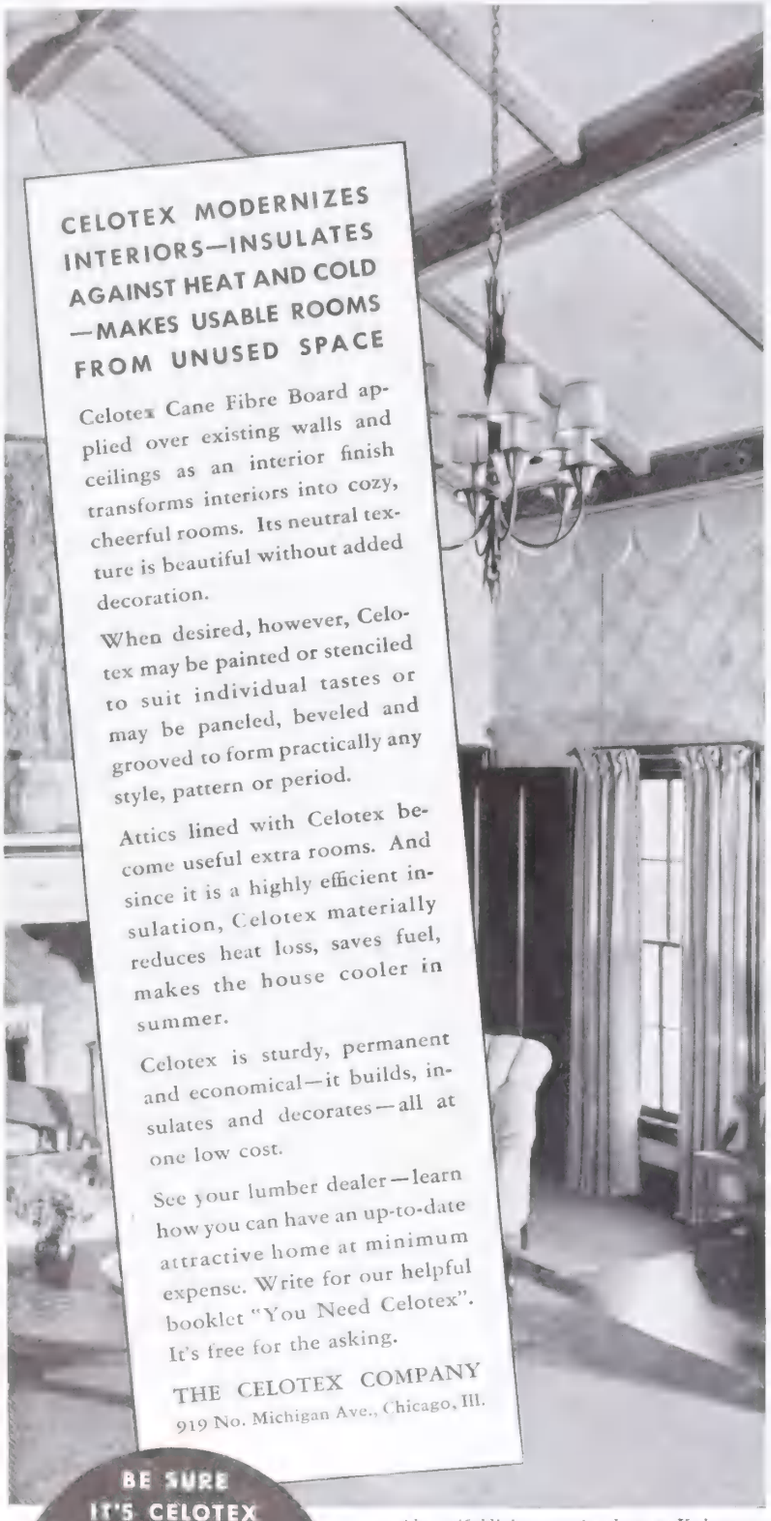
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CELOTEX MODERNIZES INTERIORS—INSULATES AGAINST HEAT AND COLD —MAKES USABLE ROOMS FROM UNUSED SPACE

Celotex Cane Fibre Board applied over existing walls and ceilings as an interior finish transforms interiors into cozy, cheerful rooms. Its neutral texture is beautiful without added decoration.

When desired, however, Celotex may be painted or stenciled to suit individual tastes or may be paneled, beveled and grooved to form practically any style, pattern or period.

Attics lined with Celotex become useful extra rooms. And since it is a highly efficient insulation, Celotex materially reduces heat loss, saves fuel, makes the house cooler in summer.

Celotex is sturdy, permanent and economical—it builds, insulates and decorates—all at one low cost.

See your lumber dealer—learn how you can have an up-to-date attractive home at minimum expense. Write for our helpful booklet "You Need Celotex". It's free for the asking.

THE CELOTEX COMPANY
919 No. Michigan Ave., Chicago, Ill.

BE SURE IT'S CELOTEX

See your lumber dealer. But be sure you ask for Celotex by name and that it's Celotex you get. No other insulating material provides all the features Celotex assures. All Celotex Cane Fibre Products are manufactured under the Ferox Process (patented) and therefore effectively resist damage by Fungus Growth, Dry Rot and Termites (White Ants).

A beautiful living room in a home at Kalamazoo, Michigan—Celotex was used on the ceiling, fitted between the beams—walls are of Celotex stenciled in attractive diamond patterns.

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BRAND
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BUILDS • INSULATES • DECORATES

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IRIS PHOTO

Two blooms of cattleya gigas

Orchids In Your Parlor

by CARL T. RAMSEY

THE prospect of growing orchids in your own miniature greenhouse is attractive, but the problem of growing these aristocrats of the flower world in a small and inexpensive way at home may have appeared to have serious difficulties. Doubtless much of the prejudice and popular feeling concerning orchids to this day is largely a matter of misunderstanding a few simple requirements.

Orchid growing has always centered itself about the following phases: moisture, light, temperature and proper growing medium or potting mixture. But here is a world as profound as it is confusing to the novice. Orchids stand at the very top of the botanical ladder; they are a cosmopolitan race of plants embracing no less than 400 genera and 15,000 species; they are found from sea level to altitudes of over 14,000 feet, and include an infinite variety of root and plant structure. Their flowers are as matchless in beauty as they are marvelous in form and mechanism. All of which represents an adaptation to habitat. Clearly any great departure from their requirements (that is, an approximation of the outdoor conditions where they grow) means failure.

ORCHIDS are never found in arid lands. Hence humidity or moisture is a prime factor requisite to their growth. It is easy to understand why the orchid becomes the so-called "weed of the tropics." In countries like India their vegetative development shows every gradation from the terrestrial lady-slipper to the marvelous tree-dwelling Vanda. Dr. Ward, the English physician, had this well in mind when he constructed the case bearing his name. But the Wardian case, like the Model T flivver, has meanwhile undergone improvement. The modern greenhousette does not merely supply and conserve moisture but with the aid of simple electrical equipment, thermostat and heating unit, you regulate its temperature as desired for the orchids to be grown (anywhere between 56° and 80°). This may be connected to any electric-light socket and operates much like your refrigerator or automatic oil-burning furnace. Several of these [illegible] growing orchids are now on the [illegible] To understand how they oper[illegible] sider the one invented by Dr. [illegible] Lager of Lager & Hurrell, Summ[illegible] Where the local temperature [illegible] fall below 58° Fahrenheit, the [illegible] stat and heater will not be [illegible] Orchids in their native environ[illegible] suggested by their altitude range[illegible] go extremes of temperature. H[illegible] the extreme high temperature[illegible] cially at night, that are most il[illegible] The lælias, oncidiums, odontog[illegible] natives of Central American m[illegible] are frequently subjected to free[illegible] ditions, hence they fall into t[illegible] house type of treatment and yo[illegible] need refrigerating equipment [illegible] with them in the neighborhood [illegible] York City. The chief function [illegible] case is to protect the plants fr[illegible] dust and gases and supply liber[illegible] dity. In the base of the Lager [illegible] removable, watertight heavy-gau[illegible] per pan is supplied with cha[illegible] coke which functions as a hu[illegible] Directly above this drawer is a [illegible] wood-slat grating upon which th[illegible] plants are arranged, preferably [illegible] so that they will show advant[illegible] and permit liberal passage of [illegible] plied from the bottom ventilator[illegible] are adjustable. Growth of fung[illegible] be kept in check by sterilizing [illegible] and humidifying medium. Inde[illegible] Lager asserts that orchids d[illegible] better in the greenhousette than [illegible] larger houses simply because the[illegible] of growth and control are bro[illegible] gether in the small compartment[illegible]

THE dimensions of the Lager[illegible] ture Greenhouse are 37" long[illegible] wide, by 31" high at rear. This [illegible] commodate a dozen medium si[illegible] chid plants, including a few fer[illegible] price of the case alone is $50: [illegible] table stand, $10; thermostat and [illegible] $20. A collection of twelve orchi[illegible] ready for flowering may range fr[illegible] to $100. The reader will app[illegible] there is no upward limit if his ta[illegible] indulge itself. But a collection [illegible] orchid plants including cypri[illegible]

(*Continued on page 76*)

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cattleya, epidendrum, brassia, miltonia and oncidium for $25 is indeed a small sum when you consider that with a little attention these plants will continue to give winter pleasure annually.

Like most other plants the average orchid blooms but once a year. By careful selection you may have at least one pot abloom throughout the gloomy season when your outdoor garden is resting. Many of the hybrid cattleyas have been bred for their everblooming characteristic. This is also true of some of the cypripedium crosses.

Begin in a small way with the cypripediums and cattleyas. There is unlimited range in species and quality to govern your choice. They fall into the intermediate temperature group for the most part and have the advantage of evergreen foliage. The tesselated leaf types such as cypripedium bellatulum are especially handsome.

At the outset, avoid orchids that have a well defined resting period, such as calanthe and dendrobium. These are readily grown once you become familiar with their needs; nevertheless the dry leafless sticks of dendrobiums in their off season are anything but beautiful. The same might be said of calanthe pots containing the shriveled bulbs after flowering.

MANY American orchid growers have gone in for growing hybrid orchid seedlings. A three or four-year-old unflowered seedling will cost less than the flowered ones. It requires from five to ten years to grow them from seed to flower. Obviously the time involved accounts for the difference in price. It should be clearly understood that Nature never repeats herself. And while these unflowered seedlings offer prize-package possibilities at $2 and $3 each, there is the chance of recessive traits appearing in both time of flowering and blossom characteristics. It is surprising how unique every orchid plant becomes to the professional eye. And once you begin to pay your observational respects to them their "personality" will soon impress itself. Hence if you can afford to be fastidious the flowered plants are the most desirable.

Choose a sunny spot for your greenhousette. If you can visualize the struggle of vegetative existence in a tropical jungle, you can understand why the terrestrial lady slipper mutated and moved into the trees several hundred million years ago to find a place in the sun. During the winter months it is practically impossible to give orchids too much light. However, with the return of more intense sunlight in late April and May this will have to be regulated with slat screens during the mid-day glare. This is one of t attentions that orchids demand over, an hour or two each day sunlight (i.e. with top up) much to keep your potting sweet, stimulate flowering and fine blooms.

Repotting your plants will two main types: terrestrial and or tree-dwelling. The terrestri as cypripedium, calanthe an bidium will require a denser with liberal humus content. chopped sods or humus-bearing peaty loam, one fourth leaf m fourth sharp sand. Cymbidiu calanthes are gross feeders and their active growing season th respond to drinks of liquid cow The best time to repot cypripe either a month after they have in late spring or when they sho of new growth in late summer disturbing them if they have a appearance. The lime-loving such as cypripedium bellatulum a little of granulated lime.

You will doubtless include species and choose from the m nous host of hybrid cattleyas, m epidendrum, brassia, lælias, etc come under the tree-dwelling require a looser growing med mixture of three-quarters co osmundine (chopped fern root one quarter peaty loam will m requirements. Be sure to at drainage, having a 1 inch fragmentary crock at base of p tleyas will need repotting abou three years. Small pots 4 or 5 i diameter are best as excessive material is inclined to become and sour. A sweet airy conditio their roots is a prime requisite.

Rain water is the best water chids. Avoid alkaline waters. vicinity of New York City, this concern the client, since orchid find the local water satisfactory

HOUSES you may write to fo and equipment follow: The Young Nurseries, Inc., Bound N. J., also handle a "Little House" for indoor culture and collection of orchid plants. Orch Inc., of New Rochelle, New Yor a comprehensive line of choice f plants and seedlings. The Ge Baldwin Co., Orchidgrowers, of M neck, New York; have special cattleyas. Butterworth's of F ham, Mass.; Joseph Manda, o Orange, N. J., and the George S Nursery of Brooklyn, N. Y., wi something you desire. They wil in the choice of your plants and ods of handling the various kinds

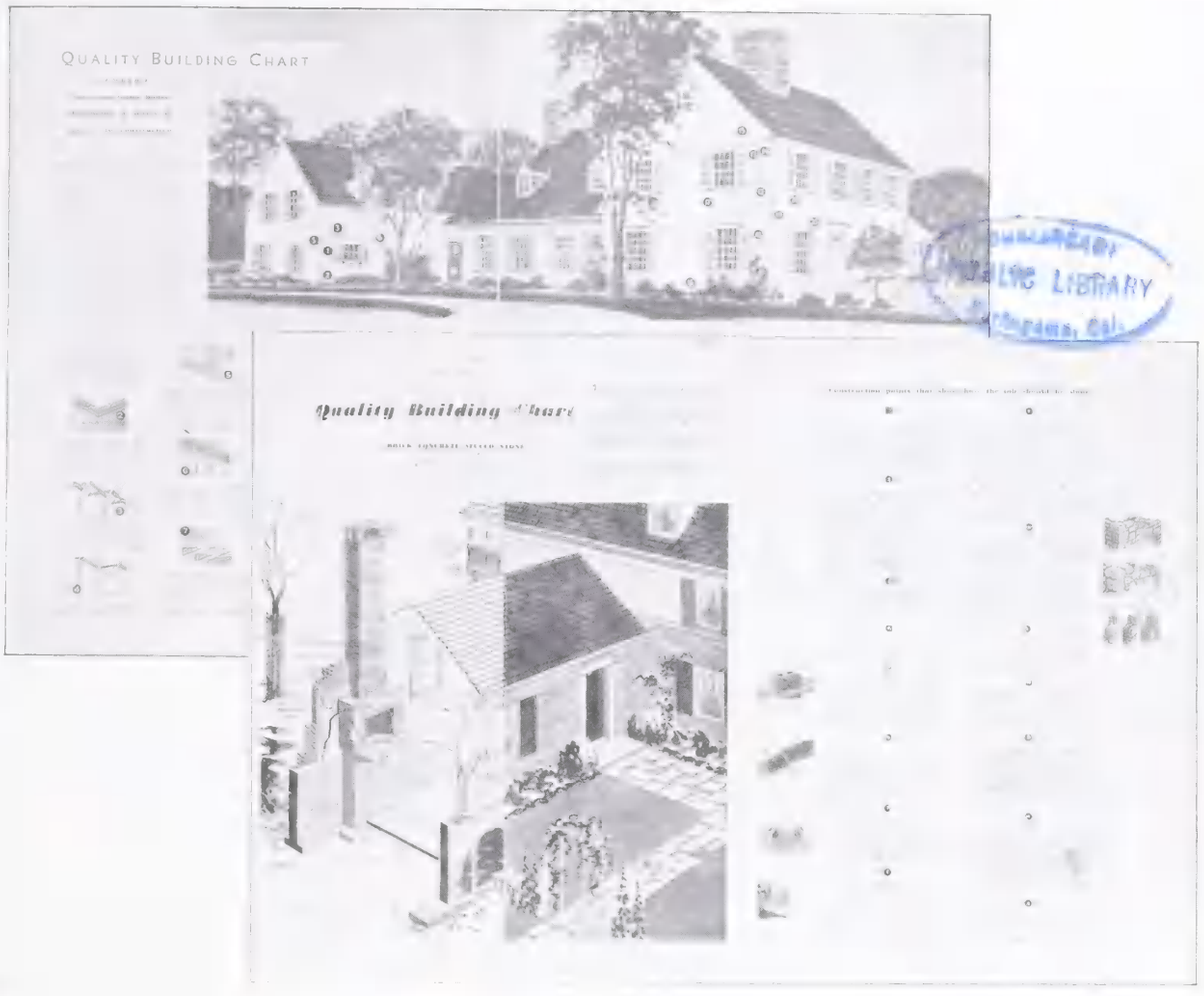
The Same Plan For Two Houses

CONTINUED FROM PAGE 58

green. Red tile shingles are used for the roof, laid in random fashion to assist in giving quickly an appearance of age. On the patio side a delicate wrought iron railing surrounds a balcony which overlooks this flag-paved living space. Beneath this is the loggia where pieces in blue and black make a cool and comfortable setting for gatherings. There is a bar reached through a Dutch door, handy when refreshments are desired.

THE FURNISHING AND decoration of the house itself, also carried out by Treanor and Fatio, is a mixture of eigh century, classic and modern acce and details, another departure the usual type of Florida dec The photograph of the stair hall how wall paper garlands have used in place of the conventiona carried not only as an outline the doors, but along the baseb the hall and stairs as well.

BOTH OF THESE houses have s garages with generous quarte servants beyond those provided houses themselves.



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umber 3

Quality Building Chart

HOUSE BEAUTIFUL tells you how to secure a sound and durable roof

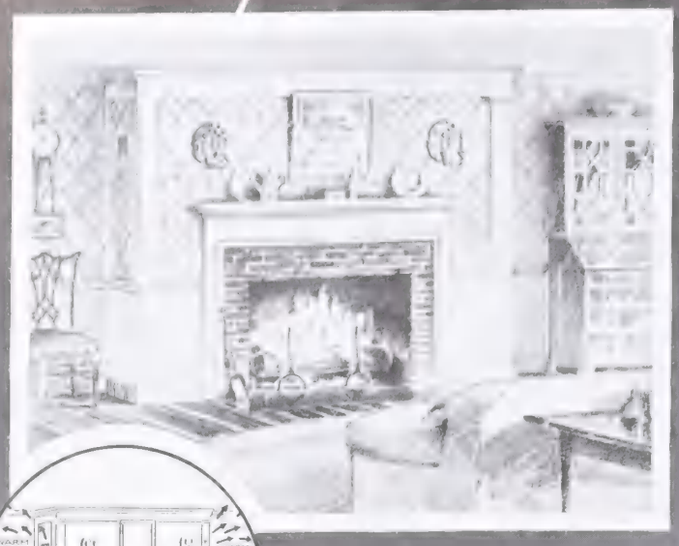
s March . . . almost time to begin counting the days before you can break ground for that new home. But, go slowly, h less expensive to correct mistakes on paper than on the house itself. You've talked with your architect and retty definitely the type of house you want; you've agreed between you that all the pointers in the first two Quality Charts are mighty important . . . that they make that vast difference between a jerry-built house and a sound w, comes the Roof. How shall it look . . . what shall it be made of . . . how shall it be planned to combat the ele- nd fire hazards? These are but a few of the many phases of quality roof construction you will find discussed in uality Building Chart in this current issue. Read it thoroughly, study it . . . it's sound insurance against costly s . . . and it assures the lasting satisfaction that only quality can provide.

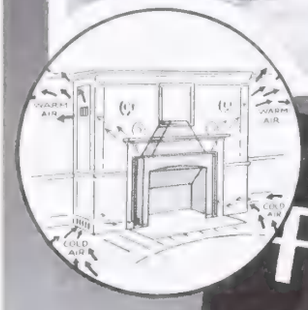
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Please Tell Me

CONTINUED FROM PAGE 66

than when the air is dry. The generally accepted figures for healthful comfort are an indoor temperature of 68 to 70 and humidity of 35 per cent to 45 per cent. The deep water pans which are sometimes hung behind radiators have practically no value unless you can say that one grain of salt in an oyster stew is better than none at all. It is not the amount of water exposed in a room that counts but the amount of surface presented to the air from which evaporation can take place. The long shallow pans that cover the radiator tops are better, but even they cannot produce the 15 or more gallons of evaporated water needed every 24 hours in midwinter by the average house to produce the requisite amount of humidity. The installation of necessary mechanical equipment to give you that amount of humidity will make your house more healthful for you and your furniture.

•

QUESTION 289: *Will you please tell me what treatment to give a sand-finished wall before wall paper can be hung on it? Sizing has been tried but the paper loosens and comes off.*

ANSWER: If a water paint was used on this remove it by scrubbing with water and a good stiff brush. If a gloss paint was used remove the gloss by washing with sal soda and water. Next, the rough surface will have to be smoothed before you can obtain a satisfactory paperhanging job. The easiest method of doing this is to apply a coat of texture paint such as Craftex. Trowel it smooth and when dry sandpaper it. Then size it thoroughly and hang the paper as on any plaster wall.

•

QUESTION 290: *Will you please send me the recipe for U. S. whitewash?*

ANSWER: The following recipe is one used by the United States Government for lighthouses, life-saving stations and so on, and is usually referred to as U. S. whitewash: Slake half a bushel of unslaked lime with boiling water, keeping it covered during the process. Strain it and add a peck of salt dissolved in warm water; three pounds of ground rice put in boiling water and boiled to a thin paste; half a pound of powdered Spanish whiting and a pound of clear glue, dissolved in warm water. Mix these well together and let the m stand for several days. Keep th thus prepared in a kettle or p furnace, and when used, put it hot as possible, with painters' or wash brushes.

•

QUESTION 291: *Our house has water system. The coal burning is worn out and must be replace we are considering changing t ditioned air. Can it be done succe and will it be expensive?*

ANSWER: Air is fully conditione when there is controlled temp (requiring both heating and co controlled moisture content (req both humidifying and dehumidif controlled circulation and filter dust. How much a new system wi depends upon how many of these fits you demand. Present prices the average home owner to a con tion only of humidifying, force culation and filtering. If your p heating system is adequate it ne be changed. A cabinet type of tioner which will humidify, clea circulate the air may be install any room desired. Or these fun plus heating may be obtained in which may be substituted for an ing radiator. A third possibility conditioner placed in the basemen simplest form of this type and op erately priced is hung from the ment ceiling. This delivers condi air through a single opening. A comprehensive type sends the tioned air by ducts to registers under the radiators of as many ro desired. Any of this equipment re connection to a water supply, a pipe and an electrical connectio a warm air heating system there auxiliary conditioner which is at to a warm air furnace and there integral type in which all nec parts are contained in one unit. I walls are sufficiently thick to tak new ducts or if there are closets l so that these ducts may be run th them you may find a complete c in system from hot water to wat a practical and economical proc The cost of replacing damaged p and patching paint and paper m added to the installation costs comparing this possibility with a which the existing heating syste mains undisturbed.

Bel Air

CONTINUED FROM PAGE 33

service at the front. In the photographs you see the façade, with its balconied second floor and, on the opposite page, the outside stairway which runs up to the second floor. The magnificent view appears also in the distance. A study of the plans reveals how ingeniously the architect has worked to take advantage of everything which the site offered. Though the house is not large it has a feeling of spaciousness far beyond its size. This, again, is largely due to the spreading of the living room and dining room ells and to the use of the broad balcony.

IN APPEARANCE THE house is link those built in the middle of the teenth century in Monterey. The st stucco walls, the deep reveal o door, the long low lines and the hanging second floor balcony ar now familiar notes. But the adapt of this type of house to an original is skillfully done. The color, too, dividual, pure white being used o walls, mustard yellow on the door windows and light green on the ters. The roof tiles are in russet The house is equipped with gas heater and General Electric refrige

Fabrics and Wall Papers

CONTINUED FROM PAGE 47

IG is upon you. You look nd your living room and see t your upholstery is a little shabby side, your curtains a ed after the winter. You make slip covers for the big chairs, covers for the little ones, fabrics, new bedspreads, and nd on. List in hand, you walk first shop where you are accus- buy materials. In ten minutes d is whirling. By the time you n to six places you begin to what you have seen. The rea- were dazzled at first is that fabrics have emerged from ed and tentative gentility of nd come right out with a burst mer. There are flowers every- alf the spring's printing has vers) and not the neat sprigs pected. The flowers are gar- No florist, in his wildest has ever aspired to such mag- But though they are vast, not untrue to the garden. y secondary are the strange, rowths which might conceiv- ve flowered in a Brazilian nd only in a Brazilian jungle. place you see magnolias and roses and sweet peas, tulips rlilies and ferns. All perfectly ble. They're often in their colors. Their backgrounds are in and again. Every sort and of blue, too, just as there is t of blue in dresses. Or green. v. Or brown. You have learned ntive salesmen that there are ds of colors. The Regency (you'll hear of these again girl who sells you your spring They're largely grays, clear salmon, pale blues and pinks stone color you find in Crown ina. The other colors are em- ough still livable.

WERS PUT you in an English mind. They are calculated to remember rambling drawing Sussex and crisp bedrooms in re where you've spent week- can get them plain or quilted. quilting in most collections. don't want flowers and don't all English, there are other choose from. Stripes, for in- The stripes show the same instinct as the flowers. They're broad and bold. They are many of them, or ombré, like in the picture, from light to r broken spasmodically or Plaids, too, you'll find. And s, even. Then, of course, as here are designs which don't any categories, nautical ones ical ones and a new breed of stripe and nursery prints as an eight year old's drawings.

TIME you've looked at twenty you will have banished from d and heart forever that curi- stition that mohair is a plushy, material. Today it is a chame- when you get used to seeing it cut velvet, it comes along like uncrushable linen (true, rushable but it's not linen). en you're presumably admir- intz, that turns out to be mo- . Sometimes it has tweed-in- spired ridges and sometimes it's pliant as percale. But in any case it's all over the place and fearfully important. Then there are chintzes, glazed and glossless, and linen crashes which won't muss and sateens with dull surfaces and glazed percales and synthetics, heaps of them, and dull damasks and taffetas. But the major thrill of the new fabrics, what you must be sure to look for, is the Sanforized-shrunk materials. Heretofore your husband's shirts and your tub dresses were Sanforized-shrunk, but your curtains were not. Now, for the first time, you may have drapery and upholstery goods treated this way. One particular group of the Sanforized-shrunks is in a range of solid colors, rich and strong. You could make all your slip covers and curtains of them.

THE BLUE WHICH permeates fabrics permeates wall papers, too. You, as a canny shopper, used to avoid buying blue paper. You knew that where the sun hit it, it would fade in streaks and you knew that at any rate it was one color in the day time and another at night, generally, a pretty nasty green cast overspreading it when you turned on artificial light. Now the blue papers are not only sunfast and washable, as are many of the papers, but also so true in color that they can stand any light.

COLOR COMES BEFORE pattern in papers this year, possibly because the fabrics are so outspoken in design. There's always a subtle harmony between the two, though no one knows which comes first, like the chicken and the egg. The colors are more often soft than blatant. They are frequently cleverly blended shades. Probably because they are to cover larger areas of your home life than the fabrics are. Such patterns as you find are clearly limned and unpretentious. The elaborate period designs of a season ago have faded away. If you find a Chinese Chippendale fretwork, a wreath or a garland or a Greek column, it is less urgent, less insistent than in seasons past.

ACTUALLY THE COLORS are as you like them, from warm grays to cocoa browns. You may like gray or green (greens go as flashing as Kelly) for your living room, dusky pink or butter yellow for your bedroom. And through the collections run splashes of red, cinnabar, lacquer. The dado paper which is shown is news—you'll see why. Also the idea of turning your room upside down, grading from a dark ceiling to a light floor, instead of from a pale ceiling to a dark floor.

THE PICTURE, AS you line it all up after you get home from your shopping bout, is a quieter one than it was last year. Not dull, it couldn't be that with the ravishing flowers and the dado paper and the warm, entrancing colors, but more serene and more assured. There has been no revolution, no bouleversement of an existing order, only a mellowing of what went before. This season is the fruit of the experiments and the alarums of the past. Which means that you may buy with assurance, knowing that what you choose now is logical and good and beautiful and that you may plan to keep it for a long, long time.



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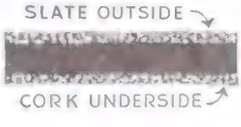
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A handsome doorway on Mill Street in Lexington, Kentuck

Kentucky Doorways

by HAMMON O. STRATTON

ONE can hardly delve into the past in search of the history of its famous houses without getting a glimpse into the hearts of the people who lived in them. When these people happen to be famous, too, it becomes doubly interesting to steal this glance into their home life, because it invariably makes them more real and human than any history ever does. So, though we go no further than the doorways of these Kentucky homes, it is interesting to know something of the men and women who have passed through them and who admired, over their years, the perfection of their architectural detail.

The old Rowan House is one of the most famous houses in America. It was here, and about this house, that Stephen Foster wrote "My Old Kentucky Home." The house was built in 1795 near Bardstown, by Hon. John Rowan who fought Indians at the age of fourteen and was considered one of the surest shots of the time. He later became United States Congressman and Senator, Chief Justice of his State, and died a United States Commissioner while on a futile attempt to prevent a war with Mexico. It was within two miles of here that Prince Louis Philippe, later King of France, spent a long exile. He, as well as his countryman, Lafayette, was a frequent visitor.

The quaint simplicity of this old homestead, with its environment and picturesque customs created the atmosphere which inspired the great song in Foster's mind. It was in 1852 while he was on visit to his cousin, the younger John Brown, that he saw with sorrowful eyes, long before anyone else, that this emotionally strong home life of Kentucky and the Old South was on the wane and would some day pass away.

The existence is hardly known, even in Kentucky, of Liberty Hall which justly deserves recognition because of its beauty, the greatness of its architect, Thomas Jefferson, and because of the celebrities that have been entertained in it. It was built in 1796 in Frankfort by Hon. John Brown from plans prepared by his friend, Jefferson, and named for his ancestral home in Virginia. It is today occupied by the fifth gen of an uninterrupted line.

John Brown was attending Pr College when the Revolutionar began. He left to join Washingt was with him at the crossing Delaware, and later served as a Lafayette. After the war he r his studies and was graduated William and Mary College, wh had become acquainted with Je His soldiering stood him in goo when he moved to the dark and ground in 1782. Lexington, nam the battle of the town of that was a stockade just built and the the town where he was later to his house was a wilderness, yet ceive its name from the killing pioneer named Frank, when hi was attacked by Indians while o way to the present site of Lo

THIS beautiful example of G architecture stands in excell pair and is a credit to the classic of that period. When one conside it was a long journey over the mou and that there were no railroad 1833, it is remarkable to learn th old home has provided shelter f ferson, Madison, Monroe, Laf Aaron Burr, General Wilkinson, Z Taylor, Andrew Jackson, and Th Roosevelt.

In 1835 John Brown built the of the porticoed entrance for h Orlando. It was near this site, Love House since torn down, tha Love refused the offer of a danc King Louis Philippe because sh previously refused a more humble the same request. It was in this house that Aaron Burr formulat alleged conspiracy against the U States. After being defended by Clay the grand jury failed to retu indictment and a ball was given honor. We have a rather romant scription of him in this letter w by a girl of sixteen who attende affair.

"A ball was given at the Philip Tavern at the corner of Main and Streets, where I danced in the san



STARMAN

the H. G. Buckner house ngton, designed in 1806



CAUFIELD & SHOOK

House in which Stephen Foster wrote "My Old Kentucky Home"

nel Burr. My vis-à-vis, his as Mrs. Thornton, the daughter ighbor Judge Harry Innis. He some, with marked eye-brows, stature, but dignified in mien. r polite and refined and quite my young eyes. On this occa- wore small clothes, gold knee and immense rosettes on his queue tied with black ribbon, ered wig. His eyes were bright ing."

me of Hon. John Jordan Crit- as illustrious as his compeers, Clay, and Calhoun, whom he It was his grandson, Col. Logan Crittenden, who was o turn his back and kneel be- iring squad when captured by ards against whom he had led ition in Cuba in 1850. His s, "A Kentuckian kneels to ept his God, and always dies enemy."

orway of the Crittenden resi- hich was built in 1800, and the eastern Colonial work any of the others, is also said work of Jefferson. The glass, and even the wood carvers this work came from Virginia delphia on horseback.

st three houses mentioned are in a quiet corner of this ld town. The atmosphere is hundred years ago, and one ily imagine a figure in knee walking along the shady rom this area, of about four ve sprung more distinguished from, probably, any area of in the world. In it two Su-

preme Court Justices, nine United States Senators, two Cabinet Officers, six Congressmen, seven Governors, three Admirals, and seven foreign representatives have dwelt.

The entrance of "Calumet," the home of Hon. Henry L. Martin, on Shady Lane, is unique because the glass of its beautiful fan and sidelights is stained a deep brownish purple. It is said to have been built into the original doorway. Although the architect of this fine old house is unknown, the designing is strangely similar to that of the Buckner and Mill Street doorways. However, tradition has it that a slave of the neighhood became very efficient at wood carving and did this work. If so, it is quite possible that he was loaned to do the work in Lexington close by, and there also left his mark.

POSSIBLY the most famous door of Lexington is that of General John Hunt Morgan who remained out of the Civil War until the untimely death of his beautiful young wife, and then became that dashing, reckless cavalry leader who wreaked havoc on the Federal forces occupying his native state. The story is told that he, being hard pressed on one of his raids, rode his horse through the front door and out the side and escaped. The horseshoe marks may still be seen on the floors.

This side door looks as if it belongs in old Charleston, and well it might, for just inside to the right is a dark cellar where unruly slaves were kept, while to the left is the kitchen from which the food was brought, outside, to the dining room.

The Morgan, Mill Street and Upper Street houses are clustered about the open square of Transylvania, the oldest college west of the Alleghanies, founded in 1780. This square, like that in Frankfort, is entirely surrounded by quaint old houses, and again it takes very little imagination to picture oneself back in those days of elegant society.

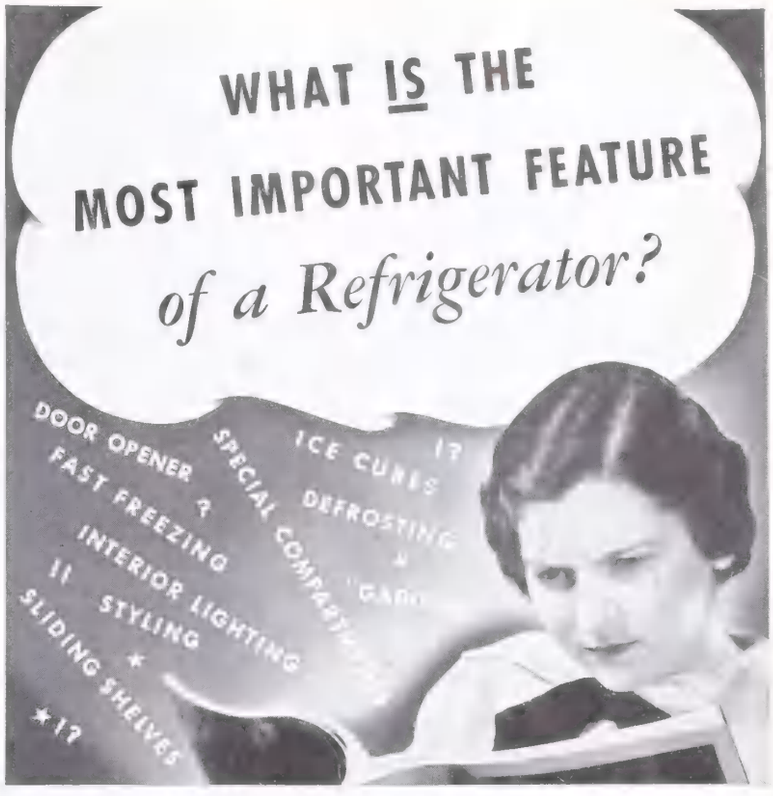
The beautiful and unusual shuttered doorway on Limestone Street is said to have been brought from Harrodsburg, the first settlement, and placed in the present house, which is itself very old.

This home is just across the street from that of Mr. and Mrs. H. G. Buckner, which the writer considers the finest example of smaller residential work in America. It was built in 1805 from the designs of a French architect and is today the residence of a descendant of the first governor of the State.



STARMAN

huttered doorway, said to of the oldest in Kentucky



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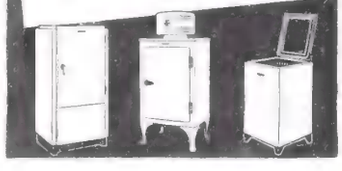
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A recent survey shows 97% of the G-E Monitor Top refrigerators in use 5 years are still faithfully serving their *original* owners. In Death Valley where summer temperatures are over 120° for days at a time—in the terrific heat of Honduras—in more than 1,500,000 homes throughout America, G-E refrigerators have built a record for dependable performance that is unmatched. You can have this famous General Electric sealed-in-steel mechanism in all three types—Monitor Top, Flatop, Liftop—and will, of course, find all the modern convenience features in the all-steel cabinets.

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Schedule for Summer

The Normandie sails in June

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Then turn south

Arriving at last in Switzerland

Home via London



SAMART PHOTOS



SWISS FEDERAL RAILWAY

Tops in your trip to Europe: Switzerland, upper left; the spires of Chartres, right; Paris parade, center; and stout English castles below

"The French Line is pleased to announ that the *Normandie*, largest and most luxu ous liner afloat, will make her first saili from New York to England and France June 7, 1935."

After spending three days with a d heaped with photographs and news relea labeled *Normandie*, this department l reached the conclusion that the announceme above is a triumph of restraint. The story u folds with mounting drama. In October, 19 Mme. Albert Lebrun broke a bottle of cha pagne, spoke the name *Normandie*, and t ship slid into the water. For a long time s lay, a strange hulk, in her specially c structed basin at St. Nazaire, without masts funnels. But though the ship was in the ma shapeless, she was seldom silent. There w much work and (*Continued on page 8*



HE visitor to South Africa feels the mighty spirit of Cecil Rhodes as he realizes the development of the Empire der's dreams.

comparatively brief span of years a sparse and undevel- land has become a prosperous country, with stately and thriving industries. Tedious trails and plodding agons have given way to far-flung modern railroads, r highways and air-lines, making accessible the country's wondrous sights.

h Africa's varied attractions may be enjoyed by the visi- n a sunny, stimulating climate. The hotels are comfort- and the country's hospitality charming.



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ALSACE AND LORRAINE *Invite* YOU

Why not slip back to the Middle Ages at Colmar in Alsace, "city of smoky taverns and coffee cake," with its toy shops, peaked roofs, dunce-cap towers and storks' nests topping churches? . . . to Strasbourg, lacework spire and sunset caught in stone in its Cathedral . . . peerless restaurants, where meats are canonized, sweets proof of miracle and famous white brandies line up with gold-green wines ▼ Out into the villages, where giant white bonnets, gay plaid skirts and enormous sashes gather for market day, and Alsatian bows nod over snowy geese and painted cabbages . . . let the blue silhouette of the Vosges lure you up to robber-baron castles, fairy-tale villages and famous Spas ▼ Drop down into Lorraine for the mannered charm of the 18th century at Nancy and the romance of the little princess who married Louis XV and fell before la Pompadour . . . catch glimpses of something almost gone from life, in the faith and loyalty of la Pucelle at Domrémy ▼ Linger as long as you possibly can in this enchanted and unchanging corner of old France . . . with people so kindly and unhurried, food so good, and sights so well worth seeing that you'll come back years younger ▼ Your local Travel Agent will give you all the details and furnish you with tickets at no extra cost.

THE RAILWAYS OF FRANCE

610 FIFTH AVENUE NEW YORK



First-class railway combination day and sleeping compartment.





This spacious bar is reserved not first, but for the tourist ca



Normandie: children's dining room, above, decorated with elephants. Two first class cabins, below. Very modern



Though announcements are moc her lines proclaim capacity for s

endless machinery, all pushing her forward. The funnels emerged, or rather the insides of the funnels, curious, bifurcated structures split to run along the sides of the hull, instead of through the center. The ship's machinery was installed. Her kitchens were installed. Her swimming pool, the largest afloat, took form. Factories were making door knobs and push buttons, sheets and pillow cases, blankets and towels and rugs and hangings. Ateliers in Paris were designing cabins and salons and bars, setting them up, having them approved, taking them down and shipping them to the *Normandie* to be set in place when the moment came. Air conditioning was going in. Wines were being selected, thousands of bottles, laid in their racks months before the first sailing so that they might be perfectly clear. A pier was being built in the Hudson. Dredges were at work in St. Nazaire and Le Havre.

The work is nearly done. This department, contemplating her photographs, begins to visualize her, to know which way to turn to go to the café-grill, the bridge room, the smoking room. Her decoration will be modern. Her cabins will be done in leather, with murals, with wall papers, in a dozen different ways. Two of the suites will be in the grand Versailles manner, but otherwise she is consistently modern. She can carry 900 first class passengers, a crew of 1339. Her tourist cabin will be grander than the first class cabin of the first boat we ever sailed on. Her third class will be aft, instead of forward, and it will have its own passenger elevator.

Among other delights that the first class will be indulged in is the café-grill room with a huge oval dance floor, looking out to an outdoor terrace. On this terrace benches zig-zag their ways, sheltered by glass screens, so that you may sit out on moonlit evenings. A great statue, ap ently of Neptune, broods over this scene, and dotted here and there are la like street lights. The dining room is t decks high, more than 300 feet long. A is air conditioned. Along each side four private dining rooms. There are suites de grand luxe, each with a pri deck 30 by 18. There are a dozen su de luxe, twenty-four staterooms which h private verandas. There is a church, a t tre, a winter garden.

She is to sail (*Continued on page*

Compass Pointers

CONTINUED FROM PAGE 84

w York every other Saturday. imum rate, out of season first $270. Tourist is $143.50 one of season. $250 round trip. r speed. there is a veil of mys- line, again modest, saying only will make the crossing "at gh rate of speed." But if you n her pictures, and you can ave missed them, you will at she is definitely stream- h a prow like a cruiser's or a Her decks are cleared of im- s which might retard her. You nclined to put your money on winning horse, as soon as you

RE TWO impelling reasons for n the *Normandie* this spring. She is the *Normandie* and be- n want to go abroad. Paris, will be very gay this year. ntryside will be radiant. You een abroad for a long time. Havre it is 142 miles to Paris, tate Railway flies, and then ur, the thrill that comes again n. Take a week or two to it, l south in one of those divine Pullmans with the great bro- rs and the little glass-topped l the clocks. Down the Valley one, to Avignon, Nimes, Taras- Arles, perhaps. To the Loire owering châteaux. To Beuil, n the mountains, to Nice and arlo. Trains are swift and The distances seem short. it be boats or trains, the travel well, from the whistle you pelting into your car, to tte *fines herbes*.

TO Switzerland. Switzerland is about which all too little has of late. St. Moritz in the win- ways divine, but people have making the most of Switzer- ummer. We have never seen Irish grass, but we don't believe any grass can be greener than that which grows on the Swiss upland pastures. It is clipped with extraordinary precision by Swiss cattle, so neat, clean, fat and placid that you think at first they are wood carvings. The chalets are just as incredible as the cattle. They look precisely like cuckoo clocks with their overhanging eaves. Not only is the country as clean as Holland, the air is the cleanest in the world. We should like to sit for a whole year, just looking at an Alp, summer and winter, eating Swiss food and thinking about nothing at all, until finally we were a part of the landscape, a local feature just like the Swiss cows.

AFTER YOU'VE TURNED your back on the Swiss sublimities, go to England to sail home. Not only because the *Normandie* sails from England as well as from France, but also because you'd be sorry later if you didn't. The country will seem very compact and domestic after Switzerland, but nothing will make London seem compact. First autumn days in London are thrilling. You will go to the ballet and to the theatre and you will see plays before they come to America and then you'll dance half the night. You'll buy sweet geranium soap in Bond Street and order new boots at Busvine's and tweeds at Fortnum's and buy bags of lavender on the Strand. You'll walk in Hyde Park in the morning and go down to the country for week-ends, and if you're very lucky, you'll have a week's shooting on the Scottish Moors.

WE HOPE YOU'LL like our itinerary for your summer: the *Normandie*, France, Switzerland, England, the *Normandie*. It is calculated with care to wipe out memories of home-grown mosquitoes, peeling sunburn and housekeeping. But be sure to get back for the last crop of American corn.

Where you will find the Good Buys of the Month

AS SHOWN ON PAGES 54 AND 55

OUSE CARDINAL RANGE. Near x, at Jersey Central Power & l the Central Hudson Gas & Co. Georgia Power Co. in At- rshall Field and Carson Pirie Chicago. Parke Snow Co. in

CINERATOR AND HOT WATER At American Radiator in New icago, Boston, Atlanta, San and Philadelphia.

RAL ELECTRIC WATER HEATER. naker's and Gimbel's in New F. Hovey Co. and Jordan . in Boston. The Fair Store blatt Bros. in Chicago. Rich's . West Coast readers will find onnor Moffat Co. and Empo- an Francisco.

ENCE RANGE. At Spear & Co., Light & Heat Co. and Ludwig in New York. Jordan Marsh, & Dutton and the Globe Gas in Boston. L. Fish Co. and ardware Co. in Chicago. Car- roll Furniture Co., F. M. Brotherton and Waterhouse-Lester Scovel Co. in Atlanta.

THE INTERNATIONAL NICKEL CO.'S SINK. At The Monel Shop in Brooklyn. Whitehead Metal Products Co. in Cambridge, Mass., Oak Park, Ill., Washington, D. C., Cincinnati, St. Louis, Detroit and Pittsburgh. Pacific Metals Co., Ltd. in San Francisco and Los Angeles and Eagle Metals Co. in Seattle.

THE AGA STOVE. At Aga Stove Co. in New York. C. Wesley Purdy in Boston. Sturdee Distributors in Albany. R. J. Andrews in Toledo. United States Radiator Corp. in Detroit. Thomas E. Orr in Pittsburgh. Woodland Electric Co. in Philadelphia. R. L. Atwell in Richmond, Va.

THE WESTINGHOUSE REFRIGERATOR. At Gimbel's in New York. Clare & Co. in Atlanta. Marshall Field and Carson Pirie Scott in Chicago. R. H. White and Westinghouse Home Appliance Co in Boston.

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ENGLAND and WALES
Go this Summer



DON'T talk about a trip—go this year, the Silver Jubilee of King George's Accession. • In England you have the widest choice of sports in the world—Wimbledon for tennis; Ascot, Epsom and Newmarket for racing; Henley, the father of all regattas; yachting at Cowes—the ancestral home of America's cup; golf, cricket—sporting life at its swiftest pace. Theatres offer both your favourites and ours; the smartest shops sponsor chic styles and newest creations. Musicales, night clubs promise bright days and gay nights in *our* new England, with everything for an American good time in the impeccable London style. • Thousand-year old Oxford and Cambridge are like dreams come true. You cannot miss the National Eisteddfod at Caernarvon, Wales. This vivid, colourful gathering of Welsh bards, choirs and bands is unique in the world. • Make England the base for your European tour. ▪ For itineraries, literature, maps, etc., write Department 65.

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EIGHTH ANNUAL

SMALL HOUSE COMPETITION

CONDUCTED BY HOUSE BEAUTIFUL

The submission of material in the Small House Competition will be taken as an acceptance of the conditions as set forth below. The competition closes October 15, 1935.

This competition, the eighth to be conducted by House Beautiful, calls for photographs and plans as specified in the accompanying conditions of houses built recently in the United States and not published in a national magazine (architectural magazines excepted). In addition there is a special class for remodeled houses.

Prize-winning and Honorable Mention houses will be published in this magazine beginning with the January, 1936, issue, and as in previous years, an exhibition of photographs and plans of fifty houses, both new and remodeled, will be featured prominently in the larger cities during 1936.

The houses will be judged and prizes awarded in three classes as follows:

CLASS I

For new houses only, of 8 rooms and under:

1st Prize	$500
2nd Prize	$300

CLASS II

For new houses only, of 9-12 rooms:

1st Prize	$500
2nd Prize	$300

CLASS III

For remodeled houses of not more than 12 rooms:

Special Prize	$300

In addition to these Prizes an Honorarium of $50 will be paid for each house (with the exception of the prize houses) accepted for publication in HOUSE BEAUTIFUL. This applies to both the new houses and the remodeled houses.

These will be judged by a jury of five, containing three members of the American Institute of Architects: Arthur H. Samuels, editor of House Beautiful; and Ethel B. Power, who will conduct the competition.

The new houses will be judged on the following principal points:

1. Excellence of design
2. Economy in space and convenience and plan
3. Adaptation to lot and orientation
4. Skill in use of materials

The remodeled houses will be judged on the following points:

1. Excellence of design
2. Skill and economy in adapting space to new demands and in solving special problems.

GENERAL CONDITIONS

1. This competition is open to all architects and architectural designers, and each competitor may submit as many houses as he desires.

2. The house submitted may be of any style and of any material.

3. It may be of one, two or three stories, and may contain, as noted above, up to twelve rooms. Breakfast-rooms, pantries, baths, dressing-rooms, halls, laundries, and inclosed porches will not be counted as rooms.

4. The contestant's name and address shall not be put on the front of the mount, but shall be written on the back of each mount, and a piece of paper, pasted around the edges, placed over it. On the back shall also be pasted an envelope, containing a plain card, 3″ x 5″ in size, clearly lettered with the name and address of the architect. Any house which the contestant does not wish to be exhibited should be plainly marked on the back of the mount, "Not for Exhibition." Otherwise we shall consider that we have his consent to exhibit his photographs.

5. On the lowest part of the mount shall be put, in one or two lines and nicely lettered, the inscription, "Submitted in the Contest Held by House Beautiful." In the upper right hand corner shall be left space for a card 3″ x 5″ which will display the architect's name if the mount is selected for exhibition.

6. All photographs and plans entered in this competition and chosen for either publication or exhibition shall remain in our possession until after the exhibition. We request that houses entered in this competition be not submitted to any other magazine until after they are released by us. All contestants will be notified of the awards soon after they are made, and those whose houses are not selected for either publication or exhibition may withdraw them by sending the necessary notification. Entries will be returned express collect. Contestants whose houses are exhibited will be notified when the exhibitions are over. If they desire, their photographs will then be returned to them upon the payment of the necessary transportation charges.

7. To insure better reproductions, glossy prints of those photographs to be published in House Beautiful will be requested from the architects. (Additional views in readiness are desirable.) It will be considered that the prizes or the honorarium of $50, which will be allowed for other than the prize houses that are published, will cover the expense of these prints.

8. All entries should be carefully packed with stiff board for protection and shipped express prepaid to the House Competition Editor, House Beautiful, 572 Madison Avenue, New York. The competition closes Tuesday, October 15, 1935.

SPECIAL CONDITIONS FOR NEW HOUSES

There must be presented:

a. Three photographs of the house:
   1. General view of the front
   2. Exterior detail
   3. Interior detail

Two photographs are to be at least 8″ x 10″ and the third at least 11″ x 18″, all preferably in soft buff finish. The large picture shoul of the general view or exterior detail.

b. First floor plan on plot plan; second plan; drawn in ink at any convenient scale pochéd, with rooms plainly labeled and di sioned and orientation indicated.

c. Legend giving the following informat
   1. Name of owner (not obligatory)
   2. Location of house
   3. Composition of family
   4. Special problems considered
   5. Short description of interior shown cluding furnishings
   6. Approximate cost, either total or cubic foot (not obligatory but desira
   7. Type of construction
   8. Material and color of outside walls, r trim, door and blinds
   9. Name of product or manufacture both of following:
      Floors, windows, insulation
      Plumbing system (pipes and fixtu
      Heating system (boiler, hot w heater, air conditioning)
      Miscellaneous equipment (refriger ventilators, range, kitchen cabi hardware, etc.)

d. Photographs, plans and legend must be mounted on one piece of beaver board, similar heavy mount, 30″ x 40″ in size, pr ably of light buff or cream color.

e. Set of blue prints showing the four el tions of the house. These should be folded placed in an envelope pasted to the back of mount. They must not give name of archit

SPECIAL CONDITIONS FOR REMODELED HOUS

a. Photograph of house before remodeling

b. First and second floor plans of house be remodeling.

c. Two photographs of house after remodel including one general view.

d. First floor plan on plot plan and sec floor plan of house after remodeling.

e. Legend giving the same information as quested for new houses, substituting descript of original house for description of interior.

f. The floor plans may be drawn at any c venient scale and should be pochéd. The ro should be plainly labeled and dimensioned. T photograph of the house before remodeling m be of any size. The two photographs of house after remodeling should not be smal than 8″ x 10″ in size, and it is suggested t one of these be enlarged to a size that will conveniently onto the mount. These pho graphs, plans and legend must all be moun on one piece of beaver board, or a similar hea mount, 30″ x 40″ in size and preferably of li buff or cream color.

g. Set of blue prints showing the four ele tions of the remodeled house, also of the hou before remodeling (if available). These shou be folded and placed in an envelope pasted the back of the mount. These blue pri must not contain the name of the architect.

Additional copies of this announcement may be had upon application to the address given below.

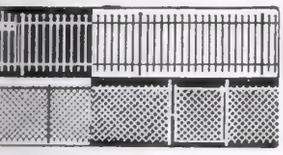
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Bride's House, 1935

On April 1, 1935, House Beautiful will open the doors of its Bride's House, 1935. Located at 444 Madison Avenue in New York City, these seven rooms have been designed to indicate the latest trends in decoration, show the newest color schemes, present ideas easily adapted to your home.

The April issue of House Beautiful will contain a full presentation in color of the Bride's House, together with descriptions of the rooms and the color schemes.

Visit the rooms in person. Read about them in the April House Beautiful.

Rock Gardens Go Back to Nature

CONTINUED FROM PAGE 64

from? All trace of artificiality should be hidden with the utmost care. The rock garden should appear utterly natural.

SIMPLE EFFECTS ARE easier to accomplish and often more effective than spectacular attempts weakly conceived and poorly executed. Water flowing over a well-placed rock will make a pleasing fall and song. It can be led to run over the face of a bluff to scintillate in the sunlight. It can issue from a very prosy source, such as a modern refrigerator, and yet, with the help of a few feet of pipe and imagination, charm everyone when a diminutive fern-lined cave echoes the sound of its drops. If the concrete edge of the pool is kept two inches below the surrounding surface, sod can be made to grow to the water level, thus hiding all cement work, and a few rocks well placed will create the semblance of headlands harmonizing with the bold cliffs of the rock garden rising abruptly out of the water.

DEFINITE CHANGES HAVE taken place in the choice, purchase and use of plant material. Bad actors in the perennial troupe are shunned, and nurserymen stutter when they pronounce "Creeping Charlies": common names are false money. Coarse and gaudy annuals have fallen in total disrepute. Petunias, zinnias, cosmos, geraniums, dahlias, portulacas and the rest of that ilk will never again enter anything worthy of the name rock garden. Ignorance tried them and experience chased them.

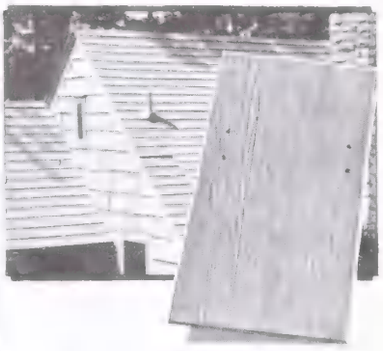
APPARENTLY PEOPLE WANT effect in their rock gardens—effect obtained by planting in mass subjects of good-growing habits and blooming quality. The demand for succession of bloom has led growers to introduce worthwhile novelties, especially mid-summer blooming varieties. Lovely dwarf annuals are being raised from seed to fill gaps during flowering periods of hardy plants. In the majority of cases rare alpines are not widely cultivated in this country. They are used, but not as extensively as on the Continent. Rock gardens planted solely with choice alpines and rare plants are the exception and are found only where growing conditions are entirely favorable to their culture or where owners can devote much time to their care.

IF THE CULTIVATION of choice alpines is limited, our natives have helped to fill the gap and those found suitable have been well received and planted intelligently, care being exercised in the preparation of the soil and a likely exposure chosen. The enthusiasm they have created, their delightfully clean and charming foliage and bloom, their ease of culture are bound to influence the design of our rock gardens. This adoption of natives has given birth to a trend which may soon broaden and crystallize itself into a change.

THE FORMATION DURING the past year of the American Rock Garden Society demonstrates clearly that our rock gardeners are taking their hobby in earnest and thinking of its future. One of its tenets is to provide "every one of its members with genuine opportunities to increase his or her knowledge and, in consequence, to develop a rock-garden which shall achieve the highest measure of success. . . ." "Such an organization," records one of its resolutions, "should be truly North American in scope, so that it may deal intelligently with the varying climatic conditions in different sections of the country, and it should concern itself with the practical matters of garden construction, plant selection and culture as well as the esthetic ones of proper design." These are ends worthy of praise. The Society further manifests its strength when one year from the date of its inception it is able to hold a national convention.

I CANNOT REMEMBER how many rock gardens I have visited in the East. The number does not matter. What is left is the impression shared by others in various sections of the country that we are leaning toward realism. A realism which is typically American in character, and which in its manifestation is as varied as our landscape. It is born of inspiration found in the impressive beauty of our native outcrops dotting the countryside and often seen to the very edge of our highways. Its unrelenting influence strongly affects our rock gardens and in obeying this influence our hobby is becoming an art.

. . . Here is
Roofing News!



The Beautiful texture of wood—now yours in a fire-proof, rot-proof Asbestos Shingle

YOUR next roof—Eternit Timbertex—created by Ruberoid and long wanted by property owners for dependable roofing, re-roofing, or modernizing work.

Built of time- and fire-defying asbestos-cement, this moderately priced tapered shingle with a ¼" thick butt has the lovely texture of weathered cypress, aged and mellowed. Its several "wood" colors are soft, rich and lasting. Periodic painting or staining is never required, as the colors are an integral part of each shingle.

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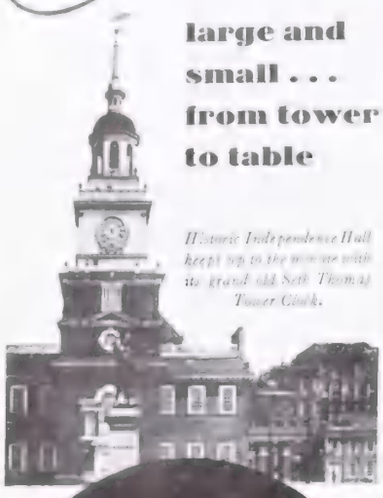
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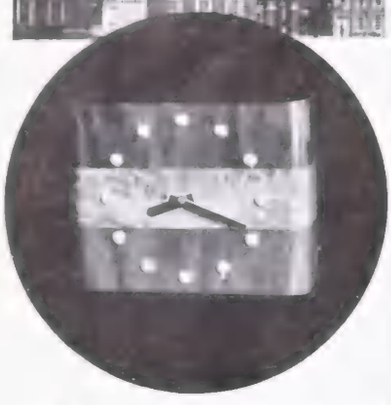
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Panels of American Houses are bolted into place

Prefabricated—No Waiting

CONTINUED FROM PAGE 53

efforts that are being made by various manufacturers of prefabricated houses. It is expected thus to accelerate the development of a new major industry. Houses, Inc., is an independent company that is weaving together the many complex problems of research, mass production, aesthetics, mass distribution and owner financing. This new company will not manufacture or sell directly any houses, but will operate through affiliated producing companies. American Houses, Inc., has now become affiliated with Houses, Inc. Other firms will be added to the group at a later date.

OF THE TWO firms now organized for marketing actual houses, one, General Houses, does not at present sell stock plans, but works out individual designs according to the client's needs and wishes. All the materials for these houses, however, are shop-fabricated and come to the job ready for quick erection. All the equipment is standardized and is purchased through this company, so that one buys actually a complete house, total cost guaranteed.

THE OTHER FIRM is American Houses, Inc., which goes one step further with a new series of twelve houses that are standardized in plan as well as material. Their houses range in price from $3,800 to $9,900 and are on sale anywhere now within 200 miles of New York. They will be available in other sections of the country as soon as production can be increased.

IT IS BECAUSE even the smallest householder demands today sunlight and plenty of air, electric range and refrigerator, ample electric light, automatic heat, insulation, scientific arrangement of kitchen equipment, up-to-date bathroom fixtures—all of which advantages the prefabricated house has—that the cost of equipping the house equals or exceeds the cost of its shell. But by taking advantage of mass production all these conveniences are now available in a house costing less than $5,000.

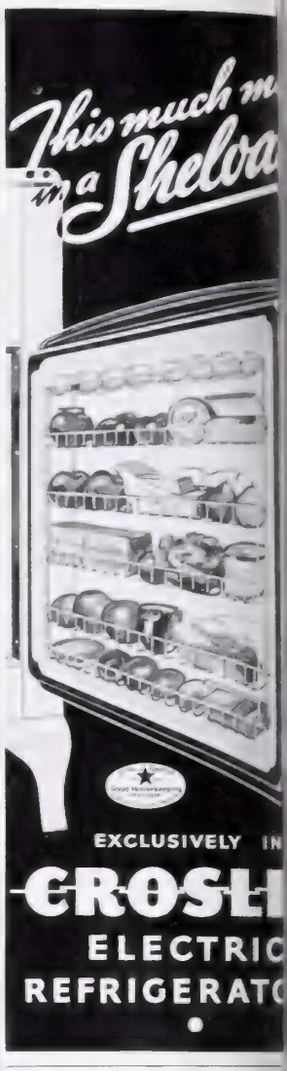
IN THE FACE of these facts to ask a housewife if she wants to live in such a house almost amounts to asking Foolish Question No. 1. I say almost, because in spite of conveniences the very strangeness of these houses repels some. Their flat roofs, their stripped-down severity, a certain aloofness due to their hard, unyielding walls, their unfamiliar window grouping, and their rather coarse scale all make them so different from the friendly little wooden cottage that we are prone at first to let appearance weigh against convenience.

ANY NEW FORM, whether it is in sculpture, music or architecture, has to win its way against an innate prejudice we all share against the unfamiliar. It takes a certain length of time to ease the strikingly new into our consciousness. If a new form meets this period of probation successfully it has then won a more or less permanent place for itself in the general scheme of things. The prefabricated house seems to be emerging from this period. The logic back of it commands consideration.

IT DOES NOT necessarily follow, however, that it can be put indiscriminately in any location. That it will look well on a narrow lot on a village or suburban street where its very near neighbors will be houses of pronounced traditional types I am myself not prepared to admit. Miss Crane was fortunate in having sufficient land so that her house stands alone. Somewhat surprisingly the picturesque apple trees, usually considered romantic elements in a house setting, have taken the house willingly under their shelter. It is less easy to think of it among tall, stately elms.

IT NEED NOT be concluded that these houses have reached their final development in appearance. Up to the present the principal efforts have been put upon their planning, their construction and their equipment. In these three aspects they are extraordinarily successful. In expressing these qualities these houses are to that degree pleasing. With time they will undoubtedly grow in grace and charm if we still demand these qualities as we have known them.

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I Live In A Prefabricated House

CONTINUED FROM PAGE 53

does not need painting. Its a pleasant gray-white which ying weather conditions turns green or lavender. The roof h a drainage system running ne center of the house, thus y with gutters and waterpipes eventual replacement. The ctions fit so snugly together ouse is verminproof—there is to be eaten. The windows, type, open from the interior a patent locking device. They ed with inside screens, which led by snapping a catch. no cellar, and no attic. The lls are covered with Salubra, ned. The color scheme inside and the papers were chosen

COST of the house, exclusive ing plant but inclusive of ainting, wall paper, kitchen plumbing, etc., was $4,945.50. is for a fireproof house which repairs for the next fifteen

UND A house which was suit- ern living I had to consider uld live in it. There is no neighborhood, nor is there . I had the shaft of an old ne on the place which would with the latter, but some- d to reach the house. The most convenient power to to be electricity, and since cook by that method I de- uip my house with it insofar . Hot-water heat, refrigera- were simple, but what about ing? In thinking over the nvolved it occurred to me ably the most convenient heating would be by turning by electricity. The local pany (the Connecticut Light when approached sent an (James H. Doak) to study n, and they agreed that elec- ng would be practical and pensive.

WHAT I wanted. Heat by witch, heat which would turn utomatically in the morning left the house and on before a process by which I could rooms and not the others: f keeping the plumbing from d which would not call for entire house, a furnace that have to be put into a non- lar, and that would be fool- would not need attention e repairs.

SOLVED THE problem. The ow equipped with twelve diators, controlled thermo- nd by time clocks. It is pos- at one room to 85° and ext room at 40°. It is pos- e the kitchen and bathroom t 45°, which prevents the freezing, and turn off the er parts of the house. Last ft the house alone for ten a below-freezing temperature rs, and only this kitchen- ircuit on. When I returned witch and in twenty minutes was hot. What did it cost? Installation of radiators, switchboard panel, clocks, special wiring, $586.

ISN'T ELECTRICITY EXPENSIVE for heating? Yes, in most localities. But I live between two large industrial centers where the rate is two cents a kilowatt hour for the first 300 k.w.h., and one and a quarter cent after that.

THE REGULAR MEASUREMENT of heat is by "degree days." In my part of the world the normal number of these, a normal reached by twenty years averaging, is 6,000 for a year. From December 1, 1933, to December 1, 1934, there were 6,315. I give these figures to show that my electricity costs for last year were probably higher than they will be again, due to the abnormally cold weather.

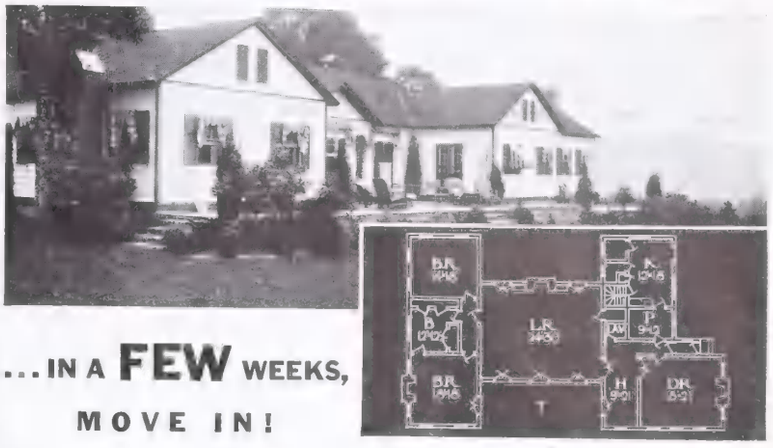
WHEN I SAY "electricity costs," it must be remembered that these costs represent every service in my house; that in place of the three or four small bills which a householder has to pay at the end of the month (and which do not seem large by themselves, until totaled) I get one bill only which covers water rates, space heating, hot water heating, cooking for at least two people, ice, light, radio, vacuum cleaner, etc., and any service bills such as for dumping ashes or stoking. To be strictly fair one should also say that this one bill covers occasional cleaning bills, since there is no dirt in electrical heating. My total electrical bill for the year was $421, or an average of $35 a month for everything. This is perhaps slightly more expensive than other methods of heating, but the simplicity and convenience are well worth while.

WHAT DOES IT feel like to live in a prefabricated house? I think I should answer this question first by saying, as I do, that it is convenient. One does not fuss and worry about one's house, one uses it as an adjunct to one's personality, something that, like a motor car, is there, to be at one's beck and call without any more trouble. One expects a car to be comfortable, to function easily, to make for enjoyment in life. So with my house. It is an asset to living, not a liability to be looked after.

HOW CAN I live in that tin box? Perhaps because the house does not seem (and is not) shoddily constructed, perhaps because it is not furnished in the modern style, so that one is not overconscious of its functionalism, perhaps because the house is flooded with sunshine all day long, perhaps because I am subconsciously aware that it is not being a constant drain on my income. More probably for all of these reasons I find it not a tin box, but an essentially comfortably and livable house.

I HAVE GONE through one of the worst winters New England has recently had, and the house remained warm and weatherproof; I have gone through a hot summer and found that, by the judicial use of Venetian blinds and awnings, the house can be kept perfectly cool, with a cross current of air always flowing through it, and at night no residue of midday heat; I have sat reading by daylight in the living room

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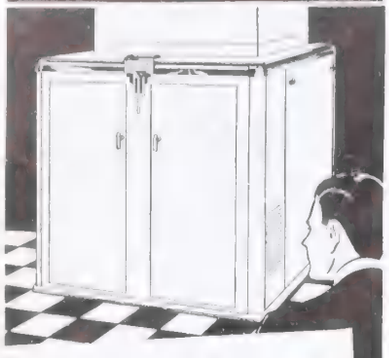
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an hour after my neighbor has turned his lights on: I have been conscious of the stars and of the sunlight, as I never was in my old house.

Here, perhaps, I should say that with this particular prefabricated house scale and location are all-important. My house is placed between three apple trees, whose height could not be better scaled to its ten feet;—it is on a slight rise which gives it solidity, and lets me have a view of meadow, birch wood and rolling hills. Its wide windows, unobstructed by curtains, make one ever aware of the out-of-doors, and of the minute pleasures that a New England orchard offers. Looking back on the year just passed I feel that I have never been so conscious of the comfort of home, of a basic tranquillity which my old house, charming as it was, never gave me.

Chart Of Shrubs

CONTINUED FROM PAGE 30

Descriptions of some but not all of the shrubs and vines mentioned on page 30 are given in the list below. By studying the chart and then checking by these descriptions the gardener may select those plants most suited to his own location. And in addition a visit to a nursery where personal inspection may be made is recommended.

Abelia grandiflora: arbutuslike flowers, midsummer to frost, not completely hardy; sheltered position.

Ampelopsis: ivylike foliage, wonderful fall coloring; ampelopsis veitchi (Boston ivy) clings to walls; ampelopsis engelmanni, extremely hardy, is a twiner, like the native Virginia creeper.

Barberry: many varieties, some evergreen, but not reliably hardy north of Washington; the deciduous varieties, all hardy and easily grown, stand close clipping or make graceful natural growth; the new "pyramidal" variety is of close upright growth. The new variety Mentor, though evergreen, is claimed to be perfectly hardy, having withstood 30 degrees below zero; verruculosa, with hollylike leaves, makes a low border.

Box: without a satisfactory substitute for garden edging and for taller hedges, clipped or natural, but not dependably hardy north of Philadelphia without adequate protection.

Cotoneaster: just beginning to come into its own; the "half-evergreen" deciduous varieties rotundifolia, divaricata and acutifolia, much hardier than California privet, make splendid hedges; deserving of much wider use.

English ivy: hardy in sheltered positions somewhat north of New York; excellent for shore conditions; variety baltica, more compact, is considerably hardier.

Elm: the Siberian or Chinese elm (ulmus pumila), is an extraordinarily rapid grower; with a little pruning it makes a much branched thick growth; low in cost; easily cared for.

Evonymus: rapid growing; desirable especially where box is not hardy; Japanese evonymus ideal for shore planting south of Atlantic City; radicans will cling to rough walls; patens is self-supporting; all must be sprayed for scale.

Firethorn: most gorgeous of fruiting evergreens; splendid for short hedge or dividing line in protected place, in full sun.

Hawthorn: beauty, utility and character combined; fruits attractive; deserve much wider use.

Heliotrope: tender, but excellent for small garden hedge for immediate effect; grows rapidly and gives flowers and fragrance until killing frost.

Hemlock: unexcelled for either formal or informal evergreen hedge; can be topped and clipped to any size from three feet to twenty; endures shade but not hot, dry winds; not extremely expensive, and rapid growing; a good bet.

Holly: American holly (ilex opaca), perhaps most unappreciated of all native material for evergreen hedges; increased production gradually bringing down price; effective protection as well as unsurpassed beauty. Ilex crenata closely resembles box.

Honeysuckle: bush varieties good for naturalistic spreading hedges; vine sorts for support on wires; both quick growing and very inexpensive.

Juniper: native red cedar (juniperus virginiana) trims and shears readily, or makes informal hedge; grows in dry soils and in windy exposures where many other evergreens fail; little appreciated; horticultural varieties good.

Lantana: flowering plants from pots continue to bloom until frost; quickly form a hedge 2 to 3 feet high and wide, or may be trimmed; very satisfactory; hardy in lower South.

Larch: very fast grower, even in dry gravelly soil; admits winter sunshine, where other evergreens do not.

Mountain laurel: unequaled informal hedge for naturalistic setting or shelter band, sun or shade; a glorious sight in bloom, and beautiful all year.

Oak, shingle: gives dense six foot hedge in 8 to 10 years; unique; serviceable, extremely hardy.

Pine: rapid growing, even in dry soils, but can be kept down to five or six feet. Most satisfactory, especially strobus and cembra.

Privet: California privet is cheapest and quickest growing hedge but not reliably hardy; ibolium much hardier; as usually pruned, privet has little chance to flower but is a fine flowering shrub.

Red cedar: (see juniper).

Rose: several species make good informal protective hedges for large grounds, requiring little attention; rugosa hybrids, such as F. J. Grootendorst and Pink Grootendorst, are nearest approach to summer-long flowering hedges; polyanthas of the old "Baby" type (Baby Rambler and Baby Dorothy) and the newer and much finer Poulsen varieties and Lady Reading are also nearly everblooming.

Siberian pea-tree: extremely hardy; good for northern states and Canada.

Tamarix: distinctive in that it will grow down to the ocean's edge; some species hardy to Canada; fine feathery foliage; no pests; may be clipped or let go; deserving much wider use.

Willow: unexcelled for wet situations but will grow in quite dry soil; practically all can be pruned to form dense growth; pentandra good for medium height hedge.

Yew: unequaled for beauty of dark foliage; healthy, clean and in every way desirable. Some male plants should be included in planting to assure pollination, as the red cranberrylike fruits are highly decorative.

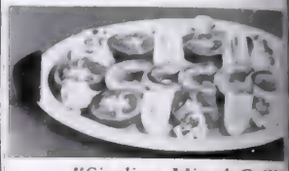
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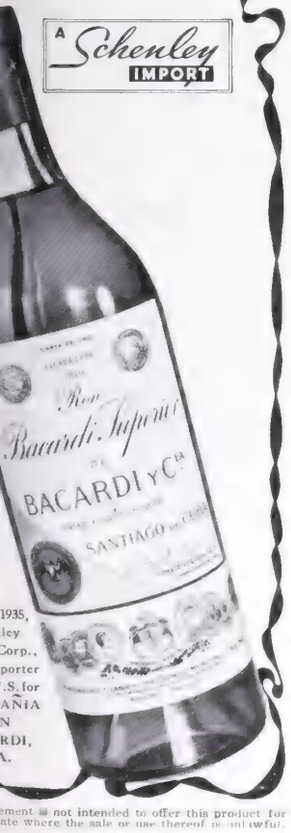


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Perennial borders seen through the arch into the English garden

New York Has A Garden Center

HORTICULTURE has found a home of its own on the eleventh floor of the seventy-story RCA Building in Rockefeller Center. There, under the supervision of Ralph Hancock, landscape architect, a handsome modern setting has been created for America's first permanent horticultural center. The two chief features are a permanent exhibition of horticultural retailers' products and the Gardens of the Nations.

THE PERMANENT EXHIBITION of horticultural retailers' products occupies the western end of the eleventh floor and has just been opened to the public. Approximately fifty nurserymen, seedsmen and other firms allied with horticulture were invited to participate in this exhibition. The booths in which the exhibitors display their wares represent a successful attempt to harmonize surroundings with exhibits. The predominant color is green.

SEEDS, BULBS, SHRUBS, plants and trees as well as garden furniture and decorative wrought iron fences, gates and grillework are displayed. Here, too, problems of proper fertilization and spraying of gardens can be taken up with representatives of chemical fertilizer and sprayer companies who have taken space in the exhibition.

FOR THOSE WHOSE interest in horticulture is more than a casual one there is a library of 2,500 volumes on various garden subjects in which they can delve and an auditorium where daily lectures on garden subjects will be scheduled. Members of the National Council of State Garden Club Federations, the Federated Garden Clubs of New Jersey, and the Federated Garden Clubs of New York, Inc., will find permanent headquarters of these clubs on this floor.

FINALLY, THERE ARE the Gardens of the Nations, which will be opened around the middle of April. Here you step from an authentic English garden with flagstoned walks, soft grass lawns, borders of delphinium, lavender and roses, and yews, beech, and espalier fruit trees, into a sunny patio surrounded by shrubs and vines indigenous to Spain. Here, too, the amateur gardener will find authentic replicas of typical gardens of Holland, Italy, France, and the Orient as well as an international rock garden, a native American garden, a vegetable garden and a bird sanctuary.

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The Japanese garden with a latticed tea house and evergreens

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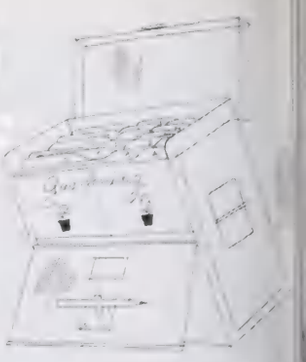
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The Garden file



MARCH: Planning gives way to action, somewhat confined in the North, where it is still too early to potter outside, to selection and ordering of materials. Success depends on suiting the plants to location and expected use. Pest destroyers should be early on hand in case of need

Narcissus

THIS PLANT FAMILY commands the interest that is due any new industry, and the eight years we have been obliged to grow our own supplies of these bulbs have produced many developments of note. No longer should the gardener be satisfied with undistinguished names, however good, but each year carry on his hobby with a few bulbs of the newest varieties. In the weeks to come go to the nearest trial grounds and pick from sight the latest recommendations. Such will include Warwick and Alasnum, deep yellow; Aërolite and Giant Killer, paler in tone; Eve and La Vestale, very feminine in white and old ivory; huge Jefta, cream and yellow; Sylvanite, canary and white, and the "pink" daffodil named for the famous hybridizer, Mrs. R. O. Backhouse. If there is an established planting where the buds form well and then blast before opening, clip one eighth inch from the ends of the bud envelopes, just as they start to get brown. This seems to release the bloom in time to mature. For latest information secure "The British Daffodil Year Book," published by the Royal Horticultural Society, Vincent Square, London. Five shillings. Your own bookman will get it for you. "The Daffodil Year Book, 1935," published by the American Horticultural Society, B. Y. Morrison, editor.

Lawns

Ravages of the Japanese beetle. The grubs of these pests are doing considerable damage in many localities, eating grass roots and making lawns soft and spongy. Lead arsenate is the best remedy discovered, and a new lawn can be rendered proof against their inroads for several years by adding thirty-five pounds of the chemical, mixed with sand or soil, to every one thousand square feet of lawn, digging it in to a depth of three inches. For an established lawn use a surface application of ten pounds of lead arsenate to every 1,000 feet, washing it in well with much hosing, or for small areas one pound to two gallons of water. See pamphlet on the subject sent out by the Superintendent of Documents, Washington, D. C. (five cents). . . . *Protecting newly planted lawn areas.* After seeding, cover with a light mulch of clean straw which is given a good sprinkling each morning. In eight days remove straw. This treatment is especially good if a late sowing is necessary. . . . *Killing dandelions.* Drop a pinch of the chemical nitrate of soda into the heart of each plant, which will kill it quickly, and if a little is spilled on the grass it will act as fertilizer. "Modern Guide to Successful Gardening," Kains, Greenberg.

Planting Under Trees

WHILE EVERGREEN MASSES such as pachysandra are satisfactory as a permanent carpet, monotony is often avoided if different materials are used for the purpose in varying sites. Ferns; blue myrtle, vinca; wild ginger, asarum; gill-run-over-the-ground, nepeta glechoma; Virginia cowslip, mertensia, and all trilliums do well in shade; in semi-sun try Christmas ferns, polystichum acrostichoides; Christmas roses, helleborus niger; white perennial pea, lathyrus alba grandiflora; winter aconite, eranthis; rose daphne, cneorum, and narcissus White Lady. If there is an apple tree to put these under, so much the better. Where there is full sun, some of the low-growing wild rose types make good masses of color and foliage. The common seashore rose, Virginiana, besides its bloom, has brilliant stem color of scarlet for the winter picture. Another species is rosa foliolosa, the Texas rose, a foot high, with shining leafage and delicate small flowers solitary or in sparse clusters of pink and white. It is a wild species from Arkansas to Texas (obtained from such nurseries as D. N. Andrews, Boulder, Col., Ralph W. Shreve of Farmington, Ark., or Bobbink and Atkins, Rutherford, N. J.). Read the chapter on Titania's Pool in "Everybody's Garden" by Walter Pritchard Eaton, Knopf.

Fungicides

MANY YEARS AGO an eminent horticulturist advocated the use of moth balls in the garden and was laughed at for the suggestion. However, amateurs have found various uses for them: to keep cut worms from young beet rows, sprinkled around the rock garden as rabbit deterrent, in the rose garden to condition the soil. Now the professional has given sanction to this material, and the United States Department of Agriculture asserts that napthalene has the power to kill fungi and recommends its use in the garden at the rate of 500 pounds to the acre to check fungus disease. No injury to plants has resulted and additional green house tests have established the real value of this material. A successful commercial grower of roses puts flaked napthalene of the cheapest quality broadcast over his grounds, and claims consequent checking of rose bugs. It is cheap and easy to obtain. Send for the post cards issued by the Department of Agriculture, Washington, D. C., which instruct how to save the garden, vegetable and flower, from varying pests. A complete set of them is timely.

Shrubs

TO PLANT IN THE SHADE. Few bushes grow well without a fair amount of sunlight, but two will persist in heavily shaded areas: the flowe raspberry, rubus odorata, and the sterile of hydrangea, catalogued as hydrangea arb cens, sometimes designated by the com name of Snowhill hydrangea. This shrub is to be confounded with the usual top-h variety so widely used and misused, (whi Peegee or paniculata), for it is more ope growth, and the flowers, instead of being and fat, are less symmetrical and sparse may be allowed to grow as tall as desired kept low in a round ball of bright gree shearing it to the ground in the early sp A fair amount of moisture will be appreci but the shrub persists in earth that app mates hard pan. The raspberry is orname with light brown irregular shreddy canes, purple flowers and light red fruit, not har but with no taste of the edible variety. severe winter cuts this bush down, the r send up new shoots. "The Book of Shru Alfred C. Hottes, DeLaMare. See page 3 this issue for a list of shrubs to order.

Vines

WISTERIA. Why these specimens do not bl is an everlasting question, and the answer be found in the method of propagation. terias grown from seed take a long time flower, sometimes ten or more years, so safest to buy are the grafted plants propag from vines that have been known to bl The section of the catalogue that states: "l already flowered in the nursery," is a good to heed. Plant in good loam enriched manure and lightened with sand, and m with manure each winter. Train the tops to l and curve horizontally instead of soaring straight line, as this checks the flow of sap encourages flowering. In some instances frosts take the flower buds, especially of popular Chinese variety, wisteria sinensis. a better choice for cold regions is the Japa type, multijuga, which comes in purple, w and rose. The native wisteria, wild from Flo to Texas, is wisteria frutescens, and was gr in England for a century under the name cine, when it was decided to name it wist in honor of Dr. Caspar Wistar. The vowe was substituted for the *a* because it was sidered to be more euphonious. "Vines and H to Grow Them," William C. McCollum.

New Books

"Another Garden Notebook," second volume Alfred Putz. Doubleday Doran. $1.50.
"The Book of Annuals," Alfred C. Hotte new edition. DeLaMare. $1.65.
"What Happens in My Garden," Louise Be Wilder. Macmillan. $3.
"The Junior Garden," Goldsmith and Gre The Vanguard Press. $1.25.
"Some English Gardens"—new edition. Illus tions by George S. Elgood, captions by Gertr Jekyll. Longmans, Green. $8.
"Rock Garden Plants," Clarence Elliot. Lo mans, Green. $3.
"The Herbaceous Garden," Lady Martine Revised edition, with new chapter on lilies poppies. Scribner's. $3.75.

Now comes that truly marvelous spectacle!

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FLOWER SHOW

TO ANY of you who have seen an annual International Flower Show during the last two decades we need say nothing more than that the dates are March 18 to 23, and the place Grand Central Palace, New York. Any attempt at trying to sing its praises to you would be merely demonstrating the inadequacy of words—the shortcomings of rhetoric.

But to those of you who have *never yet enjoyed* this floral wonderland—those of you who live some distance from Manhattan—we would like to remark that this is an unique show—one worth coming many miles to see. And for numerous reasons!

For example, you, of course, want to know what is newest in modern gardening; or perhaps how to enhance the charm of a dear, quaint, old-fashioned garden. The activities of dozens of Clubs are of especial interest.

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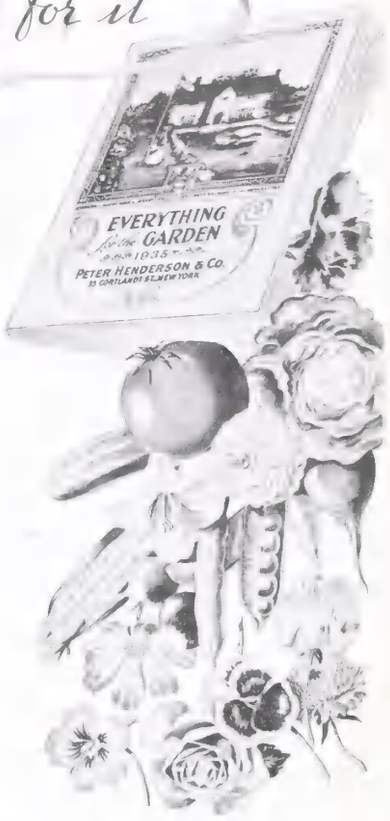
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Never Had a Garden

CONTINUED FROM PAGE 36

considerations, but the whole available sum is apportioned to the building operations.

2. Consultation is held only with an architect whose sole interest is the house rather than with one who combines in his profession the consideration of equally important surroundings.
3. The uninitiated have little comprehension of the reasonable expense entailed in creating a satisfactory garden.
4. It is no more possible to build a garden that will endure without proper soil preparation than it is to build a house without basic foundations.
5. The very abundance of plant materials offered by the catalogues is bewildering to the novice, who has little idea of what will produce the results he hazily desires.
6. Detachment of the owner from actual participation in the scheme usually results in a stereotyped form of garden without distinction or lasting pleasure.

AT FIRST GLANCE such a list of derogatory facts presents a discouraging state of affairs, enough to make anyone decide to remain in the smug Eden of the apartment house, steering clear of worrying responsibilities. But let us look at the accusations in the light of common sense and determine whether they are true. Let us inquire how many strike at some easily preventable fault, rooted in prejudice or indifference or the failure to focus attention logically on these particular facets of the subject.

NOW FOR STATEMENT One. How much *should* be allowed for outdoor considerations? Proportions are elusive things, but an old reliable standby in the relation of the house to its grounds is that the latter be given at least ten per cent of the total sum envisaged to be spent. If there is $15,000 on hand or in sight let the house be allotted only $13,500. This may mean that certain wished-for details in the house itself are relegated to the future and that the major temptation of "while we are at it, we might as well do it all and the garden can wait" is firmly resisted. Starting out thus with a definite, adequate, inviolable amount put aside for outdoor use will later smooth rough going to an astonishing degree. You do not need to spend it all at once. But if your "later" does not materialize in actual garden form, but merely line and boundary work, still I'd leave the residue in the savings bank for instant touch. No one ever knows the particular moment when the gardening bug may bite, and few families exist where some member does not succumb during his or her career to the inescapable urge.

WHICH BRINGS US to accusation two: When it is possible to consult an architect capable and willing to plan for the whole undertaking, the result is usually a perfect unit of suitability and right proportion. But it is almost too much to expect one person to possess equal skill in two such different arts. However, if the tasks are combined, do not expect the architect's fee to cover the garden also. Be prepared to take from the allotted sum the price of a garden plan, which custom usually devises as ten percent of the whole, or $150 in the theoretical budget. If a separate landscape architect is to be consulted, see that he is present at the first discussion of the projected building, so he is literally in on the ground floor! All things being equal, pick your garden adviser by the practical personal experience he has had. No proficiency in period designing, in imagination of problem solution, in nice adaptations of light and shade, takes the place of actual knowledge of what plant materials will do in the ground. Every landscape architect should live in the middle of a fifty-acre lot, where he could grow each and every one of the items he suggests to his clients!

HOW ABOUT NUMBER three with its implied lack of business acumen? The haze of indefiniteness concerning garden costs comes partly from the lack of understanding of just what are the processes of its creation. They approximate in number those of the house. The design and masonry (walls, walks, terraces, etc.) are the main considerations or framework; the preparation of earth areas approximates the inside finish: the plant material may be compared to the furnishings, and not until all three have been attended to in either case is the work complete. The required proportions of each expenditure usually come out much according to this scale:

Plan:	10%	$ 150.
Mason work: walls, walks, terraces	35%	525.
Grading: Soil preparation	20%	300.
Planting stock	30%	450.
Accessories	5%	75.
	100%	$1.500.

ADDED DIFFICULTY IN computing costs arises from the lack of standard prices for the component parts. You can go to a dealer and ascertain the exact figure, installed, of an electric stove, but nowhere are there walls to be bought by the yard, nor flag paths of certain price. Even if the contractor does state that a brick wall one foot high and one foot wide is $9.50 per perch (16½ feet), when the bill comes in there is liability insurance, trucking, commission, all valid items but not counted on. It may not be possible for costs to be estimated up to an all-inclusive sum, but such a system would make for clearness of understanding, and if requested in the beginning might be so rendered.

REASON FOUR HAS much to do with the visible failure of a garden to live up to the owner's hopes. This usually means that he has failed to prepare the soil properly. Plants cannot grow without food, and as nature requires everything to work for what it gets, nourishment too easily obtained loses half its value. Fertilization should be placed so that roots have to reach down for it, thus increasing their strength and scope. Also permanence of soil conditioning is to be desired, for trees, shrubs, many perennials, lawn areas cannot be pulled up for refeeding, and while surface stimulation is excellent, basic elements

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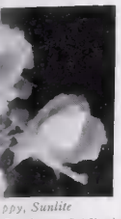
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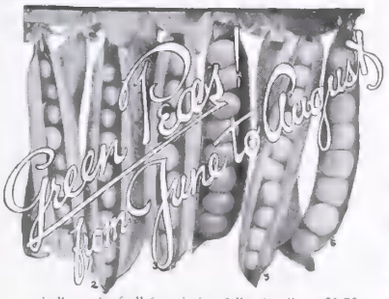
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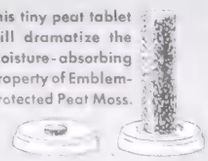
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underground are what really count in the plant's luxuriance. This means careful and thorough preparation of lawn and planting areas: top loam must be stripped while the subsoil is excavated and enriched, then all replaced with additional loam brought in. The soft, friable top surface should be at least six inches deep on lawns and twelve to eighteen inches in the borders. In all sections the deeper the ground is prepared and the more thoroughly the conditioners are incorporated with the soil, the finer the garden. Expensive but necessary.

REASONS FIVE AND six are related, so they may be taken up together. Furnishing the garden is very like furnishing the house. You begin with the staple articles, and get what you pay for. Only after the dominant notes have been secured does the time come for secondary items of decoration, and never should the mind be caught by the novelty of a thing rather than its merits. The list of basic floricultural needs consists of such permanent (as far as this word can be applied to any garden inmate) perennials as tulips and narcissus, iris, peonies, delphinium, phlox, hardy asters, and these choices are best kept to good, tried inexpensive varieties. In any reliable catalogue under such heads are given lists of garden plants, carefully picked for good color and substance and praiseworthy habits of growth, representing the best in standard, tried specimens. There will be no regrets if the foundations of the flower areas are selected in this way.

FOR SECONDARY NOTES select by natural preference, suggestions from other gardeners of impeccable knowledge and taste, or by the best method of all, personal observation. What makes plant shopping so much more difficult than hunting tables and chairs is that most of it is done sight unseen. The way around this impasse is to visit growing grounds of the nurseries at time of bloom, or to cull ideas from other gardens. The joker in this method is that in your own garden vagaries of soil or exposure may produce results quite different from those seen elsewhere. Which brings it all down to the fact that gardeners must be natural experimenters, alert to any new varieties that may have greater powers for success. When columbines and daylilies do not turn out according to hopes, there is always the chance that a setting of anchusa and flax will do better, and no one in the world can predict the result with certainty until it has been tried. Expenditures vary with desires. If you must have box and nothing else for your borders, good plants closely set for immediate effect will cost you about one dollar a foot, which makes any appreciable amount of edging eat up more than its share of the budget. The same with hedges. Evergreens and beech are double the price of hawthorn or hornbeam, and ten times as much as privet or barberry. You look around, and pick out what you want to pay for.

THESE NOTATIONS ARE also an answer to the dissatisfaction of the garden owner when he has had no active part in its creation. Besides having more nearly what he wants, much high-priced supervision can be avoided if a careful study of the landscape architect's plans renders personal overseeing a possibility. There is no reason for the average mind to look at a layout of garden design as an unfathomable puzzle. It is principally a matter of wielding the tape line accurately, and following the work with ordinary common sense. In fact much of the hocus-pocus concerning the subject is dispelled if the same reasonable attention be paid to the sequence of the requirements of garden making that is given the accompanying house.

A Review of Holly

CONTINUED FROM PAGE 31

of the United States holly is easy enough to grow either from small nursery specimens or from cuttings which may reach a twelve-inch height by their second year, and already bear a light sprinkling of fruit. Only in those areas where temperatures remain for many days above 100° or at zero or below, is the growing of holly precarious. Even at 10° tip killing of some varieties may occur. It is therefore important to select a type suited to the prevailing climatic conditions.

THERE ARE NEARLY three hundred other species besides our American holly which is so familiar at Christmas time, but for general landscape values only about five are worth considering, many being difficult to acquire or limited by tenderness to a fairly small section. Of the whole group the English holly, ilex aquifolium, with shining leaf and lustrous berry (also much used as a Christmas green) is the handsomest, but even in Virginia it suffered during the banner winter of '34. In states further south and in California it will grow gloriously into a stalwart specimen or a thickset hedge. Lately ilex cornuta, the Chinese holly, with its curled and gleaming leaf is being planted and in sheltered localities as far north as Washington has stood many degrees of frost, but neither the English nor this Chinese variety, though equally fine for holiday decoration, is so generally suited to the American soil and climate as ilex opaca.

THERE ARE ALSO some excellent shrub hollies which are evergreen. In the middle and lower south ilex cassine or Dahoon holly reaches thirty feet and bears heavily axil clumps of dull red, or occasionally yellow fruit. Our hardier native inkberry, ilex glabra, with a less abundant crop of jet berries should be substituted for ilex cassine in gardens above North Carolina. It is a branching yet upright shrub, growing eight feet high and thriving from Massachusetts to Florida and west to Mississippi.

THE ATTRACTIVE BLACK-FRUITING Japanese holly, ilex crenata, so long the joy of my green garden where its stiff dark branches face down the soft green of the hemlocks, is the one broad-leaf hardy enough even for New England. Under favorable conditions it may grow to twenty feet. The small-leafed varieties like microphylla, however, prove hardier than the type, and are particularly suited to hedge-rows. The bushes grow seven or eight feet tall and often

(*Continued on page* 100)



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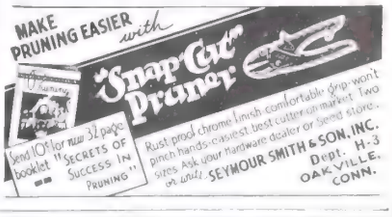
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measure four or five feet across. Each twig is so closely set with tiny glossy leaves that the little ink-black berries are scarcely visible. Its beauty increases with time for "the somewhat stiff character of its youthful days is beautifully tempered in age," when it takes on the massive curves of fine old boxwood.

This Japanese variety and the American holly, ilex opaca, are planted not only for today but posterity. I know of one mighty sentinel on the Griscom estate in Woodbury, New Jersey, which is sixty feet tall and known to be over three hundred years old. It has been under the direct care of one family for generations covering more than two centuries. Yet this holly receives no special attention, no fertilizing, trimming or watering—only protection from vandals. Its seedling progeny are scattered about the property—nearly fifty trees of which only two, it is interesting to note, are berry-bearing. The parent tree of stately pyramidal form is covered with fruit from ground to peak.

Many gardeners consider that in this matter of fruiting, holly moves in far too mysterious ways its wonders to perform. Yet the explanation is simple enough—American holly is dioecious, that is, trees are either staminate or pistillate, male or female, not both, as are many trees and shrubs. As long as a pistillate tree is in windblown distance—and this might be a matter of miles—of a pollen bearer it will set fruit, but not so freely as when the staminate tree is nearer. Growers find also that if pollen bearers are set out every few feet in the houses where cuttings are being grown, fruiting is surer and the berries hang longer on their stems. Besides, why should there be any objection to planting some trees which will not bear? Even without fruit holly is a noble evergreen.

Ilex opaca, aquifolium, or cornuta make fine specimen trees. They are commandingly beautiful when planted on each side of a doorway or in the corners made by entrance steps and walks where a bold, pyramidal spire is desired. They are striking winter accents for the deciduous shrubbery border. Slow-growing, they make for the patient gardener handsome hedges, and so used in England are the pride of many an ancient country seat. Where there is room to naturalize, holly is attractive as the underplanting in a wood. It should appear just where the fringe of dogwood begins to thin out.

In nature holly grows under a variety of conditions. Opaca thrives even in extremely poor soils. The ideal location, partially shaded with protection from west winds, is in well-drained, sandy, acid soil. Inoculated sulphur applied at the rate of five pounds to one hundred square feet—where a soil test indicates a 2.0 Ph. lack—is better than alum or magnesium sulphate as a means of creating acidity. It also improves foliage tone. Rake it lightly into the surface. A three-inch mulch of peat moss over this conserves moisture necessary to the newly transplanted tree and also furthers the cause of acidity.

Sometimes an unsightly discoloration or off-color of foliage appears. This tendency varies with different specimens. When cuttings are taken, selection should always be made from trees of good, clear color. Soil conditions may be responsible. Often tests indicate the need of more acidity. Where spotting occurs, and not general discoloration, however, spray with Bordeaux mixture, once in spring, summer and fall.

Occasionally an infestation of leaf miner turns foliage yellow or brown. Burn all fallen leaves and just before new leaves appear in spring, strip off and burn all the old foliage, thus destroying the pupæ in the old leaf. Where a hedge or grove of trees makes this method impractical, spray with molasses and nicotine, preferably after a rain and just at the time when the adult insects start to fly. Watch carefully so as to apply the spray at the most propitious time. Use one quart molasses to four of water, adding three-quarters of a pint of nicotine sulphate to every fifty gallons of water.

Holly is necessarily expensive because it is somewhat slow-growing as well as difficult to transplant. In the spring before growth starts or early fall when the young wood has almost ripened is safest. Specimens over three feet must be moved with skill to avoid breaking the ball of earth inclosing the roots, and bark injury must be absolutely avoided. Stripping off most of the foliage from the large-leafed hollies and trimming back all growth a third increases the margin of safety, but is not so essential for root-pruned trees from a nursery as for specimens taken from the woods.

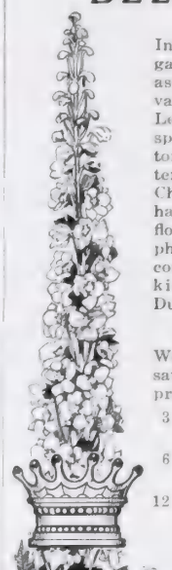
Where many trees are desired, as for a hedge, plants may be raised from cuttings. With a sharp knife make slanting cuts *through a leaf bud* about four inches below the terminal point of well-hardened fruiting wood. Remove all but three of the end leaves. Insert the cuttings deeply enough for the lower leaves to rest on the surface of six-inch deep beds or boxes of peat moss or leafmold mixed in equal parts with sand. Keep shaded and moderately damp. It is possible to start cuttings out of doors, but greenhouse conditions where the temperature can be kept around seventy degrees produce a far greater percentage of rooting specimens, some being well established by the end of September, many not until late in December.

One ingenious amateur had excellent results with a home-made propagating medium formed of two boxes set inside each other. Panes of glass were held in place by the margin of space between the two boxes and a sheet of glass placed on top as a lid.

When the cuttings are well-rooted they must be most carefully potted, for their root systems are delicate. Use more leafmold than sand in the mixture but no plant food as yet. They need shade for about ten days afterwards and a fairly even temperature, around seventy-five degrees. Thereafter they can be treated like other potted plants in the house or conservatory. When the pots are root-filled, the plants should be shifted to larger containers which in early June can be sunk in the ground, and protected during the first winter out of doors either by a cold frame or with open-end boxes or baskets filled with salt, hay or leaves. By the second autumn after rooting, holly seedlings then two years old are ready for their permanent locations in the garden or lawn.

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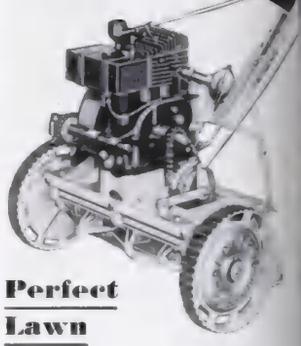
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Only 10 days farther to New Zealand . . . 3 days more to Australia – fascinating lands of the Southern Cross. Samoa and Fiji along the way. Low fares and all-inclusive-cost tours offer exceptional value. *Illustrated booklets, authoritative advice free at your Travel Agent's, or* MATSON LINE · OCEANIC LINE, New York, 535 Fifth Avenue - Chicago, 230 North Michigan Avenue - San Francisco, 215 Market Street Los Angeles, 723 W. 7th Street - Seattle, 814 Second Avenue - Portland, Ore., 327 Southwest Pine Street.

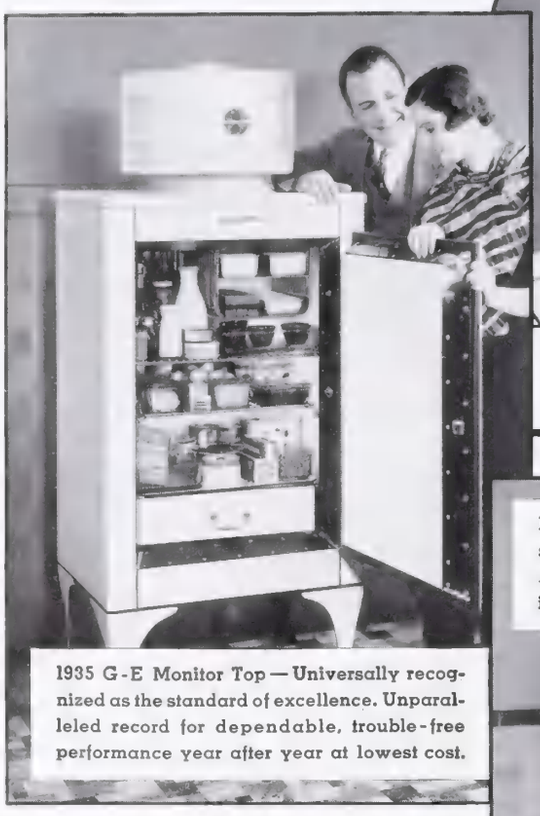
ANOTHER YEAR OF PROOF..

Still the greatest performance record of any electric refrigerator!

Year after year General Electric Monitor Top mechanism runs on, dependable and trouble-free—defying time and wear. Hundreds of thousands are still serving original owners without care or attention after five, six and seven years in use.



The Refrigerator that Defies Time!



1935 G-E Monitor Top—Universally recognized as the standard of excellence. Unparalleled record for dependable, trouble-free performance year after year at lowest cost.



NOW the "ageless" G-E sealed-in-steel mechanis in all three types—Monitor Top, Flatop and Lifta



1935 G-E Flatop—The aristocrat of modern styling. Brilliantly beautiful in design. All modern convenience features including G-E Super-Freezer of stainless steel.

Equipped v
Stainless S
Super-Free

Cannot chi
rust. Freezes
ice faster. O
sanitary, eas
clean.

- Sliding Sh adjustabl height.
- Tempera Control an frosting Sw
- Automatic rior Lighti
- Foot-Pedal Opener.
- Vegeta Drawer.

TO THE WOMAN who uses a refrigerator day after day, *performance* outweighs in value all other features combined. Look *first* to the mechanism—that's what determines how well and how long any refrigerator will serve you.

At the G-E Research Laboratories, Monitor Tops in use in homes six and seven years have been cut open and found to be in such first class condition that it is impossible to place a limit on the years of service to be expected from this matchless mechanism. Not only does a G-E last longer, but the operating cost is lower.

How to Select a Refrigerator:

Rate the value of styling at 10%; convenience features at 10%; special "gadgets" at 5%; quiet operation at 10%; dependability of performance year after year at 65%. Always ask "How long will it last?"

All-Steel Cabinets

General Electric cabinets are all-steel, with stainless porcelain interiors and either gleaming porcelain or Glyptal-baked enamel exteriors. The mechanism is hermetically sealed-in-steel requiring no attention, not even oiling—and carries *5 years performance protection for only $1 a year.*

See the new 1935 models at your General Electric dealer's. You can have a General Electric refrigerator with the famous sealed-in-steel mechanism in any style, any size, at any price. It will pay for itself on General Electric's easy payment plan. Address of dealer nearest you is listed in the classified pages of your telephone book under "Refrigeration Electric."

General Electric Company, Specialty Appliance Sales Department, Sect. HB-4, Nela Park, Cleveland, Ohio.

A dozen models to choose from including the new low-priced Monitor Top model X-4 and the General Electric Liftop

F. O. B. PRICES AS LOW AS $77.50



It Costs Less to Own a G-E!

GENERAL ELECTRIC

ALL-STEEL REFRIGERATORS

PRELIMINARY PROOF COPY Huntington, Ind.

Brilliant value



RYWHERE you hear dark whispers of sing prices. But there's one bright and ng exception—sinks of Monel Metal.* th the demand for these super-sinks antly on the up and up, we can afford ep their prices *down*. So why buy an old-oned sink when you may have a modern l Metal sink for as low as $64.25?

An easy way to pay

s like these are nothing if not timely. come just when the N. H. A. is making it o get money for home modernization. n any bank. They'll be glad to tell you out the *liberal terms* that Uncle Sam rranged for you.

the 57 Monel Metal sinks, you will find nade-to-order for your kitchen. Is your limited? Then we'll trot out a demure "sinklet" just 41 inches long. Have you for something truly dazzling? Then we'll ce a magnificent twelve-footer, with two flanked by two drainboards. *A sink that nk!*

An easy sink to clean

ope you understand that a Monel Metal s *not* a plated or coated affair. It is one piece of rust-proof metal. It is crack- chip-proof, accident-proof! That is why beautiful surfaces remain smooth and o clean throughout a life-time of service. nel Metal sinks have all kinds of lovely n companions—Monel Metal-topped s, work tables, cabinets and what not. our Household Department for full in-tion. And for your copy of an interesting on kitchen planning called "Let's Bring itchen Up To Date."

our plumber does not carry the partic-nodel of Monel Metal sink which you have him write to our sink distributors, head Metal Products Co., Inc., Depart-HB, 304 Hudson St., New York, or their hes in principal cities.

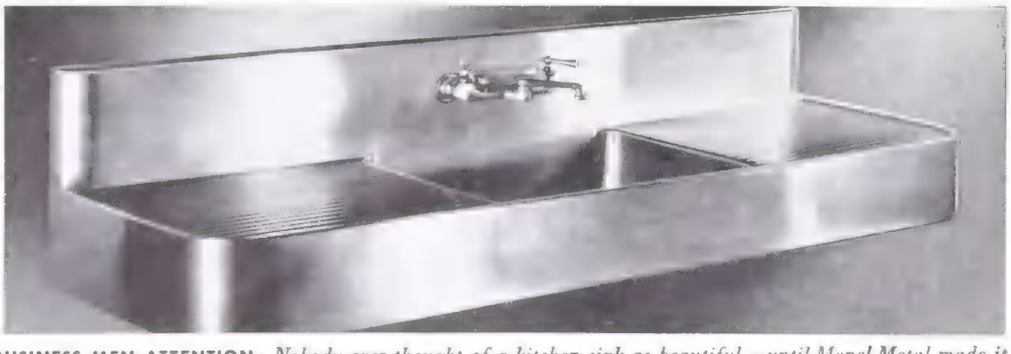
monel metal

*Monel Metal—Reg. U. S. Pat. Off.

INTERNATIONAL NICKEL COMPANY, INC.
all Street **New York, N. Y.**

* *This handsome cabinet sink unit has been reduced to $105.50. Price includes Monel Metal "Straitline" Sink, steel base cabinet, eight-inch backsplash and crumb cup strainer—everything but the faucet. Same sink and cabinet, with inch-and-a-half backsplash (without faucet) only $99.50. Both these prices apply to deliveries made east of the Rocky Mountains.*

Below: *Is your kitchen blighted by a shabby, old-style sink? Then why not retire the battle-scarred veteran? Replace it with this Monel Metal "Streamline" Sink (Model 600). You'll find it a real "fountain of youth"—a sink that never grows old. Hard service merely increases the lustre of Monel Metal. Above is a Monel Metal "Smartline" Table designed by Ray Patten.*



BUSINESS MEN ATTENTION: *Nobody ever thought of a kitchen sink as beautiful—until Monel Metal made it so. Perhaps this modern metal can make* ***your*** *products better-looking, longer-lasting and* ***more saleable.*** *Consistent advertising has established Monel Metal as one of the best known trade names in America—has created universal demand for articles of Monel Metal. Write for details of the cooperation available to manufacturers.*



CUNARD WHITE STAR

operates the largest fleet on the Atlantic. Its services include several sailings a week to France, England, Ireland . . . also an attractive program of winter and spring Sunshine Cruises. Cunard White Star and associated lines have for 12 successive years carried more passengers to and from Europe than any other line or group of lines. Your local travel agent can tell you the reasons for this preference . . . for details of transatlantic sailings or cruises, consult him or Cunard White Star Line, 25 Broadway, New York.

FIRST CLASS in the Olympic, Majestic, Berengaria, Aquitania . . . next sailings: April 5, 12, 19, 26. CABIN in any of the vast fleet led by Britain's newest, largest motor liners, Georgic and Britannic, now sailing to France, England and Ireland.

« « « « In the Spring of 1936 the QUEEN MARY, Britain's great super-liner, will enter transatlantic service . . . the newest expression of Cunard White Star's tradition of ocean leadership. » » » »

MEN *that count*

IN HANDLING SHIPS . . . . AND SERVING PASSENGERS

. . . if we are to judge by the many letters we receive

leasing, of course, to note the steady influx of kind remarks about us . . . especially rsonal tone of all these letters. Some mention names . . . First Officer So-and-So, d the steward, Richardson the head barber. But even where names are omitted, seem to write just as pointedly about men . . . and women, too. It's the waiter at 7, or a stewardess, or the gardener. Little things that have pleased . . . personalities.

ind of congratulation is full of significance to us. For it shows how much more than oes into the making of a ship . . . how binding a tradition can be, in the dining saloon l as on the bridge. You may speak separately of "seamanship" and "service". But re in reality different phases of the same ideal . . . racial to begin with, and lized into one high, clear code through Cunard White Star's near-hundred years.

wo-fold tradition . . . and its influence cannot be escaped, from quarterdeck to galley. why passengers speak of captains and stewards in the same breath. That's why, in in intent, these letters are addressed not to the Line but to Cunard White Star men.

JM

August 3, 1934.

Dear Charles:

When I spoke to you, on my return from Europe in June, of two or three incidents in my experience on the Aquitania, you said that if I would repeat in writing what I had told you, you would like to send it to your friend, Mr. Stewart. I neglected to do it because I did not share your belief that he or the Cunard officials would be interested in hearing one more voice in the chorus that sings the praise of that incomparable line. But the inclosed form letter from Mr. Austin moves me to a tardy compliance with your request.

Going aboard the Aquitania in New York on March 7, after an absence of three years, we found ourselves in the friendly and efficient hands of our old cabin steward and stewardess, Ashford and Miss MacNichol. At breakfast the next morning, I was amazed to have Batcheller, the head waiter, remember an idiosyncracy of mine and propose to have a good tart apple sliced into my porridge. About the same time Mrs. Morgan was making her appearance in the Lounge and Steward Hook was greeting her with an invitation to her favorite chair by the open fire. And one of Richardson's barbers even knew how I wanted my hair cut from his memory of having cut it on the Carinthia five years before. I left the ship at Naples, and when I rejoined it at Cherbourg several weeks afterward I had forgotten my choice of table wine, but the wine steward hadn't.

Everywhere on the ship a touch of personal interest warmed the intelligent service and also the hospitality of that prince of the sea, Captain Irving, and of his officers. As long as the Aquitania sails, I shall have another home.

Truly,

James Morgan





Part of Tradition distinguishes Cunard White Star

The Annual return of a

HARDY PERENNIAL

MACY'S GARDEN SHOW & SALE

FIFTH FLOOR

STARTING MARCH 27TH

★

A *must* on everyone's calendar every year—the Macy Garden Show and Sale, when 20,000 square feet on the fifth floor are turned into a flower lover's Paradise.

This year it's the facade of a Charleston mansion, buried in Southern bloom, surrounded by tens of thousands of rosebushes, perennials, evergreens and spring bulbs—so many, so beautiful and so diversified, that the "tout ensemble" will leave you breathless!





The Peerage of All Things That Bloom is at Macy

For Macy's Garden Department works YEAR 'ROUND to bring this eight-week show to its complete perfection. Macy representatives go to the fountainhead of every bloom—to Oregon for lilies, to Florida for Cannas, to the state of Washington for Rhododendrons—8000 miles in one trip alone!

On Christmas Day one of our representatives was in Seattle inspecting Rhododendrons. Garden tools alone took two weeks to select in England.

Our grass seed and fertilizer formulations are checked by two of the most advanced agricultural colleges.

This "spade work" by Macy's insures you perfect blooms, true to name; rarer blooms, and healthy plants.

We sell only our best. Regardless of quality, including efficiency and business courtesy, we pay you. We suggest to base the prices of [illegible] reflect their saving, subject to limitations over which we have no control.

Macy's for the new black rose . . . ("La Rose Nigrette" in the large sketch) five other new rare varieties recently introduced, and many old favorites, from 33¢ to 2.09 each.



Macy's for mammoth gladiolus bulbs. 90 varieties of bulbs in all.

Macy's for mammoth dahlias, including "James Kirby" and "Golden Bronze Eclipse" . . . and 15 old favorites.

Macy's for apple trees . . . and 8 other kinds of fruit trees.



Macy's for Sutton's seed . . . selected for the Royal English gardens, used by practically all great American estates . . . 540 varieties.

Macy's for flowering and ornan shrubs . . . dozens of varieties.

Macy's for blackberry bushes . . 7 other kinds of berries and gra

Macy's for evergreens . . . 19 va for landscaping.

Macy's for perennials grown fron ton's seed. 29 varieties grown under Macy's supervision.



Our Head Horticultural Adviso merly in charge of one of the estates in the East, and his thr sistants, will always be ready t you with your gardening proble

70 salespeople in attendance—*5th*

MACY'

Gleaming Spring in CELANESE



n Celanese. 's bedroom. Beautiful's House." Mrs. ., decorator.

Radiant as an April morning, the guest room in "The Bride's House" extends a warm welcome. As with so ooms in the Contemporary manner, this decorative scheme centers around Celanese Decorative Fabrics. At ndows, warm colors of Celanese seem to melt into each other: *coral reef* Celanese Clairanese Taffeta blend- h sheer Celanese Chifonese, in *romance*, softer in tone, and silvery *moonstone*. The mirror reflects a quilted ead of Celanese Quixilver Satin which echoes this silvery shade, the bed canopy repeating the color harmo- the window setting. Three chairs designed by Modernage vered in *moonstone* and *coral reef* Celanese Moiranese.

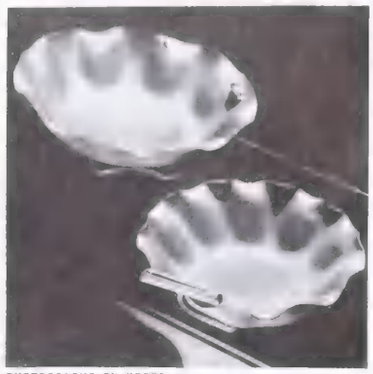
CELANESE
TRADE-MARK REG. U. S. PAT. OFF.
Decorative Fabrics

s, fabrics and articles are made with synthetic products manufactured exclusively by Celanese Corporation of America, 180 Madison Avenue, New York City

Window Shopping

NEWS FLASHES AND DISCOVERIES FROM THE SMART SHOP

We cannot buy these things for you but will be glad to send you the address of shops selling them if you will write to: Window Shopping Editor, House Beautiful, 572 Madison Avenue, New York



PHOTOGRAPHS BY KOSER

1 These two bowls we show not as news (they are classics), but to remind you how they endure and how fresh they always are. Made of pewter, they come in three sizes. Only two are shown, one eight inches in diameter, which costs $8, one nine and a half inches, which is $12. A big one thirteen inches across costs $15. One has a tiny frog crouched inside the leaf, the other has a rolled leaf on one side. They all vary a little in shape, one from the other, and this is a large measure of their charm. Flowers fairly arrange themselves in bowls like these. From Yamanaka.



5 A twist or two of iron, waterproof duck canvas you have the triggest outdoor The canvas you may have blue, terra cotta, yellow or w terra cotta is that red you s sails of boats in the Sound l the year. It is also smart in with the chair painted white. is $12 at the Florentine C shop. There is a bench to actly the same but twice as this is $35. There are all sorts some weathervanes, signs, wall and andirons in this shop, w make a specialty of wrought i



2 Further shop-early-for-summer notes: These three white tables which nest one under the other are made to adorn your piazza, your garden or your lawn. The bases are of wrought iron, painted with a permanent finish in any color, so you can leave them out. The tops are of Micarta, a material made by Westinghouse which is alcohol and cigarette proof. The design speaks for itself, neither austere nor fussy. The set measures twelve by eighteen inches and costs $35 at Mayhew. Incidentally, this shop has a delightful imported English china breakfast set for two which costs only $10.



6 The East and West ha got together with not cess when it came to deco almost any style of room, a vase, a carved jade ash tray, screen is an asset. Long San distinguished shop, packed to with fine oriental pieces. Our especially lured by this wh The base is a white porcelai under glaze design showing i through elusively. If you know you will know that the pattern Long Life and Happiness. The white brocade and the finial jade. It costs $30.



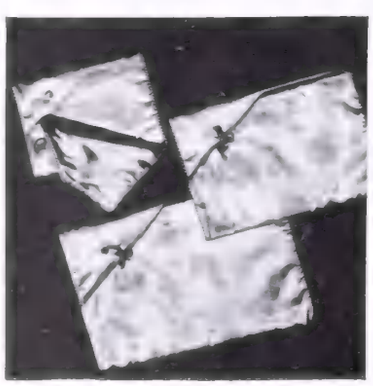
3 The loveliest bowl we've seen in a long time is at James Pendleton's. It is made of Rangoon teakwood, carved by hand by John Prezzi. Although it's wood, it won't warp or crack. You can keep water in it indefinitely. Mr. Pendleton thinks zinnias, their heads cropped short, would be heavenly in it. We are sentimentally inclined to honeysuckle, trailing out of the lipped edges. Waterlilies would be another success. In fact any flowers which you can cut short and strew into a bowl. Between times, try a pineapple and a handful of May apples. Try it with your new Guatemalan acquisitions. The cost, $25.



7 With spring in the air, of summer pillows bu bloom. More than any oth thing, they brighten up your summer. The fat squared on picture are very much like mother used to make for the June. They're glazed chintz, white or red and white and them from Florence Gritman For the nursery a white cott has Mother Bear and one b appliquéd on in cheery colors. now to take to the country when you go or to use in town mer long.



4 Norman Bel Geddes can design anything from "The Miracle" to a stove. Here is a tray by him and very impressive it is, too. It is called the Manhattan Tray, is fourteen and a half inches long, eleven and a half inches wide and something less than an inch deep. The inside is in a satin chrome finish. It is as frankly simple and geometric as a frame for a modern picture. Not only a good cocktail tray, it would be useful all through the day, from breakfast onwards. A wedding present worth noting for the June rush. You will find it at the Wellby Gift Shop, the price $3.50.

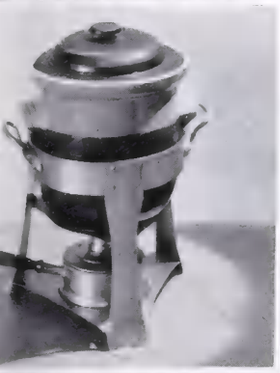


8 Whether to pack or to your bureau drawer, bags are among life's necessary They keep your things in perfe tion, unrumpled and dustles make your bureau-drawer life a and exquisite affair. Start with set like the one shown. It is brocade peach satin, contains see, bags in three sizes. It is b lined in old blue and has frogs. If you prefer you can h bag with a little embroidere announcing what you're puttin as handkerchiefs and chemises same price, $15. From Carlin

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RMITE CABARET"

rvice of soup or fricassee. Pet oked, kept hot and served in fire- nch pottery lend a chic touch to sion. Shining copper stand and sive alcohol lamp complete. —13½" High $15.00 plus uart size EXPRESS

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pt attention given to mail orders.

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Sixth Avenue, New York, N. Y.

at do you

READ?

ny a busy shopper s that it pays to spend uiet hour the night re reading the an- ncements in WIN- W SHOPPING. Then to town the next day a host of ideas and irations of what to for the home. Why seize pencil and paper start making your list t now. You'll find it n entertaining and ful.

9 What with children starting to kindergarten almost before they're big enough to stand up, you can't begin too soon to give them a love of good furniture. There's a great deal to be said for giving them doll furniture which is beautifully made. Our ancestors knew this and the best furniture makers turned their skill to miniature furniture which you'll find at country auctions this spring. Here is a modern reproduction of an antique doll's cradle. It is eighteen inches long, nine inches wide and you can get it in a maple or walnut stain. $4 at the Hunt Workshop, West New Brighton, New York.



ROSEMONT RUGS AND CANOPIES



HAND-HOOKED RUGS AND COVERLETS, in historic and Early American designs.

Write for free booklet giving histories of the old designs.

LAURA B. COPENHAVER
"Rosemont" Marion, Virginia



10 There is a marked distinction about the metal work of the Scandinavians. Whether they are beating out silver, or, as in this case, plateen. Plateen is a metal which looks rather like silver, only whiter, and is as light as tin. It looks fragile but it's essentially sturdy, withstands any heat so you can put it right in the oven and no harm befalls it. The bowl in the photograph would be ideal for a soufflé. It would be equally ideal for salad. To this end it has a fork and spoon to go with it. The bowl is $10. The fork and spoon $6 for the pair. All three from the Danish and Swedish Silversmiths.

New
FLEXSCREEN
REG. U.S. PAT. OFF.



A FIRESCREEN of graceful, flexible metal curtains, that slide open and closed. Permanently attached to fireplace. New beauty, convenience, safety, economy of space. Write for full information and prices.

BENNETT FIREPLACE CORPORATION
Dept. E-4 Norwich, N. Y.

11 If you wish to win a man's heart, shop for him at the MM Importing Co. The very smell of the store (compound of leather and tobacco) puts you in a proper frame of mind for the job in hand. If you have been inclined to think this an expensive shopping ground, banish the thought. Here are some brandy inhalers, perfectly plain as they should be, really handsome and priced at $12 a dozen. Next to them beer mugs, also glass, strong, massive and $10 a dozen. There are invariably fine and generous decanters to be had at the MM and those little labels to hang round their necks.





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Be Charming

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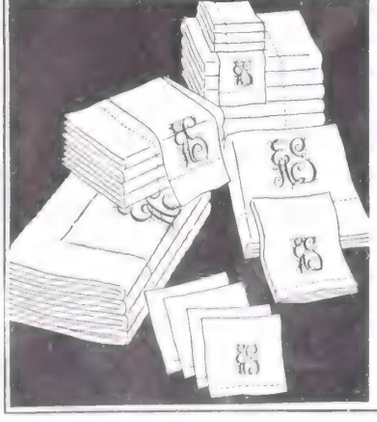
Just what impression *do* you make? Grade yourself with Margery Wilson's "Charm-Test." This interesting self-analysis chart will be sent on request, with the booklet, "The Smart Point of View"—to acquaint you with the effectiveness of Margery Wilson's personalized training by correspondence. In your own home, under the sympathetic guidance of this distinguished teacher, you learn exquisite self-expression—how to talk, walk, how to project your personality effectively—to enhance your appeal. Margery Wilson makes tangible the elusive elements of Charm and gives you poise, conversational ease, charming manners, finish, grace—the smart point of view.

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For the Bride with a Budget

Trousseaux need not be expensive to thrill the heart. Models from the Leron Paris atelier can be copied at a wide range of prices, to fit into small or elaborate plans.

WINDOW SHOPPING

Reproductions of

Old English Tole Trays



Alcohol Proof.

Tray photographed is Old Ivory background with antiqued floral decorations. Same tray may be had with Fruit decoration on any background.

Old trays reproduced and restored.

Tray shown is $12.00. Hand wrought iron folding stand colored to match background of tray is $3.50 extra.

Express prepaid anywhere in U. S. A.

ETHEL HOBBS
27 Lexington Ave., New York City
Tel. Stuyvesant 9-5235



12 McGibbon, one of the oldest shops in New York, is bristling with sprightly ideas. Their blanket, comforter and throw department prices are NEWS. This all wool throw in a honeycomb weave, sixty inches by seventy-two, is $8.95. In brown, blue, green or red and white. Another one, in a bold check, costs $4.95. They also have those blanket covers we've all coveted for so long in an inexpensive version, using rayon crêpe de Chine, in peach, eggshell, blue or tea rose and Alençon type lace. They're very well made and cost $7.95 for the seventy-two by eighty-four inch size. Double size, $8.95.

FROM OLD MEX

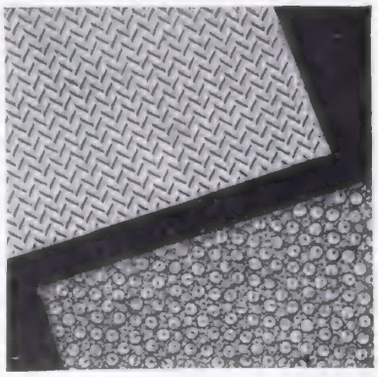


Oven proof red-brown pottery decorations. Casserole—serv $1.00. 13" tray, $1.00. 35¢. 12 piece Onion Soup serves 4—$3.00. Express colle

Send 3¢ for illustrated lea

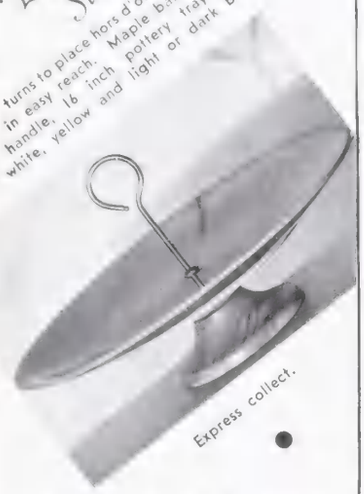
FRED LEIGHTO
INDIAN TRADING P
13 East 8th Street, New Yor
Tel. Stuyvesant 9-1280

13 If, above everything else, you depend on fabrics with character and distinction to give your house an air, get in touch with Ruth Campbell Bigelow, because her collection is invariably good. Picking at random (it was hard to choose among them) we selected a heavy herring-bone cotton, red and white. This is a downright design which has a crisp summery feeling to it. 50" wide, $1.45 a yard. The other one is quilted percale and thoroughly charming. Its all-over pattern of bright flowers speaks of a garden and would be cheering to have the year round. This one costs $5.25 a yard, 32" wide.



"Lazy Susan" $7.

turns to place hors d'oeuvres within easy reach. Maple base, chrome handle, 16 inch pottery tray in white, yellow and light or dark blue



Express collect.

ALICE MARKS
19 East 52nd St. New York City



14 If you dearly love Lowestoft china and cannot afford Lowestoft china, you need not be depressed or reduced to patterns you hate. Davis Collamore has a solution for your problem. He carries open stock patterns of imported English ware which has been decorated with reproductions of the old Lowestoft designs. It is very handsome and it is inexpensive. Take, for example, the design shown in the photograph. The dinner plates are $9.25 a dozen. The smaller luncheon plates are $8.25 a dozen and the bouillon cups and saucers $14 a dozen. Other prices are correspondingly low, of course.

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New Spring Designs
By
Robert Locher

Valentyn Bing & Mary Leak
For
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BREAKFAST SET

Relief Motif in White	$13.00
• In Blue, Green, or Red	$17.00
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Also Complete Dinner Service
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485 MADISON AVE., NEW YORK

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The advertisers, whose announcements appear in this publication, can be depended upon to cooperate with you in every way in your furnishing and decorating plans. And, if there's some special article not appearing on these pages, please write us what it is and we'll do our best to locate it for you. Address Window Shopping,

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572 MADISON AVENUE, NEW YORK

Wedding Prese



Fine Crystal Decante

We specialize in decanters, old and which make charming and useful ents. The one shown at the left illustration is an "Orrefors" de and the price is $7.50. The one right is cut glass and the price is

We invite your inspection o Second Floor where may be fou varied selection of attractive a ranging in price from $2.50 up

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, rightly placed, can dou-
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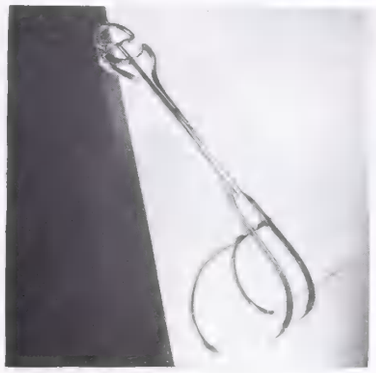


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15 The Spaniards taught the Mexicans more than the art of making silver. They taught them to blow glass, and the Mexicans are still blowing it in the same way they learned then. Here are two pieces which show you how fine it is. The hors d'œuvre tray, twelve inches in diameter, comes in light blue, dark cobalt, cactus green, amber, amethyst, and costs $1.50. You can also get a full dinner service of these plates. The demijohn comes in three sizes, of which this one, fourteen inches high, is the middle one and costs $3. These can be bought at Fred Leighton's Indian Trading Post.





16 When the moment comes to restack the fire, the average fire tongs are apt to be very hard to handle. Here is a new kind, called, appropriately enough, the Log Grab. This, as you see, takes the log firmly in its teeth and lets you put it where you like. It is made of wrought iron, costs $6 and comes from Henry Miles in Brooklyn. It will be extraordinarily handy to use in the country where you have to struggle with large and often unequally cut and shaped logs. You can use it on cool nights during the early spring and all summer long when the rain and cold threaten to chill your house.

17 The sparkle of mirror is nowhere more at home than in the bathroom. It will cheer you up during those first dreadful moments of your day when you are debating whether you can bear to take a cold shower or not. A brand new hamper for towels in the bathroom alternates mirror and enamel strips. The enamel comes in various colors to match your color scheme. In this case it happens to be yellow. The hamper is $10. The small scrap basket to match it is $6.85. These two charming accessories we found in Saks-Fifth Avenue's resplendent Bath Shop. The top has a little ball for a handle.



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18 If you'd rather drink China tea than champagne (and that's not as fabulous an idea as you'd think), do it the honor of serving it in a Chinese pot. Guaranteed to make it taste even better than it would normally. You will see by the photograph our idea of the hundred percent China tea pot. Made of fine Oriental porcelain and hand-painted under glaze. There are any number of designs, variations of the ones you see. The handles, made of bamboo, stand up in splendid arcs and save you from any danger of burning your fingers. $2.25 apiece at Gunn and Latchford.



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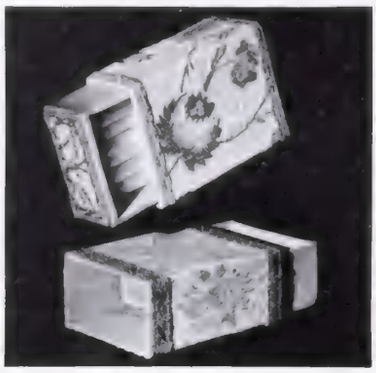
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19 There are still, thank fortune, feminine women left in the world, women who love Louis Quinze rooms and have lace ruffles on their dressing tables. They are exquisite and it is for them that these match boxes were made. Each one is covered in a different pastel brocade or damask with dull gold or silver galloon along the edges. Like their very feminine owners, they are also fundamentally practical. They hold a large supply of big matches, big enough to light a fire or a cigarette with. Each box is 2½ inches by 3½ inches. $1.50 apiece at the Pillow Shop.





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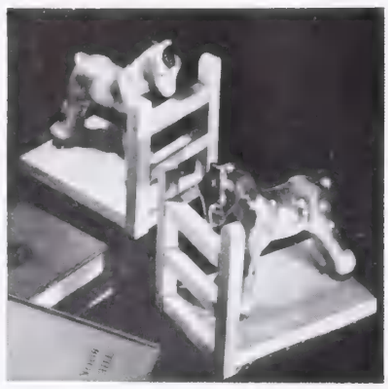
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20 This business of riding to hounds and wearing pink coats is all very well, but it's hard on your friends. When they have to give you anything they're faced with a choice between an English saddle and a bronze group of long-maned steeds. The problem, a serious one, resolves itself at Blanche Fall Storrs. You couldn't ask for finer beasts than these two percherons in china. One is bay, one dapple gray, and each one is nuzzling a wood fence. You use them as book ends. They are, perhaps, not as noble as Rosa Bonheur's, but they're much more decorative and they cost a modest $4.50 for the pair.

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HOUSE BEAUTIFU

572 Madison Ave., New



21 Don't skip this paragraph because you think we've got one more cigarette box in the picture. You're quite wrong. It looks like a cigarette box but this is an optical delusion. It is a disguise for the tin of cigarettes you buy at the corner store. They stay fresh in the original box and you are saved a lot of bother decanting them. These tops come in colored mirror with beveled edges and are monogrammed to your order in different shapes. Nice to have in the country, especially at the seashore where it is damp. $5 each at the Arden Studios. Jot them down for week-end gifts.



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22 This is not only Crane's new paper, it's a brilliant idea. On this small "informal" sheet, you have room to write anything from a note-for-flowers to a yes to your beau. With such coöperation we shall undoubtedly become as note-writing a people as the English. It's a charming habit to get and one that will make you very popular with all your friends. The paper comes in various pastel shades, with a narrow two-tone border. Have it monogrammed to taste. You don't have to fold it to slip it into the envelope. At Marcus it is $6 a hundred, which, of course, includes the envelopes.

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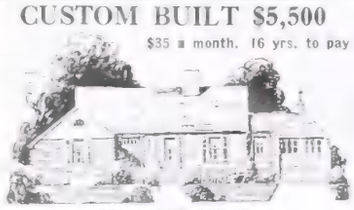
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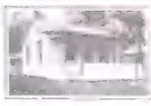
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All of which emphasizes the importance of our constantly repeated admonition to consult the announcements of the reliable brokers whose advertisements of desirable properties appear in these pages.

They'll be able to produce not one but several charming estates and, what is of greatest value, tell you the facts about them. For that is their business and when you purchase your home through brokers of recognized standing and reputation, you know that such vital details as clear title, physical condition of the buildings, rights of way, boundary lines, price and terms will be handled to your complete and future satisfaction. If you wish, we will be glad to send a list of leading brokers whom we can recommend. Address:

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Specialité de la Maison

FAMOUS CHEFS OF MANHATTAN'S HOTELS REVEAL

THE INGREDIENTS OF THEIR FAVORITE RECIPES

h HOUSE BEAUTIFUL grew about the reasons for com- New York in spring. This ave discovered more good coming. The reasons are the recipes and menus . You will be best able to ir charms if you come to nd sample them in person. n try them over on your d justify your jaunt to the left behind you.

WHOM we invited to con- of his supreme specialties hands in despair at being ne, and sent us four. It has rowful task to omit a great ting dishes. But there is no ou should not try both the and those which follow e in New York. They are lphabetically by hotels.

AMATTI, the French chef of , sends us the recipe for nicken Beekman. A three- ound roasting chicken is asts cut out and these sea- alt and pepper and sautéd ith butter and four large or ten minutes until they yellow. Add two cups of wo tablespoonfuls of purée cook until done. (Cooking twenty minutes). Place, ms on top, on a silver plat- lk of one egg, well beaten nces of cognac, and add it gravy and mix well. Then the chicken breasts. On the lden buttered toast.

, WHO was a protegé of created Sweetbreads Bilt- f the specialties of this g soaked nice white sweet- ning cold water for two or bleached them in boiling n or twelve minutes, and , wrapped in a napkin, be- lates, split them lengthwise em in a generous piece of good and brown on both little salt. Dress them on e of toast on a platter and ot. In the same pan, to the add six large mushrooms, two slices of shredded Vir- Stir on the fire for a few moisten with half a pint of . Season to taste (not too ounting on the ham). Add ika and reduce on the fire uce becomes a little thick. sized piece of sweet butter he sauce over the sweet- e very hot with a green

ENDRE, FOR two years chef while King of Siam, now guests at the Carlyle with Fricassee Carlyle. Fry a ne-and-three-quarters to two utter till brown. Add six ooms and a teaspoonful of llots mixed together with of white wine. Reduce this dd half a glass of heavy cream and one bouquet. Cook in a covered casserole for twenty-five minutes and add a teaspoonful of chopped chives. Serve with cooked peas and cooked asparagus tips.

UP AT THE Essex House, Christian Brawand, a Swiss chef, is famous for his Escargots Bournignonnes and his Moules Marinière. This is his recipe for Moules Marinière, Chafing Dish. Steam two dozen mussels in a deep sauce pan with a pint of good white wine and a pint of fish stock. After steaming for five minutes, take out and place in a chafing dish with six chopped shallots, a little garlic, half a pound of sliced fresh mushrooms, and two tablespoonfuls of butter. Put on fire until slightly brown, then add a tablespoonful of flour and stir well. Add the stock from the mussels. Let boil for four or five minutes. Season to taste with a tablespoonful of chopped chives mixed with a spoonful of Hollandaise sauce, poured over the mussels. Serve as hot as possible.

HENRY LENHART COMES from Carlsbad but, curiously enough, specializes in making Spanish dishes for the Fifth Avenue Hotel. Among these is Castañas Salon Madrid (roasted chestnuts with rum). Remove shells from roasted chestnuts and crush their meat well. Place them on the fire in a pan with butter and sugar. When the butter is completely melted, remove from the stove and add a moderate quantity of rum to the chestnuts and stir. Light the rum and bring the dish to the table flaming.

FRANÇOIS MOREAU OF the Lombardy was chauffeur to General Pershing and Marshal French in the war, but admits to having cooked for them on occasion. This is his Scallopine of Veal. For four portions of veal, add six large sliced mushrooms. Cut the veal into very thin pieces and flatten them out. Dip them in flour and sauté them in butter. Remove from frying pan and in same butter in which the meat was browned place the mushrooms and sauté them. When they are well cooked, add a little chopped onion or chopped shallots, salt and pepper and let this cook for a few seconds. Then add one cup of heavy cream and let this cook for about three or four minutes. Mix two egg yolks with three or four spoonfuls of cream and a few drops of lemon juice and add to the sauce. Whip it at once onto the fire, but don't let it come to a boil. Remove from fire and add two spoonfuls of plain whipped cream and mix together and spread on top of the veal. Put the whole business under the flame and allow it to glacé.

AT THE NAVARRO, Mr. C. Cantone, the chef de cuisine, is the creator of Chicken en Casserole Normandie. Take a chicken weighing about two and a half pounds. Cut it into quarters and place in a casserole, then cover it well with sweet butter. Place in the oven and cook until it is nice and brown. Add a cupful of mushrooms and fresh toma-

(*Continued on page* 107)



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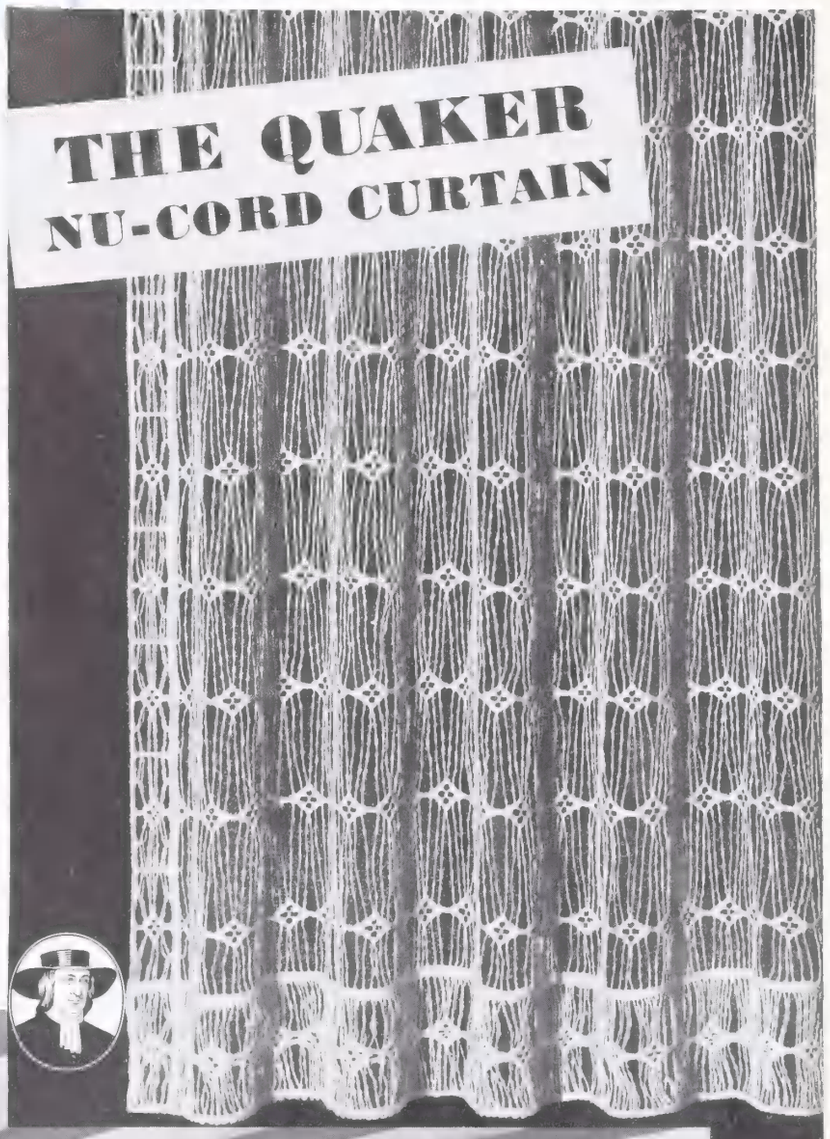
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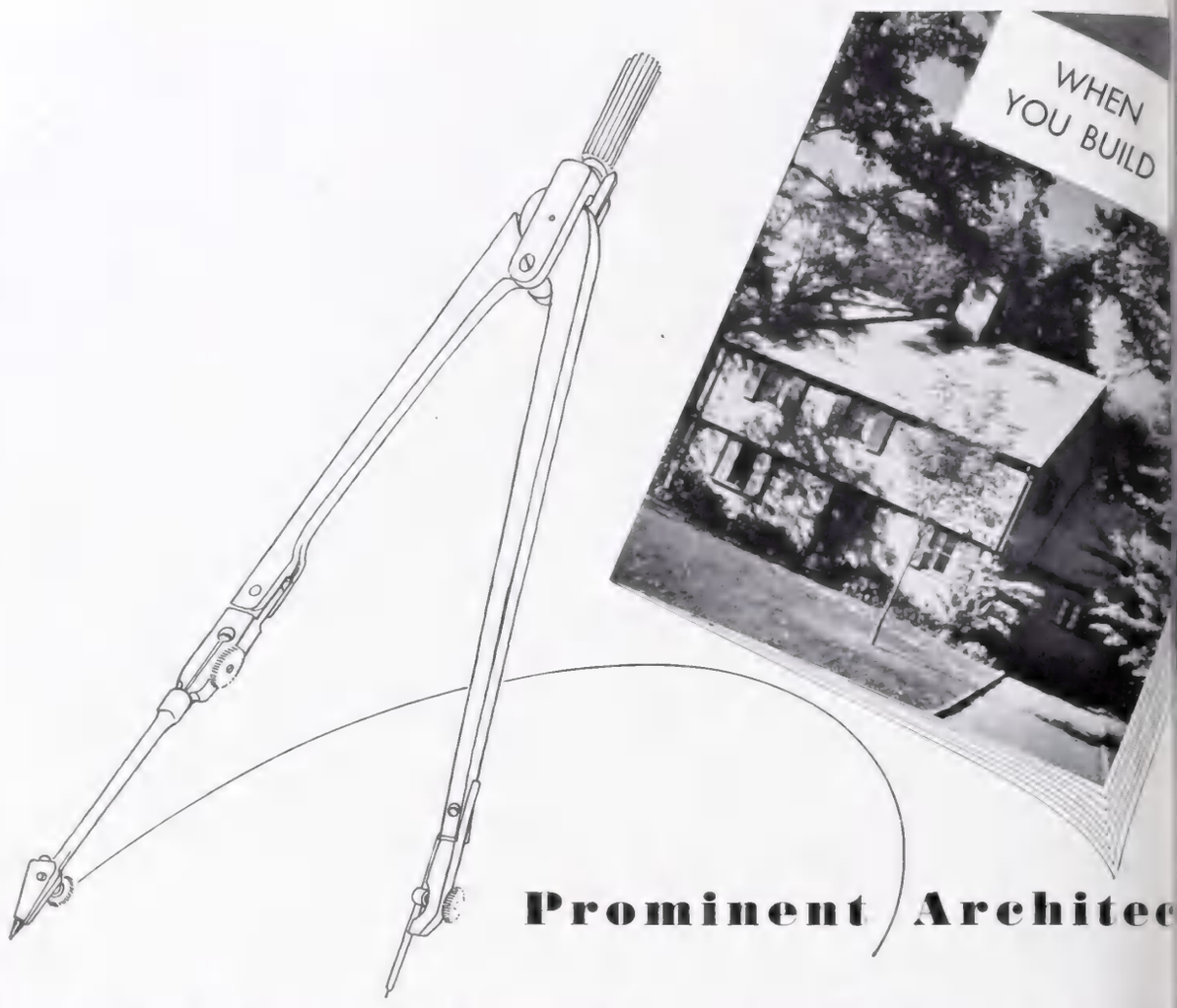
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[illegible] MADISON AVENUE, NEW YORK

The Dog Show

BURLINGAME PUBLIC LIBRARY Burlingame, Calif.

by HENRY RICHMOND ILSLEY

Beginning this month Mr. Henry Richmond Ilsley will conduct The Dog Show for House Beautiful. Long a writer on dogs for various newspapers, Mr. Ilsley is also keenly interested in the amateur owner's point of view. His department will discuss the dog world each month from fresh angles, reporting what concerns the amateur

WESTMINSTER. The Westminster Kennel Club's fifty-ninth annual dog show in Madison Square Garden, New York, in February was the most successful in its history. From every viewpoint it was a notable exhibition, combining three days of brilliant contests in the judging rings with a series of educational features that supplemented the purely sporting character of the show. No similar event has brought together such an aggregation of thoroughbred dogs (there were 2,837 on the benches), and it is doubtful if there have ever been so many enthusiastic admirers to view the greatest specimens of breeds from all over North America, Europe and Great Britain.

Dog shows are primarily conducted to develop representatives of the highest types in each breed through competition under recognized judging experts. The winners theoretically are nearest to the standards of perfection adopted by the specialty clubs and serve as models for future breeding operations. Also they offer to the fancier a guide in the selection of a dog for his own purposes. Quality was never so high as at Westminster this year, competition never more keen and exciting.

It reached its climax, of course, in the last event of the final evening, when the six group winners met in the competition which would give one of them the highest honor, "best dog in show." However much divergence of opinion may exist as to the desirability of this contest, without question it thrills the spectators and provides a colorful climax. The victory of the striking white poodle, Champion Nunsoe Duc de la Terrace of Blakeen, owned by the Blakeen Kennels of Mrs. Sherman R. Hoyt, Katonah, N. Y., and shown in all his classes by Mrs. Hoyt, was extremely popular. This is only the second time in the history of the show that a representative of the non-sporting group has gained the highest award. In this final appearance, Duc defeated outstanding specimens of the pointer, the greyhound, collie, Sealyham terrier and Pomeranian that had fought their way to the top of their several variety groups. Duc was retired after this triumph so that others may gain their share of the rewards of greatness. He has won championships in many lands, has done all that could be asked of a show dog, and departs from the field undefeated in this country in his breed.

To the breeders of dogs in the United States it was a welcome innovation that the award of the James Mortimer Memorial Trophy for the best American-



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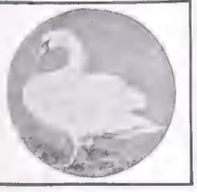
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EDWIN LEVICK

Champion Gust von Bad-Heidelberg, Dobermann pinscher who went best of breed at Westminster in 1935. He comes from the Rennels Kennels, Lake Villa, Ill., owned by Mr. and Mrs. M. V. Reynolds

bred dog this year ranked second in importance only to the best in show. This famous prize was won by the grand Irish setter, Champion Milson O'Boy, owned by Mrs. Cheever Porter of New York and put through his paces by Harry Hartnett.

DOBERMANN PINSCHERS. Outside the show ring itself the daily exhibitions were of first interest. There were demonstrations by police dogs from the Police Department of New York City and by trained Dobermann pinschers from the kennels of M. V. Reynolds of Lake Villa, Ill., one of the most successful breeders and exhibitors of this variety. Heading his kennels is the noted Champion Gust v. Bad-Heidelberg, which was adjudged best of breed among the more than three score shown, and later was placed second among all the breed winners in the working dog group. The imported son of Edel v. Barbarossahohle and Ella v. Nibelungenring is a notable specimen. This was not the only triumph, however, since Mr. Reynolds won first in the brace and first in the team classes. Then he took first in a large class of puppy dogs; third and fourth in puppy bitches; third in novice bitches and fourth in American-bred bitches—all with dogs of his own breeding. The five highly trained Dobermann pinschers which gave exhibitions daily in Madison Square Garden under the direction of William Necker were applauded by thousands of visitors.

Then there was an almost continuous presentation of motion pictures depicting scenes at recent field trials of retrievers and spaniels. These educational features contributed their share to an impressive exposition of the widespread


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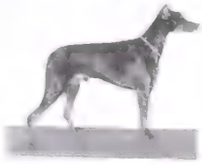
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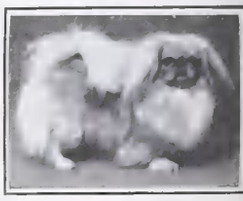
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The early spring is the climax of the gardener's year. And if you have no garden, the spring will pass you by. There will be no enchanted April for you, only a month which follows March and precedes May.

H. B.





COLOR PHOTOGRAPHS BY DANIELSON-HOFF

THE DINING ROOM—EIGHTEENTH CENTURY ENGLISH

THE BRIDE

ONCE a year, as spring is quickening, HOUSE BEAUTIFUL builds its Bride's House. This is a house in name only. Actually it is a series of rooms at 444 Madison Avenue, New York. But so much of the genuine feeling of a house has gone into it that its name has evolved naturally and with complete justification. After all, what you will find here in architecture and decoration is as applicable to a house as to an apartment. Mrs. John M. Dodd of Mrs. Dodd, Inc., its decorator, Catherine R. Irby of HOUSE BEAUTIFUL and Wallace Walton Heath, the architect, created it to offer you ideas which you may apply to rooms in your own home. We hope that you can come to see The Bride's House. It will be open to you all of April, May and June. But in case you can't, here follows a personally conducted tour. The photographs show you how it all looks.

You step into a tiny foyer, its walls painted deep pine green. In the right wall is a niche, lined with pure white, and in the corners two triangular white tables. On your left is a love seat upholstered in green and white satin stripes and above it two brackets which hold ceramic figures. The floor is patterned linoleum, mustard and pine green. Watch the patterned linoleum in the kitchen, the bathroom, the dining room and this foyer, all small spaces made larger by it. Incidentally it is extremely easy to keep clean by waxing.

You cross the threshold and the living room opens before you. It is French and Provincial. The first spells formality. The second doesn't. What you get is the elegance of Paris in a country version. The magnificent woodwork which greets the eye so impressively is not solid paneling but a Flexwood veneer, and the absorbing scenic wall paper which rises above it works out to an exceedingly reasonable price. The room, a good-sized one, is linked together by simplified Louis XV moldings over the hearth, the mantel and the two triple windows which should, but alas do not, lead out into gardens. Note the modern use of a Louis XV wood mantel in conjunction with mirror. Like Noah's troupe everything in this room is in pairs, with one exception. You would expect a pair of chairs or a pair of sofas flanking the hearth. You see, they are not there. There are four chairs. Try four chairs by your fire after dinner some evening. It makes a charming conversation piece, especially with tables set between them. The small tables in this group were designed for the purpose by Mrs. Dodd and you see how their tops pull open and a plant can be set in a metal trough beneath. There are two sofas flanking a desk in one window. Come summer, you put the desk elsewhere, pull up the Venetian blinds and sit looking out into your garden or across your lawn. But when French windows can't be

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LOOKING THROUGH THE FOYER TO THE LIVING ROOM





FOR THE BRIDE, HER LINEN, HER GUESTS



THE SHINING BATH-DRESSING ROOM

So completely appointed is her house, the bride might move in tomor

used as doors, all winter, it's silly to regard them as lost wall space. You might better put furniture before them. The second triple window has a table across it, a chair on either side, and behind each a built-in bookcase. This room is not a library and the books are interspersed with bibelots, with shepherdesses, as elaborate as Watteau milkmaids, and gallant cavaliers. Under the crowning arch, on the top shelf of each is an exquisite grayed terra cotta corbeille which blends with the color of the wood. On the fourth wall there is a handsome commode, and on each side a chair. The fabrics underline the colors in the paper, repeat its green in upholsteries and discreetly looped-back curtains, play up its slight reds importantly. Stripes occur again and again. And under all the colors lies a rug of wood brown.

You leave the living room and are in a small hall, papered in gray and white. On your left, in a space limited indeed, are three closets. The first is the bride's own, figured to the inch so that she can stow away a vast number of dresses, hats, shoes and coats. The second is the linen closet, with open shelves for linen in daily use, closed cupboards for extras and for blankets and a shelf for laundry [illegible]. The third, with quilted walls, is for guests. There is a n[illegible] clothes rack with hangers for wraps, a big mirror w[illegible] shelf beneath it wide enough for a hand mirror, comb[illegible] powder. Built into the dividing walls are compart[illegible] just wide enough to hold bridge tables which pull out.

TURN to the right. You are in the guest bedroom [illegible] is a modern room. It is in grays and corals and in[illegible] variety is achieved by variations on these two colors. [illegible] only pattern in the room is in the carpet and a quilted [illegible] spread (unfortunately not yet completed when the p[illegible] graphs were taken). But the most exciting thing here [illegible] tecturally is the niche in which the bed stands. There [illegible] construction column here. It was masked and a mat[illegible] it simulated on the wall opposite the bed. The niche [illegible] draped with the lovely graded colors of the room and li[illegible] from behind these draperies, giving a soft, diffused [illegible] Exactly the same thing could be done in a bigger roo[illegible] a larger bed or twin beds. Across from the bed, the spa[illegible] tween the two windows is covered with mirror: and m[illegible]

HOOLF LIBRARY



IN THE LIBRARY



RARY IS ALSO A MUSIC ROOM

you know, always makes a small room seem bigger than it is. The furniture is all simple, small in scale, yet the drawers in chests and dressing table and desk give you plenty of room for clothes and papers. This room is given over to feminine modernism, neither bleak, forbidding nor freakish, and as such it blends comfortably with the period rooms.

The bath-dressing room is between the guest and the master bedrooms. Look at the patterned terra cotta and chocolate linoleum floor, the smooth, unbroken spaces of the pale cream-colored Carrara glass walls, the lighting, all of which is indirect, the sun-tan mirror back of the bath tub. It is all incredibly clean and shining. One wall has been built out and open glass shelves recessed back. These are for extra towels and cosmetics. The shower curtains (and there are two of them so you can't splash) are oiled silk the color of sunlight. The window curtains are the same, and sewed to them in vertical stripes is glass bead fringe, like drops of water. The ceiling is yellow, the woodwork a dusky cream. The wash basin is between the windows, where it will get the best light of all. The fixtures are simple—the height of charm and efficiency in a bathroom.

BURLINGAME PUBLIC LIBRARY Burlingame, Cal.



THE BRIDE'S BEDROOM IS EARLY AMERICAN

Her own bedroom is frilly, feminine—her guest's simple

BURLINGAME PUBLIC LIBRARY



EST ROOM IS MODERN

come out of the bathroom into the bride's own bed-
nd here is more of that long neglected color, yellow.
sons why it is due for a boom are obvious here. The
s Colonial and its furniture maple. The carpet is
ith a plaid inlaid border of yellow and maple and
re excursions in these same colors at the top and
of the wall in border paper. A tester bed froths
organdie. A dressing table does the same. This mate-
a permanent stiff finish and is simple to launder, so
ng two sets of it you could keep your room always
late. The window draperies and the bedspread are
er stuff, an openweave cotton which looks as though
been loomed by hand and which is right in the spirit
oom. There are two large chests for clothes, two little
ll the room you could need. It's a feminine room,
its frills, but the furniture is essentially simple and
and pleasing to the masculine eye. It is, therefore, not
to make a man feel ill at ease.

here, you come into the music room which is also a
. Its white walls are upholstered with leather fabric,
ed by white-headed nails which stud it. They make a second cornice below the architectural molding. They outline columns on either side of the bookcases. They scallop the window valances. They indicate wall panels. There are three well-scaled keystones as additional ornament over the arches of the book shelves. Against this background and the mulberry carpet is set eighteenth century English furniture, a great comfortable sofa and easy chairs, all upholstered in mohair, some printed and plainly woven like linen, some solid and frisé like plush, but all in the same summery blue. Both the fabric and the color were important in the spring fabric collections as discussed in the March issue of HOUSE BEAUTIFUL. Another ugly construction column confronted Mr. Heath in this room, so once more he mated it with a false one and in the embrasure which he had thus created set bookshelves. This is a room for day-by-day living and it is replete with comfort. See the kettle on the hob of the built-in grate, the brass brackets which hold the fire tongs and poker. See how large the coffee table is, so you might have tea on it in front of the fire on a winter's afternoon. See the phonograph-radio and the piano so that you could sit here listening to music on a (*Continued on page* 97)

WE GRATEFULLY ACKNOWLEDGE

GENERAL

Interior paint	Pittsburgh Plate Glass Co., "Wallhide," Interior Paint Division
Ozite carpet cushion	Clinton Carpet Co.
Drapery hardware	H. L. Judd Co., Inc.
Construction	James J. Ryan
Painting	Joseph Corregano
Window glass	Libbey-Owens-Ford Glass Co.
Mirrors (except in bath dressing room)	Libbey-Owens-Ford Glass Co., "Evalast" mirror, steamproof and waterproof; installed by Semon Bache & Co.
Clocks	Seth Thomas Clock Co.
Books	Charles Scribner's Sons.
Stationery	Crane's
Hardware	Russell & Erwin
Flowers	California Artificial Flower Co.

ENTRANCE HALL

Linoleum floor	Armstrong Cork Co.
Lighting fixture	Chase Brass & Copper Co.
Furniture	The Cassard Romano Co.
Upholstery fabric	Seeley, Scalamandre Co., Inc.
Accessories	Charles Hall, Inc., The Cassard Romano Co.

LIVING ROOM

Paneling	Flexwood from Richard E. Thibaut, Inc.
Scenic wall paper	Richard E. Thibaut, Inc.
Carpet	Alexander Smith & Sons Carpet Co.
Lighting fixtures	Chase Brass & Copper Co.
Lamps and fireplace equipment	The Bradley & Hubbard Mfg. Co.
Venetian blinds	Columbia Mills, Inc.
Mantel	Edwin Jackson, Inc.
Furniture	The Cassard Romano Co.
Drapery and upholstery fabrics	Seeley, Scalamandre Co., Inc.
Trimmings	Consolidated Trimming Corp.
Glass curtains	Scranton Lace Co.
Accessories	The Cassard Romano Co., Charles Hall, Inc., Yamanaka & Co., Pitt Petri

LINEN CLOSET HALL

Wall paper	Richard E. Thibaut, Inc.
Carpet	Hightstown Rug Co.
Lighting fixture	Chase Brass & Copper Co.
Furniture	The Cassard Romano Co.
Closets designed and equipped by	Hammacher, Schlemmer & Co., Inc.
Sheets and pillow cases	Cannon Mills
Blankets	Chatham Manufacturing Co.
Towels	Martex from Wellington Sears Co.

LIBRARY

Leatherwove wall covering	L. C. Chase & Co., Inc.
Carpet	L. C. Chase & Co., Inc.
Lamps and lighting fixtures	Lightolier Co.
Venetian blinds	Columbia Mills, Inc.
Mantel and equipment	Edwin Jackson, Inc.
Furniture	Charak Furniture Co., Inc.
Drapery and upholstery fabrics	L. C. Chase & Co., Inc.
Trimmings	Consolidated Trimming Corp.
Piano	Steinway & Sons
Phonograph-radio	Capehart Corp.
Records and service	Liberty Music Shops
Accessories	Rena Rosenthal, Pitt Petri, Charles Hall, Inc., Yamanaka & Co., The Cassard Romano Co. Chase Brass & Copper Co.
Silver coffee service	Reed & Barton, Silversmiths
Demi-tasses	Wedgwood from Ovington's
Backgammon set	Hammacher, Schlemmer & Co., Inc.



VESTIBULE

Wall covering	Celotex Co., Inc.
Floor covering	Hightstown Rug Co.
Lighting fixture	Lightolier Co.
Desk set and lamp	The Bradley & Hubbard Mfg. Co.
Furniture	Old Colony Furniture Co.
Accessories	Charles Hall, Inc., The Cassard Romano Co., Chase Brass & Copper Co.
Upholstery fabrics	Orinoka Mills
Mirror	The Cassard Romano Co.
Cocktail service	Chase Brass & Copper Co.
Whiskey	Joseph E. Seagram & Sons, Ltd.

DINING ROOM

Wall paper	M. H. Birge & Sons Co.
Linoleum floor	Armstrong Cork Co.
Lighting fixtures and crystal candelabra	Lightolier Co.
Venetian blinds	Columbia Mills, Inc.
Furniture	Old Colony Furniture Co.
Drapery and upholstery fabrics	Orinoka Mills
Trimmings	Consolidated Trimming Corp.
Glass curtains	Quaker Lace Co.
Mirror	Charles Hall, Inc.
Centerpiece	The Cassard Romano Co.
Candles	Will & Baumer
China	Wedgwood from Ovington's
Glassware	Fostoria Glass Co.
Ornaments	Charles Hall, Inc.
Accessories	Kensington, Inc.
Garden figure and pedestal	Arden Studios, Inc.
Hedge	Chelsea Realistic Products, Inc.
Pebbles	Max Schling Seedsmen, Inc.

GUEST BEDROOM

Carpet	Bigelow-Sanford Carpet Co., Inc.
Lighting fixtures	Chase Brass & Copper Co.
Lamps	The Bradley & Hubbard Mfg. Co.
Venetian blinds	Columbia Mills, Inc.
Furniture	Modernage Furniture Co.
Drapery and upholstery fabrics	Celanese Corp. of America
Trimmings for lamp-shades	Consolidated Trimming Corp.
Silver dresser set	The Watson Co.
Accessories	Pitt Petri, Rena Rosenthal, Chase Bra Copper Co.
Bedspread	Eleanor Beard, Inc.
Painting	Herbert Fouts
Bedding	Wells & Co.

BATH DRESSING ROOM

Walls	Carrara glass, Studio of Creative De Pittsburgh Plate Glass Co.
Linoleum floor	Armstrong Cork Co.
Mirrors	Pittsburgh Plate Glass Co.
Plumbing fixtures, bath tub, lavatory, toilet	Standard Sanitary Mfg. Co.
Furniture and accessories	Hammacher, Schlemmer & Co., Inc.
Ornaments	Pitt Petri
Cosmetics	Yardley & Co., Ltd., Elizabeth Ar Helena Rubinstein, Inc.
Towels	Martex monogrammed by Mosse, Inc.
Shower and window curtains	I. B. Kleinert Rubber Co.
Trimmings	Consolidated Trimming Corp.
Brass pipe	Chase Brass & Copper Co.
Detecto scale	Jacobs Bros. Co., Inc.
Bath accessories	London House, Ltd., Kent Brushes

MASTER BEDROOM

Border wall paper	Edna B. Day
Carpet	Bigelow-Sanford Carpet Co.
Lighting fixtures	Chase Brass & Copper Co.
Lamps	The Bradley & Hubbard Mfg. Co.
Venetian blinds	Columbia Mills, Inc.
Bedding	Wells & Co.
Furniture	Charak Furniture Co.
Drapery, upholstery and bedspread fabrics	Fincastle Fabrics, Louisville Textiles, In
Trimmings	Consolidated Trimming Corp.
Organdie and taffeta	H. B. Lehman-Connor Co., Inc.
Silver dresser set	R. Wallace & Sons Mfg. Co.
Accessories	Pitt Petri, Charles Hall, Inc., Chase B & Copper Co.
Dressing table mirror	Hammacher, Schlemmer & Co., Inc.

KITCHEN

See pages 60 and 61 and 109 for full details of kitchen

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Two pairs of identical chairs make a pleasant conversation piece in the living room. Scenic paper covers this wall; the opposite one (seen in the mirror) is richly paneled in Flexwood

French Provincial living room shows a nice balance in its furniture arrangement



THE GUEST HOUSE AND GARAGE



THE COURT AND THE ARBOR

In Two And A Half Acres



by DOROTHY S. NICHOLAS

MR. and Mrs. Duncan A. Holmes own just two and a half acres on Long Island. Their lot is relatively long and narrow, half of it flat, half of it on a wooded hillside. But into this small space has been fitted, as smoothly as the pieces of a jig-saw puzzle, a house with a living terrace before it, a formal garden, a cutting garden, a tennis court, a guest house with one wing serving as garage (this was box stalls and grooms' quarters until Maurice Fatio remodeled it) and a secluded swimming pool. Mrs. Annette Hoyt Flanders planned it first. Mr. L. W. Briggs of Briggs and Stelling added the cutting garden and green formal garden. To reach the swimming pool you climb a few steps up a flagged path and you are surrounded by a leafy thicket, so dense that you feel infinitely remote. By planting and fences, each part of the place is screened from its neighbors. The house shields the terrace from the gardens. The formal garden is fenced off from the cutting garden. A high stockade guards the tennis court and an arbor of vines shades the watchers and also cuts the court off from the driveway. The guest house has two protruding wings, part of one of them fenced off with saplings to shield the guests from the garage courtyard. At no point do you get the feeling that the place is at all cluttered. That is the result of masterful arrangement and resourceful planting.



UTTING GARDEN



THE TERRACE BEFORE THE HOUSE





THE FORMAL GARDEN

All that you could ask of a summer place compressed into small space without crowding



EMELIE DANIELSON

THE POOL ON THE HILLSIDE

Flowers Of The Pool

by CHARLES L. TRICKER

A primer of waterlilies and the other plants that grow with them

THE most startling development in waterlilies in the past few years has been the introduction of the yellow day-blooming variety St. Louis. The story of its introduction reads like a tale of adventure. During the nineteenth century botanical explorers discovered in Africa a yellow waterlily of the tropical group. In the Herbarium at Berlin there is a dried specimen of this yellow variety which was named



The night-blooming red variety Devonshire. Right below, Jupiter, tropical

Stuhlmanni after its discoverer. During the following forty years many attempts were made to get specimens of this variety but all were failures. At various times waterlily seeds were sent out purporting to be this variety, Stuhlmanni, but all proved failures. I, myself, experienced the keen disappointment of having several seedlings turn out to be nothing but a white night-blooming variety.

In 1929 the director of the Missouri Botanical Gardens obtained a seed pod of what was presumed to be Stuhlmanni through the personal efforts of Mr. B. D. Burtt, a botanist connected with a research bureau in Africa. This pod, however, had been picked too soon and the seeds were immature. Only one seed germinated, but it grew, developed and finally produced a bloom under the careful attention of Mr. George H. Pring, superintendent of the Missouri Botanical Gardens. It produced a lovely primrose yellow bloom—not Stuhlmanni, it proved, but a natural cross from it. How carefully Mr. Pring nursed that plant! The many crosses which he made attest his infinite patience. Out of many crosses made in 1930 only one proved worth while and it was indeed a lovely thing. While a trifle lighter in color than its parent, Burtt, it produced a much larger flower. Best of all, it was a real garden variety which could be handled in ordinary pools by almost any gardener.

Mr. Pring is the originator of many splendid additions to the list of tropical lilies, but before we discuss them we should fix firmly in our minds some of the things necessary for their successful cultivation. First, I consider the location of the pool most important. It should be in a spot open to the fullest amount of sunshine. Of course, the pool should be protected from prevailing winds—just a sheltered spot. Waterlilies, being rapid growers, must be provided with ample nourishment. A good mixture is composed of three parts clayey top soil and one part well-rooted cow manure. I like to plant waterlilies in boxes not less than eighteen inches square and ten inches deep; for an extra good job use boxes or tubs two feet across and one foot deep. Avoid deep water. Ten to twelve inches of water over the soil is ideal. As waterlilies are not deep-rooting plants it is not necessary to provide a great depth of soil: eight to twelve inches is sufficient.

HARDY VARIETIES. The waterlilies are divided into two groups, one called hardy waterlilies and the other tropical waterlilies. A distinctive characteristic of the hardy lilies is that the flowers are produced on limp stems and float upon the surface of the water. They form heavy roots or rhizomes which winter out quite safely where there is a sufficient depth of water or some covering to provide protection from actual freezing at the roots.

The Northeastern States bordering on the Atlantic Ocean are favored with a native variety known as nymphæa odorata. Its pure white flowers with their golden centers are very fragrant and are admired by all who see them. A small yellow flowering variety is indigenous to two Southern States. On the Continent of Europe there grows wild another white-flowering variety called alba and there is a deep pink lily, almost red, indigenous to Sweden. These, in the hands of skilled hybridists, have (*Continued on page* 117)



HERMAN G. CUTHBERT



J. HORACE MCFARLAND CO.

Waterlilies are divided into hardy and tropical classes, and the tropical type is again separated into day-blooming and night-blooming varieties. Above is shown the tender night-blooming variety, Juno, and at left another lovely night-bloomer, dentata, brilliant white





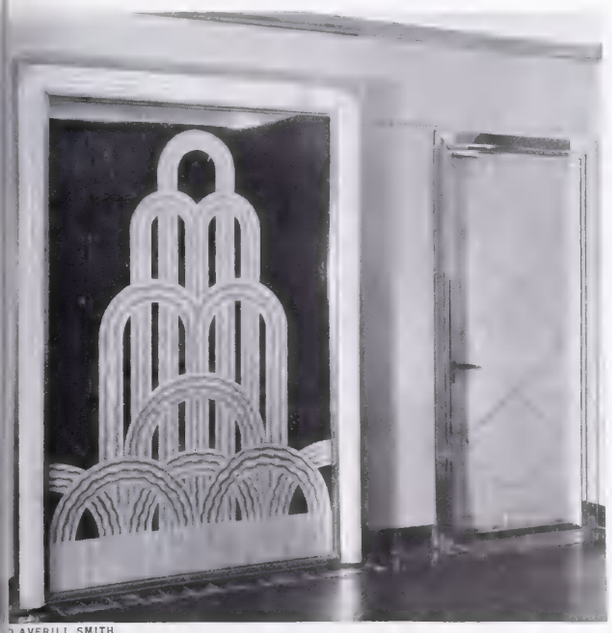
ARCHITECTURAL GLASS IN USE

EMELIE

ARCHITECTURAL GLASS



Surmounted by a chunk of glass, this fireplace is faced with mirror, lined with black Formica, has a glass tile hearth. Crystal columns are silvered to look like mirror. Andirons are of clear crystal. Architectural details: crystal finial; fluted crystal tubes; wall or light fixture; lighting panel; decorative panel; lighting and ventilating grille of Pyrex brand glass. Corning-Steuben Architectural Glass



D AVERILL SMITH

PANEL CONCEIVED BY CHARLES E. AUEFFERTH
EXECUTED BY BOSTOCK, RHOADES AND CO.

The newest things in glass are these which you use in your rooms



EMELIE DANIELSON

DOOR WITH INSET MEDALLIONS OF GLASS

by EDGAR H. BOSTOCK

IN THE beginning it was mirror—unframed sheets of it in squares and oblongs, in circles and ovals poured across the walls of modern rooms. First it was only clear mirror. Later came amber, deep blue, gun metal and other dusky hues: you saw yourself in a glass darkly. Then, no longer confined to modern decoration, mirror took its place in other periods. That started a new age of glass. With the conquest of mirror, glass in other forms came into decoration. Walls were covered with such compositions as Vitrolite and Carrara, nontransparent flat surfaces of glass available in a variety of colors. First used industrially these products found a warm reception in homes, to cover the walls of bathrooms and kitchens or to be used as panels.

Newer than these, though by no means filling the same function, is a different type of architectural glass. It is so new, in fact, that unless you live in one of the metropolitan centers the chances are you have not yet seen it applied in houses or apartments. But wherever you live, you have looked at it in office buildings or in the newer theatres where motifs of cast glass have been used for nearly a decade in lighting. Luminous panels in ceilings, lighted grilles in walls are made of this patterned architectural glass. Look for them next time you go into the lobby of a theatre.

Largely out of the experience gained in this sort of industrial designing has come the application of glass to homes. We show below a series of the motifs which can be used singly or joined in series as decorative moldings, as panels, to mask lighting, as facings for fireplaces and mantels. On the opposite page is a door with inset medallions of glass. These things are not fabulously expensive, as you would expect such glass to be. For example, one of these medallions costs only $7.50, very little considering the work.

Besides the plaques, medallions and other motifs you see in the strip there are moldings of various types, capitals for columns and pilasters, and pilasters themselves of glass. There are other forms, too, that have been taken over into the decorative field from industry. Glass rods, for example, have been used for a number of years by Walter Kantack and others both as lighting fixtures and for such uses as stair rails and banisters. Bunches of these rods have been fastened together by metal strips, lighted from within, and hung as chandeliers. In the show room of the Steuben Division of the Corning Glass Works in New York there is a decorative panel of fluted rods set close together which, when lighted from behind, looks like a filmy drapery. Recently this company assembled in its show room an elaborate collection of the stock designs it is ready to furnish. It will also cast special orders from your own patterns. Glass bricks are another form which is being used (*Continued on page 92*)



The Otis Skinners' place at Woodstock, Vermont, perches over the river. Its façade (opposite) looks on the village green





Mr. and Mrs. Skinner in the lower garden with their grandson, Otis Skinner Blodget



The living room, with a landscape painted by Joseph Jefferson

n the Village Green

SOPHIA YARNALL

HE white clapboard house was built in 1805 and finished in 1820. You see it above as its façade looks out over the village green of Woodstock, Vermont, one nose spacious, serene dwellings which the early crafts- knew so well how to proportion and build. But until have passed through the front door and walked to the you do not realize how the house hangs high over Ottauqueechee River, its grounds cascading down in a s of levels to the waters of this turbulent stream. In this sant place Mr. and Mrs. Otis Skinner pass their sum- s. Mr. Skinner is a Vermonter, son and grandson of torsville clergymen. In fact, the tie is even closer, for grandfather once published a religious paper in Wood- k itself. The house is not a family place. It was acquired recently by the Skinners. But the air of permanence and suitability which runs through its spacious rooms shows that this is much more than the summer place of a distinguished actor. It is the New England home of one of Vermont's native sons.

The hillside on which the house rests has been terraced by the new owners to make five different levels between the street in front and the river in back. Coming through an arched doorway and down steep steps from the living room you reach the main garden, directly below the street and hidden from it by a top terrace. A stone wall at one end has a sky blue plaster niche in its center against which a lead dancing child is sharply defined. The English ivy which climbs over the wall was trained, Mrs. Skinner proudly relates, by being fastened to the stones with chewing gum. Indeed, she has shown great (*Continued on page* 101)



Head Start on Spring

by HELEN VAN PELT WILSON

Plant your annuals indoors now for an early season of bloom

The forehanded gardener gets his annuals started early in pots and flats. The drawings show graphically how they should be planted and cared for. Each drawing is numbered and the corresponding number appears in the text where the point is described

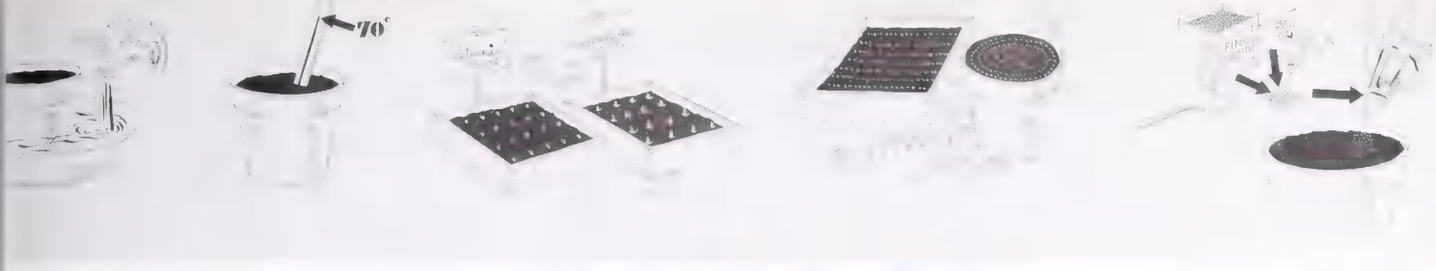
SEVEN wonders of the world are classified. The eighth, a certain nominee of gardeners, goes without glory. This is the wonder of seeds holding within smooth brown coats the miracle of life itself. Yet the manifestation of their enormously vital force never ceases to thrill the imaginative gardener who one day scatters them upon fertile earth, and on another, not long distant, beholds the transformation of lumpy striated globes into the graceful vision called nasturtium. Those who make a practice of buying their plants never witness this metamorphosis and so miss one of the liveliest experiences of the gardening year. In annuals with their brief and brilliant cycle it is particularly striking, since they sprout, grow, blossom, produce their seed and die all within the limits of one growing season.

Yet, though this same rhythm of life runs through the class, annuals are of three types, each requiring a somewhat different culture. Otherwise the marvel of growth will not occur and cries of "poor seed" will fill the air. Rarely is the fault in the seed, however, for it is well tested beforehand by all reputable growers. More often germination does not take place because annuals are treated indiscriminately.

One class, for example, is quite hardy, frequently self-sowing. Ageratum, alyssum, browallia, calendula, California poppy, calliopsis, candytuft, clarkia, cornflower, cosmos, gaillardia, gypsophila, larkspur, love-in-a-mist, marigold, nicotiana, pansy, petunia, poppy, snapdragon, snow-on-the mountain, sunflower and zinnia are of this class, although ageratum, browallia and nicotiana are more safely sidered tender. Then there is a second group which to duce blooms depends on a long growing season. Thes the basketflower, China aster, cypressvine, hunnemannia mortelle, linum, lobelia, petunia, phlox drummondi, s osa, strawflower, sweet sultan and verbena. The division is of extremely tender subjects which are not intrusted to the soil until it has been thoroughly wa by the late spring sunshine. The annual chrysanthe butterfly flower, cobæa, gourd, Mexican marigold, mig ette, nasturtium, salvia, salpiglossis are of this kind.

Plantings of any annuals, however, need not wa nature, for without cold frame or hotbed multitudes seedlings can be produced in the house ahead of the n season. To insure a good start, sowings of verbena, and lobelia may be made in late January or early Febr while early March is time enough to start most of the and if they are started now will still give early bloom. few annuals, like the members of the pea and poppy fam with their deep tap roots, the lupine, didiscus, migno hunnemannia and sweet sultan, have shown thems averse to those transplantings which seem to strengthe caliber of most other annuals. These, therefore, along many of the annual vines should be held back unt season permits planting in the beds where they are to fl or else small quantities should be sown separately in pots [1] which can be removed without root disturb

EARLY sowing, so essential to success with the s group, the long-term type, has advantages for other als also, since it brings them into flower far enough ahe the outdoor schedule—often six or eight weeks—thus ing continuance of bloom in the perennial border a si matter. A few flats of sturdy ageratum seedlings setting



6 7 8 9 10

PUBLIC LIBRARY

ne to plant in the midst of fading spring bulb edges. verbenas will hide the narcissus stretches in May.

these early indoor sowings either pots or boxes may d. When no more than two dozen of a variety are re-l, eight-inch pots or pans, preferably the shallow seed are best. If plants are required in quantity, as for gs, shallow boxes or flats prove more practical.

reparing pots, cleanse the old ones thoroughly and k new ones [2] twenty-four hours before filling them thin three inches of the top [3] with broken crock mall cinders. Then add the soil, leveling it off at the Before sowing, pack down the earth firmly with a block od so that it will settle far enough to allow the neces-half-inch space at the top for watering. When using arch pieces of crock [4] over each drainage hole. Be-dding the soil, place in the bottom a layer of coarse age material or salt hay, which I have found particu-good to maintain an even state of moisture.

best soil mixture is the half and half measure of n loam and sand finely sifted [5] and sufficiently ened to break apart easily when a tight handful is ed. If the earth is stored all winter indoors, it is best ed monthly to keep it in proper condition. All soil can ought to the requisite state of moisture if the filled pots ts are set in vessels of water until the top soil appears [6]. When earth is brought in from outdoors in n, it must not be planted until it has reached room tem-ure. Seeds vary as to their preferences for air heat, but types thrive at about seventy degrees [7].

W only one kind of seed to each pot or box [8] or else nly those kinds which germinate in approximately the time. Snapdragons, calendulas and stock, for example, ush through in about six days. If petunias, some of take weeks to germinate, were planted in the same tacle with them, it would take a veritable garden ini to supply each with the proper conditions.

pots sow the seed in spirals. In boxes make rows [9]. dge of a ruler will mark them conveniently. I usually kle the lines with sand to assure the seeds an easy s to the light. Very fine seeds sow more evenly if they rst mixed with a little sand [10] and shaken through t cellar. Then they should be barely covered with a soil and gently firmed in place with board or block A pane of glass over each planting [12] hastens germination by holding in heat and moisture. Dark wrapping paper or cloth should be stretched over it [13] to shut out the light until the seedlings appear. If moisture collects, lift the glass until it evaporates. Frequently, however, I have been entirely successful with flats covered only by newspapers through which I water the plantings with a house plant syringe [14]. Whenever top watering is necessary the fine mist from such sprayers guards against flooding.

As soon as the seedlings appear they must be gradually inured to the light [15], finally being allowed all possible sunshine and fresh air, indirectly, of course, to prevent chills or draughts. Lack of fresh air, improper watering, or crowding of seedlings may result in "damping off." This juvenile disease is often the real reason for the apparent failure of seeds to germinate, as well as the cause of seedlings falling over "like grass before a prairie fire." Damping off may be avoided by sterilization of the soil before planting. Bake it in two-inch deep pans for half an hour in an oven with the regulator set at 220 Fahrenheit, or sterilize the seed itself by adding a tiny pinch of red copper oxide to each packet [16] or one teaspoonful to each pound. Shake up the material in a jar with the seeds until each is well covered.

BEFORE there is a hint of crowding, seedlings must be thinned out or transplanted to other pots or flats where there is plenty of room for development—almost two inches apiece. The best time to do this is at the appearance of the first *true* leaves [17] which are usually the second set to develop and unlike the first in form. If damping off occurs, however, try separation at any stage in order to save all possible plants. Seedlings barely above the ground frequently survive. In transplanting, I find the small roots less subject to injury if little blocks of plants [18] are removed at a time. Lay them on their sides and separate with a lead pencil or pointed plant label for a dibble, making each planting hole in the new flat—which may be filled with loam, sand and leafmold [19] or well-rotted manure in equal parts—with the same useful article. The next planting, after some days of "hardening off" or gradual exposure to outdoor conditions, will be to permanent garden locations. Wait until danger of frost is past. Late afternoon of a cloudy day is best. If the sun is strong and bright on succeeding days, protect the seedlings with strawberry boxes [20] or weighted newspapers, removing these coverings toward evening. This precaution taken for the first two or three days minimizes the shock of change.

17 18 19 20

Good Buys of the Month

Distinguished glass and china. Retail stores all over the country carrying them appear on page 108



The decanters, left to right: Heisey, $2; Leerdam, $9; Pavel, $2.75. Below: Heisey service plates, $18 a dozen. Goblets, top to bottom: heavy crystal, Olivette Falls, $5 each. Second and third: Fostoria, $7.50 and $10.50 a dozen. Fourth: Olivette Falls, $24 a dozen. Fifth and sixth: Libbey, $12 and $12.50 a dozen. Bottom: Heisey, $21 a dozen. Heisey coffee cup and saucer, $6 a dozen, and salad bowl with servers, $4.50 a set





Left: white urn vase of Lenox china from Mary Ryan, $9. The plates, top to bottom, Rosenthal Rob Roy design, $14 a dozen. Spode's white and brown Persian, Copeland-Thompson, $15.90 a dozen. Royal Copenhagen Mullein Plant pattern, $12.40 for eight, all different. Theodore Haviland Persepolis, $19 a dozen. Below: Onandaga's Syracuse China Sharon plate is about $32 for a 53-piece service for 8. Lady Louise below it, about



$39 for 53 pieces. Lower left, the plates, left to right: Wedgwood's white lettuce leaf, $15 a dozen, and their embossed lustre and white plates, $30 a dozen. Spode Gainsborough with big flowers is from Copeland-Thompson, $24 a dozen, and Wedgwood's plate at the top with a wide embossed white border, $24 a dozen. Pope-Gosser Rose Point tea set: the pot $2, the sugar bowl $1, the creamer $.50. The set is white



Family-Tailored Houses

Four small places fitted to the measure of a client's needs

WE HAVE invited four architects to design four houses for families whose requirements are the same in all but one important respect. But quite properly the houses are markedly different in appearance and in plan. They differ not only because they were designed by four different architects. Each of the architects was given a hypothetical client who had one special condition to impose. With the exception of this single requirement all the conditions were the same. Here they are:

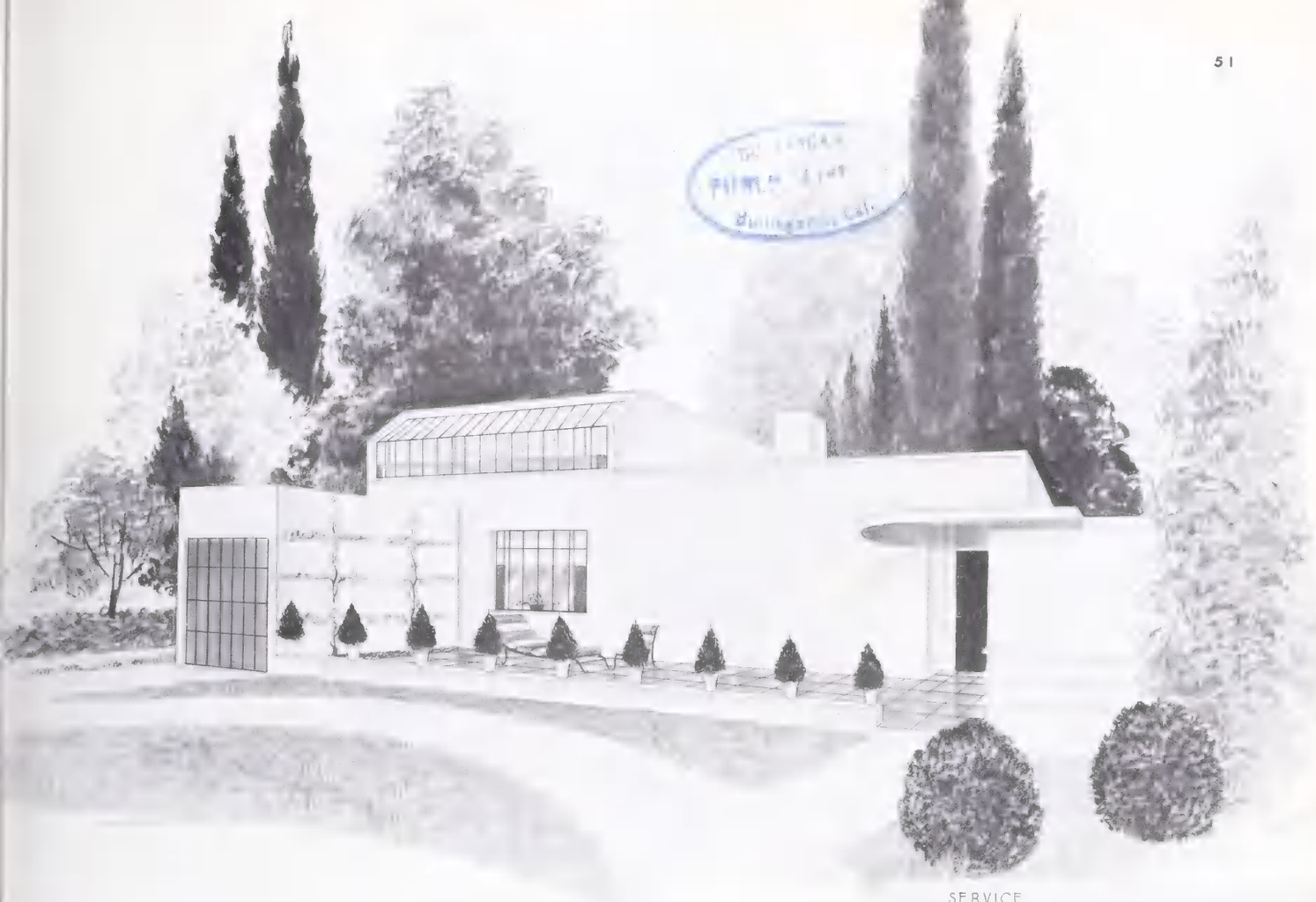
The house was to be designed for a family of three: father, mother and son of eight. It was to cost not less than $7,500 nor more than $10,000, estimated on a basis of 33 cents a cubic foot. (Architects and builders figure the cost of a structure roughly by cubing its dimensions and multiplying by an estimated cost per cubic foot.) The house was to be placed on a lot 75′ x 100′, level, facing north, with 30′ set-back restriction. It was to be situated anywhere in the northeastern part of the United States. It was to have a one-car attached garage and all the modern conveniences reasonable for a house in this price range; it was to be of any style, any type of construction, any material.

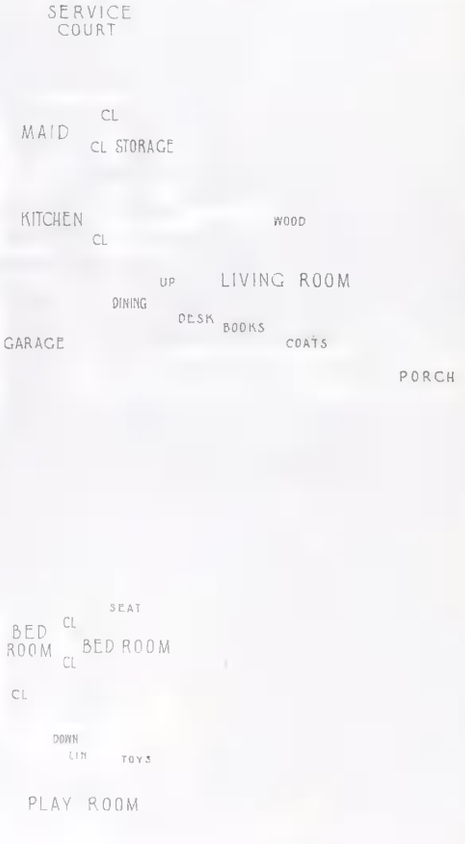
Since no restriction of style was placed upon the architects, each one was asked to give full consideration in the plan to the way the family wanted to live in its new house. This would seem to be a basic procedure in working out the design for a house. Yet curiously enough it is all too rare. Too often the desire for a house of preconceived appearance on the part of the client, or even a predilection for a special style on the part of the architect, determines the result. Or else it is influenced by a desire (*Continued on page* 100)

On pages 54 and 55 Mary Deputy Lamson has designed gardens for these houses. Like the houses themselves, their gardens are fitted to the clients' needs



HENRY STAHLHUT





ITH TWO HUGE ROOMS

HE special problem which Messrs. Talcott and Talcott, New York archi-ts, were given was to design a house for a client who wanted a two-story ucture but no cellar. The architects themselves personalized their task ther by assuming that their family wished particularly to surround itself h the amenities of life, to secure the appearance of spaciousness when the al area of the house itself must necessarily be small to be kept within the lget limitation of $10,000. Since much entertaining would be done, the first nsideration was a large living room, arranged to include the dining room as ll, since space could not be afforded for a separate dining room. The second nsideration was a room which would give the eight-year-old child adequate ace for his best physical and mental development. The plan of the house is refore an outgrowth of these two essentials: the (*Continued on page* 100)

ALANCED, IN ONE STORY

RITON MARTIN, Philadelphia architect, was given a client who wanted ouse somewhat formal in appearance, providing full opportunity for enjoy- the areas outside the range of the house itself. Since the house cannot be panded at present beyond the $10,000 limit the owners have had to choose ween a guest room and a maid's room and have voted for the latter. Later en funds increase they can add an ell to the right to provide an extra room d bath. This will be entered from a passage made by removing the closets, w ones being built in the new ell. The symmetrical façade with projecting gs which, with a hedge, partially incloses a pleasant little planted area, gives s house a classic character that removes it from the category of the pic-esque one-story cottage.

The closed vestibule opens directly into the living room, 19′ x 19′ in size. e dining room is well secluded and the bedrooms have been given real vacy by the corridor which separates them from the living room. The con-ction between house and garage is under cover, with entrance from the rage to the master's portion of the house, a recognition of the fact that we and come today by automobile and not by foot. The passage to the garage uld also serve as a coat room. A feature that adds much to the livability of house is the open terrace to the south on which (*Continued on page* 100)

The client who asked Briton Martin to design the house on the opposite page wanted a place with access to the outdoors. The modern house has a vast living room, huge playroom





IN TWO MOVES

THE client whom Mr. Hugh Perrin, Boston architect, was asked to assum laid down the admittedly difficult stipulation that the house should be planne for an addition later on. Mr. Perrin has solved this problem in an unusual wa by adding two rooms for the two expected children at the front of the hous In its first stage there would be a flat roof over the hall and north end of th living room. The drawing shows, however, the fully developed house, la Georgian in character with typical doorway, parapet and slightly sloping h roof. Two windows in the corridor at its first stage later become doors in th two bedrooms. Space beside the maid's bath is used as storage at first an later becomes the children's bath. This is an economical arrangement becau the piping can all be put in at the beginning.

This house has a living room of good size and a separate dining room, bo with ideal exposure. The porch at the rear has gas pipe standards to suppo screens and awnings in summer. These are removed in winter so the sun w not be shut out. There is access from the kitchen and from the laundry in th basement directly to the laundry yard, which is designed to hold an avera size clothes reel. Only the eastern end of the house is fully excavated. Th house is of frame construction with a veneer of brick, natural color. In its fi stage it contains 25,000 cubic feet, which at 33 cents a cubic foot brings th cost to $8,250. It would cost approximately $2,000 more to add the two ne rooms.

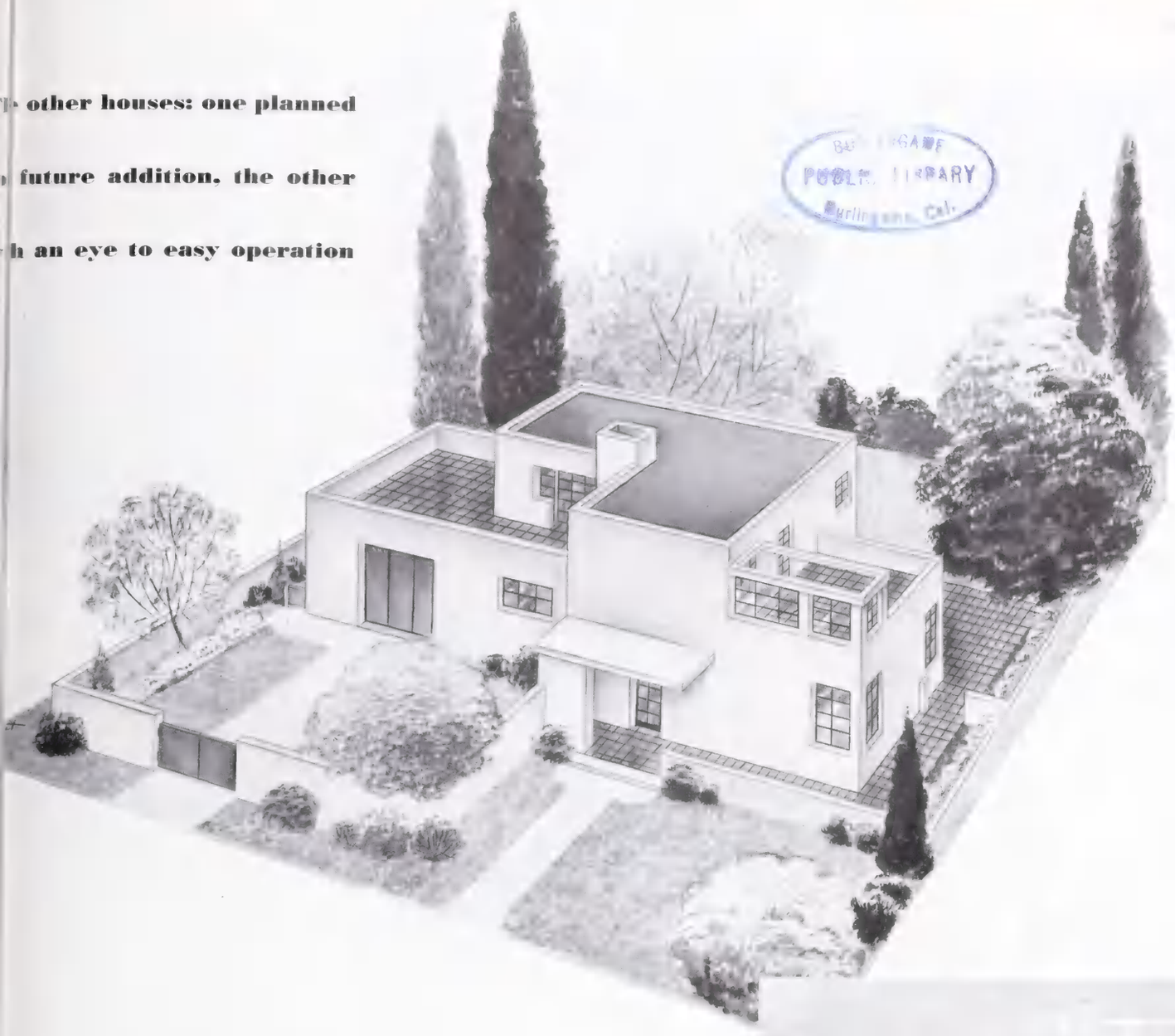
Mr. Perrin, like the other architects, has placed his house across the lot that there is the maximum depth on the southern side. Like them he h located his largest glass area here to give sunlight to the principal rooms. H also has obtained what no other one of the three (*Continued on page* 100

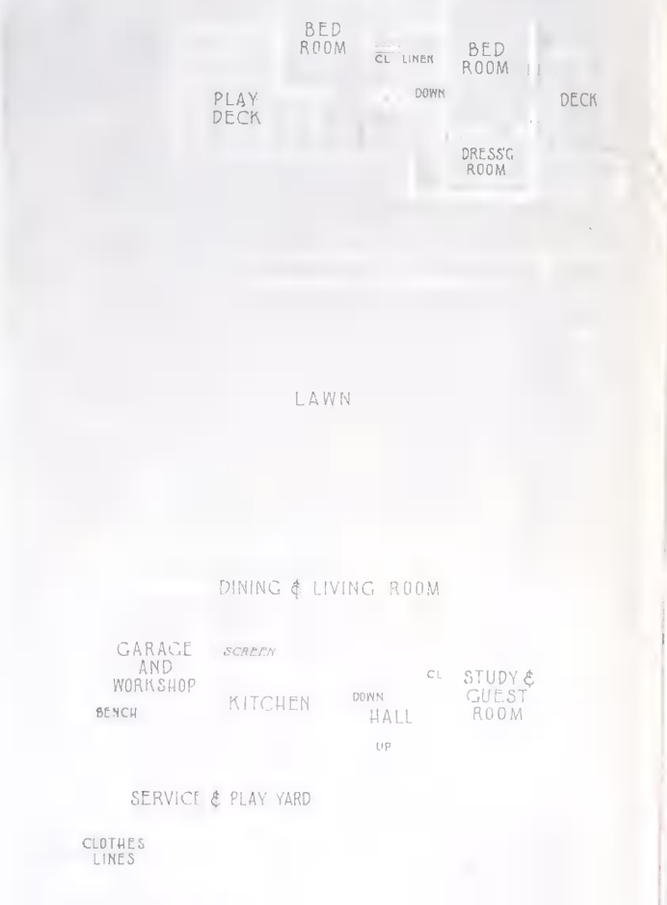
other houses: one planned

future addition, the other

h an eye to easy operation

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Burlingame, Cal.



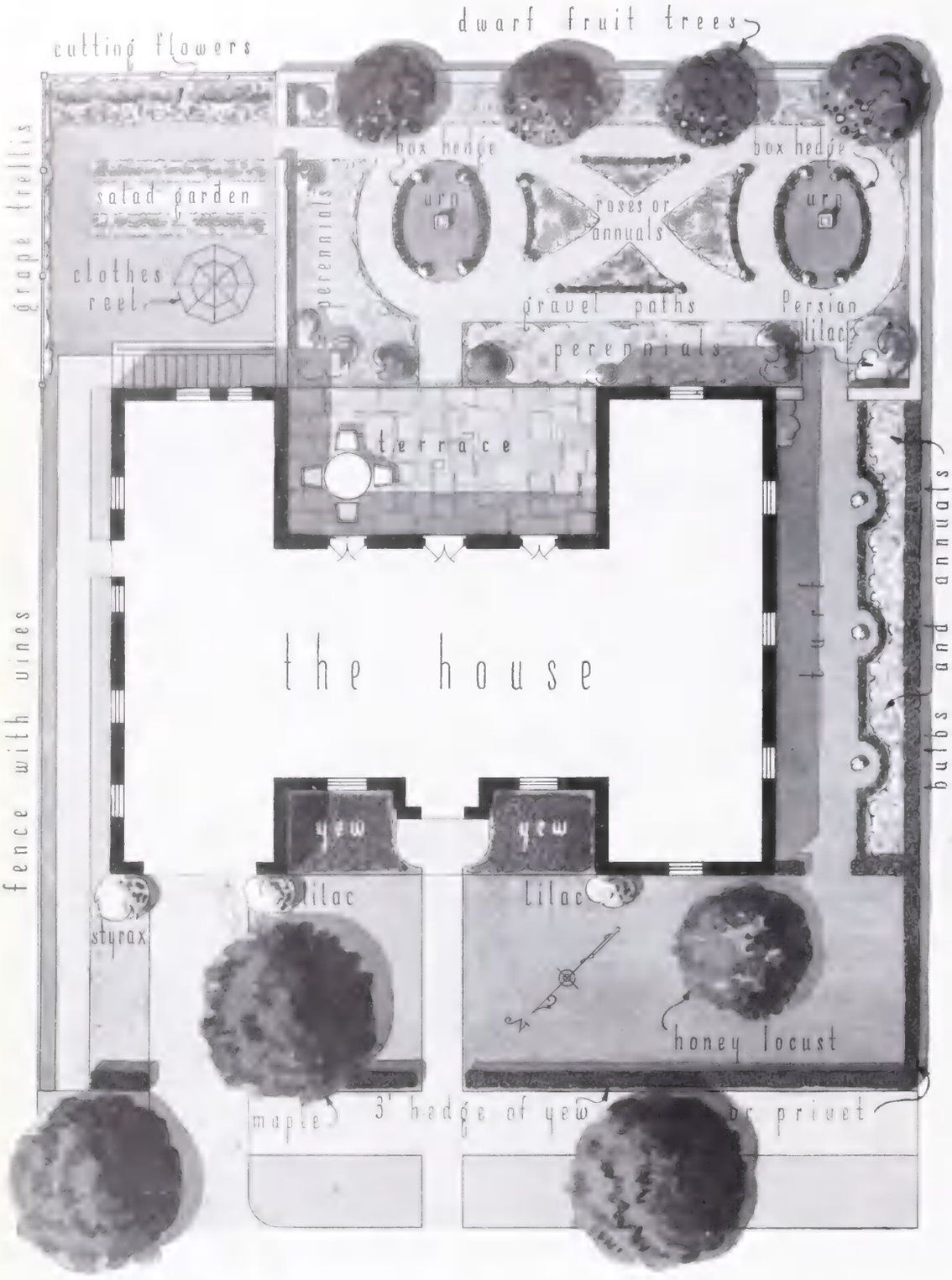


BE RUN SINGLE-HANDED

HOUSE that the mistress could operate herself with a minimum of care the problem which Albert E. Simonson of Weston, Massachusetts, faced. e Talcott and Talcott, he found modern design the most logical expression a family that wants a comfortable and attractive house but one that reflects dern ways of living rather than a fixed style of architecture. One large space bines the functions of living room and dining room, since Mr. Simonson s that with fewer rooms the task of cleaning is made easier. Plain wall sur- es and absence of moldings and ornament further simplify this problem. relation of the dining room area to the rest of the room and to the kitchen specially good. So also is the eastern exposure of the dining end. By means screen this part of the room can be entirely shut off and the steps from it he kitchen are reduced to a minimum. The housekeeper-owner will also reciate the direct connection between kitchen and front hall which permits to answer the door with few steps. The connection between kitchen and age makes it easy for her to take her provisions directly from her car to r storage place. Also she can make a safe exit from the kitchen to her bed- n without being seen from the living room.

he kitchen is planned around the idea that the woman herself will operate e. Naturally it is all electric and contains besides refrigerator and range a hing machine which can be rolled over to the laundry tray beside the sink. se to the washing machine is a built-in ironing board. On the east wall there cabinet for dishes, at the left of the sink are cabinets for supplies located ne place where food will be prepared.

nother feature that is a help to the housekeeper-mother (remember, there n eight-year-old son in the family) is the placing (*Continued on page* 100)



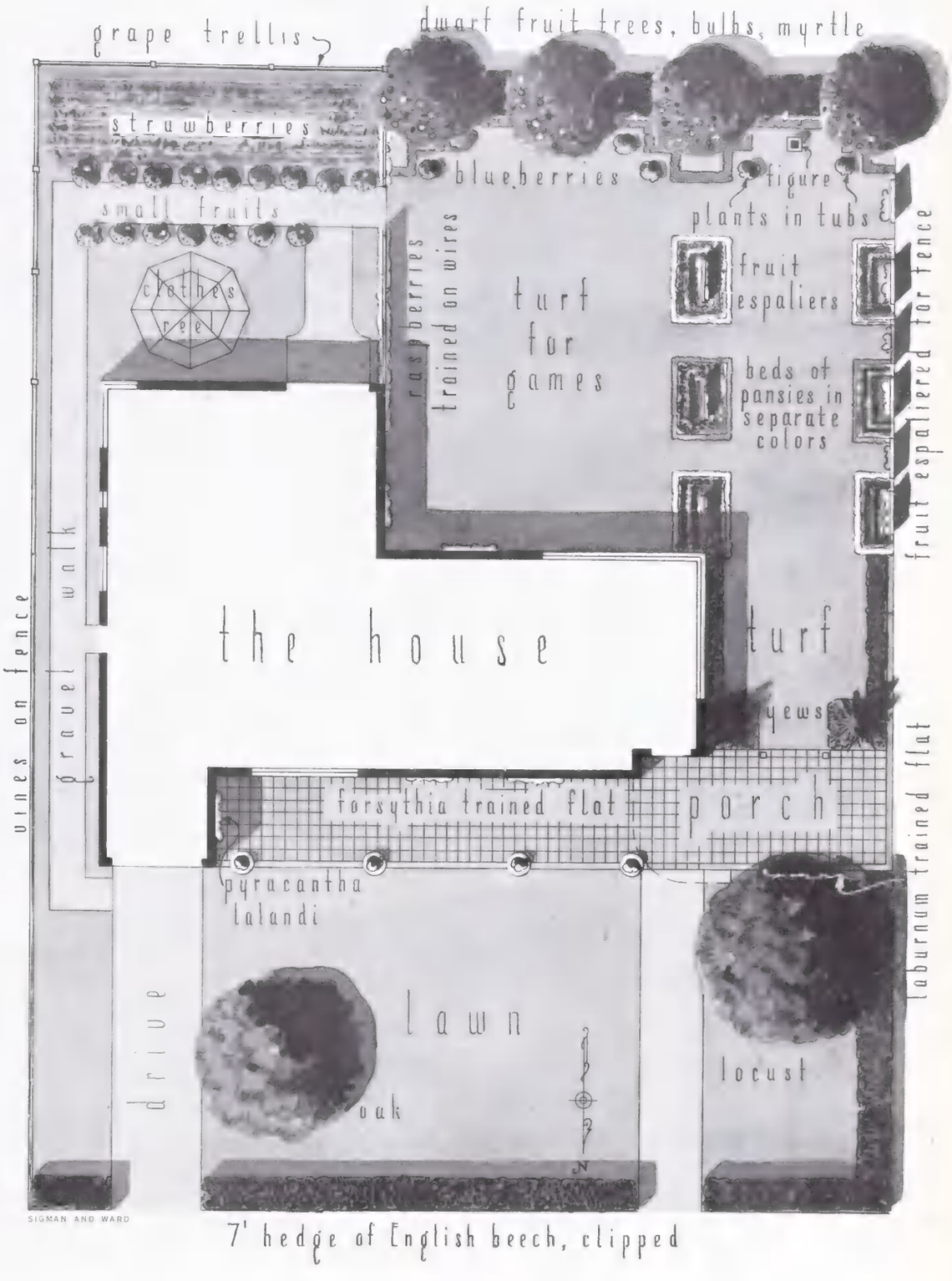
Two Gardens Planned For Hobbies

A HOUSE is not finished when th building is up. There is still the ga den to consider. HOUSE BEAUTIFUL h asked Mary Deputy Lamson. Ne York landscape architect, to design th grounds for the two small house shown on pages 50 and 51. In the plan shown with the houses themselves th architects have given sketchy ideas fo landscaping. Since they are new house however, Mrs. Lamson has felt free start from scratch (as the owners mu do). She has done her own exter porizing upon the character of th families who have become her hypo thetical clients, and designed garden to suit their needs. In other words, sh has laid out the grounds as the house

The owners wanted a garden with many flowers

FOR this Georgian type house by Briton Martin, Mrs. Lamson designed a garden around its flowers. The owners, she surmises, are ardent horticulturists, members of their local garden club. The narrow strip to the west of the house has a background of clipped yew with a bed of bulbs, followed by annuals for color from the bedroom windows. This bed is edged with dwarf box with a pot of flowers opposite each window. The flower garden takes up the entire south yard, with urns on pedestals or a figure (when the family recovers financially from building), with long axis east and west and cross axis on the center of the house. The wall around the garden can be of brick or stucco or can be a board fence covered with vines (Mr. Martin had thought of a brick wall). The front hedge, since this part of the house will not be used for leisure, need be only 3′ high and may be of yew or privet. The cost is $1,887.50. Detailed figures appear on page 84.

planned: to fit the requirements
owners. And while this would
sound logic, too often garden de-
are mere abstractions, planned
it proper regard for the garden
s of those who will live in them.
of the lots are flat, face north
e 75′ x 100′. The architects were
ed to give the houses a 30′ set-
which will allow a spacious area
nt. From this limitation Mrs.
n has worked out her plans.
ular points to note are the man-
which she has arranged a screen
front lot line of the house on
age because, since the main ter-
s on this side, the family will
gather here, the pots of flowers
te the windows of the living room
house on the opposite page, to
focal points from the windows,
e similar focal point which has
iven the axis of the garden that
down from the principal terrace.
notice particularly that the plans
te quite different uses of similar
The grounds of the Martin
will appear to be a mass of flow-
ginning with the long border
the west side of the house and
into the main space behind the
With the Talcott house, on the
hand, open areas of green will
principal impression with flow-
fruit trees appearing as accents
than the main show. Note also
these plans the necessary ser-
rtions of the grounds have been
d, leaving the rest of the grounds
owners' enjoyment.



Designed for a man who is an enthusiastic orchard hobbyist

TALCOTT and Talcott designed this house. In landscaping the ground, Mrs. Lamson has imagined that the owner is not interested in flowers but is enthusiastic over growing fruit trees. He is also addicted to such outdoor games as deck tennis, clock golf and badminton which must be arranged for in the garden scheme. The rear lawn gives him his space for games. The garden effect is achieved with espalier fruit trees. These form a fence on the west boundary line and accents in line with the west face of the house. Under the espalier trees are beds for annuals. Each pair will have a spring planting of pansies—yellow in those nearest the house, blue in the center ones, white in the furthest pair. Pansies are followed by bedded annuals. The first and third are edged with sweet alyssum with salmon dwarf zinnias inside. The center beds will have edging of deep lobelia, with white vinca inside. Cost, $1,579.25. Detailed figures on page 84.







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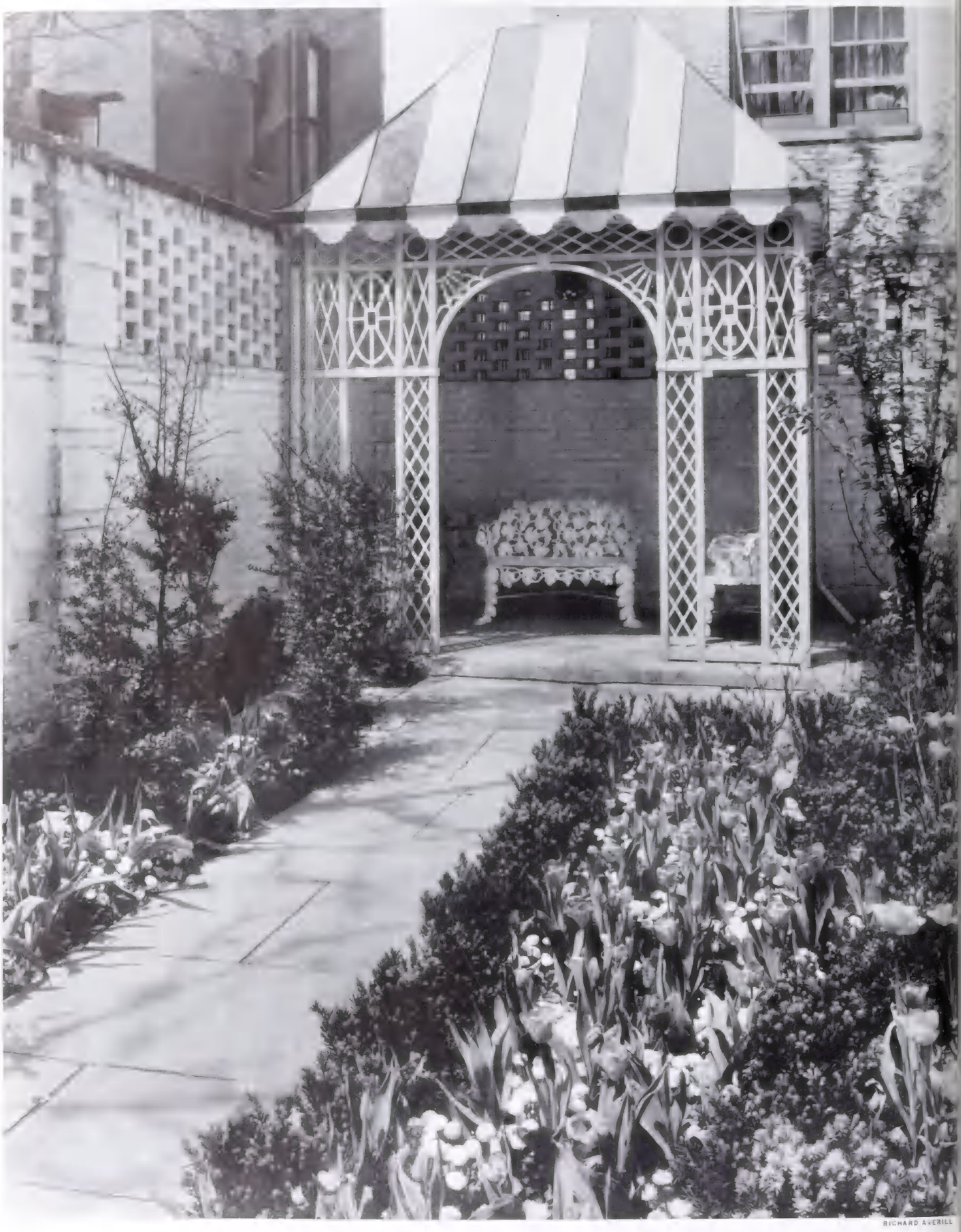
Georgian Plus the Greek Revival

by HARRIET VON SCHMIDT



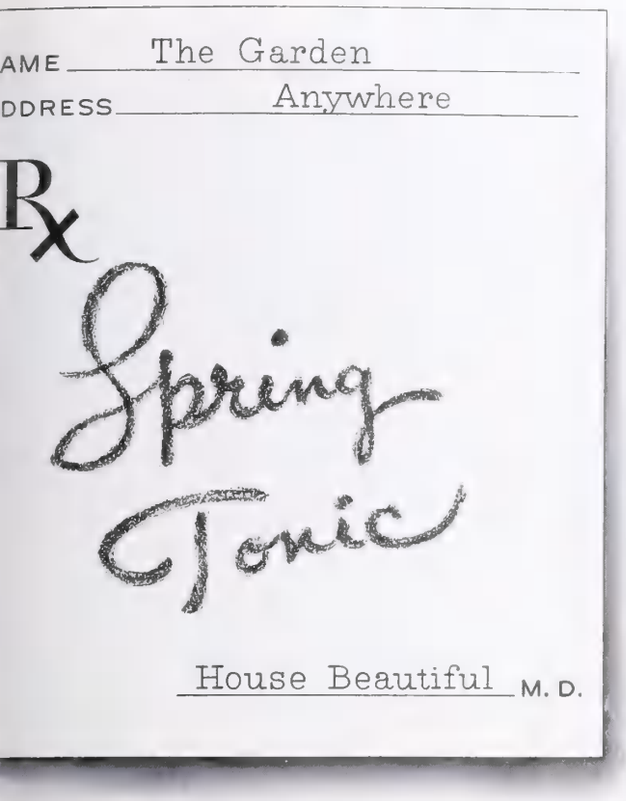
ABOUT 1840 New Yorkers were prone to foregather in the spacious studio of Town and Davis, most popular residence architects in the city. The Greek revival, then at its height, was a favorite topic of polite conversation and many an imposing Washington Square and Gramercy Park house was planned over port and strawberries. In remodeling their Italian type house, Mr. and Mrs. Roger W. Straus and their architects, Polhemus and Coffin, have turned back a century for inspiration to those Town and Davis mansions and to the earlier Georgian period.

The antique white walls of the front hall are relieved only by fine architectural detail. In the drawing room Thedlow, who decorated the house, blends dusty brown-pink walls with Regency and Georgian furniture in soft yellow-green, beige, white, yellow and dusty brown-pink. An early Gilbert Stuart Washington hangs over the marble mantel. An old white Georgian background sets off Empire furniture in the dining room and at the windows hang yellow satin curtains. Robert Hallowel's modern flower painting echoes the old flowers of the English china in the niches. Mrs. Straus's bathroom is deep blossom pink and white and Nubians with bouquets of Easter lilies are painted on the doors. The draperies are white taffeta bound with gray.



RICHARD AVERILL

Victorian in New York. Tulips, English daisies and primroses fill the prim beds of Mr. and Mrs. Roger W. Straus's garden, which Noel Chamberlain designed. A white lattice gazebo with a red and white roof shades white iron furniture of the '90s. A white brick wall incloses the garden snugly: its openwork top allows air to circulate. Polhemus and Coffin, architects



by MRS. JAY CLARK, JR.

Phosphorus for strength

Nitrogen for fine bloom

Potash to balance diet

BE a Chinese doctor to the garden. Keep it continuously in such a preventive state of robust health that bugs will pass it mournfully by and disease make no inroads. Start now to create this happy state of affairs when plants are waking from inertia, when a well-calculated push will send them out of bed on the right side, with the best foot forward. It has been a long hungry winter, and unless the garden is early fed and nourished it cannot be expected to furnish fine flowers. No hit or miss diet is welcome. General health follows a comprehensive system of fertilization begun with soil conditioning by manures before planting. But any intensive growing in small areas of a variety of different plants will be more successful if each one is given the particular kind of nourishment it craves. In addition, a corrective feeding must be undertaken to counteract special tendencies visible after the rest period. Certain elements give certain results, and the intelligent gardener doses with each according to apparent needs. Three materials are used as garden tonics: nitrogen, potash and phosphorus, each of these supplementing the others, but not taking their places.

THE FOODS. *Phosphorus* is the structure building agent; it aids root growth, forms strong stems and wards off plant rickets. This makes it easy to remember that some kind of bone is the thing to give a plant when it is weak and flaccid and needs its skeleton reinforced. Bone meal is a most common form, but slow in action, bone flour gives quicker results, and superphosphate (acid phosphate) the most rapid of all. *Nitrogen* is for the leaves and flowers. It creates a healthy green growth and aids the blooms toward good size and color. A sturdy specimen reluctant to give a floral account of itself will often be persuaded into activity by the use of nitrate of soda, pulverized sheep manure, dried blood, tankage, compost or sulphate of ammonia (ammonia being composed of hydrogen and nitrogen). *Potash* is the balance wheel for the other two, besides creating resistance to disease. It is the stabilizer determining a continuous progress rather than a stimulant toward forced growth too rapid for permanent health. Sulphate of potash, wood ashes, muriate of potash, cottonseed meal are available forms.

The commercial prepared foods are composed of varying proportions of the three agents, and while combined to give good general results, it makes for garden knowledge to deal out rations according to specific needs. In order to get the border ready for this process, the first outdoor work is in the nature of a housecleaning, and if this can be a matter of the gardener's personal attention, the better the results. Much stock is injured in a drastic early clean-up after the winter's protective materials have been removed, as any vigorous stirring of the soil is apt to injure invisible laggard growths. Leave intact a light covering of decayed leaves or manure and dress the surface with a thin layer of loam mixed with bone flour and humus, gently scuffled to mix with the top soil. Then when the plants have actively started, keep in mind the reactions of each chemical and apply with aptitude and discretion the following prescriptions.

BOXWOOD. The State College of Agriculture in Athens, Ga., maintains that much of the dreaded scale comes from a condition of semi-starvation and advises two spring feedings four or five weeks apart of the following tonic: four pounds cottonseed meal (potash), two pounds bone flour or meal (phosphorus), and one pound of nitrate of soda (nitrogen). Cultivate it into the soil over the roots, one quarter of a pound for each foot in height of the plant. Two sprayings of Bordeaux mixture, one in mid-April and one in mid-May, will help the new foliage. (*Continued on page* 82)

SUPPLIES TO HAVE ON HAND

FOR THE GENEROUS BUDGET

Phosphates	50 lbs.	Bone flour	$2.50
	25 lbs.	Superphosphate	.85
Nitrogens	100 lbs.	Pulverized sheep manure	3.00
	25 lbs.	Ammonium sulphate	1.25
	5 lbs.	Nitrate of Soda	.40
Potash	50 lbs.	Cottonseed meal	2.50
	10 lbs.	Muriate of potash	.75
Organic conditioner	100 lbs.	Humus	2.00
Purifiers	25 lbs.	Scotch soot	1.50
	10 lbs.	Tobacco dust	.50
Sweetener	100 lbs.	Limestone	1.00
Acidifier	5 lbs.	Aluminium sulphate	.50
			$16.75

FOR THE LIMITED BUDGET

Phosphate	50 lbs.	Bone flour	$2.50
Nitrogen	100 lbs.	Pulverized sheep manure	3.00
Potash	50 lbs.	Cottonseed meal	2.50
Organic conditioner	100 lbs.	Humus	2.00
Sweetener	100 lbs.	Limestone	1.00
			$11.00



EMELIE DAN

Kitchen by Rex Cole, General Electric equipment. Monel metal counters, sink, stove top, table, wall bands, International Nickel. Carrara glass walls by Pittsburgh Plate Glass. Excel Metal Cabinets. Aluminum blinds, J. G. Wilson. Linoleum floor, Armstrong. Utensils, small electric appliances, furniture, Lewis and Conger. Closidor, Hammacher Schlemmer; Seth Thomas clock. Chase Brass light









Top: Cabinet stocked by Campbell, Heinz, Hormel, Canada Dry and White Rock. Below it: close-up of General Electric's Imperial Range, showing storage drawers. Above right: their new refrigerator, the electric unit in the bottom. Inside: an electric ice cream freezer

THIS is the kitchen Rex Cole built for HOUSE BEAUTIFUL'S Bride's House. The designing of it was not a simple matter for, though the camera generously makes the room's proportions seem ample, it is actually seven feet six by thirteen, three—long and narrow as a hallway. It was decided to set all electrical working equipment in one wall, as virtually one unit: refrigerator, work counter, sink and electric dish washer, serving counter, electric range. The order is the key to the success of this kitchen. See how it works: The source of supplies, the refrigerator, is at one end. You move toward the center to prepare the food. There are cabinets above in which are stored spices, baking powder and like staples. Cabinets beneath are for cutlery, sugar, flour and other kindred necessities. Next comes the sink. This you have been using as you worked. Now you dump the utensils you have soiled in your activities into it on your way to the serving counter. Over this are more cabinets and in them serving dishes and accessories. The range is next, a very special electric range which operates without extra flues, and which, further, has ample storage drawers in it for the large kitchen pots and pans: the skillets and roasters, the double boilers and grills. You see, it is one continuous performance, like the belt line in a factory. Not a step is thrown away.

You can have a kitchen which runs as smoothly as this one. But, frankly, there's one way, and one way only to achieve it. Your kitchen must be completely planned when you build your house. It must be planned from the word go so that there shall be no waste space, such as is likely to ensue if you assemble unrelated (*Continued on page* 109)

Scents From An Herb Garden

by ERNESTINE EVANS

Once herbs were medicine as well as seasoning. Grow them now to give tang to food

WOULD you not say that a sweet smell that is remembered from the summer of 1899 to this very day was a fragrance indeed? It was not one smell, nor yet one place. It is hard to be believed and never to be communicated that after so many years a whole flock of savory odors from my grandmother's kitchen and the soft intoxication of her garden of sweet herbs and perennials should endure to delight me.

She was a frivolous New England woman, my grandmother, with a staunch New England name, Emily Jane Bartholemew. She curled her bangs with a curling iron, and her vast extravagance was her stays. Her economy was in coaxing single-handed the earth in her garden, and the food in her kitchen, with its wide deal table and window that looked out on Lake Superior. She was born a Vermonter, and she had married her husband in Bleeding Kansas. He, poor Frenchman who never failed to exhort her to make for him a New France, was traveling up from New Orleans on a flying journey from his native land; and their fortunes led them to a match factory at Ontenogan, Michigan.

I tell all this because it cannot have been the sandy shore of that lake, nor the bright sunshine of that latitude, which made the paradise I remember; it could only have been a joint homesickness for the places of their youth, and the indefatigable will of the true gardener. It was a fine place, that garden, and when in this year of depression someone tells me that herb gardens have "come back," my heart grows lighter. But I wonder if the newsbearer can possibly know what a true herb garden is, and what follows in its trail. Bureau drawers that burst with summer when you open them, the long letters from gardener to gardener, the little packets of seeds and of slips that travel back and forth, the brews of sassafras and tilleul, the chervil on your black and blue, the tea of camomile when grandfather was cross (for what would account for his crossness but an uncivil indigestion)?

IN those days the doctor came only to count himself lucky before roast lamb, where a sprig of marjoram had been laid just so in the baking pan; or to hail the pot cheese in its little crock with green of chives and sage, black pepper and salt, and a little vinegar and oil. "When a good witch is a good cook," he would tease his hostess, "what can a doctor do but be friends with her?" And so all together, with the little girl behind them, the grandmother, the grandfather and the doctor would pace the gravel paths to the gazebo at the far end of the garden. It was a plain little house with two benches and a table, and such eaves and cupolas of jigsaw madness as would not bear analysis, much less psychoanalysis, of the talented carpenter of the village. And so seated after dinner, the four of them would abandon themselves to the luxury of drawing sweet breaths.

The gazebo was particularly pleasant, because in the spring it caught the winds from the locust tree that was the pride of the Methodist parsonage beyond the whitewashed picket fence; and because against that fence were planted the lavender and the spicy geraniums that led down one side of the garden to the syringa bushes, which to this day remain with me as the sweetest of all garden smells.

The cutting of the lavender was a ceremony. One came into the garden with a sheet, and oh, so carefully, stalks and the full flowers were cut and borne into the attic to dry. It



A THATCHED HERBARY AT THE END OF THE GARDEN



INSIDE, EQUIPMENT FOR BREWING AND DISTILLING

was a famous attic where a famous fuchsia plant was trained against the rafters, and was so monstrous in its flourishing, and so unbelievable to other gardeners who did not know the fuchsia hedges of Ireland, that it was a custom of the town to lead strangers for a peep of it. The sheet with its lavender was laid upon a table and covered with a veil of cheesecloth for the beginning of a drying. My grandmother would eye its quantity and disparage its quality. The stems had always been longer in Vermont; the color deeper. But the fragrance would always start the same train of reminiscence of the time when as a young girl she had woven a pair of linen sheets herself; and of the lavender bags of fine silk her grandmother had given her for a hope chest. Then she would talk to herself. Christmas would seem to be almost upon us, so urgent the need for deciding which cousins in which far places should be served with the season's sachets. And would there be time for the stitching, and would there be time to embroider on linen envelopes appropriate sentiments of fine housewifery, before the winter came?

PAUL J. WEBER



ENTRANCE TO THE HERB GARDEN THROUGH STONE WALLS



THE HERBS ARE PLANTED IN BORDERS ALONG THE PATH

The rose geraniums and the rose leaves and stalks of lemon verbena are also spread on the sheeted table in the attic. The lemon verbena does not mix too well with the soft whiffs of lavender; it is a sharper odor, as clean but not so heavenly innocent. Out of a remnant of wall paper and a shoe box my grandmother will presently be making a container, and when the lemon verbena has lost its moisture and is ready for packing I will be sent forth with a birthday present for a neighbor who will scatter this scent on her towel shelves and send back the grandchild with arms full of begonia slips for the gardener of the second part.

As for the little packages of cooking herbs, the basils, savories and thymes, postman and grandchild were forever busy at their distribution. There was always fresh mint, too, that had to be cut for the household ready for juleps; and tarragon in fine bunches for those households, all too few in those days, that reckoned a salad among the arts. Pennyroyal to the pastor's ailing aunt; and catnip for OhSusannah, a big gray tabby who had her own character and her own callers, a lady abbess among cats who dwelt with Lawyer Murphy and his wife, or they with her, or so it seemed to me.

There is no use pretending that it is from memory I can recall the kitchen recipes; or the directions for planting or tending the herbs. Only the savory odors and pricking fragrances remain from that day. To persuade today's gardeners to plant these scented patches advices more practical and exact, I daresay, are in order.

IT is better to grow herbs than to buy them. Fresh mint, fresh parsley, fresh tarragon, own chives, own fennel, sweet basil and thyme add the secret salt of pride to a housewife's concoctions. But however they are come by, it is in their use that simple cooking becomes an art with powers of social refreshment, leading to good digestion and fine conversation—pre-radio, discursive, philosophic, amiable, common outpouring of speculation and experience. I claim too much for herbs? In making simple things subtle, and harried, overcomplicated lives bend toward serene fundamentals?

Allow me to have my way of thinking about the importance of what can come out of a garden; allow me to speak of an omelette aux fines herbes. How sly and expert the housewife must be cutting the herbs and flinging them into the eggs. How many are the variants of fragrance and flavor to be got by changing the proportions of herbs themselves. Who in the whole world has ever tired of such an omelette?

There is no thick soup that is not the better for a little thyme—not much, but a little. It (*Continued on page* 92)

Borders and an herbary

THE herb garden in the photographs is at Annisquam, Massachusetts, planted by its owner, Mrs. Charles L. Norton. Herbs in great variety are grown in brick-edged borders which flank a grass path, and there is an armillary sphere in the center to tell the hours. Old herbals are studied, herb teas dispensed in the stone herbary shown on the opposite page. Here are mortar and pestle, scales, bottles and boxes of assorted sizes and shapes—all the equipment needed to transform green herbs into sweet-scented potpourri. There is even an old still in the corner in which the owner herself has distilled lavender water.

They Shall Not Shrink

New slip cover and curtain

fabrics defy the laundress



KNOTS AND TASSELS



FLEUR-DE-LYS AND WELTING

WOOD BUTTONS AND STRIPES



SANFORIZING is a new word. But already it rol the American tongue as familiarly as Cello Sanforizing is not a thing but a process that s material (only such fabrics as are compounds of cott linen need apply). It happened to men's shirts, to wo dresses and now it makes its debut in your home. Yo find that heavy materials for slip covers and draperi Sanforized, that the thin voiles which hang at your su windows are Sanforized.

The chair with the deep bullion fringe and looped t is covered with Marshall Field's Hampden, color of dust. The fringe is Consolidated's. The chair with the buttons has a Pacific Mills grenadier stripe slip cov petticoat is pleated with brown stripes outermost so it solid brown. These two materials are at Lord and T The third, designed by Sam V. Boykin, has a Marshall fleur-de-lys print cover, and even its Consolidated w used shell-shaped, is Sanforized.



BURLINGAME PUBLIC LIBRARY Burlingame, Calif.

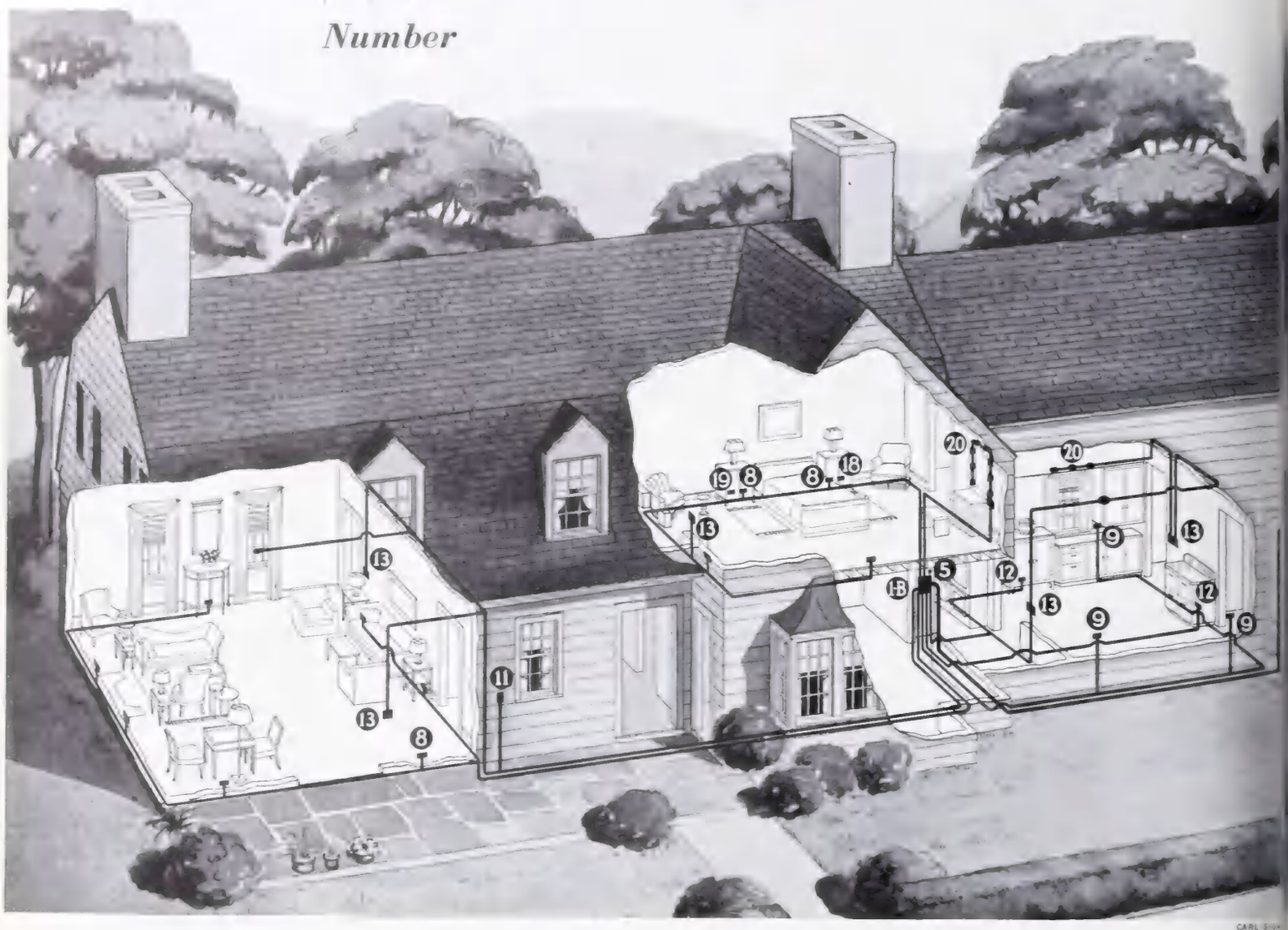
IELSON

ng for summer with a practical slant

The practical slant is that the Lovely Lady Blue and white voile (William McKay) at the windowand the Cyrus Clark blue sail cloth slip cover from McCutcheon have been Sanforized-shrunk. The slatted Mayfair shades are a fabric of woven wood. Mrs. Dodd, Inc., designed the window and setting

4 Quality Buildin

Number



CARL S

❶ A service entrance cable brings electricity overhead from the electric company's pole or underground to a conduit on the outside of the house. It is carried to one or more meters [1A] and then to the distribution panel [1B] from which branch circuits carry it to all parts of the house. A main service switch [1C], preferably of the inclosed type, controlling all current is required by the National Board of Fire Underwriters. The meter may, if desirable, be placed where it can be read from the outside. In some districts two meters are used, one for lighting and small appliances and one for heavy-duty appliances.

❷ Wiring within the house is carried principally by non-metallic sheathed cable (new type), by armored cable generally referred to as B-X cable, or in rigid conduits. The latter are required in houses of fireproof construction, the others are common in wood frame houses.

❸ Lighting circuits, which are usually for 15 amperes, should be of wire not smaller than No. 12. The load on such circuits should not exceed 1000 watts (except in case of a single lamp). Power loads should be carried by special circuits, which should be designed for the fixture requiring the maximum amount.

❹ Where there are several circuits in a house, special wiring for power, or low voltage circuits for telephone, radio, etc., it is convenient to have each circuit of a different color. Circuits should be marked to designate which outlets they supply.

❺ Electric bell wiring should connect with a transformer rather than dry cells.

❻ More convenient than a fuse box, which requires the replacing of a burnt-out fuse with a new one, is the circuit breaker, which requires merely the throwing of a switch if a circuit is overloaded.

❼ Each room should be serviced by at least two circuits so that light will not be entirely cut off if one circuit fails. Each circuit, however, may cover more than one room. For lighting, one branch circuit for each 500 square feet is recommende is well to have provision for extra cir

❽ Convenience outlets, except if p to serve one special appliance, shou sufficient in number to provide ade principally by non-metallic sheathed and also for such smaller electrical a ances as vacuum cleaner, toaster, electric clock, ventilator, etc. There is a special recessed outlet for the clock permits it to be flush with the wall.

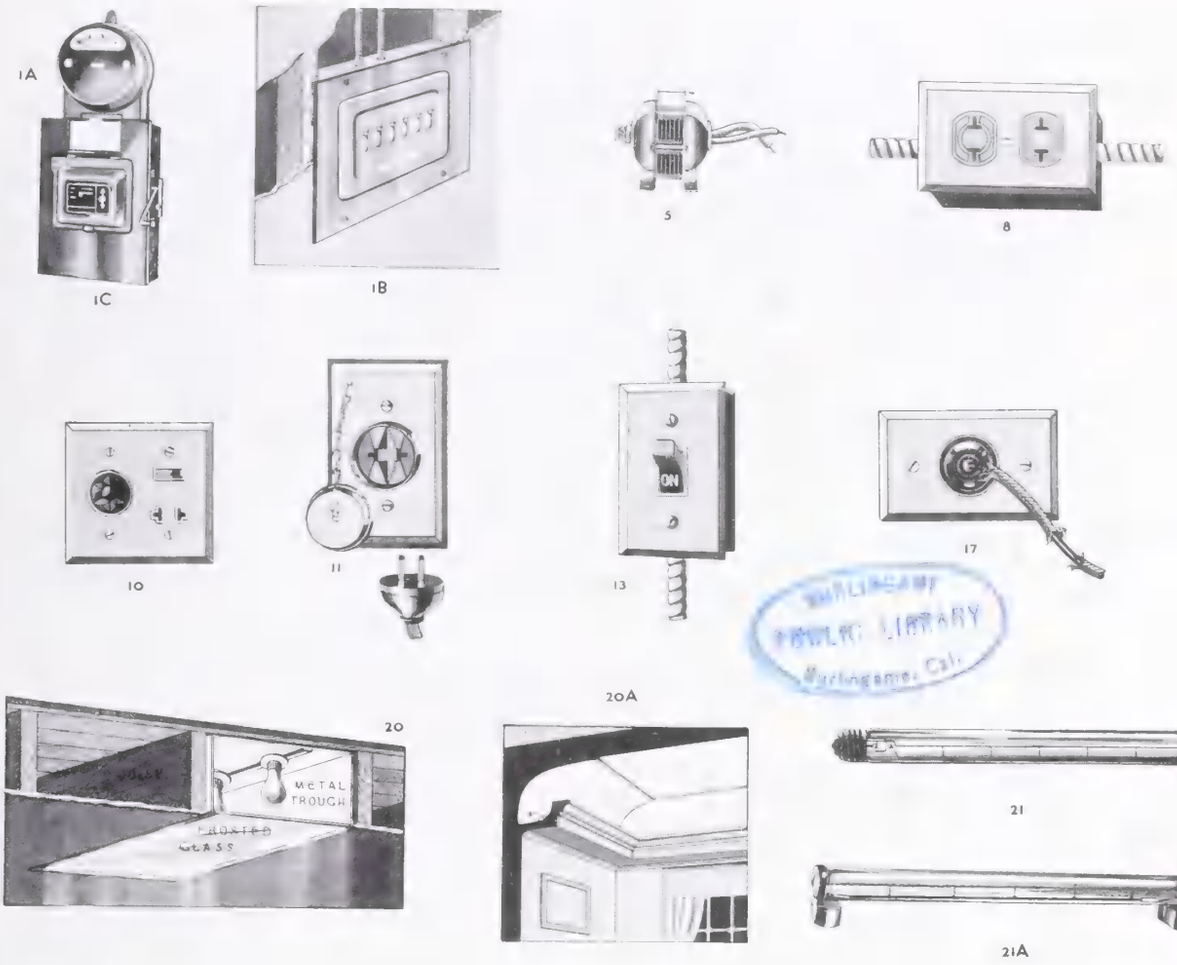
❾ Special heavy-duty convenience ou should be provided for special power cuits for use in kitchen, laundry and for appliances that require more than watts each or when several small appli are used at one time.

❿ Combination outlets combining s and convenience outlet or switch and or all three are desirable in some pl

⓫ For lights or appliances used o doors a special outlet with rubber seal ket and waterproof cap should be use

art





BURLINGAME PUBLIC LIBRARY Burlingame, Cal.

The wiring of a house today should correspond in quality with the house itself. Our uses of electricity are constantly increasing, consequently it is important to install wiring that will take care of probable future needs as well as present ones. All wiring should be in accordance with the National Electrical Code of the National Board of Fire Underwriters and local ordinances, all electrical appliances approved by the National Board of Fire Underwriters.

here should be a special outlet for ge connected with the power circuit. hould be accessible after the range is e and should permit the range to be as near the wall as possible. There be a circuit breaker close to the Although most of the smaller rators plug into a regular light outpecial circuit is better.

e old type push button switch has eplaced by the more convenient tumwitch.

witches may control light from several If from two points they are called vay switches; if from more, four- The convenience of the lighting system ls upon the adequate use of these vay and four-way switches. There are witches to control lights in groups or nt degrees of light or power, time es operating on a different on-off or use with radio, thermostat, electric etc. A master switch in the owner's m to control all the lights in the is a safeguard against burglary.

15 Switch plates may be of brass and painted to match the background; of transparent glass; or of a synthetic material that comes in different colors.

16 The photo-electric cell is a new device which permits automatic control of garage and pantry doors among its several uses.

17 Electrical cords used for lamps and fixtures should be of an approved make. Cords bearing every five feet the label "Underwriters' Laboratories. Ins. Cord" insure a properly protected and thoroughly insulated cord. Cords should not be run under rugs, over radiators or around pipes. Frayed cords should be replaced at once.

18 Special wiring for the radio provides for control of the receiver from as many rooms as desired and for loud speakers placed in different locations. An automatic phonograph can be similarly controlled.

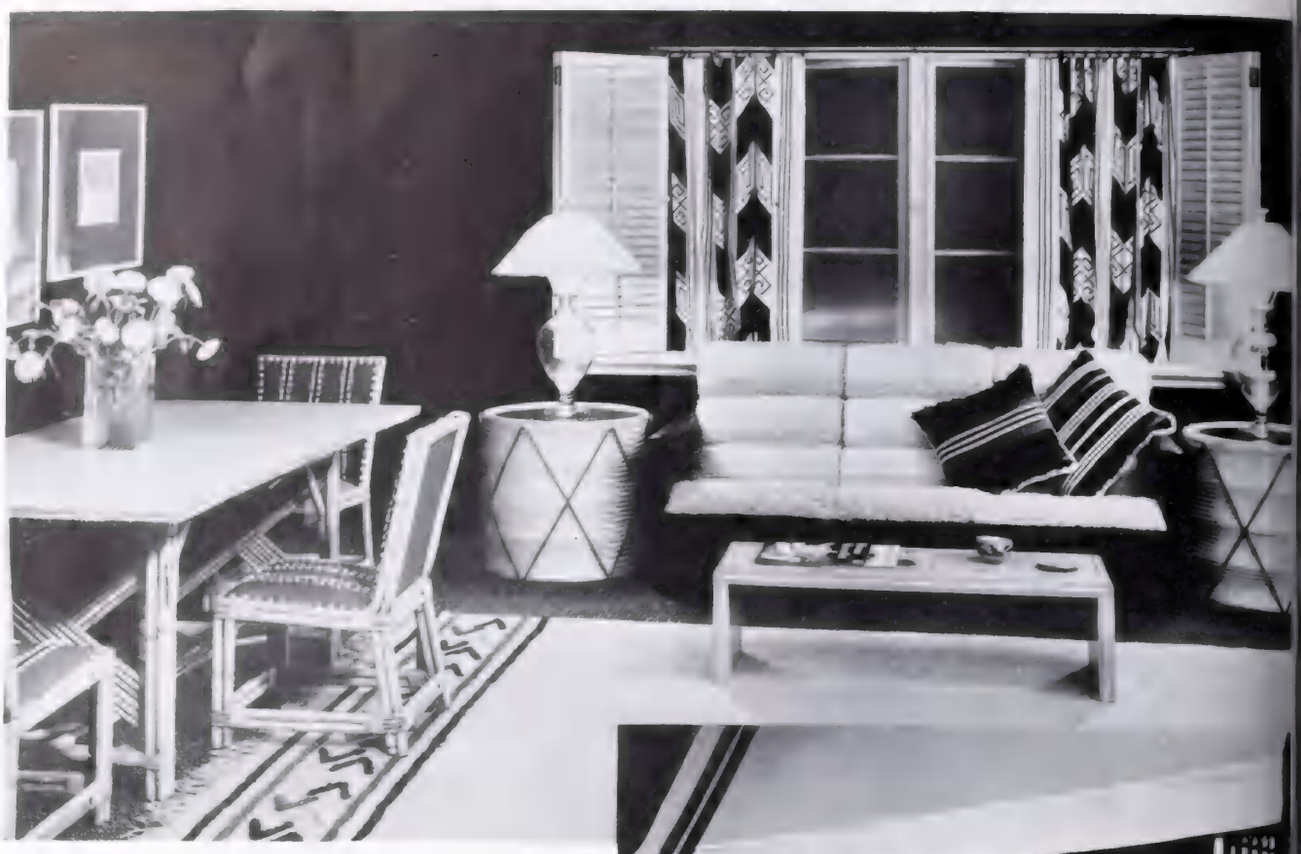
19 Wiring should be planned for ample telephone connections. In a small house at least one on each floor should be provided for. The new key control equipment permits a number of telephone outlets and an intercommunicating system.

20 Before wiring a new house recent trends in lighting should be carefully studied. There are now new forms of light sources (20), panel and cove (20A) lighting; column, pilaster and beam lights; luminous light niches; spot lighting.

21 Incandescent lamps also come in new shapes, tubular and lumiline (21A) lamps being the most recent. The new lamps also come with different wattages in each lamp and one switch may control lamps of different colors.

22 Definitions: Ampere: unit of electrical current. . . . Volt: unit of electrical pressure which causes current to flow through a conductor. . . . Watt: 1 watt = 1 ampere of current at 1 volt pressure. . . . Kilowatt: 1000 watts. . . . Kilowatt hour: 1000 watts for 1 hour. . . . Foot candle: amount of light 1 candle casts on surface 1′ away. Used as a measure of light.

Guatemalan Summer



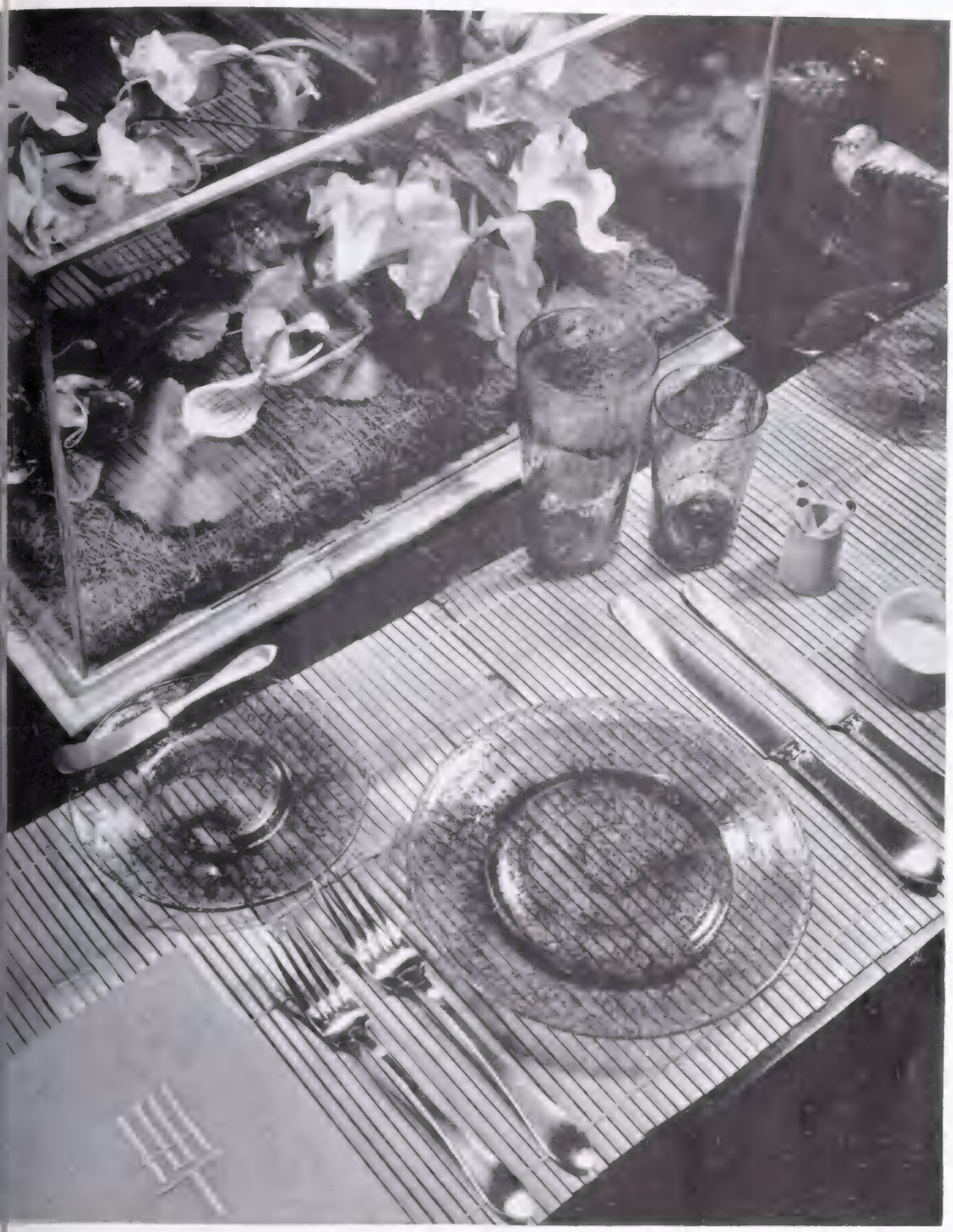
The Rattan Room. Green, white and a dash of Guatemala coloring. Coolie-hat lamp shades. Straw drum tables. Carlos Merida pictures. Shaggy sofa. Macy shows how you apply Guatemala



A cotton material with loops snagged out, used on a dressing table and a hassock. Punch tin lamp shades. Primitive beasts on curtains and stars on the wall. Macy's Guatemala show



Through such latticed screens, hot sunlight falls checkered on stringy curtains. Rope hassocks are drawn up on an Indian carpet to a backgammon table. For a summer porch or cabaña



EMELIE DANIELSON

Bamboo runners. Watson Old Colony sterling silver. Green orchids and cloudy hand-blown glass. Macy Guatemala House

nonth, HOUSE BEAUTIFUL said: Go Native and above all Go Guatemalan. These four pictures give you concrete reasons for going Guatemalan and four ways to do it. Three of them were taken in Macy's emala House, the fourth in a room which Macy set up to show what happens when you make this ical excursion in your own living room. The fabrics key the room. Miss Ruth Reeves designed them llecting hundreds of native materials on the spot. She has used primitive patterns gracefully, sparingly. used the hot colors of the south in a way that delights northern eyes. She has achieved coolness. , vigor. Miss Reeves says herself of the patterns and textures she has created, that her adaptations are the spirit than to the letter of the Guatemalan "documents" which inspired her. More than anything has taken over the vigor and directness of the originals, qualities which she believes more fitted to our adaptations than if the patterns are slavishly copied.

oom, says Macy, is not to be taken seriously. By this they mean that it has no elements of year-round nce (though some of the fabrics undoubtedly will feel the refining touch of winter later). But this room cally for a summer house. It is as innocent of period influence as a new baby. And remember this: frost which sends you back to town will see you turning your back upon it. You would not want to live u snow is on the ground. Its mint green walls would be chilling in December, however nice in June. If it for your own, have it in a spirit of here this summer, here next summer, perhaps, but gone this fall.

With garden court secure from west winds, fogs and passersby

Built On Narrow Lots



The plan of this Berkeley, California, place shows an interesting solution to the problem of securing privacy on a narrow lot. William I. Garren designed the house for Mrs. Martin Addison. The house has 8" brick walls, cedar shingle roof, Truscon steel casements, Standard Sanitary plumbing fixtures, General Electric range and refrigerator. Below is a view of the living room, which extends two stories in height



No California house, large or small, is complete without its patio





The view below shows the front of the house with terrace opening off living room and bedroom. The views left and above are from opposite sides of the patio



GEORGE D. HAIGHT



THE problem of placing a spread-out, one-story house on a narrow lot was solved here by extending the plan generously to the rear. Seen from the street the house looks like a small cottage; seen from the side it becomes a much more important structure. The main rooms logically focus upon the open patio. Living room, dining room and one bedroom all open upon this outdoor living room, which is further inclosed by a wall. The entire scheme is one of the most interesting we have seen as a solution of the narrow lot problem. There has been no distortion of orientation or focus; the house has been given a proper façade from the street and a good line at the side opposite its well-inclosed patio. David J. Witmer and Loyall F. Watson designed the house in San Marino, California, for a family of two and one maid. It received an Honorable Mention in the 1934 HOUSE BEAUTIFUL Small House Competition.

The house is of frame construction with cement plaster on a heavy metal fabric. The walls are oyster white with ivory-colored front door and blue-green window sash. The roof is of heavy hand-split cedar shakes. The equipment includes Standard Sanitary plumbing fixtures, Payne furnace for warm-air heating, Superbo hot water heater, Fenestra steel sash, and General Electric refrigerator. The cost was kept at nineteen cents a cubic foot.

"Please tell me"

Conducted by ETHEL B. POWER

Each month this page answers questions of importance to home owners who write our Readers' Service Department

QUESTION 292: *What will prevent copper screens from staining the wall underneath the windows?*

ANSWER: Part of your difficulty is due to the dirt which is bound to accumulate on the outside of windows and screens and is washed down onto the wall by rain. The remedy for this is to keep windows and screens as clean as possible. The amount of discoloration due directly to the screens may be reduced by painting them when thoroughly clean and dry with a durable long-oil spar varnish darkened with a small amount of oil color. To avoid filling up the mesh apply in several thin coats.

•

QUESTION 293: *My kitchen floor is covered with a very good quality inlaid linoleum. For several years I have had it varnished twice a year. On the main lines of traffic the varnish is once more worn off and the accumulated varnish on the other parts has completely changed the color. What can be done to rectify matters?*

ANSWER: First remove all the old varnish with varnish remover, working on only one square yard at a time. As soon as the varnish has softened wipe it off with old pieces of rag which can be thrown away. When all the varnish has been removed wash the floor with a strong solution of Ivory soap, rinse with clean water and allow to dry for at least twenty-four hours. Then wax with a water emulsion wax. In the future rewax the main lines of traffic as often as they begin to show wear but do not go over the entire floor until it shows signs of needing it.

•

QUESTION 294: *In building my house I used some fine oak doors and trim from several old houses in the neighborhood that were being demolished. Where new wood was needed for patching or completing a room oak was also used. Some of this old wood was painted white, some stained and waxed, and some had a varnished golden oak finish. I wish a uniform finish throughout. Would you advise paint or can the surfaces now painted be stripped and stained and waxed to match each other?*

ANSWER: I suggest that it may be more interesting and easier to accomplish if you vary your finishes instead of attempting to make all rooms alike. Where golden oak or paint predominate, use paint. Where stain does, use stain. It is possible to make them all the same but this must be done by an expert painter. Naturally matching the stained wood will be most difficult. Also oak has such an open grain that paint may have been absorbed by the pores of the wood which may prevent it from taking stain well. Paint, on the other hand, can be applied to the existing surfaces if they are in good condition to receive it. This is accomplished by removing existing wax, sealing the stain with shellac against bleeding and roughing the surface sufficiently to give a good bond. For the unskilled workman paint is the simplest solution. On the other hand it seems a pity to hide the grain of such a beautiful wood. You may find after all the finish is removed that the wood is such an attractive color that only a coat of wax is needed.

•

QUESTION 295: *The glass in all my windows was reputtied last fall and the putty is already falling out again. What is the cause and what is the remedy?*

ANSWER: If your sash is very old the wood is probably so porous that it absorbs all the moisture from the putty, which therefore dries and falls off. The old putty should be removed, the sash painted where it comes in contact with the putty, and the glass reset with new putty. For best results use a putty made of one half common putty, one half white lead and enough whiting to give a good consistency for use. If your sash is comparatively new, here, too, the cause may be failure to close the pores of the wood with paint before puttying.



My windows were recently reputtied, but the putty is now beginning to come out again. Why is this?

QUESTION 296: *Can steel beams to support a basement ceiling be placed in an old house when remodeling? Can they be bought in various lengths?*

ANSWER: Steel beams are usually used in place of wood for one of the following reasons: to save headroom (equal strength can be obtained with less depth); to span large distances; to eliminate shrinkage and resulting settling; and for fire resistance. Steel beams are ordered by depth and weight (although sometimes width of flange, thickness of web, etc., have to be taken into consideration also) and are cut to the exact length desired. (*Continued on page* 111)



A Picture Window in the home of J. B. Biddle, San Francisco, Calif. Architect: H. Stoner. General Contractor: G. W. Stanley. Glass: L•O•F Polished Plate.

Believe it or not YOU ARE LOOKING THROUGH GLASS

ne who has chosen a home-site with due consideration surroundings has some favorite view. A Picture Win- frame that view will bring constant enjoyment, for Windows blend the exterior and interior in a re- ly effective manner and create an air of spacious- at defies description. Do not fail to consult your architect about a Picture Window when you build. Consider, too, installing one in your present home. The important thing to remember is that the success of your Picture Window rests very largely upon the quality of the Polished Plate Glass with which it is glazed.

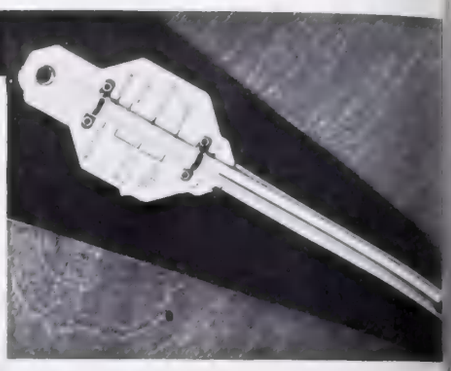
LIBBEY·OWENS·FORD GLASS COMPANY, Toledo, Ohio.

LIBBEY·OWENS·FORD QUALITY GLASS

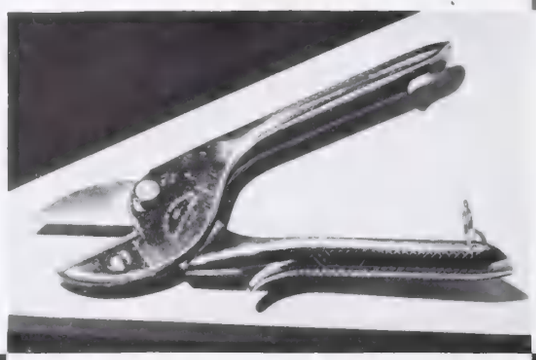
CONVENIENCES

For names and addresses of shops from which you order these articles write to the House Beautiful Shopping Service, 572 Madison Avenue, New York. Usually the shops send them to you by post or express collect

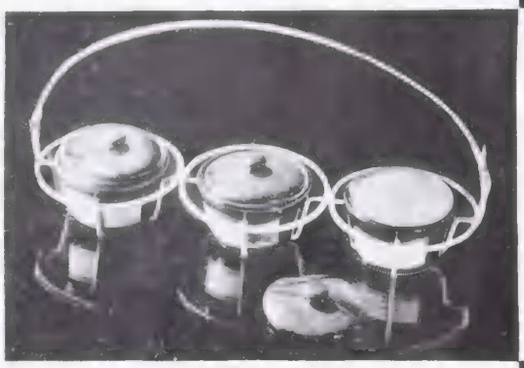
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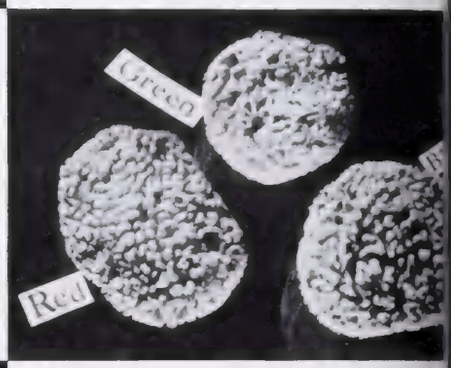
A snap-cut pruner works with an easy action, is light and powerful and easy to clean. Non-pinching handles. 11 oz. weight, 8 inches overall, $1.75. Ladies' edition, weighing 6 oz., 6 inches long $1.35



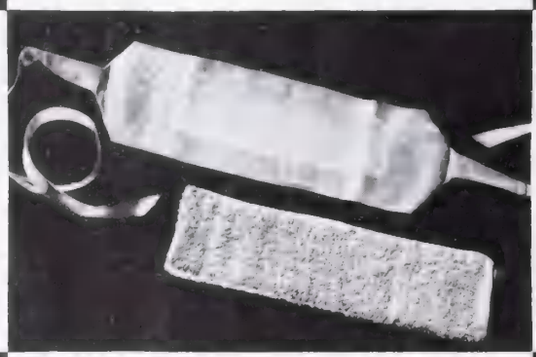
Will you have yours rare or medium or well done? Insert the roast thermometer in the meat itself, in a hole made by a metal skewer, and you will know when your meat is cooked to a turn $1.50



For headache or sore throat, fill the top moire bag with ice and tie it on. For facials, fill the Turkish towel bag with ice and rub or lay it on after your cold cream massage. Each $1



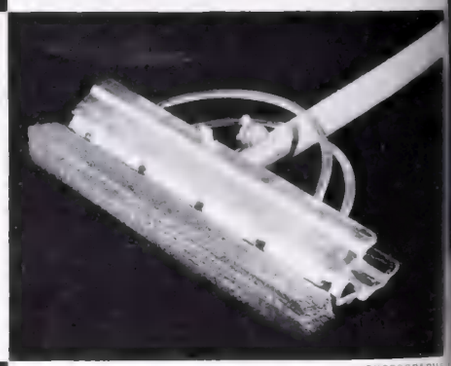
The little white cheese rack has three four-ounce crocks: one with Stilton-in-Port and one with Cheddar-in-Port and the third with Edam-in-Sauternes. The price includes the cheeses and is $1.75



Here are sponges in colors undreamed of in the tropic waters from which they come. Bright clear colors. These three sizes cost variously: $1.50 for the small, $2.50 medium, large one $3.50

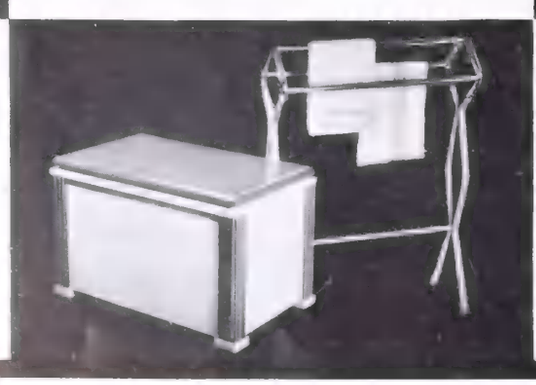


The modern bathroom, like the modern kitchen, is apt to be small. Hence a tiny hamper, white, trimmed in different colors, $6.25. A small-scale, efficient, rustproof rack is chromium $5.50



PHOTOGRAPH

Heat-proof aluminum ware with red knobs. Tea kettle ... $2.50. Four quart, single handle pot, $1.50. Same price with double handle. Six quart double handle pot, $1.95. Percolator, $1.95. Double boiler $1.95



The broom mop eliminates rage from cleaning. The sponge rubber pad (you can get refills) works like a cloth. You dip it in water or suds and wash anything from floors to windows $1.49

Wouldn't you pay a dime for a movie of your hike?



limb up the hill...a sprint, just for e fun of it. It's life... action. And né-Kodak Eight will save each ne in movies for less than 10¢.*

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nty-five foot roll of Ciné-Kodak Eight Film runs n the screen as 100 feet of any other home movie and there's no loss of quality—the movies are bright and clear. The Eight fits your pocket. And yet it's a real, full-fledged movie camera, beautifully made—easy to use as a Brownie. Best of all, it costs only $34.50.

If you're interested in movies that will fit into your budget, see the Eight, and the movies it makes, at your dealer's today. Eastman Kodak Company, Rochester, New York . . . *Only Eastman makes the Kodak.*

iné-Kodak Eight makes 20 to 30 movie cenes—each as long as the average scene the news reels—on a roll of film costng $2.25, *finished, ready to show.*

Ciné-Kodak EIGHT



THE BOOKLET SHELF

Tell us what booklets reviewed on this page interest you and we will have them sent promptly and without obligation. Address: House Beautiful Trade Service Bureau, 572 Madison Avenue, New York

BROOKLYN BOTANIC GARDEN LIBRARY

Seeds and Plants

BURPEE'S ANNUAL GARDEN BOOK lists a fine assortment of flower and vegetable seeds of highest quality. Particularly stressed are the new double nasturtiums in both the giant and dwarf size, in a wide range of colors. Several pages are devoted to the cultivation of sweet peas of all colors, including the newly introduced Giant Ruffled Sweet Peas. W. ATLEE BURPEE CO., PHILADELPHIA.

HENDERSON'S 1935 PLANT CATALOGUE is devoted particularly to roses, pot-grown plants for borders, dahlias, perennials and shrubs. The spoon chrysanthemum, Henderson's 1935 novelty, is offered at a special introductory price. PETER HENDERSON & CO., NEW YORK.

DELPHINIUMS, HARDY PLANTS AND ROSES gives special attention to the cultivation of fine delphiniums. Gold Medal winners are offered in delightful color combinations, from deepest indigo blue and violet to palest mauve, often with four tones in one flower. These are sold as hardy plants or can be grown from seed. WILLIAM C. DUCKHAM CO., MADISON, N. J.

WILL'S 52ND ANNUAL CATALOG introduces several new vegetable specialties and all the established varieties, with directions for the culture of each. In addition there are many flowering plants, bulbs, evergreens, fruit trees and shrubs offered by the Pioneer Nursery of the Northwest. OSCAR H. WILL & CO., BISMARCK, N. D.

OLDS' SEED BOOK lists a great variety of seeds for garden and field. There are new flower and vegetable seeds for 1935, offered in special collections, fruit and berry bushes and all kinds of corn, grain and potatoes for field planting. L. I. OLDS SEED CO., MADISON, WIS.

Dahlias

DOWNS DAHLIAS FOR 1935 offers a selected list of large dahlias and especially recommends Golden Standard, Krinkles and Yellow Jane Cowl. Golden Standard, a cactus seedling from the well known Jane Cowl, was Best Undisseminated Cactus at the New York show in 1934. A six-page pamphlet, "How to Grow Big Dahlias," is sent free with every order. DOWNS DAHLIA FARMS, CLAYTON, N. J.

DAHLIAS, THE MONARCHS OF THE FLOWER WORLD. Mr. Parrella specializes in the larger dahlias, of which he has over three hundred varieties. Many of these are described in the booklet, with suggestions to the amateur on how to grow better dahlias. A new development is the chryspopcan, a beautiful flower part chrysanthemum, part poppy and part carnation. ALBERT PARRELLA, NEW YORK.

JESSIE L. SEAL DAHLIAS include many "Roll of Honor" selections. There are five new California Giant Dahlias, Seal's Lady of Shalott, Frank Serpa, Zamora, Ayesha and Seal's Oriental. Special collections are offered at five, ten, and fifteen dollars a dozen plants, also seeds for many of the best varieties. JESSIE L. SEAL, SAN FRANCISCO, CAL.

DAHLIA GIANTS OF THE SHOWROOM lists several new dahlias of superior merit and champions of past years. The outstanding dahlia from these gardens is the Margaret E. Broomall, which has been a sensation since 1930. Thirteen varieties that stand up well after cutting are suggested for those who like to ship their dahlias, or enjoy them indoors. SUCCESS DAHLIA GARDENS, LAWRENCE, MASS.

GOLD MEDAL DAHLIAS is a catalogue of the Sanhican Gardens' prize winners, new and old. The 1935 introductions are Sanhican's Moonglow, Craig Bissell, Mrs. T. O. M. Sopwith and Zonta. Besides the decorative dahlias, there are the miniature, collarette, mignon, pompon and new orchid flowering varieties. FISHER & MASSON, TRENTON, N. J.

DAHLIAS, 1935, is a catalogue introducing six new dahlias, Alice Gentle, Coleena Cooper, Elizabeth Rethberg, Lucia von Gontard, Sirius and Luana. Introductions of former years, including the famous Kaweah and Lawrence Tibbett, and other good varieties of large and small dahlias are also listed. ALICE MEUSSDORFFER, SAN FRANCISCO, CAL.

KEMP'S CATALOGUE introduces New Wonder Dahlias for 1935. Daddy Kemp, Kemp's Black Knight, Lady Gay, Edith A. Lehman and Edith Mencke are all large, vigorous and exquisite in coloring. There are also introductions of gladiolus and orchid flowered Japanese iris, hollyhocks, zinnias and marigolds. KEMP'S GARDENS, LITTLE SILVER, N. J.

Gladiolus

DAHLIAS, GLADIOLUS, SEEDS is a catalogue introducing two new gladiolus, Golden Goddess and La Fiesta. The first is a patented gladiolus, deep rich golden yellow in color, which has been awarded the first California Spring Garden Show Novelty Gold Medal. There are many more fine specimens of gladiolus, dahlias and other flowers shown, including the recently developed Unwin Dwarf Bedding Dahlias. CARL SALBACH, BERKELEY, CAL.

KUNDERD GLADIOLI is a booklet devoted exclusively to gladiolus. There are fourteen new creations for 1935 and innumerable others listed. Ruffled and laciniated varieties are a specialty. Bulbs are sold in many different groups and mixtures for amateur growers. A. E. KUNDERD, INC., GOSHEN, IND.

Fences

FENCE is a combination folder-envelope containing actual photographs of Rusticraft fences for different purposes, described on the back of each picture. These fences are all hand hewn, many of California redwood, and guaranteed to last many years. RUSTICRAFT FENCE CO., MALVERN, PA.

Peat Moss

HOW TO SELL YOUR PEAT LITTERIZED POULTRY MANURE AS A SOIL IMPROVER is a leaflet that should be of interest to both gardeners and poultrymen. The combination of Emblem-Protected Peat Moss and poultry droppings supplies a fertilizer and soil improver that is in great demand by florists, nurserymen and garden lovers. The folder tells market this by-product of the poultry far profit. PEAT IMPORT CORP., NEW YORK.

NATURE'S GIFT TO GARDENERS gives direct the use of Premier Swedish Peat Moss as and soil improver. It makes soil loose and and increases its air and moisture holding c As a mulch it prevents winter injury and summer moisture. Swedex is a new superhu which is now being sold at only a slight in price. PREMIER PEAT MOSS CORP., NEW

Windows and Walls

A SMART NEW VOGUE ARRIVES WITH V SHADES tells about a new type of window designed by Donald Deskey and made o wood fabric 7/8" wide. All operating parts cealed in a built-in valance and the sha have a self-stop mechanism. They may be any color. MAYFAIR SHADE CORP., NEW YO

PERSONALITY BATHROOMS AND CHARACTER ENS illustrates, in color, how attractive the can be made by the use of Carrara walls. is a modern structural glass that comes lovely colors—ivory, jade, gray, black and and will not stain or fade with age. It can be applied over existing walls in ren PITTSBURGH PLATE GLASS CO., PITTSBU

Metalware

GIFTS FOR 1934-1935 describes many pieces and copper which would be suitable for gif use in your own home. There are reprodu old Russian, Syrian and Egyptian jugs. candlesticks, etc., and a few reproductions lish silverware. The fireside equipment i ularly nice. SEIDEN BRASS SHOP, NEW YO

GLIMPSES INTO BRASSTOWN is a catalogue metal craftsmanship in brass, copper, i pewter. Many different types of sconces utensils, desk sets and book-ends, coffee trays, candle-sticks, etc., are shown, at price range from 15c to $31. ADOLPH SILV NEW YORK.

Shingles

ETERNIT TIMBERTEX ASBESTOS CEMENT describes a shingle with the texture of w cypress and the durability of Portland Cem asbestos fibers, fireproof and practically in ible. It comes in two designs, the American Shingle and the Dutch Lap, in cypress br red or green, and can be used over old roofs if desired. THE RUBEROID CO., NE

USE TRUSTWORTHY CAREY MATERIALS I HOME is a booklet describing Carey produc terest to home builders, from waterproofing for the foundation to four different kinds of for the roof. Careystone Asbestos Cement slate, Cork Insulated and strip shingles many styles and colors. THE PHILIP CA CINCINNATI, OHIO.



d Cannon's Fine
s on every bed in
"Bride's Home"
House Beautiful.

Good Night! Hope you sleep well!

(SHE WILL—HER SHEETS ARE CANNON'S FINE PERCALE)

a sheet in the top-quality class. at much higher costs, can't give er ease and higher elegance. . . . s Fine Percale is made of combed nore than two hundred strands square inch. The weave is mar- close and even and smooth. A inish gives permanent freshness iteness. A ribbon selvage all dds months of service. Exquisite hing runs up to the selvage, not . . All the sheet virtues—and the faults!

he cost is down, 'way down. ind Cannon's Fine Percale at your own store or shop at prices around $2.50 per. Think . . . this means you can save as much as one-third of what you've been paying and still have all the sleep luxury there is. There's not much point in being spendthrift, even if you do want snow-whiteness and satin-smoothness. . . . Top quality in a percale sheet can be yours at less than top cost.

Three First-choice Sheets. . . . In addition to Fine Percale, Cannon now offers Utility Percale (smooth, fine, light, strong) at about $1.60 each—and Cannon Muslin (soft, even, everlasting) at about $1. . . . Each is the smartest buy in its class, since it stands as high as any other and costs considerably less. Remember: on sheets, as on towels, the Cannon name is your guarantee of plus value. . . . Cannon Mills, Inc., 70 Worth Street, New York City. World's largest producers of household textiles.

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CANNON
FINE PERCALE

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No. 3258

Grape Vine on Shell Edge

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Upon request we shall be pleased to send you a copy of our illustrated booklet.

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WEDGWOOD



WALTER RUT

Bentley, the winter home of Mr. Robert Talmage of New York one of the oldest houses in Bermuda. House and wall are pain pale yellow; the little wooden fence and blinds are bright gr

A Man's Bermuda Home

by HUDSON STRODE

ACROSS the blue harbor, directly opposite the landing steps of the Royal Bermuda Yacht Club and seven-minutes-by-row-boat distant, stands "Bentley," an imposing, solid-looking eighteenth century mansion. Colored the soft chamois yellow of a chanterelle mushroom, it is unquestionably one of the oldest houses on the Islands. But though the available deeds to the place go back to 1680, when it was purchased by one Benjamin Arthur, Mariner, the exact date of the present building is not known. It was probably built very early in the eighteenth century, because the ceilings of several of the rooms are done in pine, instead of the usual cedar. For in the late seventeenth century a law was passed preventing the cutting of any cedar trees except those of very small diameter, and for years Georgia pine was imported.

BENTLEY, ORIGINALLY CALLED St. Cloud, was the ancestral home of a family by the name of Conyers, once great folk, who gave the property for the Paget Church and the dock in front of their place to the community. As the family fortunes of the Conyers fell into decay, the mansion was turned into a Dame School some seventy years ag present dining room was used small children and the kitchen vanced scholars. At the same penny sweet shop was conducte of the upper rooms. When the was abandoned, the downsta turned into an antique shop. A displayed before the door and man sat in attendance: but wh customer entered and selected ject, asking the price, the old variable answer was "'Tain't f

WHEN THE PRESENT owner, Mr. Talmage of New York, took p a dozen years ago, the house patching here and there and th required considerable remodeli refurbishing. But the foundati walls and most of the roof we all having been constructed of l coral limestone, which harde age. A few additions have bee a new bedroom at the back ing the formal garden, and a t the western side.

BENTLEY, NAMED AFTER the family seat in England, rests race a few feet above the sh



The dining room with ceiling of Georgia pine and beams of muda cedar. The table is black-stained pine; chairs are

EARLY RIGHT" WON'T DO

In Carpet Colors

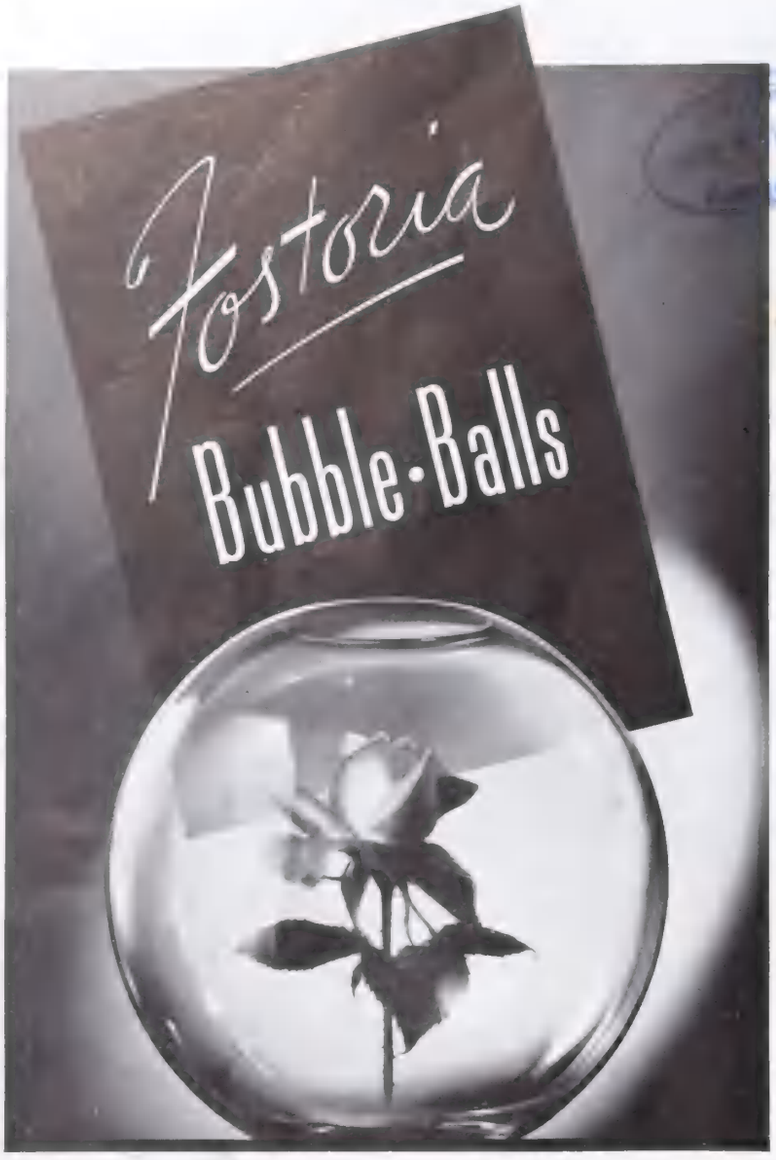


here but in TRU-TONE colors will you be so sure of finding e exact carpet shades decreed by current style trends? Illus- ated are Royal Blue in the luxurious Buckingham quality; Rose Taupe in medium-priced Claridge; Burgundy in popular-priced Deepdale. For TRU-TONE Carpet Book and sample write Dept. B2 W. & J. Sloane Selling Agents, Inc., 577 Fifth Ave., N.Y.

ASK FOR

Alexander Smith Broadloom Carpets

BY NAME



GAY GLOBES

. . . for mantel, shelf and table

Enhancing the beauty of the most perfect bloom, is the newest use for Fostoria bubble-balls. In the illustration above, the sphere is first filled with water, and a single rose (with weighted stem) is inserted. And lo—the life of the bloom, as well as its beauty, is increased.

This is but one of dozens of uses for these spheres of Fostoria glass. In clear crystal or in colors they are used as vases. Picture, for instance, an Empire Green globe filled with English ivy. Without flowers, bubble-balls, singly or in groups, are used as decorative bits of color on mantel, shelf and table. Made in six sizes, from four to nine inches in diameter; and in Crystal, Silver Mist, Iridescent, Burgundy, Regal Blue, Empire Green, and Oriental Ruby.

Fostoria bubble-balls add a note of newness and smartness wherever they are used. They fit into any decorative scheme . . . are surprisingly inexpensive . . . and available at all good glassware stores. There you may also see countless other beautiful things in Fostoria glassware.

For helpful advice on entertaining today's guests, send for your copy of "Correct Wine and Table Service." Just write Fostoria Glass Company, Dept. H. Moundsville, West Virginia.

Fostoria
THE GLASS OF FASHION



The mantel in the drawing room is by the Brothers Adam and dominates the entire room. There is a lovely tray ceiling and the photograph are shown a number of fine Chippendale p

A low yellow stone wall topped by a short wooden fence painted chameleon green stretches across the front. Through a green gateway one passes across a brick walk to the porticoed door of cedar and thence into the vestibule hall. Straight ahead up a flight of four stairs one comes upon a passage that leads four ways—to the garden at the back, to the upper story stairs, to the servants' quarters, and down into the dining room. But one reaches the dining room more quickly simply by folding back the interesting cedar screen.

THE TONES OF the dining room are dominated by dark brown, black and pale yellow. The walls are yellow. The old ceiling and the refectory table, both of pine, are stained a blackish brown, and the beams, mantel, paneled cupboards, and most of the furniture are of very dark Bermuda cedar. The draperies are rose and blue on a beige ground. A burnished copper jug on the raised hearth before the fireplace facing of blue Dutch tile gives a pleasant highlight to the rich Rembrandt darkness of the room.

THERE IS NO more lovely mantel-piece in Bermuda than the one in the drawing room at Bentley. It was des the Brothers Adam and se one of their assistants in Lon Hamilton, a former home of G When the building was demo make way for the Bermudia the mantel was brought to Be substituted for the cedar existing. The tray ceiling because of its likeness to an serving tray) is particularly room is a symphony of wh green and gold. The panes in windows and in the double the entrance from the upstairs of old eighteenth century sam

THE FOUR BEDROOMS are furni ously with a blending of Italian and Bermudian antiq hung with bright chintz. T them have outside doors lea private verandas and formal These rooms seem to wander catch the sun from every possib and from all but one there dows which give on the wa one room that is denied the w hangs over a walled garden extends upward by winding st terraces high above to a nich fountain of mellow stone.



The fireplace in the library looking toward the drawing room. The raised brick apron is painted Venetian red and is typically Bermudian



A back corner of the house built against the stone hill arched passage leads thro tunnel out into the formal



Remember The Forgotten Man

for the bride. Flowers for the Toasts to the bride.
don't they ever think of the oom?
ise Beautiful" has remembered gotten man. In a prominent posi- the Bride's House is a cocktail ..a very handsome one. And as the service . . . bottled-in-bond . . . *Seagram's, as you might expect.*

Today, with stocks of fully aged whiskey almost gone, fine whiskey almost has to be Seagram's. In Seagram's bonded warehouses is a vast treasure of mellow old Ryes and Bourbons . . . the largest of its kind in the world.

June is coming. Remember the bride, of course. But don't forget the bridegroom. A case . . . even a bottle . . . of Seagram's bottled-in-bond whiskey will give him the key to delicious cocktails and mellow highballs. Say Seagram's and be Sure of better taste.

Seagram-Distillers Corporation, New York

YOU WILL ENJOY—SEAGRAM'S CELEBRATED LONDON DRY AND KING ARTHUR LONDON DRY GINS

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SEAGRAM'S 5 CROWN • SEAGRAM'S 7 CROWN

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BOTTLED IN BOND UNDER CANADIAN GOVERNMENT SUPERVISION

AGRAM'S "V. O." • SEAGRAM'S "83" • SEAGRAM'S "ANCIENT BOTTLE" RYE • SEAGRAM'S BOURBON

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BRING NATURAL BEAUTY

TO YOUR WINDOWS

SCRANTON NET CURTAINS with their airy, open meshes, rough textures, and graceful lines add charming natural beauty to your windows. Their tops are self-adjusting to different window lengths, eliminating the need for alteration or sewing. The curtain in the picture is Number 87244—2¼ yards long and 36 inches wide, in ecru color—selling in finer stores for about $2.50 a pair.

THE SCRANTON LACE COMPANY, SCRANTON, PA.

SCRANTON
NET CURTAINS

Spring Tonic

CONTINUED FROM PAGE 59

TREES AND SHRUBS. Here leafage is the characteristic needing stimulation, so nitrogen is to be the heaviest ingredient. For a twenty-five pound bulk mix 12½ pounds ammonium sulphate, 9½ pounds superphosphate, 3 pounds muriate of potash and let it stand twenty-four hours before use. For trees, make holes 12 inches apart in a circle under the outer spread of the branches, 16 to 20 inches deep, using a crowbar or a post hole digger, and put in each hole a full garden trowel—about half a pound—of the fertilizing mixture. To freshen up the shrubs, make the holes a foot away from the base, a foot apart and a foot deep, a handful of food for each hole.

RHODODENDRONS AND AZALEAS. The necessary acid soil condition for these plants must be kept in mind when considering their fertilizers, yet they need all three basic elements. A good formula that has been tried with fine results in foliage and flowers reads: for a ten-pound bucketful mix one pound ammonium sulphate, 3½ pounds superphosphate, 1¾ pounds muriate of potash, 2¾ pounds cottonseed meal, and for extra sourness one pound of aluminum sulphate. Apply as a surface dressing mixed with peat moss or wood mold, a six-inch flower pot to a wheelbarrow, and spread an inch thick. Cottonseed meal may be used alone, or epsom salts or apple pomace, a generous sprinkling under the shrub, but the prepared food is better in action.

LAWNS. Quick green growth is what is wanted for a nice turf, so nitrogen would be the first ingredient to use, followed by potash to induce continued results. Take for the main course sulphate of ammonia at the rate of five pounds to 1000 square feet. If dry mix with loam and sprinkle over the lawn as near a rain as is possible to figure, or water well after application. For small areas dissolve one pound in ten gallons of water, sprinkle on, washing it in with the hose immediately. Three or four weeks later comes the potash in the form of cottonseed meal, 12 pounds to 1000 square feet, top-dressed directly on the grass and hosed in. Lumpy applications do little good; fine scattering with sieve or colander turns the trick.

ROSES. Coming to the flower garden proper, no inmates command more loving attention than the roses. As soon as the leaves commence to form give the surface of the beds a good scuffling and follow this with a feeding (a large trowelful to the square yard or bush, hosed in) of 10 parts of pulverized sheep manure, 3 parts of bone flour, and 1 part of Scotch soot. This last material is too little known. Foliage and flowers take on a richer color after its use, it rids the soil of slugs, wire and cut worms, and insects will not deposit their eggs in sooted areas. Keep the surface of the bed well powdered by cultivation to a depth of 3 inches, which is also a deterrent against rose bug eggs. When the buds show a bit of color give another feeding, and once every month work in around each bush a teaspoonful of sulphate of iron. Such treatment will give the abundant bloom which comes from good health. Or for a short cut use the method advanced by a famous rosarian as being foolproof and yet providing enou phorus to keep the foliage fro yellow: add one teaspoonful of soda and two teaspoonfuls phosphate to two gallons of w plying one quart of this to e every two weeks from the tim first leaves until about six wee time for a killing frost. And

DELPHINIUM. While these paragr not supposed to deal with diseas form, so early in the game black blight attack that the fi ment must be in the light o ventive. Dissolve one pound and a quarter of a pound of dust in a half gallon of boilin when cool add two gallons water and use one cupful a every three weeks, after a watering. Remember, never feed plant! After this, feed with sl nure, bone flour, wood ashes quantities and half as much

PEONIES. The lack of phosph potash is one cause of these p ing on strike in the matter of so use these two materials in form you prefer. Bone or s phate for the first, cottonse wood ashes or potassium sul supply the second, a 50-50 ratio ful to a small plant, four times for a large one.

OTHER PERENNIALS. As for t bulk of the perennials, their cry is for nitrogen to increase and color of bloom, which is t that the easy form of this co pulverized sheep manure, is m found in the garden's larder. into the soil as a mulch it m both neatness and efficiency, or form stimulates and quickens cotton bag (a ten-pound suga good) one third full of the dust, hang it over a stake ceptacle of water, and use one the ensuing liquid with two g. water around the plants ev weeks, after a previous applic clear water. If I repeat this it is because feeding any form life, indoors or out, without fir ing is useless and dangerous: burn the roots and cause irr damage. As the container hol liquid manure is drawn down, a water until all nourishment from the manure.

ANNUALS. The trick with this plants is not to feed them t buds show, for an earlier applic stimulant is apt to produce lus with wizened flowers. That is nuals should not have the soil when the seed is sown or seed out, but save the feast until th is well on the way. Starve th thinking that they must hurry the bloom that will give the ating seed. When given the cha will be gluttons, so work into much nitrogen, sheep manure blood, every two weeks. Sweet partial to potash, wood ashe ounce and a half of muriate sium for every square yard w ounces of bone meal thrown i boxes offer so confined a root sp

(*Continued on page 84*)





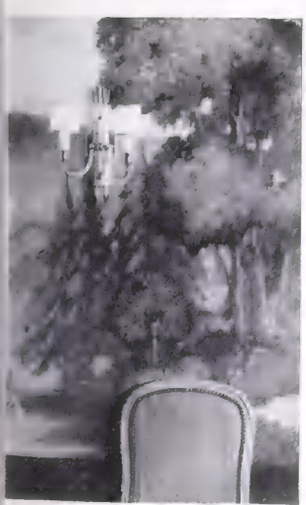


hase Lighting Fixtures, *of course,* *r the* BRIDE'S HOUSE *of 1935*

six of these exquisite rooms, *Chase Lighting Fixtures* contribute ew note—a freshness, charm and individuality all their own. Their hentic designs harmonize beautifully with the furnishings in Bride's use. And they will harmonize as perfectly in your home.

you are planning to redecorate, you will find these lovely Chase hting Fixtures different from any you have ever seen—and not all expensive! But you must see them to appreciate how really ely they are!

y we send you the *free* fixture folders shown below? They show ures for every style of room, every type of home. Write Dept. B-4.





The modern guest room (top photograph), decorated in old rose and silver, is lighted by four Chase "Colonnade" wall brackets. Finished in polished chromium, with crystal glass bowls. Each $15.00.

The linen closet hall, above, is lighted by the exquisite Chase "Vendome" ceiling fixture. It is finished in ivory and Empire brass. $45.00.

Lighting the living room, extreme left, are lovely Chase "Independence" fixtures. They are attractively finished in Empire brass. Price, $12.00.

The Chase "Pembroke" wall bracket lights this charming Colonial bedroom at the left. Finished in Georgian brass, with crystal prisms. $20.00. The Chase lamp is the "Maryland". Complete with shade, $12.50.

CHASE

FREE! *These beautifully illustrated Chase folders show Chase Fixtures for each period, with complete descriptions and prices. Write Dept. B-4.*



CHASE BRASS & COPPER CO.

Incorporated

Subsidiary of Kennecott Copper Corporation

Waterbury **Connecticut**



HAVE YOU A LITTLE

WEDDING CHEQUE?

THEY gave you silver and glass and linen; they gave you blankets by the mile and cartloads of heirloom furniture. Maybe some one even sent a Persian rug.

But there's one thing from your girlhood home that you're going to miss more than you would ever have believed you could miss anything. It's your piano. And there's nothing in the whole wide world that can really make up for the loss of it.

If you want a piano—badly—the initial deposit on a Steinway Grand with Accelerated Action* is very small. And if you should casually let it be known that you've already set aside one of your wedding cheques to care for the first payment—who can tell what might happen?

(For uncles and aunts have been known to do strange and lovely things. And—even if no one gives it to you outright—there are still a lot of birthdays and Christmases and anniversaries in the period allowed for complete payment.)

A Steinway Grand, which now costs as little as $1175 (the down payment is only $117.50), is a lifetime purchase. There are three hundred dealers throughout the country holding the Steinway agency, and we will gladly direct you to the nearest one. Steinway & Sons, Steinway Hall, 109 West 57th St., New York.

* "THE GREATEST IMPROVEMENT IN PIANOS IN THE LAST THIRTY YEARS."—ERNEST HUTCHESON.

STEINWAY

THE INSTRUMENT OF THE IMMORTALS

starvation comes quickly. After the plants are budded, give every two days one quarter of a teaspoonful in a quart of water of this mixture: nitrate of soda, one pound, superphosphate, half a pound, muriate of potash or wood ashes, half a pound.

LIME. One more bag contains the lime, which is not a food but a liberator of elements to make stimulation possible, counteracting soil acidity and rendering the earth neutral and sweet. Consequently it is kept rigidly away from the sour soil corner of the rhododendrons. Chemists give woeful warnings that when combined with bone meal the result is direful, so do not use the two at the same time. It has, however, close affinity with any of the nitrogen- ground raw limestone is the bes to use early in the spring. Lila it, so do bearded iris; roses, liberal liming is a phrase often and means whitening the surface soil with lime, then digging it

SIFTING THIS MATTER of plant down to first facts, there is n diversity of requirements, and th itself will tell by its appearanc is lacking. Its message is readi derstood by the gardener who fa izes himself with the fact that phate is for brawn of stem an nitrogen induces bloom, and unites with the other two for a g health condition.

Two Gardens Planned For Hobbies

CONTINUED FROM PAGES 54 AND 55

THE GARDEN PLANNED FOR FLOWERS

MRS. LAMSON, THE landscape architect, has been inclusive in her listing of c She has included not only the charges for plants and flowers themselves, labor costs for preparation of the soil in both beds and lawn as well a making the driveway and gravel paths. These costs are properly charge landscaping, though too often home owners disregard them in figuring the get. The only real extravagance which appears in this budget is the item of each for two trees. Obviously if the owner can be patient, smaller trees c be purchased at smaller cost. The estimates follow:

Planting preparation	$250.00
Lawn	100.00
Gravel paths	100.00
Yew hedge—2½′ (west)	90.00
Front hedge	150.00
Flowers	200.00
Box edges, 4″-6″-100′	50.00
Box edges, 8″-10″-40′	37.50
4 fruit trees	15.00
Shrubs	25.00
Fence	100.00
Vines	20.00
2 trees	300.00
Driveway	450.00
Total	$1887.50

THE AMATEUR ORCHARDIST'S GARDEN

AS WITH THE other garden, the landscape architect has included all charge her estimate. Other points not mentioned on page 55 to which attention ma called here are the planting around the dwarf fruit trees at the back of lot. Here the beds are edged by buxus suffruticosa 6″ high, or teuc chamaedrys, and are filled with poet's narcissus and Darwin tulips coming through a ground cover of myrtle. If some cutting flowers are desired the dr green could have a 2′ border around it. But remember that here the fruit t themselves are the owner's enthusiasm. Estimates follow:

Lawn—(assuming 6″ top soil depth)	$100.00
Planting preparation	100.00
Driveway (tar macadam)	450.00
Gravel walk	75.00
Grape trellis and fence and espalier supports	200.00
Planting	
4 Dwarf fruit trees, 7-8 years	14.00
14 Espalier trees	75.00
12 Raspberries	1.00
16 Small fruits	
6 gooseberries	1.00
6 currants	1.00
4 blackberries	.50
6 Grapes—4 year	1.75
100 Strawberries, 2 years, 3′ spread	15.00
90 English beech, 6′-7′	200.00
1 Locust, 30′	150.00
1 Oak, 30′	150.00
Annuals (grown from seed each year)	20.00
18 Vines	
3 Honeysuckle (lonicera tatarica)	3.00
3 Trumpet vines (tecoma grandiflora)	6.00
6 Roses (Jacotte Gardenia, Golden Climber)	10.00
3 Clematis (clematis Jackman)	3.00
3 Bittersweet (celastrus orbiculatus)	3.00
Total	$1579.25



Bride's House Sponsors *Wallpaper by* THIBAUT

The small picture illustrates how a THIBAUT Wallpaper—"Scenic Hudson"—contributes to the attractiveness of the bride's living room. The full page shows "Windsor"—the THIBAUT Wallpaper used in the linen closet hall. Both emphasize what an important part wallpaper plays in interior decoration.

The fact that interior decorators select THIBAUT Wallpapers is a tribute to THIBAUT exclusive "Designs of Today." These *Washable* and *Light-tested* patterns offer a broad range from which to make selections at most practical prices.

Write for samples and suggestions

RICHARD E **THIBAUT** INC

24 West 40th Street, NEW YORK

BUFFALO BROOKLYN NEWARK

BOSTON



We're not given to trailing after trends. We prefer to trend for ourselves! Evidence? These contemporary rugs which put the style emphasis on texture and look for all the world like deep, costly hand-tufting.

Copyright 1935, Bigelow-Sanford Carpet Co., Inc., 140 Madison Ave., N.Y.

RUGS & CARPETS BY BIGELOW WEAVE



While nothing is radically wrong with this house, neither is it distinctive. What can be done with new siding, new painting, new entrance steps and porch railings is shown in the illustrations on this and the following two pages

Tricks With Siding

by GERALD K. GEERLINGS

URING the recent years of gold aplenty we were prone to overlook the possibility of felling two ive birds with one figurative If the house needed smartening the walls needed insulating, we content if one nugget found one But now we have begun to exthe possibilities of keener markip. For example, if the siding of house is much the worse for age ck of distinction, and last winter itted cold air traitor-like, we look single remedy to both situations.

DUAL PROBLEM of smartening up terior of the house, plus insulating be accomplished at one and the same time at a reasonable cost without disturbing the interior. Briefly, the solution consists in first adding new building paper over the present siding, then one-inch strips vertically, followed by siding—not necessarily the usual beveled type (see page 90 for constructional details). An approximate table of costs runs something like this on a square-foot, N. R. A. basis:

Building paper and labor	1c
One-inch strips	1c
Labor on applying strips	½c
Flush or beveled siding	8c
Labor on siding	6c
Total cost per square foot	16½c





Flush siding of the ship-lap type has been added, with horizontal band courses, entrance doors and pilasters painted black. Sash and window reveals are white, trim and sills black. If the foundation is brick, it too may be painted black, following European precedent. Detail of entrance and window is shown at the right



Some timely gossip heard in the Bride's House

We couldn't help but eavesdrop. Such nice things were said. But then, that's why the decorators of House Beautiful Magazine selected these Seth Thomas clocks. They knew women would fall in love with them. And they also knew that a clock in every room was a smart, 1935 idea—and so practical!

but sh-h-h

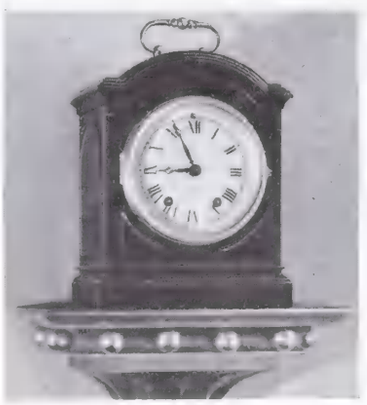
. . . let's listen!



"A clock in the hall! Isn't that sensible. My husband would like that! He commutes, you know. Wonder how much this one costs?" And was she surprised to learn that this smart eight-day table model—the DURA, designed by Paul Gaston Darrot—is priced at only $5.95.

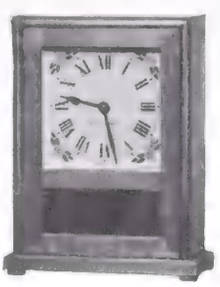


And this from a MAN—"Say, you know I'd like a clock like that in my office." He pointed to this smart modern number, designed by Henry Dreyfuss. It *would* make a nice desk clock. If his desk is wired, get the self-starting electric called the DICKSON. If not, the eight-day key-wound DELPARK. Both are alike in style and finish—walnut case or black case with brushed gold feet—ivory case with gun metal feet. Both are quite inexpensive—only $7.95.



Lots said this—"And I thought you simply had to put a clock like this on a mantel! That idea of a wall bracket *is* smart!" This model is an authentic reproduction of an old English clock. That's why it's been christened the THAMES. Carved mahogany case with panels of burled redwood. Tells accurate time for eight days without rewinding. Strikes the hour and half hour. $27.50.

"Oh, isn't this our sweet. Such a cheerful face! Is it an heirloom?" No, madam, quite new, but designed for Provincial and early American rooms. Finished in honey-tone maple. Please note the mirror front and painted dial. We call it the PRIMROSE. It runs for eight days with one winding. The price? Tch, tch . . . only $7.75.



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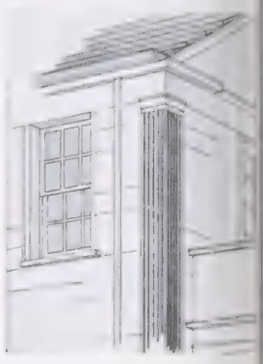
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We sell only for cash. Resulting economies including efficiency and volume save, we estimate, six per cent. We endeavor to have the prices of our merchandise reflect this saving subject to limitations over which we have no control.



Another type of flush siding, called tongue-and-groove, has been used in the alteration shown above, along with corner pilasters. The first floor will gain importance over the second if the door is painted dark and full-length shutters added to the flanking windows. Existing porch columns may be hidden by diagonal lattice

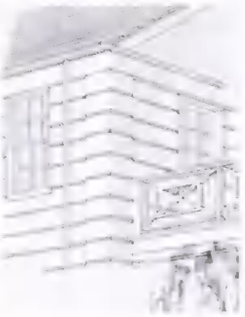


A SIMPLE METHOD of figuring the cost of your house would be to disregard all window and door openings, taking the perimeter of the house and multiplying this sum by the height (basement to eaves). For example, supposing the house is 45 feet long and 25 feet wide: 45 + 45 + 25 + 25 = 140 (the perimeter). Assume the height to be 17 feet: 140 feet (the perimeter) x 17 feet (height) = 2380 square feet. This, multiplied by a cost of 16½c per square foot (see table), equals $392.70.

THE REASON FOR disregarding window and door openings in this estimate is this: while there is material saved in these areas, it will require more time and special work fitting the siding and adding moldings than would be necessary if the siding carried through without interruption. This addition will just about offset the savin terial in arriving at an appr estimate of costs. It is obvious, o that every house will have its p ties which may add or subtrac general rule-of-thumb method putation given above. The type will make the price per squ vary, too. It is given above as for beveled or flush, but so-call siding will be less, while the w eled type shown at the bottom 88 will cost more, possibly 10c

ONE HAS ONLY to glance at any tic, fine old Colonial house—(reality or in a photograph—to that it has a crispness and which makes it contemporary a dated in feeling. On the oth





Another possibility in siding is to use a wide V-grooved type A corner of the house (under the eaves) is shown left. This harks back to some of the old Colonial houses which simulated stone, but the vertical joints of that method are dropped in deference to the modern choice of horizontal accents. Stone imitation was costly, but this design utilizes the full length of the boards



"MODERN REGENCY" is the name of the Orinoka woven quilted drapery used in the dining-room of the Bride's House, described in detail in the editorial pages of this issue. This and the heavy satin upholstery are distributed by F. Schumacher & Co., New York, N. Y.

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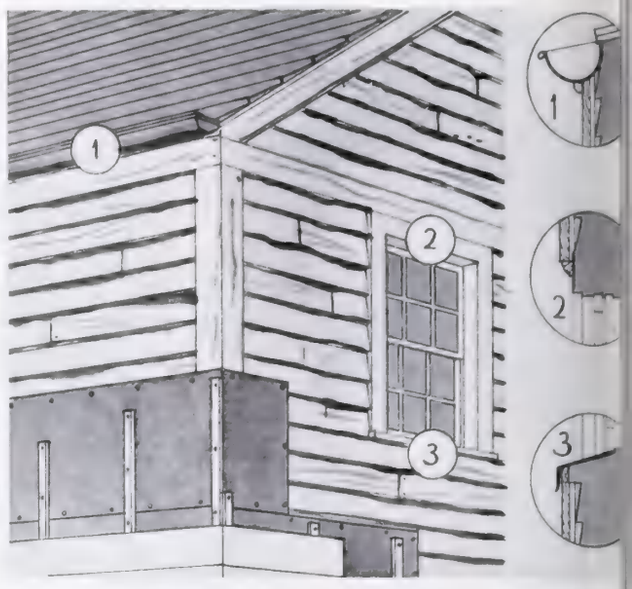
The Lightolier crystals shown above and also in the dining room of the Bride's House in this issue are representative of our complete collection. Come and inspect them at the Lightolier showrooms or at leading dealers in your community.

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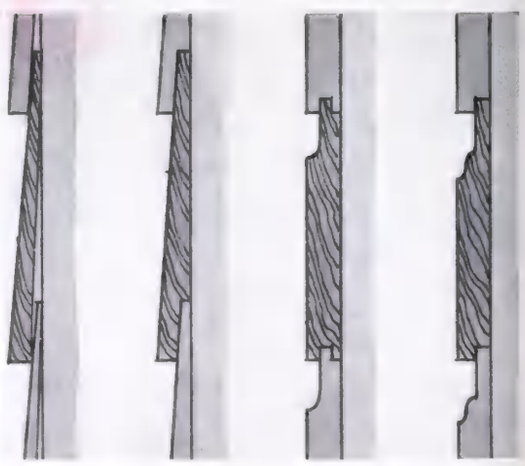


Constructional details in applying new siding

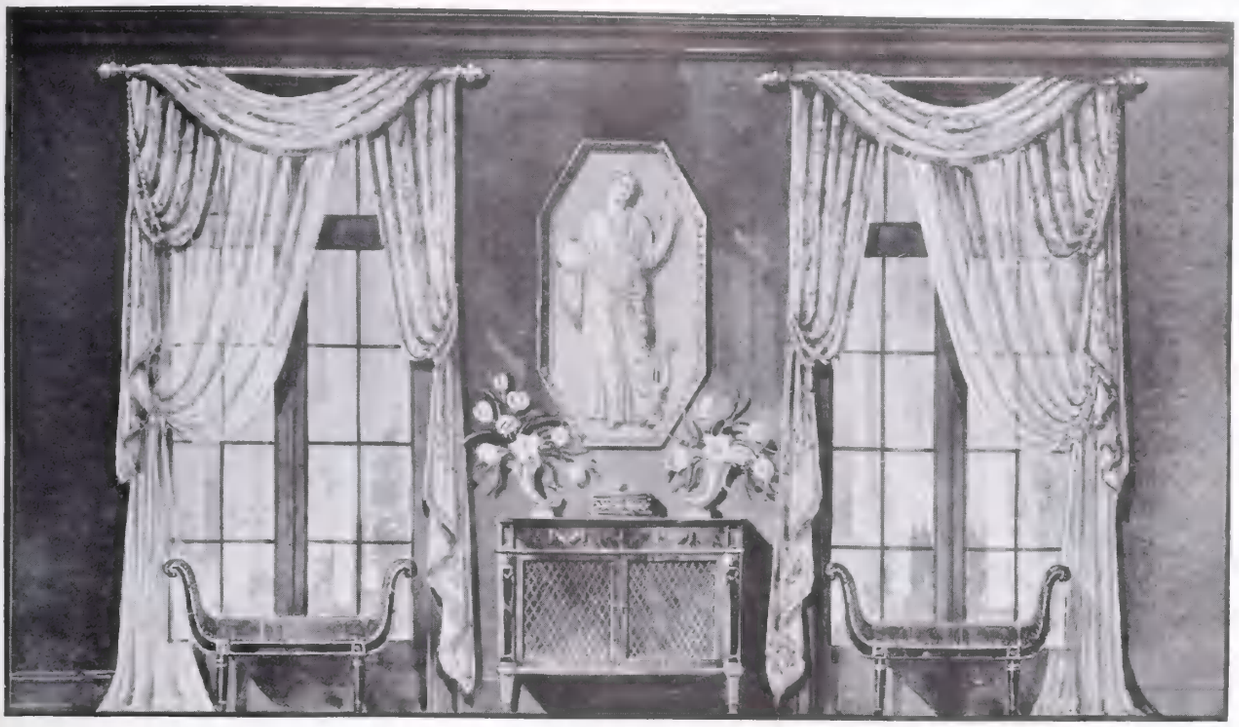
there are countless modern houses, supposedly "genuine" Colonial, that are devoid in manner and detail of those qualities which are forever in good taste and forever in vogue. The house at the top of page 87 is one of these, having the general aspect of a modern "typical" Colonial house. There are no glaring faults. Neither are there any evidences of above-average taste. Compare it with the similar views of the same house on pages 87 and 88. The identical proportions, window and door openings appear. Yet the gray, haggard, non-decisive look has given way to freshness. The main change in each case consists in adding new siding, but also of aid are the new details at entrance and corners, the alteration of the commonplace steps at the entrance and the porch railing.

GENERALLY SPEAKING, "SIDING" conjures up only one type—the beveled or clapboard variety. There are numerous other possibilities in the flush type with its smooth joints, the beveled V-groove, or the sundry profiles in drop-siding. Using the siding vertically, either with flush or batten joints, admits of additional opportunities for fresh effects. If you are considering renovating an old house, or building a new one, siding can make it as classical or as modern as you wish.

IN ORDER TO gain the maxim
ing effect from new siding,
first-class grade of building
over the existing walls to
passage of air in and out. N
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more than one foot apart.
consists in creating "dead-
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paint is particularly good
pose, or otherwise a reco
class grade of prepared p
only with raw linseed oil—n
or thinner.



Additional types of siding: 1, the usual beveled type; 2, rabbeted bevel siding; 3, tongue-and-groove drop siding; and 4, ship-lap drop siding



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w wood and ebony, upholstery in coral.
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● Modernage was chosen by HOUSE BEAUTIFUL to execute this striking modern bedroom in coral and grey. As leading designers and decorators in this field for a decade, we are eminently equipped to render a complete, authentic modern decorative service.

MARIANNA VON ALLESCH
Consultant Decorator

The above room appears in full color elsewhere in the pages of this magazine. It is on view at "Bride's House," 444 Madison Ave., New York, until June 30.

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Architectural Glass

CONTINUED FROM PAGE 43

architecturally in homes. They have been tried as façades of houses, and HOUSE BEAUTIFUL has long considered that their possibilities for a kitchen wall were as great as for the other portions of a house. Usually all these things are in clear glass, but the glass itself may be sandblasted or given other finishes or it may be integrally colored. Effects of color may be obtained also by the use of tinted bulbs.

THE USE OF architectural glass in homes is still so new that not a great deal has been done to explore its possibilities. Mirror has been employed to face mantels, to cover table tops and face the horizontal surfaces of pieces—that is no longer new though it is vastly popular. All-glass furniture has also been made, though never in volume. Now Pyrex brand glass, which Corning makes, has been used to make whole mantels. One of these is shown on page 42, in which several stock forms of moldings have been used with specially cast pieces to form the solid fireplace of glass. Part of this is silvered on the back, not so heavily as real mirror but giving a reflecting surface. The hearth is laid with glass bricks. Because this Pyrex brand glass is fireproof there is no danger that the mantel will be injured by the flames below it.

HOUSE BEAUTIFUL RECOMMENDS that you experiment on your own account with architectural glass. Try it as a frieze across one end of a room, as a panel with lights behind, or sink medallions into the doors of your living room. Put glass pilasters beside a tall fireplace or replace the wood trim of your doors with glass like the example shown in the photograph on page 43. Glass is the most mobile building material that man works in. For while molten in differing degrees of viscosity it may be run, cast, pressed or blown into all manner of solid or hollow shapes; when cold it can be ground or cut in any way wood or iron can be worked.

Scents From An Herb Garden

CONTINUED FROM PAGE 63

is always to be reckoned with in chowders; and remembered in Southern gumbos. If no other herb is to be planted in the garden, by all means let it be thyme.

TOMATO SAUCE SHOULD always be flavored with basil. "Sweet Basil," the horticultural books call it, and it has a way with the ear, as well as the palate and nostril, along with rosemary and with rue. Rosemary is for the garden, and the legends that attach to it (they say that the Virgin Mary turned its flowers blue when she flung her cloak across a bed of it). Rue is for its long sad sound less than for mixing with minced chicken and mushrooms and spread on Swedish bread. Costmary floating in strawberry shrub makes a less sweet drink of it. Sage is a coarse fellow, but the very thing to make roast pork more mouth-watering than it is. Sage, thyme, fennel, parsley, too, and celery tops, cut and put into cheesecloth bags, and hung from the ceiling in an autumn kitchen, are good omens for a cozy winter, foreplanned for comfortable, lingering meals and hearty, well-stayed appetites.

THE MINT CAN be made into jelly or dried in the same way as parsley. Wintergreen can be gathered in garden or woods for pleasant chewing, with no gum thrown in; or bruised in a pestle it yields an oil, with more labor than any machine age home doctor need ever bother with, which soothes if not cures many a winter rheumatic pain, or so the legend goes. Coriander is for cookies and for coffee breads, but the gardener must watch her plants and gather the little seeds, neither too early, nor miss the moment when they scatter to perform their allotted share in nature's own planting.

LONG AFTER MY grandmother was dead, I fell in with Hedwig Heyl, a wise old German woman, who stood at times in the stead of Emily Jane, hausfrau from Vermont, and pioneering gardener as well. "It was a physician who told me in a time of sickness in my youth that Nature herself was the true nurse of us all," she said. "He told me that it was the garden that one makes oneself, stooping, trimming, patiently on the knees, faithful with the watering pot, which will heal the body as it heals the mind. And for preference, he said, choose to cultivate the herbs whose value is lasting, whose modest leaves will carry a good taste into the winter, and those that preserve their fragrance to freshen the pillows of sleep when there is snow."

AND WHO WOULD count sheep as an abracadabra for conquering restlessness at night if she could remember the injunction of Charlemagne in a general order to his people well over a thousand years ago: "We desire that they have in the garden all the herbs, namely, the lily, roses, fenugreek, costmary, sage, rue, southernwood, cucumbers, pole beans, cumin, rosemary, caraway, chick pea, squill, iris, arum, anise, coloquinth, chickory, animi, laserwort, lettuce, black cumin, garden rocket, nasturtium, burdock, pennyroyal, alexander, parsley, celery, lovage, sabine tree, dill, fennel, endive, dittany, black mustard, savory, curley mint, water mint, horse mint, tansy, catnip, feverfew, poppy, beet sugar, marshmallows, carrots, parsnips, oraches, amaranths, kohlrabis, cabbages, onions, chives, leeks, radishes, shallots, garlics, madder, artichokes or fulling thistles, big beans, field peas, coriander, chervil, capper, spurge, and clary."

I BLESS Helen Morgenthau Fox, the gardener who translated this, and know quite well that the people of the Holy Roman Empire were many of them deaf to so good an order, and so fine a rigmarole for a lover of fine names. But I, in this day, can go to sleep to it, and waking exhort all gardeners to raise a regiment of such sweet-smelling and fine flavors.

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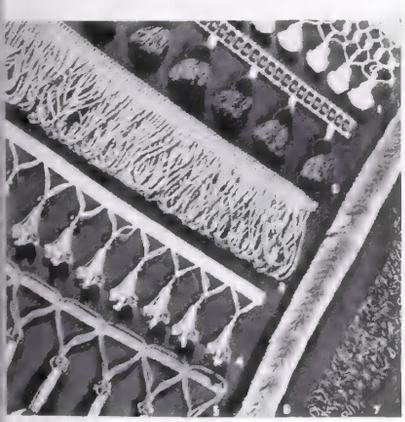
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Orientals

SOMETHING ABOUT THEIR USE AND CARE

ORIENTAL rugs, good ones, are as enduring as the Sahara. They are above such whimsies as style. But they will be their loveliest if they are properly laid and cared for. Mr. Harry Ekisian gave us pointers on the subject. First of all, if the rug has some dominant color, and many of them have, it will be emphasized and dramatized if you repeat it in a drapery, walls or upholstery. Lay them so that they follow the lines of the room, foursquare. Confusion is unleashed if they run bias and their beauty is minimized.

USE THEM EITHER all over the floor, spaced so that they clear each other, or as scatter rugs to tie up groups of furniture. They're very friendly before a fireplace, between chairs or sofas. Or centering a window group. Or before a dressing table in your bedroom. You may lay them directly on a bare floor as in the photograph, or on a plain carpet. But if they're to be on a polished floor, invest at once in rug anchors. These are spongy rubber mats which make rugs non-skid and protect the underside of the rug from moisture and dirt.

AS TO THE care of the Oriental: worth while giving them ever[y] because in this way you can m[ake] last forever. Day in and day out them. Run the machine with not against it. Don't beat the which get hard wear should be by an expert once a year. He v[isits] them, choosing his method acc[ording] the age and frailness of the r[ug]. the rug is not much used a good condition at the end of vacuum it thoroughly on b[oth] Then pack it away in your a closet, wrapped as it is wra[pped] storage by the professional—t[o] heavy tar paper and camphor.

A VERY IMPORTANT matter is r[epair]. At the first sign of spotting or or ragged edges, send it to a pair man, at once. Deteriorati[on] begun, progresses rapidly. If y[ou] it promptly, the rug will be goo[d] in a few days. It's worth send[ing] an expert as he will know how the section which has to be re[placed] the exact way in which it was originally.



Rugs of the Caucasus and Turkestan which come from the Ar[menian] Trading Corporation. The top one, a Bokhara, has a fine [pile]



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EMELIE

This is the left-hand window of the Bride's House living ro you enter. Balanced placing of furniture is typical of the



In the music room: Capehart's phonograph-radio. On it Cali artificial flowers and a Seth Thomas clock. The lamp, Ligl



On Old Colony's desk, a Bradley and Hubbard lamp and de Seth Thomas clock and California artificial flowers. Crane



he hall: Makings of a party. Seagram's whiskey. Martini and si vermouth. Old Colony commode. Wall paneled with Celotex

The Bride's House

CONTINUED FROM PAGE 35

evening. See the backgammon the bay window between chairs in leather fabric. The game ifts off, so you might have tea spring and summer afternoons. the semi-circular tables which odd designed to go under the es. They are filled with green es the year through and in the of each is a platform where you et a ceramic figure or a pot of And, please do not fail to look delicious figures on the mantel, nore than any other single thing whole room signalize its charm reason for being.

E IN a small hall now, its walls with Celotex, which is really a ard, but is used here decora- As this comes only in specific it is set on in panels to avoid nts, and each panel edged with eather. The panels overlap and design of their own. Here there rage cabinet for such linen and you cannot house in the small d in the dining room.

RE STEP and you are in the din- n. It is not large, but so long ave room to seat as many peo- ou wish at your table, this is an ge. It makes for a room where want to talk, comfortably. The of the linoleum flooring leads outward, so that the room does constricted. The hint of a gar- side the window leads it still Mr. Heath has, at small ex- ounded off the room's corners tal lath and plaster and set to the curves. These Mrs. Dodd d with fuchsia to give warmth ay walls, and she has filled the ith eighteenth century English e, upholstered in fuchsia. At the window, long quilted curtains (quilting need not be restricted to upholstery) are lined with fuchsia also. The table repeats the oval of the room and is a good shape whether you are two or more. On the narrow sideboard stand crystal girandoles, reflected in a long mirror above it. The photograph on page 30 shows the table set with Gorham silver. During the three months of the exhibition the setting will be changed from time to time. You will see International, Reed and Barton, Rogers, Lunt and Bowlen, Watson, Wallace or Towle sterling on the table.

BEYOND IS THE kitchen, black, white and a spirited red. Its practical aspects are described and fully pictured elsewhere in this issue.

BEFORE YOU LEAVE the Bride's House, count over on your fingers its fashion points, points which may inspire you and which you may adapt at greater or less cost, depending on your ingenuity. First its palette, a healthy one with plenty of vital colors in it (very little pastel or white) combined freshly and ultimately effecting an interrelation between all the rooms. Next its furniture. Each room is true to its period and the periods range from eighteenth century English through French Provincial and Colonial, right on up to a gentle version of modern. Third, its materials. The leather, the mohair, the quilted fabrics. Next the perfection of detail. From the small tables and the exquisite bric-à-brac to the warm monotone carpets, the neat Venetian blinds, the meticulously fitted closets, the variety of wall treatments and the adroit architectural compromises. It is a house we should like to live in, and we give it to you in the hope that you will wish to live in your own adaptation of it.

SELECTED . . . FOR THE "Bride's house"



IF you've seen the exquisitely furnished "Bride's House", sponsored by House Beautiful and Home & Field —at 444 Madison Avenue—you probably remember this charming study lamp.

It comes in either bone white and gilt or ebony and gilt as well as Empire green and brushed brass. It's perfect for an Empire room or for French Provincial surroundings. And it is at home—in quite a distinguished manner, in fact—with any of the modern types of decoration.

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A KLEINERT'S *ILLUSION SHOWER CURTAIN in Jonquil Yellow photographed by Emelie Danielson in The Bride's House arranged by House Beautiful.

Imagine a silvery sheet of crystal rain shot through with color from a random rainbow! That's the nearest we can come to describing the sheer loveliness of Kleinert's *Illusion* Shower Curtains made of transparent Jap Silk and water-proofed without any rubber. They hang in straight soft folds of clear translucent color, delightful to the eye and the finger-tips—a joy to decorators and to women who appreciate such rare beauty in a fabric of the sternest practicality, for Kleinert's *Illusion* neither cracks, splits, nor peels. In clear colors, in gay printed patterns, or strikingly bordered in black. Matching window curtains of background colors may be made to order.

Kleinert's

*T. M. REG. U. S. PAT. OFF.

485 FIFTH AVENUE, NEW YORK • STYLE HEADQUARTERS: 30 RUE JOUBERT, PARIS



Nero Hexengold, a leader among Great Danes. This fine golde brindle dog was shown very successfully in 1934 by his owne Mr. R. P. Stevens, Brae Tarn Dane Kennels, Greenwich, Conn

The Dog Show

CONTINUED FROM PAGE 25

making a selection. Just as much thought should be devoted to the choice of a breed and the individual from that variety as to anything else which is to be more or less a permanent fixture in your life. It is surprising how little consideration is given to this question by the average head of a house. The time arrives when it seems desirable for the children to have a playmate, or the family a guardian. Competent advice is not always sought and yet experience and mature judgment applied to the problem would save many pangs of sorrow to the youngsters and much inconvenience, annoyance and downright hard work for the feminine side of the family. Too often an acquaintance desires to dispose of a dog—a puppy or a grown animal. In the enthusiasm of the moment the proffered gift is accepted and not infrequently trouble starts with the very arrival of the new member of the household. Look before you leap; choose a dog suitable to your needs and one that will fit into the environment that will be his for years to come.

To anyone who has had a lifelong experience with dogs it is incredible that a puppy of a hunting or working breed (with a few exceptions) should be introduced into a small apartment. Yet it happens every day. The little bundle of fur is cute and lovable at the moment. But in a few weeks he grows to an unexpected size: in his clumsy rompings he works havoc with small furniture and the whisk of a tail can wreck a bit of prized porcelain. So it is evident that comparatively small dogs should be the choice for limited quarters—terriers, toys, or a representative of one of the smaller non-sporting breeds. In less settled communities, on farms and large estates, personal fancy may decide the question. Advice from someone who has had experience with dogs of various breeds is desirable. When a decision has been reached as to the type of dog, it should be obvious that the individual specimen must be of good ancestr perfect health, and preferably im ized against distemper. It is str recommended that only a pure-bred be introduced into the home.

Pay a reasonable price for the g ian of your home and the companic your children. It is a daily exper with kennel owners to receive inq for puppies, with a maximum pri that is out of all proportion to th pense of breeding them and re them to a saleable age. It is am that a man will pay comparatively prices for clothing and the like an pect to secure a thoroughbred do next to nothing. Articles of ap have a short life at the most; the puppy and full grown, is to be a tegral and not insignificant memb the family for ten or a dozen yea is as true with the dog as with another thing in this life—the b the cheapest in the long run.

FIELD TRIALS. The field trial seaso pointers and setters is now at its h To the real lover of dogs these mee in the spring and autumn, together the competitions for spaniels an trievers in the late fall, offer oppor ties for delightful days in the One does not have to be a shootin thusiast to enjoy the work of a hu dog. Most of these events are within easy motoring distance o large centers and no one who sp a day with hunting dogs and hu men and women can fail to have a ter understanding of dogs in ge The marvelous powers of scent hearing, the results of long and pa training, are a revelation to the initiated. If it should prove an i tive to start a simple course of tra for the young dog at home it wou a source of happiness for the latte his owners. All of these field trial ings are open to the public and the galleries number several hun



Chatham, owned by Mr. and Mrs. John L. Pratt, is one of the loveliest and best preserved of the private Colonial estates

Virginia's Historic Gardens

Garden Club of Virginia has an-nced a revival of Garden Week irginia, scheduled for the week 22. More than one hundred of ners of famous old estates are ing by opening their gardens many instances their homes to lic. The event in past years has l visitors from almost all sec- the country. Mrs. Lewis G. of Richmond heads the tour ee.

AR'S LIST of Colonial estates to n has been swelled by the ad- f Claremont, Brandon, Upper , and Appomattox Manor, on es, estates that were not open Garden Week in 1934. The o restored Williamsburg also will a year's work has added much lready beautiful gardens at the Raleigh Tavern, the Coke-Gar- use and other show places d by the Williamsburg Restora- electric wiring and telephone ve been removed from sight and wness" of the old gardens has disappeared. A description of this restoration of a historic site appeared in the July, 1934, issue of HOUSE BEAUTIFUL under the title of "Colonial Stage Reset for Action."

THE FAMOUS OLD estates of Presidents Jefferson, Monroe, and Madison in Piedmont, Virginia, and Lee Manor, known as Stratford, the George Washington birthplace, a whole group of houses designed by Thomas Jefferson and other famous estates of Colonial times have been opened again. These include Gunston Hall, home of George Mason; the beautiful Chatham gardens at Fredericksburg; York Hall, the Governor Nelson House at Yorktown; the Adam Thoroughgood House in Lynnhaven, said to be the oldest brick house of English construction in America; Westover, home of the founder of the city of Richmond; and Wilton, the recently acquired property of the Colonial Dames of America. It is for the construction of a Colonial garden about Wilton and similar improvements in Surry to set off the house built for John Rolfe, son of Pocahontas, that the tour receipts will be used.



ork Hall, a handsome brick mansion with walled garden, was e home of Governor Thomas Nelson during the Revolution

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Please send me your booklet showing photos of all types of window fitted with Columbia Blinds. And the name of my nearest dealer.

NAME H.B.
ADDRESS

Family-Tailored Houses

CONTINUED FROM PAGE 50

for some such details as a living room open to the rafters, or diamond-paned casements, items long cherished by the prospective home-owner against the day of building but not necessarily having anything to do with the way he will live in the house; in all likelihood militating directly against it.

FORTUNATELY THE CLIENTS for whom these architects designed their houses presented no such restricting demands. Each of them stipulated his special condition and the architect set out to design him a house around this central idea. To make the problems still more interesting and the houses more individual, each architect was asked further to personalize the family by ascribing to it definite tastes, habits and desires. In other words, to visualize his family concretely in order to differentiate his house the more from the others and also to show more exactly the ideal procedure in adapting the house to client.

THESE FOUR HOUSES have, I feel, virtues. Not the least of these is fact that although designed for in nary families they solve common lems in a logical, direct way. Be the solution of the special problem tice in the plans and the descri text which accompanies each house routine habits and requirements of families have been handled by the chitects to give a maximum of com It would interest us tremendously after reading the text and studying plans you would write HOUSE BE FUL which architect you think has solved his problem and why.

THESE ARE THE first of a serie houses which HOUSE BEAUTIFUL is lishing to demonstrate current tren design and plan.

WITH TWO HUGE ROOMS

CONTINUED FROM PAGE 51

large living room on the first floor and the large playroom on the second are the salient features that give it its characteristic exterior form.

THE LIVING ROOM is 42′ long and wide enough and high enough to be in good proportion. (Its height is 10′, while that of the other rooms is only 7′-6″.) It will permit the arrangement of several conversation or reading groups and has ample and pleasant window areas to the south and west. Although it combines the functions of living room and dining room, the dining area is secluded and can be given as much privacy as desired, or used for one undivided room.

THE KITCHEN IS compact and well arranged; the maid's room is well placed in connection with it. There is an entrance under cover from the garage to the house (and not through the kitchen as is so often the case). The storage room with outside entrance contains the heater, since the house has no basement. Upstairs the needs of the child receive prime consideration. The playroom is ample for him and his friends. Later when he grows up it can become his special sitting room. If preferred, there can be a sleeping couch here for his use, releasing his bedroom for a guest when necessary. To some these bedrooms will seem small. They are purposely cut down in size to serve the function of sleeping only. Instead of blindly accepting traditional allotment of space this family has chosen to fit space to definite desires.

THE HOUSE IS of frame construction with well-insulated walls. It may be finished with matched boarding or stucco. The windows are of stock metal casements having fixed transoms with intermediate muntins omitted. The main entrance door is a flush panel; the garage door is the overhead type. The boiler is in a pit reached by a ladder. There is an air conditioner, a space 2′ deep under the first floor joists allowing for the horizontal distribution of the ducts. The house contains 29,140 cubic feet, which at 33 cents a cubic foot brings the cost to $9,616.20.

BALANCED, IN ONE STORY

CONTINUED FROM PAGE 51

both living room and dining room This would probably be covered awning in summer.

THE HOUSE IS of brick veneer pa white, with green blinds. The roof wood shingle and the main corni wood. The windows are stock casement; the garage door is o overhead type. Heater room and la are under the kitchen and maid's Only this part of the basement is cavated to full depth, the walls where being carried to 3′-6″ grade. The heating unit is planne gas or oil, to be used with a war system and conditioned air. The has 27,000 cubic feet, which at 33 a cubic foot brings the cost to $8 Eight hundred dollars more is all for the garden wall which is of and could probably be built for running foot.

IN TWO MOVES

CONTINUED FROM PAGE 52

architects did—southern exposure the kitchen, an advantage that Simonson's client might envy. Thi servation, however, calls for the ment that no plan has all the requirements. Almost without exce one advantage must be traded fo other, some sacrifice made of the important in favor of the greater be So here it might be assumed that Simonson's client weighed the com tive advantages of sunlight in kitchen and a room to overlook child's play space and decided o latter.

TO BE RUN SINGLE-HANDE

CONTINUED FROM PAGE 53

of the play yard where it can be looked from the kitchen. This se play area is surrounded by a wall gate so that a small child would be here. The garage is made large en to house his play things and to co also a bench where father and so both potter at carpentry or other bies. Ample terraces encourage ou living for all the family. Other goo tures of this plan are the combin

and guest room with private
ch can serve also as downstairs
when the guest room is not in
ause of this combination of
the entire space upstairs can
over to the two good bedrooms.
ws a somewhat luxurious suite
om, dressing room, bath and
terrace for the parents, and
room with built-in bunk, bath
terrace for the boy. The mas-
ter's terrace is protected on the north by a wall pierced with two fixed windows which, with additional cross beams, serves to support an awning that can roll back to the wall when not in use. The boy's terrace is protected by a parapet high enough to keep him from climbing on it. This house is built of cinder blocks finished with stucco. It totals 29,631 cubic feet, bringing the cost at 33 cents a cubic foot to $9,778.23.

On The Village Green

CONTINUED FROM PAGE 45

in using such an unlikely in-
because the tender young
neither bruised by staples nor
by being wound round a
wire. By the time the gum has
the ivy has learned to cling
n accord.

RIGHT of this flagged garden,
nder the higher branches of a
ee growing below, are iron
nd a table from which there is
te view of the river. The flower
filled with columbine, delphin-
s and many other perennials,
fuchsias, geraniums and be-
e used in profusion. Along the
ding from one level to another
connected by iron chairs and
vith roses. The next to lowest
s a long row of peonies as its
while just above the river is
arrow walk with a perennial
ach side. This diversity in lev-
, of course, for endless possi-
surprise. From each terrace
and garden look quite differ-
rom each the river and Mount
nd take on changing aspects
y or distance.

E HOUSE much has been done
it to the needs of its present
closets and alcoves have been
re necessary. Two rooms have
ed into one living room by
out the partition between the
and back parlors. The differ-
eir shapes has made the new
a modified ell shape, with an
recess at one side for books.
en has been dispensed with
nd two in the cellar) and the
have come into their own
r a transition period in which
walled in and the chimneys
as an outlet for flue holes.

TE THESE interior changes, the
ral aspect of the house has
fully maintained in its origi-
The only modification of ex-
is the sun porch on the so-
ound floor. Here one end of
as knocked out and extended
n glass. The resulting effect,
the room, is of being in the
immediately above the river.

ORATION IS consistently simple
ed. The woodwork is white with
nges here and there making
n black. In the living room
ner has used subdued green
ains with gilded cornices and
to soften the bright summer
which adapt themselves hap-
e background of gold-figured
er on an eggshell ground.
only crisp white glass cur-
he dining room, however, for
French espièglerie paper in
more elaborate.

THERE ARE STORIES about most of the furniture. The andirons and landscape over the fireplace in the living room are particularly rich in memories. Mrs. Skinner remembers having bought the andirons in Staunton, Virginia, when she and Mr. Skinner were first married. When they asked the shopkeeper what they would cost, he replied, "I don't know. I have not weighed them yet."

NOT SO STRANGE perhaps to acquire andirons, but characteristic of the theatre to discover that these, with a child's bed and the painting over the mantel, were the Skinners' only possessions until after their daughter, Cornelia Otis Skinner, was five years old. Somehow the andirons and the bed were symbols of their talent for making a home anywhere, as rooted in its environment as the most unadventurous of their fellows. The painting, on the other hand, stands for the romance of the stage. It was painted by Joseph Jefferson in 1897, in New Orleans, where they were all playing at the time. He sent it to them and, on the back of a sheet of note paper with Buzzard's Bay, Massachusetts, at the top, he wrote: "My Dear Mr. and Mrs. Skinner. In fulfillment of my promise I send you the sketch you desired. Wishing you continued success, I am, Faithfully yours, J. Jefferson. P. S. I have ordered the painting to be sent to the box office."

THEN THERE ARE many possessions which have purely a family background. There are several fine family portraits and much of the furniture is characteristic of New England, either inherited by Mr. Skinner or reacquired by him at great pains when it had been dispersed. The dining room table has a beautiful maple top and was a family piece. It had once two end tables which were added on the two gala days, Christmas and Thanksgiving. Unfortunately these were separated from the central piece at one time and Mr. Skinner has been able to buy back only one of them, now kept in the living room. When there have not been family possessions, the owners have filled in either with old furniture which they found or with new hand-made pieces, designed with the same simplicity and executed with the same skill as the originals.

EVERYTHING IN THIS house at Woodstock belongs. There seems no incongruity in walking from Mr. Skinner's bedroom, where the old family maple bed is covered with a counterpane made by his grandmother, down to the cellar, where the brass plate with "Otis Skinner—Private," humorously affixed to a storeroom door, is a souvenir from his dressing room in Hollywood. The reason is perhaps that those who live successfully must live harmoniously with past and present alike.

It's Real Economy to Paint with Collopakes



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Tattoo and other reasons for a trip

DEATH and taxes, they say, are the only two things you can be sure the future holds. The thought is disheartening. But before you die and before you go down for the third time under taxes, take a fling. This department has been extravagant in its steers in recent months. Cruises and super-steamships have been the theme of our song and by all means go expensive if you can afford to. But if you can't pay for such grandeur, you are not necessarily relegated to your own front porch from this time forward. You can go abroad, this very summer, so cheaply that you need not have nightmares of the spectre of a bankrupt afterlife. You can have a vacation in England, and a Good Fat One at that, for something less than five hundred dollars.

Follows not poesy but fact. England has been so glowingly described since time immemorial that we'll skip that. But do you know the figures? You can buy a round trip ticket to Plymouth and back to New York on the *Manhattan* or the *Washington* (tourist) for $204—$113 one way, before the tenth of June. After, one way is $119, round trip $215. On the *American Trader*, *Farmer*, *Banker* or *Merchant*, the fare is $100 all year and ten percent is deducted for a round trip ticket. These boats go straight to London and the trip up the Thames is said to be enthralling. Tourist class on the *Britannic* or the *Georgic* is, off season, $110 one way, $198 both. In s the rate goes up to $115.50 one way, round trip. They dock at Southampto London. So you see your passage, a comfortable one, will cost you some in the neighborhood of two hundre lars with a little extra for tips.

It's an old axiom that in Englan nicest people travel third class. As a ter of fact the carriages are so we pointed that you won't suffer going and you'll meet the pukka Englis way. We won't promise that they'll t you. That depends on you. The far hearteningly low even if the Englis self-contained.

Once you get to London ther any number of reasonable hotels. land's, near the Haymarket, is spl There's a whole colony of modest around Russell Square. If you're to London for any length of time, you these only as a base of operation ti find lodgings. Go to a real estate age get a "flat" by the month. There'll b ants in the house who will brin breakfast for a song. Or for a cou pennies (literally) at Lyons or an you can get strong China tea, stra preserve or marmalade and mar thick slices of buttered toast, hotte English toast is ever supposed to be. find your own restaurants where y eat well for little in Soho: everyo his own loves. Also cheap: the Crite Piccadilly, the Comedy opposite th edy Theatre, the big downstairs r the Café Royale (it costs a lot to g the golden caryatid room above strings of others.

If you've always seen London on iar-at-the-Savoy basis, it's high ti did a little sightseeing. The Briti seum, the Tate, the National Galle Tower, Crown jewels and all, the and the new Whipsnade zoo, the H Parliament and the Changing of th and St. Paul and the Old Lady of needle Street, Madame Tussaud Number Ten Downing Street. Most institutions have free days, so f which they are and make your s accordingly. While you're getting in English history, and more tha a rain storm. (*Continued on pag*





Every wild flower has its day at THE OLD WHITE GARDEN SHOW



THE SHYEST mountain violet no longer blushes unseen. For Eastertide at The Greenbrier means the Old White Garden Show—and wildflowers are the rightful stars in this annual festival of Spring. Not to be outdone by the Garden Show, the trees along the bridle trails are dressed in brand new leaves—the fairways and greens are in tip-top condition—tennis courts are ready for championship play. The countryside and The Greenbrier are in gala mood . . . . and mere mortals soon catch their spirit. This year greet Spring on its home grounds . . . . White Sulphur at Easter.

White sulphur springs
WEST VIRGINIA



THE GREENBRIER AND COTTAGES
L. R. JOHNSTON, General Manager



10th GREEN GREENBRIER

SOUTHERN SPRING

At White Sulphur they are playing golf now under immaculate blue skies and the greens are smooth and verdant, set against the profusion of trees.

At Hot Springs the Homestead's guests drive through the woods in leisurely surreys and carriages and the formal garden is ablaze with flowers.

At Pinehurst the scent of pines is sweet in the sunlight. The sleeping porches of the Carolina lean out among the branches and the nights are very still.

Although the Manor and the Grove Park are open the year round at Asheville, and the winter is clement and charming, the spring is the nicest time of all.

Have you ever seen Charleston's Magnolia Gardens? The Middleton Gardens? The Cypress Gardens? Have you ever eaten an incredibly delicious lunch at the Villa Margherita, then walked jauntily down the Battery?

Does Spring arouse in you a nostalgia for the sea?

Then watch the rollers boil up the beach from the Cavalier's new Beach Club with its long row of cabañas nestling against the Virginia Beach dunes.

Or go to Sea Island, off Georgia and live at the Cloister and swim in the sea or in the outdoor fresh water pool at the Sea Island Casino.

Spring comes to the South before it comes to the North. If you go South now you may catch it twice. A check on the coupon will bring you literature and information—gratis, of course.

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- ☐ World Cruise
- ☐ Mediterranean Cruise
- ☐ West Indies Cruise
- ☐ South Seas Cruise
- ☐ Panama Canal Trip
- ☐ Bermuda
- ☐ Cuba
- ☐ Nassau
- ☐ Hawaii
- ☐ Austria
- ☐ Belgium
- ☐ France
- ☐ Germany
- ☐ Great Britain
- ☐ Holland
- ☐ Hungary
- ☐ Italy
- ☐ Russia
- ☐ Spain
- ☐ Scandinavia
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- ☐ Europe Motor Tour
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- ☐ Mid-South Resorts
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Specialité de la Maison

Continued From Page 24

toes cut in quarters, season to taste and cook slowly. Serve with risotto.

The Plaza has reason to pride itself on its Oysters Remick. Large oysters are poached, drained, and dressed in the shells with Remick sauce—a mayonnaise highly seasoned with chili sauce, paprika, a little English mustard and a dash of tabasco. Buttered crumbs are sprinkled over, the oysters put under the salamander to glaze, then served around a lemon basket filled with Tartare sauce.

At the Ritz Tower, the chef, Robert Audelan, who has cooked in Paris and on the S.S. *Paris*, gives us his favorite French and American menus. The French: Hors-d'œuvres served with Rhine wine or Bordeaux. Petite Marmite Henry IV with white wine. English filet of sole, Normande. Rack of baby lamb, Bouvuetière with red Burgundy, California asparagus, Hollandaise, foie gras à la gelée de Porto and Romaine salad. Strawberries Melba, petit fours and champagne. Coffee and liqueurs. American: Lobster cocktail with Rhine wine. Green turtle Amontillado. Grilled sirloin steak, French fried potatoes and string beans with Burgundy. Lorenzo salad. Coffee parfait with petit fours and champagne. Coffee and liqueurs.

Suprême of Chicken Parmesan by Charles Champion of the Savoy-Plaza is prepared as follows: Remove breast and wing-bone meat of a fresh-killed chicken weighing about three and a half pounds, season with salt and pepper, dip in beaten egg and roll in grated Parmesan cheese. Place meat in a pan containing two ounces of hot clarified butter and cook slowly for five minutes. Then turn meat on other side and cook for four minutes. Now put dish in hot oven and allow to cook slowly for ten minutes more. The Suprêmes of chicken are now placed on croûtons of polenta, browned in clarified butter. When about to serve, sprinkle with nut brown butter. The chicken should be served instantly. To prepare the polenta croûtons, stir about half a pint of yellow corn meal (polenta) into one pint of boiling water, season with salt and a little grated nutmeg. Cook for about twenty minutes, thinning with water if necessary. Remove from fire and pour into a pan which has previously been oiled. After cooling, the polenta may be cut into desired sizes.

Chef Theophile of the Sherry-Netherland supervises the preparation and cooking of every dish which comes out of his kitchen. He is especially proud of his curry of sweetbread and Virginia ham with fresh mushrooms. Select two medium size, very white heart calf's sweetbreads. After they are soaked and blanched, press them slightly under a light weight. Remove the fat and slice them about one quarter of an inch thick. Slice also some nice white mushroom heads and some cut fine Virginia ham. Season and arrange these in a sautoir with some melted butter. Cook slowly and moisten with finely chopped shallots, curry and two chopped fresh tomatoes. Reduce and add some sweet cream and butter. Serve with Indian rice.

The St. Regis has named one of its canapés after one of its famous guests and so gives us the recipe for Canapé Jeritza. Take a nice crisp slice of golden browned toast, two and half inches wide and four inches long, well buttered. Cover half with fresh caviar and spread on the other half sliced lobster, well seasoned with a little mayonnaise. On the top sprinkle paprika. Set in each corner one rolled up filet of anchovy. Decorate two borders of the toast with egg yolk, the other two with chopped white of egg and the corners with chopped parsley.

Oscar of the Waldorf-Astoria needs no introduction. This is his Orange Charlotte. Soak till soft one third ounce of gelatin in a little less than a teacupful of water. Then add about the same amount of boiling water, eight ounces of sugar and the juice of a lemon and put the mixture through a sieve into a basin. Add the pulp and juice of sufficient oranges to make half a pint. Put in a dash of grated orange rind and pack the basin in ice to cool. Beat the whites of three eggs to a stiff froth, add the orange mixture when it begins to thicken, and beat until it is thick enough to drop from the whisk. Pour in a charlotte mold lined with sections of oranges, pack in ice, and when firm, pour it out into a glass dish, garnish with crystallized orange flowers or maraschino cherries and angelica and serve.

Ernest Leuzinger, a Swiss with a rabid aversion to the American drug store lunch, offers his Paprika Chicken as a good argument against it. It is a great success at the Warwick. Dice three ounces of bacon, chop one medium-size onion and put into a casserole. Let this simmer for a few minutes without permitting the color of the onion to change, then add a young chicken cut in four parts, half a bay leaf and one clove. Cover tightly and let steam for fifteen minutes. Then add a little stock or water, a pint of sour cream, salt and paprika to taste. Cut a few potatoes in dice shape and add to chicken. Cover and cook slowly until done. Dress the chicken on a platter and place potatoes at the side. Remove the fat from the sauce by straining and pour over the chicken. Sprinkle with chopped parsley and serve. Noodles or rice may be substituted for the potatoes.



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Good Buys of The Month

AS SHOWN ON PAGES 48 AND 49

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The Lenox china urn-vase: Ovington, New York; R. H. Stearns, Boston; Marshall Field, Chicago; Gump's, San Francisco; Battles, Philadelphia; Davison Paxton Co., Atlanta.
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Onandaga Syracuse China Lady Louise pattern: Ovington, New York; Rich's, Atlanta; E. A. Hinrichs, Chicago; Jones, McDuffee and Stratton, Boston.
Wedgwood white lettuce leaf and embossed border plate: Olivette Falls, New York; Marshall Field, Chicago; Gump's, San Francisco.
Pope-Gosser white tea set: Olivette Falls, New York; Mandel Brothers, Chicago; Dohrmann Commercial Co., San Francisco; Jordan Marsh Company, Boston.
Spode Gainsborough plate: R. H. Macy, New York; Marshall Field, Chicago; The Higbee Co., Cleveland.



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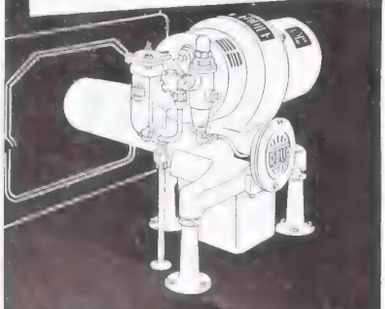
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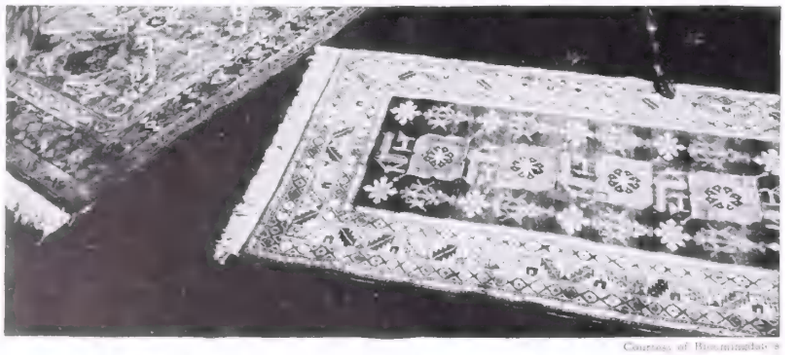
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The kitchen was created in cooperation with

Walls	Carrara glass, Studio of Creative Design, Pittsburgh Plate Glass Co.
Linoleum floor	Armstrong Cork Co.
Lighting fixture	Chase Brass & Copper Co.
Monel metal table tops, counters and stove top	International Nickel Co.
Equipment	General Electric-Rex Cole, Inc.
Aluminum Venetian blind	J. G. Wilson Co.
Cabinets	Excel Metal Cabinet Co.
Chairs	Lewis & Conger
Table with Monel metal top	Mutschler Bros. Co. from L. D. Waters Sons Co.
Pots, pans, etc.	Lewis & Conger
Clock	Seth Thomas Clock Co.
Closidor	Hammacher, Schlemmer & Co, Inc.
Canned foods and beverages	Geo. A. Hormel & Co. H. J. Heinz Co. Canada Dry Ginger Ale, Inc. White Rock Mineral Spring Co.

The Bride's Kitchen

CONTINUED FROM PAGE 61

. Here, you see, drain board, washer, cabinets are all gether into one uninterrupted wing along like a ribbon un- this seems to you too hard to mber that all you have to do your electrical equipment write to his headquarters, in- asurements of your kitchen, inch will be laid out for you Give your kitchen all your is to be the busiest part of e.

E Bride's House kitchen, its walls of Carrara glass are half black (more restful olor) and above, white. They d with Monel metal, which ir handsomeness. This metal, tops the working surfaces ble, is in a satin finish, lus- not shiny. Drain boards and cked with a sound-deadening good point, and further they nelike, but resilient, so your kage is reduced. It won't se its pristine beauty. Like rface, it's for life. The cabi- hite, lined with red, because this to be smart, cheerful . The wood and metal chairs d the same red. This color uld be changed at small ex- n you tired of it.

HE ROOM is so small, and be- ooks very dashing, a black as laid on the floor. It is not but has a double white bor- alculated to make the room r to the eye. It practically f clean, wears like iron, looks the windows hang aluminum ruffled window curtains of y proved themselves insani- re, in any case, unsuitable in modern kitchen. These blinds down like clockwork. They keep clean and they're al- looking. We say "always" ad- ey, too, last a lifetime. Note ndirect lighting fixture above nsure plenty of light above ng cabinets. The entire room by a simple frosted glass fix- chromium bands on it. This reless light which, none the ates to the uttermost corners.

AUSE THE room is so small it ary to find place for a broom ere no space existed. A spe- cial unit, called a Closidor, was attached to the door (you will see in the photograph how the door bulges). This gives you a place for your brooms, mops, brushes and other cleaning equipment.

IN CASE YOU have been puzzled by the photograph of the refrigerator with a wire leading out of it, we hasten to explain that this wire is part of the electric ice cream freezer. This clever thing works on the good old fashioned dasher principle, save that electricity does the work, not you. The cord is bound with rubber so that the refrigerator door closes over it without the slightest trouble. Incidentally, there is a special water cooler shown in the icebox and one of those sets of glass ice box dishes which whirls round so you can reach what you want easily.

ON THE STOVE, which works automatically and is a joy to cook on, are stainless steel utensils. Elsewhere there is Pyrex and earthenware. You know from experience how satisfactory these materials are.

THERE FOLLOWS A list compiled by Lewis and Conger of the necessary small equipment which they advise a bride to buy. This is the firm foundation on which your first kitchen should be stocked. Add to it a cabinet full of canned goods so you'll be prepared for all occasions, and you're ready to go.

1 Aluminum saucepan, 1-quart
1 Aluminum saucepan, 2-quart
1 Aluminum saucepan, 4-quart
1 Aluminum saucepan, 6-quart
1 Aluminum double boiler, 1-quart
1 Aluminum square pan
1 Aluminum roaster
1 Aluminum fry pan
1 Aluminum percolator, 4-cup
1 Tin biscuit pan
2 Tin round layer cake pans
1 Tin pie plate, deep
1 Chromium-plated, cast iron skillet
1 Pyrex casserole, oval, 1-quart
1 Sadler teapot, 6-cup
1 Wood spoon
1 Tin basting spoon, 14-inch handle
1 Aluminum cake turner
1 Cook's fork
2 Pot holders
1 Chromium tea kettle
1 Kontanerette set
1 Cannister set: flour, sugar, coffee, tea

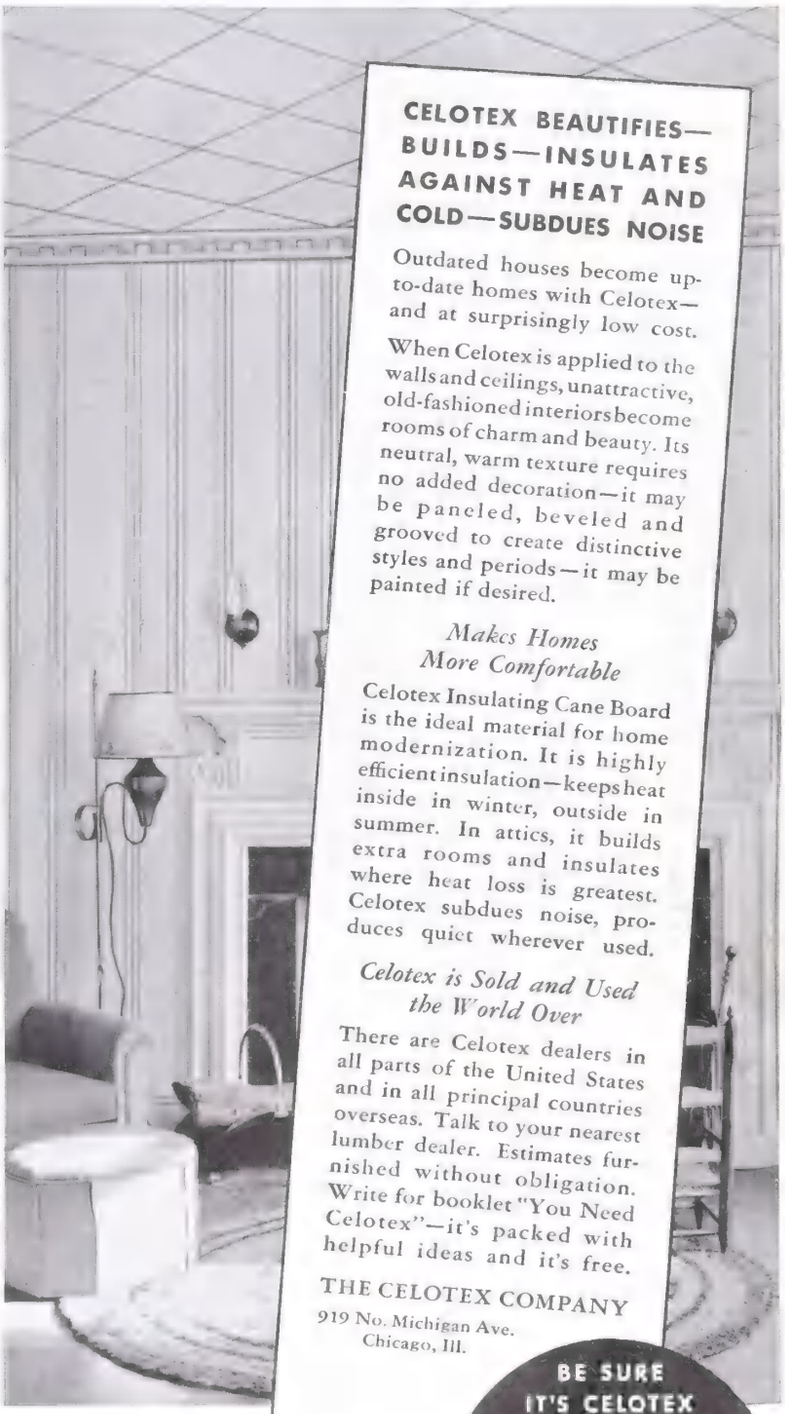
(Continued on page 111)



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EIGHTH ANNUAL

SMALL HOUSE COMPETITION

CONDUCTED BY HOUSE BEAUTIFUL

The submission of material in the Small House Competition will be taken as an acceptance of the conditions as set forth below. The competition closes October 15, 1935.

This competition, the eighth to be conducted by House Beautiful, calls for photographs and plans as specified in the accompanying conditions of houses built recently in the United States and not published in a national magazine (architectural magazines excepted). In addition there is a special class for remodeled houses.

Prize-winning and Honorable Mention houses will be published in this magazine beginning with the January, 1936, issue, and as in previous years, an exhibition of photographs and plans of fifty houses, both new and remodeled, will be featured prominently in the larger cities during 1936.

The houses will be judged and prizes awarded in three classes as follows:

CLASS I

For new houses only, of 8 rooms and under:

1st Prize $500
2nd Prize $300

CLASS II

For new houses only, of 9-12 rooms:

1st Prize $500
2nd Prize $300

CLASS III

For remodeled houses of not more than 12 rooms:

Special Prize $300

In addition to these Prizes an Honorarium of $50 will be paid for each house (with the exception of the prize houses) accepted for publication in HOUSE BEAUTIFUL. This applies to both the new houses and the remodeled houses.

These will be judged by a jury of five, containing three members of the American Institute of Architects; Arthur H. Samuels, editor of House Beautiful; and Ethel B. Power, who will conduct the competition.

The new houses will be judged on the following principal points:

1. Excellence of design
2. Economy in space and convenience and plan
3. Adaptation to lot and orientation
4. Skill in use of materials

The remodeled houses will be judged on the following points:

1. Excellence of design
2. Skill and economy in adapting space to new demands and in solving special problems.

GENERAL CONDITIONS

1. This competition is open to all architects and architectural designers, and each competitor may submit as many houses as he desires.

2. The house submitted may be of any style and of any material.

3. It may be of one, two or three stories, and may contain, as noted above, up to twelve rooms. Breakfast-rooms, pantries, baths, dressing-rooms, halls, laundries, and inclosed porches will not be counted as rooms.

4. The contestant's name and address shall not be put on the front of the mount, but shall be written on the back of each mount, and a piece of paper, pasted around the edges, placed over it. On the back shall also be pasted an envelope, containing a plain card, 3″ x 5″ in size, clearly lettered with the name and address of the architect. Any house which the contestant does not wish to be exhibited should be plainly marked on the back of the mount, "Not for Exhibition." Otherwise we shall consider that we have his consent to exhibit his photographs.

5. On the lowest part of the mount shall be put, in one or two lines and nicely lettered, the inscription, "Submitted in the Contest Held by House Beautiful." In the upper right hand corner shall be left space for a card 3″ x 5″ which will display the architect's name if the mount is selected for exhibition.

6. All photographs and plans entered in this competition and chosen for either publication or exhibition shall remain in our possession until after the exhibition. We request that houses entered in this competition be not submitted to any other magazine until after they are released by us. All contestants will be notified of the awards soon after they are made, and those whose houses are not selected for either publication or exhibition may withdraw them by sending the necessary notification. Entries will be returned express collect. Contestants whose houses are exhibited will be notified when the exhibitions are over. If they desire, their photographs will then be returned to them upon the payment of the necessary transportation charges.

7. To insure better reproductions, glossy prints of those photographs to be published in House Beautiful will be requested from the architects. (Additional views in readiness are desirable.) It will be considered that the prizes or the honorarium of $50, which will be allowed for other than the prize houses that are published, will cover the expense of these prints.

8. All entries should be carefully packed with stiff board for protection, and shipped express prepaid to the House Competition Editor, House Beautiful, 572 Madison Avenue, New York. The competition closes Tuesday, October 15, 1935.

SPECIAL CONDITIONS FOR NEW HOUSES

There must be presented:

a. Three photographs of the house:
   1. General view of the front
   2. Exterior detail
   3. Interior detail

Two photographs are to be at least 8″ x 10″ and the third at least 14″ x 18″, all preferably in soft buff finish. The large picture sho of the general view or exterior detail.

b. First floor plan on plot plan; second plan; drawn in ink at any convenient scale pochéd, with rooms plainly labeled and d sioned and orientation indicated.

c. Legend giving the following informa
   1. Name of owner (not obligatory)
   2. Location of house
   3. Composition of family
   4. Special problems considered
   5. Short description of interior show cluding furnishings
   6. Approximate cost, either total o cubic foot (not obligatory but desi
   7. Type of construction
   8. Material and color of outside walls, trim, door and blinds
   9. Name of product or manufactur both of following:
      Floors, windows, insulation
      Plumbing system (pipes and fix
      Heating system (boiler, hot heater, air conditioning)
      Miscellaneous equipment (refrige ventilators, range, kitchen cal hardware, etc.)

d. Photographs, plans and legend mu be mounted on one piece of beaver board, similar heavy mount, 30″ x 40″ in size, p ably of light buff or cream color.

e. Set of blue prints showing the four tions of the house. These should be folde placed in an envelope pasted to the back mount. They must not give name of arch

SPECIAL CONDITIONS FOR REMODELED HOU

a. Photograph of house before remodelir

b. First and second-floor plans of house remodeling.

c. Two photographs of house after remod including one general view.

d. First floor plan on plot plan and floor plan of house after remodeling.

e. Legend giving the same information quested for new houses, substituting descr of original house for description of interio

f. The floor plans may be drawn at any venient scale and should be pochéd. The should be plainly labeled and dimensioned photograph of the house before remodelin be of any size. The two photographs o house after remodeling should not be s than 8″ x 10″ in size, and it is suggested one of these be enlarged to a size that w conveniently onto the mount. These graphs, plans and legend must all be mo on one piece of beaver board, or a similar mount, 30″ x 40″ in size and preferably of buff or cream color.

g. Set of blue prints showing the four tions of the remodeled house, also of the before remodeling (if available). These s be folded and placed in an envelope past the back of the mount. These blue must not contain the name of the archite

Additional copies of this announcement may be had upon application to the address given below.

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ter dish
ium measuring spoons
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r
steel kitchen knife, large
steel vegetable knives

wls
ld, 4-pint
strainer
ner
ainer
er
amer and jug

1 Vegetable brush
1 Salt, pepper and flour shaker
1 Kitchenette mop
1 Broom
1 Dust pan
1 Dust brush
1 Scrub cloth
1 Scrub brush
2 Dish cloths
1 Dish drainer
1 Dish pan
1 Galvanized pail
1 Tray
1 Sanican
1 Pease wall rack
1 Chromium plated Pancorak
1 Step stool
1 Cake cooling rack
1 Knife sharpener
1 Sink strainer
1 Flour sifter
1 Waste paper basket

The cost is $58. If stainless steel pots and pans are preferred to the aluminum listed, the total price will be $72.72.

Please Tell Me

CONTINUED FROM PAGE 72

ng steel beams are often ace girders or bearing par- ldom to replace floor joists ams. In an old house most g has already taken place ce to fire may be more ss expensively obtained by res. Unless some special ur case is gained by the I think replacing wood will be quite satisfactory

•

: In an effort to cut down t of my house I had the service portion left in the er. I now find myself with spend than money and so t these walls myself. What t shall I use? How many solutely necessary and how imate the amount of paint

ere are many kinds of paint lead and oil is perhaps as for the amateur to handle. re recommended: priming, ishing coats. The body coat ted if necessary, but three ally needed to get entirely esults. The covering capaci- aries with the condition of o which it is applied, the applying it, and the in- the paint itself. A well oat of paint designed espe- c as a priming coat has a acity on an average of 700 feet to a gallon; body and ts will average around 600 per gallon. Be sure your erly aged before painting. not be applied until plas- at least six months unless as been artificially aged by surface with a solution of and water.

•

8: *In a room with wood l a deep antiqued ivory that rough-textured plas- harmonizing shade would ?*

ANSWER: It depends upon what you mean by woodwork of "antiqued ivory." If you mean a flat color of this general tone, this will harmonize with a rough-textured wall of the same shade. If, however, you mean ivory woodwork so glazed that there are shadow lines or darker tints around the moldings, a smoother finish will be better, since such "antiqueing" gives a more sophisticated effect.

•

QUESTION 299: *The front entrance door of my English type house is oak with wrought iron hinges. It opens into a vestibule. Should both sides of this door be treated alike or should the inside be finished so as to match the interior doors?*

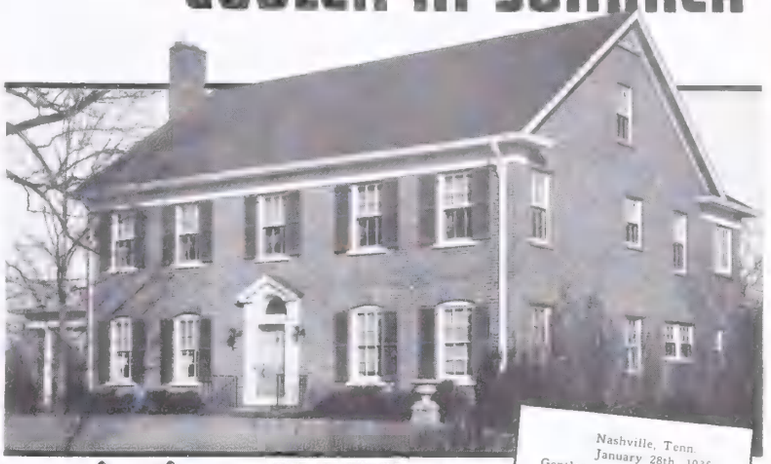
ANSWER: Generally speaking, I think it better for the inside of the front door to match the other doors in the hall regardless of its exterior finish. However, if it enters into a vestibule which in turn connects with a hall by means of a door, which presumably will be closed most of the time, this door from vestibule to hall can be finished to match the other doors in the hall and the front entrance door finished alike on both sides.

•

QUESTION 300: *The walls of our study have panels of green Morocco leather. One of these receives far more sunlight than the rest and has consequently faded to brown, although the leather seems in good condition in every other way. What kind of dye should be used in order to bring it back to its original color?*

ANSWER: Sun which was strong enough to take all the color out of the leather has in all probability also, by drying out the oil, so damaged it that it will take stain badly. I doubt if it is possible to make it again match the other panels and experimenting with it may easily result in a condition far more unsatisfactory than the present one. My advice is to leave it alone until you can renew them all.

"WARMER IN WINTER COOLER IN SUMMER"



with these CORK INSULATED SHINGLES

Nashville, Tenn.
January 28th, 1935.
Gentlemen:
In 1927 I built a two story brick house. After consulting my contractor, we decided the most practical roof would be Carey Cork insulated shingles. I have just made a close examination of the roof and I find it in perfect condition. The cork insulation makes our house very much cooler in Summer and much easier to heat in Winter.
Yours truly,
J. A. Cayce.

Above: Home of J. A. Cayce, Nashville, Tenn.

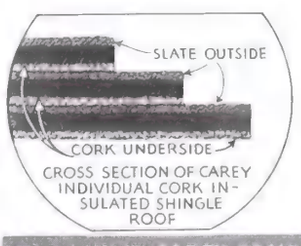
LIKE Mr. Cayce of Nashville, Tenn., thousands of home owners throughout the country have solved the problem of keeping their homes warmer in winter and cooler in summer with Carey Cork Insulated Shingles.

These remarkable shingles combine effective roof insulation with dependable weather protection. An under surface of cork acts as a barrier to heat and cold; an outer surface of durable slate embedded in asphalt, keeps out rain and snow. You really get two roofs applied in one operation and at one labor cost—that's economy.

Carey Cork Insulated Shingles are considerably thicker than ordinary shingles and provide a beautiful roof with deep shadow lines. You have a choice of many non-fading colors.

Made Only By Carey

Illustration shows usual method of application. Note three thicknesses of shingles protect the entire roof.



Remember—only Carey makes these modern Cork Insulated Shingles that increase the comfort of your home and cut your fuel bills at the same time. Write to Dept. B for a Free Sample, Booklet and name of nearest Dealer.

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Behind this house there is a moral and the moral is: Cons architect. A skilled architect revised plans which a build in turn revised. In the end, the client had more house and ter house than he would have had if he had used the first What is more the move was economical: his house cost hi

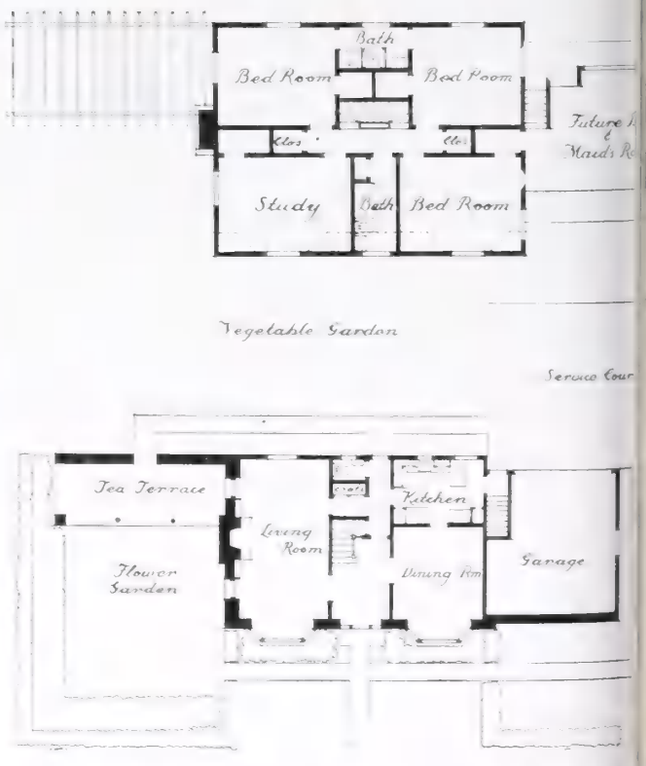
Bargain Hunting for House Plan

by HAROLD DONALDSON EBERLEIN

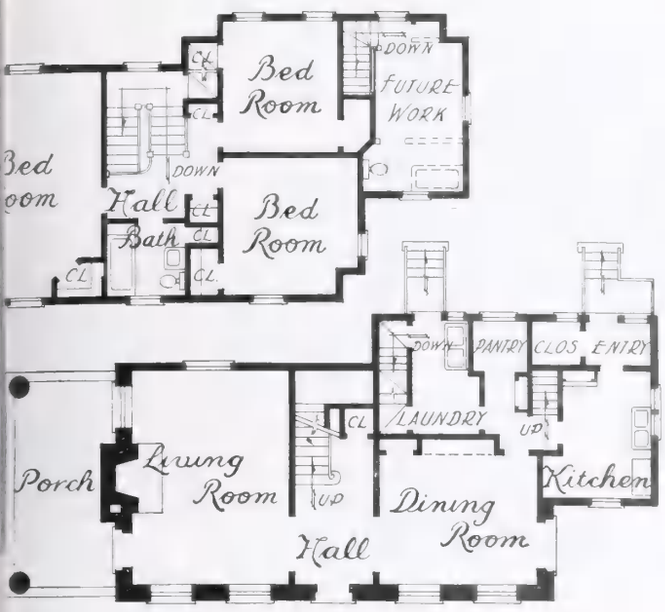
THIS anonymous house carries a timely, pointed lesson in home-building economics. Its story shows that sound professional advice at the outset from an architect is (1) a fundamental necessity and (2) a factor of actual money saving. The incident, its purport and the application are best explained by telling exactly what happened. For obvious reasons, no names are mentioned.

THE CLIENT HAD allotted $8,500 in his budget for building a small house. Downstairs he wanted a living room, dining room, kitchen, and two-car garage. Upstairs he wanted rooms, one of which could b study instead of a bedroom a bath, possible provision f bath, and the eventual p converting the space over into a maid's room and bath. servants' quarters would b from the main part of the also wanted a house of p terior, with long low lines, they could be achieved, and this end he wanted a gamb

HE FELT THE job was too sure the interest of a compete



The first and second floors of the house as it was built above. To show its evolution turn to the next page and that follows. Notice the added room and great convenience

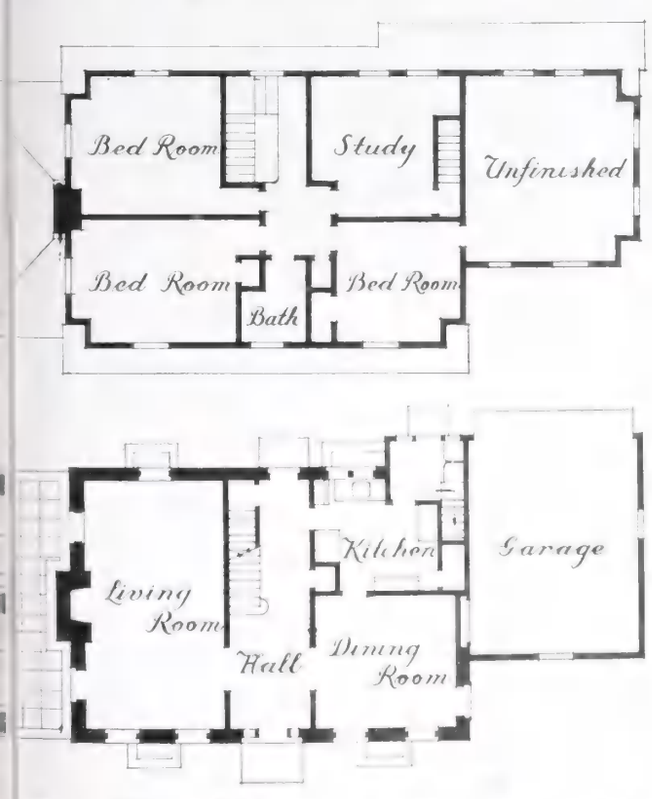


ıre the plans the bargain hunter borrowed from a friend

payment of the customary he also fancied he could ıgs himself and thus avoid ırchitect's fee. Some friends he liked (it was of about ze and cost) offered him ect's blueprints, which was ethical. He accepted them equally unethical), took builder, indicated certain adaptations desired, and o prepare plans and eleva- ilder took the pirated blue- n, an unethical action) and itectural draftsman make a drawings, to be carried out esaid amount.

LIENT got the results of the orts, he felt they still left be desired, although they corporated all the features agreed upon. The builder ure him that the house when ld look as low as it did on ns. His misgivings then prompted him to seek an architect's criticism; he was willing to pay a small fee for a brief expression of professional opinion about the drawings.

WITH ALMOST BRUTAL frankness the architect pointed out the folly of the client's preceding course, so far as he was aware of it. He likewise refused to criticize the builder's plans, merely in the way of criticism; if the client wished, the architect would design the house as an independent undertaking. He saw that a complete re-study of the plans could give the client more effective results for the expenditure originally proposed, notwithstanding the conscientious fidelity of the builder's draftsman in meeting the client's expressed demands. It was a case where the trained insight and imagination of the architect discovered possibilities unseen by the mechanical mind of the builder—case, also, where trained insight and imagination could effect positive economy. The upshot of it all was



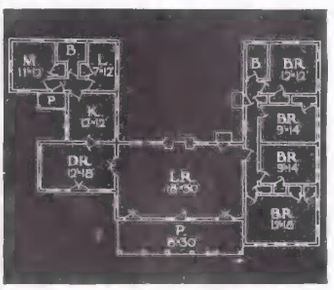
what the builder did in revamping the plans shown above



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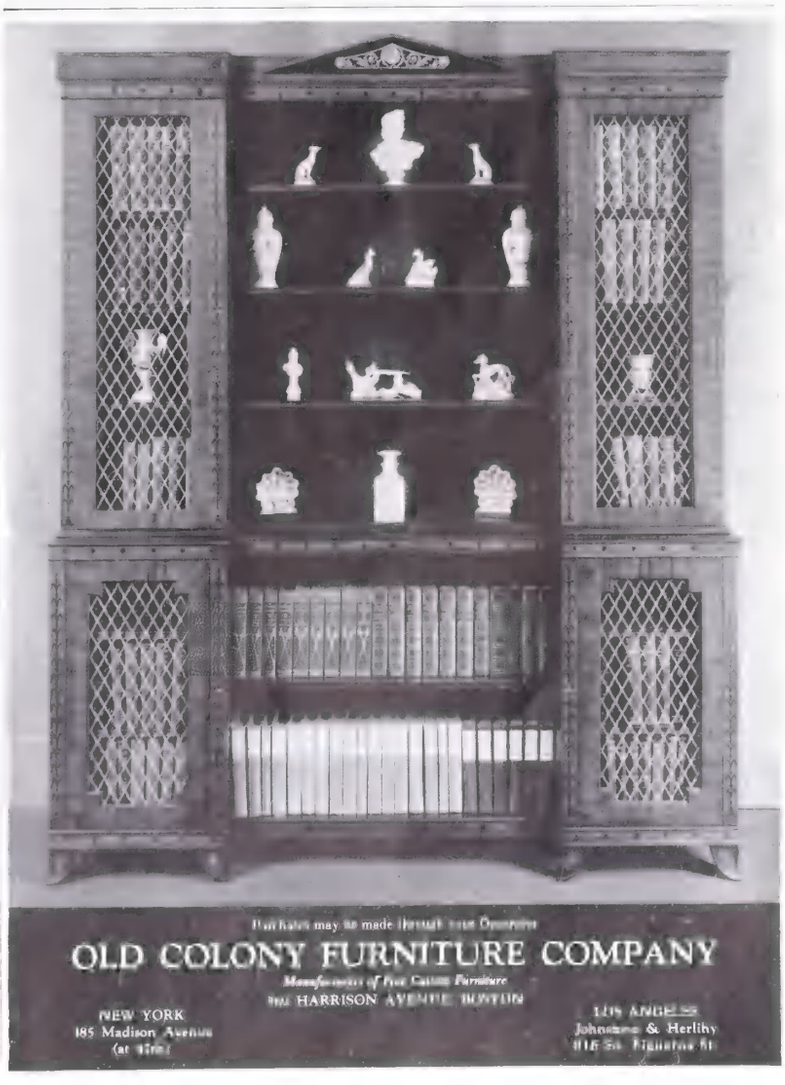
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(Continued on Page 12

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The front doorway showing the overhang that gives space above

that the client asked the architect to redraw the plans, only stipulating that the cost must not be increased.

THE PLANS SUBMITTED by the builder afforded no lavatory and no coat closet downstairs, and the back stair was awkwardly contrived; upstairs, the four bedrooms were cut into by space mistakenly assigned the closets, the slope of the roof curtailed headroom and made the rooms too small, there was no provision for a second bath and, if the space above the garage were ultimately to be used for a maid's room and bath, access to it would have involved sacrificing much of the area of one of the other bedrooms.

AS RE-DRAWN BY the architect, the ground-floor plans gave a lavatory and an ample coat closet, and a better-placed back stair; upstairs, space was made for a second bath, more convenient bathroom communication was insured, eventual access to the space over the garage was planned without materially impairing the usefulness of one of the bedrooms, and the total floor area was considerably increased by using an overhang projecting beyond the ground-floor. This also eliminated the disadvantage from the curtailment of headroom by the roof slope.

AFTER THE ARCHITECT had re-drawn and simplified the plans, and *added* $1,700 worth of desirable features, the builder confirmed his former price of $8,500. The plans and specifications were then put out for competitive estimates. The builder first consulted thereupon reduced his original figure to $8,200. The lowest bid submitted by competing builders was $7,600, and this tender was accepted. The owner next authorized $300 worth of extras, so that the final cost of construction was $7,900.

FOR THIS $7,900 the client actually got $2,000 worth of house ($1,700 from re-studied plan and $300 of extras) more than he was originally going to get for $8,500.

FROM THIS SAVING in his first-budgeted expenditure and a small extra contingency allowance he had tucked away and kept quiet about, the owner was able to defray the architect's commission and still have a balance left for planting and the like. Thus the architect's advice and services became a factor of economy actually visible on the balance sheet.

THE OWNER IS mightily pleased with his house. He is also fully conscious of his initial folly and honestly repentant about it. His bargain shopping for building estimates, with pirated plans, was a harrowing experience and taught him some sober wisdom; he now constantly preaches to all his acquaintances that the very first step for anyone intending to build is to consult an architect and believe him when he says he can save you money.

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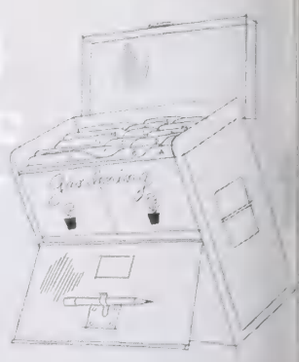
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BALSAM-WOOL

The Garden file



APRIL: **The beauty of the later summer garden is largely due to the precautions taken now, and the gardener who is prepared to rush in with sprays, food, protection or hoe wins out. Vigilant care of tender shoots this month assures satisfaction and success later on**

Hedges

A new plant. Ever since the privet casualties of '34 northern gardeners have looked for some better material for hedge purposes—hardy, weatherproof and permanent. Such seems to have been found in a new barberry, berberis mentorensis, coming from parents of impeccable reputation. The mating of the wintergreen specimen from China, berberis julianæ, with its eastern neighbor in Japan, thunbergi, has produced a plant of sterling qualities. It is evergreen practically the year around, has sturdy erect growth with foliage right to the ground, needs little, if any pruning, is equally at home in acid or alkaline soil. U. S. Plant Patent No. 99. Species created by M. H. Horvath. Distributed by the Wayside Nurseries, Mentor, Ohio.

Pests

Insects. Keep certain basic remedies on hand in order to be ahead of the bugs. Among these essentials are poisonous insecticides. For the invisible fly that eats holes in the leaves of vines, rhododendrons, evonymus, etc., spray with Evergreen or dust with S.A.T., a home-made product. This contains 8 parts dusting sulphur, 1 part arsenate of lead, 1 part nicotine sulphate dust or pulverized tobacco. Use freely and if washed off, apply again. Good also for red spider and the majority of insects exterminated by a stomach poison. Suffocating insecticides are for aphids and plant lice, black or green—2 tablespoonfuls Black Leaf 40, a tobacco preparation, to 1 gallon of water, or one tablespoonful ammonia to a gallon of water. *Cutworms.* Nonpoisonous bait to other animals but death to the worm is this mixture: 1 pound sodium fluoride dissolved in 2 gallons of water, stirred well and mixed with 16 pounds of bran. *Slugs and snails.* Put arsenate of lead on cabbage leaves, scatter camphor gum near the plants, make a line of salt around edge of bed, dust lime near the plant. Other preventives are found in "Garden Maintenance" by Ortloff and Raymore. Macmillan.

Narcissus

THE QUARANTINE HAS run its course. Imposed on a protesting country in 1926 as a health measure to keep diseased bulbs from the land, it has proved an unpopular and futile embargo; hence 1936 will see the ban lifted. The bulb industry developed in the United States has not been considered particularly successful, eel worms and narcissus flies are present in greater numbers than before, and other crops, notably the onions, have suffered along with their aristocratic neighbors. It is true that many bulbs are grown in the south and west, some nurtured for the most part—it has always been whispered—by the foreign houses who were shut out from our ports. Readjustment will probably come by the quiet return of these overseas interests to their former growing grounds, and a tariff juggled to give a semblance of fair play to the home commercial firms who were led to believe that a free field in the matter was theirs in permanence. Prices, the interest of the amateur, may not change radically, for they are largely stabilized. However, the removal of any restriction makes for content. Refresh the mind on the subject by reading "Bulbs for American Gardens" by John C. Wister, The Stratford Co., Boston.

Gladiolus

PREVENTION OF THRIP damage which deforms these blooms is secured both during storage months and now at planting time. Present procedure is to soak all corms, either those kept from last year or new purchases, for 15 minutes in water, and follow this with a half hour bath in a solution of bichloride of mercury (poison), 1 ounce to 8 gallons of water, planting the corms while still damp. If any do not seem up to par throw them away. This treatment combines fungicidal and insecticidal properties, combating both scale and rot as well as the thrips. In the fall when the corms are packed away, they may be treated with naphthalene flakes or the same merchuric chloride bath, leaving them in it for three hours. Details of these treatments may be obtained by writing for the pamphlet published by the State Experiment Station at Geneva, N. Y., according to experiments carried on by Dr. F. L. Gambrell.

House Plants

FOR THE GARDENERS whose plots consist of a window shelf, the advent of spring offers greater possibilities than the weeks of winter. The sun is at its height during the coming months, consequently the quality of light is at its best, windows are open, providing welcome ventilation to plant life, and all growing things are on the increase instead of on the wane. For new varieties leave for the moment the strictly so-called house plants: choose annual seedlings, two or three in one container, a gaily painted tin can or flower pot, and put in the sunniest spot available. Feed with dried blood meal, a quickly soluble fertilizer high in ammonia (nitrogen). Any of the dwarf marigolds are good for the purpose, pompon zinnias, ageratum, lobelia, keeping to low types which will not become leggy. Procure perennial plants for windows with little sun, choosing them for shade endurance—clumps of astilbe, dwarf anchusa, lilies of the valley, incarvillea, hardy gloxinia, [illegible] with a well balanced commercial plant [illegible]

Coldframes

THERE IS NO mystery connected with either [illegible] frame or hot bed. They are merely boarded small garden areas, glass-covered, and are a except that the latter has a bottom layer heat-producing manure. Anyone who has s[illegible] for a cold frame will find it invaluable to early results, even if the seeds are only s[illegible] in it a few weeks before they could safely put into the open ground. A convenient size the needs of the average garden is 3x4½ f[illegible] 9 inches high in front, 12 inches high in back, with a sash 1½ inches thick and reg[illegible] tion panes of glass 10x12 inches. Such a for[illegible] frame is commercially available (Brecks, [illegible] ton) made in flat sections, bolted together, [illegible] to store when not in use. Price, $12. Place over a prepared section of soil, with bot[illegible] drainage of gravel, coal ashes, peat moss or s[illegible] and top soil one part sharp sand, one part [illegible] mold, two parts finely sifted garden loam. easier way is to plant the seed in flats filled [illegible] a like mixture and place them within the [illegible] frame. Refer to "The Garden Note Book" Alfred Putz, Doubleday Doran Co.

Protection

WHEN THE FIRST warmth brings tender sh[illegible] from the ground they cannot guard themse[illegible] against the drops in temperature liable to oc[illegible] this month and next, so the gardener who wo[illegible] help them through such trying moments m[illegible] be prepared beforehand. For clumps in the p[illegible] ennial border peach baskets fill the bill, or m[illegible] sightly straw thatches such as are seen in sou[illegible] ern France, and which top some of our [illegible] hives. Failing any other source of supply t[illegible] are easily manufactured from straw bottle [illegible] ers. The glass cloches common in Europ[illegible] gardens for forcing and protection have ne[illegible] been commercially offered here for some [illegible] known reason, but a substitute is to be found [illegible] glass cheese covers. For complete protection l[illegible] frames covered with cheesecloth do the tri[illegible]

Books As They Appear

"Sub-Alpine Plants of the Swiss Woods a[illegible] Meadows," H. S. Thompson. Routledge.
"101 Legends of Flowers," Elizabeth T. Na[illegible] Christopher Publishing House. Boston, $3.
"Lilies and How To Grow Them." Woodc[illegible] and Coutts. Includes every known species. Sc[illegible] ner's, $6.
"Plant Propagation, 999 Questions Answere[illegible] Alfred C. Hottes. DeLaMare, $2.
"Gardens In Glass" (bottles etc.), Mildred [illegible] Andrews. DeLaMare, $1.65.
"Japanese Floral Arrangement" Shinzo Shir[illegible] Exquisite wood cut block illustrations. Ya[illegible] naka and Co., $3.
"The Physick Garden. Medicinal Plants a[illegible] Their History," Wheelwright. Houghton Miffl[illegible] $3.
"Landscape Gardening," Richard Sudell. W[illegible] Lock and Co. $7.35.

Flowers Of The Pool

CONTINUED FROM PAGE 40

many varieties of great charm dazzling white with golden hites lightly tinted with pink. varying shades to reds and lovely yellows and yellows ith pink and red. In this group, there are no blue-flowering va- ardy waterlilies may be safely in the latitude of New York it the middle of May. It is well sturb them until water condi- such that they will start into e growth after transplanting.

NOT PASS by such varieties as Amabilis, Comanche, Paul onnere, Attraction and Escar- ithout making some comments g them. All are easy to grow ire no special conditions. For- one of the loveliest of the light rieties, beautifully cup-shaped t-smelling. The petals of Ama- much more pointed. They are e shade of salmon passing to bright pink as the flower ages. e is a very sturdy grower pro- lowers of a rich apricot color hange to a deep coppery bronze he second and third day that r is open. Paul Hariot is one vorites. It produces flowers of quite freel Flowers are some- p-shaped and on the first day ls are a clear yellow, on the day an orange pink which to almost red on the following nnere is the finest introduction white-flowering varieties. The re snowy white and the flowers gly double, which gives the e appearance of a huge snow- ing on the surface of the water. n is a red-flowering variety of e. The petals are a garnet red ut a little at the tips, but as er ages the color deepens to a ch red. Escarboucle is the most of the reds; in fact, its flowers striking uniform vermilion red easily be distinguished from all d-flowering varieties.

NY HYBRIDS of the hardy water- riginated in America, but out- g among them is Rose Arey, a erise pink of large size and at pointed petals. Eugenia de s a counterpart of this variety in color. It is of extra large size color is an exquisite shade of se pink of iridescent hues. Fire another pink of American ori- on opening the petals are a deep hey open quite wide and leave mens standing quite erect. The the stamens are colored fire red. ving the flower a unique appear- nd suggesting the name Fire

NY YEARS there was not much in ay of yellow flowering hardy lies, but a few years ago there troduced from the west a lovely under the name of Sunrise. s are of greatest size, produced the season and continuing until the fall. These four American es which I have mentioned are the odorata type. One thing that be borne in mind in handling s not to move them too early in ason, for they are very impatient ng transplanted in cold water. Another excellent caution is not to plant the roots too deeply in the soil nor in too deep water until they are well established.

TROPICAL VARIETIES. The other group of waterlilies, the tropical varieties, all originated from varieties native to the tropics: a white one from Mexico, a blue one from Australia, another one from the British West Indies, a pink and a purple from Africa. The tropical waterlilies are quite tender and should not be planted out in the latitude of New York City until the first week in June. They are very rapid growers and quickly establish themselves and produce blooms of great size and in great profusion during the balance of the summer.

IN THE BEGINNING of the twentieth century the outstanding blue was pulcherrima, now known under the standardized plant name Blue Beauty. This was one of the late William Tricker's hybrids, as was Mrs. C. W. Ward, a beautiful pink. Gracilis was the only white day-blooming variety and was an improvement on the native Mexican variety. Zanzibariensis, now known as Jupiter, was the only purple flowering one. In 1917 Mr. Pring developed a variety which was introduced as Mrs. Edwards Whitaker. It produced blue flowers of huge size—indeed, I have often seen flowers more than a foot in diameter. The color is a lavender blue which fades somewhat as the bloom ages. The foliage is a beautiful green in color. There is a variation of this known as Marmorata, the only difference being in the foliage, which is beautifully mottled and streaked with a chestnut brown. In 1922 Mr. Pring developed Henry Shaw, a lovely compact-growing variety producing flowers of beautiful campanula blue. It was named in honor of the founder of the Missouri Botanical Gardens. In 1929 I introduced the variety Colonel Lindbergh, another blue which produces flowers of a pure shade of blue and of great size. The flowers are borne on rather tall stems well above the surface of the water. In fact, all of the tropical waterlilies can be distinguished quickly from the hardy waterlilies by the fact that all tropicals produce their flowers on stout stems above the surface of the water.

FOR A LONG TIME there were no new introductions of white-flowering tropical lilies, but in 1933 Mr. Pring introduced a lovely white of good size which was named in honor of his wife, Mrs. George H. Pring. Perhaps the outstanding development in pink-flowering tropical waterlilies was the introduction of the variety General Pershing by Mr. Pring in 1920. It is of large size and the flowers are of great substance and delightfully fragrant. They open early in the morning and are quite distinct from any other pink-flowering tropical lily. Independence is another pink-flowering variety introduced in 1927. It is a compact grower and produces full petaled flowers that open quite early in the morning and remain open until late afternoon. The plant is vigorous in growth and free blooming and belongs to that group of waterlilies classified as viviparous, which means that the leaves often produce young plants upon their

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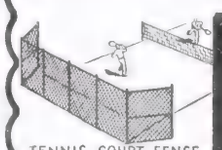
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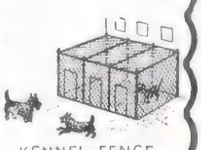
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SPRING is here

and in honor of the joyous occasion Schling presents to you this chaplet of flowers, rich rare and beautiful. How can you resist them?

-New Earlham- MONTBRETIAS



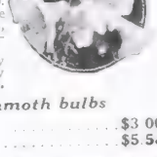
All Montbretias are lovely, but these new Earlham Hybrids are superb—If you are already Montbretia conscious no more need be said. If not, be sure to plant some of these collections this Spring and add new distinction to your garden and a new joy to life. New Varieties — **His Majesty** Deep velvety scarlet, shading to gold. $1.00 per doz. —$12. per 100. **Lemon Queen**—Creamy yellow; deep orange buds. $1.75 per doz. $12 per 100. **Marjorie** — Orange-yellow with crimson circle. $1.75 per doz. — $12 per 100. **Una** — Rich apricot, with carmine blotch. $3.00 per doz. —$24 per 100. **James Coey** —Rich vermillion with golden orange lustre; yellow center. $5.00 per doz. – $36 per 100.

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(A)— 3 bulbs each (15 in all)..... $ 4.00
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HARDY LILIES

That deserve a choice Spot in your Garden—and a warm Spot in your heart.



3 **Regale** (Regal Lily)—Long white trumpets touched with rose. Center, canary yellow 4-6'..... $1.00.
3 **Auratum** (Gold Banded)—Pure white petals, dotted with maroon, banded with golden yellow. 5-6'— $1.35.
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All first-size mammoth bulbs

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NOTE -these are Jumbo Bulbs -SURE TO BLOOM! August to October.

One doz. $2.50; 100, $15.00.

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For Your Cutting Garden—To brighten indoors as well as out.

Zinnia Eldorado —Pure salmon apricot of the Dahlia flowered type. Very [illegible] shade..... 50
Chrysanthemum Mawii — [illegible] hardy single pink daisy. Chrysanthemum which flowers the first year from seed..... 50
Scabiosa Double Caucasica— [illegible] long stems with [illegible] blend to the [illegible] Orchid..... 35
Schling's Double Herb Senecio Purple Violet Like Pompon [illegible] very [illegible] Orchid..... 40
The Famous Orchid-flowered Dahlia—Bl[illegible] [illegible] Orchid..... 35
Schling's Candelabra-flowered Salpiglossis [illegible] bells [illegible] large..... 25

The Collection: 1 each of the above $2.50

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J. HORACE MCFARLAND CO.

Outstanding among hardy waterlilies originated in America is Rose Arey, a lovely cerise pink with somewhat pointed petals

surface just over the place where the stem joins the leaf. In 1914 William Tricker introduced Panama Pacific, named in honor of the Panama Pacific exposition then being held in this country. The flowers are a rich wine color when first opened, turning later, when fully open, to a rich, royal purple, and the yellow stamens make a striking contrast to the color of the petals. A short time after, this variety was followed by August Koch, produced at Garfield Park in Chicago by Mr. Koch. The petals are a beautiful wisteria violet in color and the flowers are seven to eight inches in diameter. This variety belongs to the viviparous group as described above.

NIGHT BLOOMERS. There are two divisions of the tropical waterlilies, those which open their flowers in the daytime and close in the late afternoon, known as day bloomers, and to this group all those previously described belong. There is another group, however, which open their flowers in the evening and remain open all night and do not close until the sun becomes quite bright the next morning. These are known as night bloomers. They are quite desirable in garden pools, for their beauty and fragrance is delightful as twilight deepens into darkness and, of course, they are open in the morning for the early visitor to the pool, many hours before the tropical day bloomers begin to open.

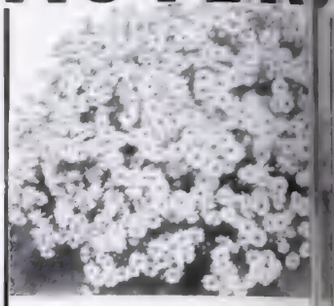
ALL OF THE night bloomers originated from varieties native to Africa. While many desirable varieties were introduced prior to 1900 not much attention had been given to them until there emanated from Tower Grove Park at St. Louis two sterling varieties which were valuable additions to those already known. Outstanding is H. C. Haarstick, a very conspicuous variety owing to its large, well-shaped flowers and coppery red leaves. The flowers are a most brilliant red in color, which contrasts beautifully with other night bloomers. Emily Grant Hutchings produces flowers of great size, somewhat cup-shaped in form and amaranth pink in color. Mr. Pring gave very little attention to night bloomers, but in 1926 introduced a splendid light pink under the name of Mrs. George C. Hitchcock. It is similar to the variety Omarana but is of much larger size and somewhat deeper in color. His other addition to the list of night-blooming waterlilies is the wonderful variety Missouri, introduced in 1933. It is by far the finest of the white night bloomers, of beautiful form and substance, pure white in color and with most attractive leaves.

THE TROPICAL LILIES can only be obtained as growing plants, in which form they are offered by the waterlily specialists. They are usually grown in five-inch pots and are brought to an advanced stage in heated tanks in greenhouses. They are most difficult to winter over unless one has a tank in a warm light greenhouse to which they can be removed after the first damaging frost in the fall. I would state, however, that the very best results are obtained from young plants set out each year.

LOTUS. One of the most strikingly beautiful plants for aquatic gardens is the nelumbium or lotus, as it is commonly called. All of us have heard some legend pertaining to the lotus. Even without flowers the beautiful foliage would be a sufficient compensation for any care necessary for its growth. The leaves are round and bluish-green in color and are borne on stiff stems three to five feet above the surface of the water. They are easily handled if one bears in mind that they should not be transplanted until the water warms a little in the spring, usually about the middle of May in the vicinity of New York, Cleveland or Chicago. They are usually supplied in tuber form, tubers which look very much like bananas. These tubers should be planted in a horizontal position about two inches below the surface of the soil and it is well to start them in not more than six to eight inches of water. The depth of water can be increased after the plant becomes established. Bear in mind that the lotus will spread a great deal. I always recommend that lotus be planted either in containers or in walled-up spaces in pools so that the roots can be confined to a given area. The tubers are perfectly hardy outdoors providing they are not actually frozen.

OUR AMERICAN LOTUS or nelumbium luteum is found growing in widely separated ponds along the eastern Atlantic Coast and is a creamy yellow in color. A white-flowering type comes from

NEW! Dwa[illegible] hybrid borde[illegible] ASTER[illegible]



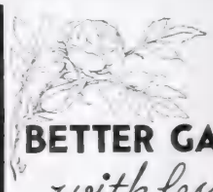
A FASCINATING novelty of com[illegible] growth, only 9 to 12 inches h[illegible] Fills a long-felt need for a dw[illegible] free-flowering plant for [illegible] blooming. Ideal for border, bed [illegible] rock garden. Covered with co[illegible] ful blooms from early to late S[illegible] tember. Six distinctive varie[illegible] that will delight the gardening f[illegible]

Countess of Dudley—Charming clear [illegible] with contrast ng yellow eye.
Lady Henry Maddocks—Light-pink [illegible] of exceptional loveliness.
Nancy—Well-rounded bushes covered [illegible] masses of flesh-pink flowers.
Ronald—Rose-pink buds followed by [illegible] ing lilac-pink flowers.
Snowsprite—Semi-double white blooms.
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At the left, Missouri, pure white and by far the finest of the night bloomers. Right, the most startling development in waterlilies, the yellow day-blooming St. Louis

From Egypt came a lovely pink
ere have been several hybrids of
g quality. Two interesting and
le double ones are available.
bium roseum plenum will pro-
owers of beautiful pink color with
eventy-five to ninety petals. Shiro-
produces an enormous double
lower.

ED PODS of the lotus are inter-
and unique. As the petals fall
he seed pod is left, looking very
like the end of a watering pot.
d gets much larger as the seeds
and ripen and is often used in
arrangements of dried vegeta-

NG PLANTS. There are so many
ing plants in the aquatic rea.m
e hardly knows which to speak
. Perhaps the most interesting
miscellaneous plants are those
d as floating plants, which lie
the surface of the water and
anchor themselves in a perma-
ace. The foliage spreads out upon
face of the water, sometimes ris-
ve it, and the roots hang down
water absorbing such nourish-
s may be suspended in the water.
group of plants the best known
water hyacinth, which grows wild
n becomes a pest in the southern
f Florida and Louisiana. The
are peculiarly bloated at the base,
uffed out by tiny air cells which,
se, give the plant the ability to
n the surface of the water. The
vender flowers are most interest-
ther than take space to describe
f these plants I would refer you
s contained in catalogues pub-
on waterlilies and aquatic plants,
you will find many listed and
ed.

NATING PLANTS. Some of the
seful plants in a pool are those
ed as oxygenating plants. These
ntirely submerged and the foliage
ns the most useful function of
ng oxygen into the water and ab-
g carbon dioxide, thus tending to
balanced condition in the pool.
st oxygenating plants for outdoor
re anacharis, vallisneria, cabomba
ilfoil.

LANTS. In all natural ponds the
slope very gradually toward the
, affording varying depths of
and in these several depths one
finds many of our native shallow water or bog plants which usually grow above the surface of the water, thus adding a most interesting and satisfying change of height to the pool and its surroundings. The best known native plant in this group is the cattail, which grows so freely in some of our Eastern States, but there are other plants both native and cultivated which are quite desirable. Our native pickerel rush (pontederia cordata) produces foliage well above the surface of the water, surmounted with spikes of lovely blue flowers. Water iris is perfectly hardy and produces flowers of deep yellow. Our native arrowheads are always attractive and there is a variegated form of our native calamus commonly known as the variegated sweet flag.

IN TROPICAL PLANTS the most striking is the Egyptian paper plant (cyperus papyrus) which produces stems often six feet high topped with an interesting tuft of foliage. Practically everyone knows the umbrella palm but fails to recognize it as an aquatic plant. The several forms of Japanese taro are most interesting as bog plants but do best where there is just wet soil not covered with any depth of water. For a larger and more complete list of these plants I would again refer you to aquatic catalogues.

PESTS. In order that your pool may not become a nuisance either to yourself or your community something must be done to prevent the maturing of mosquitoes in it. The surest way to do this is to introduce a number of goldfish early in the season. The young of the mosquitoes will be devoured by the goldfish almost as soon as they are hatched. I would say that fish three to four inches long are probably the most useful for the destruction of mosquito wigglers and with a sufficient number of them in the pool it will be impossible for the wigglers to mature into mosquitoes.

SCAVENGERS ARE NECESSARY to help effect a balanced condition in the pool. They are like little garbage men going about destroying any decaying organic matter in the pool which might tend to foul the water. The large Japanese snails and tadpoles are perhaps the most effective creatures to introduce for this purpose. One is hardly likely to have too many, but a good rule to follow would be to figure on two scavengers



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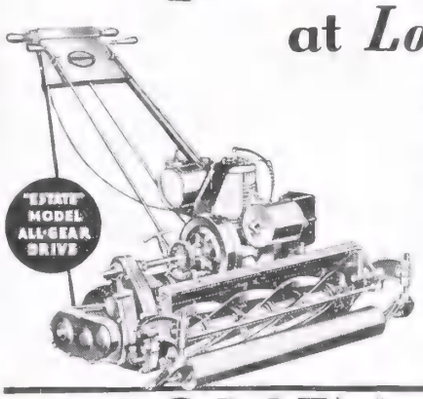
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for each square foot of floor area in the pool for adequate protection.

THERE ARE NOT many pests which one has to contend with in garden pools. The most prevalent is the black aphis. These are seldom present, however, unless the foliage becomes badly crowded and is pushed above the surface of the water where, of course, it is impossible for the fish to reach them. A strong force of water can be used to dislodge them and wash them down the overflow or out of the pool. In a case of very bad infestation a contact remedy advocated for black or green aphis may be used. Apply in a very fine mist and preferably in the late afternoon or evening. It is never advisable to use sprays of any kind during brilliant sunshine.

ANOTHER PEST WHICH gets into pools is known as the leaf cutter. It is the larva of a very small moth and does damage by cutting off little pieces and binding them together to form a miniature house, from which he reaches out to eat other foliage. Hand picking is perhaps the most effective, although they can be destroyed by using a fine spray of arsenate of lead—one teaspoonful of arsenate powder to a gallon of water. It is very seldom, however, that infestations of this insect become bad outdoors. Sometimes a very tiny worm is found between the layers of the leaves of waterlilies. This insect is called the leaf miner because it mines its way through the inner part of the leaf. If leaves become badly infested they should be picked off and burned. An excellent control is the arsenate of lead solution.

SOMETIMES THE POOL becomes very cloudy due to the presence of a very microscopic plant growth called algae. There are many forms of algae, which are usually green in color although sometimes they are reddish brown. The cause of algae is generally some decaying organic matter in the pool, the usual thing being manure not thoroughly decomposed. Therefore, the best course is to be sure no material is used in the pool which has not been thoroughly decomposed.

THE USE OF an excess amount of sheep manure or dried blood is almost bound to create such an unsatisfactory condition. The algae grow very rapidly under the influence of a hot sun which we often have early in the season before the leaves of the plants have developed very much. As the plants grow and establish themselves and spread their foliage out upon the surface of the water the algae are destroyed by the shade from the leaves. Chemicals can be used to counteract algae, but such chemicals are often likely to be very injurious to the young plants and, most certainly, to the fishes and scavengers. Therefore I would caution anyone against the use of chemicals for that purpose.

ONE EXCELLENT PLAN to counteract algae is to flush the pool by running in a quantity of water so that the level is quickly raised and the algae which might be on the surface of the water as a scum will be carried away. Fresh water mussels or clams are excellent filtering agents. A number of them can be introduced into the pool and it is surprising how quickly they will filter and absorb the suspended material in the water. The roots of floating plants such as water hyacinths gather around them a great quantity of this suspended matter. So my advice would be first to make sure that everything going into the pool is thoroughly rotted, do not use either blood meal or sheep manure, and if a cloudy condition does develop encourage the growth of the plants, introduce more scavengers, especially fresh water mussels, flush the pool at intervals and exercise as much patience as possible in allowing nature to correct the condition.

England—Good Buy For Summer

CONTINUED FROM PAGE 104

are open when. There is something to pay, as they're only shown for charity. But it will be worth your while to go, as you'll see places that used to be locked and barred against all invasion. The gardens, of course, are glorious.

FOR A NEAR-TO-LONDON week-end, you can't beat Eastbourne and it's not expensive. The king has a castle to which he goes, which is a climate recommendation. On your way down from London, watch out from the right-hand window of the train for the Long Man of Wilmington, one of those mountain giants, perhaps chiselled out by the Celts. At Brighton there is a broad beach and band concerts every night, but the place is very quiet. Take a bus up the Duke's Road to Beachy Head, a bold cliff rising sheer from the sea. Lunch at the Beachy Head Hotel. The view is marvelous and on clear days you can see all the way to Brighton, they say. Another good week-end jaunt is to Felixstowe, also a quiet shore resort with lawn tennis and golf links. This is near Harwich. Go for a day or a week-end to Canterbury, without fail. Aside from the Cathedral, which seems to us one of the noblest and most moving in all England, the town itself is a delight with the Stour wandering through it, the old houses built out over it. In a round tower in the old wall you will find one of those reticent and touching war memorials so typical of England.

NO, WE HAVE not forgotten your budget; neither must you, in the face of these temptations. Many of the things mentioned you can do inexpensively, some of them for nothing at all. After all, you don't have to be in the Royal Enclosure. So we suggest that you note the dates in your engagement calendar and get on a boat. Later you can decide what interests you most. And don't forget this, that though cricket will probably bore you, the sight of Lord's will not. You may loathe Shakespeare, in spite of or on account of your English teacher, but Stratford is an entrancing town. You may not like horse racing, but Royal Ascot is a dazzling sight. These and the other events which we could not resist listing are as English as London Bridge, which, in itself is a very good reason for buying British this summer.

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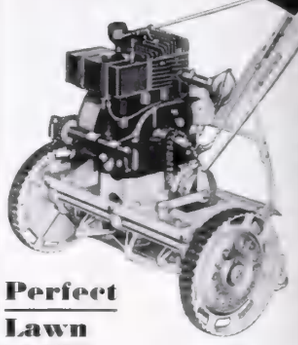
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At The Side of Your Paths

By LILIAN EGLESTON

DON'T plant one thing along one side of a path and something quite different along the other. This cracks your path down the middle, so to speak, and in general you get most pleasure from a path when it is treated as the center of a unit, so that you have the sense of walking through a lovely planting, harmoniously tied together by notes repeated on each side of the path. This principle applies most strongly to the parts nearest the path's edge. There might quite conceivably be reasons for changing the character of the planting somewhat as distance from the path increased, a change in the amount of sun on one side, shade on the other, or a change in grade, sloping on one side and rising on the other. Indeed, playing up these differences of condition often gives an added charm to a border if judiciously done. Sometimes, when you cannot repeat much of the same plant, repetition of a color note gives an illusion that softens the effect of complete change in material. But when it comes to planting along the path's edge, the same character of planting should be used on each side, similar in form and color and in bloom at the same time.

IF YOU HANKER for a little variety in your edgings and that is why you have used one kind along one side and another along the other, remember that very charming mixed edgings can be worked out. I have seen as widely different types of perennials as the blue harebell (campanula rotundifolia), sun roses (helianthemums), astilbes, dwarf iris and Iceland poppies (papaver nudicaule) used together in this freely informal way with great success. Plan for the main bloom coming together, to have only slight variation in height, and be careful not to use too sharply contrasting material side by side, as for instance, the delicate Iceland poppies and the robust funkia. Remember also that when you plant a mixed edging of this sort, you will get your best effect when you jog across the path at an angle, to place similar plants. In other words, don't let them go marching down the path in neat pairs, like the animals coming out of the ark.

ANOTHER WAY TO get variety into the edging if your garden has several paths is to change the edging with a change of path (not, you see, with a change of bed). In this case, the junction of edging at the intersection of paths has to be carefully handled by using something substantial at the corners, into which both edgings run. This might be a low evergreen or flowering shrub, as a dwarf yew, andromeda, or azalea, or it might be something herbaceous with rather solid, definite character, as peony or funkia. This corner planting serves as transition from one kind of edging to the other and, being repeated on all corners, gives unity to the intersection.

I HAVE FREQUENTLY seen a well-meant effort to get prolongation of bloom through the use of early and late varieties of the same thing spoiled by making this common mistake of dividing by sides. It seems to be especially common in the use of bulbs, both narcissus and tulips; so that, for instance, all the early daffodils bloom along one side in April when just the tips of the late narcissus poeticus are showing above ground on the other. This particular fix is rather easily remedied, however. Choose some time before the bulb foliage wholly disappears to make the shift, so that the leaves will serve you as markers. With the aid of two baskets, so as to keep the two batches separate, take up half of the bulbs on each side, just a few at a time, and move them across the way into the places left vacant by the ones just taken up. The easiest way is to take up every other one on each side, exchanging places. Then you will have a border of early trumpet daffodils on each side of the path which is succeeded by the poeticus growing up in between. I think this method works better with narcissus than with tulips, if the tulips are in single rows. They are apt to look pretty spotty unless they are in a close, compact row, or else in dove-tailing clumps.

IF SUCH A path border of bulbs is permanent, there will follow the problem of bordering with annuals, either with grown plants or by broadcasting seed about the bulb foliage. It is difficult to set in grown plants without chopping into some bulbs by mistake, if they are set at all close, so that in this case an edging from broadcast seed has advantages, especially if you choose shallow rooting varieties. Pimpernel (anagallis grandiflora) in gay mixture, sweet alyssum in soft, pure white and candytuft (iberis umbellata) in several colors are all good for this. They germinate quickly and freely, and very shortly come into flower. A second sowing a few weeks later should carry the bloom all through the summer. If you want to venture a bit in making combinations for your edging, take the always reliable sweet alyssum for one kind so that, when the others fail you, you can fill in with its over-abundant seedlings. You can get lovely effects by mixing in the pink of Shirley poppies or the blue of nemophila insignis. Remember that you will need to scratch in seed of either of the two latter more quickly, because they come less abundantly.

THERE ARE EXCEPTIONS, of course, when it is neither practicable nor desirable to repeat a flower edging across the path. For instance, in a large parterre garden where there are many beds, and the garden is viewed from some higher point, the paths no longer play the part of connecting the plantings in the beds. In this case the pattern as a whole is a unit and the beds are the separate pieces that make up the whole mosaic. Occasionally, too, a path runs along the far side of a wide grass panel or plot, allowing only for a border on the further side, generally rather a narrow one which backs up against a fence or hedge—some sort of boundary. In this case, you may carry over the grass to the flower side, having a substantial grass edge in front of the flower border, or you may edge both the panel and the flower bed with brick.

BUT GENERALLY SPEAKING the principle of planting on each side of the path similarly, as to form, color and blooming season, will be found the most satisfactory. (*Continued on page* 122)

The Secret of BEAUTIFUL GARDENS

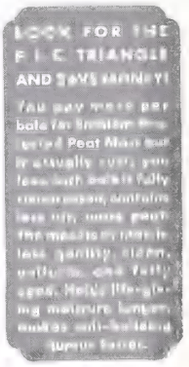


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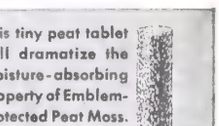
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SUGGESTED PLANTS FOR EDGINGS

Note: Lowest varieties are most suitable for edging narrow paths and informally breaking the path line on approach to a rock garden or wild garden. Tallest varieties are best if worked into mixed edgings, at the border of wide paths or panels. The list is large, though it is hardly all-inclusive

PERENNIALS

For early season bloom, mostly rather low

Plant	*Height*	*Blooms*
Adonis amurensis fl. pl.	12"	April—May
Aethionema persicum	12"	May
Ajuga reptans (bugle)	6"	May—June
Alyssum saxatile citrinum	12"	April—May
Arabis alpina fl. pl. (rock cress)	6"	April—May
Bellis perennis (English daisy)	5"	May—June
Epimediums in variety	6"—9"	April—July
Iberis sempervirens (hardy candytuft)	10"	April—May
Iris cristata	4"—8"	May
Iris pumila and hybrids	4"—15"	April—May
Phlox divaricata	10"	May
Primulas in variety	6"—9"	April—May
Veronica teucrium rupestris	10"	May

For mid-season bloom

Aster subcaeruleus	12"	June—July
Campanula carpatica	6"	July—August
Campanula carpatica alba	6"	July—August
Campanula turbinata	8"—10"	July—August
Campanula rotundifolia (harebell)	12"	June—August
Heuchera brizoides (alum root)	12"—18"	May—Sept.
Heuchera Edge Hall (coral bells)	12"	June—July
Lithospermum Heavenly Blue	4"	June—Sept.
Papaver nudicaule (Iceland poppy)	7"—12"	May—August
Papaver nud. Coonara Pink	7"—12"	May—August
Papaver pilosum (apricot poppy)	8"—15"	May—Sept.
Violas—tufted pansies	6"—12"	May—August
Violets in variety	3"—10"	May—October

For late season bloom

Aster Mauve Cushion	6"—9"	Oct.—Nov.
Lavandula vera (sweet lavender)	14"	July—Sept.
Plumbago larpentae (blue leadwort)	6"—12"	Aug.—Sept.
Sedum sieboldi	9"	Aug.—Sept.

BEDDING PLANTS, MOSTLY ANNUALS, FOR A UNIFORM EDGE

For early bloom

Pansies and violas in variety	6"—12"	May—August
Myosotis alpestris (forget-me-not)	8"	April—June
Myosotis Ruth Fischer	8"	May—July
Bellis perennis (English daisies)	5"	May—June

To be followed by

Ageratum—in several dwarf forms	4"—8"	till frost
Lobelia gracilis (may need clipping)	9"	till frost
Lobelia tenuior compacta	10"—15"	till frost
Marigold, dwarf French, Legion of Honor	9"	till frost
Phlox drummondi in variety	6"—9"	till frost
Sweet William, annual form	9"	till frost
Sweet William, biennial form	9"—12"	generally early
Tagetes signata pumila (dwarf marigold)	9"	till frost

EDGING ANNUALS MOST EASILY RAISED FROM SEED WHEN SOWN IN PLACE

*Sow thickly and thin as needed. Those to be reinforced with a later sowing are marked "*2" or "*2—3"*

Alyssum maritimum (sweet alyssum)	4"—9"	*2
Anagallis grandiflora (pimpernel) mixture	6"—9"	*2
Anagallis Blue Bird (blue pimpernel)	6"—9"	*2
Brachycome (Swan River daisy)	12"	*2
Eschscholtzia (California poppy)	6"—9"	
Iberis umbellata (annual candytuft)	8"—12"	*2
Malcomia maritima (Virginia stock)	5"—7"	*2—3
Mignonette	8"—15"	*2
Nasturtium, Tom Thumb varieties	8"—10"	
Phacelia campanularia (California bluebell)	9"	*2
Phlox drummondi	6"—9"	
Shirley poppies	8"—15"	*2—3

EVERGREEN EDGINGS

Dwarf box	4"—12"
Pachysandra terminalis (keep clipped)	6"—9"
English ivy, trained over low wire	6"—9"



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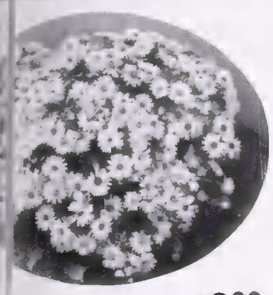
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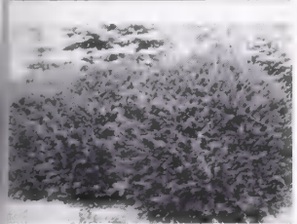
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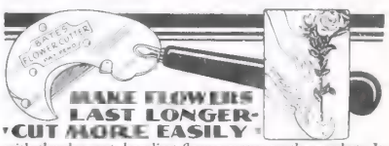
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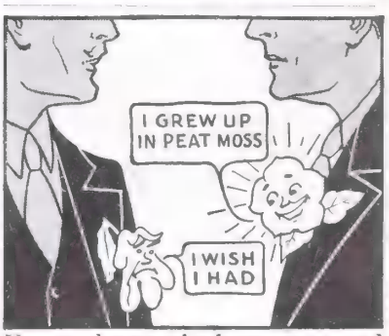
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The White House—B

SEATTLE, WASH.

The Bon Marche—A B D G I K L Q S
Bowie Electric Co.—P
Building Specialties Co.—C
Wm. L. Davis & Sons Co.—R
Frederick & Nelson, Inc.—A B D G I J L O P R U Z
Grunbaum Bros. Furniture Co.—A B S U
Hardy's, Inc.—Y
Mary A. Kelley, Inc.—Z
Lowman-Handford—I
MacDougall & Southwick Co.—D I
The Rhodes Dept. Store—A D I K L O U
Sherman, Clay & Co.—E V
Standard Furniture Co.—A
Stolting & Sons—W

SPRINGFIELD, MASS.

Adaskin Furniture Co.—A
Carlisle Hardware Co.—P
Collins Electric Co.—P
Empire Stationers—I
Forbes & Wallace, Inc.—A B G I K L P S U
Alex Grant & Sons—C
Hadley Co.—A
The Hall Galleries—Y Z
Chas. Hall, Inc.—L
H. M. Hodges & Bro.—C
Meekins, Packard & Wheat, Inc.—A G O R S U
Metropolitan Furniture Company—A
Poole Dry Goods—O
Red Lion Shop—B U
H. L. Ross Co., Inc.—W
Albert Steiger Co.—B D I K O Q
M. Steinert & Sons, Inc.—E V
Stillman's—Q
John Stillman Co.—Q
True Bros.—Y
Weeks, Inc.—I

SYRACUSE, N. Y.

Brown, Curtis & Brown—A U
C. E. Chappell & Sons, Inc.—A I K L P Q R U
Clark Music Co.—E V
G. R. Crocker Co.—I L Z
Dey Bros. & Co., Inc.—A B D G I K L O P S U
E. W. Edwards & Son—A L O Q S U
Flah & Co.—I
I. Fleischman & Son—P
John Hand & Sons—A
H. J. Howe, Inc.—Y
Kempton's—I
Lincoln Stores, Inc.—Q
Mann & Hunter Lumber Co.—C
Onondaga Boston Store—Q
C. A. Reeve Paint Co.—W
G. W. Richardson Furniture Co.—P
L. A. Witherill, Inc.—S

TOLEDO, OHIO

Broer-Freeman Co.—Y Z
Buckeye Furniture Co.—P
The Fair, Inc.— Q
Grinnell Bros.—E V
Gross Electric Fixture Co.—P
Norman Hascall & Son—I Z
Kuhlman Builders Supply & Brick Co.—C
The Lamson Bros. Co.—B D I K Q S W
LaSalle & Koch Co.—B D G I J L P R U
The Lion Dry Goods Co.—D Q S U
H. & R. T. Radcliffe—B I
Steil-Grunder-Dye Co.—I
Tiedke Bros.—Q U
Truehaft Bros.—K

TULSA, OKLA.

A. Y. Boswell Co.—Y
Brown, Dunkin Co.—A G I K L Q S
Builders Supply Co.—C
Bull Furniture Co.—P
Cheairs Co.—Q
Dickason Goodman Store—A U
Genet-Rhodes Furniture Co.—U
Halliburton-Abbott—L Q
Hanna Furniture Co.—A
Miss Jackson's Shop—Z
Jenkins Music Company—V
Mayo Furniture Co.—B Q R S
Miller & Leggett Furniture Co.—U
Vandever Dry Goods Co.—D G I L O

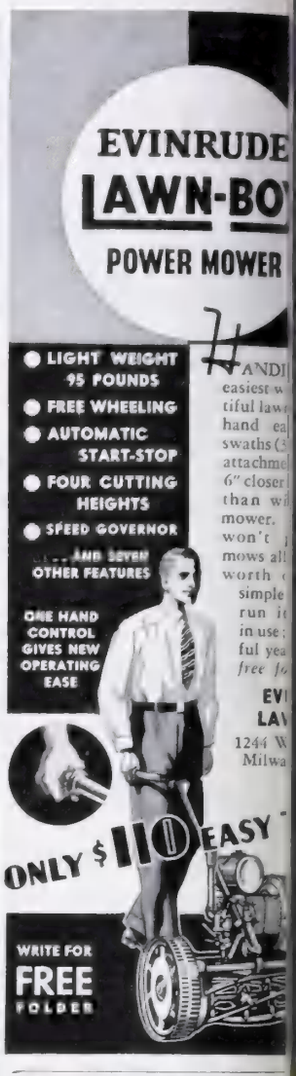
WASHINGTON, D. C.

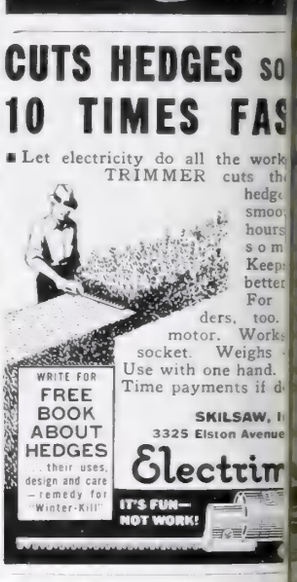
E. F. Droop & Sons Co.—E V
Dulin & Martin Co., Inc.—L Z
O. R. Evans & Bro.—P
The French Co.—B
Julius Garfinkel—D O
The Goldenberg Co.—Q
R. Harris & Co.—Y
Harris & Shafer Co., Inc.—Y
The Hecht Co.—D G I J K P Q U
The S. Kann Sons Co.—D I L S U
Lally-Rohlader Co.—C
Lansburgh & Bro.—I O S
P. H. Martin—Z
W. B. Moses & Sons, Inc.—R
The Palais Royal, Inc.—I K Q
W. & J. Sloane—U W
W. R. Winslow Co.—C
Woodward & Lothrop, Inc.—B D G I J K L O P Q R S

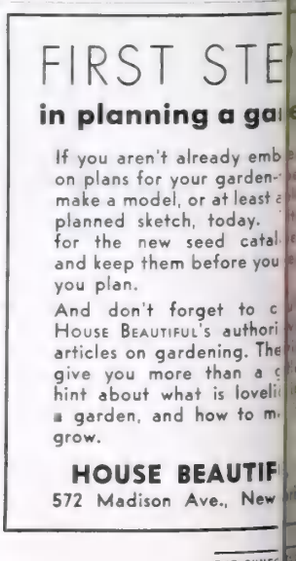
WORCESTER, MASS.

Bernard, Sumner & Putnam Co.—A B L R U Z
Chapin & O'Brien—Y
George H. Clark & Co.—C
Coghlin's, Inc.—B I
Davis & Bannister, Inc.—B
Denholm & McKay Co.—A B D G I K L O P Q S U
Duncan & Goodell Co.—L
S. Glazer Co.—A
F. A. Knowlton, Inc.—Y
J. C. MacInnes Co.—A I K L Q
Partridge Paint Co.—W
Perkins & Butler—I
P. L. Rider—O
C. T. Sherer Co.—A S U
Star Electric Co.—P
M. Steinert & Sons Co.—E V
Geo. E. Stimpson—K









HOUSE BEAUTIFU

COMBINED WITH

HOME & FIEL

MAY 1935 35 CEN

40 cents in Canada



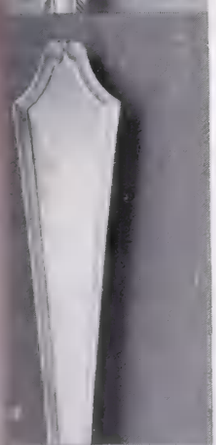
Binder
lord Bros., Inc.
Makers
ockton, Calif.
AT. JAN. 21, 1908

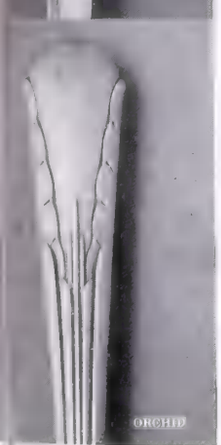
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TWO ANSWERS TO "*What is Beauty*"

SIMPLICITY and SPRINGTIME



DOES beauty lie in simple line, unadorned except by its flowing loveliness? Or in intricate decora

We offer co
either creed of
sterling silver
and *Springtime*.

Simplicity achiev s glory by its grace of line, and the subtle modulation of the handle from pleasant weight to tapered, tip-tilted delicacy. Its only adornment is your monogram engraved on the handle.

Springtim s-
sign, ornate with flowers lushly but delicately carved.

See these nting d
at your jeweler t ir s

cas

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dit sis (
iva
or

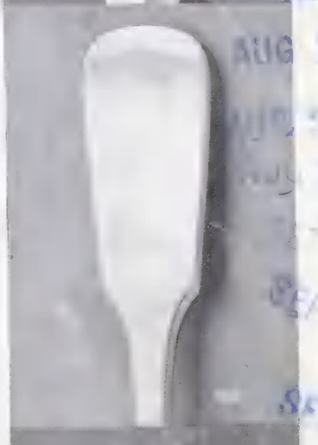
and 6 for
and salad
adds 6 crea
spoons
oyster
piece
$79.50
Springtim
service in
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in blue and
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contains a
2 teaspoons
er spreaders
ttom section
ons, dessert
offee spoons,
lespoons. 36-
single case—
y; $93.00 for
plete 68-piece
case—*Simplic-*
gtime, $176.50.

INTERNATIONAL SILVER COMPANY
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IN THE LIGHT OF QUALITY



Crane's Fine Papers for weddings reveal their time-honored excellence. Paper makers to her majesty the bride, these many generations, Crane's holds first place in the appreciation of those who know and choose the best. That you may be certain it is Crane's, we suggest you let the light shine through the paper. Not only will its fine texture be easily observed, but also the name of Crane, that is both your guide and your assurance.

Crane's Kid Finish in
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the correct wedding
It is offered in three
Royalty, a generous
folding once and lend
self to engraving in the
styles; Park Avenue, e
ing the sheet unfolde
Westminster, a folded
of the English type. C
Kid Finish Naturel
affords a handsome
ground for the b
monogram or addres
her new house statio

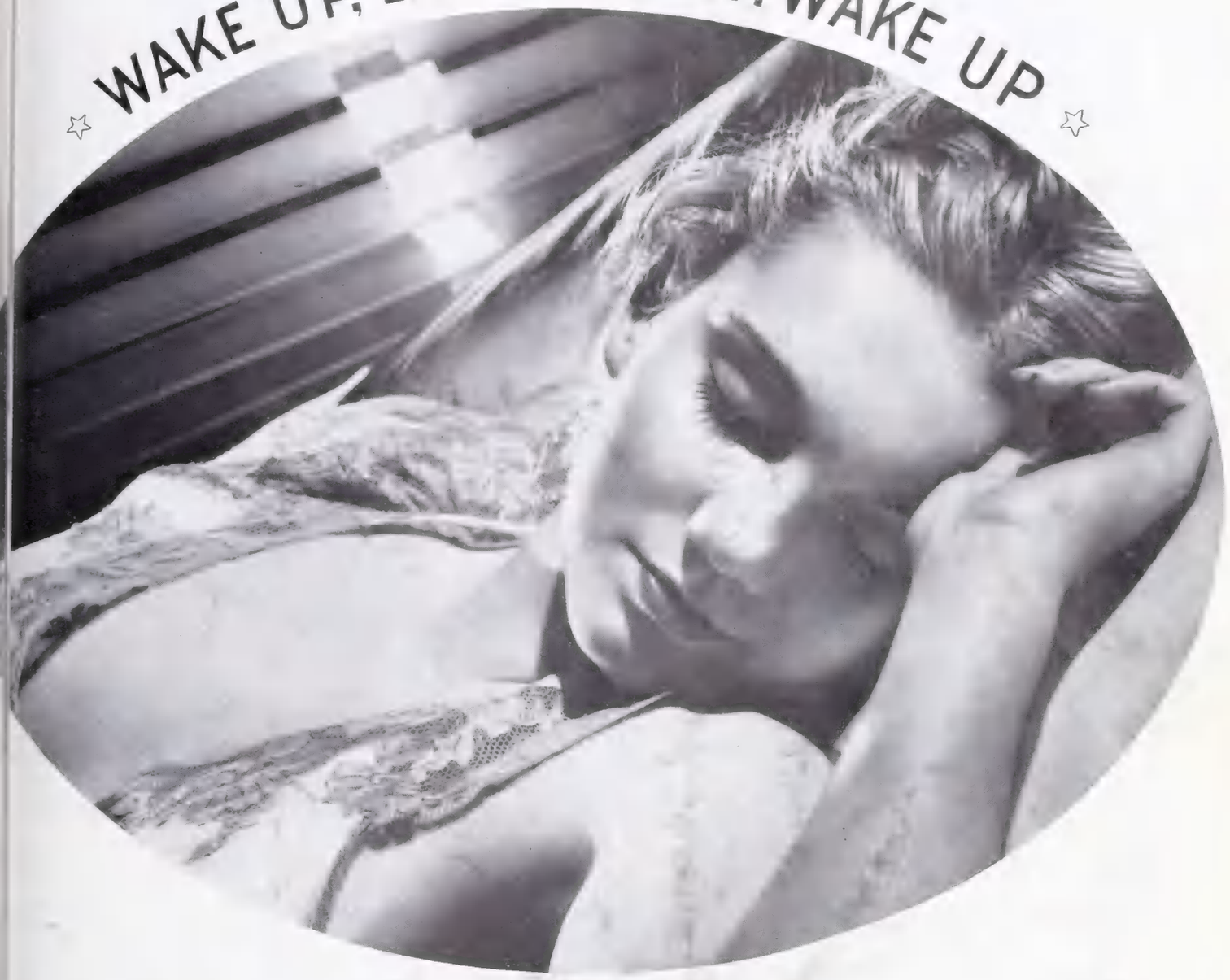
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HOUSE BEAUTIFUL combined with HOME & FIELD
1935

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WAKE UP, LITTLE GIRL . . . WAKE UP



'ODAY *IS YOUR* WONDERFUL DAY

ANTER with that nice Princeton
by over the Westchester hills,
and misty . . . luncheon at the Ritz
Paul and Frank and Leila . . . to
atinee with Jud . . . then in
e's plane to New Haven and that
rful party where your partner
a real prince . . . What a lucky
ou are to be so popular! What's
ou say . . . It's not all luck? . . .
e forethought and common sense
in, you maintain . . . How right
e, little Miss
ning . . .

* * *

may be pretty
vitty and ap-
g, but unless her breath is beyond reproach she gets nowhere. After all, halitosis (unpleasant breath) is the unforgivable social fault. The sought-after woman . . . the popular man . . . realizes it, and takes sensible precaution against offending others. It's all so easy . . . just a little Listerine morning and night and before engagements. That is your assurance that your breath is sweet, wholesome and agreeable. Listerine attacks fermentation, a major cause of odors in the mouth, then overcomes the odors themselves.

Lambert Pharmacal Company, St. Louis, Missouri.

P. S. **Do not make the mistake of assuming that you never have halitosis. Due to processes of fermentation that go on even in normal mouths, halitosis visits everyone at some time or other.** ***The insidious thing about it is that you never know when.***



RE EVERY SOCIAL ENGAGEMENT USE LISTERINE . . . DEODORIZES LONGER



Francis First . . This exquisite Renaissance pattern is considered by many to be the most distinguis ornamented silver design in America. And its precise die work is compared to the fi achievements of the famous early silversmiths. Of special interest is the use of diffe fruits on the different pieces.



Pointed Antique

Shimmering, satiny surfaces — gracefully flowing lines. This chaste, perfectly balanced pattern is the first choice of many women. A raised monogram of gold or silver gives a very rich effect on Pointed Antique; a monogram may be engraved upon each piece, or the silver is beautiful unmarked.



Hawthorn . . . The vogue for Georgian homes makes this pattern very popular today. The gadr motif, with its many twinkling facets adds a certain brilliance to the silver whic especially delightful in a candle-lighted table setting. Although it is English in ori Hawthorn is being used with any type of furnishings.

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Seamans Co.

Hall Co., Inc.

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t & Eacret

Son

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lry Co.
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Jewelry Co.
isher Stores Co.
& Co.

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& Sons, Inc.
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yton Co.

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Range Jewelry Co.
hard

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Freeman & Bro.

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l & Co.
hweigert & Co.

rg & Son

-Goodman
ewelry Co.

elry Store
erkele, Inc.

IDAHO

ewelry Co.

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hop
-Wallace

ield & Co.
burn Co.
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o.
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-Gorham, Inc.
Inc.

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Gorham, Inc.
Inc.

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Indianapolis
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South Bend
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Pettengill's Jewelry Store

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True Bros., Inc.
Taunton
Louis G. Beers
Woburn
Smith & Varney
Worcester
Chapin & O'Brien
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Moulton Jewelry Co.

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Arnold & Co.
Battle Creek
Mae Dorsey Hicks Jewelry Shop
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Herman Hiss & Co.
Byron T. Linsea
Detroit
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Wright, Kay & Co.
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Kalamazoo
Miron D. Ellis
Lansing
Cardy Jewelry Co.
Muskegon
A. Krautheim
Port Huron
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Saginaw
J. A. Schirmer & Sons
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Sturgis
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Hastings
Frederick H. Otto
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E. A. Brown Co.
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Winona
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Meridian
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Porth's Jewelry Store
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Kirkpatrick Jewelry Co.
St. Louis
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C. W. Fleming Co.
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Sartor Jewelry Co.
Nebraska City
Ernstene & Wolf
Omaha
C. B. Brown Co.

NEVADA

Reno
Herz & Bro.

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N. C. Nelson Co.
Manchester
John B. Varick
Nashua
A. DeMontigny

NEW JERSEY

Atlantic City
Robert T. Chapman
Montclair
Henke's, Inc.
Newark
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Wiss Sons, Inc.
New Brunswick
Mueller & New
Paterson
Meyer Bros., Inc.
Wolfhegel & Co., Inc.
Salem
Wheeler & Son
Trenton
Fort & Goodwin, Inc.

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Frank Mindlin Co.
Carlsbad
McCoy's Jewelry Store
Clovis
Josephine Worrell
Roswell
Huff's Jewelry Store
Santa Fe
S. Spitz Jewelry Store

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Marston & Seaman
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Auburn
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Batavia
Francis & Mead
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Harlow K. Hammond
Hodgins Co., Inc
T. C. Tanke, Inc.
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James E. Swarthout & Co.
Glens Falls
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Ithaca
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Moeloth & Hofert
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Tice & Gates
Schenectady
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Greensboro
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Broer-Freeman Co.
Norman Hascall & Son
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Raymond Brenner
Frank M. Powers

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Ardmore
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Cushing
N. C. McCoy
Durant
Fred J. Harle
Guthrie
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Muskogee
Cohenour-Rygel Co.
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Tulsa
Boswell's
Miss Jackson's Shop
Sanders Rones

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A. & C. Feldenheimer
Frank A. Heitkemper
Salem
Pomeroy & Keene

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Allentown
Wilson H. Appel
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Altoona
W. F. Sellers & Co.
Bradford
Hyman R. Rogalsky
Butler
R. E. Kirkpatrick
Carbondale
Frank E. Burr
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Walter J. Yenny
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Erie
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Pittsburgh
Grogan Company
Hardy & Hayes Co.
John M. Roberts & Son Co.
Terheyden Co.
W. W. Wattles & Sons Co.
Pottstown
Samuel Fuerman
Pottsville
Jacob M. Clawson
Reading
Frank Tyack & Son
State College
Crabtree Co.
Warren
A. C. Kirberger & Son
Wilkes-Barre
Frank Clark
Jerome Meyer & Sons
York
R. F. Polack

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Newport
Edwin C. Blaine, Inc.
Providence
Tilden-Thurber Corp.
Weybosset Jewelry Co.

SOUTH CAROLINA

Charleston
Adams & Ortmann
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W. P. Cart Company
Columbia
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Greenville
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Spartanburg
Farmer & Long

SOUTH DAKOTA

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Sioux Falls
Smith Jewelry Co.
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Charles F. Halbkat

TENNESSEE

Chattanooga
W. F. Fischer & Bro. Co.
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C. G. Sites
Jackson
E. E. Taliaferro
Knoxville
Hope Bros. Co.
Kimball's
Miller's
Memphis
George T. Brodnax
Nashville
Jensen & Jeck
B. H. Stief Jewelry Co.

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Clyde M. Presley
Amarillo
Fred F. Wagner
Athens
M. & N. Stirman
Austin
Carl Mayer Co.
J. A. McKinnon & Co.
Stelfox Co.
Beaumont
Ed. C. Cherry
Bryan
Caldwell's Jewelry Store

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Dallas
Linz Bros.
El Paso
Feder's Jewelers
Holdsworth & Pearce
Fort Worth
Haltom's
Galveston
Robert L. Tschumy
Houston
Corrigan's
Linz Bros.
J. J. Sweeney Jewelry Co.
Huntsville
Westmoreland's Jewelry Store
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Danville
Hodnett & Speer Co.
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D. B. Ryland & Co.
Norfolk
D. B. Paul Co.
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J. F. Kohler & Sons
Miller & Rhoads
Schwarzschild Bros.
Roanoke
Henebry & Son
Moose & Bent
Rankin Co.
Staunton
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WASHINGTON

Seattle
Frederick & Nelson
L. Friedlander
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L. W. Suter
Spokane
George R. Dodson
Tacoma
A. N. Gunderson
Mahncke & Co.

WEST VIRGINIA

Charleston
W. T. Eisensmith
Harry S. Womelsdorf
Huntington
C. F. Reuschlein
Parkersburg
R. D. Buttermore
J. Wetherell & Sons
Wheeling
Charles N. Hancher Co.

WISCONSIN

Appleton
Fischer's Jewelry Store
Morris Spector
Eau Claire
Fleming Bros.
Green Bay
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LaCrosse
Glynn Cremer
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O. M. Nelson & Son
E. W. Parker
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Alsted-Kasten Co.
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P. Haertl
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WYOMING

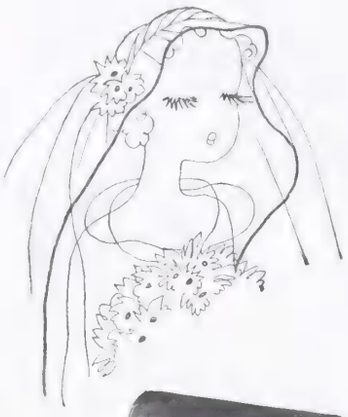
Cheyenne
Arnold E. Brendler

Make the minutes honor and obey!



Cook's be
is a little extra t
this Seth Thoma
helping you p
you'll discover
in every hour. F
Eight day SAVA
PRISTEEN . .

. . . House Beautiful's hint to the modern bride



IT'S ALL SO romantic—but husbands *must* catch trains, eggs *must* be boiled three minutes, dinner *must* be served at eight! Yet time won't gallop and leave you breathless if you guard the precious moments with Seth Thomas clocks.

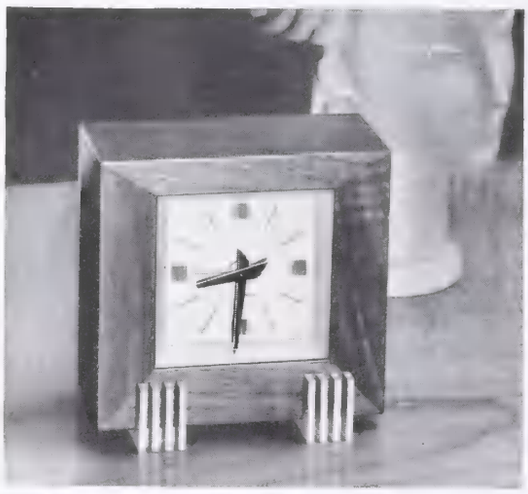
"One in every room" decrees House Beautiful decorators. And their Bride's House for 1935 shows how smartly this can be done.

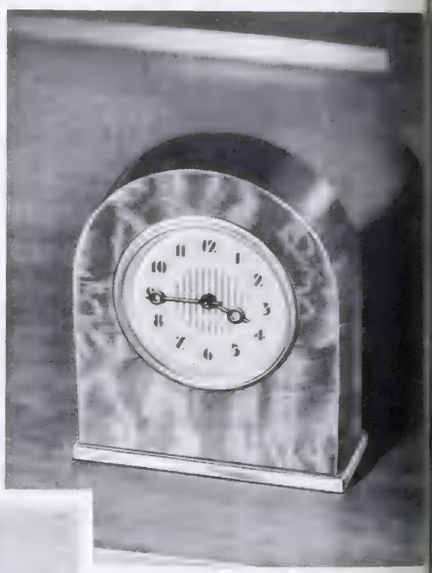
Here are the six that they selected. Each model honors the finest traditions of clock craftsmanship . . . each obeys the l
tates of good taste!

Your own local jeweler and de
store have chosen these and many
this spring's style show of modern k
time. Some strike, some chime, s
modestly quiet. You can have man
in either self-starting electric or e
All measure the minutes honestly.
priced for even "just-married" budg
Thomas Clock Company, Thomasto



Smooth as satin is the finish of this smart table clock . . . DELTA No. 3. Made of solid walnut selected for beauty of graining. Tells time accurately for eight days without rewinding. Yet the price is only $7.95.

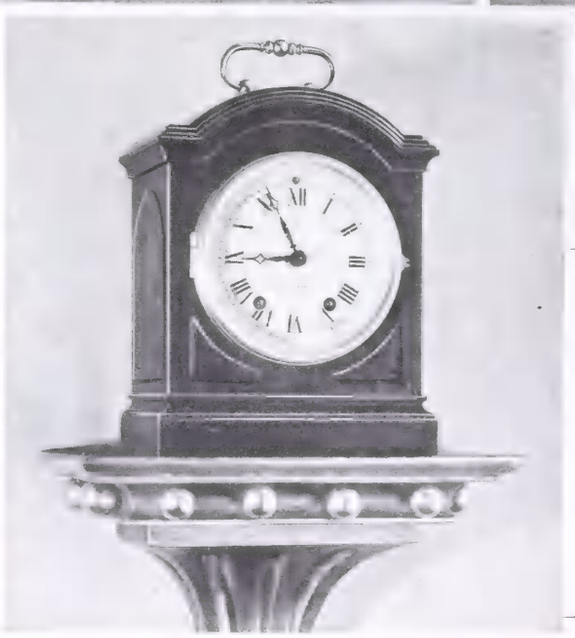




New Beauty Aid—yes, a real wrinkle remover. For with this lovely modern model, shown on the right, on your dressing table, you'll worry less about the time. Three different finishes—walnut with brushed gold feet, black with silver feet, ivory with gun-metal feet. Either electric—the DICKSON, or eight-day—the DELPARK. Each sells for . . . . . $7.95.



Made of memories is this quaint PRIMROSE model planned for [illegible] early American rooms! You'll know its name by the early painted dial. Honey-tone maple finish. Old-fashioned mirror front. Its price is old-fashioned, too, for an eight-day clock. . . . Only $7.75.



No Mantel? Then put the THAMES—a reproduction of an old English clock—on a wall bracket. "Quite smart," says House Beautiful. Exquisitely finished carved mahogany—front and side panels of burled red wood. Strikes hour and half hour. Eight-day. Only $27.50.

His study or office must be t
Business, y'know, appointments, conferenc
tiny desk sentinal will do the job accurate
days with one winding! Called the DURA.

SETH
THOMA
MAKERS OF FINE CLO
FOR MORE THAN A CENT



STEICHEN

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al color photograph . . . First
tateroom, S.S. MATSONIA, taken
diately prior to departure
San Francisco for Hawaii.

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LINE S. S. MARIPOSA · MONTEREY · MATSONIA



Slip cover tailored by W. & J. Sloane,

On its good behavior!

How are your slip covers' company manners? Do they slither around on the chair with a nervous sitter, and develop unsightly wrinkles that necessitate constant pressing? Not if they are tailored of The New Printed Mohair! For this firm fabric has a positive affinity for the seat it fits, nor will it develop pernicious wrinkles even in the muggiest weather.

Crush a bit of mohair in your hand, and see how it springs back into shape, releasing wrinkles. Yet a drapery of it hangs in softest folds. The smooth mohair fibre is not a catch-all for dust; and the Goodall-Sanford mills have made it as fast against shrinking and fading as science knows how. Slip covers, draperies, bedspreads, dressing-table skirts . . . any decoratives made of Goodall-Sanford mohair will always be on good be

Mohairs, as you know, are the longest wearing of but this new process of printing has made them beautif decorative as well. You will like their texture . . . neithe nor woolly, but smooth, firm and soft. You will like the your decorator can show you, period or modern patter ter stores have good assortments too. However you pu ask for the new GOODALL PRINTED MOHAIR. *(Decorator us for the name of your nearest distributor.)*

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GOODALL-SANFORD INDUSTRIES: • VELMO UPHOLSTERIES • GOODALL MOHAIRS • LEATHERWOVE FABRICS • SEAMLOC

d by Wallace for
5, and the century to
e, out of the experience
craftsmanship of
entury just passed.



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Exquisite

HESE latest Wallace designs are distinguished by modern smartness and their unerring good taste. brings a new beauty to the traditions of fine silver fashioned with the artistry that has characterized Wallace Sterling Silver for generations. Send for price folder of 15 Leading Sterling Patterns. It portrays fifteen Wallace flatware designs . . . pure and classical of form . . . an enchanting variety, a satisfying freedom of choice.

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PRINGTIME
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your protection every Quaker curtain has the name woven
e top. Look for it. *Have you a window problem?* Then send
he only book of its kind. Shows photographs of curtain
lems as found in typical American homes—and their solu-
Send ten cents for mailing cost. Ask for booklet "B".

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A complete General Electric Kitchen is installed in HOUSE BEAUTIFUL'S *"Bride House of 1935" featured in the April issue*

The dream kitchen of every Bride



NOW for *every* bride, General Electric makes possible "a dream kitchen come true." A kitchen beautiful! A cool, colorful and inviting room where toil gives way to new and glorious adventure.

Old hours of kitchen drudgery have been changed into new hours of freedom. Here magic General Electric servants perform all the tasks quicker and better . . and at less cost. Foods are preserved in constant cold by a G-E Refrigerator and cooked on a swift, clean G-E Range. The dishes are hygienically washed in less than 5 minutes by a General Electric Dishwasher that even cleans and dries itself.

Your G-E Kitchen can be acquired unit by unit or as a complete whole. It will be individually designed just the way you want it. No re-building is necessary. The Federal Housing Administration and G-E have made it possible to modernize the kitchen of any home on easy monthly payments. See your G-E dealer or write to General Electric Co., Specialty Appliance Sales Dept., Sec. HB-5, Nela Park, Cleveland, O.

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NEARLY RIGHT" WON'T DO

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de Green, Chestnut, Cherry Red—three of the 85 Alexander ith TRU-TONE Carpet colors. Sold by dealers and decorators erywhere because the shades of color are just different enough exact style authenticity and because they retain their TRU-TONE charm under all light conditions. Made seamless in widths up to 18 feet. TRU-TONE Carpet Book, full of helpful information on broadloom carpets, free on request from Alexander Smith Division, W. & J. Sloane Wholesale, 577 Fifth Ave., New York.



"TREASURE" SOLID SILVER



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WILLIAM & MARY



AMERICAN DIRECTOIRE



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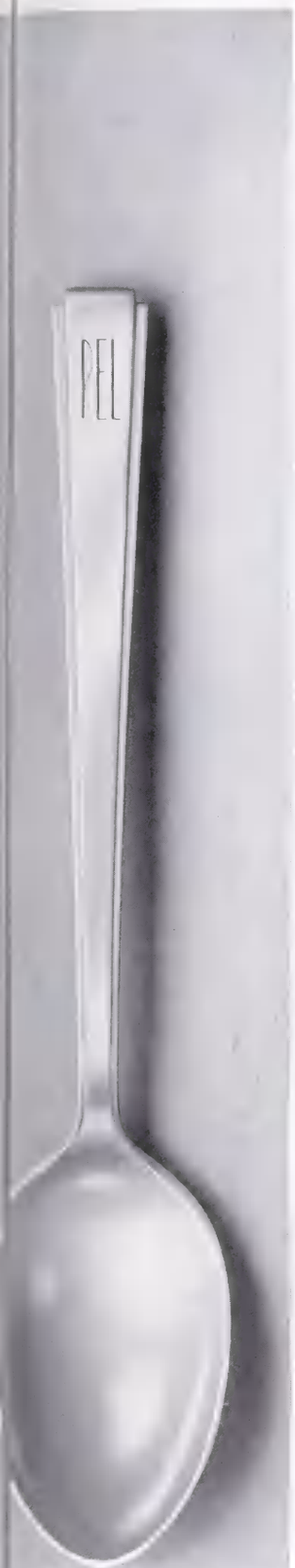
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EARLY AMERICAN ENGRAVED



CHARLES II



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MODERN CLASSIC—within those two words lies a whole world of meaning. Modern . . . yes, completely so . . . yet classic in the simplicity and perfect proportion that assure survival through generations of changing taste.

Robert Locher, master of contemporary design, created this pattern for TREASURE Solid Silver. It has met with unusual acclaim from brides making their first important decisions on this matter of tableware—and from experienced hostesses who want Sterling which will be in tune with new china and glassware and linens.

Look, too, at the other TREASURE patterns. Each one has a definite character which proclaims it perfect for a certain decorative scheme. Fashions in tables have changed--they will continue to change. But it is hard to imagine a setting which would not be improved by the presence of TREASURE tableware.

If you will tell us which pattern interests you most, we shall send a booklet "The Modern Way to Choose your Silver". Merely address: Dept. E-22, Rogers, Lunt & Bowlen, Silversmiths, Greenfield, Massachusetts.

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Glasses . . **6.00 to 15.00 per doz.**
Finger Bowl . . **18.00 per dozen.**

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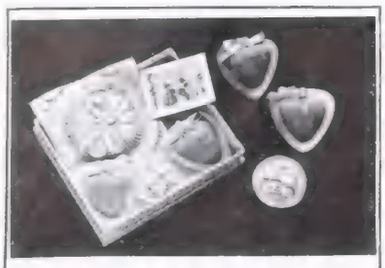


THE skill and artistry of Orrefors sparkle in these lovely glasses of the 'Royal Suite' . . . a design exclusive with the MM Importing Company in New York. Liqueur glasses $4 a dozen, water & champagne $7, white wine $13, claret $6, sherry and cocktail $5, whisky and soda, $4, old fashioned $9.

If you are seeking unusual presents, we invite you to our Second Floor, where you will find attractive articles ranging in price from $2.50 upward.

Catalogue on request

MM
IMPORTING COMPANY
Incorporated
515 Madison Avenue — New York



Something Blue
FOR THE BRIDE

FRAGRANT English Lavender Flowers combined with organdie, lace and dainty ribbons. The fragrance lasts indefinitely. Suitable to lay among one's linens or lingerie. Four individual hearts with little rings so they may be hung with garments. Two circular sachets.
Then there's an organdie and lace be-ribboned packet, 5 x 5½ inches, sufficient to keep fragrant milady's boudoir, or to contribute a breath of lavender to her luggage. They come packed in a bride-ish box, with a Cranford greeting card in keeping. The whole, **POSTPAID, $1.** Sent by return mail. Ask, too, for our Catalog of Gifts.

POHLSON, Pawtucket, R.I.

SILVER OF TRADITIONAL CRAFTSMANSHIP BY GEBELEIN
Tea Services . . . . . Flatware
the preference of brides whose educated taste dictates a high standard of design and quality in their choice of silver.

Basket of Flowers



charming old American pattern faithfully reproduced in all its beauty and interest, as fashioned by silversmiths over a century ago.
SUPPLIED DIRECTLY TO YOUR ORDER
Send for folder listing complete service, or start with a Service for Four (as a nucleus)—4 Dessert Knives and Forks, 2 Table Spoons, and 8 Teaspoons in convenient tuckaway case $105. Above with 4 Dessert Spoons and 4 Butter Spreaders $150.
Hand work requires ample time for execution—place orders early.
MARK OF FINE SILVER

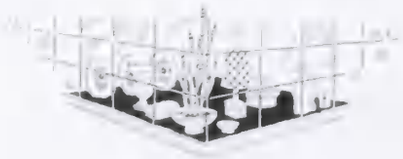
GEBELEIN
BOSTON
79 Chestnut Street
Foot of Beacon Hill
Request Brochure-Circulars or photographs.



This big, smart looking CANOPY is of sufficient size to screen a [illegible] party, on lawn or penthouse, from the sun's rays. It measures 8 ft. x 12 ft. and the legs form a strong, substantial base with a spread of approximately 14 ft. Frame is of white wrought iron mounted on rubber wheels for ease in handling.
Colors: Orange, lemon, and several pleasing shades of Green and Blue with contrasting to order.
CANOPY, CANVAS, with colors on both sides..... **$155.00**
CANVAS, with colors on outside; white inside..... **$145.00**

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145 East 57th St., New York. Since 1848

WINDO



News Flashes from the Smart Shops



PHOTOGRAPHS BY KOSER

1 The cigarette box and box in this photograp ered with a brocade which ruby red and ivory. But tw have mellowed and softened day it is one of those divi reds which no modern dye The specialty of the Old Ar find and mount such brocad magnificent color notes rooms. To unerring taste Ol sound practical knowledge. rette box with its pyramid to put together and is lined The match and cigarette $17.50 for the pair.



2 Very new and fresh and charming is Léron's latest lunch set. It has a brave modern design and couldn't be smarter. They make it in ivory-colored Mommie linen with gold and black appliqué. They make it in gold and red and in combinations of greens and blues. This set was in the blues and fascinating. A set of seventeen pieces, which will enable you to have eight people to lunch, costs $17.50. This includes place mats and runners. Use a long chromium trough in the center of the table, pack it with English daisies or some other button flowers, and the ensemble will be complete.



3 Glass comes in any colors, but none more this department is convince smoked. This bowl is made purple glass in semi-circu very heavy and modern. Y agine how well it would loo shoots of endive and the g tuce and red tomatoes in it. at Gerard's. There is a larg wich plate to match it whic smaller plates for salad at Especially nice on a wood crash linen place mats. Yo the sandwich dish for crackers.

4 We dangled this miniature tray from a finger and laughed that anything so small could be so practical. But we were aghast to see that the photograph should make it look huge. Judge its scale from the fact that the white objects on the right are regulation size lumps of sugar. That will give you an accurate idea. The tiny pitcher holds just the right amount of cream for your morning coffee and is held securely in place on the tray so it won't fly off and get lost. Both sugar, creamer and tray are of chromium and come from Pitt Petri. Together they cost $1.50.

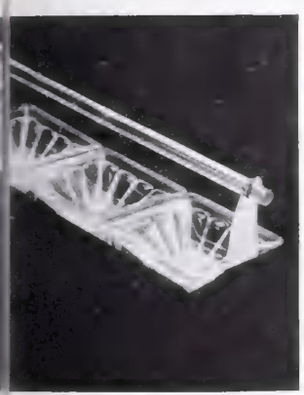


IOPPING

Beautiful cannot buy for you the things shown and de- here, but we will be happy to send you addresses of the which sell them if you will write to: The Window Shopping House Beautiful, 572 Madison Avenue, New York City

is flower holder collected wds at the Grand Central Pal- er Show in March. It is in a l chromium finish but what is ut it is that it has a suction that it grips the vase firmly put it in. So tightly does it bowl that it will lift twenty rom this you can see that it e a typhoon or an angry hand ver. In the ordinary course of will stand pat through thick Each flower holder costs $.50 ayhew Shop. Postage is extra. e, it holds a whole garden full

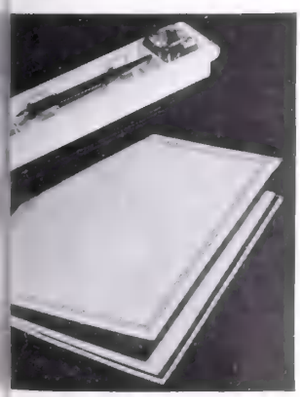




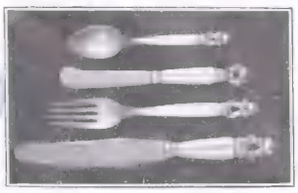
6 One reason that cocktail parties are almost always wearing to the lady who gives them is that she has to be up and about passing plates of this and plates of that to her voracious guests. To cut this activity to a minimum, get a plate which is really a collection of plates and will therefore enable you to make three trips in one. A single tour of your guests with the rack in the picture is sure to keep them happy and fed for some minutes, because there are three dishes caught together by the glass and chromiuum handle. They come from Le Mouchoir and the complete set costs $8.

is flower pot in white glazed tery has a graceful octagonal ch is, in reality, a saucer to water which leaks through after you've sprinkled your Complete with the saucer- osts only $3.50. The Galloway ta Co., who made it, have it will make it up in other colors Imagine how smart a row of ld look along the window sill sun room, between flounced in your dining room, or on le of the front steps which nto your porch. They are 8" er them from Erkins Studios.





8 The luxury of this portfolio is that it is an ornament at home and a joy to travel with. Lies flat in a bag and inside it has compartments where you could store a small sheaf of notepaper and envelopes, stamps, memoranda and other vital things. It is white leather with a Greek key in gold running round the edge. The inside is brown moire. $6.50. The trough above it stays at home. For not only has it two inkwells, one at either end, each with a lid of its own, but in the center is a space for pens, pencils and crayons. White leather with crystal bottles. $9. Ruth Berlin has both portfolio and tray.



GEORG JENSEN, THE CONTEMPORARY SILVERSMITH, HAS DESIGNED AND WROUGHT TABLE SILVER OF UNRIVALLED BEAUTY FOR MANY OF AMERICA'S FINEST HOMES.

The "Sufficient Set" for Six Covers from $187.50

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CHINESE CHIPPENDALE SCREEN

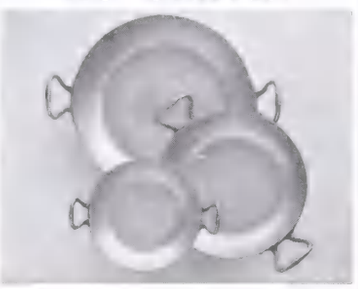
A beautiful and useful spring addition to your home—or a marvelous WEDDING PRESENT. Hand painted in rich tones on genuine leather. Our large collection is sure to include some screen that you will like at a price you can afford to pay.

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Between 54th and 55th Streets

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CREAMED oysters or shrimp, perhaps, filet of sole or cheese gratin macaroni, or most any kind of food will look attractive if served in these nice round copper pans, with very lovely brass handles. All are pure copper with a pure block tin lining.

12—4¾"	diameter	Price $0.95	each
14—5½"	"	" 1.45	"
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all plus postage.

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9 Take your table as you g little one, metal painte or white, has a spike on the b you can drive it in where the is soft in your garden and u smoking accessories, tea, or w you. If you want to put it on a terrace or a rock ledge, it wi equally well as the base is w The little handle at the top greater ease in hauling it from closet to the front lawn. This modest $3 and will be extremel all summer, indoors, on the p out. From the Wenham's Wom change, Wenham, Mass.



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Hammered 4-in. 4-glass Set [illegible] Brass or [illegible] Tray 12½" [illegible] Pat.

Have you [illegible]

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[illegible] brass. Interchangeable [illegible] 14" x 11½".

An [illegible] was asked [illegible] Art Work Club.

ADOLPH SILVERSTONE

Established 1898 *Oldest Brassware shop*

21 ALLEN STREET NEW YORK, N. Y.



10 The lady with the lute on the right is someone's ancestor and so these mirror panels in the teakwood stands are called ancestral plaques. The bird is probably an ancestor, too: in any case, he's definitely decorative. Ancestral plaques were an art and a fashion in thirteenth century China and bid fair to have a revival in twentieth century America. The eight inch by seven and a half inch size is $12, the five by eleven, $11. They are in reverse colors and peaceful in any period room. You get them from Miss Ethel Campbell in White Plains, New York. These make a luxurious wedding present.



11 Needles and pins, need pins, when a woman k can't bear to stop. These knittin are made of cork, with a pigski for decorative reasons, but inci they are waterproof so you c them into the bottom of a can them out to the raft or take picnics without ruining them knitting. The tall box comes sizes, 12 inches high, for needles, ($3), 15 inches high or 14 inch needles ($3.50). Th box shape measures 7 inches 10 inches across. $3.50. Thr monograms included. Alice Ma



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A BOOKLET

"The Smart Point of View"

WITHOUT COST

A Finishing School at Home

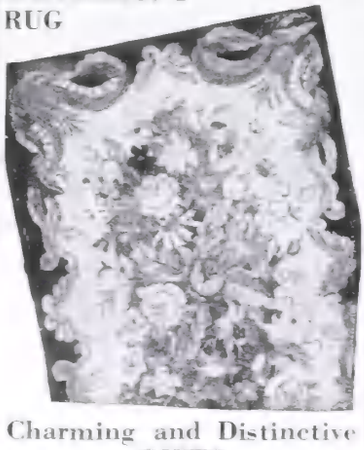
Just what impression do you make? Grade yourself with Margery Wilson's "Charm-Test." This interesting test-analysis sent [illegible] on request, with the booklet, "The Smart Point of View," to acquaint you with the effectiveness of Margery Wilson's personality training by correspondence. In your own home, under the sympathetic guidance of this distinguished lecturer, you learn definite techniques—how to talk, walk, how to project your personality, dramatically—to enhance your appeal. Margery Wilson makes possible the [illegible] elements of Charm and gives you poise, conversational ease, charming manners, [illegible] grace—the smart finish of [illegible]

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HAND-HOOKED RUGS, in [illegible] designs. HAND-TIED CANOPIES, COLONIAL COVERLETS, Chair seats, Wing Chairs, Foot stools, Smoking Stands, Table Mats.

Write for [illegible] showing patterns ordered for this month.

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WE'RE PROFESSION

Practica

But we take pride in our [illegible] eleur standing. We've [illegible] window shopping is long— beyond the windows [illegible] snooped in corners and [illegible] counters for the new the u [illegible] the indispensable the [illegible]

We like shopping for you [illegible] such professional thoroughn [illegible] But perhaps we're not fin [illegible] the things you want. Wh [illegible] let us know what you'd like [illegible] to shop for, and we promis [illegible] keep a gimlet eye pee [illegible]

HOUSE BEAUTIFU

572 Madison Avenue, New Y

IOPPING

at old classic, the cookie jar, taken a back seat with every- t on one diet or another. In Alice Marks points with pride ive jar. Olives are probably ll of all the correct vitamins. hem within reach, with special to the cocktail hour, when an take their place. The jar is re, stone color with ribs in- on its lid a tempting olive ly perched. This costs $4.50 l be welcomed with glee by a hostess. The wooden ladle, s $.75, has a cup-shaped bowl, to let the olive drain.





13 Three glass dishes for a summer-time lunch table. You could use them for lunch or supper for that matter. The square one at the top with a massive spoon is for hot things and has a handle on either side. Complete with the spoon it is $10. At the left is a glass covered jar with its own ladle. This would do for all sorts of sauces or condiments, hot or cold, and is $7.50 with its spoon. In the foreground is a big round cheese dish, which is $7.50 complete. You will find all three of them at Saks-Fifth Avenue. The spoons and handles are of wood in a rich, dark finish.

ew breakfast tray from James Cutcheon which we predict a great success. Because it is sive ($14.95 is historic for a ray). Because of the pattern floating in a mirror ocean). ou can use it for reading ve finished breakfasting (the to a comfortable angle). Be- mes in pastel colors. Finally is light for the maid to carry, ep immaculate, and will make a merrier meal than it used ry guest room in the country ve one but your own room the first one you buy.



POTTERY FRUIT STRINGS



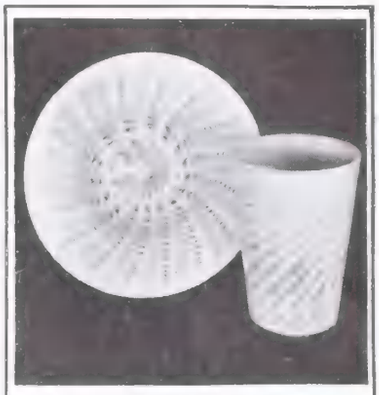
From the hands of the famous Tonala Indian pottersin Mexico. Each piece represents some natural fruit among which are many tropical varieties in bright natural colors: green, red, orange and yellow. 18 pieces are plaited into a string about one yard long, an Ideal means for exterior decoration, entrances, garden walls, fireplaces, etc.

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of

Navy Crepe with Linen Trimming

$14.95

Sizes 12 to 20

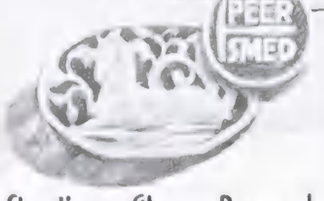
Viola Cohn

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Signed by PEER SMED



Sterling Silver Brooch

fawn design

graceful two inch oval exquisitely hand wrought by the master craftsman

You may order direct by forwarding remittance of fifteen dollars to the studio of Peer Smed 176 Johnson St. Brooklyn, N.Y.

We will be glad to refund your money if you are not fully pleased.



As Bridal as Orange Blossoms

If you want to look as if you'd been married for years and years, don't buy this French swagger suit in white. (Fortunately, it comes in colours as well.) The padded shoulders, leather clips and stitching on the pockets and the back are very, very military, and the angora wool is the softest thing you ever touched.

H.A.&E. SMITH LTD.

BERMUDA

BOTH SIDES OF QUEEN STREET

News of special interest to the b

FOR BRIDES ONLY: HOUSE BEAUTIFUL, in the role of guide and friend, wants to point out that you can save yourself hours and wrinkles by going straight to Viola Cohn for your trousseau. Collar Mrs. Cohn herself, a lady of great taste and understanding, and explain your idea of the perfect wedding dress. She will conjure up a bevy of them within the day. In the meantime, you can be selecting your bridesmaid's dresses and your own wardrobe. Her shop contains not hundreds, but thousands of dresses. She has everything from bathing suits to galas. Suits, evening wraps, divided skirts for golf, beach dresses and cocktail clothes. All you have to do is relax in a fitting room while the whole gamut is brought for you to see. These dresses are priced from $14.95 up. There are dozens of divine dresses at that cheapest price, hundreds for less than $20. Be sure to have a printed piqué, a table cloth dress, a taffeta, mountains of prints and a tweed suit with a topcoat.

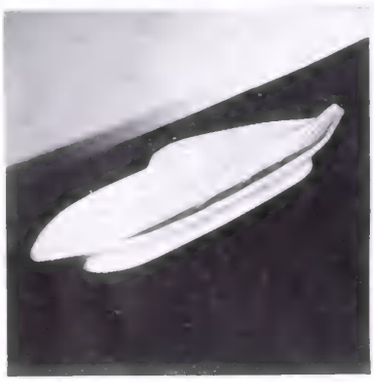
ON THE DAY of your wedding, hour to Fred the Hair Stylist. definite ideas about how you look and you can't do better tha him have his way. "Don't look 'to at your wedding," says this mild man, almost fierce in his convic your wedding veil is made off yo Fred will train little curls to like a Bacchante's on your forel you have a facial, and it's not idea, you will emerge from it make-up so natural that even yo gimlet-eyed aunt will fail to artifice. Dashing a romantic te her eye, she will tell your moth love has made you radiant. S. Fred. About a week before you' ried, blow yourself to one of croquignole permanent waves, whether you dip into the sea, deck, or toil up mountains honeymoon, your hair will be s little curling ringlets and sent tendrils. It will never, never go



15 The homely art of ste reaches a high level in th linen luncheon set. The fe branches are hand stencilled in Dutch blue on pure white and it you cool just to look at them. consists of a runner, four mats napkins and costs $11.50 co You've probably discovered alrea the runner serves as two mats. used lengthwise on your table o wise. If you are to be four at narrow table it is attractive each other, two one side, two th and set a bowl of flowers at eith The linen is from Dorothy S. Sn

16 Listed in "Getting Started" among the pressing necessities for the bride's new house are hampers and waste paper baskets. These prime factors of life are seldom remembered by the loving friends who give her gifts. HOUSE BEAUTIFUL recommends her sending two faithful friends to the Women's Exchange, on purpose to buy the duet in this photograph. Give them samples of the color schemes of your bed- and bathroom, as these are tin and can be painted in any shade. The hamper on the left, $8.50. The solid color basket on the right, trimmed with ball fringe, is $3. Crating and expressing extra.

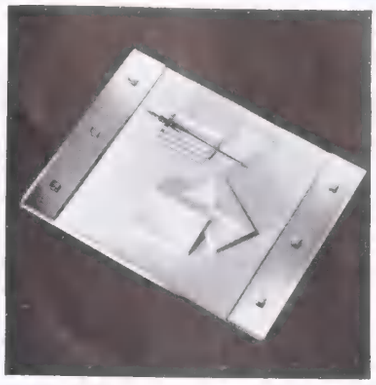


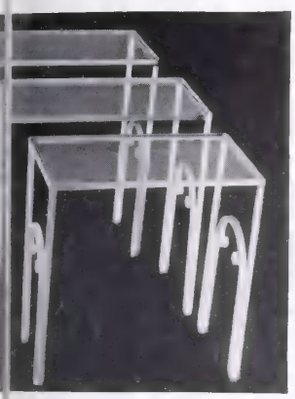


17 When a girl marries, she to get wonderful sets of which will make her china an and silver closets look com stocked. But it's the small piec peppers and salts and relish she'll probably have to trot o buy herself. So if you are h friend and want to save her, g a white china dish like this. Sh it again and again, for celery, fo for nuts or chutney. It is very very pristine and entirely disting and it costs just $3.95 in a fine of china. You will find it at L Conger.

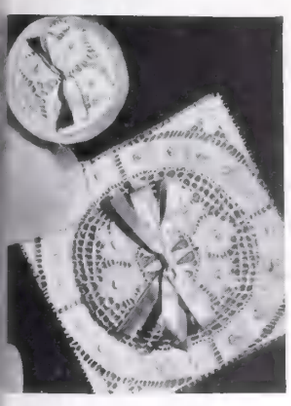
OPPING

ll be writing a lot of thank- letters this summer as well nd-butter letters for long, k-ends spent far from the vill be fretting to find ways e old, old words sound new and as full of enthusiasm . Nothing will lighten your ectively as to have a desk viting and which calms your invest right now in this desk blotter slips under sleek nds. It is $12. Then get the crystal. This is $5.50. From ell in New York or on Con- venue. Washington, D. C.



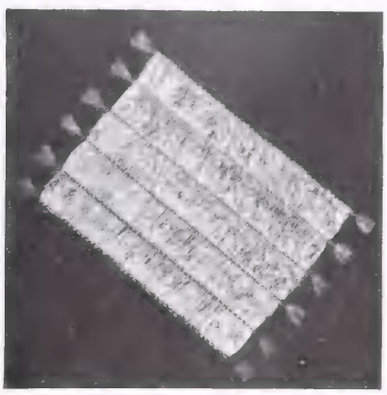


rand new Cellophane doily he first lunch in the garden. is white and across it is l or yellow, blue or green. ry ends in a neat, tasseled y look radiant in the sun, s they do, and will harmon- ummer wall paper happily. ess will bless you for these. ve to do is mop them off, h, with a damp cloth and h as new. Specify your pre- r scheme when you order the Blue Parrot in Evanston, ey cost $12 a dozen. Brides keep love them.



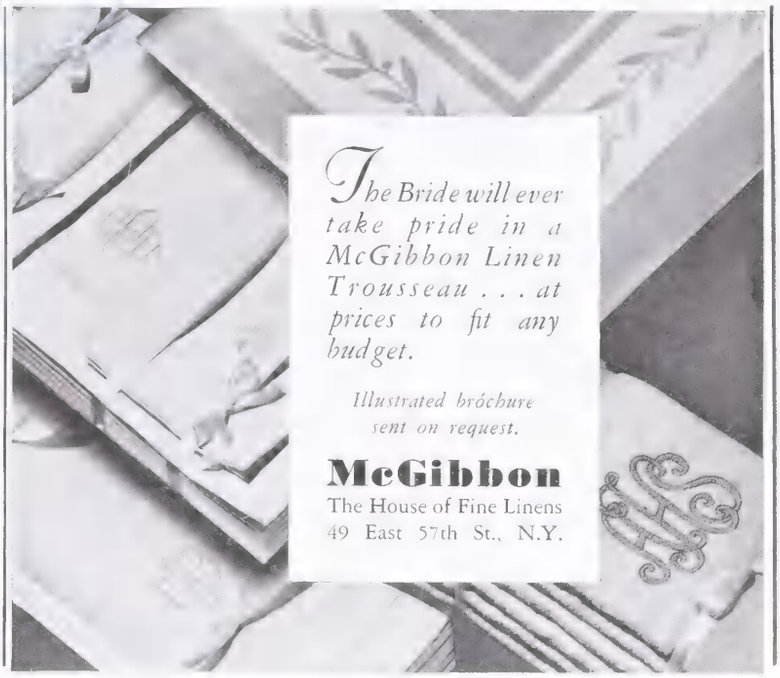
re is glass and glass, but ed Orlik's is all of the best. nly pick up a piece of it and ingers over it to know what . The surfaces are smooth The designs, many of them by Mrs. Orlik herself, are - you will see in every shop Madison Avenue. They are and imaginative. Here are plates and finger bowls which testimony to the encomiums dessert plates, eight inch $125 a dozen, the ten inch dozen. The finger-bowls and plates are each $66 a dozen.

19 Nests of tables for the lawn, the terrace or the porch had a way, until recently, of being fabulously expensive. The unseen charm of this set is that, complete, it comes to just $17.50. If you wish them shipped to you, you must pay a little extra for crating and shipping, but even this cannot make them anything but a good buy. The largest of the three is twenty inches long, ten inches wide, and stands twenty-one inches high. The others diminish from this point. The frames are iron and can be painted any shade you like. If you've something you want matched, send a sample. Baphé.



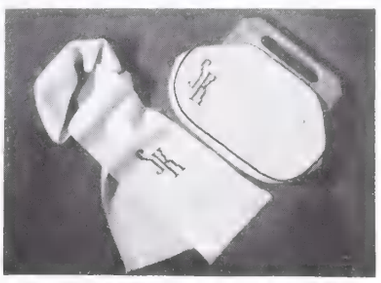
21 "Something blue for the bride" was the preoccupation of the Pohlson Galleries in Pawtucket, R. I., when they whipped up this box of sachets. Each one is filled with sweet English lavender and there are seven of them to lay away in linens and laces. *And* the box with seven sachets costs just one dollar. These would make a sentimental and charming engagement present. Their memory would last as long as the fragrance, and that is almost indefinitely. You might buy a box and send one sachet folded into a piece of linen to each spring bride you know. Be sure to keep some out for yourself.





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"Bridal Fever" is that quickening of the romantic impulses, that delightful efflorescence that comes into House Beautiful's life at this season of the year. We go linen-and-silver-mad, trousseau-minded. But we do try not to forget that everybody can't be a bride (or bridegroom) every spring. So in case this page is a bit too bridal for your needs, be reminded that we've packed a lot into this issue just for people who don't have the fever.

HOUSE BEAUTIFUL

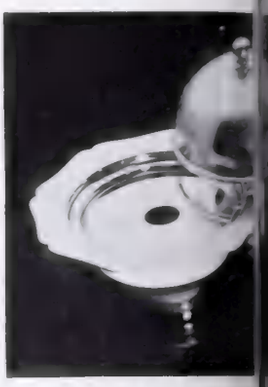
572 MADISON AVENUE NEW YORK

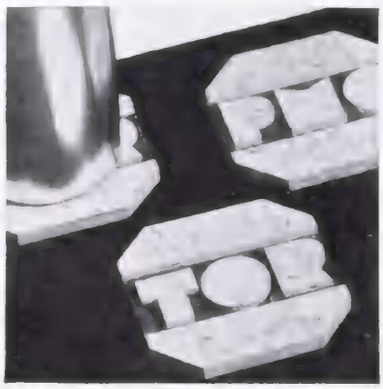
TROUSSEAU SHOPPIN



23 At this precise time department is overta nostalgia for the sea. It ri symbol of release from the of city streets. We make ex people off, if they're saili especially attentive to frien boats and we buy towels lik in the photograph. We do boat, nor need you. But th must have as proof that worthy. Each one has its you see. Each has a salty cidentally they are écru lin white and blue appliqués. At de Linge. $1.50 each.

24 There is nothing more discouraging, on a warm summer morning, than to have the butter brought in on your breakfast tray looking like a grease spot. So Miss Higgs has a silver butter server with a compartment for ice in it. The butter emerges crisp as a daisy. You may have it in Sheffield plate at $9 or in sterling, if you prefer, for $16. It is meant for an individual service, measuring, as it does, just four inches across. It would be grand for the tea tray, or to use one at either end of the table for Sunday night buffet supper. The dome-cover insures its staying chilled for hours.





25 There is a whole race which sticks to the glasses and rises in the air up your glass. The ones in are not among their numbe made of cork and they stay more, they're exceptionally you can see. Each one is tones of brown cork. Each blazoned across its middle, and fat initials. They cost $ of eight, complete with y It takes a week to make th your order is received, but them well worth waiting Abercrombie and Fitch.

26 Long before the days when the grapevine was a dance and everyone was doing it, the grapevine was a favorite design for a plate. It's come back, as nice things will and has gotten onto plates in a new version. The plates are white pottery, in two sizes, as you see, and the design is partly embossed, partly depressed into the surface. Obvious uses are for salad or dessert. This department, which is rather crotchety about having its breakfast tray alluring, would like to see the large one arrive in the morning under a pile of toast, the smaller grapefruit. Large, $15 a dozen. Small, $9. Arden Gallery.





27 It is none too early to of ice containers. This gallon size, holds a tray and of large ice cubes, two tra ones, an indefinite amount ice and keeps the ice intact The metal sections and the chromium plated, the exter enamel, either walnut or g so, it is $20. The lining is and vacuum insulated. These are indispensable for the hou race, or for picnicking. Set rumble seat of the car befor for the day at the beach. Le ger.



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ft candlelight adds a touch of romance to the new bride's dinner table, and graciously upon her silver. And what an important part your solid silver service plays when tertain . . . what a definite clue it is to your standards of living.

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Albert Auwaerter

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You can swim at the Shelton, George with its sea water pool, t bizon. You can dine on a roof Biltmore, the St. Moritz, the M the Pierre and a dozen others. Y rent an apartment with a view. Carlyle, for instance, stands like tinel in the 70's, looking out ov town in all four directions. Y have a terrace all your own a astounding view over the park a House, the Navarro, the Savo and the Sherry-Netherland. From your eye will travel across the gr the park to the blue distance the George Washington Bridge



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viera or more quietly at one
naller places. Directly at your
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ptown. This may not be scien-
you're more than entitled to
imsies after daylight saving
into operation. The Croyden,
ey, the Carlyle and the West-
grand ones. There are those
to go East, toward the River.
the Lombardy (do you remem-
Sunday morning breakfast de-
n this magazine?). There are
o flock to Southgate, maintain-
they cannot be happy out of
the East River.

DRINK iced tea in the Plaza's
halls, cool as Greenland in
with palms swishing pleasantly
ectric fans. Plan to brood over
charms and present glories of
ton Square from the vantage
of Number One Fifth Avenue.
it is a mass of terraces. Be sure
h on pavements—at Theresa
gton Grant's and next door at
ham. Have an aperitif at Long-
and the Brevoort right out on
venue. Have member friends
u to play tennis at the River House, the Court House or squash at the Junior League.

FINALLY, HAVE DINNER in the Park Lane's Garden, with the fountain behaving appropriately, and stay on to dance afterward. Or wander further afield and be very out-of-doors at the Tavern-on-the-Green in Central Park or the Claremont on upper Riverside Drive. All over town, wherever you go, you'll find friends in the same irrational, holiday mood you're in. Summer rolling stones gather moss, and if you're feeling convivial, you'll have plenty of convivialists to share your spree.

BUT THERE'S ANOTHER side of the medal. There are the quiet evenings, in cool, minimum clothes, windows open, a breeze whipping up and a barrel organ plaintive under the windows. There are cool showers, in a place where wells never run dry. There are bucketsful of ice either to cool the fevered brow or the long drink. There are long tenebrous blue twilights and the far-off hum of the city sinking to a lull.

YOU CAN HAVE exactly the sort of summer you want to have, in New York, soothing or hectic. You can do things and go places you never had time for. Or you can explore books which have been gathering dust on your bedside table for months.

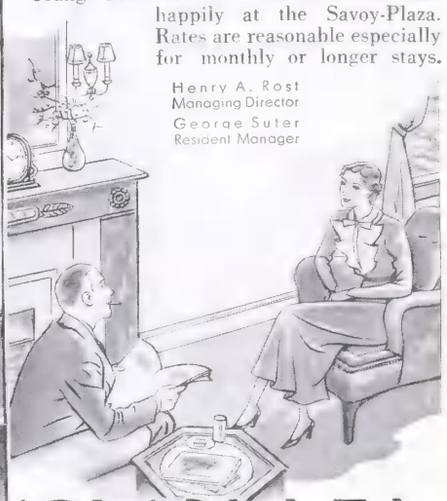
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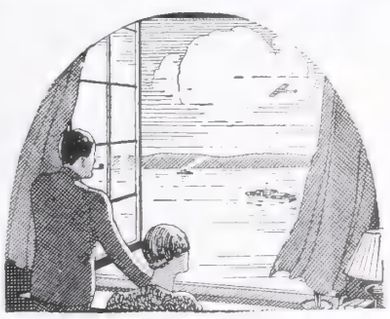


Even Cleopatra or Helen of Troy might well have been amazed at the luxury, charm and convenience of life at the Savoy-Plaza. For this renowned hotel offers a selection of beautiful homes to fit every personality. Suites of 2, 3, 4, 5 and 6 rooms; all with unique advantages . . . each refreshingly distinctive. The rooms are spacious, tastefully furnished, with large closet space and generous windows that command a glorious view. Every suite has a serving pantry, silent central refrigeration, pure linen sheets and towels. Orange Blossoms and Economics harmonize happily at the Savoy-Plaza. Rates are reasonable especially for monthly or longer stays.

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River Pageant

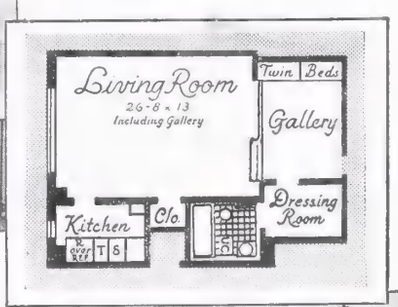
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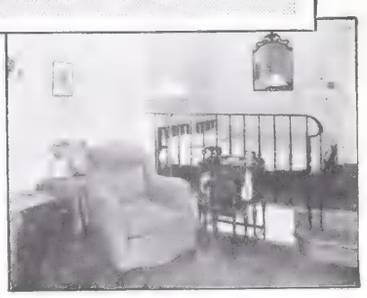
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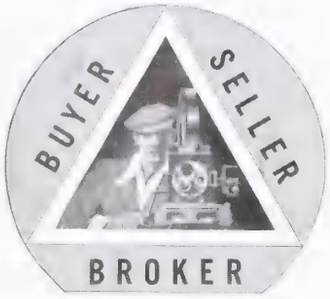


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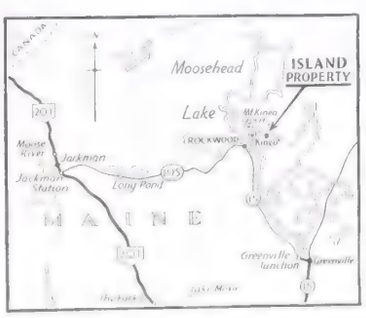
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GIRALDA FARMS. An enchanting panorama will be unrolled before visitors to Giralda Farms in Madison, N. J., the last Saturday of this month. There the Morris and Essex Kennel Club will hold its ninth annual bench show on the polo field of the summer estate of Mr. and Mrs. M. Hartley Dodge. Not only is this a famous competition and exhibition which attracts contestants and spectators from far and wide; it is an event which each spring sets new standards and raises to the highest plane the sport of showing thoroughbred dogs. No one can spend the day at Giralda Farms without carrying away an indelible impression of beauty of scene, picturesqueness of environment, kaleidoscopic movement and color that is unrivaled anywhere in the world. To Mr. and Mrs. Dodge the show is more than a hobby, it is also a memorial to the late M. Hartley Dodge, Jr., and in every breed there is offered a beautiful silver cup bearing his name for the best in the American-bred classes. New records in dog show history will surely be established on Saturday, May 25, as has invariably been the case in the past. Last year 2,827 individual specimens were benched and the entry of 3,500 has never been equalled in America. It was the most remarkable dog show, in every respect, that has ever been staged in the open in any land.

Giralda Farms in late May is gorgeous in its spring foliage and flowering shrubs. The show is set on the level greensward of the polo field of 360,000 square feet, with a verdant background of stately trees. In the center are pitched fifty rings, in which, at ten o'clock in the morning, as many judges begin their tasks of awarding the ribbons, cash prizes and magnificent trophies, the intrinsic value of which is unapproached at any other dog show. About $15,000 in cash and sterling silver cups worth more than $5,000 will be won outright by the successful contestants. The dogs will be benched in six tents, each 200 by 60 feet, provision being made at each end for two large judging rings, four rings to each tent, so that in case of rain or excessive heat judging operations may be quickly transferred from the open. Further judging space will be available in an additional tent at the end of the field, 300 by 80 feet, allowing for twenty rings. Of equal size will be the luncheon tent, under which Mr. and Mrs. Dodge will be hosts to some 2,500 exhibitors, judges and guests. Other tents will shelter the trophies, cafeteria and smaller refreshment stands. A huge spread of canvas will be devoted to the handlers for the preparation of their charges before entering the competitions, while there will be a Red Cross tent with a physician and nurses in constant attendance during the day. In all, about 200,000 square feet of canvas, all new this year, will be erected for this one-day carnival.

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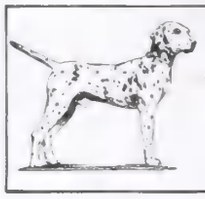


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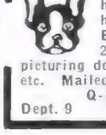
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Given fair weather, it is expected that at least 15,000 persons will journey to Giralda. There will be plenty of room for all, with regular parking spaces for 5,000 motor cars.

LEADERSHIP FOR THE UNITED STATES. One of the incomprehensible phases of the depression years has been the progressive increase in the number of privately owned thoroughbred dogs of all types. Great Britain long held the distinction of being the most dog-minded land in the world. Now, however, it must surrender its leadership to the United States in respect to actual figures. Last year, for the first time, there were more pure-bred dogs registered here than by the English controlling body in the same period. That this country, with its huge area, would eventually lead the world was to be expected. Unofficially we probably have held that distinction for many years. No one knows how many dogs there are within our borders. The last government figures—and they are nearly ten years old—showed that on the farms alone there were about 7,000,000 dogs of all kinds. That a phenomenal increase will be recorded in thoroughbred dogs is indicated by the fact that registration for the early months of this year exceeded all previous marks. Furthermore, at five representative exhibitions the increase in entries over last year amounted to nearly 17 per cent, the increase over 1933 being 26 per cent. We are breeding more good dogs than at any time in the past—specimens that can hold their own with the best in any land. This development, in due time, will undoubtedly dispose of a controversial subject—the protection of American-bred dogs from immediate competition by importations. The rich offerings in cash by the American Kennel Club for American-bred dogs at our shows is proving an incentive for breeders to increase their efforts to develop quality and not merely quantity; to study blood lines in their breeds and to take greater care in their matings. Eventually it is not unlikely that the richest prizes and highest honors at our shows will be offered for dogs bred in the United States.

NEW A. K. C. RULING. At the meeting this month of delegates to the American Kennel Club it is expected that a new regulation approved by the directors will be adopted, to become effective next September. This rule provides for the strict closing of entries on a date ten days before the opening of a dog show, with two days' grace for late entries. At the end of the latter period a tabulated list of entries by breeds must be sent to the A.K.C. and these figures must tally with the number of dogs and entries in the catalogue when issued. Heavy fines against the show-giving clubs and superintendents should secure exact observance of the provisions. Irregular closing of entries had been a dog show problem for a long time and no practical solution had been advanced. It was eventually offered by James W. Spring of Boston, counsel for the A.K.C., and was quickly approved by the directors. It should put an immediate end to procrastination on the part of exhibitors, allow ample opportunity for setting up and printing the catalogues, and thereby eliminate the innumerable errors that previously had



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T'ien Tsze of Willowtoun of Merricka, Pekingese who has had several wins in England. He was recently imported by Mrs. Philip M. Schaffner, Merricka Kennels, Merrick, Long Island

been unavoidable. It also precludes the possibility of collusion in the matter of late entries. Under the present regime in kennel affairs in this country the good of the sport and all who participate in it is paramount. That we have entered upon the most notable era in canine affairs in the United States is one immediate result of this policy.

TRAINING. This is the season of the year most suitable for the acquisition of a puppy, more especially where exercising facilities are limited. The problem of housebreaking is difficult enough to the inexperienced, doubly so during the rigors of winter, when the youngster must be adequately guarded against wet and cold. During these delightful days of settled spring weather the early morning stroll is a pleasure rather than a task and one feels in the mood to venture further afield to vacant land or open park for a sharp romp, which is far more satisfactory to all concerned than a sidewalk parade. Then, too, there are more opportunities for the young dog to receive its early training lessons in walking to heel, coming to call or whistle, sitting and lying down, all of which are essential to its safety in public places and to the peace of mind and pleasure of its master.

NEWFOUNDLANDS. It is with much satisfaction that many lovers of dogs have noted the renascence of the three distinctly American breeds—the Chesapeake Bay, the Labrador and the Newfoundland. The first two owe not a little of their return to popular favor among sportsmen to the publicity accorded the successful field trials conducted during the last two or three years. These have demonstrated their hardiness, intelligence and all-around adaptability to general shooting conditions. Spectators at the Long Island and Maryland meetings have marveled at their feats of endurance in retrieving on land and in water, and their exhibitions of taking direction from their handlers, indicating long and patient training. The Newfoundland seems destined to regain the esteem in which he was held two score years and more ago, when the Landseer type was a familiar figure in town and

(*Continued on page* 126)

coming DOG shows

MAY

May 1-2—Fort Pitt Kennel Club, Pittsburgh, Pa.
May 4—Middlesex County Kennel Club, Cambridge, Mass.
May 4-5—Erie Kennel Club, Erie, Pa.
May 7-8—Wyoming Valley Kennel Club, Wilkes-Barre, Pa.
May 11-12—Northeastern Indiana Kennel Club, Fort Wayne, Ind.
May 12—Trenton Kennel Club, Trenton, N. J.
May 18—Ladies Kennel Ass'n of America, Mineola, L. I., N. Y.
May 18-19—Anderson Kennel Club, Anderson, Ind.
May 19—Long Island Kennel Club, Hewlett Harbor, L. I., N. Y.
May 24—Ridgewood Dog Fanciers Ass'n, Hohokus, N. J.
May 25—Morris & Essex Kennel Club, Madison, N. J.
May 25-26—Los Angeles Kennel Club, Los Angeles, Calif.
May 26—Wissahickon Kennel Club, Whitemarsh, Pa.
May 26—Scottish Terrier Club of America, Rye, N. Y.
May 30—Devon Dog Show Ass'n, Devon, Pa.
May 31—Brvr Mawr Kennel Club, Philadelphia, Pa.

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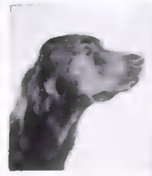
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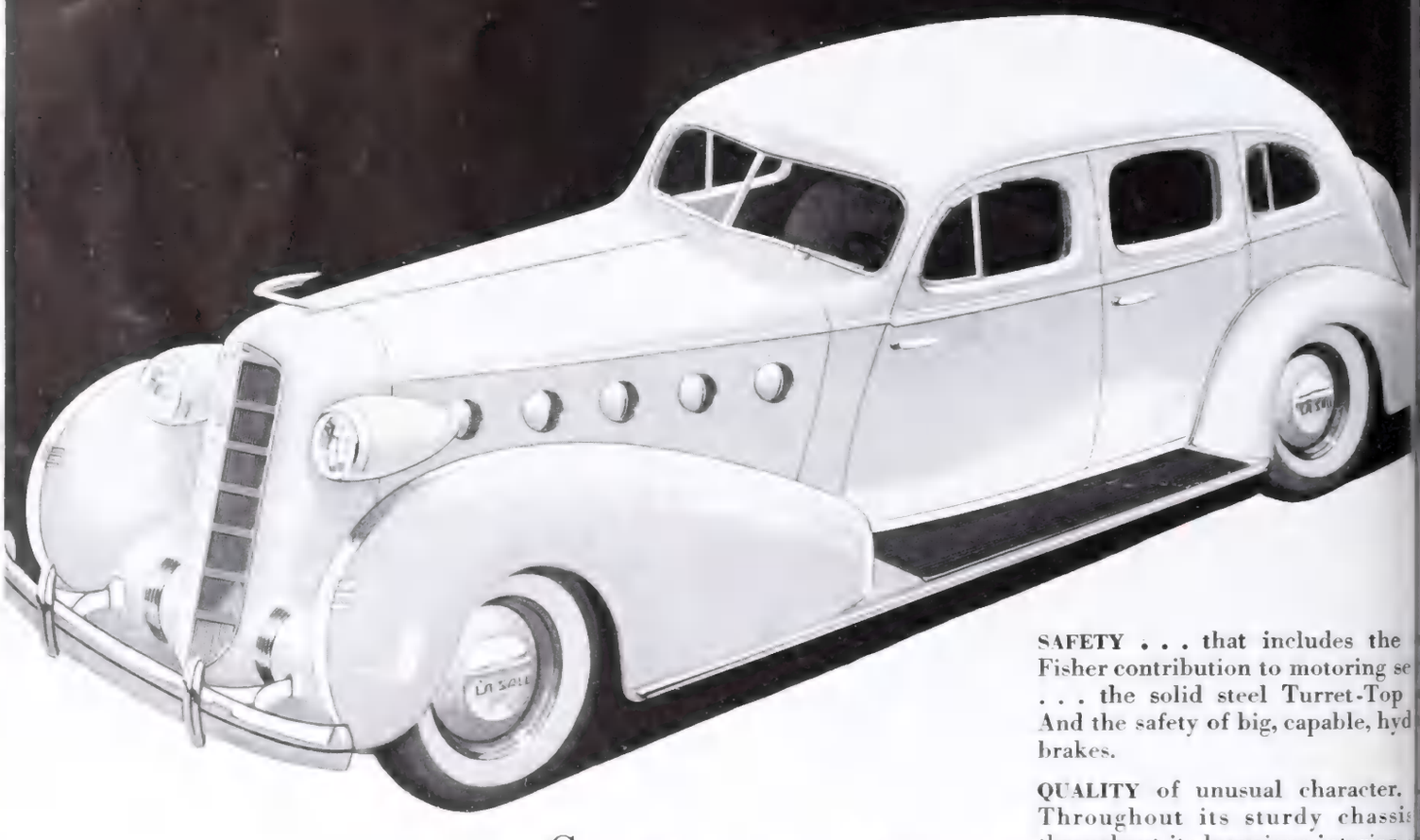
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Editor

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Associate Editor

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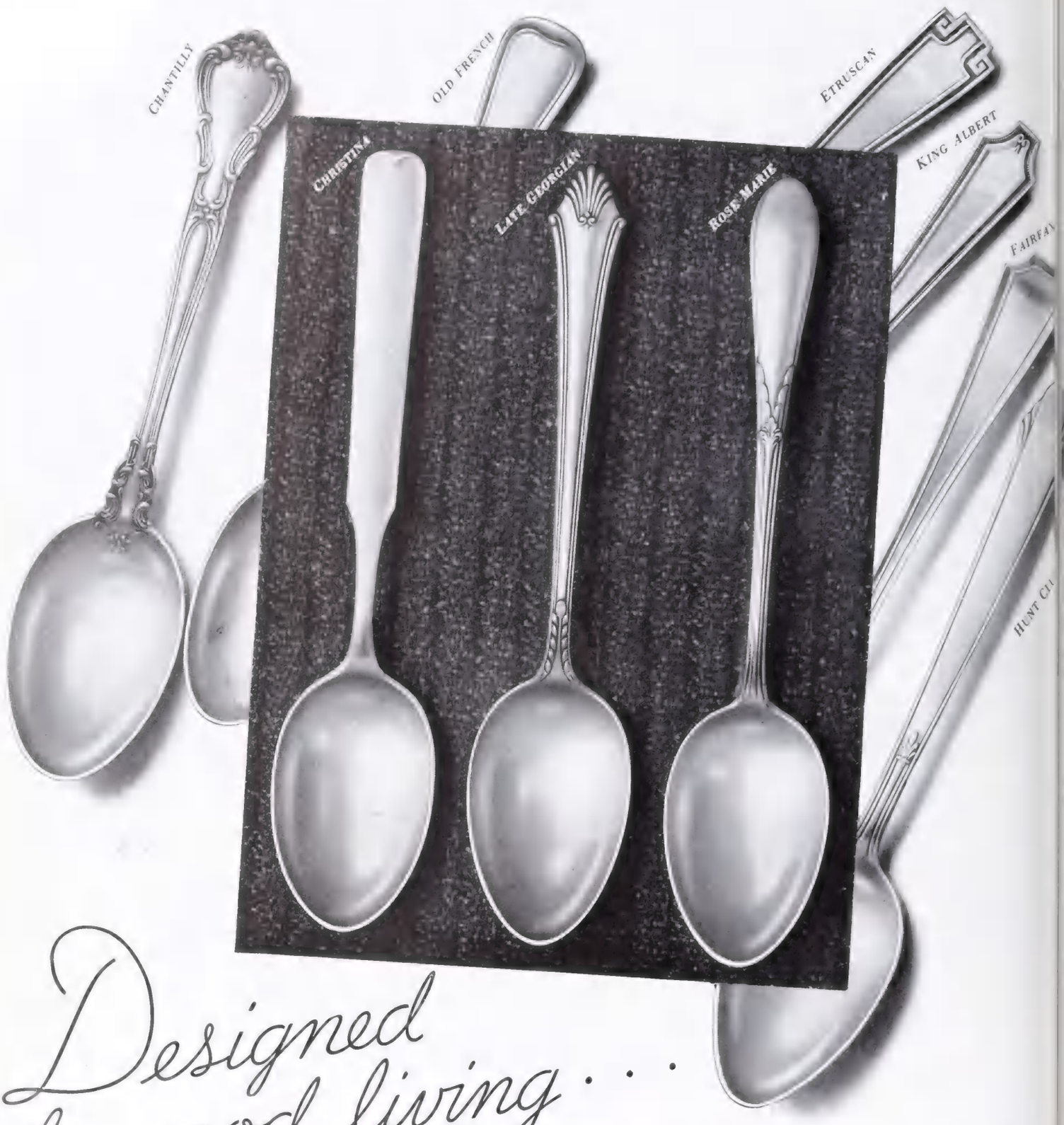
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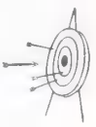
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GREEN GROWS THE YARD









THERE are two national moving days. One in October, fraught with anxious hours of packing and unpacking. One in spring when you discover that you must move outdoors or stifle. Your yard, a barren waste all winter, shows green and promising. The balcony which from October to March harbored snow and sparrows, invites you to sit under the sky all evening long. Your apartment roof turns out to be something more than the lid to your house.

A change is going on in you and in everyone. For you, life is bounded by the railing that hems your bit of green. You are more concerned with gardening and such gentle pleasures than with affairs.



Meals taste better if you eat them in the open. When you grow bored with picnicking, have a waterproof electric outlet put into your garden so that you can serve hot dishes there. Or build a small oven and broil a steak over a charcoal fire. After supper, in the long sunset, settle to quiet games of bowls or croquet or horseshoes. If you have the energy, play badminton or deck tennis or draw the long bow at archery butts. With the glow of sport and a throbbing thirst upon you, stretch out in deck chairs and drink tall cool drinks from tall cool thermos carafes. Roll a table stacked with books and magazines out to stand at your right hand and read until the light fades. Finally, make your earth, whether it be a garden, a yard or a series of flower pots, bloom with gracious flowers and long tenacious vines, to comfort eyes weary of cement and steel.



H. B.


MRH

GETTING STARTED



by FRANCES TAYLOR HEARD

OU march up the aisle a bride. You ch down it an embryonic haus-. Even if you're a career woman, undomestic as they come, you'll be responsible for the running of the se. That's fate. You're a babe, new- into a strange new world. How to the first steps?

ouse Beautiful is strongly in favor our getting into stride by pouncing your friends before they go out and you foolish or useless wedding ents. Times and manners have nged sufficiently in the last years so about seventy-five percent of the

s in Blue and White, opposite

round, a vast cloth by Mosse. In burst round Rena Rosenthal's vases, a Maison de Linge lunch mats and runner at the left. it, polka dotted napkins from cheon. A tan of napkins piped is from a seventeen piece set at Breakfast tray set, bottom, with locks, Mosse. Diagonally across enter, the Grande Maison de s monogrammed hand towels and patterned towels from Altman. wo in darker blue were designed arguerite Mergentime and can be t for a song. Extreme right, a cloth and napkins with tiled cen- MRH sheet, pillow case, Cannon.

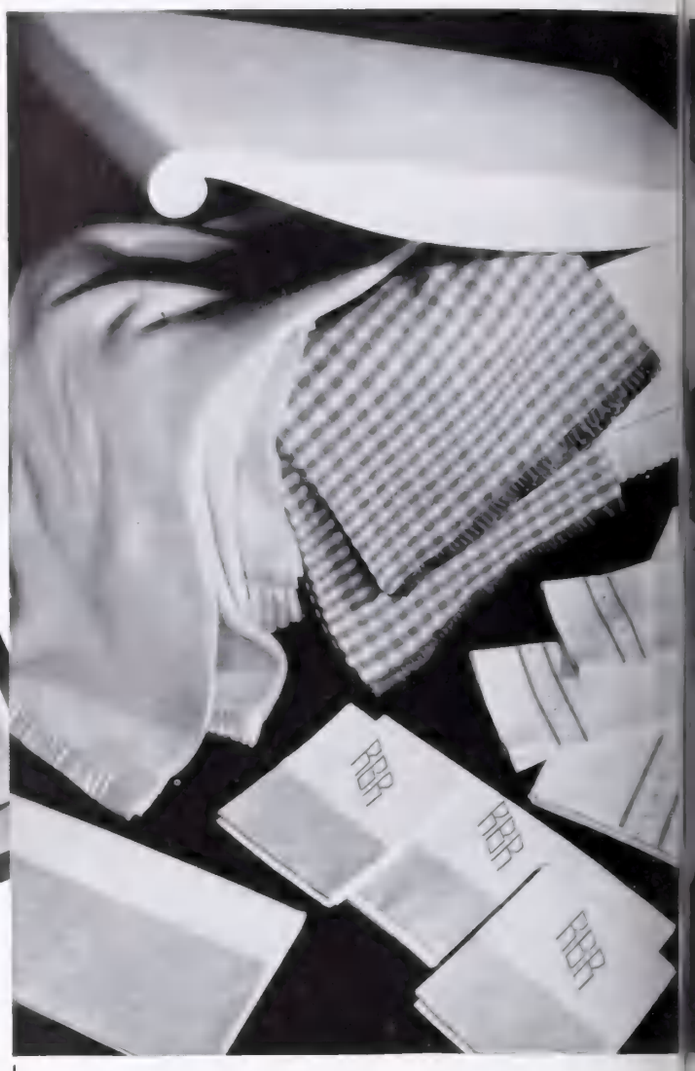
donors will call you up and ask you what you want. It is weak of you at this point to hem and haw and say you really don't know. If you know them very well, you'll be wise to say "Check" without stopping to draw breath. Otherwise, have a list and give them choices from it. Include on this inventory none of the things you may reasonably expect to be forthcoming from the friends and relations who don't ask, the lamps and china and silver and vases and cigarette boxes and pictures. Let it be practical, glass towels and fire tongs and sofa pillows and cedar chests and electric toasters and vacuum cleaners and the like. Without prompting, your friends will seldom give you waste baskets and clothes hampers and lawn mowers and electric clocks and card tables.

Have you a doting aunt who cannot afford to give you a present? Head her off from spending hours cross-stitching a knitting bag you'll never use, and make her shop for you. She probably knows more of the ins and outs of kitchen equipment than you will for years. Tell her how much you want to spend on pots and pans and maid's uniforms and dusters and make her do that harrowing task for you. Add to her shopping list chests and boxes for your silver treated so that they almost eliminate silver polishing. In view of a recent notable divorce, you might tell her to go to a lamp department and buy a pair of those bedside reading lights which shed their beam directly on the book beneath them, and don't let it wander into your sleeping partner's eyes. Tell her to get you ledgers for budgeting and files for bills and a little tool chest for the picture-hanging and small-repair activities. Have her buy you an address book right at the start so you can begin listing the people you're sending invitations or announcements to. However many elaborate table cloths you receive, have her buy you a few simple runner and mat sets so that you can keep your laundry bill within reasonable limits. Make her get you a shoe shining kit. Men are fussy about keeping their shoes mirror bright.

WHEN you're ordering your invitations engraved, have a die made for calling cards with your married name on them and still another die made for your notepaper. Tell your stationer to deliver the finished products while you're off on your honeymoon, so it will be waiting for you when you come home with a long list of thank you's to write.

Attentions which will endear you to your husband—a pine ball or a pomander to hang in his closet. Their smell is anything but sissy and they keep the clothes fresh. Incidentally, have Cedex painted on the walls of at least one closet where he can hang winter overcoats in the summer, and vice versa. Moths and Cedex are inimical and he may leave his wedding cut-away hung

Best wedding presents of the year with approximate prices. Stores selling them listed on page 123



1



2



3



4

1. Cedar chest designed by Mary Ryan. $30. North Star three-tone blanket. $13.50. Chatham checked blanket. $5. Wamsutta Supercale 4-piece twin-bed set, left. $16. Pepperell monogram 3-piece set. $7. Marking $2.25. Irish linen 4-piece set. $49.50. At McGibbon

2. Warren Telechron Airlarm clock, left. $9.95. The Seth Thomas electric clock. Dickson. $7.95. The Weil-Freeman milk glass vase. $3.50. The three graduated Lenox china vases from Mary Ryan are respectively $3. $2.50 and $1.50. You buy them separately or as a set

3. Left. Sybil Wilson chromium, crystal, and dark blue glass lamp. $18.95. Her dark blue lustre paper and white tôle lamp, right. $5.95. A small Lightolier brass and glass lamp. $3. Top. Bradley and Hubbard white tôle lamp, wall paper shade. $7.50. Prices with shades

4. Wide bowl, left. $4. Bowl wi
tal ball feet, right. $8.50. Both
sington. Copper fish ashtrays, $
set of two. The Athena cryst
chromium candelabrum, $10. A
per vase in the center. $2. Th
from the Chase Brass and Cop

5. Hamper-cabinet designed b
Ryan. $36. Striped Mosse towe
Two top shelves. Cannon bath
$1. Second from left on rack.
towel. $1.49. Others. Martex.
from $1 to $2.75 for bath towe
tex LeGrand bath mat on floo

6. The glass ice bucket with a
is $2.50 and the crystal car
are $9 a pair. These are Fostori
In the background a barrel-ribb
is $3.50. Glass salad fork and sp
$4 for the two, which are sold
These and the vase are from Pi

7. Pitt Petri white coffee set, $5. Plates left to right: Carbone yellow pottery. $27 a dozen. Onondaga Nimbus, white and silver or gold. $63 for a set for 12. Wedgwood's Harlech and Directoire, $18 a dozen. White Lenox coffee three-piece set. $19.50. Mary Ryan





6.



7.

EMELIE DANIELSON

ere, secure that it will not be in tatters when he nts to wear it next Easter morning.

If you yourself start the day a little happier ause the bathroom is warm and inviting, get electric heater for it. They warm a small om in no time at all. Incidentally, almost all throoms being small these days, have a mper which opens on the side so that you can ep bottles and absorbent cotton and extra towels on top. Though you don't know which end of a needle to thread, ve a sewing kit in the house. Men shed buttons as ducks ed water and if you won't sew them on you'll probably d that your husband learned to at camp or in the navy. ou'll find that half your new dresses have hems which are sted, so you'll have plenty of use for it yourself.

Be sure that your vacuum cleaner has an attachment r going over fabrics and draperies. Give them a good eaning the first thing after you're married, then swathe ur chairs and couches in those Ziperoff slip covers which on easily and stay put without wrinkles. Have Ozite shions laid under your rugs. Because they immediately ake the rugs seem softer and more luxurious and because ey will lengthen the life of the rug indefinitely.

There follows a list of suggestions of necessities which u might begin investing in now, and many of them you ll put on the special list for willing friends to buy you. his is by no means complete, obvious things are omitted as well as the suggestions made above, but it will give you a working basis on which to build your own particular list.

Living room: Window shades or blinds, curtain tie-backs, rods, rings, valance boards, electric fans, trays, flower holders, book ends, candles.

Bedroom: Mattresses and pillows, bed pads, clothes hangers, breakfast trays.

Bathroom: Bottle sets, shower curtains, soap dishes.

Kitchen and pantry: Clothes basket, line and pins, electric iron and ironing board, maid's china and linen, laundry lists, ice box dishes, silver and brass polish, floor polish, sink brushes, step-ladder chair, cook book, shelf paper and edging, garbage can, corkscrew, ice bucket and tongs, nut cracker, cruets, dust pan, mops.

General: Match packs, stationery, including playing cards, tallies, etc., luggage racks, electric light bulbs, door mat, snow shovel and lawn sprinkler, scissors, mail box, umbrella stand, twine, wrapping paper, tissue paper and tags, extra keys.

The Bride's



iTiAL ſiLVER



THE silver which you as a 1935 bride buy this spring will have two marks on it when it is delivered to you. Both are of consuming interest. Both are equally important. The first is the mark of its maker. This is modestly placed in an inconspicuous position. It is very small. You will have to stand in the window, where the light is best, to decipher it. But do look at it and consider what it means. It is the signature of the house which created the piece. It is more. It is the silversmith's guarantee to you. All that he stands for in the silver world, his ideals and the record of his workmanship, are concentrated in this minute device. It is his announcement that he has given you the best in his power.

The second mark is your own. It is the monogram which you have designed or selected. This mark is, of course, more prominently placed. It means "This silver is mine." So think well before you monogram.

HOUSE BEAUTIFUL would be glad to lay down a code of rules about correct monogramming. It would like to say dogmatically what is correct, what is not. But the fact of the matter is that monogramming is largely a matter of your own taste and feeling. After all, monograms have been made now for sixteen centuries and it stands to reason that a wide variety should have been approved in that great span. You may mark on the back or the front of your silver. You may use your maiden initials, or your married ones, or a combination including both yours and your husband's. Your grandmother frequently had her first or her last name written out in full and one of the most prominent silver houses in America reports occasional such orders still.

The monograms at the right, designed by Carl Link, were made to suggest the gamut of types available. As you will see, they include period pieces and strictly modern ideas.

There are nine patterns of silver shown in the photograph. Each spoon has a corresponding fork in the same pattern. The patterns starting at the top of the arc of spoons run as follows: First, Frank W. Smith's Fiddle Thread. Second, Towle Silversmiths' Craftsman. Third, International Sterling's Simplicity. Fourth, Wallace's Antique. Fifth, Alvin's Romantique. Sixth, Gorham's Christina. Seventh, Rogers, Lunt and Bowlen's Modern Classic. Eighth, Watson's Dorian. At the bottom, Reed and Barton's Hawthorn.





EPITOME OF COLONIAL ARCHITECTURE

Two Old Hous



TREES SHADE THE TERRACE



MILLPOND AND BROOK MEET IN THE GARDEN



A SECLUDED, ROSE-COVERED COTTAGE FOR GUESTS

a farmer, blessed with an appreciation
as well as a keen judgment of the
ht a tract of land at Greenwich, Con-
Clearing the trees from a knoll beside
he built his house. About the same
Colonial gentlemen settled near Har-
Connecticut, and on meeting made a
to which would build the finer house.
ars ago the farm and one of the "boast
were bought by Mr. and Mrs. E.
Granbery, who moved the Harwinton
ost in its entirety to the farm. In com-
ese houses the forthright features of
American homestead were tempered
ial gentility, with the results which
The late Richard H. Dana, Jr., was the
and Hugh Findlay landscape architect.
lip Curtiss decorated the interiors.

ned Into One

To enlarging Stonybrooke Farm, the Harwinton house contributed material for the interiors as well as many of the fine exterior details





The main hall, left, which marks the beginning of a new west wing, blends perfectly with the old house. The oak floor and pine staircase, dado and trim are polished to a golden tone matching that of the nicely proportioned South Salem doorway. Old-white wallpaper has a Colonial pattern in subdued reds and greens. A narrow passage, above, made charming with ivy and flowering plants, leads from the main hall to the spacious Georgian drawing room



In the dining room, added to the eastern side of the farm house, three walls are covered with matched pine boards; the fourth has paneling and a wide fireplace. The oak floor, like the walls, is merely waxed and polished. Hooked rugs of warm and glowing colors are a foil for the rich tones of wood

he four rooms of the old two-story arm house are as they were save for he installation of electricity and eating units. Adjoining the origi- al kitchen is Mr. Granbery's study, ight. Walls have a light brown fin- sh with an antique paper border in obalt blue, green and brown. The nantel is deep green. Eighteenth cen- ury flower chintz in shades of beige, avender and green gives a gay accent





The old farm kitchen has become a delightful morning room, left. For here Mrs. Granbery and her decorator, Mrs. Philip Curtiss, chose a beige chintz printed with gold-brown flowers. The walls, stripped of coats of paint, revealed paneling as fine as the woodwork which was taken from the Harwinton house. A crooked stair leads out of this room to the second story



CERES AND MARS, TWO OF THE NEW KOREAN HYBRID CHRYSANTHEMUMS

Chrysanthemums—Hardy at Last

by J. W. JOHNSTON

CHRYSANTHEMUMS have become so synonymous with football games and florists' windows that hundreds of garden makers have neglected to realize that they offer the solution of the color problem in the late fall garden. I have never quite been able to understand the logic of reasoning that makes gardeners literally champ at the bit during early March only to find their gardening season over by the end of June. Until you enjoy at least nine months of real interest in your garden in any average year, you still have something coming to you and something that will, without doubt, give you even greater thrill than that springtime galaxy of color and fragrance. Not to detract anything from the early spring garden, there is, however, more zest and more adventure in growing the plants that bloom in the fall and more gardening experience to be gained than can be taken from any similar planting of early flowering plants.

Chrysanthemums are really easy to grow. You may have them in beds or borders or they may be intermingled among other perennials to take up the burden of bloom when the other plants retire for the season. With a little extra care and effort plus protection for the early cold nights of fall, you may have something that will well approach and often exceed the large blooms in the florist's window.

There are a few rules of the game which will guarantee success. First of all, a loose, loamy soil rich in humus, and humus is highly important, for the chrysanthemum is a gross feeder and must have plant food constantly available. Humus, you know, plays an important part in making food available for immediate consumption by the plant. The plants are not deep feeders, that (*Continued on page* 105)



J. HORACE MC FARLAND

LIBRARY

In recent years hybridizers have been working patiently to make chrysanthemums bloom earlier. Even so-called hardy types used to flower so late that success with many in colder climates was difficult. The Korean hybrids are a new type which often blooms as early as August. Just above is shown one of the fine doubles, Mrs. Lillian Birchard

ANOTHER VIEW OF CERES AND MARS WITH DAPHNE AT THE TOP

Elevating the Basement

by ETHEL B. POWER



THE basement room has been with us now for half a dozen years. Any feature of the house that has maintained itself for so long a period as this cannot be ignored, and HOUSE BEAUTIFUL presents the following appraisal as an impartial view of its claims to an accepted place in the house plan. Is the basement room really a fixture or shall we find an upstairs location for the activities which were responsible for it in the first place?

To face this question squarely we are bound to admit the existence of a trend in building that cuts directly across this trek to the lower regions. This is the one that looks upon the dwelling as a sun-house with large expanses of transparent walls, a house that acknowledges the out-of-doors in every part of its plan. This is the house that the modernists are urging upon us and in many instances it has no cellar at all or, if it has one, reduces it to a size just large enough to hold the heater. But the trend does not stop with so-called modern houses. Study plans of the newest houses in traditional types and you find that this reduction of cellar space is becoming common here, too. The laundry, which has so long been relegated to the basement, is well on its way to a permanent place on the first floor. One of the most interesting features of the Little House built by Better Homes in America on Park Avenue, New York, is the "Clothery." This is a room opening off the kitchen where not only the washing and ironing are done but where sewing is also provided for by a high table and electric sewing machine. Even the heater is now and again appearing on the first floor and has been seen occupying a closet off the kitchen and even found under the front stairs.

In the face of these facts, what is the future of the basement room? The answer here, just as in so many cases, is that the ideal is achieved only now and then. Many people would like their houses spread out generously on the ground surrounded by gardens, patios, courts, but that villain, the Restricted Budget, forces them to build on the minimum area and to pile one story on another. It also forces them at times to burrow down below ground. In other words, there is compromise. And however much one may frown upon a basement living room in theory, in practice one must admit that it has its uses.

This is especially true in the case of the house already built where the basement is larger than is needed for storage. With the new house the case is somewhat different. But the fact remains that although there is some saving in excavating only as much of the cellar as is needed for the heater and possibly the laundry, the cost of adding the desired extra room as an extension to the first floor is considerably greater than the cost of fully excavating the cellar and putting it here. In the end, the question all boils down to expediency and personal desires.

Although the game room has been the most frequent use to which this basement space has been put, its possibilities hardly stop there. Various kinds of hobby rooms come to mind. The masculine members of the household may like to tinker in carpentry or nose into the mysteries of chemistry or short-wave transmission. A room in the basement seems preëminently fitted for such purposes and as it would probably be occupied principally (*Continued on page* 107)



The Children's Room

When the house is on a steep lot so that there is a grade entrance to the basement a playroom for the children is a practical possibility



DRAWINGS BY URBAN WEIS

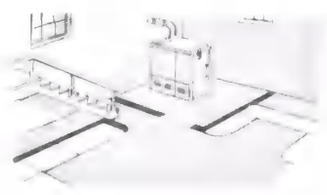
e Garden Work Room

oom of her own for the real dirt lener is a boon that the basement often yield. Here she may keep ks and files of clippings, tools. s and baskets. To admit sufficit light the windows were enlarged an areaway was excavated outside. s provides a direct entrance from garden. A detailed description of these rooms appears on page 107



e Game Room

of the essentials in building a e room in the basement is to have entrance that is more than a celstair and that comes from the mass part of the house. Here is one ctical way to make an ordinary celstairway attractive. The heater is titioned off with Celotex, as shown the small plan, which indicates how other built-in units are arranged







Town In Country Colors



EMELIE DANIELSON

PUBLIC LIBRARY



Though the windows of Mr. and Mrs. Charles Merrell's apartment in the Carlyle Hotel look out over New York, you feel, as you come in, that you have arrived in the country. That's because of the way Joseph Mullen, its decorator, has used color. The living room, for instance, two ends of which you see on the opposite page, is a dusky gray-blue, its moldings white, its chevron-weave curtains white, too. The big chair is chartreuse and an exquisite Corot adds a misty green. Drawn close to the white mantel above are two Mediterranean blue cut-velvet chairs, dotted with white flowers, and bridging the space between them is a deep peach grospoint rug. The little study on this page is Mr. Merrell's own, its walls and the couch-bed that indefinable shade which looks like new-cut cedar. Elsewhere cinnamon sets it off bravely and in the center of the room is a lovely old walnut desk. Upstairs in her bedroom, Mrs. Merrell has a nigger brown satin couch. Walls are peach, curtains taffy color with brown and salmon in their draperies.

Gardens in Relays

by MRS. JAY CLARK, JR.

Separate nooks flower in succession and keep the whole garden at its best

EACH spring's planting operations include a brave attempt to bring continuous bloom to the garden. The truth is that it is rarely achieved. To keep even the smallest open border of bulbs and perennials going for five months of the year is a herculean task usually beyond the powers and resources of the home gardener. Plants, instead of being coöperative, act in obstinate fashion, lose all interest in their appearance after flowering and go dowdy.

Where the garden is sufficiently large to allow of different developments for the various seasons, there is the comforting assurance that when one section becomes frumpish its gate can be closed. But some other scheme must be developed for the one-area garden that is not large enough to have parts shut off. Here is one which has been found practicable and effective in keeping the entire place presentable and some parts of it brilliant at all times during the season.

The solution is simple: make the whole garden into a series of green bays and nooks, each one to be planted for a particular moment and so arranged that when that special act is over, there will still be charm in the picture. Materials are used for the framework which are constantly attractive. They are the fixed lines of the design, the transient decorative features being evolved as expediency dictates. The style of execution may be either formal or informal, as best suits the surroundings and tenor of the owner. But either way sounds the knell of the flower border as recognized by the dictates of custom. Separate units are dealt with, each developed independently of the others and blended into a continuous whole with permanent background growths.

IN reconstructing the average garden composed of flower border and shrub background, the former is abandoned, and in its place separate arrangements are made to glorify a certain moment with bloom and then pass into calm inoffensiveness. The sites to be planted are first carpeted with low green growths such as evonymus, ferns, ivies, vincas, pachysandra. The flowering specimens are then chosen and distributed among them in a manner to sustain interest throughout the garden. Pale segments of color in the spring blaze up when June comes, sink into quiet greens for midsummer with an occasional relieving flash, and supplement with fair brilliancy the foliage tints of autumn. There is progression, not succession. Such plantings would vary with what was already available, but the following pictures have been successfully worked out with material of the usual types found in most gardens.

SPRING. A gray beech, with hemlock trees close at hand, calls for the early witch hazel (hamamelis mollis), glowing bushes of golden flowers, and daphne mezereum, lilac of a soft mist, with both colors repeated by a foreground display of lavender, white and yellow crocus and creamy snowflakes (leucojum). The very absence of leafage at this moment makes such a flower association the more striking. Balance the group in another section with forsythia, near white pine if possible, which will make an inclosure glittering and snug for pink waterlily tulips, the Kaufmanniana, late mauve crocus Mme. Melba, and scilla sibirica, the blue of the sky. If there is a cornelian cherry (cornus mas), under its yellow parasol scatter canary-colored winter aconite, eranthis, and large snowdrops (galanthus elwesii), coil ivy around the whole and leave it to its fate. No more is needed to convince the onlooker that the dark months are over. In any secluded corner boasting evergreens have another surprise—a group of magnolia stellata, blue and white glory of the snow (chionodoxa) and tiny purple iris cristata.

MAY-JUNE. One picture in this second period centers around a white birch, "Our Lady of the Woods," and comprises the wild things that belong together by right. Rhododendron carolinianum, mountain laurel, hepaticas, white trillium, blue mertensia, violets and, for sophistication, a yellow note in a clump of trollius. A like display in point of time starts with spiræas and a brilliant red Japanese maple to take the accent away from too much white. The ground beneath is covered by arabis, lavender creeping phlox, forget-me-nots and transient yellow pansies tucked in for the moment. Take advantage of the presence of any crab tree. Bechtel or malus floribunda, to mass bleedingheart, pink, violet and gold tulips with blue polemonium and white wood anemones. Such displays at the height of their glory eclipse anything else that may be near by. When their day is over, the slow disappearance of flowers and foliage will be accomplished quietly and in decency if no successors are clamoring for room. Their demise is accomplished unobtrusively under cover of the green background.

SUMMER. This is the period when all will go quietly, on tiptoes, as it were. Late white peonies such as Enchanteresse form pretty complements to pink pyrethrum. Various kinds of feathery spiræas, daylilies (hemerocallis thunbergii and fulva), with flowers in varying shades of lemon and orange, blend into clumps of (*Continued on page* 128)

Fashions in the Newest Gladiolus



More graceful form, purer, richer color are the aims of the growers of the new gladiolus. Here are three examples which show different types. The arrangement just above shows sprays of a Palmer seedling so new that it has no name. The plant grows about 2½ feet tall and the blooms are so small they may be used in a corsage. Color: cameo pink with a dahlia red throat. Gloriola, at the top, is one of the most artistic new gladiolus, a soft orange with cream throat etched with a narrow ribbon of smoky blue-gray. Lotus, at the right, is a delicate blend of pink, white and cream, ruffled on the edge. Note the graceful grouping of blooms

F. W. CASSEBEER



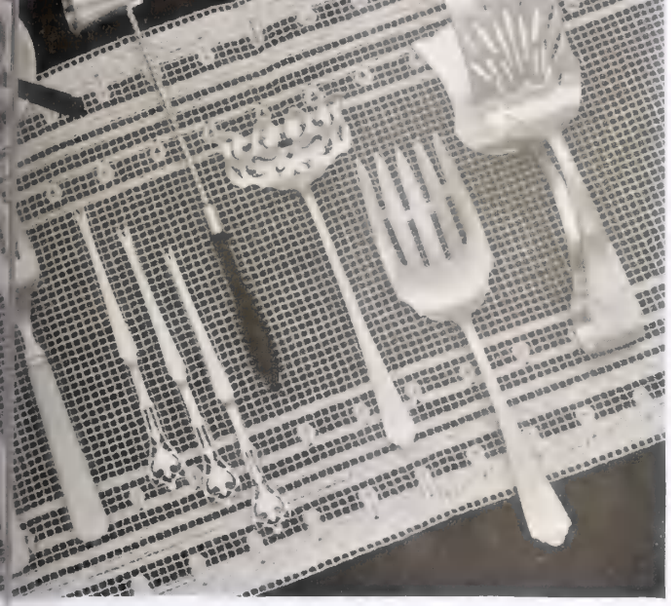
Give her dessert forks and spoons in International Sterling, the Springtime pattern. Glass plates and finger bowls, Rena Rosenthal. Organdie and silver mat, Mosse



Brandy burners, an original idea for a wedding present By Wallace, as is the Rose Point after-dinner coffee set Liqueur glasses from Orrefors; organdy runner, Moss

Out-of-the-Ordinary Bridal Silver







EMELIE DANIELSON

son: Sauce jug. Below, left to right: Bone handle
knife and fork, lobster picks, candle snuffer, John
en sardine, fish and asparagus servers. Altman runner

To add to her flat silver: Towle grapefruit or orange spoons, in the Aristocrat pattern. The cloth is Quaker Lace's newest. Steuben compotier. Plate from Plummer.

OPPOSITE page: A platter by Watson. A classic soup tureen and ladle, Reed and Barton. A shallow fruit or flower bowl is Gorham's Late Georgian. Salad servers taken from wood originals, by Reed and Barton. Grape scissors, Gorham. This page: The platter, Reed and Barton. The generous water pitcher is Rogers, Lunt and Bowlen's. A wine cooler, Gorham. Pistol-handled carvers come from Reed and Barton



SIZE

Just Normal

STYLE

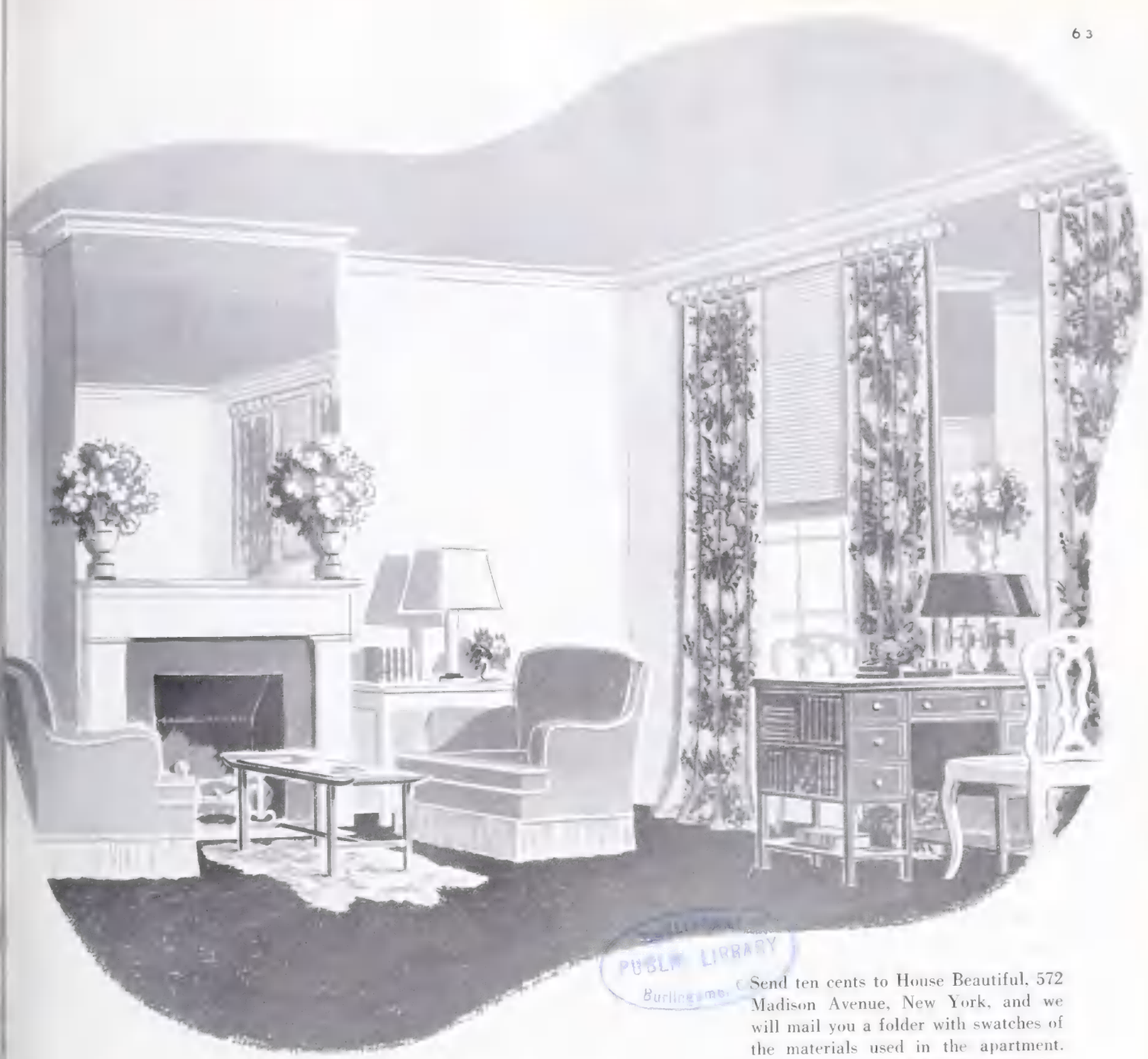
-of the moment

PRICE

COMPLETE

under £140





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Send ten cents to House Beautiful, 572 Madison Avenue, New York, and we will mail you a folder with swatches of the materials used in the apartment. Costs of all items and plans of the living and bedroom appear on page 119.

With costs and full details, a small apartment designed by Chiquita Marsching

HOUSE BEAUTIFUL believes firmly in budgets. But it also believes that budgets should be complete down to the last hem in the kitchen curtains. Such a budget is presented here for a two-room apartment (with foyer, kitchen and bath), decorated by Chiquita Marsching of New York. Descriptions of the rooms follow, and upon page 119 you will find the itemized costs together with the names of the manufacturers and plans of living room and bedroom. If you will send ten cents to HOUSE BEAUTIFUL you will receive a folder containing swatches of the materials, showing complete color schemes. Even if you do not wish to reproduce the rooms exactly as shown you will find the budget invaluable as a list of the items which must be considered for similar rooms you expect to furnish and the costs will serve as a guide. Now consider the descriptions.

You come into a foyer, its walls resplendent with a shiny dark terra cotta paint, and at once your eye is confronted with a great panel of mirror running from the baseboard to the ceiling. Yet this and the two mirror panels in the living room, although luxuries, are justified in the budget of even a small apartment because of their decorative value and ability to make small rooms seem larger. Rich henna red linoleum with white band inlays covers the floor completely from wall to wall. Two white chairs by the console are upholstered in henna leather, further proof that the budget has been expended to good effect.

Proceeding to the living room, you find the walls are white, the ceiling light green and on the floor is a deep red rug. (Samples of the rugs will be sent to you with the fabric swatches.) White slat blinds are (*Continued on page* 119)

How to Outwit the Green Grocer

Or, better still, how to have the fun of raising your own farm products

by PAUL WORK

YOU may be very serious about it and decide to have a vegetable garden because it is economical. (You've read somewhere that Federal statisticians say the products of an average farm garden are worth $68 a year.) But after all, vegetables are cheap at market, and a hard-boiled economist could probably argue you out of thinking it pays if you count your time. Or, you may become an epicure, decide that vegetables are never really tasty unless they come to the kitchen fresh from the garden. And there is something to that. But in the end you'll probably grow vegetables for the fun of the thing, and that will be the soundest logic of all.

No backyard vegetable garden should be too coldly practical. Don't feel it is your duty to plant a row of every kind of vegetable with a full succession of all items. You want no famine: but you can hardly use a dozen kinds a day. Any plan should allow for family likes and dislikes, for the family migrations of the summer—and for fun. If you despise the taste of carrots, have the courage to ignore them. And if you are to be at the shore when the tomatoes ripen there is little reason for setting out plants. This is to be *your* garden. Put in it only what you and your family really want; make it with that thought only.

Which does not mean that you should banish paper, ruler, pencil and catalogues. Making a plan may not be fully half the fun, but it is a lot of it. And it is the practical gesture which you must permit yourself. A plan helps to assure *some* good things to harvest every week, to make an intelligent seed and plant order, and to serve as a check on what to do from week to week. Perhaps best of all, if drawn to fairly large scale, it supplies a record that is easily kept. By jotting along the rows your planting dates, maturity dates, yields and similar information it provides a guide for planting operations another year. So take a few principles, make your own plan and be happy (*Continued on page* 137)



EMELIE DANIELSON

Planting Table FOR Garden Vegetables

CROP	VARIETIES	Feet of row per person	Seed for 100 ft. of row (footnote *d*)	Distance Between Rows *Inches*	Distance Between Plants in the row *Inches*	Depth to sow seeds *Inches*	Resistance to spring frosts	Time to maturity in days
Asparagus (*a*)	Mary Washington	15-25	75 plants	42-54	18-21	plants 6-8	V.H	
Beans	green snap—Giant Stringless, Tendergreen, Stringless Black Valentine	30-40**	½ lb.	24-36	2 †	1	T.	40-60
Beans	wax snap—Pencil Pod, Refugee Wax, Sure Crop, Round Podded Kidney	30-40**	½ lb.	24-36	2 †	1	T.	40-60
Beans	dry shell beans (winter use)—Robust Pea, White Marrow	100-150	½ lb.	24-36	2 †	1	T.	40-60
Beans	bush lima—Fordhook Bush Lima, Burpee Bush Lima	20-30	½ lb.	24-36	2 †	1	V.T.	70-100
Beets	Crosby's Egyptian (early), Detroit Dark Red	30-60**	2 oz.	18-30	2-3*	½	H.	60-80
Broccoli, sprouting (*bc*)	Italian Green Sprouting, Calabrese	8-12	⅛ oz.	30-36	24-30	½	H.	60-80‡
Brussels Sprouts (*b*)	Long Island Improved	8-12	⅛ oz.	30-36	24-30	½	H.	75-90‡
Carrots	Nantes or Coreless, Chantenay, Danvers Half Long	30-60**	½ oz.	18-30	2-3*	½	H.	65-80
Cabbage	(early) Golden Acre and Copenhagen: (late) Danish Ball Head	30-60**	pkt.	30-36	15-24	½	V.H.	50-90‡
Cauliflower (*bc*)	Snowball, Erfurt	10-12	pkt.	30-36	18-24	½	H.	95-125
Celery (late) (*bc*)	Giant Pascal, Utah or Salt Lake, Golden Self Blanching	20-30	pkt.	36-42	6-9	¼	H.	100-125‡
Chard, Swiss	Lucullus	4-6	1 oz.	24-36	6-10*	½	H.	60-80
Cucumbers	Early Fortune, White Spine, Woodruff's Hybrid	15-30	¼ oz.	48-60	12-18*	1	V.T.	60-90
Eggplant (*bc*)	Black Beauty, New York Improved	5-8	pkt.	24-36	18-24	½	V.T.	70-90‡
Endive	Broad Leaved Batavian, White Curled	5-8	1-oz.	18-36	15-18	½	H.	60-90
Kale (*b*)	Dwarf Green Curled, Siberian	4-6	¼ oz.	18-30	12-15	½	V.H.	60-90
Kohl-rabi (*c*)	White Vienna, Purple Vienna	10-20**	¼ oz.	18-30	6-8	½	H.	50-70
Lettuce, leaf	Grand Rapids, Prize Head, Black Seeded Simpson	10-15**	¼ oz.	18-30	4-6*	½	V.H.	40-80
Lettuce, head	May King, Big Boston, Salamander, Mignonette	10-15**	¼ oz.	18-30	8-10	½	V.H.	70-90
Muskmelon	Bender's Surprise, Champlain	15-25	¼ oz.	48-60	15-24†	1	V.T.	90-110
Onion (sets only)	Ebenezer, Yellow Globe Danvers	40-50	2 lb.	18-30	2-3*	1	V.H.	45-60
Parsley	Moss Curled	1	¼ oz.	18-30	4-6*	½	H.	60-90
Parsnip	Hollow Crown or Guernsey, Model	10-15	¼ oz.	18-30	2-3*	½	H.	90-120
Peas, early	Laxton Progress, Laxtonian or Peter Pan or Blue Bantam	25-50	1 lb.	24-36	½-1	1½	V.H.	55-70
Peas, late	Alderman, Improved Telephone	25-50	1 lb.	30-36	½-1	1½	V.H.	75-90
Peppers	Harris' Earliest, World Beater	8-10	pkt.	24-36	15-20	½	H.	80-100‡
Potatoes	Irish Cobbler, Rurals, Green Mountains	300-400	10 lbs.	30-36	10-15	3	H.	80-120
Pumpkin	Small Sugar, Winter Luxury, Field	20-30	½ oz.	48-60	24-48†	1	V.T.	90-120
Radish	Scarlet Globe, Scarlet Turnip, White Tip, Icicle	5-8	1 oz.	18-30	1-2	½	V.H.	20-40
Rhubarb (*a*)	Victoria, Linnaeus	4-8	34 roots	42-48	36	cover 1"	V.H.	
Rutabaga	Long Island Improved	15-25	¼ oz.	24-30	8-12	½	H.	90-120
Salsify	Sandwich Island	8-10	1 oz.	18-30	1-2*	½	H.	90-120
Spinach, common	Long Standing Bloomsdale, Nobel or Gaudry	15-25	1 oz.	18-30	2-4	½	V. H.	40-60
	Virginia Savoy for fall	15-25	1 oz.	18-30	2-4	½	V.H.	40-60
Spinach	New Zealand	5-10	1 oz.	36-48	12-24	½	T.	60-90
Squash, summer	Yellow Straight Neck, Italian Marrow Coccozelle	5-8	½ oz.	36-48	24-36†	1	V.T.	60-90
Squash, winter	Hubbard, Delicious, Table Queen or Des Moines	20-40	1½ oz.	48-60	36-48†	1	V.T.	120-150
Sweet Corn	Sunshine, Golden Bantam, Whipple's Yellow, Evergreen	60-80**	2 oz.	24-36	10-12†	1½	T.	75-110
Pop Corn	Tom Thumb, White Rice, Black Diamond	10-20	2 oz.	24-36	8-10	1½	T.	90-120
Tomato	Bonny Best, John Baer	25-30	pkt.	36-42	36-48	½	T.	60-90‡
Turnips	Purple Top White Globe, Yellow Globe	30-50	pkt.	18-30	3-4	½	H.	50-80

(*a*) Perennials—these crops should already be established—if not, set them along one side of the garden.

(*b*) These crops are only suggested for those who know how to grow and use them.

(*c*) These crops require special care.

(*d*) The quantity for some crops may seem small, but if the seed is good and properly planted it will be enough.

* Distance between plants in the row after all thinning.

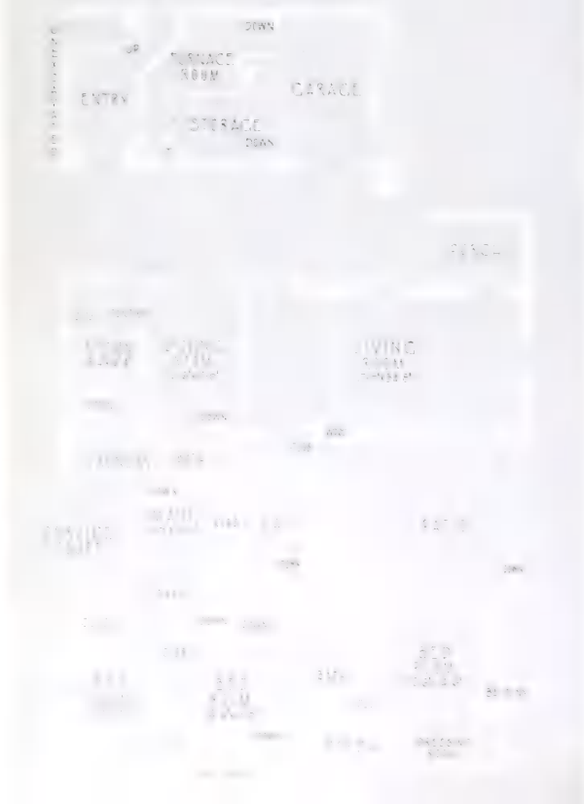
** Total for the season, to be divided between two or more plantings.

† Or in hills with from 3 to 5 plants proportionately farther apart.

‡ From plants set in garden.

V.T.—Very Tender
T. —Tender
H. —Hardy
V.H.—Very Hardy





This Santa Barbara house rambles up a hillside in several levels. The entrance front, shown above, is indicated in the smaller plan at the left. The other levels are shown upon the larger plan. This also indicates patio and upper porches, which give the house a complete connection with the outdoors. The material used is white stucco on hollow tile

Opening Onto Patio And Terrace



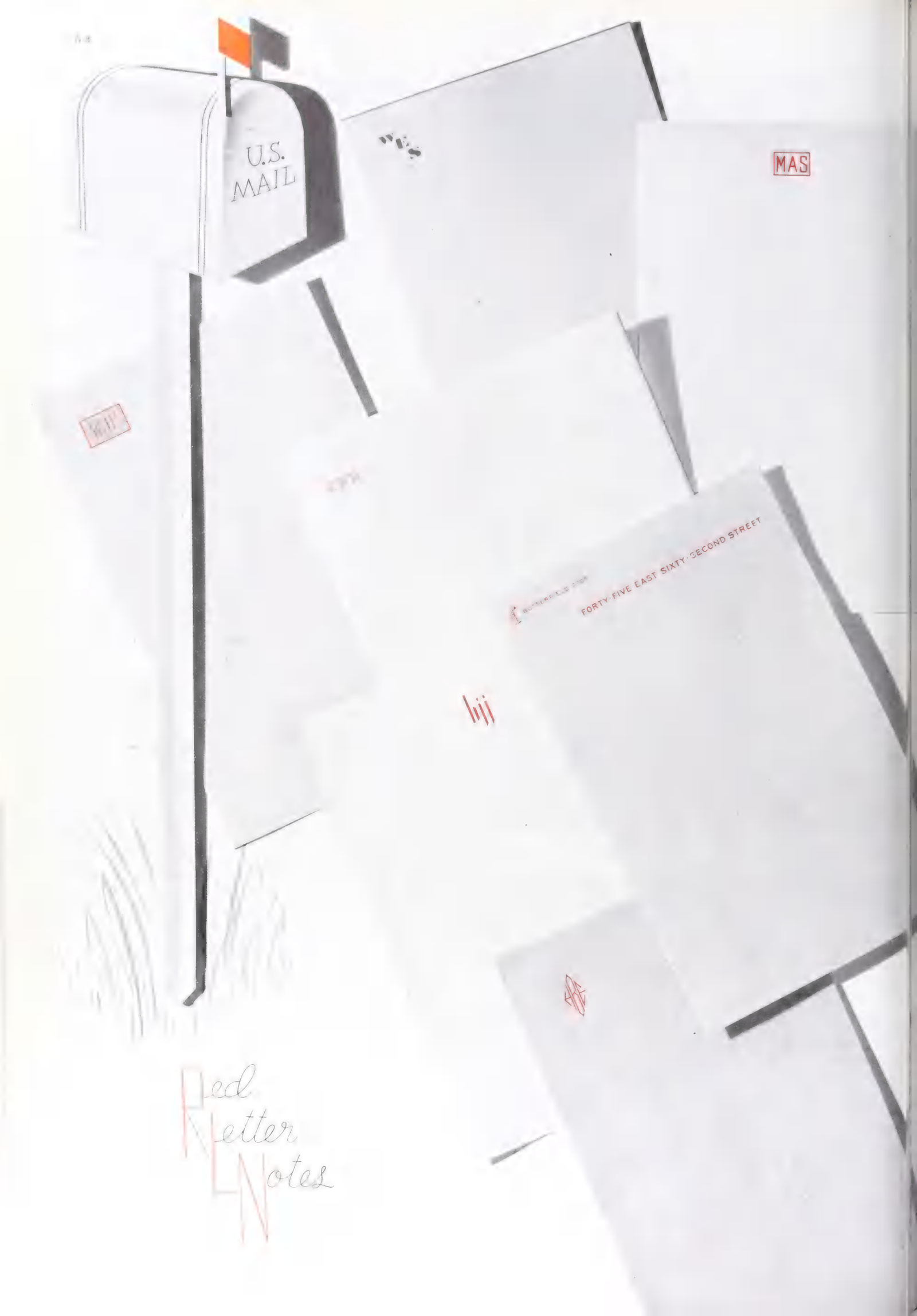
A California house built on a hillside. Entered in the Small House competition

THE owners of this Santa Barbara place presented A. L. Murphy Vhay, the architect, with a steep hillside site. Problem: to design a house which would pleasantly take advantage of this difference in levels and give the main rooms access to a patio or terrace. The view on the opposite page shows the entrance front from the street, keyed on the small plan just below it. From the entry a narrow stairway curves up to a small hall which overlooks the patio. From this hall two steps lead to the living room, a view of which shows in the illustration at the left. From this hall also there are two more flights of stairs going up between partitions, one to the dining room and one to the bedroom. The house is of stucco on hollow tile. The outside walls are white, roof is of red tile, window sash dark green.





The dining room opens onto a terrace on an upper level with double doors which make it easy to move the table outside. The floor is of brick, laid in an interesting pattern. The walls are painted white



Red Letter Notes

Courses Limited

by SHEILA HIBBEN

Vassar College Library

Let the meal you offer your guest be imbued with an elegant simplicity

I CAN see how there may be some misunderstanding of the significance of the words "elegant simplicity." I can imagine wives, eager to eke out a spring suit and a scarf or two from the housekeeping money, thinking to find here how the trick is done. Of course the trick *can* be done (and more painlessly than you would believe) but it is not here, my children, that you are going to find the formula. In these words of wisdom, high epicurean matters are to be considered, and the elegant simplicity of which I speak will bear no relation to that more austere brand, achieved with one eye on the budget.

The very word "elegance," in relation to eating, seems to have disappeared largely from our vocabulary along with the capacity for taking infinite pains without show-off. "Nothing is more complicated and difficult to think out," says a wise French eater, "than a simple meal." And, I might add, nothing is easier and more unimaginative than a spread. But it is the menu where simplicity attains perfection that evokes in the epicure the most loving recollections, and to which he turns in memory, as an ageing lover thinks back upon the charm of women, rather than upon their beauty. A grouse cooked in vine leaves before a wood fire, and eaten in the pale autumn sunlight of the Pyrenees; the divine fragrance rising from a coq au vin served in an earthenware dish, or the incomparable savor of a perfect calf's head soup, as eaten in some great house in Maryland. It's things like these that make the epicure tenderly reminiscent; but whoever remembers with any pang of appetite a complicated ice set in a basket of spun sugar, or one of those pièces montées, where a lobster rampant is made to rise from a bed of foie gras or a myriad truffles? Or, for that matter, does a real gourmet look back with epicurean delight on the lavish elaboration of a Christmas menu, or the tedious courses of even the best of banquets?

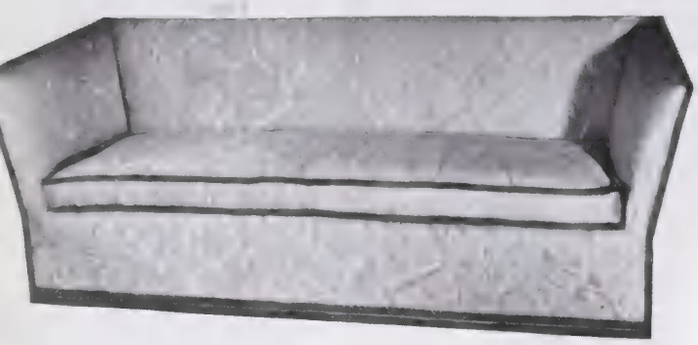
As a matter of fact, what ails our formal dinners is usually too many dishes. The inexperienced hostess, especially, errs in this respect, either from a mistaken notion of honoring her guests, or from a desire to impress them, or just from our inherited American tradition of lavish hospitality. Of course, I am concerned only with those meals where the guests are also eaters, for it does sometimes happily turn out that even your husband's partner, or the visiting author, or the bachelor uncle are appreciative of all the pains you can take with a sauce, or all the imagination you may put into a salad. It is for such guests that I would bespeak that simplicity which is the keynote of a masterpiece.

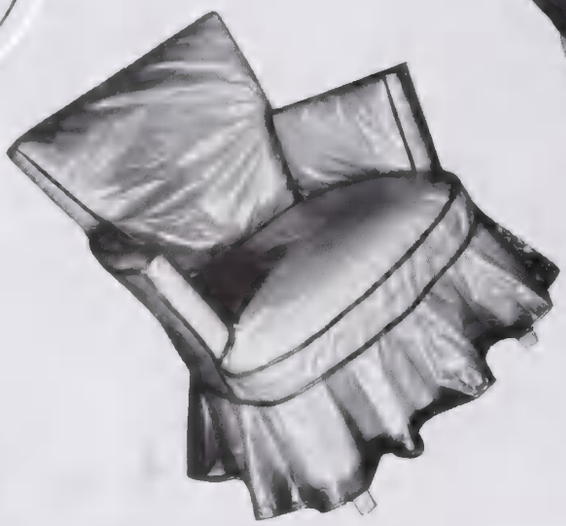
YOU must understand to begin with, however, that simplicity which does not reach complete perfection is the worst kind of flop—no more to be considered in the higher branches of gastronomy than a nursery tea. To achieve this perfection, which has no relation to diet or frugality, not only must time and thought be devoted to the menu itself, but every detail of the service must be carefully thought out. I am not talking about service in terms of butlers and parlor maids; on the contrary, the perfect meal may be served by the hostess herself, if it is planned with that in mind. But I speak of such fundamentals of service as hot plates and cold plates, of the sauce not lagging behind the fish, and of wines presented at the right temperature. Don't think that such matters go without saying, either, for although even the most indifferent hostess would hardly tolerate the roast on cold plates, in how many houses where you dine are the hot plates *really* hot? Even in your own home, are the salad plates chilled in the icebox, and the coffee cups rinsed in warm water? And is the entrée as hot when passed the second time as when it is first presented? That each dish be passed twice is, of course, one of the essentials of the short-formal dinner, for the food must be bountiful as well as excellent.

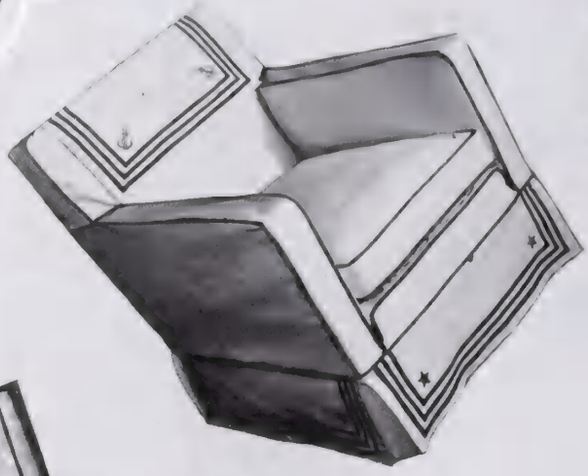
Having realized the importance of these details of service, the hostess who aspires to elegant simplicity must next give her attention—serious, thoughtful attention—to planning her menu. But let only her who (*Continued on page* 96)

n smarter than blue for this spring's nery is gray, with white a close d. Marked with sealing wax red, nd gray, or gray. Papers are so that you can stuff an infinite numof sheets into one envelope and add an extra stamp. They have nest hairlines ruled on them, hori- on the sheet, diagonal on the en- e. Or an effect of tiny threads, ng like the threads pressed into r bills and called Scotch grain. Or will find when you hold them up e light a plaid watermarked into them. Monograms supersede plain address markings. These are small, legible and neat in outline. No fancy curlicues in evidence. Opposite page: WES is Crane's gray on gray, with a narrow border and the fine lines. MAS, also Crane's, has the plaid water marking. WJF by Crane has a boxed monogram on Scotch grain. EWD is Eaton's, as is Forty-Five East Sixty-Second Street, almost the thinnest paper you ever saw, in a tweed effect. hjj has a shadowed monogram and HBE plain red. Both papers are Linweave. Lord and Taylor.

Cool Covers









Unwrinkled and suave, the new slip covers fit as smoothly as upholstery

1. A perfect example of the smooth-fitting, tailored slip cover. This is of quilted chintz, trimmed with cotton rope. By the Hampton Shops.

2. Oiled silk. The pattern of the upholstery shows through. This is in a wide range of colors piped in darker oiled silk. At Bloomingdale's.

3. For rooms which look out to sea, or decks: white sail cloth trimmed in blue with red anchors and stars. Also in other colors. Ruth Berlin.

4. Witcombe McGeachin printed linen: green and gold; walnut and gold; blue and gold; rose and tan; natural with walnut and tan. It is Sanforized-shrunk so you may wash it without fear. A zipper closes it snugly at the back and the bottom.

5. A Lehman-Connor robin's egg blue Barry cloth is here trimmed with a brown and white diagonal linen. Cartridge pleats are spaced round the hem.

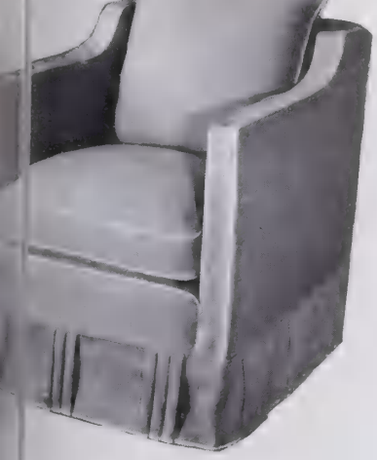
6. Lehman-Connor quilts white chintz in a trellis design and outlines the armchair with an emphatic dark blue fringe, which is its only trimming.

7. Donald Deskey designed the love-seat which is slip covered in a Lehman-Connor reversible Burbury print trimmed with a red twill. See how neatly it fits.

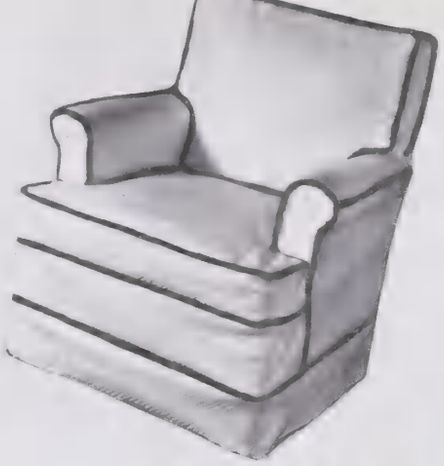
8. Sybil Wilson turns the bed into a tulip bed with her coverlet of white cotton, sewed all over with white candlewick tulips, very prim.

9. A pure white bedspread and tester by Pierre Dutel is heavy with candlewick, which drips coolly from its edges in the form of a snowy fringe.

10. Scranton makes a summer coverlet called Clyde in cotton with a crisp design. Red, blue, green or brown and white to go with your bedroom.



5



6



7

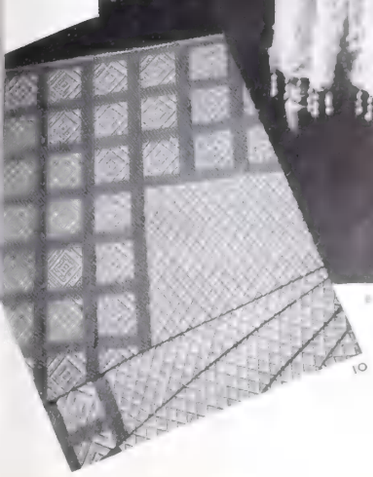


EMELIE DANIELSON

9



8



10

SAME PLOT . . . THREE WAYS

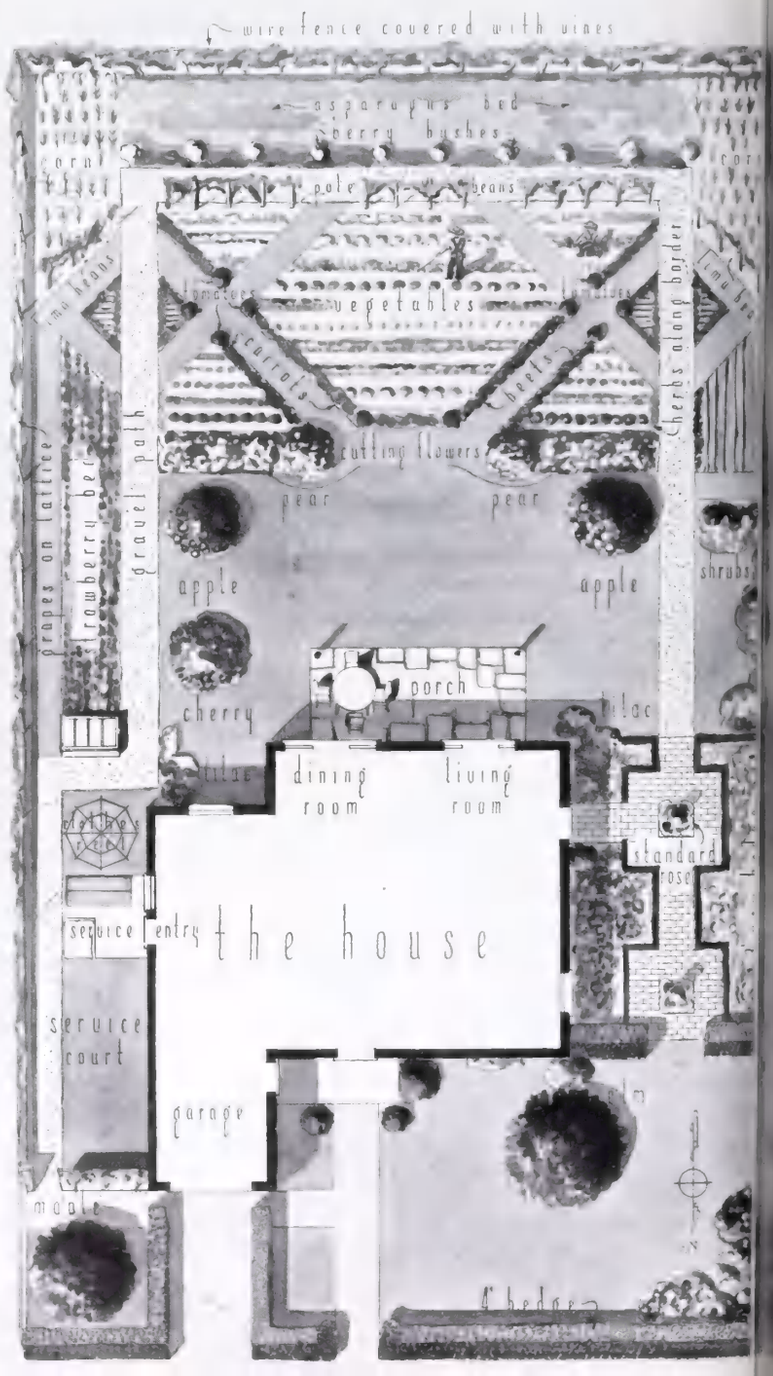


If you want a Veg

PROBLEM: Given the bare grounds around the house in the small sketch at the top of the page, make three different plans to show how differently the areas would be disposed to fit the interests of three separate families. Mary Deputy Lamson offers solutions in the three designs at the right. One makes vegetables the prominent interest, the second is based on flower display, and in the third there is really no garden at all but only spaces carefully arranged for outdoor games. The area is exactly the same in each plan (the lot is 75′ x 125′, with a 30′ set-back for the house), but the three results give a strikingly different aspect to the grounds.

Mrs. Lamson's plans are a forthright answer to the question: "Why do you want a garden?" Most small gardens, because of the limitations of their area, are compromises—a few flowers and shrubs, a croquet space, a vegetable patch in back. Mrs. Lamson has thrown overboard this idea that everything must be included in every garden. She has also kept a feeling of spaciousness in these small properties by leaving the full depth of the lot open to view.

In the first one, long-season and succession crop vegetables (turnips, bush beans, peas, parsnips, etc.) go in the large center beds and the four large triangular ones. The salad vegetables (lettuce, endive, radishes, etc.) in the small triangles and the odd-shaped one to the west. The pole beans and pole limas hide the corn and an asparagus bed forms a background. There are beets, carrots and herbs for borders, and the whole garden is shut off slightly by a flower border of annuals. Tomatoes accent the meeting of the paths. Properly planned for succession (see the chart on page 65), this provides sufficient (*Continued on page* 130)





DON'T try to have everything on a small lot. Decide what you want most—flowers, vegetables, games—and plan your garden around this interest. Mary Deputy Lamson has designed the same plot for HOUSE BEAUTIFUL in three different ways to show how it might be done. The plot is 75′ x 125′ in area. Detailed costs of each plan appear on page 130.

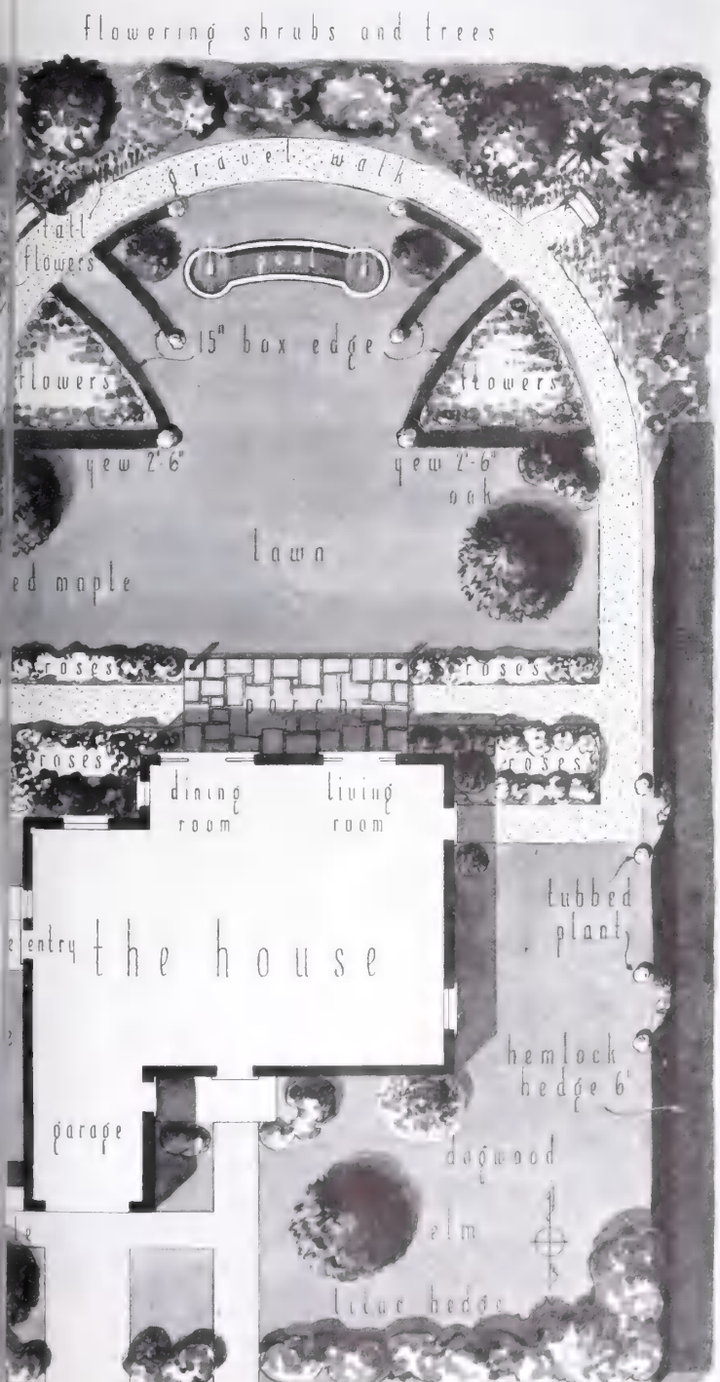
If you want Flowers

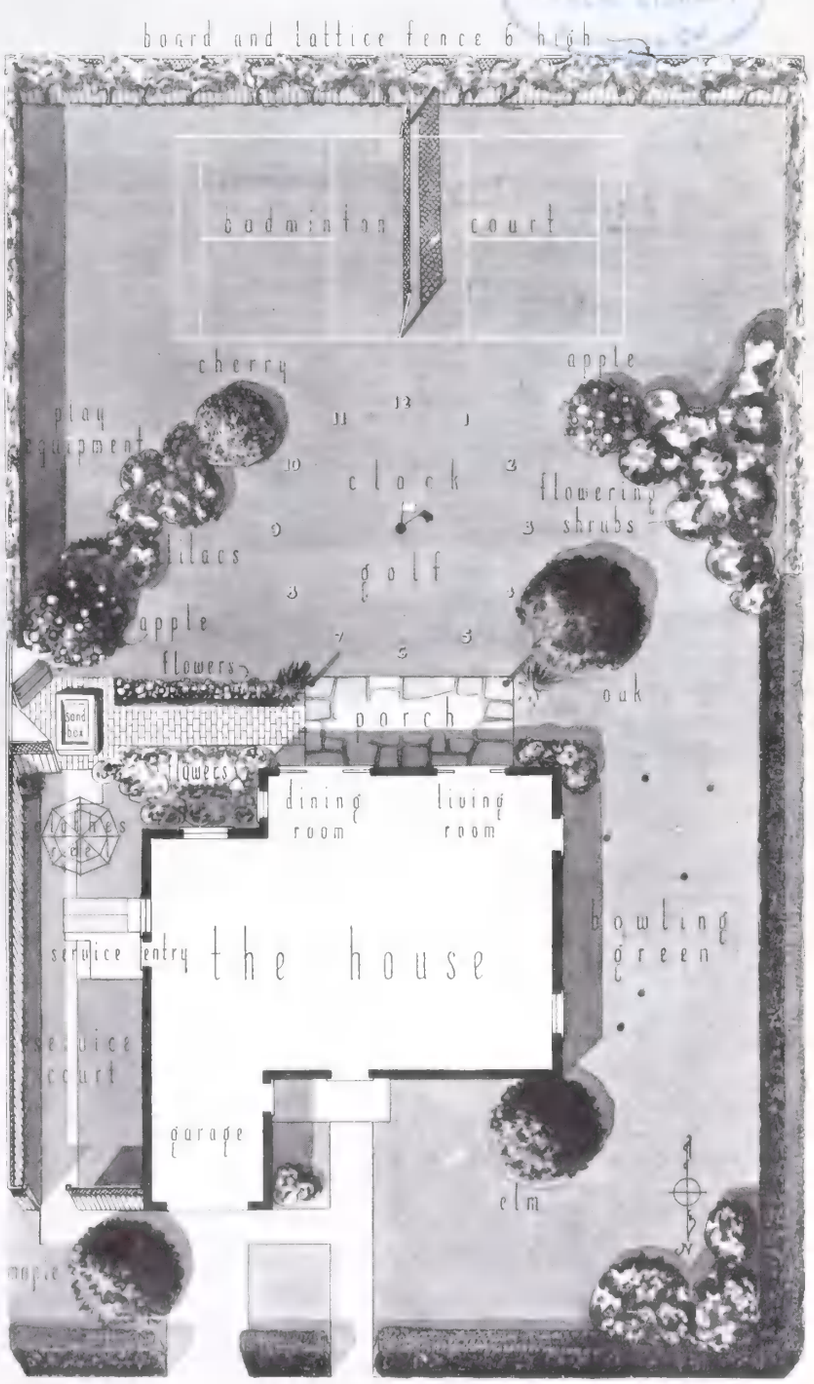


Or if you want Outdoor Games



PRINCETON THEOLOGICAL SEMINARY LIBRARY





HIGH STYLE



LOW COST

ys of the Month

CHOSEN this month with an eye to the fact that soon you will spend your waking hours on your porches and terraces. All the prices which we quote are approximate, depending on the part of the country in which you live. On page 107 you will find an exhaustive list of the shops which carry these things. One of them is near to you and will fill your order.



wo Salterini tables for outdoors, both with iron es, painted white. The one on the left has a blue op. The other has a glass tray top, which can be off and used for serving. The tile table $10, and lass-topped table sells for the same price.

Porch picnics: Clem Hall hexagonal or oblong coasters, $3 a dozen; two hand-painted Perma- lace mats, left, in blue, green, red, yellow, with , $12 a dozen. Cork cigarette boxes, with matches. each. Dupont striped Fabrikoid mat, $.39.

o make a garden bloom on your porch, or, if you one, in your solarium, get these fantastic white trees and put a flowering pot in each of the racks. larger one with the bird, $24.75. The smaller, 5. They both come from Hammacher, Schlemmer.

Manning, Bowman's thermos carafes, chromium bright enameled colors. Fill them with tomato or apple juice, lemonade or orangeade. They will cool all day long. The squat one will cost you and the tall, stately one $4.95.

trié Klearflax rug comes in three color schemes ining linen white with copper-rose, or marine or spruce green. It measures six feet long, in- ng the four-inch fringe, three feet wide. It is in quard weave and the price for this one is $8.40.

Plaids are always suitable for the porch or sum- room. A new Waite rug measures nine feet by e feet, all fiber, reversible so it may be used r side. In brown-and-green, blue-and-gunmetal and and-natural. Called Novowai, costs about $14.

Nu-Art fiber rug done by James Arxer. Smoke, ed in red, white and black; green with orange, green, white; brown with tobacco brown, orange, tangerine; rust with orange, black, brown, white. . Reversible, 9x12. It is called Rugby, costs $12.50.

till another incarnation of the plaid rug is re- ble, made entirely of fiber, and comes in a com- ion of colors including black, orange and tan. shown in the nine by twelve foot size. Weather- f. It is called Delfibre Plaid. From Deltox. $11.95.

Sybil Wilson's candlewick slip covers for pillows e old war horses look like new. They are in vari- sizes, all white, white and pastels, or plain pastels. e are fringed, some have plain edges. Prices range $1.75 to $3 according to the design you want.

Flower of the Dove

by

HELEN MORRIS



RUNNERS-UP are often more interesting than winners. While the wild rose was the successful candidate in the search for a floral emblem to represent the country, the second choice of columbine came out of the contest with unreconciled loyal friends. To put it in "Stein-way" fashion, a wild rose is a rose is a rose, quite obvious and with little subtlety. But the columbine enjoys many variations of form and color, is indigenous in some sections, and for the garden collector represents a family worth cultivating. Starting with the very name there is interest in the two designations. "Columbine," the familiar name, reminiscent of the French word "colombe," dove, refers to the resemblance of the flower to the bird. "Aquilegia," the generic term from the Latin word meaning water drawer, indicates fondness for moisture and gives a hint as to the way the plant wishes to be treated. The name "honeysuckle" which is often heard to indicate the plant is a gross misnomer, probably arising locally from some fancied resemblance to the blooms of the lonicera family.

The characteristic of the flower of the aquilegia consists in hollow tubes or spurs united by the spreading sepals. Using the length of these spurs as the method of division, columbines fall naturally into four groups: the long-spurred, of two inches or over, the despair of bees (until they discover that by biting through the end the honey nectar may be reached), and the joy of humming birds; the medium-spurred, of an inch or under, in which class the older garden types are found as well as our wild yellow and red bloom; the bunted-end, short-spurred flower, and a few in which any form of spur is lacking. There is also a division according to continents, for the European and Asiatic species have hooked spurs, and the American kinds—with the exception of a few wild varieties of the western regions—have straight spurs with at most a knob on the end. The shape of the spur is taken as an indication of parentage, and the main progenitors from which the array of hybrids has been formed are the species aquilegia caerulea from our Rocky Mountains; vulgaris, Europe and Siberia; sibirica and glandulosa, eastern Siberia; chrysantha, Rocky Mountains and Texas, and Skinneri, Mexico and Guatemala.



J. HORACE MC FARLAND CO.

LONG SPURS. The favorites of the moment are the long-spurred types which have aquilegia caerulea as parent, the recent hybridizations having created effects of pleasing tones and numerous combinations, plants easily grown and desirable garden novelties. Flowers of one color vie in popularity with those having petals and sepals of different hue, pink, white, lavender, buff, blue, purple, cream and yellow. They are all masterpieces created by enthusiasts, the blended colors being comparable to those of the iris. The violet-blue and white flower has bred a race as lovely as the parent and far more adapted to garden captivity. The wild mountain thing is happy in its chosen haunts, but often an experiment in other locations, hence the lure of attempted domestication. The knobbed spurs two inches long are slender and green-tipped, and the blue-petaled flowers have white throats. Seeds give the surest returns; plants are sometimes tricky and less true to name.

Among the members of this strain is Rose Queen, a rose-pink butterfly bloom flowering at the same time as porcelain blue polemonium and some of the iris, providing a nice blending of color and form. Mrs. Nicholls is a glorified caerulea with large blue flowers and a strong habit of growth, and others are albiflora, sometimes sold under the name White Lady, a cream-white, and Crimson Star, with red sepals and spurs and white petals, the newest hybrid of the year. The golden columbine chrysantha is the perpetual bloomer of the type, starting to flower in May and continuing intermittently all summer, a tall vigorous growth with abundant foliage which keeps in good condition. The flowers, many to a stem, are primrose yellow with long straight slender spurs. This is the tallest of the columbines, growing to three feet if given a light rich soil porous enough for the (*Continued on page* 109)





rooms in the Greenwich, Connecticut, house of
and Mrs. Griffith Mark. The living room (above)
warm white walls and a pale tan carpet. Slip
rs on the love seats by the fireplace are brown
cream plaid. Note the lovely eighteenth century
iture, which in this and other rooms makes this
use to be lived in the year round. Below you see
droom crisp in its blue and white. Here the slip
rs are white linen piped in blue, and on the floor
e is a big white cotton rug, looking very cool

ressed In Summer Slip Covers

Fitted To The Family





WITH COLONIAL LINE

Two houses costing less than $13,000, designed for individual needs

LAST month HOUSE BEAUTIFUL published four small houses designed by four different architects for a family of three, and planned to cost between $7,500 and $10,000. Here are two more, larger and somewhat more expensive since they will serve a family of four with one maid. Their cost, computed on a basis of 33 cents a cubic foot, will be less than $13,000.

The purpose back of showing all these houses (three more will be presented in June) is to make them helpful as solutions to average problems. The tastes and needs of the family for which each house is designed, the way they propose to live, as well as the location of the lot and the character of the surrounding countryside are all taken definitely into account. In other words, we have requested each architect to design his house as carefully to fit the individual needs of the hypothetical family we have given him as though these were real clients. As the conditions imposed are of a kind commonly met and as the budget requirements are average, the resulting houses should offer concrete suggestions to a large number of those planning to build.

The general restrictions given the architects of these two houses follow. The family consists of four members, husband and wife with a son and daughter of eight and six respectively. The family employs one maid and has one car, for which a garage attached to the house and entered under cover from the master's portion of the house is a requirement. Each house is to be thoroughly equipped with modern conveniences of every sort, including winter air-conditioning as part of the heating system. The lot is 80′ x 125′, facing east. It is level but has no other determining features. With this information in mind, turn to the stories of the individual houses which appear at the top of the opposite page.

onial seemed best to fit the background of the family whom Mr. Robert E. Sherlock of New York designed the e on the opposite page. The informality of the style, the nial furniture already in the possession of the family the other houses in the Connecticut countryside where it be built seemed to suggest this style of architecture. So Sherlock designed a house distinctly Colonial in general ortions, in lightness of detail, in window spacing and he use of material—narrow clapboards and matched ding. Nevertheless, this house is not simply a replica riginal designs. It has the spirit and appeal of the old. n plan it reflects our modern point of view toward com- and the necessities of modern living.

here is a hospitable hall large enough to take a few pieces urniture so that the casual caller can be entertained : the dining room door is placed far enough to the right at there is no view of this room from the front door: are coat closet and lavatory away from the main hall there is direct communication from the hall to the ge. The dining room as well as (*Continued on page* 111)

Georgian in its character, the design shown below differs sharply in feeling from the Colonial house. But the family for whom Frazier and Raftery, Chicago architects, planned it differs quite as much in its mode of living from the Connecticut family who will occupy the Colonial house. This place is in a smart suburb of Chicago and the owners are less interested in the informal sort of life than in entertaining. Their preferences were for a house that was simple, dignified and in quiet good taste, one that would make a sympathetic background for their furniture, which contains some excellent pieces of inherited Chippendale. They preferred a rather simple classic style over the modern type that several of their friends were building.

Frazier and Raftery have designed a house entirely consistent with these tastes. It is of excellent proportions with simple but good detail reflecting the general conservatism of the family. It is Georgian in type, freely interpreted, of brick veneer which the architects suggest might be either painted white or left in the natural red of common brick. The shutters are green-black with sash and entrance door black. The wood railing that forms the entrance court is white, as are (*Continued on page* 111)

GEORGIAN NEAR CHICAGO



California Old-Style Becomes Georgian





FRED R. DAPPRICH

In Los Angeles and other cities of Southern California there are many houses like that above. For want of closer definition usually they are called Mediterranean in type. This one, belonging to John Henry Russell, was remodeled by Gordon B. Kaufman to the simple Georgian design shown at the left. The structure was little altered but the feeling was changed entirely by removing the heavy detail of the earlier style and substituting simplicity and cleanness of line. The patio with deep bay windows and floor of brick appears opposite



IN THE BRICK-PAVED PATIO

Architecture along the Pacific returns to the simple life

IN New England when they remodel it is usually to restore the lines of a "lovely old house" and make the interiors habitable. In California the problem is different. There the structure is usually sound; it is the exterior which wants changing. The John Henry Russell place in Los Angeles is a case in point. You see it at the top of the opposite page as it was, developed in the style which, for want of a more definite description, is usually called Mediterranean. It derives from the Spanish and from the Italian, both styles popular in California for many years. But in the end it is neither. Many houses of this type were built along the palm-shaded streets of Southern California where they were considered to be particularly harmonious with the semi-tropical setting. Now, however, a changing taste is swinging to other inspiration, chiefly Monterey and Georgian.

Gordon B. Kaufman was the architect who tackled this house and altered its Mediterranean exterior to something which is modeled upon the Georgian. It is not Georgian as Salem, Massachusetts, knows it, but the square, clean lines give it a Georgian appearance which is particularly well adapted to California. The two photographs opposite show the old and the new face. The alteration, you will notice when you examine the two, is not great insofar as structural changes are concerned. But in appearance it is striking. The Moorish grilles at the windows and the decorative band have been removed, and a small balcony suspended at the second story with white shutters and shuttered doors to give a feeling of coolness rather than the forbidding aspect which they replace. The arched doorway has given way to a simple entrance, and the heavy overhang at the windows on the left has been replaced by simple openings. The heavy foundation planting has likewise been removed and lighter shrubbery put in its place. H. W. Grieve decorated the interiors.

The patio, shown above, has also been simplified and brought into harmony with Georgian design. The bay windows with their pagoda hoods and delicate cornices, the door and the brick wall around the tree in the corner all give simplicity and lightness to this outdoor living area.


3A


3B


4

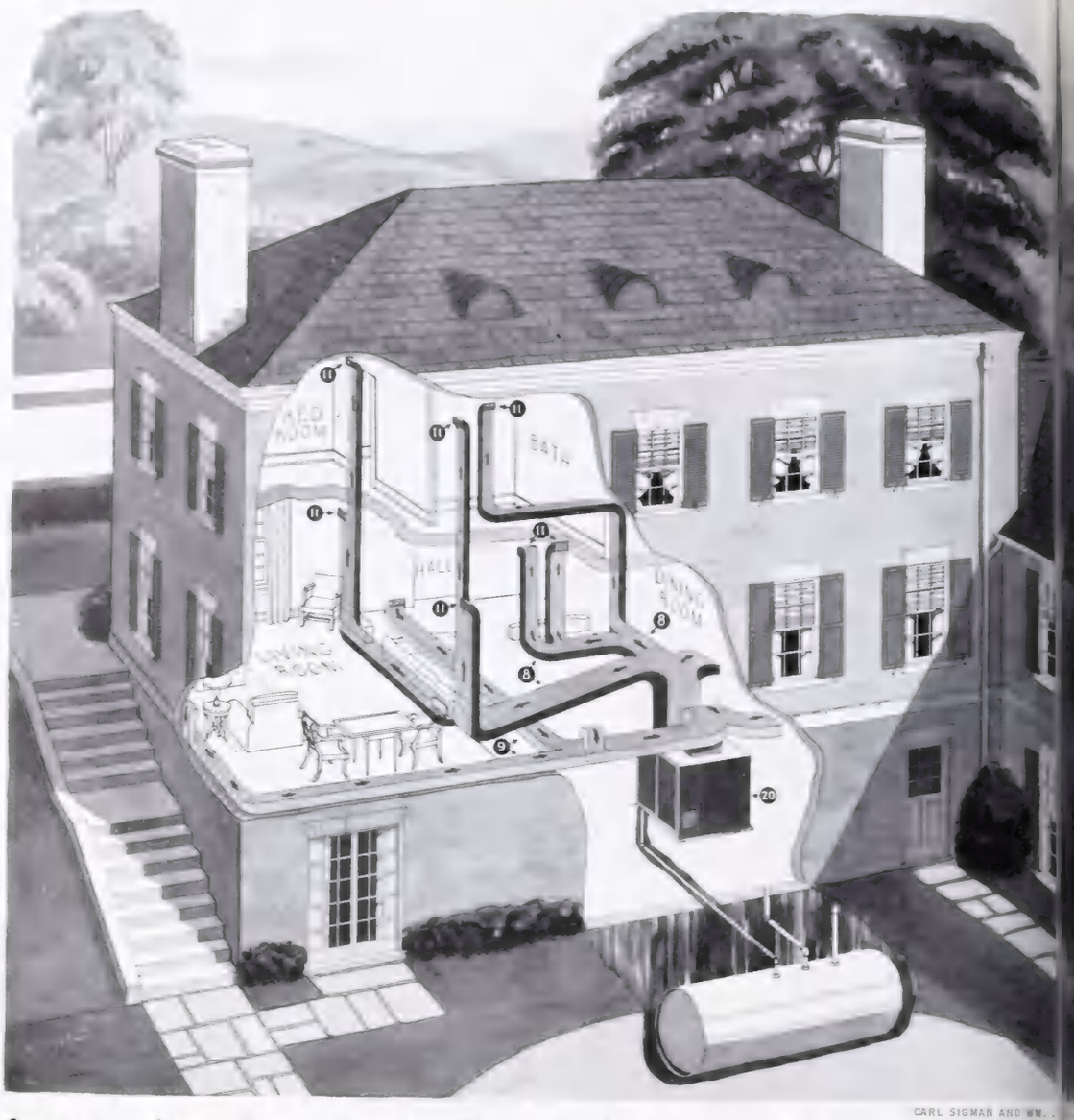

5


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10



15



CARL SIGMAN AND WM. . .

A warm air system using conditioned air and an oil burner

NUMBER FIVE

Quality Building Chart

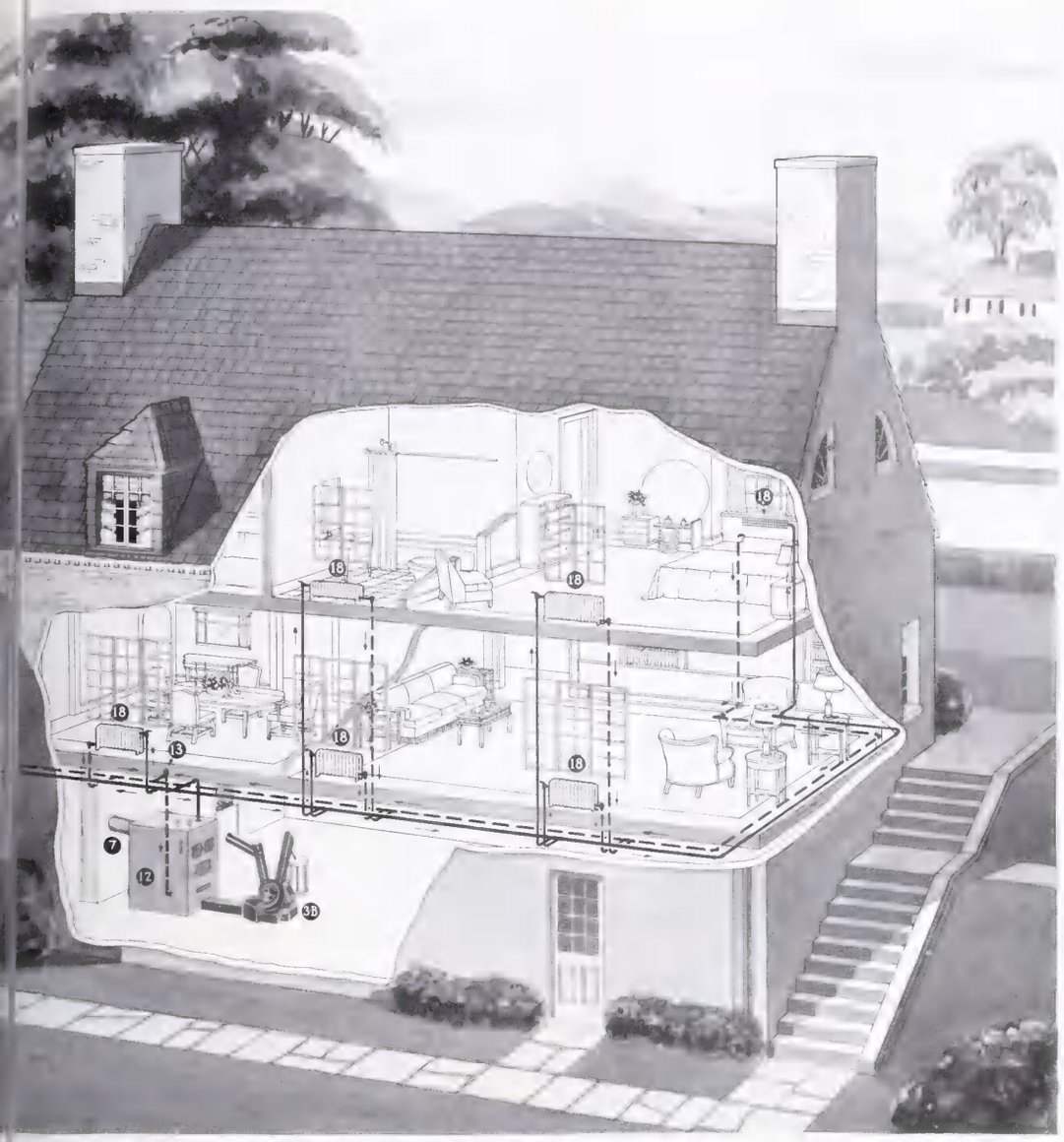
HEATING

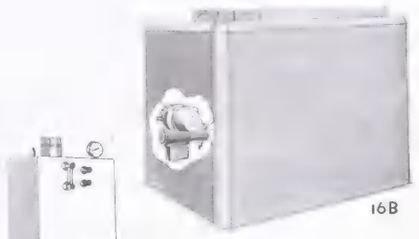
Many of the details that make one heating installation better than another are highly technical and cannot be taken up here. In general in the up-to-date system control is automatic, radiators are inclosed. If the system is warm air there is provision for cleaning and humidifying the air and for forced circulation. For best results the installation should be laid out by a heating engineer. Numbers of paragraphs refer to points illustrated on the two large drawings and detail drawings.

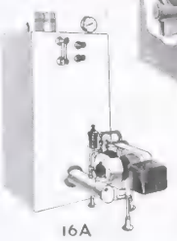
1 Warm air, steam, vapor-vacuum and h water are the principal heating systems use at present. Coal, coke, oil, gas are t common fuels. Any of these fuels may used with any of the four systems. Gene ally, a furnace or boiler is more satisfacto if designed to burn the particular fu chosen. Electrical heating equipment practical where very low rates obtain.

2 Any of the above heating systems ma be so arranged that they can operate unde hand, semi-automatic, or full automatic co trol. Likewise any of them may be so mod fied that not only heating but humidificatio cleaning, cooling, and dehumidifying ca also be accomplished.

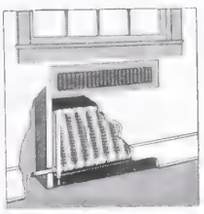
3 The modern tendency is toward som automatic device. Thermostats (3A) are th control devices in most common use. The are designed to exercise control over th combustion of any fuel. With oil and gas fired systems they are virtually essential Modern coal stokers (3B) also make provi sions for such operation. Thermostati devices find use in limiting temperatures o

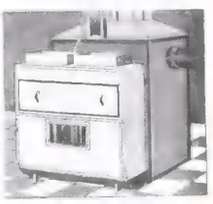


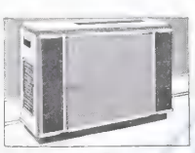














A vapor-vacuum system with coal furnace and automatic stoker

limiting pressure, and guarding fuel failures. They are arranged as allation requires—with one centrally or several in various places to con- ividual radiators or several radiators .

e size of the heating system and the of heat to be supplied each room be calculated according to the size oom. Allowance should be made for s through walls, ceiling of top floor, glass and leakage around windows. ss is considerably reduced by outside d roof insulation, by double windows, therstripping of all doors and win- nd by other means.

sentially the warm air furnace in- a combustion space (firebox) and a or air to sweep over the hot surface firebox. This space is surrounded by t of sheet metal (casing). The fire- y be of cast iron, assembled in sec- emented together, or of steel plates d by welding or riveting. Adequate surface should be supplied.

6 The furnace should be located preferably near the center of basement or so as to favor north and west rooms. The ceiling over heater should be of fire-resisting construction. Preferably the entire ceiling should be plastered with cement on wire lath. In the house without a basement any kind of system can be installed in a suitable place on the first floor. Consultation between engineer and architect will establish best location.

7 The pipe carrying combustion gases from firebox to chimney should be short and slope upward.

8 Warm air pipes should leave air chamber from the same level and slope 1″ in 1′ to vertical pipes, which should run up through partitions.

9 Recirculation of air requires cold air return ducts which go from principal rooms, except kitchen, baths, and basement, to base of furnace. These should be as short and direct as possible and their capacity should exceed that of all warm air supply pipes.

10 The warm air system can be made still more flexible by means of forced circulation effected by electric fan placed in air chamber or in special pipes where circulation is sluggish. With this smaller ducts are possible which can slope less and so take less headroom.

11 Registers for warm air systems are located in the floor, baseboard, or near the ceiling. Gravity systems usually use floor or baseboard location; fan systems, baseboard or near ceiling. (Note locations shown on the two large drawings.) Practice varies as to location in outer or inner walls.

12 The boiler for steam, hot water, or vapor-vacuum systems may be built of iron castings assembled together, or of iron or steel plates suitably shaped and joined by welding or riveting. Auxiliary metals, notably copper, are sometimes used in connection with special designs.

13 Some form of two-pipe vapor-vacuum system with supply and return pipe connected with each (*Continued on page* 139)

PLEASE TELL ME

Conducted by ETHEL B. POWER

Each month this page answers questions of importance to home owners who write our Readers' Service Department

QUESTION 301: *What would be the proper driveway for the house shown in the inclosed photograph? We have thought of a U-shaped drive in front of the house or a drive all around it but neither seems really satisfactory. The lot frontage is 100′; the house including porte cochère is 54′ wide and sets back 110′ from the road.*

ANSWER: To lay out your driveway properly I need the following information: the size of your lot and the exact location of the house upon it, since the relation of the house to the side and rear lot lines may be quite as important as its distance from the road; the plan of the first floor, since the rear entrance and entrance to cellar should be near the driveway; the location and size of the garage; the exact location of existing trees which must be avoided; direction from which the house is most generally approached, since this may influence the point at which the drive would logically enter the property; and the points of the compass, for a driveway belongs to the service part of the grounds and should not be laid out without some consideration for future gardens, terraces, play areas and so forth. Nothing could be less desirable than a drive encircling the house, since this renders it impossible to have direct communication between the house and the garden, which would normally be located at the rear.

•

QUESTION 302: *We have a very good plan for a small house; no blue prints or specifications, just rough plans. It is supposed to cost $2,500 with cellar. The walls are of insulating board, there is a fireplace, and good materials including brass piping are to be used throughout. Do you think such a house can be built for this price?*

ANSWER: With no elevations worked out for your house how do you know how the exterior will look or that you will like it? With no specifications how do you know what materials and standards of workmanship are actually called for? With no legal agreement what hold will you have over the builder in case he fails you? There are certain minimum costs in both materials and workmanship below which one cannot cut with safety. The term "insulating board," for instance, may cover a wide variety of products that vary greatly both in price and in quality. The price of $2,500 is extremely low, but building costs vary in different districts and your house may be very small and simple indeed. But even for a very small house only a complete set of working drawings and specifications which can be carefully figured by a competent and honest builder make possible a reliable estimate of cost. When funds are limited you should have this estimate before starting any building operation.

•

QUESTION 303: *I should like to remodel the front of our house inexpensively and still give it a comely appearance and an illusion of width. The house is 36′ wide, 26′ deep and has an 8′ inclosed front porch. Any suggestions you may offer will be greatly appreciated.*

ANSWER: The information you give me is not adequate to enable me to make any definite suggestions. Size and location of door and windows, type and proportion of roof in relation to wall surface, amount of overhang, details of cornice and other decorative features, height of the first floor above grade, materials of the exterior, all play an important part in the appearance of the house. You will get a more satisfactory result if you take your problem to an architect, whose service will repay you in the end.

•

QUESTION 304: *Can a log house be whitewashed or painted to lighten up both inside and outside?*

ANSWER: If you are speaking from the point of view of appearance, the answer is most certainly yes. A house of logs whitewashed on the exterior would be very interesting. For the interior a flat-drying, more permanent paint might be better since whitewash has a marked tendency to rub off when coming in contact with it. It is assumed that the logs are unfinished or, if once oiled or creosoted, thoroughly



To lighten the appearance of a log house use whitewash on the exterior and a flat-drying paint inside

dried out by now. Creosote, even applied a long time ago, may possibly bleed through in spots but not enough to worry about.

•

QUESTION 305: *Please send me directions for making a white pebble terrace.*

ANSWER: First prepare a base of 12″ to 18″ of gravel or crushed stone, well rolled to insure a solid foundation and good drainage. Cover this with 1″ of stone dust well wetted, tamped and rolled. For white pebbles use only very light colored stone dust or it will show through. Top off the dust with ½″ of white beach pebbles. (*Continued on page* 123)



So much can be done with GLASS,

● **Both in construction and decoration, glass is the ideal medium for creating those distinctive touches that lift a home above the average and make it an attractive, inspiring place in which to live and entertain one's friends. Your architect, decorator or any Libbey · Owens · Ford glass distributor will gladly confer with you on the infinite possibilities of glass. Do not hesitate to consult them. Libbey-Owens-Ford Glass Company, Toledo, O.**

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CONVENIENCES

For names and addresses of shops from which you order these articles write to the House Beautiful Shopping Service, 572 Madison Avenue, New York. Usually the shops send them to you by post or express collect



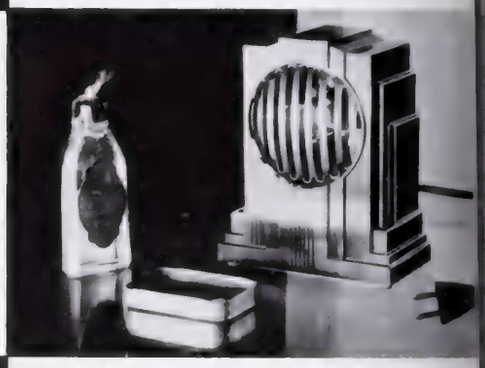


Shake the powdered sugar out of this container onto your strawberries. It won't settle in lumps. The creamer is gold-plated within, chromium plated outside with a Cataline handle. Set, $3.95

Open season for mint juleps begins any day now. Be ready for it with julep glasses in a new metal. Tongs and tray to match. Glasses, $2 each. Ice tongs cost $1.75
The oblong tray is $5



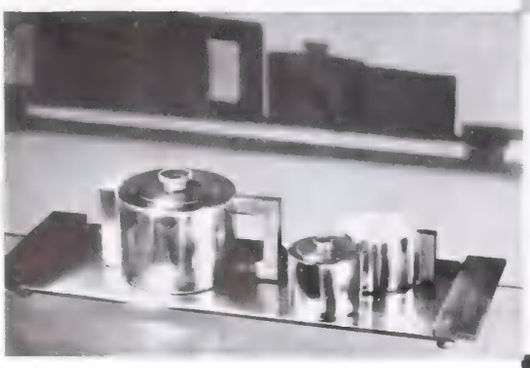
A wrought iron sign announces your name or the name of your house to your motoring guest. With the name on both sides, so you can see it north or south, $5. A wrought iron foot scraper with two brushes $14



Ovenproof earthenware dishes, glazed inside, which can be used for serving. Small one for individual portions, $.40. The large one is big enough for six, costs $1. Made by hand from red-brown clay



Have your room smell of pine, cedar, gardenia or neozone. Put a bottle of one of these in the bakelite finished purifier. The purifier for D. C., $8.95. For A.C., $4.95. Four ounce bottle of fluid, $.50

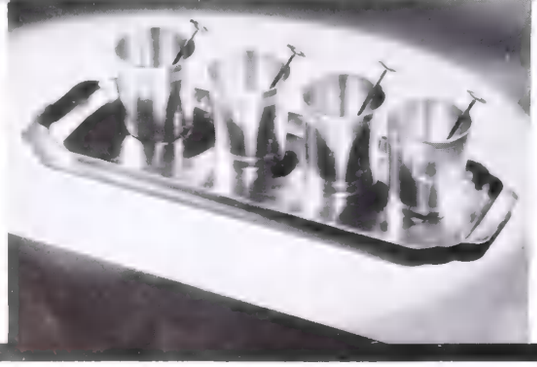


A quartet of sturdy Old Fashioned glasses is gold-plated inside and chromium-plated outside. Each one has its muddler. The four with their muddlers and a chromium plated tray cost $5.50

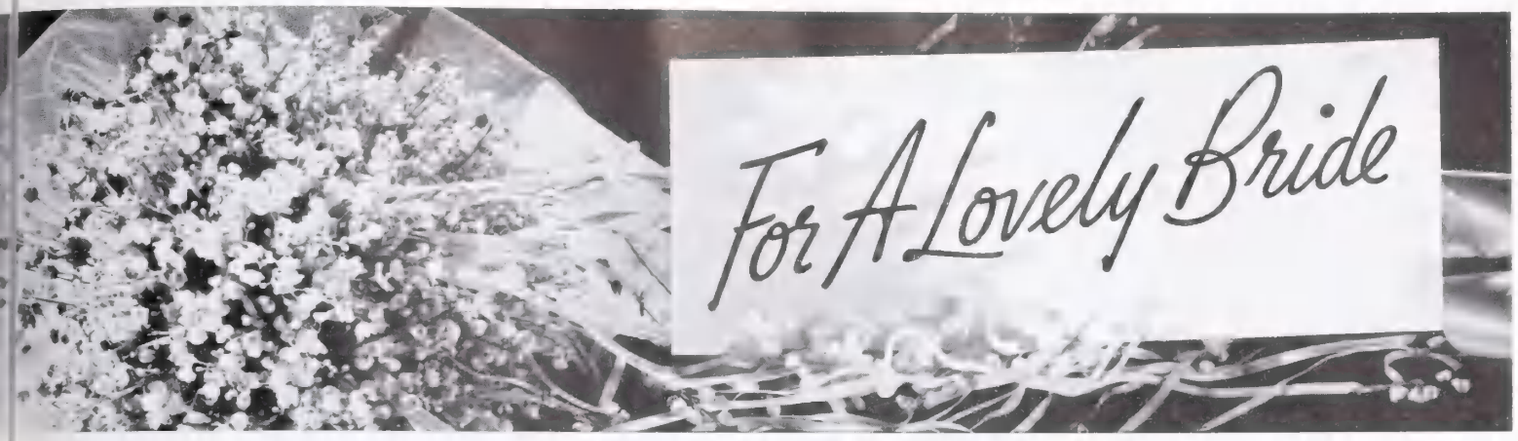


PHOTOGRAPHS BY KO

If you like your coffee both hot and modern, this chromium set is the top for you. The nice bulky handles are of wood so you can't possibly burn yourself. The set, with tray, is $12.50



A folding tray which is versatile. It has glass dishes for canapés, a cheese board and knife, compartments for smoking and drinking accessories. Very necessary for a party. Complete $11.50



—to record the happiest days of her life





HOW it will shine out among the wedding gifts. You can be sure the honeymoon and "young married" days will supply material for movies that will be priceless later on. And they're easy to get with Ciné-Kodak Eight.

Its operation fits careful budgets. It uses an entirely new type of film which gives *four times as many movies per foot.* A twenty-five foot roll of Ciné-Kodak Eight Film runs as long on the screen as 100 feet of any other home movie film. With the Eight, the average movie scene costs less than a dime* —finished, ready to show.

SEE THE EIGHT—and samples of the movies it makes—at your dealer's today. Price, only $34.50. Eastman Kodak Company, Rochester, N. Y.... *Only Eastman makes the Kodak.*

*Ciné-Kodak Eight makes 20 to 30 movie scenes—each as long as the average scene in the news reels—on a roll of film costing $2.25, *finished, ready to show.*

Ciné-Kodak EIGHT



Tell us what booklets reviewed on this page interest you and we will have them sent promptly and without obligation. Address: House Beautiful Trade Service Bureau, 572 Madison Avenue, New York

Silver

How to Plan Your Wedding and Your Silver is a little book designed to help the bride and groom, starting with the details to be arranged three months beforehand and ending practically at the church. One of the first things to be chosen is flat silver, and a wide selection of Towle patterns is shown. By filling in this book as indicated, any wedding should be run efficiently. The book costs 10c. Towle Silversmiths, Newburyport, Mass.

The History of the Spoon, Knife and Fork is an interesting booklet tracing the evolution of table utensils down through the ages. The first spoons were shells, the first knives made of stone, the first forks were weapons. Illustrations show how they have been developed into the graceful table silver we see today. Reed & Barton, Taunton, Mass.

Old English Reproductions is a booklet telling the history of Sheffield Plate and showing some modern reproductions of beautiful designs created by early English craftsmen. The collection shown contains many unusual pieces of historic interest, all lovely in workmanship and design. E. G. Webster & Son Division, International Silver Co., Meriden, Conn.

The Modern Way to Choose Your Silver contains a series of folders describing each pattern of Treasure Solid Silver. The idea is to have your silver harmonize with the decorative ensemble of your home, whether it be Early English, Colonial, Spanish, Georgian, etc. The correct pattern is given for each type of dining room. Rogers, Lunt & Bowlen Co., Greenfield, Mass.

Watsoncraft is a brochure containing photographs of hand-crafted sterling silver holloware appropriate for gifts. Three different patterns are shown, Harvest, Wild Rose and Vintage, in a variety of useful and beautiful pieces. There are trays, centerpieces, salad or fruit bowls and a few smaller dishes for bonbons. The Watson Co., Attleboro, Mass.

The Art of Table Setting is a booklet full of information for the hostess. It tells the correct service for formal and informal occasions and all the little niceties that make for perfect entertaining. The last part of the book is devoted to a short history of silvercraft and the Gorham Company. Twenty-seven patterns in sterling are shown. The booklet costs 6c. The Gorham Co., Providence, R. I.

The Crowd Comes to Our House is a brochure on the art of perfect entertaining. There are special menus and recipes given for all different kinds of parties, with the correct silver service for each and suggestions for table settings in Alvin sterling silver. The brochure costs 10c. The Alvin Corp., Providence, R. I.

Correct Table Setting is a booklet suggesting a practical plan for beginning and completing a service of solid silver. Correct table settings for different occasions and meals, indorsed by authorities on this subject, are explained and illustrated. This booklet costs 10c. International Silver Co., Wallingford, Conn.

Wallace Sterling Dresser Silver and Hollow Ware is a catalogue illustrating the patterns and styles in which Wallace sterling is made. There are dresser sets both for women and men, serving pieces, goblets, tea and coffee sets in many patterns. A separate booklet shows the flatware. R. Wallace & Sons Mfg. Co., Wallingford, Conn.

Blankets and Towels

North Star Story describes itself as "A Little Book about Wool and Warmth." It tells about the kinds of wool that come from different animals all over the world and what happens to the wool from the time it grows on the sheep until it is transformed into fleecy warm blankets. It also tells how to care for fine blankets. North Star Woolen Mill Co., Minneapolis, Minn.

Ten Kinds of Baths is a short treatise on bathing. We take the bath for granted as a good old American custom, but if properly understood and used it is remedial as well. The right kind of bath will work wonders for insomnia, nervous indigestion, tantrums, that tired feeling and many other conditions. In this booklet Cannon tells you how to take these baths. Cannon Mills, Inc., New York.

Pianos

The Spinet Grand by Mathusek gives the history of a new piano designed by decorators and musicians. It comes in period and modern styles and incloses a fine quality musical instrument in a case sixty inches long and thirty-four inches deep. This piano is built to fit the restricted space of today's home. Mathusek Piano Mfg. Co., New York.

Houses

Houses—No Waiting is a profusely illustrated book showing Hodgson houses that have been built throughout the United States and comfortably occupied both winter and summer. These houses come in sections that can be quickly bolted together. They are durable and weatherproof and can be as large or as small as required. There are hundreds of plans from which to choose but if none are suitable the company will "tailor" one to your own needs without obligation. E. F. Hodgson Co., Boston, Mass.

Kitchens

Let's Bring the Kitchen Up-to-Date shows how to create a beautiful and efficient kitchen by careful planning and the use of Monel metal sinks and table tops. Monel metal is an alloy of nickel and copper, extremely durable and rustproof, and has a soft silvery lustre that endures indefinitely. The sinks are backed up with a sound-deadening material that reduces dish clatter to a minimum. The International Nickel Co., Inc., New York.

Enduring Beauty in Today's Electric Kitc
a tour of inspection through the Art Metal Ki
The cabinets may be had in a great vari
dimensions with optional drawer combinatio
fittings, such as cutlery trays, slicing boards,
boxes, etc. Work surface tops may be of Art
special grade of black linoleum, stainless st
Monel metal. The whole kitchen is scienti
planned to save time and steps. Art Metal
struction Co., Jamestown, N. Y.

Equipment for Garden and Lawn

Coldwell Catalog and Reference Guide
booklet extolling the æsthetic value of a we
lawn. Coldwell power mowers come in sing
super twin cylinder models, a different styl
capacity for every need, with separate units
attached for specific jobs. The booklet give
eral pointers for the maintenance of a lovely
Coldwell Lawn Mower Co., Newburgh, N

Jacobsen Power Mowers are offered in
sturdily constructed models, each designed
specific type of service. The 4 Acre and the
are for large parks and estates, the Estate a
Simplex for medium and smaller areas. The
let gives all the mechanical and engineering
of these mowers and their attachments. Jac
Manufacturing Co., Racine, Wis.

Hand Book of Nursery and Garden Tool
catalogue listing all the tools one could p
want for gardening, tree surgery, or the green
There are special forks, trowels, harrows, et
even a kneeling pad for the woman who li
do her own garden work. A. M. Leonard &
Piqua, Ohio.

A Home Owner's Manual of Hedges is a br
showing the many effective ways in which
can be used around the home and the g
There are instructions for designing and s
the hedge, suggestions for the right plants
for different purposes, and very comprehens
formation on planting, pruning, trimming, fe
tion, protection, etc. The Electrimmer makes
ful and accurate trimming easy for anyone.
saw, Inc., Chicago.

Announcing a New Method of Trimming
The Electric Hedgshear is a folder showin
to simplify one of the hardest jobs in the g
With the Hedgshear you can trim high
shrubbery and hedges quickly, economicall
with little effort. The blades hone themselves
cutting, making sharpening unnecessary. Sy
Toolectric Mfg. Corp., Syracuse, N. Y.

Vacations

New England Invites You is a very compreh
brochure on the joys and benefits of vacation
New England. Whether you want lakes and
tains or seashore, fishing, golf, hunting or the
and quaintness of old historical places, or the
of smart summer resorts, you can find the p
spot for your vacation with this book to guid
New England Council, Boston.



AMIN JOHNSON

use remodeled retains the ease of an old inhabitant in its between the giant old locust tree and the rhododendrons

enture with an Old House

by BARBARA FORBES HALL

part of Maryland, so rich in and tradition, where lies the ing Valley is a stretch of lge and farmland, known in reen Spring Travers." Brood- his mellowed setting was ," the little house which was search and desultory wander- rocky driveway, like a long orridor between the blown es, tumbled us down across into the very lap of a country A little to the left the house n almost imperceptible rise merged softly into the wide nding at a little distance from the old trees, elm, pecan, sweet gum, formed a shelter- on the windward side. One ocust, a weather-beaten sur- ale and decay, stood closer by, ts protective shadows over the roof. Like shuttered eyes, the lormers broke the shingled slope irregularly to the south. Below, along the length of the porch, a gnarled wistaria vine hung in overgrown abandon, escaping at the end to reach the roof's peak in a final garland.

ON THE STEEP slopes falling away from the parish church above us were ragged orchards and the open plow. To the southeast, away from the strong winds, stretched the old vegetable garden, entered through a gateway that struggled to remain erect beneath a heavy thatch of vines. Tangles of honeysuckle crept over the grapes and coarse dockweed grew lustily in the fertile soil. The lawn, once famous for its velvety turf, grew thick with violets. Behind the house and still lower were the slave quarters. Long and stalwart, this two-story building was of stone. Its raftered kitchen and huge fireplace, the well-shaped rooms and tiny stairways, suggested endless ideas for a guest house. More fruit trees,





olumns and stone steps transform the wistaria shaded porch

LAST DAY AT THESE PRICES JUNE 15



The VOGUE

All the silver you need to give a buffet party for eight

71 pieces in a handsome storage chest . . $48.50

REGULAR $62.50 VALUE

It is classic, and it is modern, and it is just about as smart a silver plate pattern as a young hostess' heart could desire. Seventy-one pieces are included in the Buffet Supper Service, which will permit a modern-minded hostess to take care of eight guests at those informal occasions now so much in the entertaining mode. Note these interesting pieces which are included: long-handled grille knives and forks, broad flat spreaders to take care of individual sandwich-making, a big buffet ladle, as well as more conventional pieces.

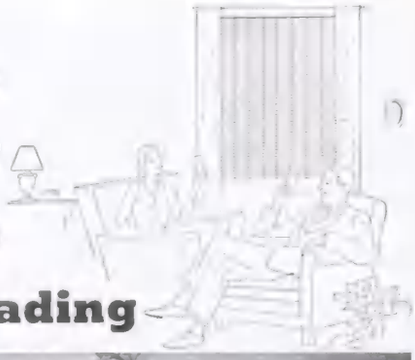
There is a thirty-two piece Luncheon Set, regular $30.00 value priced at only $24.00.

Send 10 cents for the Magic of Flowers, containing a wealth of suggestions on the arrangement of flowers, table decorations, etc. Write Wallace Silversmiths, Wallingford, Conn.

WALLACE MADE

Luxor Plate

• NOW we have a New VOGUE in Window Shading



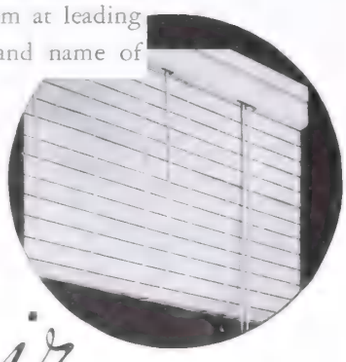


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Mayfair Shades harmonize with the new drapery modes, are easily installed and operated, with automatic stop. Ask for them at leading stores or write for *Free Booklet* and name of nearest dealer.



Keep out the hot sun
Let in the cool breeze

Mayfair

Make Windows More Attractive

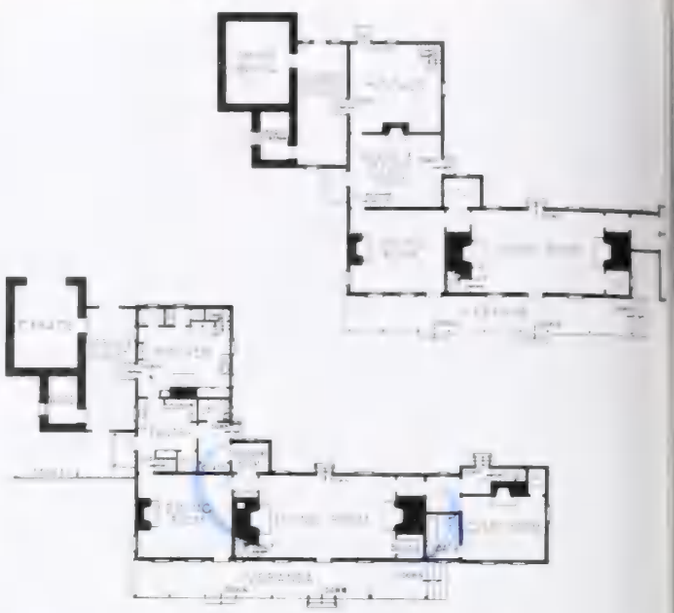
SHADES

MAYFAIR SHADE CORPORATION

Offices, 175 Varick St. New York City

Factory Worcester, Mass.

NRA



The kitchen wing came in for the most drastic change. made modern and efficient. The summer kitchen became a cou

rugged and venerable, grew on the lengthening slope in the rear.

THE ENORMOUS STONE barn and other scattered farm buildings stood close by. Nearer was the smokehouse, dark within, its blackened cross-timbers still exuding the acrid mixture of hickory chips and ham. The wood house, the little dairy, these delightful adjuncts to our new-found treasure seemed never-ending. Before the passage of forty-eight hours "Atamasco" and thirty surrounding acres had become ours.

DEPLORABLE AS WE found the condition of the house, it was impossible not to sense its infinite possibilities. Probably built about 1750, the original house had been added to from time to time, leaving the telltale characteristics of each period. The exterior finish was heavy siding, ranging from eighteen inch widths on the oldest part to a poor, narrow substitute on the most recently added end. Sills were rotted out. Decay was evident everywhere. Transcending all these distressing circumstances, however, was the beauty of the main room into which one entered directly from the porch. It ran lengthwise of the house, a long, well-proportioned, pan-

eled room with fireplaces at These were lovely, with simp pilasters. Particularly rich and was the ceiling molding. The was something to dream over swear over later. Its casual u had great charm, but when the begun the carpenters shook th cursed and broke their tools tip-tilted panels. No two door dows were level or alike and listed hard to port.

FLANKING THE FIREPLACE at were two doors of an early variety complete with H and (Fortunately we found pract the old hardware, hinges and handled locks.) A step jutting the room indicated the quai ture staircase, incredibly st spiraled up the chimney brea panion door opened into a sage and the adjoining dining r was a good-sized squarish roo and ill-lighted. Needless to me fireplaces not already equip hideous stoves were bricked u round hole gaped in the splen ing over one of the living roo and the other presented a st

(Continued on page 9



With fewer bedrooms needed, sleeping quarters were centered sunnier side of the house and the extra space used for st

o you DORIS, PROMISE TO CARE FOR THIS MAN IN THE STYLE TO WHICH HE IS ACCUSTOMED?



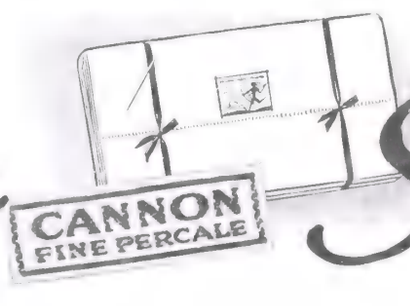
THEN WHISPER TO SOME OF YOUR CLOSEST FRIENDS— *LEASE* GIVE ME CANNON'S FINE PERCALE SHEETS"

ality in a percale sheet. . . . We've made eet so fine it feels almost like silk against . This luxury-sheet is made of combed ore than two hundred flawless strands to uare inch. Its weave is marvelously close n and smooth. It has a special finish, for and lasting snow-whiteness. For extra a tight ribbon selvage runs all around. ely hemstitched, up to the selvage — not Monogrammed by your store, at small extra . . . *Trousseau quality,* corner to corner!

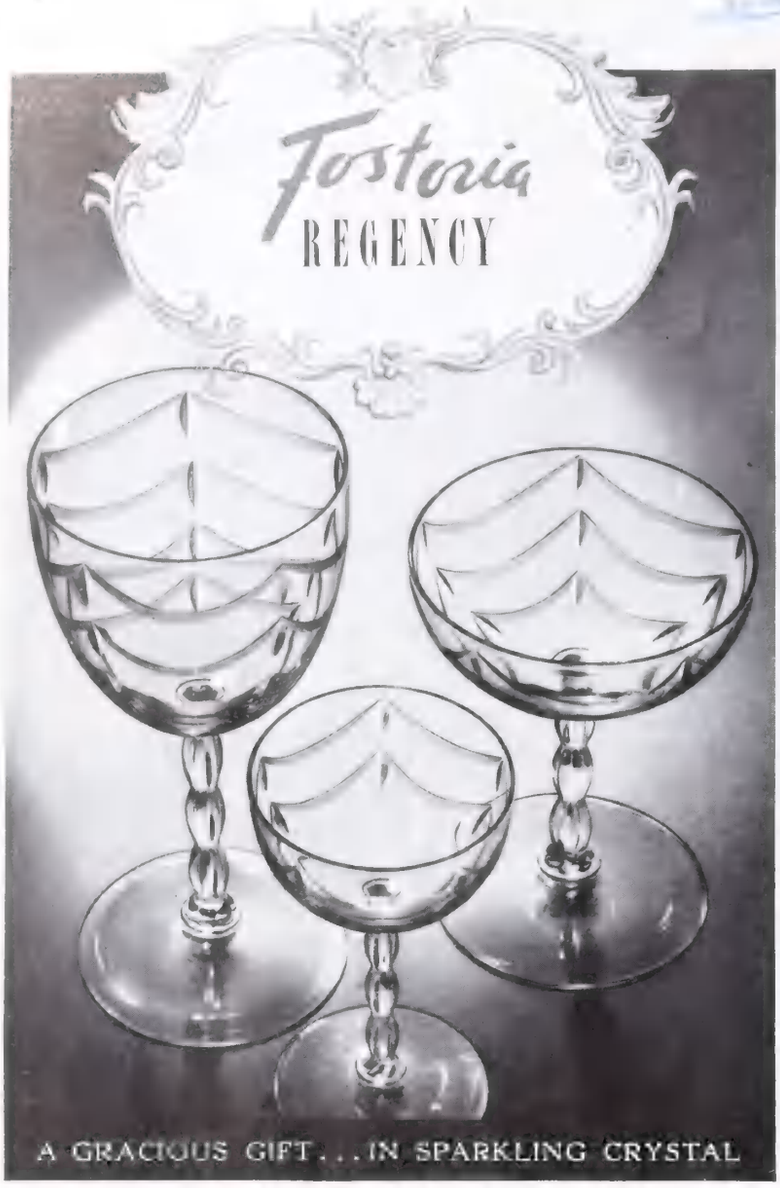
Now sold at less than top cost. . . . This sheet is really a Find, but one easy to locate. Our Fine Percale is ready and waiting, at any good store or shop that knows its wedding presents — and at prices around $2.50 per. This means that your friends can save *a third on each sheet* and still give you top quality percale. (There's not much point in their being spendthrift, even if you do like your sheets snow-white and satin smooth.) . . . Remember: *Top quality in a percale sheet can be any one's now, at considerably less than top cost.*

Three First-choice Sheets. . . . In addition to Fine Percale, Cannon now provides Utility Percale (smooth, fine, light, strong) at about $1.60 each — and Cannon Muslin (soft, even, everlasting) at a dollar or thereabouts. . . . Each one is the smartest buy in its class, since it stands as high as any other kind and costs considerably less. . . . On sheets, as on towels, the Cannon name is every one's guarantee of maximum value. . . . Cannon Mills, Inc., 70 Worth Street, New York City. World's largest producers of household textiles.

Cannon Sheets



E BY THE MAKERS OF CANNON TOWELS





What a gift . . . for this June's bride or, for that matter, the brides of any other Junes! There's an irresistible charm in the lovely lines of Fostoria's famous Westchester shape in this newest design . . . Regency. Made in all sizes and for all purposes from water goblets to liqueur glasses.

And the Regency motif, justly famed for its grace, is the very latest vogue. Nothing is more timely...more suitable to all types of decorative schemes.

This new Regency design is typical of a large array of strikingly beautiful Fostoria patterns. And it is also typical of the fine craftsmanship and quality of all Fostoria handmade glassware. There are countless pieces to stimulate your imagination...and at prices that are surprisingly low. For instance, Regency stemware sells for only $12.00 per dozen pieces.

See them all at your nearest glassware store, and for helpful advice on entertaining today's guests, send for your copy of "Correct Wine and Table Service". Just write Fostoria Glass Company. Dept. H, Moundsville, W. Va.

. . .

Illustrated above—the Regency water goblet, sherbet cup and cocktail glass.

IMPORTANT REMINDER! *Fostoria dinnerware is made in "open" sets. New pieces may be added or broken ones replaced at any time. Inquire of your Fostoria dealer.*

Fostoria

THE GLASS OF FASHION

In opening up this chimney a curious recessed shelf was discovered—deep enough to hide a man or a good sized cache of fine "Spirites." It was used in this latter capacity, as the story goes, by Mr. John Patterson, uncle of Betsy Patterson, whose stormy alliance to the Bonapartes caused international envy and disruption. This old gentleman of whom there are so many tales left his contribution to the house in the form of a fine sunny downstairs bedroom built on in an effort to secure an afternoon nap undisturbed.

The kitchen wing consisted of two low studded rooms, one a dining and service room, the other a kitchen. Both were in a state of complete dilapidation. The rusty coal range and musty cupboards required immediate replacement. To assuage my distrust of what unknown rubbish might lie beneath the sagging floor, this space was well explored. It yielded the bleaching bones of five dead cats and one rabbit, all resting democratically together! This kitchen ell was to be drastically transformed. Its first appearance, dark and foreboding, promised little, but months later it emerged a complete, efficient unit, light and airy.

It is of interest to speak of finding in the walls a very early substitute for our present forms of insulation. Ground-up bark had been packed in the outside walls on the northwest side. Small discoveries of this sort caused the greatest daily excitement. Among them were hand-scaved laths, a few original round-tipped shingles, scores of hand-made nails, and old British and Spanish coins scuffed up as time went on. Like a game of children's grab bag, we wondered what spoils each day's work would bring forth.

The installation of heating, plumbing and lighting presented endless aggravations and problems which were only surmounted through the patience and resource of all those connected with the work. Under the living room was the only cellar, a small affair intended for storing meats which hung on hand-forged hooks from the timbers overhead. Striking out in every direction from this starting point the plumbers were obliged to crawl and burrow under the rest of the house, squeezi selves through the most in places. Grimy and covered w they would emerge from the l the earth much as if they groundhogs they professed late. Unexpected feet and peared suddenly at tempora carved in the floor and muffl swore softly in the nether reg

With the final embellishme interior came perhaps the pleasure. Armed with such ous color samples as an old s a yellow ball gown and a lump marine matrix, I arranged a sion with the painters. Plea sceptical, they humored me daubing and stirring, stirring a ing, until at last the desired co obtained. Of those people, sim flicted with the "yellow comple few will know the treacheries falls into which that shade one. After seven coats by the and a "crise" of nerves on we achieved between us the p rose yellow dining room that elusively in my imagination. lovely! This room, with its dow cut in the west wall, wa amorphosis indeed. The sun s through the pattern of branch window, warming the indoor forsythia, narcissus and flower egranates. The soft white blu long paneled room varies acc the day. Sometimes paler, s deeper, it has the strange tr quality of shallow sea-blue wa blending and contrast of the on the first floor have been cessful. Even the faded salmon backs the scalloped passage sh glows in the pseudo book roo touch of character to the wh

Outside in the quickening g fodils and paper-whites push slender pointed blades beneath and dogwood trees. Our firs creeps upon us. The long-stem lets, the lilacs and the snowb all will bloom again this y year and the next. But someh this spring are fuller, roots de pendant locust blossoms will be "Atamasco" more lovely each



The addition of a do window lends symmet the wide expanse of house and supplies light to the master bed





This thoughtful Gift

a Bride will always welcome

(EVEN IF A NUMBER OF HER FRIENDS
HIT UPON THE SAME BRIGHT IDEA)



"I just couldn't have too many blankets, especially when they are these lovely Chathams"

Five clocks can be a problem . . . a Modern lamp for a bedroom that had hoped to be Early American may bring a wistful sigh—but when the gift is a Blanket, it gets three rousing cheers!

In this specially designed bride's gift box of silver with white flowers that so charmingly expresses the romantic tradition, a Chatham Blanket combines beauty with practicality.

The famous Chatham Blankets are known everywhere. Made of the finest wool, carefully styled, bound in handsome, long-wearing fabrics, they come in a wide range of styles and prices. Stop in at one of the Chatham Dealers' and see them.

"The Bride's House" shows Chatham blankets exclusively. You will find a selection of these lovely blankets at these leading stores:

Rich's, *Atlanta* . . . Jordan, Marsh, *Boston* . . . The Fair Store, *Chicago* . . . The May Company, *Cleveland* . . . J. L. Hudson Co., *Detroit* . . . Barker Bros., *Los Angeles* . . . Maison Blanche, *New Orleans* . . . Bloomingdales *New York City* . . . George Allen, *Philadelphia.*

In nine joyous colors and in both Standard and Summer weights

CHATHAM·BLANKETS

"TREASURE FURNITURE" presents



THE OXFORD

Now the lovely 18th century lines with a definite 1935 look! "The Oxford". . . . a group specially designed for the homes of today that like to recognize the traditional but are awake to 1935 style trends. It's a "blonde"! Finished in the light fruitwood finish that is Fashion's latest enthusiasm. You'll find the price a pleasant surprise.

Another offering in our "Treasure Furniture" series which is now being shown in better furniture stores throughout the country.

★

ASK TO SEE THE "OXFORD" AT YOUR FURNITURE STORE

California FURNITURE SHOPS, Ltd.

FACTORIES AT LOS ANGELES

Courses Limited

CONTINUED FROM PAGE 69

is without culinary ostentation follow me in this discussion of meals that aim to be excellent and short. Such planning is, of course, not a mere matter of spending ten minutes with the cook, and a few hurried telephone orders. There must be *form* to the menus I have in mind. They must be well balanced according to dietetic rules, but the cloven hoof of therapy must by no means be visible. There must not be two complicated dishes, nor two dishes with sauce, in the same meal. There must be a pleasing variety of color in the menu (no carrots when the entrée is yellow with saffron, nor cauliflower with a creamed chicken) and, while there should be no striving after frivolous novelty, one exotic dish to a menu is often a great success.

When I speak up for the French habit of making the vegetable a separate course in the formal meal, I am aware that I shall have the embattled hostesses of America against me, but all the same, I contend there is much to be said for the custom. The fact that our vegetables are so often poorly cooked may very well be because they never attain the distinction of a dish, but must eternally be the accompaniment of a roast or fowl. It is not all vegetables, however, that I should trust to carry off a course with honors—green peas, for instance, need a white meat to complement their delicate freshness, and scalloped tomatoes are at their best with roast lamb, and succotash must have been invented to go with fried chicken. On the other hand, asparagus, I think, should be served alone, as should broccoli, and little stuffed zucchini, and braised celery, and corn on the ear. Eight suggested menus follow:

Dinner Menus

1.

Fresh caviar, served in a bowl of ice
Accompanied by chopped onion and chopped hard boiled egg
(Amontillado sherry)

Pan-broiled young turkey
Green corn cakes
(Château Mouton Rothschild, '24, or '26)

Romaine and chicory salad
Camembert cheese

Vanilla custard with toasted almonds
Sponge cake
Blazing coffee

2.

Louisiana crab gumbo
(a bowl of rice to be passed with this)

Roast duck
Potato croquettes
Orange salad on side plates
(Romanée-Conti, '25)

Devonshire trifle
(Château La Tour Blanche, '24)

3.

Fillets of sole Véronique
(Chablis, '23, '26 or '29)

Baked Smithfield ham
Virginia Spoon Bread
(Musigny, Les Amoureuses, '29)

Asparagus, butter sauce

Fresh fruits in Maraschino, topped with pineapple sherbet
Sand cookies

4.

Bortsch with sour cream
Pirojké

Roast guinea hen
(bread sauce, buttered bread
currant jelly)
Green peas à la Française
(Clos de Vougeot, '26)

Field salad Brie

Vanilla ice cream with Cherries
(Champagne)

5.

Lobster Piquante, served in bowl
(Chablis, '23)

Soupe à l'Oseille

Roast forequarter of baby l
Rice croquettes
(Château Lafitte, '26)

Almond soufflé with white wine

Luncheon Menu

1.

Eggs poached in mushroom s
gratinés

Cold roast squabs
Meat jelly
(classified Médoc)

Swedish apple meringue

2.

Iced shrimp in the shell,
with mayonnaise

Gnocchi, with chicken live
(Caseler Hitzlay, '28)

Fromage à la creme (petit c
with fresh stewed strawberr

3.

Salmon in aspic
Cucumbers with French dre

Calves' brains au beurre n
(Piesporter Goldtropfche
Riesling, '21)

Pineapple sherbet served
scooped out pineapple
Hot cup cakes

Recipes

Lobster Piquante

3 cups picked-out lobster meat
½ cup mayonnaise
2 tablespoonfuls tomato catsu
4 tablespoonfuls brandy
2 teaspoonfuls finely chopped
1 teaspoonful finely chopped
Paprika
Juice 1 lime
Salt and pepper

MIX TOGETHER, SERVE in glass b
in a bowl of ice.

Soupe à l'Oseille

2 cups boiled sorrel (mashed
sieve)
6 cups strong broth (any kind
mutton)
¾ cup thick cream
Fried croutons
Salt

LET THE PURÉE of sorrel and th
boil together gently for five
Add cream, salt to taste an
again to the boiling point. Ser
small cubes of bread which ha
fried in butter and dried out
oven. (Note: Sorrel may be f
large cities in French mark



SPRING COLOR

in new THIBAUT *wallpapers*

Be sure you see "Designs of Today"—those new exclusive wallpapers especially created to accompany contemporary trends of interior decoration. Today's furnishings require friendly colorful walls, and in "Designs of Today" you will find clearer patterns and brighter colors to meet this demand. The striking "Harvest" design shown here is available in a pale yellow ground with motifs in natural colors, or in peach or a soft blue ground with motifs in chalky white and gray. All of these new wallpapers are inexpensive and practical. They are *Washable* and *Light-Tested.* The range of patterns is extensive.

Your decorator will gladly show you "Designs of Today" or you may see them at any of our Service Showrooms.

Write for samples and suggestions.

RICHARD E. THIBAUT, INC.

21 West 40th Street, New York

BOSTON • BUFFALO • BROOKLYN • NEWARK



CRETEX, a new slip cover fabric, comes in six delightful color combinations. The pattern is called "Kent" and is sold exclusively by stores listed below. Styled by Cyrus Clark Co., Inc.

New!

CRETEX, a Drapery and Slip Cover fabric that defies shrinkage.

A bouquet from an English garden, printed in twelve beautiful colors on a tightly woven cotton fabric called CRETEX. The pattern, a favorite with decorators, is called "Kent."

CRETEX is Sanforized-Shrunk which means it is completely and permanently shrunk. Draperies and slip covers made of Sanforized-Shrunk cottons or linens will fit exactly the same after washing or dry cleaning as before.

CRETEX is a new dust-proof cotton—one of a large collection. It is sold exclusively by:

James McCutcheon & Co.	**New York, N. Y.**
Marshall Field & Co.	Chicago, Illinois
La Salle & Koch Co.	Toledo, Ohio
Wm. Hengerer Bros.	Buffalo, N. Y.

Sanforized-Shrunk

40 WORTH STREET NEW YORK CITY

however, it is not available, a purée of spinach may very well be substituted, with the addition of 2 teaspoonfuls of lemon juice, and 1 teaspoonful of sugar at the last moment.)

Fillets of Sole Véronique

6 fillets of sole
¾ cup Muscatel grapes, skinned and seeded
¾ cup dry white wine
¾ cup strong chicken broth
2 egg yolks
1 tablespoonful flour
2 tablespoonfuls thick cream
2 tablespoonfuls butter
6 mushrooms, sliced
1 teaspoonful onion juice
1 teaspoonful lemon juice
Salt and white pepper

Let the grapes soak in wine 1 hour. Simmer mushrooms in butter until tender, but not brown, and add flour. When smooth, pour in broth, and wine in which grapes have soaked. Add onion juice, salt and pepper, and let simmer 4 minutes. Thicken with egg yolks well beaten up with cream, add grapes and lemon juice and pour over sole arranged in a shallow baking dish. Brown quickly under a hot blaze.

Eggs Poached in Mushroom Sauce, Gratinés

6 eggs
½ lb. mushrooms
2 tablespoonfuls butter
2 tablespoonfuls flour
2 cups chicken broth
2 tablespoonfuls melted butter
3 tablespoonfuls thick cream
1 tablespoonful chopped parsley
½ teaspoonful chopped onion
Grated Parmesan cheese
Salt and pepper

Melt 2 tablespoonfuls of butter in saucepan and add sliced mushrooms. When tender, add flour, and when well blended, pour in broth, add onion, parsley, salt and pepper, and cook 4 minutes. Pour the sauce into a flat baking dish, and break eggs carefully into it at equal distances, as for poaching. Sprinkle generously with freshly grated Parmesan cheese, moisten with melted butter, and brown in hot oven until the whites of the eggs are firm and the yolks remain soft.

Gnocchi

¾ cup Cream of Wheat
3 cups milk
1 egg yolk
Butter
¾ cup thin white sauce
Grated Parmesan cheese
Salt
Stewed chicken livers

Make a stiff mush by adding the Cream of Wheat to boiling milk and ½ teaspoonful salt. Cook five minutes. Remove from fire, and beat in yolk of egg and 1 tablespoonful of butter. Pour out on flat platter or board and cut into 1½ inch squares. Butter a shallow baking dish and arrange a layer of the mush squares on the bottom; sprinkle with cheese and dot with butter, and repeat the operation. Pour white sauce over all and bake in moderate oven until the top and bottom of the dish are browned. Arrange the chicken livers with any kind of highly seasoned sauce in the middle of the dish and serve with extra freshly grated cheese.

Vanilla Ice Cream, Ch… Jubilee

Heat a jar of fine preserve… add 1 jigger of Benedictine… Cointreau. Heat a wine gla… brandy, set fire to it, and … the cherries. Pour over hard… nilla ice cream. This sauce … made in a chafing dish at the …

Swedish Apple Meri…

Place 6 peeled and cored a… baking dish and bake with su… usual manner. When cool, c… very stiff meringue, flavored … juice. Stick halved blanche… in the meringue very close to… til the dish looks like a … Bake in a moderate oven … meringue rises high and bro… same time as the almonds. … mediately with a jug of rich …

Devonshire Trifl…

1 pt. boiled vanilla custard…
10 lady fingers
6 macaroons
½ cup blanched almonds
1 cup sweet Sauternes
⅓ cup sherry
½ pt. cream, whipped soft

Break macaroons in the bo… old-fashioned glass dish, dr… with half the Sauternes, an… lady fingers in the same … on coarsely chopped almonds, … with boiled custard. Flavor t… cream with sherry and place … the custard. Serve very col…

Fromage à la Crê…

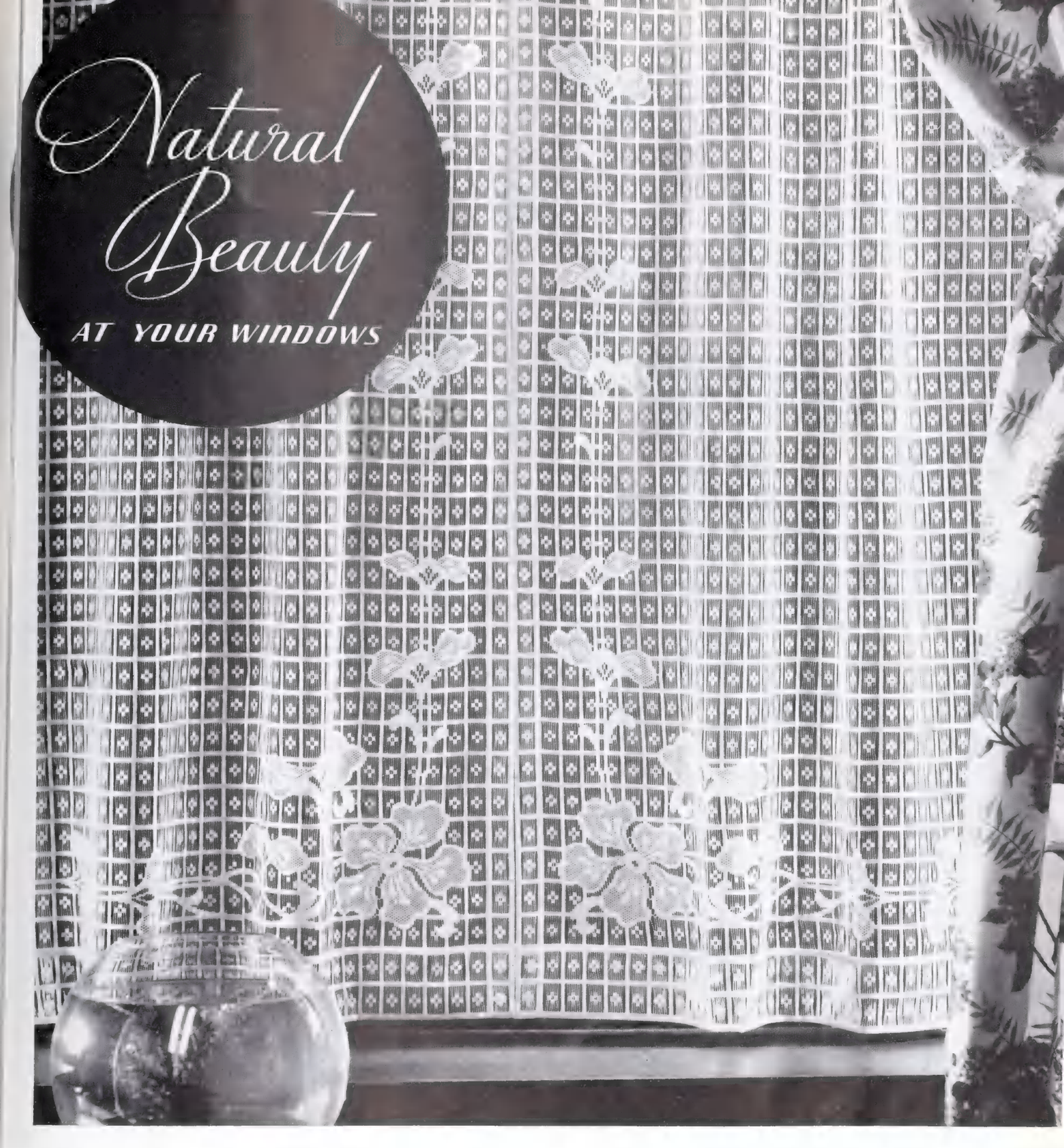
2 jars creamed cottage c… den's or Sheffield's)
½ cup cream

Beat the cottage cheese to… the cream until smooth and … a Dover beater, or better st… tric beater. Line a heart-sh… (Bazaar Français) with chee… fill it with the cheese mixtur… in ice box 2 hours. Unmold … on large platter surrounded … of slightly cooked, well … strawberries. Pass a jug of … cream, and eat with cru… bread and butter.

Blazing Coffee…

1 pt. strong black coffee
½ thin outer peel of an or…
½ thin outer peel of a lem…
4 cloves
8 lumps sugar
1½ cups brandy

Put brandy, fruit peel, … sugar in a silver bowl whic… well heated. Heat a small … by holding it over a candl… up about 2 tablespoonfu… brandy. Place 2 lumps of s… ladle and set fire to them. … blazing contents of the lad… bowl, which will blaze up … Ladle up and pour back … brandy, all the while pourin… coffee at a time. When th… died down, ladle the coffee … cups and serve. While maki… erage all the lights in the r… be extinguished.



SCRANTON NET CURTAINS enter right into the spirit of the best fashions, with their honeycomb meshes, crisp textures, enchanting designs and superb quality. They give your windows natural beauty—in harmony with both modern and classic schemes of decoration. Self-adjusting tops make them ready to hang. At any good store ask to see Number 87172 (the curtain pictured)—in French ecru or natural color—2¼ yards long by 34 inches wide. Priced at about $3 a pair.

THE SCRANTON LACE COMPANY. SCRANTON, PA.

SCRANTON
NET CURTAINS

"BRIDE'S HOUSE" SELECTION OF A BEDSIDE LAMP



Complete with glass chimney and all! The most enchanting bedside lamp imaginable. And how well it goes with any bedroom furniture!

Decorators who chose the furnishings for the "Bride's House" (at 444 Madison Avenue, New York City) selected this lamp from among thousands on the market—knowing how much it would add toward "making" a lovely room.

It is shown here in old copper. Available also in ivory — equally lovely. As for shades — there is a white perforated parchment, attractive with the ivory base, and mahogany leather parchment which goes well with the old copper.

Price complete with Parchment Shade $6.50

THE BRADLEY & HUBBARD MFG. CO.

MERIDEN CONN.



PHOTOGRAPHS FROM NEW YORK BOTANICAL GARDEN

A diseased dahlia plant on the right of the photo shown in comparison with a vigorous, healthy one at its side

Doctoring Diseased Plants

by CAROL WOODWARD

PREVENTIVE medicine, so to speak, is as important in a garden as in a community of human beings. Proper nourishment builds up the health of plants; suitable surroundings foster their well-being, increasing their beauty and their usefulness. A spraying or a thorough dusting with some recommended compound applied at the proper season not only will kill off the insects and fungus diseases which may have begun their ravages, but will save the face of many a garden by driving these pests away before they have had a chance to strike. Watching closely for the first sign of any kind of attack and carrying out prescribed treatment as carefully as doctor's orders are followed for the children's measles will result in a garden and grounds of deserved luxuriance. Even as in medical practice, sanitation is of prime importance.

ESPECIALLY IN THE iris garden will prophylactic measures have effect. In the spring, when the winter covering is removed from the beds, the whole area should be made as neat and clean as a kitchen floor and all the refuse burned. Then a good spray such as arsenate of lead should be applied to the young green leaves. Since this protects the iris against the borer, it also saves it from the ill-smelling bacterial soft-rot which this fat greedy worm brings with him to the iris rhizomes. The soft-rot kills the plants, but cleanliness and spraying will keep it away, because no bacterial disease will attack an iri less the plant is wounded.

FAILURE OF PEONIES to produce blossoms may be due to a numb causes, among them the presenc miserable worms or debilitating eases. Nematodes, which are n scopic worms, cause ugly galls or to be formed on the roots. The industrious plant pathologists in United States Department of Ag ture have lately discovered that di the knotted roots and holding thirty minutes in water of 120 de Fahrenheit kills not only the n todes but also such other disease crown and root rot. Moreover, if plants can be reset in sterilized these troubles may not re-appear.

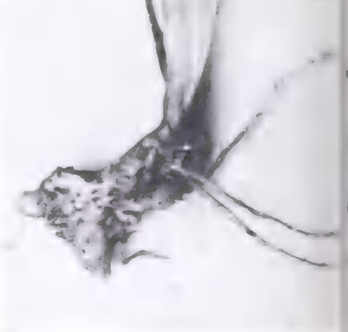
SANITARY MEASURES CARRIED further help to eradicate gray mold. If p leaves during the summer have h grayed appearance, every stalk w shows signs of this infection shoul removed in the fall and burned. I black, oblong bodies the size of a tard seed are an additional evidenc this type of botrytis. Spraying Bordeaux mixture or dusting wi copper-lime preparation weekly d the summer will control this fungu

TULIP MOLD (ANOTHER botrytis bli kills outright every plant it strikes way is known of saving an infe

(*Continued on page* 102)



Marks of lace bug on rhododendron



An iris root badly infected by



THE VALUE OF INDIVIDUALITY

There is a vast difference between commercial furniture of common design and the custom-built kind—in everything but price.

The living room of Bride's House (furniture by Cassard-Romano) emphasizes the added charm, the exclusiveness, the individuality, which can only be secured through personalized furniture design.

Once you and your decorator have conceived your very own Furniture Plan, we gladly carry it out—a chair at a time.

Please write for photographic examples.

Cassard Romano Co., Inc.
307 East 63rd Street, New York
Paris Chicago San Francisco



DON'T MISS

Pages 134-5 and 142 of This Issue!

For here again is that boon to busy shoppers, THE GUIDE TO RETAIL PURCHASING.

Here again you will find listed the prominent retail stores in 50 leading cities which carry the quality merchandise advertised in full or half pages in this issue.

Now, armed with the knowledge of WHAT to buy (see editorial pages) and WHOSE merchandise to buy (see advertising pages), you may clutch the Retail Guide in one hand and go with assurance straight to the stores in your city WHERE this merchandise is sold.

If you have a question about any city or advertiser not listed in the Guide, just give us the facts on a postcard addressed to:

HOUSE BEAUTIFUL

572 MADISON AVENUE, NEW YORK CITY

Mosse presents "SIERRA," one of the few bath towels that are gripping and frictional in texture and highly absorbent, yet available in soft, pastel shades that complete the bathroom décor. The modern, pointed borders are white; the ground in a choice of rose-quartz, powder-blue or jade-green, with harmonized, individually designed monograms.

MOSSE *Linens*

5-piece bath set, $16.25
13-piece bath set, $36.00
Including individual two-tone monograms, as illustrated



NEW YORK: 750 Fifth Ave. • SAN FRANCISCO: 478 Post St.

WEDGWOOD



Bullfinch on Wellesley

THIS decoration had for its inspiration an old Chinese plate formerly in the collection of Josiah Wedgwood, and it has all the lavish Oriental treatment of enamel colours. In combination with the deep ivory glaze on the Wellesley shape, it produces a wonderful effect of richness and warmth.

Upon request we shall be pleased to send you a copy of our illustrated booklet.

Josiah Wedgwood & Sons, Inc.
OF AMERICA.

Mark on China — 162 FIFTH AVENUE · NEW YORK — Mark on Jasper, Basalt, Queensware, Etc.

WEDGWOOD

WHOLESALE ONLY

Potteries: Etruria Stoke-on-Trent, England — WEDGWOOD



A row of chrysanthemums attacked by nematodes appears in the foreground with tall healthy plants blooming behind

plant. The only hope is to save the garden from an attack next year. The disease is unmistakable when discovered, for nothing else so deforms a tulip plant, bending and twisting each part from the bulb up to the blossom. Its first indication is olive-brown patches on the stem, leaves, and flowers. Every infested plant should be completely uprooted and burned. In addition, the ground all around the spot should also be thoroughly burned. Otherwise, spores from this death-dealing fungus will remain till another year, and infect a new crop of tulips.

GLADIOLUS, WHICH OF late years have been almost hopelessly afflicted with thrips, may yet come out with a clean bill of health. The insect has been found to have a sweet tooth, so that if molasses is mixed with the poison applied to the leaves and buds, the little creatures will be tempted to feast themselves—and will shortly sicken and die. While no one has yet had time to attempt such a cure over a period of years, the treatment so far found successful consists of a half pint of black molasses plus one teaspoonful of Paris green mixed in a gallon of water and sprayed on the plants while the buds are still very young. First of all, however, it is necessary to plant corms that are absolutely free from thrips. To make sure, soak them in mercuric bichlorid one part in 1000 parts of water, f several hours.

THE BREEDING OF wilt-resisting asters a hopeful promise, but before such new race reaches both perfection a wide distribution, thousands of garde ers will be trying in vain to bring the small plots of flowers through the sum mer to a successful season of autum bloom. If a plant starts to wilt witho apparent reason (having been well w tered), the gardener can scarcely a quickly enough in removing and bur ing it. The ground where it grew shoul be sterilized at once, either by soakin it with formaldehyde—one pint to 2 gallons of water, half a gallon applie to every square foot—or by letting good hot bonfire burn on top of it f 15 minutes.

ONE'S BEST SECURITY against aster ye lows, a virus disease, is to raise the inside of cloth houses or within clot walls six feet high. The yellows are ca ried by a tiny leaf-hopper that canno quite jump over a six-foot wall.

ASTERS ARE BEST planted on a differen site each year. A good fertile soil an plenty of water provide them wit strength to resist disease.

(*Continued on page* 104)



Gladiolus infested by thrips



A tulip bulb with botrytis rot

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. . . Y





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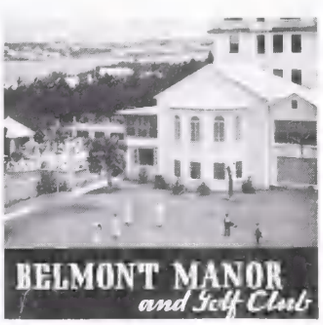
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When delphinium leaves turn dark and curl toward the midrib, watch out! This bacterial disease called "the blacks" has a way of becoming evident over night on what seemed to be healthy plants the last time one passed them in the garden. It is another of those deadly visitors about which very little can be done, except to keep it from spreading any further. The blackened plant must be immediately removed and burned. All the delphiniums in the vicinity should be as promptly sprayed with some such effective solution as Bordeaux mixture or thoroughly dusted with sulphur.

Hollyhock rust has kept many fine plants from blossoming their best, and in the last few years this disease has gone on a rampage in American gardens. But not until late last summer, when Dr. B. O. Dodge of the New York Botanical Garden announced the results of his long study, was any definite cure known. He has found out that if every leaf showing rusty spots is removed, with the flowering stalk, as soon as the blooming season is over, and if these, with all refuse lying in the beds, are burned without delay, a most important step in eradicating the rust has been accomplished. Then he recommends dusting the plants every week the following spring until they bloom, using a good grade of dusting sulphur. The reward of close watching and careful treatment will be such a show of fine flowers as the plants have never before produced.

If the leaves of the rhododendrons or azaleas take on the effect of a sieve, with brown spots of refuse on the under side, around the first week in June, the tiny lace-bug has been at work. For a couple of months it will pay to spray every two weeks with nicotine sulphate and soap. If the day is too hot, however, the poison will injure the leaves. Remember, too, that to spray them either before or after a rain will have little effect. A cool, dry, quiet day is perfect for disease-prevention work in the garden. But in the end, getting the work done is more important than waiting for that one choice day.

Roses need constant attention if they are to give us the garden of our dreams. Any time up to the first of March, before the leaves think of appearing, a 1 to 8 mixture of lime sulphur should be applied, to kill off all scale insect eggs of others that may have bee boring themselves on the stem winter. When the leaves beg emerge, the proportion must be r to about 1 to 50. From then on, w treatment is advised—green-dyed phur for black-spot and mildew, make themselves evident on the and nicotine sulphate, sometimes bined with soap, for the aphis, or green lice which surround the t the stems.

When those minute worms nematodes invade the stems of they produce monstrosities inste normal plants. First a long sw appears at the tip of the plant, a stem bends slightly to one side. strange things begin to occur t leaves. Some curl inward, others b ruffled, some are twisted all o shape, many are dwarfed, and develop no wider than a needle. times they grow in close-set bu like a witch's broom. Eventuall leaf-stalk of these crazy growths brown and dry, and before lon whole plant is dead without even ing produced a blossom.

Such plants should be remove burned, and the soil in which grew should be either burned or ilized with formaldehyde. To be some other crop should be plant that site next year. However, nar and strawberries should be kept a also potatoes, alfalfa, clover, oats and onions, for the same nematod pens to infest all of these plants it may pass from one to another infect them all.

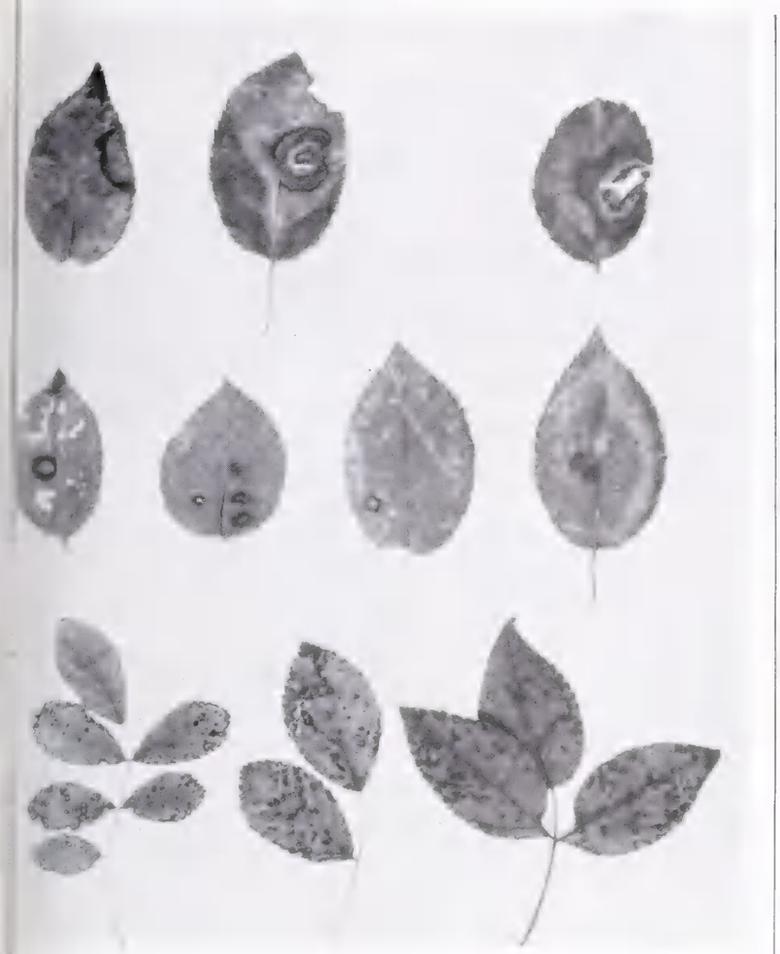
Dahlia roots must be disease-f they are to grow into healthy p From the time dahlias are half a high, they need to be watched for Keep mosaic (or virus) diseases by keeping away sucking insects as plant lice and leaf-hoppers flies). But if the plant shows sig disease, don't coddle it. Pull it u burn it. To discourage these su insects, spray or dust with nicotin phate, especially on the under sid the leaves, so that the poison wi tually hit the insect. If the stem shows its presence by the wilti the upper part of the stem, it sometimes be fished out with a



Aster wilt and its effect on a plant



Peony root showing root gal



Black spot and mildew take various forms on rose leaves

flexible wire, hooked at the end, ted through the hole entered by worm itself.

YSANTHEMUMS OFTEN ARE troubled ematodes. It may be possible, when ts look half-dead at full growth, ucing miserably small pale flowers, lestroy these pests with very hot r around the roots. The exper- t is being tried this year at the York Botanical Garden, and it ises success. However, rather than d the epidemic while waiting for ts of the test to be published, one do well to throw out any plants ing signs of infestation, burn them, ourse, and sterilize the soil where were growing. Then, to make ly sure, plant a new border next in some other part of the grounds. is the safest method.

IN ALL CASES suitable situations for one's plants, with the correct fertilizer judiciously applied to the soil when it is needed, and assurance of adequate drainage from the region of the roots will go a long way toward keeping flowers and shrubs and trees so healthy that they will be at least partly resistant to disease.

A COMMON-SENSE RULE to remember when insecticides must be applied is to spray insects that suck with nicotine sulphate and soap, or pyrethrum, and to dust or spray insects that chew with arsenate of lead. But for virus diseases, nematodes, and certain bacterial and fungus infestations, the best treatment —for the protection of the garden as a whole—is to consign the sick plants to the bonfire, then sterilize the soil where they were growing.

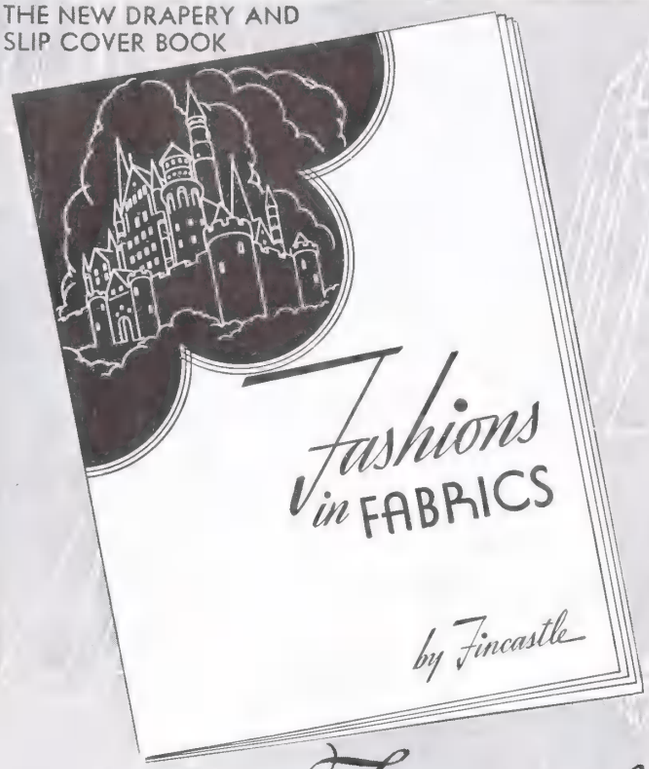
Hardy Chrysanthemums

CONTINUED FROM PAGE 52

heir roots do not go to the com- ble depths of some of the other lar garden inmates. Seldom is more six inches of soil used in the hes where the gigantic exhibition ms of the fall shows are grown. The underneath, however, should be well ned—there should be no condition will allow an accumulation of r. Some provision should be made llow frequent feeding of the plants nall quantities throughout the grow- season, for they will quickly im- rish the soil unless such provision nade. Expert growers under glass n mulch their specimens with three four inches of well-rotted manure from midsummer until they are finished flowering. This is not always feasible in the small garden, and an effective substitute is the application of small quantities of some good commercial plant food at frequent intervals coupled with a mulch of straw, salt hay or grass clippings. Then there is the necessity of keeping the plants free from pests, which is little, if any, problem. A forceful spray of water applied once a week will keep them free of red spider, while a nicotine or pyrethrum spray will keep them free of aphids or plant lice.

AFTER THE PLANTS are well under way in the garden they still require atten-

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tion if handsome garden specimens and fine blooms are to be achieved. Pruning and disbudding are necessary, and with the large-flowering varieties disbudding must be stern to obtain the giant blooms. This matter of pruning and disbudding should not be set down as a rule, for almost everyone has a different method. It is obviously foolish to restrict the blooming habit of a variety that will not produce large blooms anyway, yet people do it. In the case of the smaller flowering varieties, they may well have their centers pinched out when about eight inches high, this course to be followed by another pinching of the centers of each branch later in the season. In this way, a bushy plant covered with bloom will be achieved and one from which great sprays of flowers may be cut. The larger flowering varieties should be restricted to one or two blooms. After some practice, you will find that you may retard or advance the blooming season considerably, depending upon which bud or buds are selected to flower.

IF YOU ARE interested in growing some of the larger flowers, here is a simple way in which this can be accomplished. Select a spot on the south side of the garage or even a fence. After preparing the soil so that it is friable and rich in humus, construct a frame in lean-to fashion that later in the season may have curtains of cloth or canvas attached, these to be rolled up or down when temperature necessitates, either day or night. Such a structure along the side of a garage will accommodate several hundred plants and may, with the addition of nothing more than a lantern or lamp for extra heat, carry the blooming season into fairly cold weather. Make the rows twelve inches apart and place the plants eight inches apart, training them to one bloom for each plant. Select for this area only varieties that are large flowering and of the earliest blooming habit. Those which do not flower until December generally are caught by weather too cold for the temporary structure to stand. The framework also may be utilized to shade the plants during a portion of the day in the hottest part of summer with beneficial effects. It will often be necessary to strip off some of the bottom leaves of the plants when grown in this manner to allow free circulation of air. Frequent applications of water, when necessary, should be provided. Never let the soil dry out completely and by the same token never let the plants endure puddles of water.

FOR THE PLANTS in the border or garden, protected positions should be selected, preferably on the sunny side, for when the cold days and nights of late fall arrive, this slight protection will often prolong the blooming period for several days and sometimes for weeks. For garden effect, always group enough plants to make a real color display. Scattered plants will seldom be effective. Guard against neglect of the plants during the summer, for due to the fact they are not flowering at that time you may neglect them too long.

PLANTS OF EVEN the newest varieties are sold at such reasonable prices today that the purchase of three or six each of several varieties will be enough to establish a large planting by the next year, for they may be kept over either with some protection or in a cold frame and propagated by taking cuttings.

BOTH COLOR AND growing habits o hardy chrysanthemums have unde a transformation during the pas years. The newer plants are les clined to legginess, have better c are hardier and bloom earlier many of the old-fashioned sorts. last attribute of earlier bloom is a tremely valuable improvement, with the older sorts cold weather set in before the plants ever beg flower. Possibly a knowledge of danger has kept some from atten to grow chrysanthemums in the But men like Alex Cummings wi great work in hybridizing, resulti the new Korean hybrids, have m almost impossible to ignore the ch themum now as a garden subject.

THE CHRYSANTHEMUM IN common some other plants is suffering fr confusion of too many varieties. beginner is hard put to it to d which to select from the lists of dreds. Any list which any indiv might recommend is open to dis and fairly. Not with the thought in of selecting any list of the best o finest, but rather of arriving at thing that might be used as a g I approached Charles H. Totty, wh taken many prizes with his ch themums. I asked him to tabulat favorites, first, among the hardy for garden work, and second, a those that, though they might no over the winter or even bloom i some form of protection was pro would, however, give large flowers early if handled by the lean-to m previously described. Incidentally, gardeners on the Eastern Shore of land and southward can grow th named group with no protection a Last season I saw thousands of ch themums in the gardens of this with blooms measuring from fi eight inches in diameter grown ordinary garden culture. Early fl ing varieties must be chosen, howe

MR. TOTTY'S LIST of hardy garden eties is as follows:

- Aladdin
- Apollo
- Bronze Buckingham
- Mrs. W. E. Buckingham
- Crimson Splendor
- Diana
- Daphne
- Firelight
- Firebird
- Mrs. H. Harrison
- Ida Catharine Skiff
- Pink Cushion
- Uvalda
- Yellow Normandie
- Zenobia

THE LIST OF the larger flowering anthemums for growing under p tion is divided into two parts. there are six varieties of the so- standard commercial chrysanthem all early bloomers, followed by s the anemone flowering type:

- Early Frost
- Golden Bronze
- Hilda Bergen
- Justrite
- Sunglow
- Yellow Early Frost

Anemone type chrysanthemums

- Eva Le Gallienne
- Mrs. John Shields
- Norma
- Orange Glow
- Red Bird
- The Titan

Good Buys of the Month

As Shown on Pages 74 and 75

umbers at the beginning of the paragraphs refer to the pictures.

BER 1: *Salterini tables:* Lord and New York; Marshall Field, Chi- Rich's, Atlanta; W. and J. San Francisco.

BER 2: *Clem Hall cork coasters:* fth Avenue, New York; Wen- Women's Exchange, Wenham, Blue Parrott, Evanston, Ill.; l Stockton, Bryn Mawr, Pa. *lall Permatex mats:* Wanamaker, ork; Woman's Industrial Union, ; Ada Walne, Dallas; Blue Par- anston, Ill. *Clem Hall cork ciga- oxes:* Gerard, New York; Hand- hop, Boston; Blue Parrott, Evans- . *Dupont Permatex mats:* Macy, ork; May Co., Cleveland; Alms pke, Cincinnati.

BER 3: *Hammacher Schlemmer trees:* Hammacher Schlemmer, ork.

BER 4: *Manning, Bowman car-* Altman, New York; Marshall Chicago; Wanamaker, Philadel- J. W. Robinson, Los Angeles ore is charged on the West .

NUMBER 5: *Klearflax rug:* Lord and Taylor, New York; Marshall Field, Chicago; Barker Bros., Los Angeles; Moore Furniture Co., Miami; Hutzler Bros., Baltimore; Meier-Frank, Portland, Oregon; Tische-Goettinger Co., Dallas.

NUMBER 6: *Waite rug (Novowai):* Macy, New York; Strawbridge and Clothier, Philadelphia; Joseph Horne, Pittsburgh; J. L. Hudson, Detroit; Jordan-Marsh, Boston; G. Fox, Hartford.

NUMBER 7: *Nu-Art rug (Rugby):* Lord and Taylor, New York; Jordan-Marsh, Boston; The Outlet Co., Providence; Hutzler Bros., Baltimore; Hecht Co., Washington, D. C.

NUMBER 8: *Deltox rug:* W. and J. Sloane, New York; Chandler and Co., Boston; Hardwick and Magee, Philadelphia; Sterling Welch Co., Cleveland; H. M. Bullard Co., New Haven; Gladding's, Providence.

NUMBER 9: *Sybil Wilson pillow slip covers:* Lord and Taylor, New York; R. H. Stearns, Boston; Young and Quinlain, Minneapolis.

Elevating the Basement

Continued From Page 54

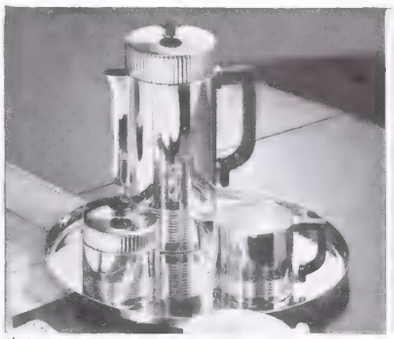
t, turning a corner of the base- nto a room of this kind does not o illogical even in a new house. ain, perhaps the woman of the old is an assiduous dirt gardener. e that she is an ardent collector ks, nursery catalogues and maga- lippings, then the room in the nt is certainly preferable to no at all in which to ride her par- hobby. Such other uses of the nt as gymnasium, home theatre vies, radio and television, or for g rooms and showers if the house essible to a "swimming hole" er this happens to be an artificial r the ocean) come to mind as nal possibilities.

THEORETICAL ACCEPTANCE of the ess of the substory brings us to portant fact that there is a differ- etween basement and cellar. Al- this may seem like a somewhat discrimination, actually it is not. asement is generally defined as a partially out of the ground or so, at least on one side, while llar is a veritable hole in the . If the house is on a sloping lot p that the floor of the basement rade on one side, especially if the lopes to the rear so that it may igned to have an attractive base- story opening onto a terrace or , then the flower room and dress- oms become eminently desirable racket room with its own en- entirely justified. It does not unreasonable to include a play for the children in such a base- if the windows are far enough the ground to admit some sun- And if there is only a typical cellar quately lighted by cellar windows y still seem justifiable to add a used only at night if no other is available. Even in the new I repeat, a cellar game room decidedly be better than no extra room at all. In saying this I am thinking of course of a house built in a cold climate where the foundation walls have to go down four feet anyway, that is, below frost line. In a warm climate the basement room has no justification whatsoever. One other limiting condition should, I think, be added before the basement room is given even a temporary place under the sun. It should have an approach from the main part of the house that has some dignity. A mere cellar stairway, especially if from the service areas, is totally inadequate except for the workshop to which visitors rarely come.

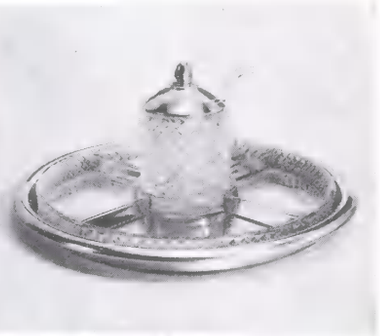
THERE ARE CERTAIN practical problems connected with making the basement room that should be discussed. How to heat it and ventilate it; how to eliminate dampness; the best lighting; materials for walls and floors—all are matters that require attention and about which I am frequently questioned.

THERE ARE NO great difficulties in heating the basement room today with a hot water, steam or forced warm air system. With the first two systems heating pipes can be run across the ceiling or connected to ceiling or wall radiators if there is sufficient difference between water line in boiler and location of radiator to provide for necessary upward slope of supply pipe. If not, a pipe can be looped to the attic and down again to the radiator with the hot-water system. For steam this cannot be done and an alternative is to install a special gas-fired radiator (this requires a vent) or an electric one in the room. With forced warm air a supply duct can be carried to a register at the top of the room from which the heat is forced into the room.

GOOD VENTILATION IS important and is the simplest way to overcome dampness if this is not due to serious causes that



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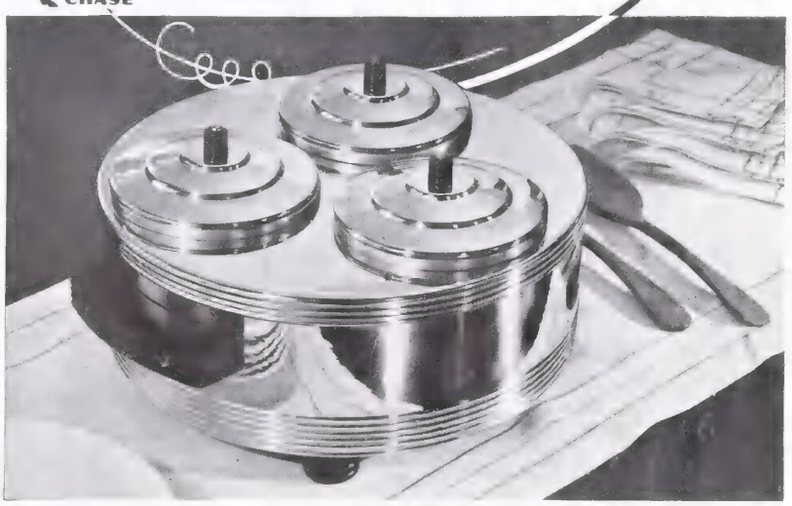
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This advertisement is not intended as an offer this product for sale in any State wherein the sale or use thereof is unlawful.

require more drastic treatment. There should be a cross draft if possible. If the windows are not placed to permit this an electric fan may be installed.

PERSISTENT DAMPNESS MAY be due to any one of several causes. To guard against it when the house is being built good construction demands the laying of a tile drain with open joints on the outside of the wall at the base of the footing; the use of gravel or loose stone against the foundation wall; the discharging of the foundation drain and downspouts from the gutters into a storm sewer or dry well; and a reasonable amount of damp-proofing. (HOUSE BEAUTIFUL, February, 1935, "Quality Building Chart," pages 40-41.) If there is a constant source of water under pressure more complete waterproofing should be done under expert direction.

IF PRECAUTIONS WERE not taken to damp-proof the foundation walls when the house was built it can be done in the already-built house by different means. One of the simplest methods is to apply to both walls and floors a waterproof cement. As this can be painted any color no other finish is necessary on the walls, and it serves as finish also for the floors. It should be put on only by expert workmen. Dampness in the cellar is frequently due to condensation. This condition is most easily helped by good ventilation. It is also eliminated by furring out the walls of the room so that the warm air does not come into direct contact with the cold masonry walls.

THE KIND OF room desired in the basement determines the treatment of the walls. For the flower room or the hobby room or the entertainment room, if it is to be simply finished or in the modern mode, plain walls of cement, colored if desired, will be appropriate. For more elaborate treatment the foundation walls can be furred out and practically any effect desired obtained. This may be done with one of the many wall boards available which require no finish or that may be painted or papered; with wood sheathing, real or simulated; or with the more elaborate corkboards, phenolic panels, metal veneers, mirror, straw or fabric coverings.

USE ALSO DETERMINES the type of flooring. For hard wear floors may be left in concrete, which may be painted, after being correctly prepared, with a special paint. For dancing the concrete may be polished or waxed. For a more resilient floor a linoleum rug may be used. It is not wise, however, to attempt to cement linoleum to the basement floor because of dampness, which it is practically impossible to eliminate entirely, and the manufacturers themselves do not recommend this use of it. Moisture similarly prevents a good bond between cement, rubber or cork tile and causes eventual rotting of wood in direct contact with the concrete basement floor. Asphalt tiles, on the other hand, are laid in a waterproof cement and are not affected by moisture.

THE CEILING IN a room of any pretension should be furred down to conceal exposed pipes. It can be made of an insulating board, plaster, plaster board or heavy canvas stretched and painted.

I AM OFTEN asked how to increase daylight in a cellar room when there are only one or two small cellar windows. My answer is usually not to try t vert this into a daytime room. let me repeat, the room is in a ba where there is a sufficient amo natural light, the downstairs room better be considered as a night On the other hand even this planned principally for night more healthful if daylight and fr are freely admitted to it. This accomplished by building large ways (as was done in the garde shown on page 55), and also if p by enlarging the windows. A whose only connection with the doors is by means of one or tw ically small cellar windows is rea far below standard living conditi be accepted except under the st great necessity. For night use ill tion can be as lavish as you wish. should be plenty of general ligh ceiling fixtures or panel lights, or giving indirect lighting. There also be localized light for concer work and plenty of convenience for electrical equipment for th night supper or for laboratory ments.

THE ILLUSTRATIONS SHOW three ent uses for basement space: dren's playroom, a flower room game room. They also demonstrat different relations of the basemen to the plan of the house. The chi playroom is in a true basement with large doors opening from it the ground level; the flower r also entered from outside, a fact made possible by means of a larg way which is like a sunken terra retaining walls and steps down i the game room is a real cellar entered only from the house.

A CHILDREN'S PLAYROOM like t shown can be made a place of e ment for the youngsters and much relief for the grown-ups. ing the children a place direct nected with the out-of-doors th come and go as they will with turbing anyone. If it is equippe closets for outside clothing an cially rainy-day togs they can a it as their own private entran save much wear and tear on the the house. The wide French d the special entrance are cover Quaker Nu-cord curtains. He plenty of shelves and cupboar games and books, a pingpong ta a place for their own radio. A n floor and blackboard walls wi them an almost indestructible ro

THE FLOWER ROOM is as practi the real dirt gardener as the pl is for the children. And as ap For the working hours there a bin, pots, flats, small tools and of cupboards and drawers for sprayers and such equipment; care of the cut flowers there ar cupboards for vases and waste for dead blooms; for the planni designing of the garden, record triumphs and failures, cutting up zines and filing clippings, there pleasant corner where steel files, notebooks, diary, reference book of magazines waiting to be cull stool all encourage a greater toward the perfection that the g always hopes to attain and neve reaches. Here also hangs the the estate with work to be do year carefully plotted and the ne scheme patterned with colore

OOM, too, everything is prac- materials are chosen for hard sink and working counters can lation kitchen unit of Monel th standard cabinets above. will perhaps prefer an espe- p sink into which flowers can d up to their heads and deep d with ease. For this purpose ed laundry tub can be part nit. The floor is tile, which ll not injure. It might even oor drain so that it can be vn every day. Over the potting ere is a panel of wood into ls can be easily driven.

E ROOM can, if conditions de- be built into any average line drawing shows how it is done. Here is a typical cellar stairway with wood rail, coming down close to the boiler—not a proper entrance to a living room, however informal this room may be in character. To make it more pleasantly accessible a new stairway is built which turns from a landing down directly into the room. Against this stair are a built-in couch, radio and cabinet for Victrola records. The corner which houses the "Delco" heater is partially inclosed, leaving an alcove for the bar and built-in furniture. This room, too, is wholly fashioned for its use. Walls are plain; furniture is stationary; the floor is Terrazzo or a similar polished surface for dancing. As this will be primarily a night room no attempt has been made to enlarge the window, not even to dress it up.

Flower of the Dove

CONTINUED FROM PAGE 76

roots to roam easily. Put the aquilegia Skinneri in the with its pale red spurs two g. and light yellow petals.

o the tenet that the newest ut recognition of the old, the uilegia for the collector is a, a wild species that used to the ravines of southwestern d Mexico, then disappeared steals back to surprise us with w beauty and the longest spurs hole family, four inches long. unique in time of bloom, from to October, which fact alone valuable. Probably the reason g absence is the reluctance of from wild plants to produce d, but some miracle has taken d as a garden possibility it procured.

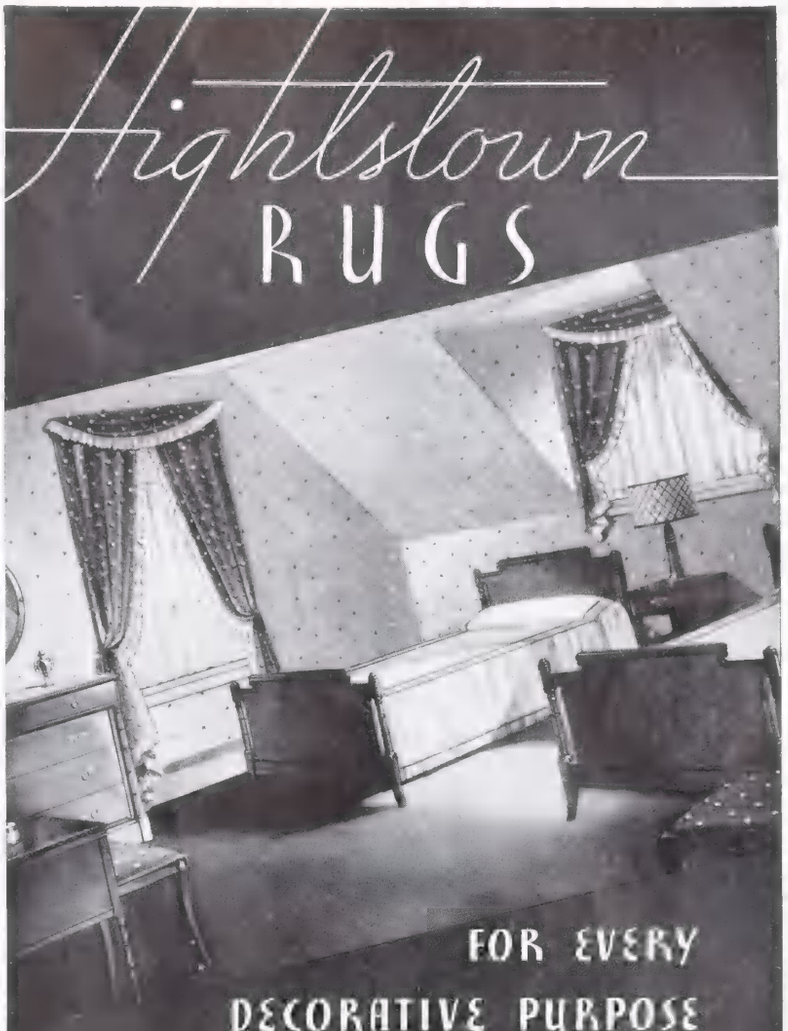
SPURS. It is in this division resemblance to the dove or most clearly seen and the best example is the wild purple vulgaris, the European columdeep shining blue. In certain e color possesses a gleaming xture, and the white grandia, called Munstead White, is in its single form. This is the hich William Morris says: "Be louble flowers, choose the old e where the clustering doves istakable and distinct, not the ne where they run into mere These are sturdy varieties from three feet tall with grayish and are effective planted in among the shrubs at the back order. Their flowering mission fulfilled before a taller forehides them.

pinks and lavenders appear e blues and whites, and they faint perfume like new-mown the most fragrant of all is fragrans from northern India, pale claret purple, which gives owerful scent for so small a n this division are two most and visionary columbines, alm the Alps, and glandulosa e Pyrenees. The first is best om seed obtained from an ultra source to save disappointment. nce comes for its open blue e flowers and rue-shaped leaves n the plant is placed in gritty perfect drainage. The Pyrenean spurs are curled at the end like s and the large pale blue blosrrant their reputation of the best in class. M. Correvon calls it a rock plant without any special needs, but it has proved a challenge to many a garden here. To carry out the bird analogy the resemblance is more to a swan than dove, and the leaves have copper shadings of velvety appearance. In the medium-spurred group belongs the species sibirica, with curious coiled ends and lilac blue, yellow-tinged flowers, as well as the best known—to us—aquilegia canadensis, the red and yellow columbine of the woods. This wild form takes kindly to cultivation, is not difficult to transplant, and under coddling care grows to a larger size than ever attained in the natural state. It always keeps the slender graceful shape, never looking really permanent but with the constant threat that when the fancy strikes it will hie itself back to native haunts. "Scarlet rain," it has been called, and likes rocks and heat and moisture, and should by no means be scorned because it is familiar, easy to obtain and fairly simple to grow. There are enough handicaps among the others to make one amenable specimen most welcome.

SHORT BLUNT SPURS. A valuable characteristic of many members of this class is the glaucous foliage, clumps of gray green leaves which remain in good condition the whole season. If it seems as though undue emphasis is being placed on the condition of foliage during the summer, take a glance around the garden and see how many ugly spots are caused by brown, ragged leafage absolutely useless after the period of bloom is past. It pays to look out for continued beauty in this respect, as so much of the garden's appearance is dependent on its greens. The easiest available in this class, all seeds, are aquilegia Reuteri or Bertolonii, a blue-violet alpine, oxysepela (sharp-sepaled), dwarf, early-flowering Asiatic with blue sepals and white petals, and viridiflora, greenish white with good fragrance.

SPURLESS AND SMALL. Here we strike the irritating matter of doctors disagreeing, for the encyclopedia rates aquilegia clematiquilla as white with long spurs, and the catalogue offers it as spurless in mixed colors! Chance for a little personal research work. There seems to be no doubt that aquilegia ecalcarata is snub-nosed with flowers in a quaint shade of reddish brown, and that the best known and oftenest seen

(Continued on page 141)



Hightstown RUGS

FOR EVERY DECORATIVE PURPOSE

Rugs to heighten or soften your decorative scheme—lovely Oriental reproductions, Colonial hooked or Chintz effects, plain colors and smart moderns—any one of them will add to the grace and charm of your room. Deep, luxurious pile . . . unusual sizes . . . variegated high lighting effects . . . firm, lasting construction . . . exclusive "Fray-Proof" feature . . . moderate prices.

Only Hightstown rugs have the "Fray-Proof" feature. Here is what it means to you: Ends securely locked • Unsightly double thick hems eliminated • Ends won't curl up • Makes fabric wear longer • Insures safety from stumbling • Small rugs will not snap out at ends • Doors easily opened over flat lying rugs • Unaffected by any cleaning process • Increases the value but not the cost of the fabric.

Send for your set of charming room illustrations in colors, to aid you in refurnishing your home. They are gratis.

HIGHTSTOWN Rugs
WIDE RANGE OF SIZES FOR BEDROOMS AND LIVING ROOMS

At your favorite store

HIGHTSTOWN RUG COMPANY • HIGHTSTOWN, NEW JERSEY



. . has set all the country talking. Come and see it!

HOUSE BEAUTIFUL'S Bride's House—1935, presented in full color in the April issue, is an exhibit of seven rooms—living room, library-music room, dining room, guest and master bedrooms, bath-dressing room and kitchen—plus foyer, hall and vestibule.

Beyond that simple statement, it is unreservedly acclaimed the leading home furnishings display of the year . . . because it is a house to be lived in day by day . . . because each room is an authentic interpretation of its own period, yet is in perfect harmony with the other rooms . . . because the practical, labor-saving features that any bride would demand are included at no sacrifice of charm . . . because there are so many *new* things, especially created for this exhibit, to delight the feminine heart . . . because it could be reproduced, in whole or in part, at moderate cost.

HOUSE BEAUTIFUL invites every bride and bride-to-be, every home-owner in search of inspiration, everyone interested in making a house or an apartment more charming and more livable, to see this exhibit. Plan your trip now to include a visit to The Bride's House before it closes on June 29th.

OPEN *from* 9 AM
5 PM *every day except*
day until June 29th, in
studios at 444 Mad
Avenue, New York.

No admission charge.

• *The decoration was u*
the direction of Mrs. D
Inc. and Wallace W. E
was the architect.

HOUSE BEAUTIFUL

Fitted to the Family

COLONIAL

CONTINUED FROM PAGE 79

room opens on a covered
d it is to be assumed that
be served here in the sum-
The entire garden is made
essible to the house, a point
r since the family has a strong
gardening. Although no land-
as been indicated definitely,
ilities for flower garden and
patch are apparent.

THREE BEDROOMS and two baths
of the needs of the family,
id's room and bath over the
e reached by way of a sepa-
from the kitchen. And just to
open decks need not be re-
houses of modern design, Mr.
has indicated two off the sec-
accessible from two of the

FENCE incloses the front yard.
s immediately the possibility
glish type dooryard garden. As
the drawing, however, it is
primarily with shrubs and
ehind the house, of course,
full space for a garden, well
from the service portion at the
he house. The house contains
bic feet which, at 33 cents a
pt, would bring the cost to
l.

GEORGIAN

CONTINUED FROM PAGE 79

also the iron supports of the porch. The entrance court might be of gravel or grass or it might be paved. In either case the walk should be of brick.

THE HOUSE FACES east, giving afternoon sun to the living room. This room, like the dining room and guest room, opens upon a terrace at the rear and makes the garden easily accessible in summer. Upstairs there are three bedrooms, two baths and ample closets. Since house guests are not frequent the guest room is planned to do double duty. It is furnished primarily as a library and is most useful as a secondary living room with a couch which opens into a bed.

RECKONED AT 33 cents a cubic foot the house would cost slightly under $12,000. Although not of elaborate detail it is completely equipped with conveniences. And this, together with the fact that it contains four bathrooms, might force a somewhat higher unit cost in various parts of the country than 33 cents a cubic foot. This figure, it should be understood, is wholly arbitrary. Unit costs vary in different neighborhoods and for different types of construction. Nevertheless, the figure is of value as a basis of comparison. It does not, of course, include the garden walls.



EMELIE DANIELSON

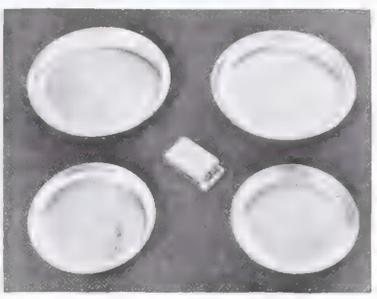
**k garden in the heart of New York. As little sunlight gets to
r. and Mrs. George Stonehill use ferns, a willow tree, wistaria
swamp plants for background, and plant among the rocks
m, forget-me-nots and other plants that grow in the shade.
d plants in bloom are brought into the garden during the summer**

Kensington

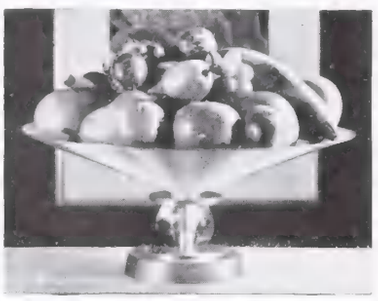
WILL FLATTER THE BRIDE



The Wiltshire Flower Bowl.
Diam. 9 in. $4.00.



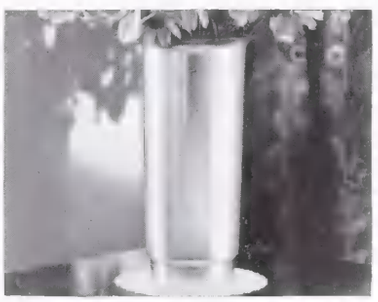
Prince Edward Ash Tray, $1.50. Princess Anne Ash Tray, $1.00. Choice of medallions. Vanity Fair Small Match Box Holder, 50c.



The Stratford Bowl, $9.50.
Crystal Ball Decoration.



The Coldchester Julep Tumbler,
$2.00 each.



The Sherwood Vase.
9½ in. $4.75.



The Chelsea Serving Tray.
10½ in. x 18 in. $5.00.

• First glimpse of lustrous beauty brings oh-s and ah-s! The months and years to come bring everlasting gratitude, because Kensington pieces need so little care. Kensington metal cannot tarnish. Never stains.

A selection from the galaxy of Kensington pieces, shown by the better stores everywhere, will flatter the bride, honor the graduate. Prices to meet your budget, and all much lower than such fine craftsmanship usually commands.

Kensington
INCORPORATED
OF NEW KENSINGTON
PENNSYLVANIA

KITCHEN TROUSSEAUX

that are

EASY ON THE BUDGET



IF YOU are one of those mistaken souls who think they can't afford to furnish their new kitchens at Lewis & Conger's, you're in for a pleasant surprise. For we've collected *from our regular stock* complete kitchen outfits, starting with one of 77 pieces for as low as $58! That includes stunning pots and pans, ingenious labor-saving gadgets, gay cannisters—*everything* you'll need for storing, preparing and cooking food. And, being of Lewis & Conger's regular fine quality, they'll lead long and useful lives. Come in and see our four Model Kitchens, where these Trousseaux are in use. You'll get a lot of inspiration from them and from our free Kitchen Planning Service. (Our Closet Shop is full of bright ideas, too—all free for the asking.)

77 PIECES — FOR $58

For preparing food

Meat grinder
Grater; potato masher
Flour sifter; cake rack
Measuring spoons; cup
Glass rolling pin
Can opener; bottle opener; corkscrew
4 mixing and stirring spoons
3 knives, spatula
Cooking fork; cutter
Egg beater
3 bowls; border mould
2 strainers
Cake turner; apple corer
Vegetable brush
Knife sharpener
Orange reamer and strainer
Pottery salt, pepper, flour shakers

Storing

Bread box and cannisters
Revolving refrigerator dishes

Cooking

3 saucepans; large cookpot
Covered roaster; 2 fry pans
Double boiler; chrome tea kettle
Pyrex casserole; percolator
Biscuit, pie, cake pans
Tea Pot and strainer
2 pot holders

Equipment

Step stool
Pedal refuse can
Metal waste basket
Pot and pan wall rack
Dust pan and brush
Dish pan; cloths; towel rack
Dish drainer; sink strainer
Mop; broom; cloths
Scrubbing pail
Enamel tray

LEWIS & CONGER

New York's Leading Housewares Store

45th Street and 6th Avenue, N. Y. C. • VAnderbilt 3-0571

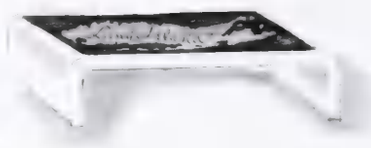
Luxury for a Song

You can make yourself all sorts of pleasurable things for small cost

IN KINDERGARTEN you were taught to make small and useless things which you proudly presented to your astonished and embarrassed parents Christmas morning. Since then your hands have been chiefly unemployed, with the exception of a bit of knitting here and there. But if you love small comfort-making things in your bedroom and your closets, if you can't afford to splurge on them, pick up your needle, your crochet hook, your scissors and paste, and renew the suppleness of your hands to the greater glory of your rooms.

You need be no Persian to make a rug. Sarah Hadley sells colored tapes which you can crochet into rugs. Or you can buy openwork canvas through which you pull short bits of wool with a little hook and before you know it you have a bewilderingly gay and primitive pattern all finished. Eleanor Beard has beautiful quilting designs, for the quick shaft of your n you're very good, you may ev far as trapunto work, whic elegant and costs dear if yo complete. Alice Maynard has and door stop designs for y broider. Also bridge table cov can make dressing table ski will make a tuppenny-ha'pe look as grand as can be. You lamp shades, painting or f them, pricking out patterns, o the shade round and round wool till there's no sign of Art Department shade with w started. You can crochet a sma in stripes, adding to it till enough to use as a chaise-long

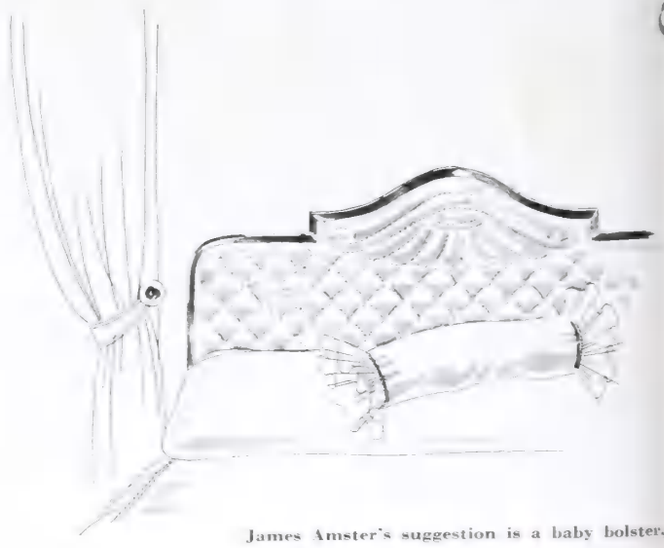
Suggestions are offered in ings which follow. All these easily made and will make yo more livable.



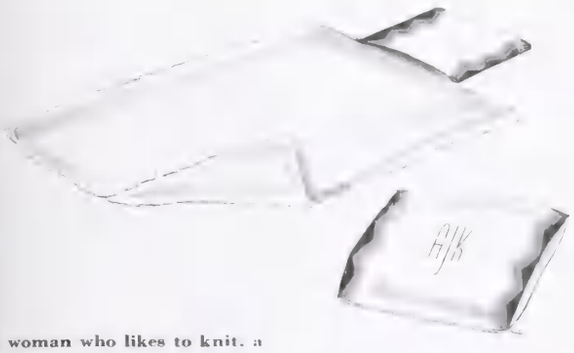
Sarah Hadley will design e maps for you or transform or drawings into patterns. a map of Long Island with to your summer home clearly Mounted under glass, these n lovely tray and dressing t

Pierre Dutel suggests making a bedside or dressing table rug by sewing short but heavy wool fringe in any color or design on a white ingrain rug. Here a modern effect is attained with simple, strong diagonals in three shades of dusty rose. If you can't make up your own design, Mr. Dutel, for a fee, will plan one

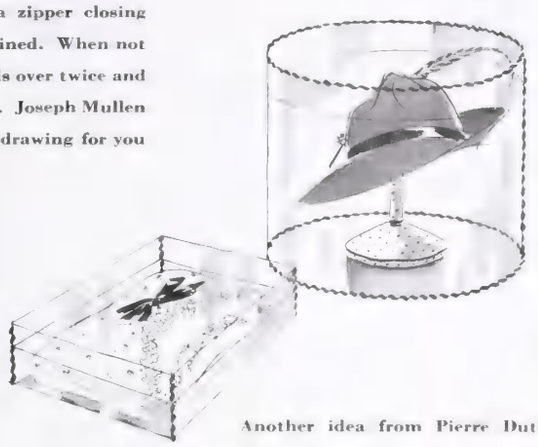




James Amster's suggestion is a baby bolster. enough and thick enough to fit comfortably hollow of your neck. If you're very ambitious y try upholstering or padding the head of your bed ing. Pierre Dutel makes designs that will fit



the woman who likes to knit, a ise-longue throw of soft, pale rn Viyella yarn. Attached to the ddle of one end is a silk-padded, n pillow of white and ombre green dle-point, with a zipper closing ere the two are joined. When not se the throw folds over twice and s up in the pillow. Joseph Mullen l make a working drawing for you



Another idea from Pierre Dutel. X-Ray lingerie and hat boxes of glossoid, the parts cut in flat pieces to any dimensions, punched along the edges with a conductor's punch, and then laced up with colored tapes or ribbons. Their transparency is a great advantage



Two ways of glorifying plain silk, parchment or mica lamp shades. Ted Weidhaas has looped heavy white silk rope around one shade to hold a bunch of small blue Christmas tree balls, which are held together in a cluster to simulate grapes. Another suggestion is to weave grosgrain ribbon into a kind of crisscross net attached at top and bottom with small silver clips, which you can get at Macy's. Hang small Christmas tree balls in watermelon pink at the lower edge



oseph Mullen designed a needle- ork telephone anchor in boudoir olors with the various service umbers one usually forgets let- ered out, rather in the manner f an old sampler. It is made to fit nugly around the base of the tele- hone and mounted on a heavy affle-rubber pad, so that it will ling tightly to a desk or table top







THE KIND

YOU'LL *always* BE GLAD

YOU BOUGHT!

WHILE you've been watching Venetian Blinds winning recognition, these recent years, as the smartest and sanest of window effects—Columbia Blinds have been earning *their* place as smartest and sanest of blinds! When you get *your* Venetian Blinds, see that they are from Columbia. You'll enjoy them more—and longer—and at no premium in cost.

Columbia makes several types of blind, including the exclusive Residential* with trim, narrow slats. Columbia offers you a wide array of colorings and tape-tones. Columbia guarantees you tested prime materials expertly combined.

And Columbia safeguards you, even, on your actual installation. By choosing dealers with genuine care, Columbia assures you intelligent, accurate estimating, ordering, hanging of your blinds. May we name such a dealer near you, and send you more data on Columbia Blinds themselves? The coupon below will give us your permission.

*Reg. U. S. Pat. Off.

Columbia

VENETIAN BLINDS

the kind you'll always *be glad you bought*

(BY THE MAKERS OF COLUMBIA WINDOW SHADES)

FREE—COLUMBIA'S "BOOK OF BLINDS"—**FREE**

THE COLUMBIA MILLS, INC., 225 Fifth Avenue, New York.

Please send me your booklet showing photos of all types of window fitted with Columbia Blinds. And the name of my nearest dealer.

NAME ..... H.B.

ADDRESS .....

POINTS COMPASS



SAMART PHOTOS

Fjord. Sun at midnight.

Ibsen figures at Trondheim. Ice cream at Oslo.

Leningrad: Door to Russia

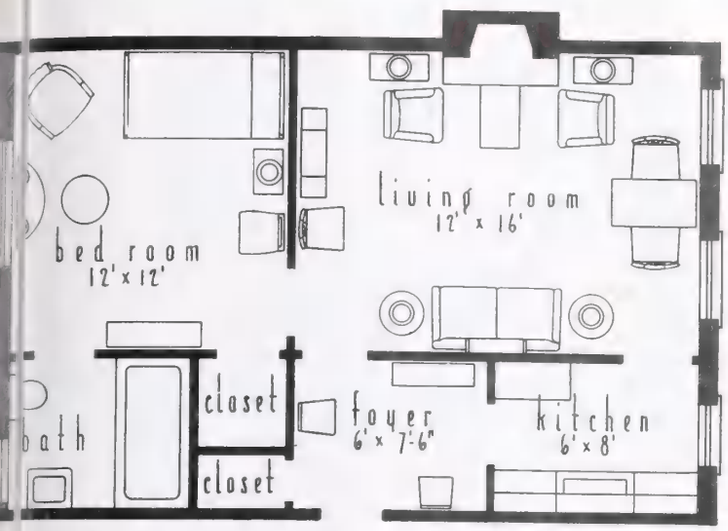




ACCORDING to James Huneker, it was Ibsen who taught our part of the world that Scandinavia exported something more than matches, herring and blonde housemaids. This was obviously only the genial commentator's little joke and exaggerated enough to make even grim old Ibsen laugh through his whiskers. Nevertheless it is true that for many years the wandering public of this country was singularly indifferent to the glamour of the North. Not so long ago, a North Cape Cruise was regarded as more adventurous than a trip to the North Pole and it was fairly recently that some modern Lief Ericsson of the steamship companies discovered this happy hunting ground for the restless traveler. Its popularity has grown with a speed that is both gratifying and alarming to the scouts who love Scandinavia but shrink a little from a crowded tourist season in any part of the globe. This year alone at least six ocean liners have added this Northern expedition to their summer itinerary. There is, of course the white fleet of the Swedish-American line—the *Kungsholm*, the *Gripsholm* and the *Drottningholm*—which, with their native decorations and service, give you an authentic sense of Viking atmosphere before the ship has left New York harbor. The *Carinthia*, the *Rotterdam* and the *Reliance* are also northward bound and before summer is over other lines may be brushing up the colors on the figures which romp so gaily over the travel pamphlets.

Once you have made the trip, you understand why it is identified with second and third time repeaters. The setting is both familiar (through the prevalence of Norse legends in our literature) and fantastic, due to the extraordinary behavior of that usually reliable object, the sun. In all world wanderings, I can think of nothing that meets the thrill of that moment when the great bronze circle bursts through the clouds at midnight. It never fails to set the passengers twittering with excitement like a cage of canaries when a black cloth has been removed from their bars. You get the sense of unreality that "Alice" must have felt when she learned that "t sun was shining on the sea, shini with all its might," followed up the laconic comment, "and this w odd because it was the middle the night."

Under these lighting effec (which must be the despair of M Reinhardt) is an incredibly vari background ranging from the wi Wagnerian beauty of the N wegian (*Continued on page* 12



Plan and layout of the budget apartment

Size, Style, Price

CONTINUED FROM PAGE 63

new woven-wood type, and the s are a gay flowered chintz, em- the room's colors. What's more, ntz has a permanent glaze and wipe dust right off it with a loth. It hangs from white poles green rings. A two-man sofa lstered in the same chintz used windows, welted and trimmed nna red chintz. Chairs by the are upholstered in henna sail- welted with white cord and round the bottom in white. by the small white desk (which used for games or a tea tray) iis XV, painted white and up- d with green and white satin as is still a third incidental hich matches them. The coffee a leather top. There is a fruit- anging bookcase over the sofa er friendly touches make of this lete and gracious room.

BEDROOM, walls are again white, inadvisable to jump from color r in a small apartment where open off each other intimately. ling, however, is fuchsia, a color d again in the drapery chintz rings on which it hangs, trim- e white organdy flounced dress- le, and in buttons on the hassock. up once more on the bathroom walls (ceiling white). On the bedroom floor is a faintly pink beige rug. The Louis XVI bed and bedside chair are painted café au lait, the latter set off with a multi-colored plaid upholstery. The arm chair covered in fuchsia satin and the bedside table are fruitwood. Before the dressing table stands a white leather hassock with alternating buttons covered with fuchsia and blue (blue is also in the drapery, the plaid on the bedside chair and the ribbon trimming the dressing table. This, by the way, has a mirror top).

THE BRIGHTEST AND reddest red there is makes the kitchen a cheery place. It borders the brown linoleum floor, lines the painted cupboards, paints the ceiling and, as geraniums, stands in a row on the window sill. Walls are pinky tan: so are the blinds. Striped chintz curtains hang in the windows.

THIS THEN, IS a partial picture of the two-room apartment, which gains much from color. Below we have listed for you the budgeted figures for the labor and furnishings in this apartment. Only a few of the important accessories are listed. Add $25 for secretary and desk things, hamper, bathroom bottles, scrap baskets, etc.

The Budget

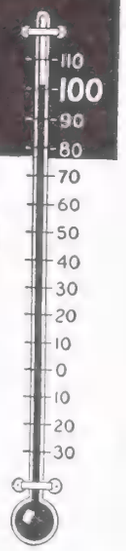
r:

otta and white linoleum, laid complete	$ 26.50
drop-leaf table	44.00
chairs, leather seats, @ $11 each	26.00
	32.01
urn for table	5.00
	$133.51

g Room:

brown rose	87.75
sofa	110.00
chintz for upholstery, @ $.85 a yd.	6.50
	1.00
ing for box-pleated ruffle	1.00
hairs, @ $45 each	90.00
terra cotta sailcloth, @ $.95 yd.	7.60
trim, @ $1.50 yd.	7.50
or welting	1.50

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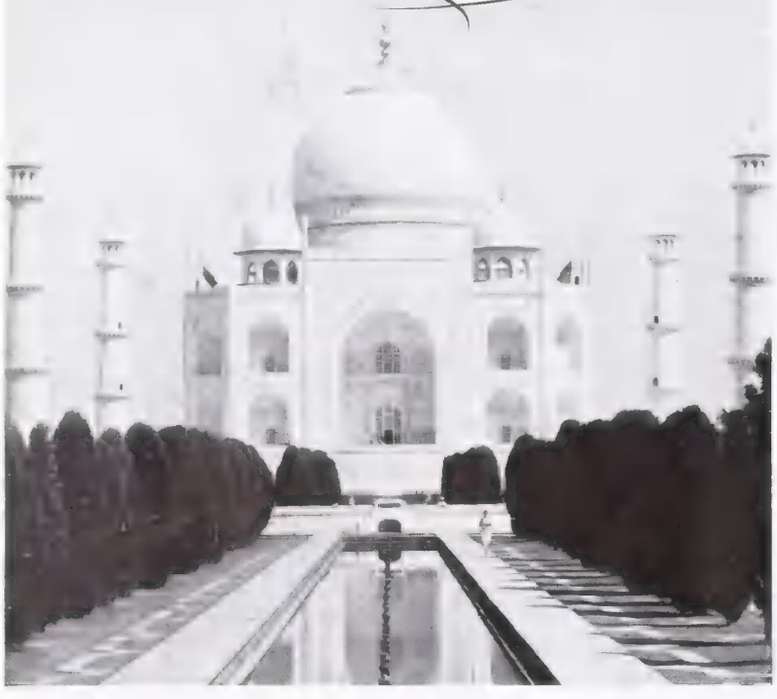
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DOLLAR STEAMSHIP LINES
and AMERICAN MAIL LINE

Size, Style, Price

CONTINUED FROM PAGE 119

Coffee table, leather top	17.00
2 sofa tables, @ $7 each	14.00
2 end tables, each side fireplace, @ $12 each	24.00
3 white-painted side chairs, @ $13 each	39.00
1 yd. green and white striped satin for seats	9.00
Bookcase with fruitwood finish	56.00
Table desk	36.00
Hanging bookshelf over sofa	9.00
2 lamps and shades, each side sofa, @ $10 each	20.00
2 lamps and shades, each side fireplace, @ $10.50 each	21.00
Desk lamp and shades	18.50
Ornament on bookcase	10.00
2 urns on mantel, @ $5 each	10.00
2 Mayfair shades at windows, @ $3.95 each	7.90
12 yds. chintz for curtains, @ $.85 yd.	10.20
Labor making curtains, incl. lining and rings for hanging, @ $12	24.00
Poles, white-painted for hanging, @ $3	6.00
Mirrors, over mantel and between windows	49.12
White goat rug	15.00
Andirons	10.00
2 pictures framed @ $12 each	24.00

Bedroom:

Carpet, beige	$ 70.00
Bed, painted café au lait, with leather upholstered headboard	45.00
Mattress and box springs, $22.75 each	45.50
Dresser and mirror, painted café au lait	58.00
Bedside table	10.00
Side chair	11.00
½ yd. plaid homespun to cover, @ $.85	.45
Empire armchair	36.00
1½ yds. fuchsia satin to cover, @ $2.25	3.40
Dressing table and mirror top	18.00
8 yds. organdie for skirt, @ $.69 yd.	5.52
Labor to make	8.00
Ribbon trim, fuchsia and blue ribbon	5.00
7½ yds. chintz for curtains, @ $.59	4.43
Labor making curtains incl. lining and rings for hanging	12.00
White-painted pole to hang curtains	3.00
Net curtains ready made, the pair	6.50
2 dressing table lamps and shades, @ $5.25 each	10.50
Dressing table stool, leather-covered	10.00
9 yds. eggshell lacy weave fabric for bed spread, @ $.79 yd.	7.11
Fringe trim	4.50
Labor to make	10.00
Lamp and shade for night table	11.75
Delpark walnut electric clock	7.95
2 water colors, framed, @ $12 each	24.00

Bathroom:

4 yds. white crossbar organdie for curtains, @ $1.80 yd.	$ 7.20
Labor to make	6.00
Mayfair shades	3.95
Shower curtain, white and sheer	5.00

Kitchen:

Brown and bright red linoleum, laid	$ 20.00
3 yds. chintz for curtains, @ $.49 yd.	1.47
Labor	2.50
Mayfair shades	3.95
Stepladder stool	5.35

Sources of Merchandise

Linoleums	—Congoleum-Nairn, Inc.	Fabrics	—Cyrus Clark Comp.
Furniture	—Robert W. Irwin Co., Inc., "Neo-Transition" Line.		Louisville Textiles
			Celanese Corp.
			H. B. Lehman-(
Mirror	—Libbey-Owens-Ford Glass Company	Net Curtains	—Quaker Lace Co.
		Shades	—Mayfair Shade Cor
Accessories	—Mary Ryan	Trimmings	—Consolidated Tri
Lamps	—Mary Ryan		Corporation
	Chase Brass & Copper Company	Andirons	—Edwin Jackson, Inc
		Bedding	—Simmons Company
	The Bradley & Hubbard Mfg. Company	Clocks	—Seth Thomas Clock
		Shower Curtain	—I. B. Kleinert Rubb
Rugs	—Chas. P. Cochrane Co.		

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Please Tell Me

CONTINUED FROM PAGE 84

STION 306: *I wish to make a cellar room in the least expensive way ble. The cement floor has never painted. Walls are partly exposed , partly whitewashed and partly d with black asphaltum. The ceil- is unfinished rough plaster. What ment must I give each to prepare r paint or kalsomine?*

VER: If your floor is at least six hs old nothing need be done before ing except to give it a good brush- o insure its being clean and dry. t sufficiently aged it is necessary to ralize the alkalinity by brushing the ce with a zinc sulphate solution (4 o 1 gallon of water). Allow this to and react on the concrete for at 48 hours before painting. Before mining, the ceiling should be sized to make it less porous and so reduce the number of coats of paint. For the walls remove all whitewash by brushing with a stiff wire brush. Coat the asphaltum with some product such as "Sealercoat" to keep it from coming through the paint and to give a good bond. Brick is also a porous material and should have a first coat especially designed to seal the pores and so reduce the number of coats required for a good finish. Kalsomine is satisfactory for the ceiling but rubs off easily, so paint is better for walls. For the floor use a specially prepared floor or deck paint and one recommended for use on concrete. Follow the manufacturer's directions carefully for upon the bond obtained between floor and first coat depends much of the wearing quality of the paint.

Getting Started

CONTINUED FROM PAGE 44

Prices given for the wedding presents are approximate, since they may vary slightly at the different shops. The numbers at the beginning of the paragraphs refer to the photographs

BER 1: *Mary Ryan cedar chest:* and Taylor, New York; R. H. ns, Boston; Halle Bros., Cleveland; p's, San Francisco. *North Star ket:* Altman, New York; R. H. rns, Boston; May Co., Los Angeles. *ham blanket:* Wanamaker, New ; The Fair, Chicago; Rich's, At- . *Wamsutta Supercale sheet:* e, New York and San Francisco. *erell percale set:* Altman, New ; Mandel's, Chicago. *Irish linen* McGibbon, New York.

BER 2: *Weil-Freeman vase:* Stern, York; Barker Bros., Los Angeles; hall Field, Chicago; Woodward & rop, Washington, D. C.; Frost ., San Antonio, Texas. *Warren Tele- n clock:* Lord and Taylor, New ; Jordan-Marsh, Boston; Marshall Field, Chicago; City of Paris, San Francisco; Higbee Co., Cleveland. *Seth Thomas clock:* Altman, New York; I. Albert, Boston; A. C. Beckon, Chicago; Biggard Co., Pittsburgh; A. I. Hall, San Francisco; H. F. Clausin, Minneapolis; Leonard Crower, New Orleans. *Mary Ryan Lenox vases:* Ovington, New York; Marshall Field, Chicago; R. H. Stearns, Boston; Halle Bros., Cleveland; Gump's, San Francisco; Battle's, Philadelphia.

NUMBER 3: *Sybil Wilson branch lamp:* McCutcheon, New York; Halle Bros., Cleveland; Gift Studio, Cincinnati, Ohio; Marshall Field, Chicago. *Sybil Wilson tôle lamp:* W. and J. Sloane, New York; Halle Bros, Cleveland; Gift Studio, Cincinnati; Jane White Lonsdale, Greenwich, Conn. *Lightolier brass*



EMELIE DANIELSON

r the bride: Honeymoon tickets for two and a fitted beauty case. ft: Yardley's. Right: Helena Rubinstein. Front: Elizabeth Arden

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and glass lamp: Ovington, New York: Marshall Field, Chicago; Wanamaker, Philadelphia; Halle Bros., Cleveland; Woodward and Lothrop, Washington, D. C.; Gump's, San Francisco; Kaufman, Pittsburgh. *Bradley and Hubbard white tôle lamp:* Ovington Bros., New York; Marshall Field, Chicago; White House, San Francisco; Jordan-Marsh, Boston; Woodward and Lothrop, Washington; Hutzler Bros., Baltimore.

NUMBER 5: *Mary Ryan hamper-cabinet:* Lord and Taylor, New York; R. H. Stearns, Boston; Halle Bros., Cleveland; Gump's, San Francisco. *Mosse striped bath towel:* Mosse, New York and San Francisco. *Cannon towel (Rhapsody in Blue):* Altman, New York; Woodward and Lothrop, Washington, D. C. *Famoco towel:* Macy, New York; Bamberger, Newark. *Martex LeGrand bathmat:* Macy, New York; Marshall Field, Chicago. *Martex LeGrand towel:* Macy, New York; Woodward and Lothrop, Washington, D. C. *Martex Barbados towel, lowest shelf:* Grande Maison de Blanc, New York; Marshall Field, Chicago. *Martex Luxor, left on rack:* McGibbon, New York; Strawbridge and Clothier, Philadelphia. *Martex Triumph, right on rack:* Macy, New York; Woodward and Lothrop, Washington, D. C.

NUMBER 6: *Fostoria ice bucket:* Ovington, New York. *Candelabrum:* Ovington, New York. Also at Marshall Field, Chicago; Jones, McDuffee and Stratton, Boston; Gump's, San Francisco; Dulin and Martin, Washington, D. C. *Pitt Petri vase and salad servers:* Pitt Petri, New York; Marshall Field, Chicago; R. H. Stearns, Boston; Bleasby S[illegible] Detroit; Neiman-Marcus, Dallas; Jackson Shop, Tulsa.

NUMBER 4: *Chase Brass and Co[illegible] ash trays, candelabrum and bowl:* St[illegible] New York; Marshall Field, Chica[illegible] J. L. Hudson, Detroit; Bullock's [illegible] shire, Los Angeles; Neiman-Mar[illegible] Dallas; Wanamaker, Philadelphia. *[illegible] sington bowls:* Lord and Taylor, [illegible] York; Marshall Field, Chicago; Sh[illegible] Crump and Low, Boston; Kauff[illegible] Pittsburgh; Wanamaker, Philadelp[illegible] White House, San Francisco.

NUMBER 7: *Coffee set:* Pitt Petri, [illegible] York; R. H. Stearns, Boston; Mar[illegible] Field, Chicago; Gump's, San Franci[illegible] Neiman-Marcus, Dallas; Bleasby S[illegible] Detroit. *Carbone plates:* Gerard, [illegible] York; Carbone, Boston; Tatman, [illegible] cago; Robert Lewis, Santa Barb[illegible] Corner Shop, Fort Worth, Texas; Br[illegible] Tea Pot, Washington, D. C. *Onand[illegible] Nimbus china:* Wanamaker, New Y[illegible] E. A. Hinrichs, Chicago; Jones, [illegible] Duffee and Stratton, Boston; J. L. H[illegible] son, Detroit; W. C. Ayres, Philadelp[illegible] *Wedgwood Harlech:* Ovington, [illegible] York; Marshall Field, Chicago; Cha[illegible] Lynd, Boston; John Wanamaker, P[illegible] delphia; Sterling and Welch, Clevela[illegible] Tuttle and Clark, Detroit. *Wedgw[illegible] Directoire:* Rich and Fisher, [illegible] York; Marshall Field, Chicago; Cha[illegible] Lynd, Boston; Dorman Commer[illegible] Co., Los Angeles; Kinney and Le[illegible] Cleveland. *Mary Ryan Lenox c[illegible] set:* Ovington, New York; R. H. Stea[illegible] Boston; Gump's, San Francisco; H[illegible] Bros., Cleveland.

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CLAUDE H. BENNETT
General Manager

Compass Pointers

CONTINUED FROM PAGE 114

ins reflected in the glassy sur- the fjords to the lazy serenity len's Gota Canal winding peace- rough green pastures. With due cation for personal preferences, I like to itemize only a few of eriences that make this trip an ing delight to the memory:

IMB UP the North Cape through after you have struggled above nds of fog, you are rewarded by ht of the midnight sun and of hot glögg. Glögg, it must be lis a steaming, fragrant mixture lish liquor and spices. It also told that after three glasses you obably see four midnight suns.

APP COLONY at Lyngseidett, in eindeer and squat Lapp figures uped like the illustrations in a Christmas book.

SEN CITIZENS in the town of im, which pass you like a pa- f characters from "A Doll's or "Hedda Gabler." Or, if you no mood for Ibsen, the menu at el Britannia, including a famous salad which, though far from an rama, is a poem in itself.

LAND OF Visby, glowing under dows of ancient stone gallows, mbling abbeys half hidden in s and ivy. (Don't be repelled the guides call it "the city of nd roses." You can't stop them.)

THE HANS CHRISTIAN Andersen city of Copenhagen, its shop windows bright with its celebrated silver. And a short distance out at sea, the castle at Elsinore haunted by the ghost of Hamlet's father.

BUT, FOR MOST voyagers, the highlight of the entire trip is Stockholm rising like Venice from islands in the sea, only this sea is the Baltic and sails take the place of gondolas. Here the more æsthetically inclined make their way first to the Town Hall, generally acknowledged as the most perfect example of modern architecture in the world. If you are too hungry to be æsthetic, you will rush to any one of the city's cafés and meet experiences in food and service which even Paris has not yet excelled. My favorite is the Gildenen Freiden, a small cellar inn which once was the Mermaid Tavern of Sweden and the gathering place of poets and artists. They have vanished but the smörgåsbord and aquavit still remain.

BY THIS TIME you have learned to "skål" and the ceremony becomes a personal toast to a country that is eternally your friend. One learns to suspect superlatives and to deduct something from an enthusiasm which may be your individual reaction. Nevertheless, at the moment of writing, I have yet to encounter one traveler who has failed to feel the enchantment of the countries lying under the gallant, flapping, cross-marked flags of Scandinavia.

—ALISON SMITH



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The Dog Show

CONTINUED FROM PAGE 36

village along the Northeastern seaboard. The Newfoundland has no more ardent enthusiast on this side than Miss Elizabeth B. Loring, whose Waseeka Kennels are located at Ashland, Mass. She practically swept the two great Eastern shows in New York and Boston with her individual specimens and with braces and teams. In the picture on page 35 are shown three puppies—Waseeka's Hakon, Waseeka's Captain MacDuff and Waseeka's Magpie—from a litter by the Landseer Newfoundland Lifebuoy, by Harlingen Cedric and Harlingen Ann. Lifebuoy was the winner o the Landseer class at Westminster—that is, the division for dogs other than black: in other words, of the color markings depicted on canvas by the English animal-painter, Sir Edwin Henry Landseer. Today's standard calls for black coat with "a splash of white not objectionable." To many lovers of the breed who were familiar with the Newfoundland of half a century ago the black and white markings of the Landseer are more attractive than solid color.

IRISH SETTER. At intervals there comes before the public a commanding specimen of some breed that leaps into popular favor and compiles an imposing series of victories before one judge after another. Such is Champion Milson O'Boy, the striking Irish setter owned by Mrs. Cheever Porter of New York City and handled in his ring appearances by Harry Hartnett. Of superb outline, and with a deep, rich and glistening coat, this setter presents an impressive picture when posed on the block. This scion of a distinguished line was named best puppy at Westminster in 1933 and best of winners at Boston that year and gained his championship at fifteen months, being named best of breed five times that year. He continued his meteoric career last year and in Madison Square Garden in February of this year gained his greatest triumph, being awarded the title of best American-bred dog in the exhibition. That victory gained him a leg on the famous James Mortimer Memorial Trophy, which has been in competition since 1917. It was the first time it had been won by an Irish setter.

POINTERS. Giralda Farms of Madison, N. J., has had remarkable success with its imported pointers, beginning with the best in show victory at Westminster in 1932 by Champion Nancolleth Markable. The latter and his litter sister, Nancolleth Beryl, gained many brilliant victories, but since that time have been quite overshadowed by Mrs. Dodge's other pointer, Champion Benson of Crombie, and now seem destined to be supplanted by Mrs. Dodge's latest acquisition, Nancolleth Marquis, another son of the great brood bitch, Ella of Crombie. Splendidly marked, dark liver and white in coloring, he is to many a shooting man a more appealing pointer than the famed Benson.



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THEO. KROELL, *Manager*

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"When I Was Sick and Lay Abed"

by EMILY KIMBROUGH

HEN I was sick and lay abed I had two pillows at my head." ere stuffed with sand and cement, , and they were the same size mattress in a baby's crib. My l bed was wound up to put me tting position. It also put me in sition of the Natural Bridge in a, because my back arched over hollow which no amount of g ever levels off. Had one of aby mattresses been used to fill I should then have been unable h either my head or my feet to bed. I knew then that if I were ed in a hospital again, I would ceded, if need be, by a small van, but that I would provide l comforts for myself, and pleas- rroundings for visiting firemen. er, from that day to this, when end of mine has hied herself to ital I have gone straight to a nent store, instead of a florist's.

N TO have an aversion to flowers spital. They seem always to me vering in smell, and overwhelm- oulk in that size room. Moreover, ld so to the work of a nurse. In rning when she is rushing to get atient ready for the doctor's she must stop to clip dozens of nd carry heavy vases back and o change the water. Then at he must carry all of them out of m again. I think of a hundred I'd like to ask for, but mustn't, she is busy with the flowers.

MAKE a plea for adequate con- Most hospitals, I think, laid r supply of vases in the early and I can find no trace of e and subsequent replacement at time. It was an era of tall vases in glass or hand-painted ware. Flowers placed in them er barely able to get their chins edge, or else rise high up to of the mirror on the bureau. e always placed on the bureau there is no other flat surface oom, and somehow brushes and nd vases of flowers do seem to be an unattractive combination. w stand or table placed in front window, on the other hand, ot only a suitable but a lovely for flowers, and if it has a shelf an take care of books as well.

o that piece of modern furniture nade up of shelves and compart- goes along either the head or a bed, I should certainly take the hospital with me. Or if I really to outdo myself, I should e for a hospital-bound friend. up very little space, and will, ame time, hold practically every- On rollers, it can be pushed hen the nurse needs to make up , and the rest of the time stand ently by the head of the bed. mpler scale, a big hold-all bag d-send.

I DO NOT happen to be a Girl Scout, but I am, nevertheless, concerned some what over the well-being of my fellow men. It is a very real distress to me to see my friends who have taken the trouble to come and see me, screwing about on the inquisitional chairs afforded by the hospital. The hospital does its best. In the first place the size of the average room will only accommodate one comfortable chair, and in the second place, it cannot afford to be lavish in its furnishings. But I can do better. I can provide gay-colored, inexpensive cushions with which to pad out the hard chairs. I can also bring in one or two of those leather fire stool cushions, seats in themselves, and braced against the wall or bureau with one or two pillows for back, a very comfortable chair. Or I could provide one or two little bedroom slipper chairs to take the place of the wooden ones.

WHATEVER THE CHAIRS, I should certainly have beside each one a diminutive table, only large enough to hold a box of cigarettes, an ash tray and a box of matches. If it were possible, I should, as a matter of fact, like it to be just enough larger to hold a glass or a small plate. The glasses and small plates would be kept on a shelf in the closet, pretzels or wafers in a tin box beside them, and the beer would be on ice in the diet kitchen.

SOMEWHERE IN THE room, preferably on top of that piece of bedside furniture so that I might reach it easily, I should have a small radio. I would never play it loud, and probably not often, but when I was tired of reading or visitors, or my nurse seemed about to settle back for an evening of story telling, it would be a miracle of deliverance. For times when I might feel both unmusical and unsocial, I should have on hand a writing portfolio, plenty of paper, a fountain pen, and also a child's case of pencils, because I am apt, in the best of health, to be rather smattery with a pen. I should also have cross-word puzzles, jigsaw puzzles, and a whole box of those miserable tricks, such as rolling little balls into holes, or getting links of a chain apart—those pastimes which require no mental equipment whatsoever. I should, without a doubt, have my social evenings all the same, and for these I would have a backgammon and a bagatelle board. But, should all these pall, I could fall back on an aquarium on my window sill. With the least exertion and the greatest possible interest, I could watch the doings of fish for hours.

IF MY CONCERN over the comforts of my guests would seem to occupy me, it is only because once that occupation were over, I could devote myself with enormous satisfaction to my own well-being. In the first place, I should have a dozen baby pillows to sustain me at every muscle. And I have had more pledges of undying devotion sworn to



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A KLEINERT'S *ILLUSION SHOWER CURTAIN in Jonquil Yellow photographed by Emelie Danielson in The Bride's House arranged by House Beautiful.

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me than many a leader of a cause has had—because of my gift of some baby pillows. They seem a very little thing and rather trivial. So they are, until you have tried to fold a bag of cement into the back of your neck.

COLORED COTTON SHEETS and pillow cases would be on my bed—linen musses too easily. They would be pink or a delicate peach, and so would the spread and light comforter at its foot. My bed was, as a matter of fact, treated in this way, the time when I "was in the hospital," and the result was that everyone who came in exclaimed spontaneously, "My dear, you look so *well*—I've never seen you look better."

THE PSYCHOLOGICAL EFFECT of this was that instead of feeling sorry for myself and being weak but brave, I preened myself and bloomed. The preening led me into having a manicurist come, and getting for myself the most elaborate make-up box possible. Now I know that there are no more welcome gifts. A standard magnifying mirror on the bed table across your knees, a box with all the creams, skin tonics, make-up for cheeks, eyes, eyelashes and mouth that you have been yearning to try—and the morning is gone before you have really had time to admire yourself.

BATH SALTS, BATH powders, and toilet waters help enormously this feeling of being an utterly irresistible woman, and almost the greatest luxury of all—very delicate and very expensive soaps—the kinds you allow yourself to buy only in guest cake size and then hope that your week-end guests will be impressed but leave some over besides. For comfort, however, nothing surpasses a bott eau de cologne. A few drops on pillow, a little forehead massage wi and you can drift off to relaxatio

PERSONALLY, I SHOULD have h greater variety of bed jackets. I ha this day a yearning to ask a frie mine if she didn't think a rav wisp of a bed jacket would aroused tenderer sentiments in m that green and gold wicker baske greening with coral gladiolus. ought to be all kinds of bed jack little white rabbit one in which warm and alluring, and a little ta quilted one in which to be warm breakfast. Then crêpes, and chiffon lace—if it is warm—for visiting They must all be in pink or pea cause even at one's best, no on hospital is in a complexion conditi try a hand at blues, orchids or ye I would have, also, at least two neg —more if possible—a warm on cluded, with mules to match. finally, in my bed. I should hav own hot water bottle—with chang covers—and my own electric pad t at night. Either of these with attr covers would be a superb gift.

BUT FOR THE friend for whom I wanted to make an effort and h appreciated, I would purchase a nursery or traveling ice box, to be in the hospital room. And I woul vide for it every day fresh rich from a farm, sweet butter—and f caterer or hotel—different kin jellied soups.

THE LAND OF counterpane can b ceeding pleasant.

List For Hospital

For the Room

Small radio	Small pillows	Bagatelle
Vases and bowls	Magazine stand	Backgammon
Ash trays	Table or stand for flowers	Jigsaw puzzles
Cigarette boxes	Tin box for pretzels,	Electric pads
Matches and boxes	cookies, etc.	Writing case
Book ends	One or two slipper chairs	Fountain pen
Small tables	Tricks	Child's pencil case
Aquarium	Cross-word puzzles	

Personal Gifts

Bed throws	Bath salts	Skin freshener
Little pillows	Soap	Mirror on stand
Colored sheets	Bath powders	Bed jacket
Make-up box	Eau de cologne	Catch-all bag

Foods

Thick cream	Butter	Jellied soups

Gardens in Relays

CONTINUED FROM PAGE 58

blue iris and veronica spicata with gray-white foliage, all easily grown and adapted to partial shade. Tiger lilies never look better than when placed against greens and flanked with the tall, drooping, creamy spikes of the summer hyacinth (galtonia) and the earliest blue monkshood (aconitum napellus). Snakeroot (cimicifuga racemosa) soars in pride before August-flowering gladioli, and September niches welcome boltonia and purple asters to fill spaces which would otherwise be empty. Japanese anemones are the glory of that moment, slender stems crowned with pink or white blooms. One stipulation in ordering these last plants: specify the single varieties, as many of the double hybrids have multi-petaled, notched and dusty-colored flowers, lacking the grace of the single kinds.

A FORMAL TREATMENT fitting the exacting design consists of a ser symmetrical green bays made of material within whose separate seasonal planting is done, so t the line there are always units terest and perfection. It matters what is taken for the background. foliage is small-leaved, compact i and of sturdy disposition. Privet to mind, ligustrum amurense proved itself the hardiest type fo ter onslaughts. Barberry is good. spiræa. Evergreen possibilities i evonymus radicans, dark yews canadensis) and American arb (thuya occidentalis). These va price to fit the pocket book, are a easily within bounds, and grow as far as that word is applicable kind of plant. Such a green fran



owers are planted here in bays to give color against the een. When their bloom is past the green remains restful

rve as foil and background to
plants placed within the cre-
ks, and the partitions separate
fection of the given moment
neighbor that is past its prime.
little gardens are each com-
f plants selected to play their
gether in irreproachable team
vere pruning of the hedges into
forms may be done, or the
nerely kept to a fair symmetry
larity by judicious clipping.

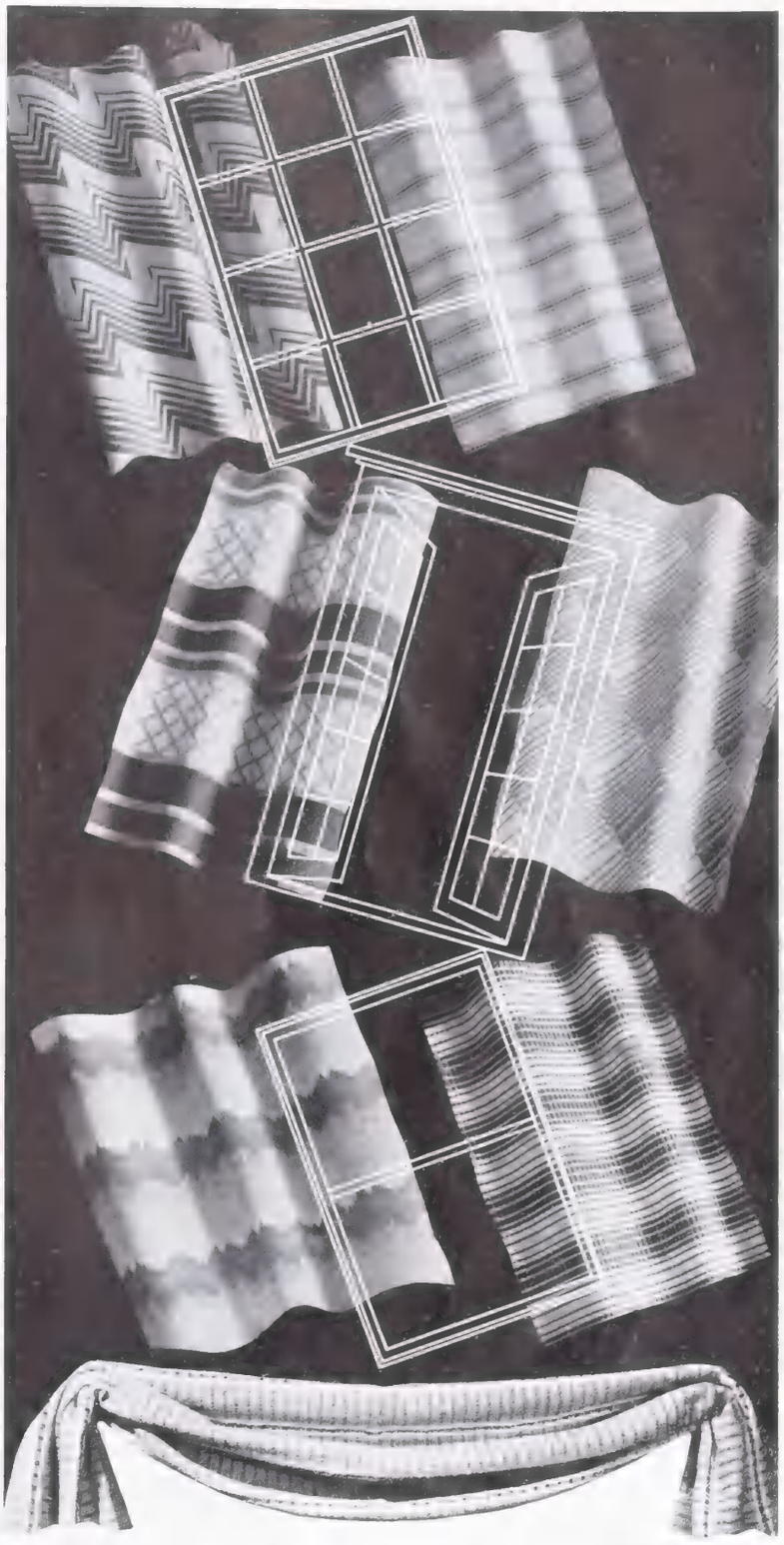
RDENER WILL be amazed how
scheme does away with the
ifficulties attendant upon plant-
ng, undivided border. For here
vidual spring, summer and au-
splays are allotted to their re-
nooks according to the major
and living habits of the owner.
he owner is absent for the sum-
floral provision is made for
nths. Spring and fall alone are
for. And if the owner's return
delayed until frosts have taken
ncentration should be on the
for April, May and June.

THE informal style of planting
described, carpet each nook
low green growths, pleasant
continuously to look at. These will show the flowering plants to full advantage when in bloom, and generously hide their ugliness as they fade. Keep heights in proportion to the green walls. Soaring hollyhocks or six-foot delphiniums are out of place. Small shrubs add to color and variety of form—spring will come in bewildering splendor to the nook where scilla nutans, the real English bluebell, grows under a soft pink azalea vaseyi and the whole is edged by swirls of white foamflower. Further down the line try a unit of scilla campanulata, bright blue, backed by white flowering deutzia gracilis and interplanted with Clara Butt tulips. Still again experiment with flowering pink almond, narcissus White Lady, pale rose tulips, Queen of the Netherlands, and tufts of blue pansies tucked into the greens.

LILIES WILL FORM important features for July divisions: orange lilium croceum, white phlox, delphinium chinense, vivid and compelling; drooping lilium canadense and yellow anthemis grouped with dicksonia ferns and white achillea; velvet apricot Nankeens, testaceum, quivering on tall wands among royal ferns and low azure delphinium;



te May unit in which tulips are planted against rhodo-rons. The rhododendrons remain green when bloom is past



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Matthew Joh Associates
Consultant Decorators

Shown above is the Guest's Bed Room at the "Bride's House," 444 Madison Ave., New York—open to the public until June 29.

Modernage
162 East 33rd St., New York
Designers & Makers of Modern Furniture

the beloved Madonna lilies (candidum) leaning over blue and pink Canterbury bells. The simpler the combinations, the lovelier the result. Restraint in the number of varieties adds to the beauty.

A PERSON WHO is devoted to the usual effect of the regulation herbaceous border might find little exhilaration in this type of garden. There is satisfaction and restfulness, however, in the absolute knowledge that some part of the will always be worth looking at, in its best. And there is peace in ing that the rest is presentabl nowhere will evidences of slow demise intrude themselves on ow visitor. Two other assets are not despised—actual care is reduced minimum, and the threadbare ap platitude, "But you should hav it last week." is rendered forev necessary.

Same Plot . . . Three Way

CONTINUED FROM PAGE 72

vegetables for a family of four. The flower garden may be omitted, of course, but it makes the narrow strip by the living room more interesting. Detailed costs of this and the alternate plans appear at the end of this page.

THE FLOWER GARDEN, shown in the second plan, is small enough to be easily cared for, but depends for its charm on the pool for accent and the surrounding shrubs and hedges to set off the flowers. Opposite the two south doors are jets of water or a pair of fountain figures. The roses (all garden enthusiasts crave them) are near the house where they can be easily cared for. Rose beds should be of ever-blooming, low-growing varieties. They may have a border of annuals or, when finances permit, dwarf box. With the big flower garden to the south, the area beside the house on the west is kept green and simple with figures in niches cut in the hedges, and oleanders or other summer-flowering plants in tubs for color. Notice that the garden to the south of the house is laid out in a great half circle with gravel walks to mark out the pattern. Behind and in the corners are flowering shrubs and there are seats well placed to enjoy the central display of pool and flowers.

THE THIRD ALTERNATIVE is an area laid out for games, with the garden possibilities largely disregarded. Recreation for both children and adults is considered in the scheme. There is a sand box at the east for youngsters and space here for fixed play equipment. Large wooden cupboards (of the same material as the wooden fence at the rear of the property) will hold movable bits of play stuff which should be put under cover when not in use. The only suggestion of flowers is in the small beds near the house. The posts for the badminton net should be removable so the area can be used for croquet. Wooden pegs are placed in the turf to show the location of stakes and wickets. With all the equipment stored away the property presents an appearance of broad green lawns. The chief effort in this scheme should be placed on getting the finest and most durable turf obtainable, and one of the major expenses is the wooden fence which acts as backstop. The play space to the east may be used as a terrace during the evening or kept permanently to that purpose when children outgrow their juvenile play equipment. The bowling green to the west offers space for an excellent sport which is too little incorporated in American gardens.

MRS. LAMSON HAS estimated the costs of carrying out each of the schemes shown on pages 72 and 73 and details appear below. In considering them it should be noted that they are co figures, based upon hiring the s of a laborer at current rates to construction work. If a regula gardener is in the employ of the much of this cost will be lowered items might also be lowered by tutions and no doubt the entire tion would be budgeted over a of years to keep the entire cos falling upon one year's income.

The Costs

Arranged For Vegetal

Construction	
Gravel path	$1
Grape arbor	
Wire fence	
Brick paving	
Planting	
Lawns	
Manure for vegetables	
Berry bushes	
Fruit trees (bearing)	
Shade trees	2
Shrubs	
Hedges	2
Flower garden	3
	$1,3

Arranged For Flowe

Construction	
Pool	$5
Fence	
Gravel path	2
Planting	
Box hedge 1'-3"	
Yew hedge 2½'	
Hemlock hedge 6'	2
Lilac hedge 5'	1
4 Shade trees	6
Shrubs	2
Flowers	1
Roses	1
Lawn	1
	$2,4

Arranged For Gam

Turf for badminton court —1875 sq. ft.	
Preparation and fertilizer	$
If seeded (if sodded add 150.00)	
Lawn and clock golf space	
Bowling green (bent turf)	1
3 Trees—30'	4
Shrubs	
Hedges	2
Brick paving and walk	
Fence and cupboards	3
Equipment — badminton, croquet, lawn bowls and clock golf	
	$1,4
Using sod	1
	$1,5



ENJAMIN JOHNSTON

rs. Wilson Levering Smith's house is built at the top of a rmerly rainwashed, thickly wooded hill in Maryland's Green ring Valley. You see it here behind a growth of evergreens d flowering shrubs. The garden slopes directly down from it

arden on a Wooded Hill

by BARBARA TRIGG BROWN

H youthful and delightful enusiasm Americans deal recksly with the word "famous." inly it may be used to describe e's Green Spring Valley. Life ts borders is so full of beauty isure that, so the saying runs, e Green Spring Valley heaven just a wee step down. But the the matter is the Valley people their reputation.

ILSON LEVERING SMITH, whose pictured here, is situated in the the famous Valley, is an artistic of a very talented family, and band was one of Baltimore's stinguished architects. At the g of the century they built the present house and developed the grounds around it, but it was not until 1924 that Mrs. Smith conceived the idea of changing the northern rain-washed hillside, that had been left a natural wooded slope, into a landscape garden, created for, around and beneath the many dogwood trees. With fine vision and unerring æsthetic understanding she has made a rarely lovely garden, and the words "she made" are used advisedly. Let those persons who love to do actual planning and gardening realize that here is a success that should prove an inspiration.

A THICKLY WOODED hillside, the dogwood was choked and overshadowed by chestnut trees that were dying off with



ield stone steps and walls are built to prevent the washing it of the hillside. Ivy is a green waterfall above the little ool encircled by the steps. Dogwood forms a boundary

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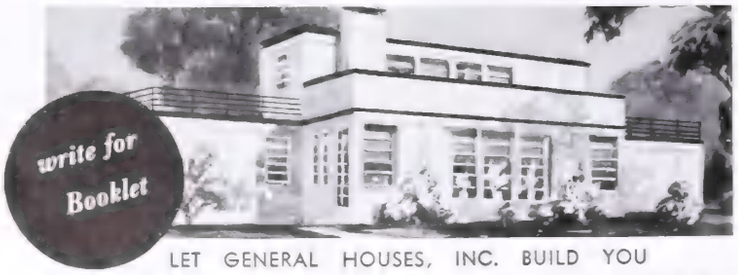
A skillful artistic achievement, the placing of this curving stone seat, that borders and holds the garden terrace level above the steep hillside. Exactly proportioned to the garden scale, the lovely pool is bordered by dwarf planting, while beyond the greensward, taller flowers rise to the dogwoods

the blight. Perhaps the idea started from the actual need to do something about these trees. So, sixty-five in all, they were cut down to give scope and elbow room, or rather branching arm room, for the smaller dogwood trees. The upper side of the hill was then terraced, and the soil was held in place and made safe from washing by the placing of natural chestnut logs wherever they were needed. So the old trees continue on guard duty in the new garden. Paths were developed, and the slopes were cut into with field stone steps well covered by ivy, white violets, and other dwarf planting. Under the trees, rustic benches made of chestnut logs, supported on rock foundations, were made level and comfortable seats. The whole area became a natural garden where one hardly realizes that the hand of the owner has been at work to create an effect not there originally.

THE DEFINITE FORMAL bit of garden is the level stretch around the pool. In addition, in the half circle of the steps that go up to the house, the small pool with its rock background is just the foil for the curving natural stone seat at the opposite end of the terrace. A skillful piece of work, the placing of this stone seat here to break the steep hillside and border the garden. Apart from its artistic success it is an effective wall, and becomes the focal point for the wide sweep of valley and hillside beyond.

THE FLOWER PLANTING has been done carefully, the plants chosen are native wildflowers, and favorite annuals and perennials that grow in accord with a woodland setting. In the beds and between the log supports and rough field stone steps can be found in the growing season varieties of ferns, rhododendron, laurel, azalea, anemone, lady's slipper, solomon's seal, bloodroot, hepatica, johnny-jump-ups, and cowslips, tulips, iris, lemon lilies, mertensia, and white violets, while honeysuckle, wistaria, and spiræa shower their lavish bloom. Ivy runs like a river of green around the log supports and rock steps, and climbs the guardian tree by the center pool.

ANOTHER ENCHANTING POOL was made by deepening a natural bit of rock strata, and planting about it rhododendron and ferns that are mirrored in the



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Subscribed to and sworn before this 12th day of February, 1935.

(Notary's seal)

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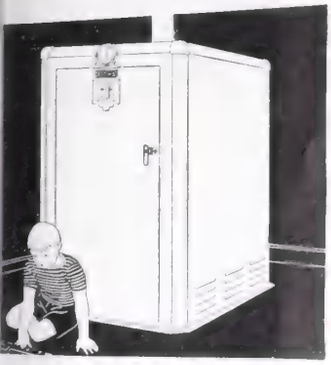
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Here the chestnut logs that support the main terrace of Mrs. Smith's garden are banked with rocks. Plantings are of ferns, ivy and wild flowers that include during their various seasons lady's slipper, anemones, johnny jump-ups, solomon's seal and violets. The path curves in easy natural symmetry

water. Just beyond it, flecked with sunlight and shadow, almost hidden in the dogwood trees, the stone playhouse seems an integral part of the hillside. Built of the native field stone, this little Gothic structure is suggestive of a woodland chapel. The roof is of slate, the narrow casement windows are deep set. Behind the quaint wooden door, with its carved Madonna, gracefully curving stone steps go down to a well-proportioned room, where the medieval atmosphere of the exterior is enhanced by such furnishings as an old Russian kettle beside the great hearth, and colored stuffs from Italy upon the walls and tables. Here modern comfort, too, in the form of comfortable furniture and electric lights (the wires are completely hidden) and book shelves in the chimney place, is an invitation to remain in delightful relaxation. It is a comfortable and unusual spot.

As THIS is the favored place for the family and their friends to gather for Sunday night suppers and good talk, this room is a striking example of how important and useful a part such a retreat plays in the garden plan, where those who love to be in quiet places can find a garden refuge.

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F. J. Coolidge Co.—W
Davison, Paxon Co.—B D I K 3 L M O Q 4 U Z 6
Joseph F. Gardner—K
J. M. High Co.—D I Q U
Hirsch Bros.—I
Holzman's Inc.—Y
Lang and Fritz—U
Maier & Berkele—N Y
Mather Bros.—M
National Mfg. & Stores Corp.—M
Queen Mantle and Tile Co.—P
Rhodes-Wood Furniture Co.—A
Rich's, Inc.—A D F I 2 L N O P Q 5 R Z 6
Sterchi Bros. Stores, Inc.—A [redacted] M Q
J. P. Stevens—3
C. F. Ursenbach—I

BALTIMORE, MD.

Atlantic Electric Supply Co.—P
Baltimore Gas Light Co.—P
Isaac Benesch & Sons—M
Brager-Eisenberg Co.—Q S
H. Chambers Co., Inc.—F
Consolidated Gas [redacted] Electric Power Co.—P
James H. Downs—3
Dulany-Vernay Co.—B I Z
A. C. Grafflin—W
Julius Gutman & Co., Inc.—Q
Hecht Bros. & Co.—J K M Q
Hochschild Kohn & Co.—D I J 2 K 3 L Q 4 R S U W 6
Hutzler Bros. Co.—B I 3 L N Q R U Y Z 6
Samuel Kirk [redacted] Son—3
Lycett—L N
Malcolms Stores, Inc.—N
May Co.—D I Q 5
McDowell & Co.—U
Minch & Eisenbry Co.—B [redacted]
O'Neill & Co., Inc.—D I Q S 6
Stewart & Co.—B D K M N S
Warner's—B

BOSTON, MASS.

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Courtright House—F
E. D. Curtis—U
Dawson Co.—F
Dennison Mfg. Co.—I
Gilchrist Co.—D M Q 4
Chas. W. Homeyer Co.—E
C. F. Hovey Co.—A D Q 6
Jones, McDuffee & Stratton—L 5 Z
Jordan, Marsh Co.—A B I J 2 K 3 L M N O P Q 4 S U 6
Thos. Long Co.—Y
Charles R. Lynde—Z
Murray & Edling—F
Paine Furniture Co.—A B Q R U
Pettingell Andrews Co.—P
John H. Pray & Sons Co.—A M
Sager Electric Supply Co.—I
Shepard Stores—M
Shreve, Crump & Low Co.—B 3 N
Smith-Patterson Co., Inc.—Y
R. H. Stearns Co.—D I J 3 L N O Q R S 6
M. Steinert & Sons Co.—E
A. Stowell & Co.—B L N Y
Richard E. Thibaut, Inc.—W
Tupper & Goodridge—F
R. H. White Co.—A I K L M Q 4 6
T. D. Whitney—D O Q

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G. W. Fairchild & Sons—Y
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Michaels, Inc.—5
Neuss Floor Covering—A K M
George E. Nothnagle & Son, Inc.—A M R U
D. M. Read Co., A B D I J K 3 L N Q 5 R S 6
Watkins Art & Furniture Store—B I
Whiting Radio Service Corp.—E

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J. N. Adam & Co.—A D I K L M O P Q S U 6
J. & A. Baker—Q
Denton, Cottier & Daniels—E
T. & E. Dickinson & Co.—Z
E. W. Edwards & Son—A I L M Q U
Flint & Kent Co.—I J K 3 N O P R
The Wm. Hengerer Co.—A B I J K 3 L N Q 4 R S W Y 6
Hens & Kelly Co., Inc.—A I L Q
Larkin Store—M
Lighting Fixture Co.—P
Margaret Matteson—N
Pitt Petri—N Z
Ralyea, Inc.—5
Rung Bros. Furniture Co.—M
Stewart & Benson, Inc.—B
T. C. Tanke, Inc.—Y
Richard E. Thibault, Inc.—W
Otto Ulbrich Co.—3
Walk-On Rug Co.—U

CHICAGO, ILL.

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Bissell-Weisert, Inc.—E
The Boston Store—M Q S
Brentano's—3
Carson, Pirie, Scott & Co.—A B K 3 L N Q Y 6
Cassard Romano Co., Inc.—F
The Davis Co.—D U
The Fair—D I 2 L Q S
L. Fish Furniture Co.—A
Fitzgerald Furniture Co.—M
Foster & Reynolds—I
Hyland Electric Supply Co.—P
Lightolier Co.—P
Lyon and Healey, Inc.—E
Thomas E. Maddock Co.—U
Mandel Bros., Inc.—A B I J P Q 6
Marshall Field [redacted] Co.—A B D F I J K 3 L N P Q 4 R U W Y Z 6
A. C. McClurg—I
Marc T. Nielson—R
C. D. Peacock—N Y
John M. Smythe Co.—R
Spaulding-Gorham, Inc.—3 L
Straus & Schram—A
Tatman, Inc.—B N Z
Warner Co.—W
Watson & Boaler—F
Wieboldt Stores, Inc.—L M O Q

CINCINNATI, OHIO

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B. [redacted] B. Electric Supply Co.—P
John J. Bell—W
A. B. Closson Jr. Co.—B F N P
The Fair Store Co.—D I M [redacted]

Key Symbol

Findlay Furniture Co.—M
Gas & Electric Appliance Co.—B
Morton Hales—A W
Frank Herschede Co.—3 Y
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Lewis & Neblett Co.—L 5
Loring Andrews Co.—3 N Z
The McAlpin Co.—D I 2 Q 6
Geo. H. Newstedt Co.—Y
Geo. F. Otte Co.—A U
H. & S. Pogue Co.—A B D I J K 3 L N O Q 4 R U Z 6
Pounsford Stationery Co.—3
Rollman & Sons Co.—M O Q U
John Shillito Co.—A D I K 3 L M Q
Traxel Art Co.—N
Edna J. White, Inc.—F

CLEVELAND, OHIO

The Bailey Co.—D K M Q S
Webb C. Ball Co.—3 Y
Bonhard Art Furniture Co.—B
Borimer Brooks Co.—F
Buescher's Music Co.—E
Burrows Bros.—3
Cowell & Hubbard Co.—3 [redacted] Y Z
Enterprise Electric Lighting Fixture Co.—P
Fries & Schuele Co.—L M O
The Halle Bros. Co.—B D I J K 3 L M N O P Q 4 R W Y 6
Harvey's, Inc.—I
The Higbee Co.—I 3 L N P Q 5 S U 6
Kinney & Levan Co.— N Q 5 U
Korner & Wood—3
The May Co.—D I 2 L O P Q 6
Oriole Studios—F
Sterling & Welch—B L N P Q 5 R Y Z
Wm. Taylor Son & Co.—D I M O Q R
H. T. Wallace Co.—U

COLUMBUS, OHIO

C. C. Aler Co.—W
B. & T. Floor Company—M
Boston Store—M Q S
W. S. Carlile & Sons Co.—A
Corbett Matthews—O
Dunn Taft Co.—D 3 L 6
Egelhoff Studios—F
The Fashion Co.—I
The Glick Furniture Co.—A M
Wm. Hinterschied Co.—Z
F. G. & A. Howald Co.—A P Q R
H. Kobacker & Sons—Q U
F. & R. Lazarus Co.—A B D I 2 K 3 L M N O P Q 4 U Y Z 6
W. C. Moore Co.—B
Morehouse Martin Co.—D I Q 6
Morton Co.—Q
New Book Library—3
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C. F. Robinson & Co.—P
Harriet Sheldon, Inc.—N
H. L. Sher & Sons—I
J. M. & W. Westwater—B

DALLAS, TEXAS

Anderson's Furniture Studio—A K Q U
Dreyfuss & Son—I
Arthur A. Everts Co., Inc.—3 L N Y
Fakes & Co.—B E Q
Fakes Furniture & Carpet Co.—R
W. A. Green Co.—A L Q
A. Harris & Co.—D I 2 L O Q S 6
Highland Park Studios—F
Home Furniture Co.—M
Little Wallpaper Shop—W
Meletio Electric Supply Co.—P
Nieman-Marcus Co.—I 3 Q 4 W 6
Peerless Furniture Co.—M
Sanger Bros., Inc.—A K 3 L M O Q R U
Shuttle Bros., Lewis Co.—I
Standard Furniture Co.—M
Titche-Goettinger Co.—A D I J 3 L Q S U 6
Ada Walne—Z

DAYTON, OHIO

Barrar Floor Covering Co.—M
Booth Furniture Co.—A
Cappel Furniture Co.—U
Dayton Dry Goods Co.—Q
Elder & Johnston Co.—A D I 3 L M O Q 4 5 R S U 6
The P. M. Harman Co.—A B K Q R U
The Johnston Shelton Co.—D M Q
M. D. Larkin Co.—I
May Furniture Co.—I
Meckstroth & Kiser—K
The Metropolitan—I
Pettibone-McLean, Inc.—3
Pohlman Walker Co.—3
Rike-Kumler Co.—A B D J 2 K 3 L N O P Q 4 W Y Z 6
Rossiter & Jarrett—A I

DENVER, COL.

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Kendrick Bellamy —3
Blackmer Furniture Co.—A
Bohm-Allen Jewelry Co.—Y
The Brooks Co.—4
Carson Crockery Co.—I L 5 Z
Cassidy-Hicks Wallpaper Co.—W
Daniels & Fisher Store Co.—A B D I J K 3 L N O Q 5 R U Y Z 6
Davies and Shaw Furniture Co.—B U
Fred Davis Co.—M
Denver Dry Goods Co.—A I K L N O P Q S 6
E. M. W. Rug and Furniture Co.—M
Golden Eagle Dry Goods Co.—D
Joslin Dry Goods Co.—A D Q S
Junior League Shop—N
W. H. Kistler Stationery Co.—I 3
Howard Lorton, Inc.—R
The May Co.—D 2 Q 6
Neusteter Co.—I N
Public Service Co. of Col.—P
Albert Sechrist Mfg. Co.—P
Standard Furniture Co.—M

DES MOINES, IOWA

Anderson Furniture Co.—A P
Brinsmaid & Co.—B I N 5
S. P. Brown Co.—M
Davidson Co.—A D K L Q R S U
Electric Supply Co.—P
L. Ginsburg & Sons—A M Q U
Globe Department Store—K
S. Joseph & Son—I Y
Superior Furniture Co.—B
Younker Bros.—A B D I J 2 K 3 L N O P Q 4 R S U Z 6

DETROIT, MICH.

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Bleazby's—N
Crowley, Milner & Co.—I K P Q
Demery & Co.—I [redacted]

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Cassard Romano Co.	101	F
Chase Brass & Copper Co.	107	I
L. C. Chase & Co., Inc.	12	J
Chatham Manufacturing Co.	95	2
Columbia Mills, Inc.	113	K
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Fostoria Glass Co.	94	L
The Gorham Co.	40	*
Hightstown Rug Co.	109	M
International Silver Co.	3	*
Kensington, Inc.	111	N
Kleinert's	128	O
Lightolier Co.	127	P
Louisville Textiles, Inc.	105	Q
Mayfair Shade Corp.	92	4
Onondaga Pottery Co.	104	5
Orinoka Mills	129	R
Quaker Lace Co.	14-15	S
Reed and Barton—*For listing, see page 9*		
Sanforized-Shrunk (C. P. Co., Inc.)—*For listing, see page 98*	13, 91	Y
Alexander Smith & Sons Carpet Co.	17	U
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Madison Electric Co.—P
Margaret McIntire Gift Shop—N
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Teetzel Co.—F
Traub Bros., Inc.—Y
Tuttle & Clark—B
Charles W. Warren & Co.—Y

FORT WORTH, TEXAS

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Dickey Electric Co.—P
Ellison Furniture & Carpet Co.—A K Q U
The Fair—2 N
Fakes & Co.—B E K P Q R U
Dixie Franklin—N
Gernsbacher Bros. Co.—5
Greines Furniture Co.—A
Geo. W. Haltom's—I L Y
W. S. Kinne & Sons—I
Ladd Furniture & Carpet Co.—A M
Monnig Dry Goods Co.—D I L M O 4 S 6
Poindexter & Co.—R
Rosenthal Furniture Co.—M
Schermerhorn Co.—D I 3 L Z 6
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W. C. Stripling Co.—A D I K Q U

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De Korne Furniture Co.—P
Grinnell Bros.—E
Harris Sample Furniture Co.—M
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Herpolsheimer Co.— D I J 3 L O P Q 4 U 6
E. A. Rood & Co.—I L N Z
Jos. Siegel Jewelry Co.—Y
Paul Steketee & Sons—B D I 2 K 3 L N Q R S U 6
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Van Claire's—N
Vandersys & Co.—M

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Dahl & Johnson—K
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Wm. H. Post Carpet Co.—R
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N. Y. Wallpaper Store—W
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Davidson Furniture Co.—A Q
Duff & Repp Furniture Co.—B K Q R U
Emery, Bird, Thayer Dry Goods Co.—A B D [redacted] N Q 4 R 6
Enterprise Furniture Co.—P
Hall's—3 N
Jaccard Jewelry Corp.—3 Y
T. M. James & Sons China Co.—5 Z
Jenkins Music Co.—E
The Jones Store Co.—A D I K L M O Q
Kansas City Lighting Fixture Co.—P
Robert Keith Furniture Co.—A B N Q R U
Kerr-Spalding Wallpaper & Paint Co.—W
Kline's, Inc.—I
North Mehornay Furniture Co.—A
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Rothschild & Sons—I
John Taylor Dry Goods Co.—D 2 N O P Q S
Town & Country Decorations—F
Woolf Bros.—N

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Baum Co.—M
Broadway Department Store—D L O Q S U 6
Brock & Co.—3 Y
Bullock's, Inc.—B D K 3 M N O P Q 5 R 6
Cannell & Chaffin—F
Chandler's, Ltd.—I
Chryson's—3
Colonial Shops—B
Coulter Dry Goods Co.—I [redacted]
Crawford Radio Shop—E
Desmond's—I
Donovan & Seaman's Co.—Y
Eastern Outlet Co.—M
Foster's Westwood—N
Incandescent Supply Co.—P
G. W. Lauder Studios—B
Wm. A. Lohlker, Inc.—W
May Company—D I L O Q U
Mirsch Mercantile—D
Platt Music Co.—E
E. W. Reynolds Co.—L
J. W. Robinson Co.—B 3 L N P R W Y Z
W. & J. Sloane—U
Southern California Music Co.—E
Walker's—I

LOUISVILLE, KY.

J. Bacon & Sons, Inc.—A D M Q S U
R. Baude Co.—Y
The Brecher Co.—B I P
Burdorf's, Inc.—A K P U
Carroll-Rogers—U
Dant Bros.—B
Dolfinger China Co.—Z
T. B. Duncan & Sons—W
V. C. Glass—K
Hafner Bros.—I
Fred Haupt Co.—I
Hubbuch Bros. & Wellendorff—A K Q R
Jefferson Dry Goods Co.—Q
Kaufman-Straus Co.—A 2 3 L M Q S
Fred W. Keisker & Son—M
Victor Lorch & Sons—Y
Meriwether—N
The Stewart Dry Goods Co.—A B I K 3 L N O 4 5 Z [redacted]
W. K. Stewart & Co.—B 3
The Sutcliffe Co.—I
R. G. Tafel & Son—Y
Voyle's Linen Shop—D
Wolfe-Wile & Co.—6

MEMPHIS, TENN.

Armstrong Furniture Co.—A
George T. Brodnax—B I 3 L N Y Z
Bry-Block Mercantile Co.—K L M O Q
E. C. Denaux, Inc.—Q [redacted]
Farrell-Calhoun Co., Inc.—W
The John Gerber Co.—B D I 3 L N O S 6

JRCHASING

Key Symbol

lsmith & Sons Co.—A B D I K L Q 6
k House—N
ahn Furniture Co.—A
enstein & Bros., Inc.—A 2 3 N P Q 4 S 6
is Furniture Mfg. Co.—U
is Photo Supply Co.—I
al Furniture Co.—M
ross Mantle & Grate Co.—P
-Jennings Furniture Co.—A
Toof & Co.—3

WAUKEE, WIS.

Kasten—3
Store—A 2 0 P Q S 6
Bradford Piano Co.—E
& Upmeyer Co.—3 Y
Chapman Co.—B D I J 3 L O Q R U Z 6
Bros., Inc.—A D I L O Q 6
ift Shop—N
d-Phillipson Co.—D I L M N
Dry Goods Co.—Q
Shade Shop—K
Furniture Co.—B N
Ann Koerner—N
Kupper—B
l Moore McDonald—P
& Sons, Inc.—A R
n & Loeffler Co.—A U
Motteram, Co.—Y
ers—K
uster & Co.—A D I L M O P Q 6
Sullivan Engraving Co.—3
Watts & Son—L Z
eise Co.—R U
& Koenen Furniture Co.—M
ange—I

NEAPOLIS, MINN.

nderson & Son—N Z
., Anderson & Co.—B
Baker Co.—W
's, Inc.—U
& Co.—P
Bros., Inc.—A B K 5 R U
Cardoza Furniture Co.—M
Ruben Co.—M
yton Company—A B D I J 2 K 3 L N P Q R
W 6
onaldson Co.—A D I 3 L M Q S U 6
French Co.—B F
udson, Inc.—3 Y
fulme Co.—K
nayer & Co.—R
gland Furniture & Carpet Co.—A B K L P

Mercantile Co.—A D I L M O Q 4 S
Schmitt Music Co.—E
Son—Y
Quinlan Co.—I 3 N O

ARK, N. J.

berger & Co.—A B D I K 3 L M N O P Q 4
Z 6
rg Bros.—P
Co.—I
Piano Co.—E
Hagney—B
Co., Inc.—A B D I K L O Q S Y 6
unt—M
irch & Co.—A
Dept. Store—A D I 2 K 3 L O Q S U 6
s & Sons—M
Rug & Carpet Co.—U
Inc.—A M
E. Thibaut, Inc.—W
& Sons—3 N Y

ORLEANS, LA.

E. Adler & Sons—N Y
nett Furniture Co.—A
& Grunnuing—I
Blanche Co.—A I 2 K L M N P Q 4 R U 6
Homefurnishing Co.—A
Pierson Co., Ltd.—B
nn's—K M O 6
r's—I
Rapids Furniture Co—M
artwell Co., Ltd.—B
n, Inc.—B N Z
olmes Co., Ltd.—A D I K 3 L N P Q 5 6
e Electric Co.—P
haes Co.—B Q R 6
sthoff—I
Co., Ltd.—D P Q R
A. Kaufman Co., Ltd.—D
e Labouisse—N Z
eans Paint & Color Co.—W

YORK, N. Y.

& Straus—Q Y 6
lian Co.—E
an & Co.—B D I J 3 L N O P Q R S U Y

Constable—2
tarr & Frost—3
gdale's—A I 2 K L N O Q 6
Romano Co., Inc.—F
Bros.—A D O Q S U
one Instruments, Inc.—E
Conger—K N
Music Shops—E
r Co.—P
Loeser & Co.—A D K Q Y
Taylor—B J 3 M N O P Q 4 R S Y 6
acy & Co.—I L M P Q 6
eCreery & Co., Inc.—A Q 5 Y
eCutcheon & Co.—D
& Co.—3
's—B L N 5 Z
Plummer—Z
Sloane—B Q U
Co.—M
others—I L N P 5 R S
E. Thibaut, Inc.—W
Talking Machine Co.—E
namaker—A B E I 2 3 M N Q 5 Z

AND, CALIF.

n & Co., Inc.—B
Furniture Co.—M
's—B
uner & Son—D I M O P Q R U Z
pwell Co.—B D I K 3 L N O Q R S 6
Sullivan & Furth—D 6
ain Store—R
& Licht—Y
lwards, Inc.—N Y
ns. Store—D Q 6
urniture Co.—U
Furniture Co.—I L M N U
Department Store—K
Hardware Co.—L P
ch Plate Glass Co.—W
hlesinger & Sons—I L
Clay & Co.—E
ros.—3

Key Symbol

Whitthorne & Swan—2
Yellow Lantern—N

OKLAHOMA CITY, OKLA.

John A. Brown Co.—A I 2 L N Q 4 Z 6
Cermack Bros. Furniture Co.—U
Doc and Bill Furniture Co.—A U
Harbour-Longmire Co.—A D I K L M O Q R S W
Kerr Dry Goods Co.—D I 3 L N 6
Lee Thagard Music Co.—E
McEwen, Halliburton Co.—A B D I L O P Q
Oklahoma Electric Supply Co.—P
Oklahoma Furniture & Rug Co.—U
W. J. Pettee Co.—I L N 5
Rorabaugh, Brown Co.—D M Q
Silhouette Book Shop—N
Sneed Furniture Co.—A
Venable Anderson Co.—3
Western Bank & Office Supply Co.—B

OMAHA, NEB.

Beard Wallpaper Co.—W
J. L. Brandeis & Sons—A D I L M O [redacted] 4 S U 6
C. B. Brown Co., Inc.—Y
W. S. Buck Mercantile Co.—U
T. L. Combs & Co.—B Y
Corte-Corzine Co.—A U
Electric Fixture & Supply Co.—P
Hayden Bros., Inc.—P S
Herzberg's—I 6
Hunt Carpet Co.—M
Thomas Kilpatrick & Co.—B D I 2 3 L N O Q R W
6
Matthews Book Store—3
Nelson Electric Co.—P
Omaha Crockery Co.—B 5
Orchard & Wilhelm Co.—A B D I K L N P Q R
State Furniture Co.—M
Union Outfitting Co.—A I
Harry P. Whitmore—B N Z

PHILADELPHIA, PA.

Geo. Allen, Inc.—2 L 6
Ayres, Inc.—5
Bailey, Banks & Biddle Co.—3 [redacted] Z
J. E. Caldwell & Co.—3 Z
Frank & Seder Co.—I Q
Gimbel Bros., Inc.—D I L M O Q 6
James S. Jones—D
Kayser & Allman, Inc.—W
Lit Bros.—D I M S U
S. J. Lyons Co., Inc.—Y
Murlin Manufacturing Co.—P
Pomeranz & Co.—N
C. A. Rowell—6
Shryock Radio Corp.—E
Morris Sklar & Co.—P
N. Snellenburg & Co.—F K M Q 5 S
Strawbridge & Clothier—B I 2 3 L M N P Q 5 R U 6
John Wanamaker, Inc.—B D E I J K 3 L M N P Q
4 R S U Y Z
Wright Tyndale & Van Roden—B L Z

PITTSBURGH, PA.

Argo Lite Appliance Co.—P
Boggs & Buhl, Inc.—D F I J L O Q S 6
Demler & Schenck Co.—5
John B. Dewar Co.—W
Frank & Seder—M
Gimbel Bros., Inc.—D 2 L P Q 5 6
Hardy & Hayes Co.—N Y Z
Harrison J. Hays—3
Joseph Horne Co.—B D I J K 3 L M N O P Q R S
U W Z 6
Kaufman Department Stores, Inc.—B I 3 L N O P Q
4 5 Z 6
McCreery & Co.—B D I O Q
C. C. Mellor Co.—E
The Rosenbaum Co.—K Q S
Spear & Co.—M U
Taylor Bros. Co.—M
Arthur Von Senden—I
Rachel Wade—F
W. W. Wattles & Sons Co.—Y
Wayne-Weil & Co.—U
J. R. Weldin Co.—3

PORTLAND, ME.

Atherton Furniture Co.—U
Benoit's—I
E. S. Boulas—P
Gustaf W. Bratt—4
Burbank Douglass Co.—L 5 Z
Carry All Shop—N
Carter Bros. Co., Inc.—N Y
Walter Corey Co.—A K U
Fessenden News—3
Oren Hoopers Sons—M U
Hub Furniture Co.—A
W. T. Kilborn Co.—A B R
J. R. Libby Co.—6
Loring, Short & Harmon—B 3
McKinney Electric Co.—P
J. A. Merrill & Co.— B I L Y
O. P. Peterson—I
Porteus, Mitchell & Brawn Co.—A D I 2 K 3 L O Q
R S Z 6
Frank P. Tibbetts & Co.—B
York & Boothby Co.—P

PORTLAND, ORE.

M. H. Calef—M
The Curtain Store—R
Edwards Co.—M
English Baker Co.—P
Stark Davis—P
J. K. Gill Co.—I
F. A. Heitkemper & Co.—Y
Lipman, Wolfe & Co., Inc.—B D L M U G
Meier & Frank Co.—A B D I J K 3 L M N O P Q
R S U W Z 6
Oscar Nilsson—W
Olds, Wortman & King—A D 2 L N Z 6
Powers Furniture Co.—A M U
B. F. Schlesinger & Sons, Inc.—B
Sherman, Clay & Co.—E
J. M. Vranizan Co.—I

PROVIDENCE, R. I.

The Boston Store—A
Burke-Tarr Co.—A
Callendar, McAuslan & Troup, Inc.—D I 2 L M O
4 U 6
City Hall Hardware Co.—P
Crooker Co.—B
George Gerber—I
Gladdings, Inc.—A B I 3 N O U 6
Jos. Marcus & Co.—M
Marshall & Co.—E
The Outlet Co.—A D K M Q 5 S U
The Shepard Co.—A I K 3 L M N O 5 R Z 6
F. E. Spencer—W
Tilden-Thurber Corp.—I [redacted] L N Y Z
Walker Electric Co.—B P

(Continued on page 142)

CHARAK



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WHEN you visit the BRIDE'S HOUSE recently completed by HOUSE BEAUTIFUL MAGAZINE do not fail to notice The Eighteenth Century English furniture in the library. It is informal and inviting, and yet designed for comfortable living and modest budget. And of great importance is to visit the CHARAK SHOWROOMS on the same floor of the BRIDE'S HOUSE EXPOSITION at 444 Madison Avenue. Here you will find over four hundred newly created pieces of furniture which are on display in individual showrooms. Those interested in fine furniture are cordially invited to view this special exhibition of CHARAK creations.

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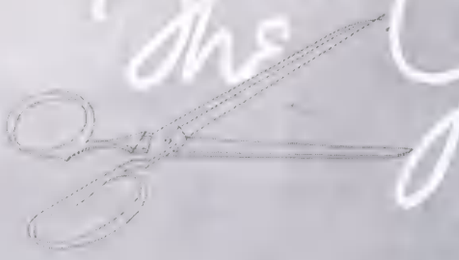
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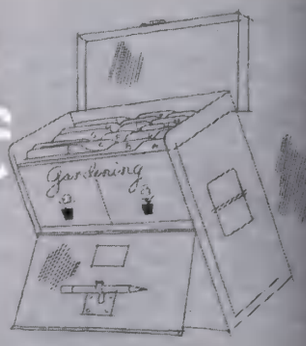
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The Garden File





MAY: **This is the busiest month of the year, for now is the time to attack in real earnest the innumerable tasks of setting, cutting and planting. In the wisdom of the old proverb: "Set or cut in May—grow all day"**

Lilies

WHILE AUTUMN PLANTING is best for the majority of these bulbs, some may be put into the ground now with the fair assumption that they will bloom satisfactorily, extending over the season. White varieties include candidum, started in pots last fall ready to transplant carefully into open ground; longiflorum multiflorum, an Easter lily giving abundant bloom in the garden at least one season and perhaps longer; capricious auratum and stately regale; the remarkable new philippinense, which bids fair to rival regale in popularity; fairy martagon and Japanese speciosum. For orange secure the herring lily of English gardens, excellent in city conditions, croceum; pardalinum, the panther lily of the Pacific coast, and the improved tigrinums. Yellow is given by hansonii and henryi; pink and rose are rubellum and speciosum rubrum, and apricot shows in batemanniæ and testaceum, the last in pots. Candidum and testaceum are to be planted 2 to 3 inches deep, the others 8 to 12. No manure, good drainage, leaf mold and peat moss, planted with a surrounding cushion of sand, the bulbs sprinkled with powdered sulphur, are the methods for success. To prevent candidum from developing into a plant "typhoid carrier" spray with Bordeaux mixture when growth starts and continue until the buds show. "Lilies and Their Culture," William N. Craig.

Annuals

TO TRANSPLANT SEEDLINGS from flat or pot into the open ground, loosen carefully the rootlets which have made tight little wads, so that they will be in condition to take up food and water. Dig a hole the full length of the plant's roots, place it in position, fill the hole half full of water, throw in soil to make soft mud about the roots, then fill the upper half of the hole with dry soil and water no more. By this method there will be no moisture on the surface of the ground for the sun to bake or steam. For a few days keep the plants covered with flower pots or strawberry baskets during the day to prevent evaporation from the leaves by sun or wind, removing the protection at night. To insure a stocky growth remove the central bud at the top of the plant when it is 6 inches tall. Calendulas, ageratum, snapdragon, stock, marigolds, drummond phlox and alyssum are types needing such treatment. Poppies and asters and nicotiana are best left alone.

Roses

THE RUGOSA SECTION of this family has received its attention from the hybridizers in full degree, for now instead of the choice being limited to one white and one pink—near magenta—there is a wide range of color to select from, one dealer listing thirty-three different rugosas and their hybrids. These plants of Japanese origin thrive under trying conditions, and the curiously crumpled foliage (from which comes the name, rugose meaning wrinkled), is as pest free as anything that grows. They make splendid hedges for the seashore, as buffeting gales and storms leave them indifferent. Of the number to choose from, this list is noteworthy in color and habit. Sir Thomas Lipton and Schneelicht, pure white; Agnes, Dr. Eckener, copper and amber; Conrad Ferdinand Meyer, silvery pink; Sarah Van Fleet, rose pink; Mrs. Anthony Waterer, crimson. Some are fragrant. For the complete catalogue consult Bobbink and Atkins, Rutherford, N. J.

Vines

A SUCCESSFUL GROWER of Heavenly Blue morning glories recommends the following. Dig the soil where the vines are to grow to a depth of one and one half feet, if heavy lighten it with sand, and fertilize with a mixture of acid phosphate and bone meal in ratio of 2 to 4. Give a top covering of cow manure. Keep the seedling plants 8 inches apart, and fasten by soft twine to whatever support they are to run on. Early in July put several inches of peat moss over the bed, and every day or two spray the vines until dripping wet. Food and moisture do it.

The Rock Garden

Annuals. While the alpine purist may scorn these aids to the rock garden they are a help through a long drab season when little color shows above the green foliage. Only small dwarf plants should be used in groups or colonies where most needed. Choose the rock hybrid pink and mauve antirrhinum; brachycome, Swan River daisy, blue; mimulus brevipes and fremonti, yellow and pink monkey flowers; sanvitalia, golden rays; scabiosa, double rose; torenia fournieri, blue with yellow throat; asperula orientalis, pale blue woodruff; new dwarf asters in all colors; lilliput nasturtiums planted in separate colors, in soil treated with tobacco dust before planting and after the plants are up, for aphis; portulaca; pigmy marigolds, and for autumn bloom diascia, deep rose flowers especially good near cerastium, nepeta or any gray-foliaged plant. None of these grow over ten inches and some are lower. "The Rock Garden," Wilder.

Tubers

TUBEROUS BEGONIAS ARE among the most spectacular flowers enduring shade much of the day, and if certain care is given the results are even finer. Before setting out the started plants, prepare the bed with a 4 or 5-inch layer of well rotted barnyard manure, over which a 16 per cent (the usual commercial ratio) acid phosphate has been spread at the rate of 1 pound to 10 square feet, digging this in to a depth of 9 inches. Soak the bed with water, and leave for 24 hours. Then set the plants out, giving each one over a foot of space each way, and setting them an inch deeper than they were in the receptacles in which they were started. The soil should not be allowed to dry out, and a top dressing of bone flour, 1 pound to 10 square feet, given every three weeks. The flowers appear in sets of three, in the center the male bloom and on either side the female flower carrying seed pods on the stems. If these two female buds are removed, the central bloom will be much more perfect. If the female flower are not nipped off before pollination takes place all three will drop off, leaving only seed pods to develop. "Begonias and How to Grow Them. Buxton, Massachusetts Horticultural Society, Boston, Mass.

Sweet Peas

ALTHOUGH MUCH OF the success with sweet peas depends upon deep and early planting, certain aids from now on help the crop of blooms. The rows should be well and continuously cultivated, and if mildew appears the plants sprayed with Bordeaux, or a tobacco solution for aphis. The plants are heavy feeders, so fertilizers put in the ground at planting time are not sufficient. When the first buds appear, feed with liquid manure, mulch the soil with peat moss to keep it cool, let no flowers go to seed, and when dry weather comes, water by irrigating along the rows by the nozzleless hose laid on the ground. For success no varieties equal the old grandiflora sweet peas, their drawbacks of small blooms and short stems being overcome by fragrance and consistent vitality. "Better Sweet Peas," Ball. Chicago Florists' Publishing Co., Chicago.

New Books

"How to Handle Flowers in the Japanese Manner," Mrs. Julian W. Hill, 707 Coverdale Road, Wilmington, Del., $.50.

"Flower Decoration," Constance Spry. G. P. Putnam Sons, $3.50.

"Everyman's Garden," Max Schling. Macmillan, $2.50.

"Color and Succession of Bloom in the Flower Border," Ortloff and Raymore. Doubleday, Doran, $2.50.

"Japanese Flower Arrangement of the Ohara School," Yamanaka, New York, $3.

"Herbs and the Earth," Henry Beston. Doubleday, Doran, $2.

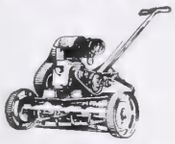
"Old Roses," Mrs. Frederick Keays. Macmillan, $3.

"Five Acres," M. G. Kains. Greenberg, New York, $2.50.

"Mexican Plants for American Gardens," C. H. Matschat. Houghton Mifflin Co., Boston, $3.50.

"Garden Handbooks," comprehensive titles by various authors. Doubleday, Doran, $.50 each.

MOWERS



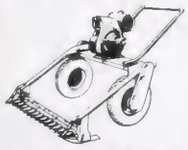
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National Power Mowers for large lawns, estates, parks. Light weight, handles easily on side hills and around shrubbery.

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National Sickle Bar motor driven mower, 40" swath, cuts hay, tallest weeds, and grass, trims highways, does as much work as six men with scythes—easy handling.

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acco By-Products & Chemical Corporation
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Louisville
Kentucky

"Black Leaf 40"

How to Outwit the Green Grocer

CONTINUED FROM PAGE 64

in the assurance that none will suffer greatly from the errors of the first year. The chart appearing on page 65, prepared by the New York State College of Agriculture, warrants the closest study. From it you will learn how much to order for your own family's needs, when to plant, and when you may expect your yields. Use it carefully and you may plan out an entire season's vegetable diet.

MANY A GARDEN yields a vast surplus of vegetables in midseason—from mid-July to late September. A little planning will guard against this misfortune (than which, it must be confessed, there are worse). Canning takes some—it is hard to put up too many tomatoes for side dish and juice. Surpluses of later crops may well be stored in cellar or cave. One of your most interesting exercises might be to try for a perfect and efficient use of your space—growing just enough of each variety to satisfy your family's needs. You will never quite succeed, of course, but it is fun to try. On the other hand, it is rather foolish to try to have every vegetable all the time. Peas hate hot, dry weather and melons will not come with cold, wet weather. But when fall comes, too many gardens simply dwindle and wane because little has been planted for September and October use. Sowings of radishes, beets, sweet corn, snap beans, lettuce and spinach may be timed to yield a fullness of delicacies for these months.

YOUR GARDEN IS your own to plant as you choose, but here are a few principles which will prove helpful. Let the rhubarb and asparagus be with the berries and grapes at one side, out of the way of the annual plowing or spading. Let the early planted and quick-growing crops be together so that their space may be cleared up and replanted to a fall vegetable or sowed with a green-manure crop to plow under. One need worry little about the north and southness of the rows. Whether crosswise or lengthwise of a rectangle will depend upon how many things are to be planted and how often. Where space is ample, with horse or garden tractor available, make the rows long and fairly well apart. The sweet corn is about the only thing likely to cast much shadow, so put it on the north side if it suits. If not, don't worry. The chart will give you the necessary data on spacing seeds and plants.

IT WILL BE May when you read this, and by May practically anything may be planted. Another year you will want to hurry things a bit, harvest your first crop at as early a moment as possible. For the real vegetable garden is no two-months-in-summer proposition. It should pay dividends from spring until late fall—and will, if you adopt a few precautionary measures.

THREE SPRING DATES should be ringed in red upon every gardener's calendar. Number one is the time when the soil is first ready to plant. Such delicacies as radish, carrots, spinach and peas may all go in at that time, and earliness of maturity with them is therefore merely a matter of sowing at the first opportunity. This date does not run by calendar but is to be grasped as soon as earth crumbles to wheel, hoe and rake. Fall plowing often enables one to sow in spring on a single day when moisture has sufficiently dried away and before the next shower—before the earth is even ready to plow or spade. Your second ring will be drawn around the "average date of last killing frost," an anniversary which varies with localities but may be ascertained from the nearest weather bureau. Snap beans and sweet corn may be safely planted now. The third date is tomato-setting time, which begins in most places about ten days before *all* danger of frost is definitely past.

THERE ARE MANY ways to conspire for a victory of earliness over the forces of cold and rain and wind. Mere rushing the season, planting before it is safe, is a delightful gamble. With cool season or hardy crops the odds are with the planter. Cabbage plants, well hardened and set at the earliest chance, may grow but slowly if weather is adverse, but they ramble right along as soon as sun and warmth beckon them on. With more tender crops, cold and cloud and wind and possibly driving sand may undo every gain, even though no frost occur. If frost comes after one deliberately plants too soon, the only loss is a bit of seed, and the space awaits resowing in another crop.

STARTING PLANTS INDOORS under glass enables the gardener to steal a march toward early maturities. A couple of seedling boxes in the kitchen window will bring above ground the tiny plants of cabbage, lettuce, beets and celery. Anyone can have a little cold frame to receive the seedlings when "pricked out" or transplanted. Then tomatoes, eggplants and peppers may be started in the same windows a few weeks later to take their turn in the cold frame after the hardier things have gone to the garden. With an electrically heated hotbed or a little greenhouse much more can be done.

ANOTHER BIT OF strategy is the use of plant protectors of one sort or another, usable for many kinds of vegetables. Of these there are many, all with the common aim of protecting from chill and frost and wind. Most of them are rather translucent, admitting light and warming up the interior after the manner of the greenhouse. These are paper replicas of the glass clôches used in French gardens. They permit earlier sowing and earlier maturity. Hotkaps are widely sold and are inexpensive and well-made. Another plan, with no trade name, calls for wire arches about two feet apart over the row. Upon these, parchment paper 22 or 24 inches wide is unrolled, edges held down with soil. Hills of sweet corn may be planted 24 or 30 inches apart and the spaces sowed to snap beans. The latter mature before the corn crowds badly and one cover protects and forwards two crops. Two new types of protectors are tall enough for tomato plants. Cylinders of Cellofilm, Vitaglass or other cellulose filled wire screen may be made up, covering the top with cheese cloth. Then there are the old forcing frames, little boxes arranged for a pane of glass to slide in grooves at the top.

Have Lovely Gardens *with* Less Labor



Astonishing
Soil Sponges Capture Escaping Plant Food, Water Your Gardens, Promote Root Growth . . . .

THE DAY of garden magic is not over. You, too, can have a lovely lawn and beautiful blooms and with such ease your neighbors will envy you. The secret is Emblem-Protected Peat Moss, which promotes root growth, keeps soil porous and loose so that the air circulates, and the sunshine penetrates.

Every bale of this remarkable soil improver contains millions of tiny sponge-like cells that virtually absorb as much as 200 gallons of natural, life-giving moisture for thirsty plants. These sponges also suck in and store plant food in solution that would otherwise escape and be wasted, which gives you more value for your fertilizer dollar.

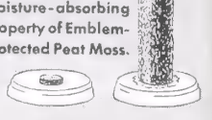
This amazing soil conditioner is sold under various trade names by high-grade dealers of horticultural supplies. Send for our interesting booklet, "Peat Moss for Lawns & Gardens," free test tablets, and name of your local dealer. All will be forwarded postpaid if you mail the coupon.

LOOK FOR THE P. I. C. TRIANGLE AND SAVE MONEY!
You pay more per bale for Emblem-Protected Peat Moss but it actually costs you less. Each bale is fully compressed, contains less air, more peat. The moss is of matchless quality, clean, uniform, and fully aged. Holds life-giving moisture longer, makes soil-handling homes better.

Emblem-Protected
PEAT MOSS

FREE TEST TABLETS AND VALUABLE BOOKLETS

This tiny peat tablet will dramatize the moisture-absorbing property of Emblem-Protected Peat Moss.



PIC

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H. B.-5-35

Please send me your free Peat Moss literature and absorbency test tablets.

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Address.....

City..... *State*.....

ANY PLAN CALLS for ventilation after plants are nicely growing. With paper, a slash is made in the side three or four weeks before they are to be removed, and the opening is enlarged from time to time to provide adequate hardening of plants without suddenly depriving them of protection.

TO CARRY THE maturity of your crops over a period of weeks or months you must provide for ripening at different times. There are two ways to provide a succession of some vegetables, such as peas and sweet corn. One is to plant a single good variety successively. A good plan is to make a new sowing soon after the previous one breaks ground. This works better than to plant by exact time intervals, for weather plays a part and one may be chagrined to have three lots mature about together. Another way is to sow early, midseason and late varieties at once. Thus among garden peas, you might choose Little Marvel, Laxton Progress, Giant Stride and Dwarf Alderman. All of these have short vines and are good varieties. Giant Stride is new, but already much renamed—Asgrow 40, Midseason Giant, Wyoming Wonder and others are about the same. Dwarf Alderman is not too well tested yet and may be less productive than its tall progenitor.

QUALITY FOR TABLE use is one of the most sought attributes of our better vegetable varieties. And how they have improved in ten or twenty years! Now no need to plant inferior things unless earliness or size or some other character is urgent. Space fails for a full review of either standard or newer articles, but catalogues will help.

PRAY CEASE TO speak of "string beans." Calvin Keeney years ago found a few plants with stringless pods and now we have them stringless in early and late, green and wax, flat and round. Round pods are generally regarded as better than flat, so Tendergreen for green and Pencil Pod for wax may rank high in planting plans.

CHANTENAY CARROTS ARE now bred with deep orange color throughout. Nantes is the best variety for table quality. Imperator, Perfection, Tendersweet and Morse Bunching are longer and more slender than Chantenay.

THE GREEN CELERIES deserve wider culture than is given them. They are more difficult to blanch than the Goldens but many like them with a bit of green. They are nearly wireless, very thick and round and of fine nutty flavor. Giant Pascal is the old standard but Utah and Salt Lake have better and fuller heart.

The F-1 hybrid inbred sweet corns mark a triumph in plant breeding. They are very productive, uniform in type and maturity. Golden Cross is one of the best, of high quality, resistant to Stewart's disease or wilt but a little later than regular Bantam. Other hybrids are being developed for earliness.

AMONG OTHER THINGS to try are Sweet Spanish onions, large and mild for sandwiches; Striped Creaseback or Scotia beans, a pole variety to cover a fence and to yield wonderfully meaty pods over a long period; Delicious and Golden Delicious and Quality squash that live up to their names; the new Penn State and Rutgers tomatoes.

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WATER LILIES
add color to your pool

Plan Now
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Special Offer. These three glorious tropical lilies *only*... $3.50

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Use Tricker's Praefecta Fertilizer at planting time.
2-lb. carton 75c

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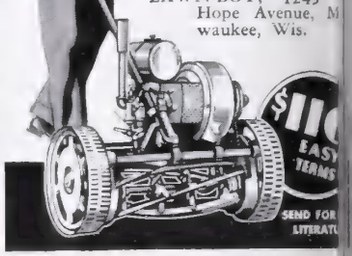
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WITH one-hand ease cut 18 swaths (38" with gang attachment)—trim 6" closer to walls, trees, hedges than with a hand-mower—scoot up steep terraces—start, stop, steer — swiftly, effortlessly. Lawn Boy is the handiest power mower ever built for lawns of every size.



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5 Each of 10 Choice Varieties

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Largest Growers of Tulips in Michigan
IT'S TULIP TIME IN HOLLAND

Your Garden has a DANGER *line*



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PROTECTION

THE boundary line of your garden is its danger line . . . the edge around which trespassers and neighbors' pets, either maliciously or playfully, destroy flowers and shrubs which you have spent years to cultivate. Stewart Iron and Chain Link Wire Fences are designed to harmonize beautifully with landscaping schemes and to efficiently PROTECT that danger line from trampling feet.

Write for an estimate . . . please give measurements of your plot.

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MAKES GARDENS *Grow better*

SOIL conditioning is the secret of beautiful gardens and better lawns. Use G.P.M. Granulated Peat Moss—clean and easy to use—highly absorbent—excellent humus builder—maintains moisture constancy. Prevents soil hardening and promotes vigorous, healthy plant growth. Insist on G.P.M.—20 bu. pressure packed bales $4.00—from your dealer or direct.

G.P.M. PEAT MOSS
Carries PIC Seal of Inspection and Approval

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THE C. B. DOLGE COMPANY
Wilton Avenue, Westport, Connect



We Say It's

NOT TOO LATE

for a Garden

March and most of April were disappointing this year. We, who have a garden of our own, missed the famous showers and sunshine. We felt there was something exceedingly wrong about early digging with the chill blasts of winter still running down our spines.

The proper gardener, of course, has long since prepared his soil, laid out his plots and done his early planting. But if you are one who judges spring not by the calendar, but by a certain warm invitation in the air, we assure you that you can still perform wonders if you take your tools in hand today.

Work fast, but plan well. Be sure the ground is well fed—sufficient fertilizer; that your seeds and plants are ordered immediately. Check over your garden implements—you'll need pruning shears and cultivators, trowels and lawn mowers, and other garden gadgets. Don't forget that a lawn is greener for early care, and that perennials do need a controlling hand and watchful eye for pests.

The seedsmen and growers whose announcements appear on these pages will be glad to help you with your garden. Consult them for expert advice.

HOUSE BEAUTIFUL

72 Madison Avenue, New York

QUALITY IS NOT always expressed in the varieties found commonly in the markets. Fortunately, the home gardener is not compelled to grow huge ears of alleged sweet corn for a callous public when he knows that the real Bantam and Golden Cross are vastly better. The back yarder may flaunt the market demands and grow what he likes, knowing full well he cannot sell it and rejoicing in the open scorn of his nearest neighbors of unenlightened taste who will not even accept his offerings as a gift. Endive is a weed to some but what a piquancy it adds to make the perfect salad. Milder and more unctuous is corn salad or fetticus. Chives offer that gentle touch of flavor to soup and sauce and the purple clump of blossom is worthy a place in any floral border. Cos or romaine lettuce, dandelion as grown by our Yankee neighbors, mint and cress all have their places. Did you ever try good white bread, mild butter in plenty and tender leaves of water cress for a most delectable sandwich? Nor does water cress require a stream—merely a limy soil and plenty of water.

PEOPLE REALLY LIKE spinach and other greens. Some cartoonist, hard up for a target for his daily shaft of irony, set going a most unjust calumny and convention makes us respect it. Well, spinach *is* good and so are Good King Henry or Mercury, earliest of the perennial greens; Swiss chard and New Zealand spinach, hardy to summer heat and drouth; sprouting broccoli, that delectable green cousin of cauliflower and many others.

WHAT HOBBIES THERE are to be built in the garden! To learn the sorts and whims of herbs or salad plants (try having a separate corner for your salad section) or cooking greens, to make perfect the succession of sweet corn, to grow tomatoes on espaliers and what not beside. Here is a game in which the player makes his rules ad lib. No rigid schedule of hours or dates, a wealth of books and booklets for winter browsing and countless topics for stove pipe conference—and all in close communion with nature's plants and showers—and bugs.

Quality Building Chart

CONTINUED FROM PAGE 83

radiator and with air vent in basement is the modern type of system employing steam. Quality construction using a one-pipe design is possible but control of operation is especially desirable.

14 There are two types of hot water installations: "open" when expansion tank is uncovered and at atmospheric pressure, or "closed" when expansion tank is closed. With closed system pressure can be raised so that temperature of water in system can be increased without boiling. The former type requires larger radiators than the latter, which can be same size as for steam, although current practice uses slightly more radiation.

15 Heating pipes are of wrought iron, steel, copper or brass. They should be insulated to prevent loss of heat. Slope

A Garden Full of Dahlias for $3.00



Few flowers are as responsive to simple garden culture as our modern Dahlia. Its wonderful advancement in size of bloom, growth and profuse blooming qualities is a joy to garden lovers.

10 Distinct Exhibition Dahlias . $3

One tuber each of the following — separately labeled. Sold in collections only.

If bought separately would cost $5.50

Mr. Edwards. *Deep amaranth pink*
Bob White. *Giant pure white*
Calumet. *Deep chamois; suffused gold*
Jane Cowl. *Deep massive blooms of bronzy buff and old gold*
Jersey's Beauty. *The finest true pink Decorative Dahlia*
Kentucky. *A salmon-orange sport of Jersey's Beauty*
Mrs. A. B. Seal. *Rich glowing old rose*
Red Sunrise. *Deep rich red*
Rose Fallon. *Blending of amber, russet and salmon*
Salmon Supreme. *Rich glistening salmon-orange*

Order now and plant after the middle of May or when all danger of frost is past. Cultural instructions in each package.

Seed Annual containing list of new and rare seeds and plants sent free on request.

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Order Now— before the Leaves turn

SOW NOW!
New Hardy Flowers
To Bring You New Delight Next Season

ARMERIA FORMOSA—New large flowered hybrids with longer stems and still larger blooms in new shades of pink, coral, light reds, violets and purple—a symphony of brilliant hues. **Pkt. 75c**

DIANTHUS PLUMARIUS, Little Jock hybrids—Exquisite little plants (8 to 10") covered closely with a dainty array of fringed flowers in pink, rose and white. A rare find for the rock garden. **Pkt. 75c**

ERIGERON, Double Azure Beauty—The new Erigeron double daisy, charming sky blue in color, very attractive in the hardy border and a cut flower of the first rank (2½'). **Pkt. 50c**

SALVIA, Dichroa Magnifica—Splendid background variety about 3' tall, bearing long, graceful sprays of deep lavender flowers relieved by white midlobes. **Pkt. $1.00**

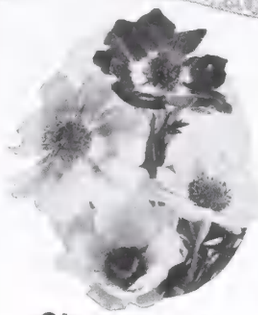
New Spring Flowering Aster, WARTBURG STAR—Striking daisy-like flowers (4" in diam.) of bright lavender blue with yellow centers, on 2-foot stems and blooming in *May and June*. Very hardy. **Pkt. 50c**

CHRYSANTHEMUM MAWII—A new single daisy chrysanthemum with large pink flowers, 2" across. Ideal for foreground or rockery plant. **Pkt. 50c**

GYPSOPHILA PACIFICA—A magnificent perennial. A truly *hardy* pink Baby's Breath, which in a year or two forms large bushes of lace green completely covered with a cloud of tiny pink stars. **Pkt. 50c**

SCABIOSA CAUCASICA, Giant Hybrids—This is the "maxima superba" and the very last word in *Scabiosas*. Easily twice as large as the well known Caucasica Blue. On long strong stems. Colors — white, lilac, mauve and dark blue—extremely effective rarity. **Pkt. 50c**

The Collection $4.00
(A $5.00 Value)



Giant French POPPY ANEMONES

Marvelous poppy-like flowers in wonderful color combination blues with white bases, cream and apricot shades in endless profusion

25c per dozen
$6.00 per 100

TIGRIDIAS
Mexican Fairy Lily

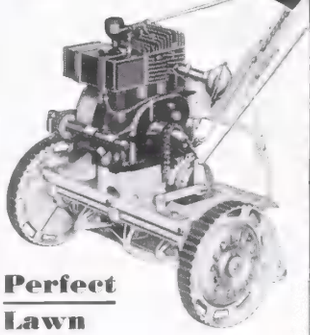
An exotic rarity from the realm of Montezuma. Three broad petal-enclosing a shallow cup of contrasting hue in shades of orange, red and yellow.

$2.00 a dozen
$15.00 per 100

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Eclipse Power Mowers are compact, precision-built, mowing units of proven quality, economy and superior performance.

Three Outstanding Power Models . . . all with positive adjustment, self-sharpening feature, easy-starting, Briggs & Stratton 4-Cycle Automobile-Type Engine.

Little Giant — 20" cut
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Priced from $137.50 up f.o.b. Factory. Eclipse Hand Mowers . . . the only mowers with Automatic, Self-Sharpening and Finger Tip Adjustment. Save yearly sharpening and adjusting expense. **$13.50. Formerly $18.00. Write for Name of the Nearest Eclipse Dealer.**

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535 Main Street, Prophetstown, Ill.
Please send me name of nearest dealer. I am interested in — (please check)
☐ Hand Mowers ☐ Power Mowers
Name .....
Address .....

The Bartlett Way

HOW to guard against tree SUICIDES



The illustration above shows a tree that is destroying itself by means of a Girdling Root which is slowly but surely cutting off its circulation; and will eventually bring death by strangulation unless this condition is recognized and remedied.

Look around your grounds and you may discover a fine Maple, Pine, Oak or Elm with a large amount of dead wood at the top—a pronounced yellowing of the foliage—and a constricted trunk, lacking the normal outward "flare" at the base. Suicide by Girdling root is not one of the most common causes of death in Shade Trees—but it is a good example of the type of hazard constantly threatening the life of your trees, which can best be combatted by PLANNED PROGRAM protection. Bartlett's "PLANNED PROGRAM for Shade Tree Care" offers you a service of regular periodic inspection and reports on the condition of your trees—assures early "spotting" of all kinds of tree troubles—and the adoption of economical preventive measures to correct them during their early stages. Write for your copy of our attractive PLANNED PROGRAM folder. It shows how you can safeguard your investment in trees at minimum expense!



Under PLANNED PROGRAM Care, trees with V-crotches are detected and strengthened by bracing before serious damage occurs. What's more, if you have PLANNED PROGRAM protection when your trees are young, the formation of V-crotches can be prevented, by judicious pruning.

The F. A. BARTLETT TREE EXPERT CO.

Tree Research Laboratories and Main Office
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Bartlett representatives throughout the country. Located Branch Offices. When you see the Bartlett Representative, you can rely.

BARTLETT

of piping, proper support and adequate sizing are all important if noisy and unsatisfactory operation is to be avoided.

16 An oil burner can be fitted to any furnace or boiler if burner is of proper capacity, i.e., capable of producing a flame that will utilize fully the heat absorbing surface of furnace or boiler. The efficiency of burner is determined by complete combustion of oil with minimum quantity of air; the efficiency of of furnace or boiler by its ability to absorb heat produced. Burner should be tested for quietness of operation. Light oils are higher priced than heavy but burn more cleanly. It is important to burn grade of oil for which burner is listed by Underwriters Laboratories, or else a lighter grade. In choosing an oil burner buy from company of good standing and with reputation for prompt service in your neighborhood.

17 Gas-burners can be adapted to coal-burning boilers or furnaces. Such burners are called "conversion" burners. In addition there are "gas-designed" boilers and furnaces. These have small combustion space and large indirect heating surface. Cast iron is the material in commonest use in gas-designed boilers or furnaces. Gas appliances should preferably carry the label of the American Gas Association Testing Laboratory.

18 Free-standing radiators give better circulation of air if long and low. They should be placed under windows or against an outside wall. Radiators finished with flaked bronze or aluminum paint give off a slightly reduced amount of heat. The heat given off is also affected by the inclosure: some inclosures decrease efficiency but there are others which actually increase it.

19 Convectors, as distinguished from free-standing radiators, are intended to be air heaters. They are made of iron, copper, cast iron, or steel. Usually they are built into walls and covered, although they may be obtained in free-standing metal cabinets for placing directly in the room. They are smaller than ordinary radiators.

20 Winter air conditioning, which comprises circulating, humidifying, cleaning, (HOUSE BEAUTIFUL, November, page 51) may be obtained by attaching special unit to existing warm air furnace; by a central integral conditioner which includes all necessary equipment for heating and conditioning within one casing, or by cabinet type of humidifying radiators or convectors placed in separate rooms. A "split system" combines both warm air with registers in rooms to be conditioned, and radiators or convectors for hot water or steam in kitchen, bath and other rooms where conditioning is not desired.

21 Summer air conditioning is accomplished by means of ice, cold water or mechanical refrigeration used with any type of conditioner.

22 A humidistat controls humidity in room. If percentage of humidity is too great condensation will form on windows. This happens when outside temperature is 20 degrees and inside relative humidity is 25 percent. But the inside relative humidity can be raised to 52 percent without condensation if double glass is used.

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Your Flower Money

– how to make it go further and last longer –

THIS is how it works. You know how soon, in our warm dry homes of today, potted plants begin to look depressed and discouraged. Those same plants when put back in the ideal condition of your Garden Room, quickly revive.

That means by changing the plants in your rooms frequently, you can always have them in the very pink of condition. Besides which, you can always have a constant supply of flowers to cut, direct from the other Garden Room plants.

"Fun and flowers, lots of both," that's what one of the owners says she gets out of her Garden Room.

Send for book telling all about it, and other Glass Gardens, starting at a price so little as $275.

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Keep the Lawn in Order With A Coldwell

BECAUSE—they start easily and cut all kinds of lawn, the hilly places, over the wet places around the trees, shrubs, along driveways, walks and flower beds, go fast on the open spaces and stop quickly.

BECAUSE—in the hottest weather the engine is cooled with a radiator and fan and its flow of power is constantly sustained.

BECAUSE—the machine is strong, durable, simple to operate and economical to run.

BECAUSE—thirty-five years' experience in building power mowers is brought to you in these machines.

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WOVEN WOOD FENC

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MAKE FLOWERS LAST LONGER-CUT MORE EASILY

with the sharpest, handiest flower cutter on the mark *cuts all types of stems* on a slant, clean, easily, without c ing or tearing, prolonging flower life by allowing p water absorption. Always sharp because its *Gillette razor blade* can be changed in a jiffy.

Beautifully made from *rustproof stainless steel*—your c of cardinal red or daffodil yellow *catalin handles*

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Flower of the Dove

CONTINUED FROM PAGE 109

of the type happens to be from Japan, flabellata, a little fat round thing with blue gray foliage and soft lavender and cream flowers. This is an early one and most desirable for the rock garden, as was demonstrated in the spring shows, where it was widely used.

CULTURAL REQUIREMENTS. Fortunately the aquilegias are easily raised from seed, since the plants do not like disturbance, and once established take a long time to recoup their strength after being moved, sometimes absolutely refusing to strike hold and live. Self-sown seedlings, although vigorous, seldom come true to color, for while the bees may be thwarted as to the tubed honey, they throw the pollen all over the place. As for soil, the requirements are light sandy loam, gritty and shaly with perfect drainage, and no chance depressions for water to collect. Approximate as nearly as possible the natural setting of the plant in the garden. Visiting the habitat of the canadensis is easy, and pictures help on the others. Strong winds are not to their liking. They are always happier when placed in a protected nook or grown among good companions. Shade for part of the day does not annoy them, but they resent dark corners, and can by no means be called plants for dusky gardens. No garden flower is more desirable or offers a greater range of interest. There is ease of cultivation for the contented gardener, and the fillip of difficulties to be overcome for the adventurous.

Reginald Farrer tells fascinating tales of the aquilegias in his various books, and Louise Beebe Wilder has many a chapter on those she has experimented with, but for information on the native types send to the Smithsonian Institute at Washington, D. C., for the pamphlet, "The North American Species of Aquilegia," a most valuable listing.

GROUPS OF THE AQUILEGIA

Long-spurred:
- Aquilegia caerulea and its hybrids
- Rose Queen—pink
- Mrs. Nicholls—blue
- Mrs. Scott Elliott strain—mixed colors
- Crimson Star—crimson and white
- Albiflora or White Lady
- Skinneri—pale yellow and light red
- Chrysantha—yellow
- Longissima—pale yellow

Medium-spurred:
- Aquilegia vulgaris—blue-purple, white
- Vulgaris grandiflora alba, Munstead White
- Alpina—blue
- Glandulosa—lilac blue
- Sibirica—lilac and white
- Canadensis—reddish orange

Short-spurred:
- Aquilegia Reuteri or Bertolonii—violet blue
- Oxysepala—blue
- Viridiflora—greenish white

Spurless:
- Aquilegia clematiquilla (disagreement)—white or mixed colors
- Ecalcarata—reddish brown
- Flabellata—lavender and cream

rass Cannot Grow Where Feet Can Easily Tread



URRYING home from the 5:15 r. Commuter saves thirty secds by cutting across your lawn. rs. Peck's bad boy from the xt block tears a branch from ur most cherished shrub to ke a whip. That playful pup the Nextdoors' finds the soft rth of your freshly planted wer bed a splendid storehouse bones.

Protect your grass, shrubs and wers with an Afco Chain Link nce of Bethanized wire which s a pure zinc coating uniform thickness with extraordinary istance to corrosion. Afco nces are made in Chain Link re, Ornamental Iron and Rustic od, while Afco erecting service ures perfect installation. Ask a copy of the Afco catalog ntioning the type of fence in ich you are interested.

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rican Fence Construction Co.
Fifth Avenue NEW YORK



oes the other fellow's len put yours to shame?

ur neighbor has better luck with rden than you, it may be that he iscovered the joys of gardening Peat Moss—*the perfect soil condi- and mulch.* It makes *anything* grow . Lets plants breathe. Makes the they grow in more porous and ab- nt. Discourages weeds. Cuts down ter bills and labor.

, be sure you get Premier *vacuum d* Swedish Peat Moss—free from sive dust, dirt and fibre. Its live, un- ed cell-structure guarantees greater bency, longer useful life and more ls per bale. *Undecayed Peat Moss t cake*—requires no labor to break remier's special processing insures and more uniform granulation. coupon for new authoritative leaf- d dealer's address.

r Peat Moss Corp. C-5
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l me leaflet telling how to use Peat n my garden the year round.

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Still Time To Plant

Reg. U.S. Pat. Off.

The New Pink Phlox and New Barberry

Both these plants can still be shipped any time during May, and when planted out will start in growing vigorously. But don't put off ordering, for there is only a limited quantity of big plants left.



New Phlox Columbia
Plant Patent 118
Price
Single Plants 50c
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Plant Patent 118

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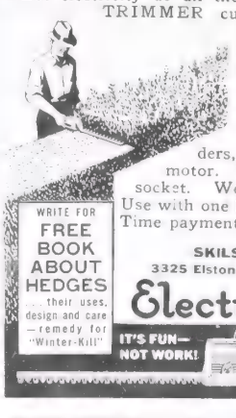
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(Continued from Page 135)

Key Symbol

RICHMOND, VA.

Alex Baer Co.—P
The Bell Book & Stationery Co.—I
Butterworth Furniture Co.—U
The Corley Co.—E
Dabney & Bugg—M
Hammett Blake & Kirtley—M
J. Frank Jones, Inc.—W
Jurgen's, Inc.—A
E. C. Meyer Jewelry—I
Miller & Rhoads, Inc.—A B D I 2 K 3 L M N Q 4 5 R S W Z 6
Richmond Art Co.—Z
Rountree Corp.—A
Ryan-Smith & Co.—A M
Schwarzschild Bros.—N Y
Sydnor-Hundley, Inc.—A B U
Thalhimer Bros., Inc.—B D I K P Q U
Virginia Stationery Co.—3
Everett Waddey Co.—3

ROCHESTER, N. Y.

Barber-Donovan, Inc.—B
Leo Callihan—W
E. W. Edwards & Son, Inc.—A I K L M Q 5 U 6
B. Forman Co.—N
H. B. Graves Co., Inc.—B M U
Howe & Rogers Co.—A B P Q R U
Lauer Furniture Co.—A
McCurdy & Co., Inc.—A I K L R S 6
ReQua Electric Supply Co.—P
E. J. Scheer, Inc.—N
Scrantom's—3
Sibley, Lindsay & Curr Co.—A B D F I J 2 K 3 L N O P Q 4 5 S W Y 6
Clarence W. Smith—3
Tice & Gates—Z
Weis & Fisher—B M P

ST. LOUIS, MO.

Aeolian Co. of Missouri—E
Carton's—Z
Famous & Barr Co.—A D I J 2 K N O Q 5 R U 6
Heffern, Neuhoff Jewelry Co.—Y
Helbrung & Grimm—M
Hess & Culbertson—I 3 N Y
The Lammert Furniture Co.—A B I P Q W
P. Loire Co.—W
Mack Electric Co.—P
Manne Bros. Co.—M
The May Co.—L
Mermod, Jaccard & King—3 Y
Scharr Bros.—3
Scruggs-Vandervoort-Barney Co.—A B D I 3 L N O P Q 4 R S U Z 6
Stix, Baer & Fuller Co.—A B D I K 3 L M N O Q R S U Z
Trorlicht Duncker—M
Union-May-Stern Co.—A
Warfield Shops—F

ST. PAUL, MINN.

Bannon Department Store—U
Guy T. Bisbee Co.—B P
Henry Bockstruck—Y
Bullard Bros. Co., Inc.—Y
R. N. Cardoza Furniture Co.—A M
Colonial Furniture Co.—M
Emporium Mercantile Co.—A D E I L U Q
Farwell-Ozman-Kirk & Co.—I
Field Schlick, Inc.—I J 3 N 6
The Golden Rule—A D I L P Q S W 6
Grand Furniture Co.—A
Ed. Hoffman Co.—M
J. W. Hulme Co.—K
St. Paul Glass Co.—N
St. Paul House Furnishings Co.—A
Schuneman's & Mannheimer's—B D I J 2 3 L P Q 4 R S U Z 6
Swenson Bros.—M
Wm. Yungbauer & Sons—B

SAN ANTONIO, TEXAS

Frost Brothers—I L
E. Hertzberg Jewelry Co.—I L Z
Household Furniture Co.—A
Joske Bros.—A D I K 3 0 Q S 6
Kallison Department Store—M
Karotkin Furniture Co.—A 2 U
A. C. Loudouze—M
P. J. McNeel Jewelry Co.—I N Y Z
Newton & Weller Co.—L
San Antonio Drapery Co.—K
G. A. Stowers Furniture Co.—A B R U
Wilkinson, Barclay & Lownes—F
Wolff & Marx Co.—D M O 4 U 6
Martin Wright Electric Co.—B P

SAN DIEGO, CALIF.

H. L. Benbough Furniture Co.—A U
John Chanter Co.—M
Christopher's—K
Coast Electric Co.—P
Dorhmann Commercial Co.—Z
S. R. Frazee—W
Grand Rapids Home Furnishing Co.—B 2 M
Holzwasser, Inc.—6
J. Jessop & Sons, Inc.—3 Y
The Marston Co.—B I K 3 M O Q R S 6
Parmalee-Dohrmann Co.—L N Z
Ratner Electric Co.—P
Pieter Smoor, Imp.—N
Southern Calif. Music Co.—E
Standard Furniture & Mattress Co.—U
Stationers Corp.—3
University Ave. Furniture Co.—A
Whitney & Co.—D L U

SAN FRANCISCO, CALIF.

John Breuner Co.—M Q R
Chas. Brown & Sons—L
City of Paris Dry Goods Co.—D L O
Nathan Dohrmann—B I L 5 Z
The Emporium—D I N O Q 5 R S
W. P. Fuller Co.—W
S. & G. Gump—B F L N P Z
Hale Bros., Inc.—D 2 K L O Q 6
Incandescent Supply Co.—P
L. Kreiss & Sons—R
Lackman Bros., Inc.—M U
I. Magnin—3
V. C. Morris—N
Nason & Jellett—W
O'Connor, Moffatt & Co.—O P Q 4 S 6
Redlick-Newman Co.—M
Reinert & Riley—M
Roos Brothers—I
A. S. Samuels Co., Inc.—Y
Schwabacher-Frey Co.—B I 3
Sherman, Clay & Co.—E
Shreve & Co.—3
W. & J. Sloane—K U
Sterling Furniture Co.—U
Raphael Weill & Co.—D I 3 O R
The White House—B

Key Symbol

SEATTLE, WASH.

The Bon Marche—A B D I K L M Q S 6
Bowie Electric Co.—P
Wm. L. Davis & Sons Co.—R
Frederick & Nelson, Inc.—A B D I J 3 L N O P Q R U Z 6
Grunbaum Bros. Furniture Co.—A B S U
Hardy's, Inc.—N Y
Mary A. Kelley, Inc.—Z
Lowman-Handford—I 3
MacDougall & Southwick Co.—D I 2 6
Prottas & Levitt—M
The Rhodes Dept. Store—A D I K L M O U
Sherman, Clay & Co.—E
Standard Furniture Co.—A M
Stolting & Sons—W

SPRINGFIELD, MASS.

Adaskin Furniture Co.—A M
Carlisle Hardware Co.—P
Collins Electric Co.—P
Consolidated Dry Goods Store—M
Empire Stationers—I
Forbes & Wallace, Inc.—A B I 2 K 3 L N P 4 5 S U 6
Hadley Co.—A
The Hall Galleries—5 Y Z
Chas. Hall, Inc.—L
Johnson's Book Store—3
Wm. Kavanaugh Furniture Co.—M
M. J. Kittredge—N
Meekins, Packard & Wheat, Inc.—A M O R S U 6
Metropolitan Furniture Company—A
Poole Dry Goods—O
Red Lion Shop—B U
H. L. Ross Co., Inc.—W
Albert Steiger Co.—B D I K 3 N O Q 4 6
M. Steinert & Sons, Inc.—E
Stillman's—Q
John Stillman Co.—Q
True Bros.—Y
Weeks, Inc.—I

SYRACUSE, N. Y.

Brown, Curtis & Brown—A U
C. E. Chappell & Sons, Inc.—A I K L P Q R U 6
Clark Music Co.—E
G. R. Crocker Co.—I L Z
Dey Bros. & Co., Inc.—A B D I 2 K 3 L N O P Q 4 S U 6
E. W. Edwards & Son—A L M O Q S U 6
Flah & Co.—I
I. Fleischman & Son—P
John Hand & Sons—A M
The Hawley Shop—N
H. J. Howe, Inc.—3 N Y
Household Outlet Co.—M
Hunter's, Inc.—M
G. D. Kirtland Co.—3
Onondaga Boston Store—Q
C. A. Reeve Paint Co.—W
G. W. Richardson Furniture Co.—P
L. A. Witherill, Inc.—M S

TOLEDO, OHIO

Broer-Freeman Co.—3 N Y Z
Buckeye Furniture Co.—P
Franklin Printing & Engraving Co.—3
L. L. Goodson—M
Grinnell Bros.—E
Gross Electric Fixture Co.—P
Norman Hascall & Son—I 3 Z
Clare Hoffman—F
Kobacker Furniture Co.—M
Lamson Bros. Co.—B D I K 3 M N Q S W 6
LaSalle & Koch Co.—B D I J L M N P Q 4 R U 6
The Lion Dry Goods Co.—D 2 M Q S U 6
H. & R. T. Radcliffe—B I
Mrs. H. S. Reynolds—N
Steil-Grunder-Dye Co.—I Q
Tiedke Bros.—Q U
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TULSA, OKLA.

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Cheairs Co.—Q
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Field Stationery Co.—3
Genet-Rhodes Furniture Co.—M U
Halliburton-Abbott—Q 6
Hanna Furniture Co.—A
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Mayo Furniture Co.—B Q R S
McGee Art Shop—3
Miller & Leggett Furniture Co.—U
Shannon Furniture Co.—M
Vandever Dry Goods Co.—D I L N O 6

WASHINGTON, D. C.

Brewood—3
Camalier & Buckley, Inc.—N
Copenhaver Sons—3
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Julius Garfinkel—D 3 N O
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The S. Kann Sons Co.—D I 2 L M Q S U 6
Lansburgh & Bro.—I O Q S 6
P. H. Martin—Z
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Thompson Co.—M
Elsie Cobb Wilson—F
Woodward & Lothrop, Inc.—B D I J K 3 L M N O P Q 5 R S 6

WORCESTER, MASS.

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Chapin & O'Brien—Y
Coghlin's, Inc.—B I
Davis & Bannister, Inc.—B
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Duncan & Goodell Co.—L
F. A. Knowlton, Inc.—N Y
J. C. MacInnes Co.—A I 2 K L M Q 6
Chas. E. Mattson & Co.—M
Partridge Paint Co.—W
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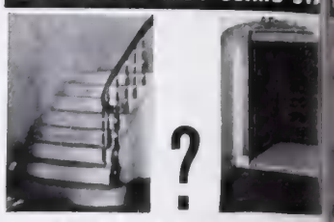
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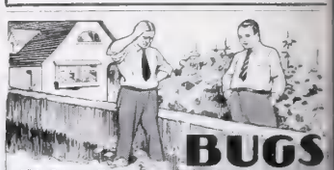


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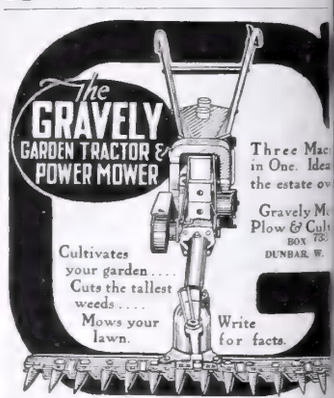
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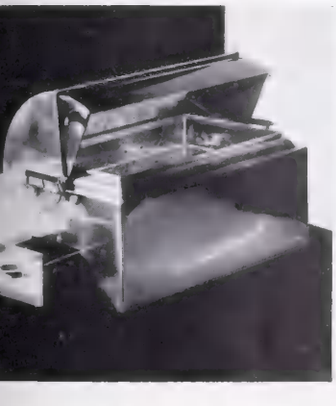
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VOL. LXX
No. 6

HOPPING

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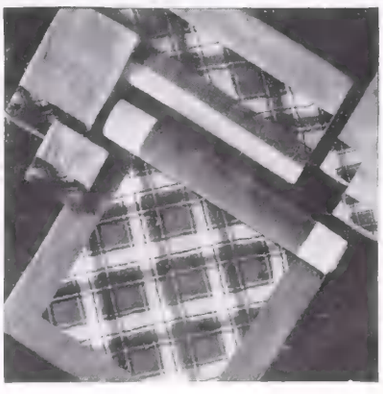
Strawberries, raspberries, blue-berries, gooseberries, blackberries. mer is prodigal. That's only a be-ing. There is no end to them all. ery berry bowls are the right things ut them in, whether you eat your kfast indoors or under a tree on the ce or far out in the garden. Espe-y when they are made in such live s as these are: delphinium blue, or nial blue, Pacific red, green, yellow hite. They come in two sizes: the r, on the left, costs $.35; the ler, right, is $.30. Use them on buffet table for hors d'oeuvres. . Stearns in Boston.





6 Busboy! The New York bars have inaugurated a custom of serving hot canapés in copper ovens like this, which are carried from table to table. C. R. Ruegger (the Bazar Français) makes them for use at home. Set them on a table for a buffet party, or carry them around. There's a leather strap for slinging across your shoulders. The oven is made of beautiful tawny copper. In the bottom is a little drawer for hot charcoal. Anything you put in the oven, from rolls to toast, stays warm indefinitely. You could use it morning, noon and night in a household which was congenitally unpunctual to meals. $25 complete.

Housekeeper, look to your towels! Guests are swarming in in droves you never know when you'll find linen closet bare, with everyone ing to the beach clutching a towel. ones in this picture are strictly for room, not beach use, and so pretty ne would dare lug them out of the e. They are plaid, pink, red, black white. Bath towels are $29.50 the n. Guest bath towels (smaller), $12 zen. Face cloths are $6.75 a dozen. mats, $6.75 each. Bath sheets, 75 each. Matching linen towels, large $24 a dozen, guest size, $12. From n.





8 The French, like the Americans, are a lovely mixture of sentiment, simplicity and efficiency. No fingers not efficient could ever have sewn together this place mat set. No one who was not sentimental could have conceived it. As the case announces, each is concerned with an old French rondo. You see Frère Jacques, best loved of all this side of the Atlantic, on the right. They are made of colored linen appliquéd to a fine natural color linen. The napkins are solid linen to match. The workmanship is exquisite (they were imported straight from the Rue de la Paix). Kargère. Set of eight mats, eight napkins and case, $49.50.



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WINDOW SHOPPING



9 In the South they drink their juleps from silver. And that unmelancholy Dane, Peer Smed, has made silver goblets from which it would be a rite to drink them. Peer Smed is a magnificent craftsman, son and father of silversmiths. He works in a fascinating studio in Brooklyn (which you are all invited to visit) and has silver on display at the Waldorf-Astoria. All his pieces are wrought entirely by hand. He even takes students who are interested in learning his craft. The goblets in the picture would add to the glory of any drink you cared to put in them. Men adore them. They are $55 apiece.

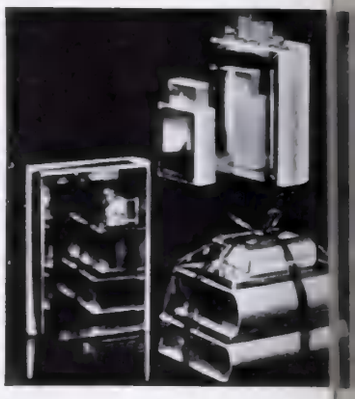


14 With summer rushing in, seem an anachronism to andirons. Of what use fires when y sweltering? But, by the same tok what use a house in the country w an open fireplace? When rain an shut in round you like a pall, as t capable of doing any month of th the hearth is your haven. Install comet andirons of Edwin Jackson' see them in sparkling brass and iron. $25 as they stand. This in packing but not expressage. The be ordered with discs in copp chromium. The shank, 13 inches overall 20 inches, height 13 i

10 Every month in these columns we announce loudly that no one ever has enough tables. If you have bought all the tables we've shown recently, you must be hard up to find room to move in. Our great weakness is that we keep falling in love with tables. We are especially smitten with this nest. It is light, simple and somehow very effective. Each table is made of rattan, topped with plate glass, and the silhouette of the legs, crisscrossing on each side, is as fascinating as a jungle. It would go well with your Guatemalan things. The set costs $37.50. It comes from the Grand Central Wicker shop.



15 Guests who arrive bearing gifts are doubly welcome. But if you're a habitual week-ender, your donations run into a pretty sum before the fall comes. This department heartily recommends the trio in the picture, because it is attractive, useful and cheap. Three little boxes, looking like three little books, come all tied up and wrapped in Cellophane. They are made of white leatherette and mirror and they cost $1. The largest is for cards (add a pack of cards if you want to elaborate on them); the middle size just fits a cigarette pack; the smallest is for matches. Hammacher, Schlemmer.





11 We cannot long keep our minds off breakfast. It is almost and sometimes quite the most important meal of the day in the country. Rain may spoil a picnic lunch. But nothing should stand between you and the joys of breakfast. McGibbon has sewed some of their exquisite linen into two new tray sets. The one below is made of the sheerest and most delicate pure white handkerchief linen, finely hemstitched. The three-piece set costs $3.75. The one at the top is more rustic. It is in heavy linen, natural color with dashing self-colored embroidery on it. This set, also three pieces, tray cloth and two napkins, costs $5.25.

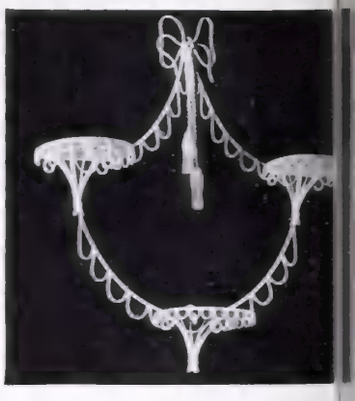


16 More wire, and exceed smart, too. It makes the p which has hung on your wall all w look brand new. These will do a deal to liven up a summer cottage a leaning to curly maple. Stack th tures you find and hang your ow these frames. You can get them variety of different designs and cues. Also, they can be sprayed color you fancy, though by and this department has a strong le toward white. They are six dollars up. Can be made in any color glass or mirror in the frame. They from Jo. Lehman, Jr.

12 Just about now the boating fanatics come into their element. All spring long they've been scraping and painting and fussing around in old dungarees. Now their boats are shiny as new dimes and go even faster. What's more, for the first time in months they're having a rush of popularity. All their friends want to get out on the water. Our best advice to you, if you want to be taken cruising, is to write, next mail, special delivery stamp, to Sweden House and order a set of these plates. Their name is Kungsholm, there are six of them and they cost $7.50 per set. Each one has a different ship, of a different era, on it.



17 Again wire—we honestly think you can't get too much of it. This Victorian bracket is also a good thing to take with you to alleviate the cottage you've rented for the summer. It is 19" wide, 21½" deep. Even the tassels, which look just like real string tassels, are wire. There are three loops for three pots of posies. Hang it out on your porch if you want to do some high-powered gardening in these. You could have it sprayed the color of the trim of your house and it would prove to be a definite architectural asset. Designed by and exclusive with James Pendleton. The price, $17.50.





13 Tropical fish in pewter and brass are much easier to take care of than real ones, and they are, if anything, more beautiful. So Yamanaka has made them into book-ends, nice heavy ones that won't let your books crash off the table. $20 a pair. The book you see is a manual called "Japanese Floral Arrangement," which has a hundred illustrations printed from wood blocks, the way Japanese prints are. There are diagrams and explanations of great charm. This embodies the tenets of the original school of flower arrangement of Japan. The book, aside from its usefulness, is an aesthetic joy. $3, postage prepaid.



18 Coffee drinkers like to start day on a grand scale and ually decrease till they get to tasses after dinner. Here are the and the small of coffee bibbing. MM Importing Company brings cups from England. The large (jumbo size, greedy ones) is in bassador ware and costs $1. $1 dozen. It is red, white and cheery. small one, blue and white and gol the Booth Peony and costs $1 dozen. These wares are very cou house, with their wealth of flowers. they'd also be gay and reminiscer town when you come back in the



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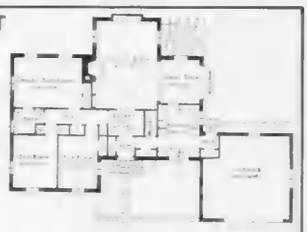
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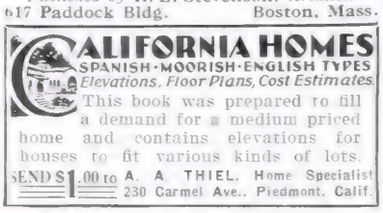
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MATURE TREES ON SWEEPING LAWNS

AT HOME IN MANHATTAN

Rent early and avoid the rush.

This year demands action from you.

There is a terrible inevitability about easons. You no sooner get your summer planned, the children down to each and the winter draperies packed o, than fall puts its head around the rner and begins to hiss at you. At hich point you turn the electric fan another notch, clutch a glass of ed tea and forget all about it. At ast, that's what you've done up to w. And your reward, contrary to all rsery ethics, has been that you've und some nice cozy place to live in e middle of September, a bargain at you've boasted about loudly to all iends stuck with high rentals. You've en moved on the first of October, ong with all the rest of the world, and en as comfortable as anyone.

We have said in these columns and we peat in a louder voice, that those days e no more. They may come back, to sure, breaking the hearts of the men the real estate business as they do. ut, right now, the market is the llers', so buyers may well take heed. e have figures to prove our point. he Real Estate Board made a survey February showing that there were ly 7⅔ percent vacancies in smaller artments in elevator buildings of ne floors and more. Normally, the vancies would run up far higher at the me time of year, so you can see for urselves how things stand.

The moral of all this is that when u hear autumn murmuring at you, u should turn off the fan, put down ur iced tea and put on your hat. The urse of action is plain. You've got to d some place to live and you've got do it now, if you don't want to be uck with an apartment you hate and rent you feel that you can't afford. our renting agent will ease the process far as he is able. You'll study plans, ices and locations as long as you like his desk before you begin tramping ound. By the same token, if it's a use in the suburbs or the country u've got on your mind (either to buy rent), you take yourself off to Prews, and at no expense to yourself e first the photographs and then the ovies of houses in all conceivable lolities. This is a clearing house for al estate and your broker will take u there if you're shy about going one. It will save you fretful weeks of ouring the country.

THERE is a third course possible if you want neither a housekeeping artment nor a house, and that is, of urse apartment hotels. These all have tchens, but if Minnie, your faithful avey, goes temperamental on you, you n go right down stairs and eat your ead off in the hotel restaurant. Or, if u like, they'll serve in your apartent. Either way, life is made fantastilly simple. You cannot lose, whether e cook sprains an ankle or you have ty people in for cocktails.

A list of hotels and apartment hotels llows which would be good to investiate while you're shopping for some ace to live:

The Beekman, with one of the dogger addresses. Backed up by a handme building, excellent service and a fine cuisine. The rooms are lovely and sunny.

The Carlyle, which has a particularly un-hotel (in the more depressing aspect) appearance and manner. Its public rooms and foyers are well worth seeing. The apartments live up to them.

The Devon. Peaceful to a degree, for all it's right smack in the middle of town. It has a very special charm of its own and people addicted to it can't be budged.

Essex House. We never get through talking about this view. It may sound boring, repeated and repeated, but it's never boring to see. Among other advantages the house boasts a grand dance floor and orchestra for when you want to step out.

The Gotham. An old hotel in the grand manner which has never become stodgy. The location is absolute heaven if you like to be right in the center of New York and everything that goes on.

The Lombardy. The rooms are very big, the lobbies very spacious. The bar is a delight and if you don't want a cocktail, they serve tea and the thinnest tomato sandwiches you ever had.

The Lowell. The Passy, in the Lowell, is a restaurant that people come clear from Timbuctoo to eat in. The food is absolutely marvelous. Incidentally, so is the hotel.

The Navarro. The fact that you have all but to stand in line to get a lease here speaks for it. They will decorate your apartment for you if you stay any length of time. That fascinating view, again.

The New Weston. One of the most thoroughly pleasant places in town. Not pretentious, but beautifully comfortable and smoothly run. The food is honest and good.

One Fifth Avenue. In a neighborhood which retains a great measure of its original aristocracy and charm. There is a certain innate peace about the Washington Square neighborhood.

Park Lane. Where you've danced till dawn so often. The apartments, however, are quiet and delightful. To which add the attractions of the Florentine Room and its delicious food.

Plaza. It's an old local custom for people who give up housekeeping to move right into the Plaza without more ado. Again an old hotel, with a tradition which has never been allowed to sag.

The Ritz Tower. This is a superb address and a superb building. Excellent restaurant. Rooms with views in all directions and general luxury. The bar is exceedingly attractive.

Savoy-Plaza. With the world at your feet and one of the nicest and gayest night clubs in New York right down stairs. The frivolity, if you don't go in for this kind of thing, is not obtruded into your home life.

Waldorf-Astoria. Very big. Very grand. Never a dull moment. Its lobbies are a cross section of bigger and better New York and its food has been written about ad infinitum.

The Warwick. Where all the theater's brightest stars assemble. The restaurant is good. It has to be good, or they'd all pack up and go some place else, which they never do.

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WIRE-HAIRED DACHSHUND



FRENCH POODLE

THE DOG SHOW



ERMAN SHEPHERD DOG

DALMATIAN



SMOOTH DACHSHUND



ALTHOUGH he is by profession a commercial art and poster designer in London (those symbols you have seen for Imperial Airways, the English air mail and post office services are his), Mr. Theyre Lee-Elliott draws other things in his spare time. Recently on a visit to Nassau he held an exhibition of native heads that attracted attention because of the originality of their technique. Later he turned his talents to dogs, and some of the results are reproduced here. They are executed in a medium of charcoal and white chalk or, in some cases, in pastel white superimposed upon a brown or black tempera background. The studies of five popular breeds shown here were selected from a large group exhibited recently in Boston. They are reproduced through the courtesy of Mr. Justin W. Griess of Hamilton, Massachusetts, and Mr. Lee-Elliott, the artist.

THE DOG SHOW

Conducted by HENRY RICHMOND ILSLEY



EDWIN LEVICK

Champion Merriedip Kitty, noted Old English sheep dog owned by Mrs. Lewis Roesler, Merriedip Kennels, Great Barrington, Mass., is pictured above with Master Robert Bruce Carrington

OUTDOOR EVENTS. June is the month of happy hunting days for the dog show exhibitor. The crowded and strenuous competitions of the indoor season are forgotten. Dogs and their owners have returned to home kennels from the wearying rounds of the several circuits and the outdoor season is in full swing. Several of the most notable of the open-air exhibitions, such as the Ladies' Kennel Association of America, the Long Island Kennel Club and the world-famous Morris and Essex events, already are history. More than a dozen fixtures are scheduled in the eastern section, including some of the most important exhibitions of the open-air season. The early summer shows are particularly attractive to the enthusiast who desires to examine the noted specimens of his favorite breed at close range and by daylight and to follow the judging by the experts in the open-air rings. Most of the summer events are held in attractive environments and there is usually more room to move about. Then, too, a large proportion of these exhibitions are given in communities whose residents do not get to the big winter events in the large cities and are therefore having their first opportunity of the season to become familiar with new breeds and watch competitions among the outstanding specimens in their section of the country.

ADOPTION OF NEW BREEDS. This department's purpose is to give the amateur information of the sort most useful to him in the selection and training of a dog. Comments upon the shows and the winners are valuable if amateurs are to keep abreast of news in the breeds that interest them particularly. Each month there will be information upon the training of dogs, useful both to the owner who expects no more of his dog than companionship and to the novice exhibitor. Another important part of the program is to furnish descriptions, characteristics and something of the history of various breeds that may prove helpful in the selection of a dog. From time to time new breeds of dogs are introduced into the United States by travelers abroad, who have been impressed with the appearance or unusual qualities of a particular type. In the last two years about a dozen have made their appearance here. Dogs of these

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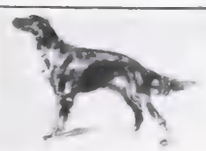


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GAME

SWANS—
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breeds may be exhibited at shows, but are not given a regular classification by the American Kennel Club until the breed has been officially recognized and admitted to the Stud Book. Usually when a number of persons become interested in a breed new to this country they form a specialty club to further its interests, prepare a standard of points on which it is to be judged and make application to the governing body for admittance to the family of American pure-bred dogs.

GREAT PYRENEES. Some of these breeds have been in existence in the countries of their origin for many years—even for centuries. One of the latter is the Great Pyrenees dog, which first appeared in 1930, when two six-month-old puppies were brought from France by the Misses Hedge of Brookline, Mass. In the autumn of 1931 a pair of these dogs was imported by Mr. and Mrs. Francis V. Crane, of Needham, Mass., who then established the Basquaerie Kennels and began breeding on an extensive scale. One of these dogs was Urdos de Soum, first of his breed to win championship honors in this country. The breed was recognized by the American Kennel Club in February, 1933, and since then it has grown rapidly in general popularity. Representatives are now seen on the benches at leading dog shows, many more fine specimens have been imported, and five of them have earned championships.

The Great Pyrenees dog is of ancient lineage, its origin being obscure in antiquity. Remains have been found in fossil deposits placed between 1800 and 1000 B. C. For centuries their home was in the high and rugged slopes of the Pyrenees Mountains, where they herded the cattle and, more particularly, the flocks of sheep. Also they fought off the wild beasts. Today the marauders of the forests and mountains have largely disappeared, but the Great Pyrenees is still the guard dog of the flocks and the protector of the home. In the winter, when snow is deep and pastures forsaken, he is used as a draft animal, carrying packs or hauling carts. As in the days of feudalism, when each château had its sentry corps of these courageous dogs to make the rounds with the armed guards, he is the watchman of the hearth. In the course of time the breed won its way into the hearts of the French nobility and royalty, and thereafter the general populace of France, its adopted land. The Great Pyrenees was introduced to the court life of France in 1675 by the Dauphin and Mme. de Maintenon. He is sculptured in bas relief at Carcassonne with the royal arms of France and his praises were sung by the minstrel bards as "the beautiful great dogs, white as lilies." Mrs. Crane, who is secretary of the Great Pyrenees Club of America, writes of her favorite breed:

"The Great Pyrenees is a breed of dog which combines, as no other breed



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JUNE

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June 2—Long Shore Kennel Club, Westport, Conn.
June 2—Eastern Beagle Club, Syosset, Del.
June 9—Junior Westchester Kennel Club, Mt. Kisco, N. Y.
June 11—Orange Kennel Club, South Orange, N. J.
June 11—Missouri Dist. Boston Terrier Club, Kansas City, Mo.
June 11—Troy Horse Show Assn., Inc., Troy, N. Y.
June 15—Susquehanna Valley Kennel Club, Harrisburg, Pa.
June 15—Ladies Dog Club, Brookline, Mass.
June 15—Genesee County Kennel Club, Flint, Mich.
June 15—Lehigh Valley Kennel Club, Allentown, Pa.
June 22—Sewickley Kennel Club, Sewickley, Pa.
June 23—Onondaga Kennel Assn., Syracuse, N. Y.
June 29—Monmouth County Kennel Club, Rumson, N. J.
June 30—Wisconsin Valley Kennel Club, Wausau, Wis.
June 30—Del Monte Kennel Club, Monterey, Calif.

THE DOG SHOW



Harry and Shaw McKean, Jr., with Salome and Aksu of Prides Hill, Afghan hounds from the Prides Hill Kennels, Prides Crossing, Mass.

I know, the glamour and romance of history, the drudgery and drabness of honest hard work and service to its master, and the uncanny understanding and love of mankind which could come only from years and generations of such close associations as are experienced when man and beast are isolated and live together in absolute harmony and sympathy. The Great Dog of the Mountains is a truly lovable dog and a remarkable one. He is above all a family dog, a watchdog par excellence and a faithful and devoted companion. In these characteristics he is ideal and combines every attribute man seeks in a dog.

Rare, indeed, is it to find such intelligence combined with such beauty as appear in the Great Pyrenees. He is as serious in play as he is in work, adapting and molding himself to the moods, desires and even the very life of his human companions, whether adults or children. Through fair weather and foul, through leisure hours and hours fraught with danger, responsibility and extreme exertion, he is the exemplification of gentleness and docility with those he knows; of faithfulness and devotion to his master; and of courage in the protection of the flock placed in his charge and of the ones he loves."

A new standard was adopted for the Great Pyrenees this spring and brief excerpts will give an excellent idea of the general appearance of this dog, which is "of immense size, great majesty, keen intelligence and kindly expression, of unsurpassed beauty and a certain elegance." His color is all white or principally white with markings of badger, gray or varying shades of tan.

(*Continued on page* 88)

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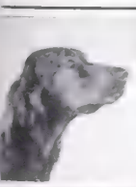
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Editor

STEWART BEACH
Associate Editor

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You have no house in the country and you dream of building one? Then you have been waiting for the monthly small house plans more avidly than for the next installment of "Murder on the Flying Trapeze." Through them you are au courant with the architectural mind of today . . . . Your vacation is a series of long week-ends? The week-end house and variations of the week-end house are on pages 40-43. You are going to garden? After reading the article on page 58, you will become a qualified hybridizer and the wizard of the potting shed, or, turning to page 44, you will learn the latest thing you should know about the iris.

You want to be a nonpareil hostess? Make your Sunday morning breakfasts alluring. All about breakfasts on page 38 . . . . You need new furniture? Page 31 . . . . New lampshades and screens? Make them yourself after studying pages 56 and 57 . . . . Your house needs certain fine finishing touches? There are four pages of outdoor hardware right over the page, knockers and weathercocks and lanterns and a whole glee of bells . . . . You need new porch and terrace and picnic things, but your budget is shrunk to a pinpoint? Then the Good Buys of the Month were meant for you and for you alone.

There are a great many good buys on these pages besides the Good Buys of the Month. But if, by chance, there also appear some things which are more costly, they have gained a place because in each of them there is some idea which you can adapt to your own purse.

Please turn the page!





ON THE OUTSIDE

by SUZANNE GLEAVES



WEATHERVANES, flirting round with the wind from North to East, lanterns shining by the front door, the knocker which tells you your guest has come at last, the bell on your garden gate—of such country life is made. They are as integral a part of the land as red barns, stone walls, haystacks and back roads. Which makes it all the sadder they are so frequently disregarded.

That bit of iron or copper or brass which you let disfigure your house can be replaced by far, far better hardware at no great expense. The hardware on these four pages, for instance, is neither elaborate nor pretentious. It all comes from the regular year-in and year-out stock of houses which are in a position to produce excellently designed and durable hardware at reasonable prices. Yet each piece here would grace a house, providing you observed two main ifs. These ifs should at all times be graven on your mind and on your architect's: that hardware is successful if the piece is scaled properly to the place it must fill, and if it has the right feeling. The latter does not mean that your hands are tied and you must match period with period to the point of exactitude. It means that you must guard the idea of your house in the hardware you attach to it, using provincial hardware on a cottage, more refined pieces on a more sophisticated house.

Correct scaling sounds technical. But it boils down in the last analysis to the business of pleasing the eye. Think of the knockers, the lamps, the weathervanes you can conjure up in your memory's eye. How many of them are as lovely as they should be? Isn't it true that a massive knocker can erase the delicacy of fine paneling on a front door, in your own experience? Or, more frequently, that a puny knocker has neither true impressiveness nor charm? Simply looking fussy? As a matter of fact the latter is so much more apt to be true than the former that it's safe to say, if you must err, err in the direction of largeness. Let your hardware be too big rather than too little, if you cannot get it just right.

Obviously, the best way to determine a correct scale is by experiment. For this reason, give up all thought of buying haphazardly. Because you think a lamp is quaint and would look well against your white clapboard, don't carry it home from the shop, under your arm, ten minutes after you've first laid eyes on it. Ask the dealer to let you make a sketch of the back plate by which it is attached. Measure it, how far it protrudes from the wall, how



WILLIAM G. HOUCK JR

BY THE DOORWAY, LIGHTOLIER WROUGHT IRON LAMPS SHINE A WELCOME. THIS PAGE: A WHIPPET WEATHERVANE, ARDEN STUDIOS. SHUTTER STOPS, OSTRANDER AND ESHLEMAN. BELOW: DOOR PORTERS, TODHUNTER





ON THE OUTSIDE

by SUZANNE GLEAVES



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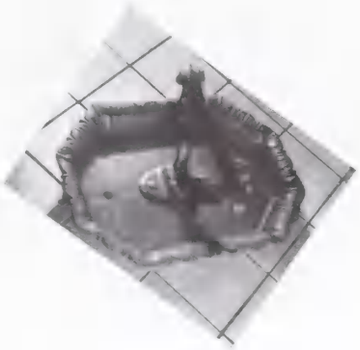
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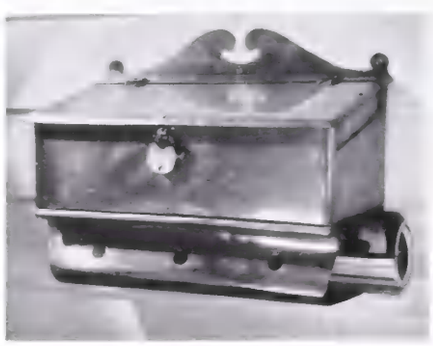




long it hangs, how wide it is. Any good dealer will encourage you to take full data away with you. He wants you to be pleased with what you ultimately buy from him. When you get home, use cardboard to rig up some sort of dummy of the piece. Be it ever so crude, you can get the idea if the proportions are the same. If the dealer is willing to let you borrow the piece itself, so much the better.

MR. OSBORN, of H. Osborn and C. Lindenthaler, advocates copper above other metals for outdoor use. Says it stands weather as other metals will not. Of course the surface weathers, grows rich with a patina which looks as though it had taken centuries in the making. But the metal itself knows no fundamental erosion. Mr. Osborn is, of course, right. But on the desk where this article is being written, there is a booklet called Old Charleston Gateways. In it are photographs of the Smyth gateway, the Pringle gateway, the Marshall gateway and a dozen others. Their involved and exquisite traceries have stood the test of centuries, and they are all of wrought iron. If there are, perhaps, some which creak a little as they turn, that's the privilege of age and by and large they bear their years well. So do not leave iron out of your calculations. There is little of it to be had that is old, but the old pieces are faithfully reproduced or approximated with such good spirit that these descendants go wonderfully well on provincial houses, remodeled or new. Iron is most at home on oak or a heavily grained wood, although this is no rule and you must please your own taste in the matter of metal. But copper and brass are rather sleeker and more mundane looking and so they are frequently best on a painted surface. Stainless steel is also used for hardware, and it endures endlessly.

Weathervanes date 'way back. There would be more old ones if the buildings which bore them had not crumbled. There was one on the octagonal weather tower in Athens. You find them again in the Bayeux tapestry. In the middle ages they were granted only to members of the royal family and bore the 'scutcheon. The cock was the church's own, crowing from the top of a ball which held the relic of some saint. Christopher Wren mounted an arrow on the ball and so we copied the weathervane from England. But more interesting to us are native designs like the Cape Cod codfish swimming against blue skies, stiff-legged Currier and Ives dogs and horses, going like the wind. Knockers, too, are ages old, from the sanctuary rings on church doors to the exquisite ones on houses, perhaps loveliest in the reigns of Henry II, Louis XIV and Anne. The urn and the eagle are predominantly American and you can distinguish an old one by seeing if the knocker is welded to the back plate. Bells, of course, we have always with us, clanging in the tall crooked towers of Bruges, booming out over the Thames, the Danube and the Ganges. Then there are the letter boxes which stand in forlorn little groups at the cross roads, to the amusement and astonishment of Miss Gertrude Stein. Surely you owe it to your letters and the friends who write you, to do something toward the bettering of them. To this end we give you the one below.









PHOTOGRAPHS BY WILLIAM G. HOUCK, JR.

Above: The bells. Ones at extreme left and lower right, Todhunter. Silhouetted against the sky, top left, Hammacher Schlemmer's. The other two, Lewis and Conger. A fat Flemish weathercock, Todhunter. Right: Lanterns. Two at the upper left, Bradley and Hubbard. The two at the top right, Lightolier. At the bottom, a pair by Chase Brass and Copper. All Cape Cod cottage types except Lightolier's, which are Georgian. On the opposite page: Knockers. An eagle, most American of all, comes from Ostrander and Eshleman. The others are all Todhunter's. Below them: A wrought iron foot scraper is from Todhunter and so is the brass mail box with the graceful outlines

CHINESE IN A MODERN

A contemporary setting is provided for magnificent antiques



THIS is a penthouse, high above New York, where a modern background has been conceived by Robert Hiden for T'ang and Ming ceramics. The living room, above and at the foot of the opposite page, runs the gamut of rich beige-browns. Walls are painted to simulate light waxed pine. The niches on each side of the fireplace, containing decorative Apsaras, are marbleized a pinkish brown and gold. The mantel is faced with smoked rose glass. Low slung furniture is upholstered in leather, ribbed chenille and homespun in shades that blend with the walls and the café au lait rug. Corduroy velvet draperies are slightly darker than the rug.

Bold color contrasts and shiny surfaces prevail in the dining room, top of opposite page. Walls and mirrored wall pieces are gunmetal, while the battery of windows has china white leather draperies and Venetian blinds. The rug is lavender gray, chairs white leather. Mr. Hiden designed a glass-topped table for this room, supported by gunmetal drums topped by flower containers through which light streams softly. The marble torso is by Margaret Abell.

DYNASTY







EMELIE DANIELSON



In the bedroom above, blue and white are smartly combined. A dark sapphire ceiling, besides being restful, gives the room a decided masculine character. Deep violet blue and white cover the tailored bed, rejuvenate a club chair or two. Walls, corduroy draperies, Venetian blinds are clear white. The rug is white, fringed with dark blue. Wall pieces are white, topped with sapphire mirror. The room, like the others shown, opens on a terrace.

J. HORACE MC FARLAND CO.



CHARTREUSE ZINNIA



YELLOW FOXGLOVE



PHLOX DRUMMONDI



FOR THE BEGIN

AN authority among amateur gardeners who has, among other productions, several acres of novelty gladiolus to her credit, was asked to advise a friend who was eager to start a garden. "All right," said the expert after a solemn interval for reflection, "I will give you the best advice I can offer after thirty years of working in a garden. *Don't have one!* It will lead you on and on, and the time will come when the only restful spot you can see is a bit of sod."

I intend to stop expanding before I reach this stage of disillusionment. There are and should be limits to gardens. In my case a depleted purse was the guardian angel that stayed me from starting a moraine garden in the immense chasm of an old quarry in the early days of my horticultural enthusiasm, or I should not be alive now! The plan I did work out of a dooryard garden and brookside path has absorbed all my spare time for some years, so that it is from my own experience that I advise the novice to undertake a plot small enough to keep under control without too much toil, and then to summon the spirit a certain two-year-old boy manifested the first time he saw a garden after he learned to talk. "Wanta *dig*," he asserted and manfully plunged in his spade.

This primitive impulse backed by spade and trowel is the first essential. Knowledge and sensitiveness to effects come later. The easiest kind of effect to strive for is a Victorian splurge of lush color based on rosy magenta and running the gamut from inky black to palest mauve. It is simple because flowers nothing can kill come in these colors and, incidentally, it is an advantage in these days of early nineteenth century revivals in furniture and fashion to have one's bouquets culled from beds that are in keeping with the period.

Of course one combines the favorites of the past century in new ways, just as one eliminates the knickknacks of grandmother's parlor and establishes new harmonies with her archly curved chairs and floral rugs. Every one knows that prolific, aromatic plant, beebalm or Oswego tea, for instance, but few know about the rich purple variety called monarda didyma violacea superba, which, with the new cameo pink phlox Columbia should be the mainstay of the beginner's midsummer garden. Somewhere to the rear of this high-sounding beebalm try masses of hydrangea arborescens. Offhand I cannot recall anything except a mint julep as refreshing on a torrid July afternoon as the wands of the monarda tipped with royal amaranth against the rounded chartreuse and white flower heads of this hydrangea.

In advising this I am well aware of popular prejudice. Mention hydrangea to most mortals and they think you mean the paniculata grandiflora variety with its stiff branches and formal pointed blooms which turn color in the fall! Open-minded gardeners should experiment with arborescens. The severe cold of 1934 seemed to add grandeur to New England specimens. It has the advantage of blossoming around the Fourth of July, when most shrubs are quiescent, and it continues to throw out new panicles of creamy white throughout the summer as the early ones fade into chartreuse. I should like to see it used sometime as a background hedge for delphiniums, although ordinarily I am satisfied with the living green of clipped yew behind larkspur, or a gray stone wall.

IF you examine the needlework fire screens and chair covers of the 1820s you will see how cleverly the exuberant gloxinias and cabbage roses are held in check by the jet black or sooty-brown backgrounds. There were discreet touches of black, too, in Regency furniture, picture moldings, wall papers and costumes. The other foil for strong colors was white—white beads, white paint, white porcelain. The renewal of the vogue for white today is reflected in modern flower beds. One cannot, in my humble opinion, have too much white in the garden. But the striking project for the ingenious beginner (who



ER'S GARDEN

By Margaret Goldsmith

knows enough to let experts tackle the rare and finicky plants) is to select the rarely used, almost black shades of good old standbys and combine them with off-whites. Tulipe Noire, say, in a bed of pink forget-me-nots and white candytuft; deep purple columbine with the old German iris Zwannenburg, a study in cream and olive; the dark double maroon hollyhocks against the white single ones; the new rose Nigrette interspersed with achillea and lavender stock; black scabiosas for the cutting garden to combine in bouquets with flesh pink or chartreuse zinnias; window boxes of the new balcony petunia Black Prince planted with sky blue lobelia Hamburgia. And somebody should see how effective the bisque-colored annual phlox drummondi Isabellina can be as a foreground for the deep purple heliotrope Black King.

The dusky brown varieties in German iris offer untold possibilities in such Victorian color schemes. I will mention only two, Jacquesiana and Montour, which would be interesting used with Queen of May, the best of the old pinks.

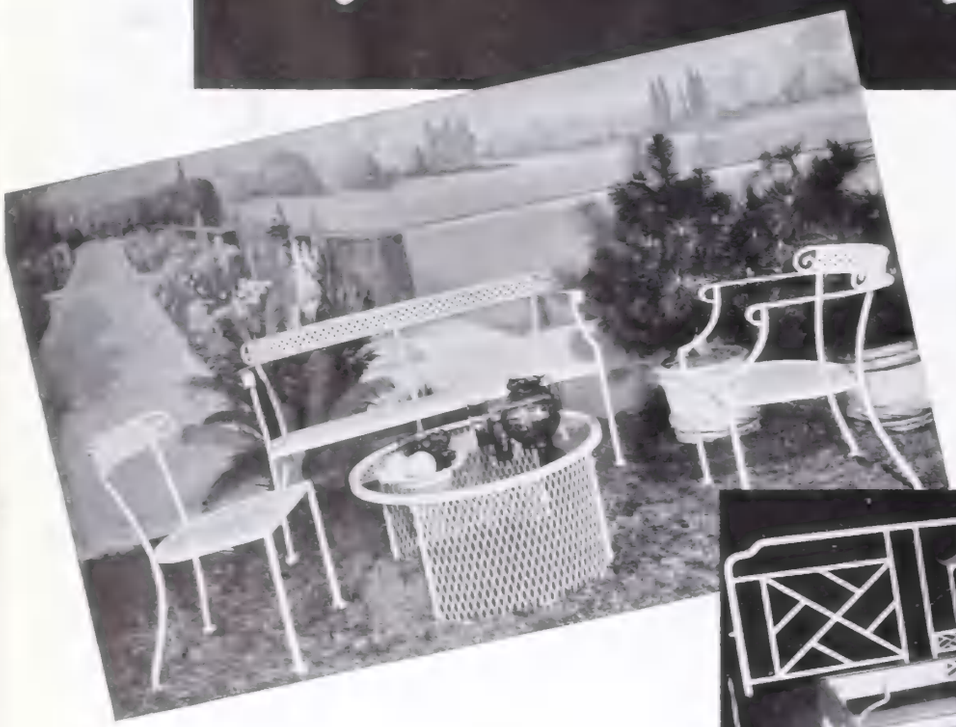
IN a merry mood, more to shock the neighbors than anything else, I planted the despised foliage plant coleus last summer in various odd combinations, and now I sing its praises. It has just the right degree of Victorian boldness in form and color and bronzy finish to set off paths buttoned down with feverfew, but beware of any set formality as to spacing. Coleus must appear as a note of accent casually placed if you want to avoid a public park effect, and it most decidedly needs the delicate pattern of the flax plant near it, or specimens of northern bedstraw, which is like point d'esprit for its twinkles of white.

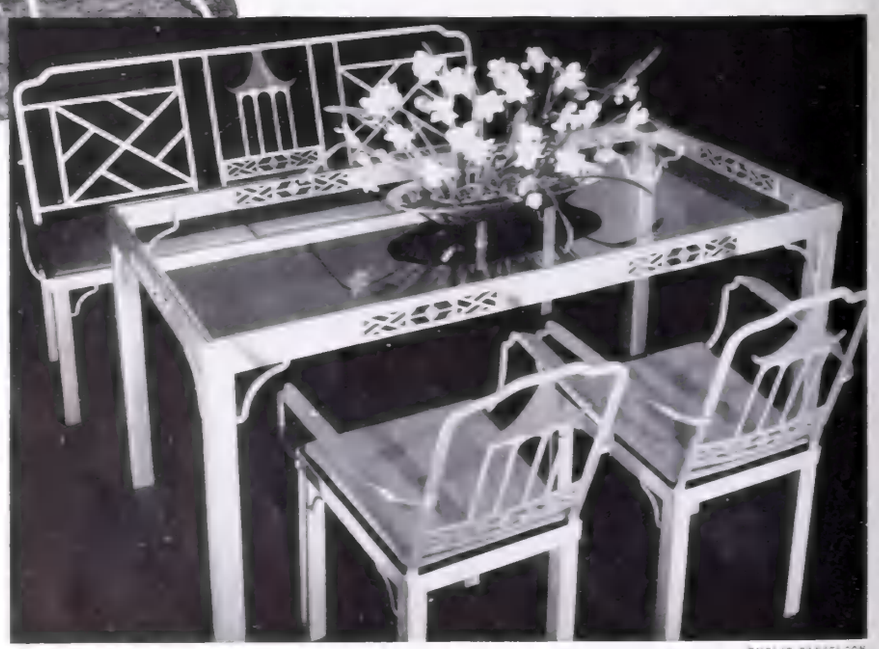
Have you noticed the particular brilliancy of the blues in Victorian interiors? It is almost a pure Prussian blue—and hard to find in early summer flowers except in the campanula family. A rich addition to this class of perennial blue flowers is veronica incana, with its spikes of blue about a foot high and its silver gray leaves. I consider it a treasure in the rock garden with nepeta mussini and philadelphus lilies, and also the answer to my quandary of what to add in another planting where the yellow evening primrose, œnothera missouriensis, needed to be toned down. As a white background in both cases I found phlox Miss Lingard just right.

Near Rochester last June, in a secluded perennial border (*Continued on page* 93)



AN IONIC CAPITAL ON THE GREEN GRASS





The Ionic capital, above, comes not from the ruins of Athens, but from Décor. It is white plaster with a top of glass or colored mirror. The white iron chair has a mesh seat. Immediately above is Connecticut, designed after an old chair found in a New England inn. It is scaled for a small space: terrace, garden or penthouse. White wrought iron and mesh. Macy. Excursion into Chinese Chippendale, right. A metal set painted white and red. Arden Studios

EMELIE DANIELSON

Right Out in the Open

The new furniture is Greek, is English, is New England

DECK chairs, camp stools and caterpillar rolls are all very well for the beach, or the margin of the swimming pool, where you lie dripping, regardless, under the summer sun. But the furniture for your garden, your terrace or your porch, where you loaf in anything from starched linen to organdie, should be far, far more serious-minded. Today you find it as exquisitely designed, as delicately balanced and as fashionable in conception as anything between walls. While it was conjured up for the out-of-doors, you can take it into your sun porch or your breakfast room in the fall and let it round out a full year of usefulness.

Period influence, whose grip has somewhat slackened within doors, has grown stronger in the open. You see it on these pages in a full sweep from massive Ionic to lush Victorian, with Chinese Chippendale and American as intermediate steps. But you may be as fanciful as you please in shuffling your centuries and styles, as you can see by the terrace below.

White is the color of colors. And iron, about which HOUSE BEAUTIFUL can say nothing which it has not already said a dozen times, holds a dominant place. It has been tried and not found wanting. For, above all, outdoor furniture must be as unmoved by weather as the oaks on your lawn. And for this purpose the metals still stand supreme.

The loggia, below, shaded from the sun by a tangle of grape leaves which throw their shadows on a flagstone terrace, is a part of Mr. and Mrs. Artemas Holmes' house at Glen Head, Long Island. It is by Ysel, Sandfort. The two white iron plant stands in the foreground are old, Victorian, of course, and as involved as the grape vines above them. Back of them you see white rattan chairs, deeply inviting, with red and yellow Permatex cushions. Permatex is a favorite outdoor material—one of those fabrics which will stand up under all sorts of weather. The Arden Studios use it in bright red for their Chinese Chippendale chair seats, on the opposite page.



EMELIE DANIELSON



THE NEW FRONT



THE FRONT, BEFORE

HOUSECLEANING OUTDOORS

An old house restored by simple means



BEFORE

SIDE AND TERRACE AFTER





AFTER THE PORCH WAS TAKEN AWAY



SIDE PORCH BEFORE

SOMETIMES an old house can be restored to its original beauty by the simple means of removing the cluttering appendages added from time to time in its history. Such a job of outdoor housecleaning was performed on this Revolutionary veteran at Wilton, Connecticut, by its present owner, Mr. Lewis Engle. With snapshots of the old place in hand, Bert Clark Thayer set up his camera to catch the same angles and show the dignity and charm which judicious restoration can recapture.

The changes are not great physically. Mr. Engle swept away the elaborate piazzas and bay windows which were the contribution of the 70's to Victorian elegance, and inside he removed the elaborate machine-carved moldings from mantels (*Continued on page* 76)



SAME CORNER, BEFORE

A REAR CORNER AFTER





Risers of natural wood laid to the set in turf give a pleasant naturalness to this sophisticated setting



Stone blocks set in place with soil to leave places for planting. Note the circular widening of the lowest tread

HARRY G. HEAL

THE steps in your garden should complement the design, never stand out importantly. Here are six examples which show, in different situations, how proper material, right width and unobtrusive arrangement will accomplish the transition from one level to another with intimacy and charm. At the left is a site which is actually the epitome of sophistication. But the general aspect of the bank planting is one of naturalness, and steps that were inharmonious in texture and color up the long ascent would stare one out of countenance. The logs sunk in the bank are a perfect solution.

Whether to lay up stone steps "dry" (meaning without cement), is largely a question of whether firm footing can be achieved without some sort of binder. Where security is possible without using cement the results are pleasing and practical. But nothing is more disconcerting than treads that move under the feet. Sometimes mortar is used for the first layer and camouflaged with earth. The photograph just above shows steps with dry-stone risers. The width of your steps will play a large part in their effectiveness. In the center picture of the trio on the opposite page, for example, narrow stone steps give the effect of distance. A broader pathway, highly suitable for the setting just below it, would have destroyed here much of the naturalness.

Steps in the Garden



...rupt ascent at an angle which ...des the view till the corner is ...ned. Steps of field stone, ...ll cemented



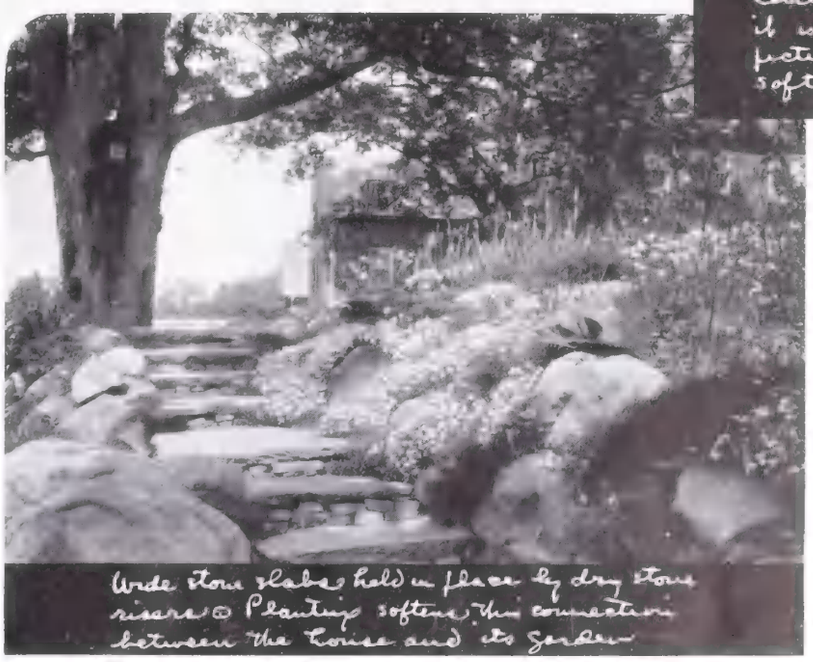
Narrow stone steps give the effect of distance to this garden and are in pleasing proportion to the arbor gateway



Cement should be toned when it is admitted to the garden picture. Here its rigid lines are softened by ivy

HARRY G. HEALY

LET THEM BE NATURAL

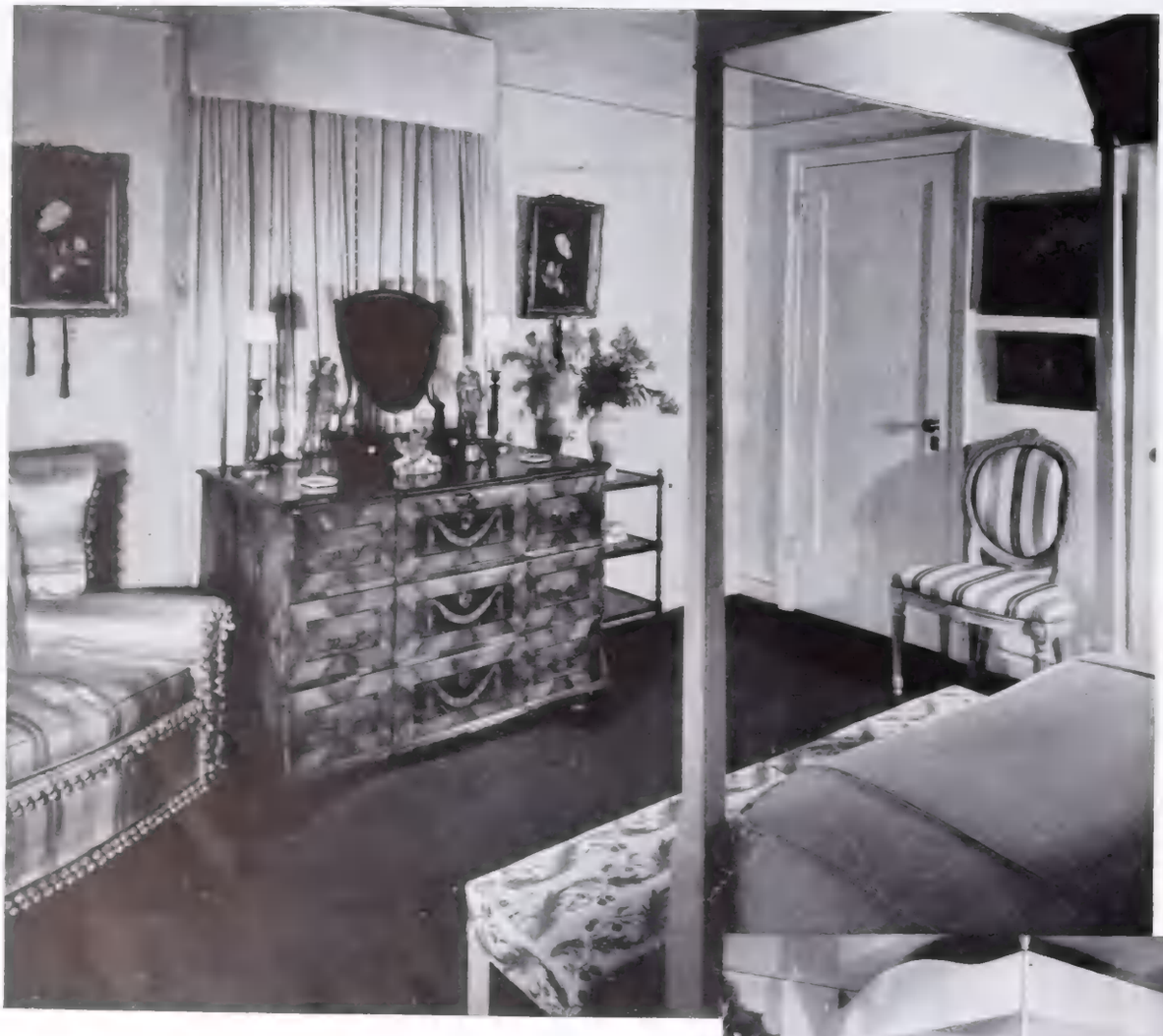


Wide stone slabs held in place by dry stone risers. Plantings soften the connection between the house and its garden

An Apartment That Knows No Rules









A bedroom which looks like a scene from a Selma Lagerlof novel with its cream white bed and austerely high wooden tester. The bed dominates the room in the approved Scandinavian manner. Walls are a misty hyacinth blue, defying accurate description, and the floor is carpeted in mulberry





THERE is a living room (you see it above) looking over Stuyvesant Square, the Friends' School and St. George's, a bedroom, which is at the far left, and a dining alcove (not photographed) with an entire mirror wall, in this pied à terre of Mr. and Mrs. Joseph B. Platt's. Plenty big enough for the Platts, and when their sons come home from school in winter vacations they are bunked on the window seat beds, above, upholstered with pale aqua blue raw silk. Bare floors, white walls, mole gray satin curtains and recessed windows are background for a mass of lovely, personal things, many of them French, none of them "period." For instance, the big lamps on the table, immediately left, started out as butter jars at Charles Ruegger's Bazar Français on Sixth Avenue. One wall is covered with a vast canvas. You see bits of it above to the left. On it is one of those forever static French families in powdered wigs, against a shadowy, peaceful background, a splendid foil for the white walls,

Country Breakfast: Upstairs

by SHEILA HIBBEN





Upstairs breakfast on an International tray with their E. G. Webster and Son Division hollowware, their Sterling Division 1810 flatware. Blue linen, Mosse; flowered china, Altman

There are seasons in appetite and an infinite variety of summer menus

BREAKFASTING here under an apple tree, with the samovar purring on the table, and robust, savory smells rising from the covered dishes, I look back incredulously on our puny breakfasts of the winter. How did we ever survive on the Spartan coffee and roll, or a bit of bacon and an egg? The truth is there are seasons in appetite just as in everything else, and although we can get strawberries for our breakfast tray in February, what most of us want is just a shot in the arm to revive us after a hard night, or to fortify us against a harder day.

Once in the country, however, with yesterday's eighteen holes of golf behind us, and four sets of tennis to be got through before lunch, breakfast becomes a very different matter. Especially let the table be set out of doors, and there is no telling to what length the most finicky light-breakfaster will go in the way of such hearty fare as deviled kidneys or grilled chicken livers. That the illusion of light breakfasting may still be retained is just an added satisfaction, for in such a décor who can be quite sure whether she is helping herself to the delphiniums or the kippers, or whether it's the blue sky or the chicken hash that is so heartening? Such confusion allows even the reducers to pour cream gaily into their coffee, with minds comfortably on the landscape rather than on contours.

There are all sorts of innovations these days in the names we give our breakfasts—hunt breakfasts being eaten by gentlemen who never rode anything livelier than an editorial arm chair, and club breakfasts served to young people who never belonged to a club. There has not, however, been much change in the meal itself—a poor (*Continued on page* 73)

and Down





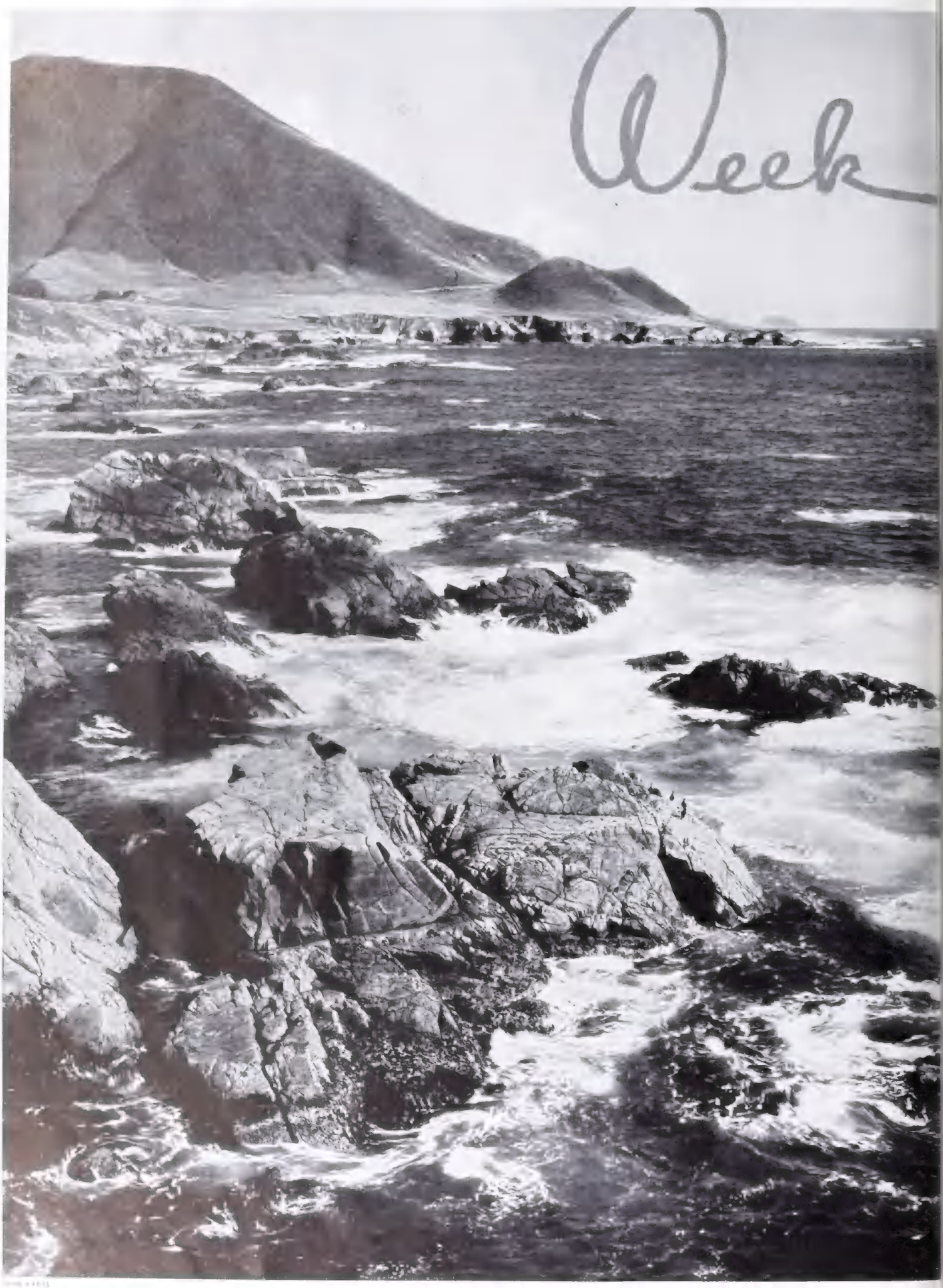
EMELIE DANIELSON





Downstairs breakfast. Set with hot plates and a coffee service from the E. G. Webster and Son Division of International and flatware in the Gadroon pattern, from their Sterling Division. Cheery blue and white Haviland china, Wanamaker. White napkins with poppy red borders, Maison de Linge. Garden breakfast, left. Set with R. Wallace's Ultra plated hollow and flatware. Green and white china, Altman; glasses, Olivette Falls; green and white linen, Leacock's. White iron furniture by Salterini comes from McCutcheon. Breakfast in bed, above left. It arrives on an International tray (a new departure for this company) decked with their Sterling Division flatware and their E. G. Webster and Son hollowware. The china, Altman, linen in red, white and blue from Léron and the sugar and creamer by Rena Rosenthal.




Week

End

Life in these small low-cost houses is an indoor-outdoor affair. Here are half a dozen designs to choose from

by ETHEL B. POWER



This is the minimum plan for a week-end house with three different exterior designs. There is no bedroom, and sleeping is done on curtained bunks in the main room. A small kitchenette and small bathroom with shower afford conveniences. Most of the meals will be served out of doors on the terrace

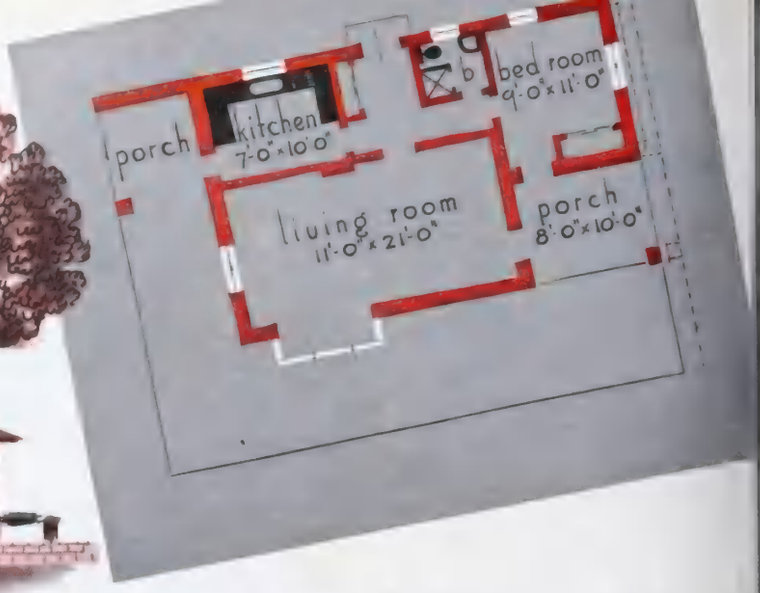
THE week-end house belongs to the present. It lies somewhere between the erstwhile elaborate country estate and the camp, with enough of the amenities of the former and of the outdoor life of the latter to make it suit all tastes. It is easy to become panegyric in writing of the advantages of the week-end house. But I shall keep to its practical aspects, its inner workings and outward appearances, leaving its more intangible virtues to be discovered by actual experience.

What are the elementary requirements for this house? First, it should be planned for indoor-outdoor use. It should be considered essentially a shelter from the elements when they rage; a place to sleep and a place to prepare food rather than a place to spend much daytime in. We may take as a practical unit for this house: living room, which need be only large enough to hold a few chairs by the fire, a shelf of books, a table for meals on cold rainy days and perhaps a couch for the guest; bedroom, which need contain only a bed and a dry place for clothes (and this may be reduced to bunks in the living room); the bath, and the kitchen. These make the irreducible minimum and are shown in their simplest form on this page. Naturally this plan can be amplified and modified with as many changes rung upon it as individual demands dictate. What we are beginning to realize is that even the minimum can give extraordinary satisfaction.

The week-end house, whether minimum or larger, should serve to supplement the out-of-doors; it is a background for gardens and terraces and porches, since life will be lived here principally in the open. It may be a place for leisure, or for the hard riding of a hobby; but in either case more important than large spaces inside will be the outdoor sitting and eating and pottering places adapted to every variety of weather. These should be sunny for cool days and shady for hot ones; sheltered from the prevailing wind and covered against the rain; with extensive views of country, sea or sky for robust moods, and a more intimate gardenesque picture for meditative ones; open for the most part, but somewhere screened against insects when they become too persistent. For the gardener, a garden that will run itself from Monday to Friday is not impossible to attain; for those who consider cooking a better antidote to city occupation it gives the perfect opportunity for culinary experiment. For the tinkerer, the fisherman, the herbalist and the sunbather it is a hide-away where everything else but the main pursuit loses importance.

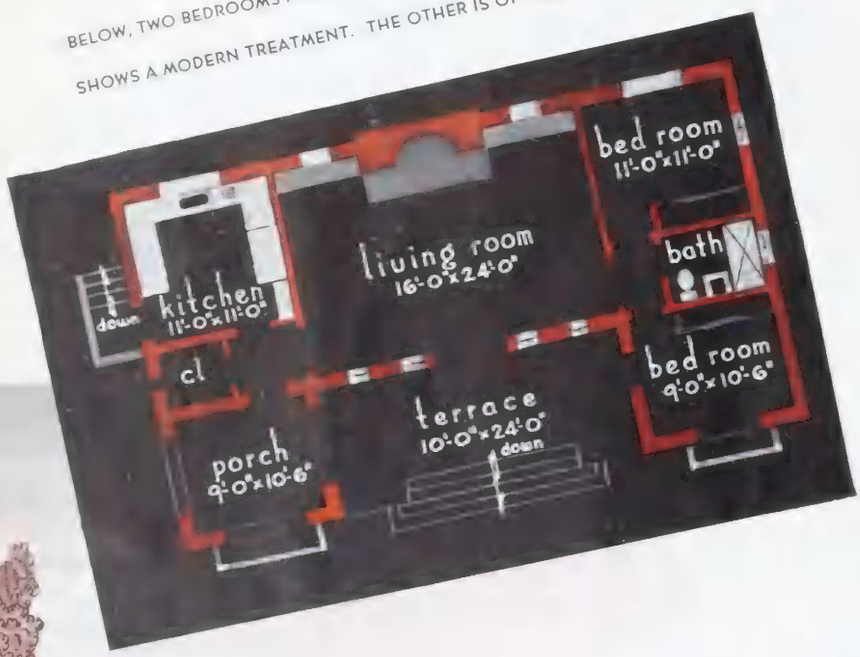
Return for a moment to that basic plan of living room, kitchen, bedroom and bath and consider the best relationship between the rooms and between them and the out-of-doors. Perhaps a study of the plan shown on the next page answers these questions more directly. The heart of this plan is, of course, the living room which





COMPLETE WITH ONE BEDROOM, A LOG CABIN ABOVE AND ITS PLAN. GREATER COMFORT THAN THE MINIMUM PLAN PROVIDES

BELOW, TWO BEDROOMS AND A LARGER KITCHEN. ONE EXTERIOR SHOWS A MODERN TREATMENT. THE OTHER IS OF NATIVE STONE





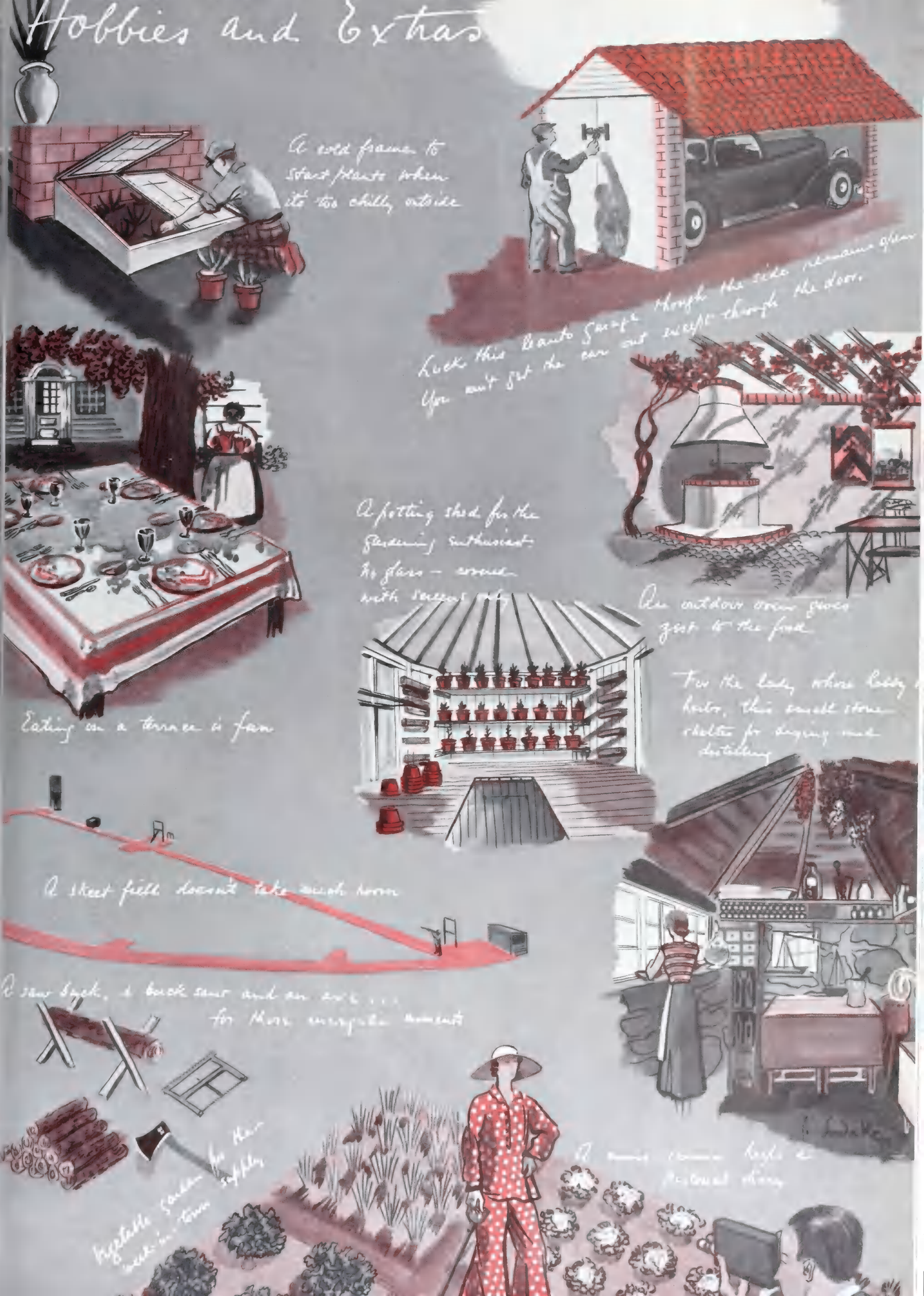
The minimum plan shown on the preceding page can be expanded to include one bedroom as above, providing the family with more privacy. Costs are difficult to estimate, but simple, inexpensive construction is intended in each case. All these houses were designed by Albert E. Simonson, architect

occupies the dominant part of it. This has a central chimney for a Franklin stove and some built-in furniture. It may also have a couch or bunks to supplement the single bedroom, and should have at least one bench, with springs and comfortable upholstery, that can be used to store bedding in during the winter. This room is entered through the screened porch so that only one screen door is necessary. It is near the kitchen for easy serving on rainy days. A hallway back of it separates the bath and bedroom, a convenience worth striving for even in the very small layout. In this hall are shelves for odds and ends and a closet with a special compartment for rainy day togs. This closet should have lock and key for protection against winter marauders. A rear entrance here makes the kitchen easily accessible from the car.

The kitchen also opens onto a covered end of the terrace. In fact it should be noted that each room has an outside entrance and it is this connection with the out-of-doors, making porches and terraces as much a part of the living space as the interior, that is of importance. It means that meals can be served easily from the kitchen to the terrace, where the table can be placed either at the roofed end or in the open, or wheeled to the screened porch. A further elaboration of this basic plan appears at the left, including two bedrooms and inclosed porch.

As ways and means of obtaining water and electricity when the house is situated beyond the power lines will be considered in an article next month these conveniences will be assumed here. With the essential requirements of the week-end house defined and its inner (*Continued on page* 90)

Hobbies and Extras



New Colors in the Rainbow Flower

by J. C. NICHOLLS, JR.

THERE is no other flower in which breeding is making such astounding progress as in iris, and in 1934 this was even more evident than ever before. Many absolutely new colors appeared, as well as great improvements in size and quality on existing shades. Aside from this, the greatest single trend of 1934 was the introduction of a number of huge tall yellows, fully equaling in size the largest of the blues and purples.

Besides these achievements in the familiar tall bearded iris, hybridizers have been busy developing other new types of bearded iris. In the dwarf bearded, which bloom from one to two months ahead of the regular iris, we will soon have dozens of new colors, some not found in other iris, and many improvements on existing shades. Also, a new race has been produced, called "intermediates," halfway in size, height, and time of bloom between the dwarfs and the tall bearded, which have many new colors that have not hitherto been found in regular iris.

Short, one foot high dwarfs that bloom with the tall late iris are needed, and breeders are beginning to put them out. Also they are working on the production of extremely late tall bearded, which would extend that end of the season, thus giving us a continued season of over three months of plentiful iris bloom.

But the most sensational new line in iris breeding is the rapid development of the fall blooming type. These astonishing new iris bloom both in the spring and again later in the year. Some bloom almost continuously throughout spring, summer, and fall; others only in the late fall, often in freezing weather and with snow on the ground. Breeders are rapidly perfecting this new

A review of the past year's progress in iris with a list of the newest and best types



SIERRA BLUE



SORO

race, and have already obtained a fine assortment of colors including reds, yellows, blends and whites, as well as blues and purples.

But it is those gloriously beautiful new irises of the most familiar type that bloom in May and June that interest most people. And in 1934 many fine introductions presented their lovely new colors to appreciative admirers for the first time.

A huge, shapely iris on tall stems, of a lovely pure creamy white and deep pink color—such is Marquita, the splendid French introduction from Monsieur Cayeux. Its great, broad, pure cream standards form a perfect dome above the rounded falls of deep rose red or pale crimson maroon, which are a soft, glowing deep pink at a distance. In all the gardens inspected in 1934, this lovely pink and cream iris was the most outstanding novelty seen.

Crown Jewel, which Colonel Nicholls introduced last year, is a brand new color in irises, a bright red orange in effect. It has the most striking and sensational new color of any American introduction, and received great acclaim.

Copper Lustre, as its name implies, has all the soft but bright tints found in old copper lustre ware. Chancellor Kirkland's new iris actually has the exact color of a newly minted penny in its falls. Its huge blooms are not, however, a solid garish color, but instead are a delightful blending of copper, bronze, and orange tan, subdued by an undertone of grayish pink to delicate pastel shading of infinite softness and beauty. The whole bloom is overlaid with a sparkling copper-gold iridescence.

Another unusual and beautiful blend made its début at this time, Mr. C. G. White's Brown Betty. This is distinctly a "brown" iris, though, like Copper Lustre, it is a bloom done in pastel shades, and not in a solid color. Its standards are a soft mauve, suffused light brown, and the falls are the same mauve, overlaid more heavily with a darker brown.

With so many breeders hard at work, almost identical results are sometimes obtained. Thus, in 1934, Carl Salbach's Neon and Ingenieur Winssinger, from the Frenchman, Monsieur Denis, came out simultaneously in Salbach's Californian garden. They are almost identical in color, but each has points of superiority over the other. As the name Neon would indicate, their colors are exceedingly bright and rich, both being coppery orange brown bicolors, of the general type of old iris King, but of distinctly novel coloring.

Coralie, Doctor Ayres' fine new pink, was awarded the Dykes Medal as the most outstanding iris of 1933, and received great acclaim wherever shown. It is a new type in its color class for, besides being a novel shade, a very pure soft coral pink, quite different from the lavender pinks we have had up to date, it carries pink into a size and height not dreamed of heretofore.

Sea Dawn, from Colonel Nicholls, is another new shade of pink, quite a different color from Coralie. It is a luscious coppery rose, very pure in tone, and of fine carrying quality. With the sun's rays striking through a mass of its translucent blooms, it is a color of sheer beauty.

From the Sass brothers in (*Continued on page* 93)



MARY GEDDES

NEON



ALTA CALIFORNIA



EASTER MORN





MIRADOR





LORD and Taylor takes a typical summer cottage and applies these golden rules:

1. Use paint lavishly. (Two shades of green band the white walls of the living room. Cocoa brown bands its ceiling. The world on the wall is a circle of blue paint to which beaverboard continents are fixed and rope frame added. The niche of the larger bedroom has scenes painted on it, taken from old Swedish plates. Walls are apple green.)

2. Use well-made furniture, peasant type, with fine finishes.

3. Use cottons. (In the bedroom, left, striped red, blue and tan seersucker. In the other bedroom, checked gingham.)

4. Use bamboo. (In the dining room, bamboo at the windows. The paper is a bamboo design by Paul McAlister. A bamboo shade at the bedroom window below it.)

5. Bright colors. (Living room: blue, green, cocoa. Dining room: bright yellow and cocoa. Large bedroom: apple green plus a potpourri of peasant and rag rug colors. Small bedroom: bright blue, red, tan.)





Right: the yellow and brown dining room with bamboo and matting. Below is the apple green bedroom with Swedish plate designs painted in a niche. Above: part of the living room with a hemisphere in blue (paint) and white (beaverboard). Opposite, more living room, walls and ceiling banded in color. Below: bedroom with a striped seersucker canopy and white candlewick spread



EMELIE DANIELSON

Sprucing Up Your Summer Cottage

Planned

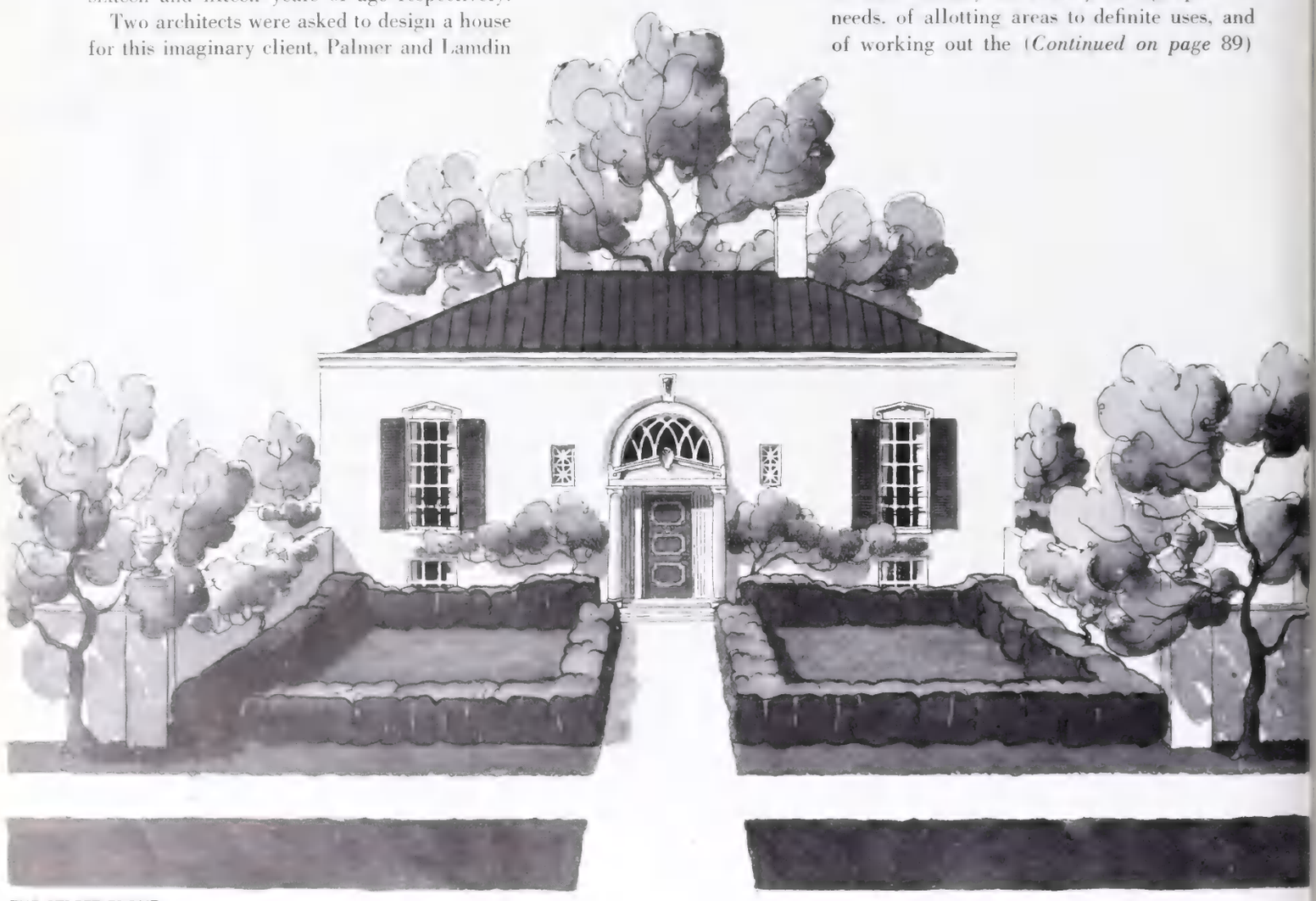
According to the Family

TO EMPHASIZE the new attitude toward planning, HOUSE BEAUTIFUL is presenting a series of houses designed to order but planned to fit a wide range of conditions and pocketbooks. In April the first of these appeared, four houses designed for a family of three and costing between $7,500 and $10,000. In May two more were shown costing from $10,000 to $13,000. On this and the three following pages are two others, costing from $13,000 to $15,000. In planning these HOUSE BEAUTIFUL acted as client. Its assumed conditions were as follows: a lot 100′ x 150′ facing west and sloping downward to the east with a drop of 10′ between west and east boundaries. The house was to be of no pronounced type; it was to have an attached two-car garage with an under-cover entrance to the house. There was to be provision for one maid with convenient kitchen and first floor laundry. An entertainment room was specified. The family was assumed to consist of father, mother, a son and daughter of sixteen and fifteen years of age respectively.

Two architects were asked to design a house for this imaginary client, Palmer and Lamdin of Baltimore and William Wilson Wurster of California. Each was asked to plan a house that would reflect to some extent local traditions of architecture, but not to let these fix too definitely the style of the house. A detailed description of the Palmer and Lamdin house (shown on these two pages) appears at the top of the opposite page. Mr. Wurster's house is described on the following pages.

These houses are all part of HOUSE BEAUTIFUL'S campaign to keep its readers abreast of the latest ideas in house planning and building. For although building may not seem to have developed as rapidly as the Government has prophesied, the desire to build is lively, and in many cases is already being translated into activity. This is an opportune time, therefore, to get ideas about space needs into shape and to study new materials and equipment.

Plans that depart from stereotyped forms are becoming increasingly common because we are growing more aware of the necessity of exactly fitting space to needs, of allotting areas to definite uses, and of working out the (*Continued on page* 89)



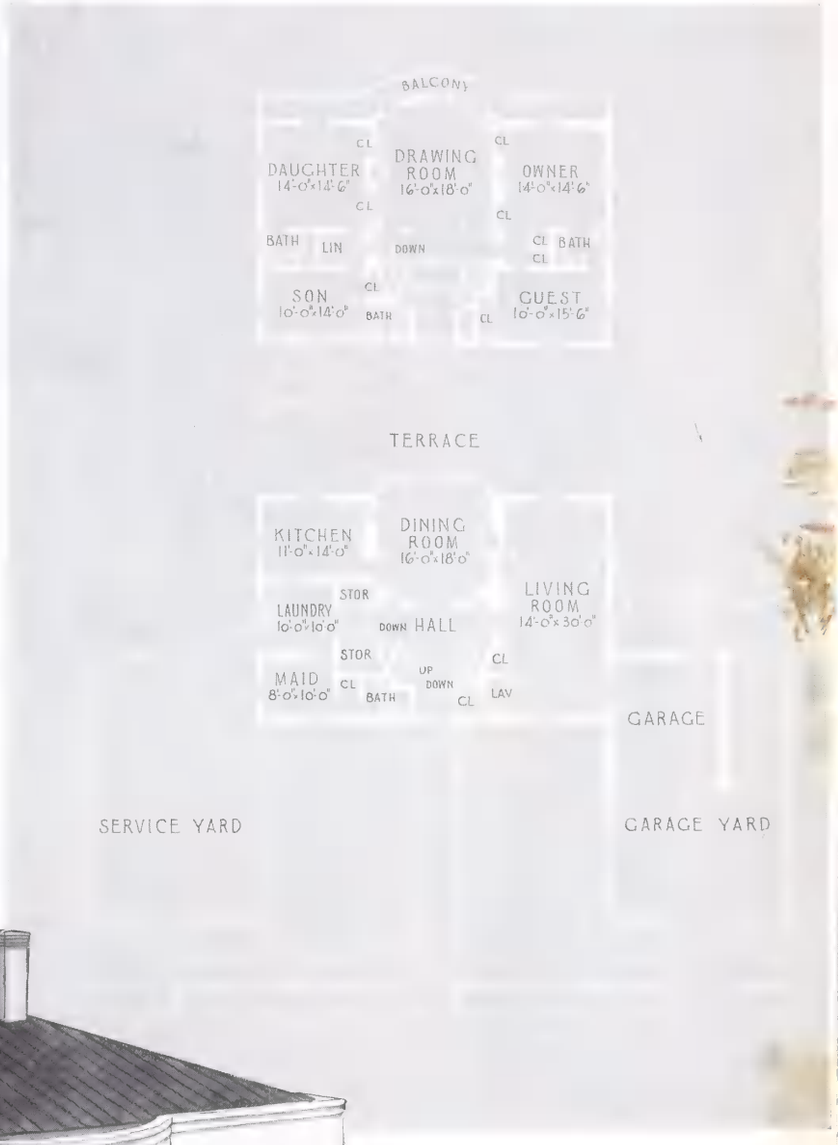
THE STREET FRONT

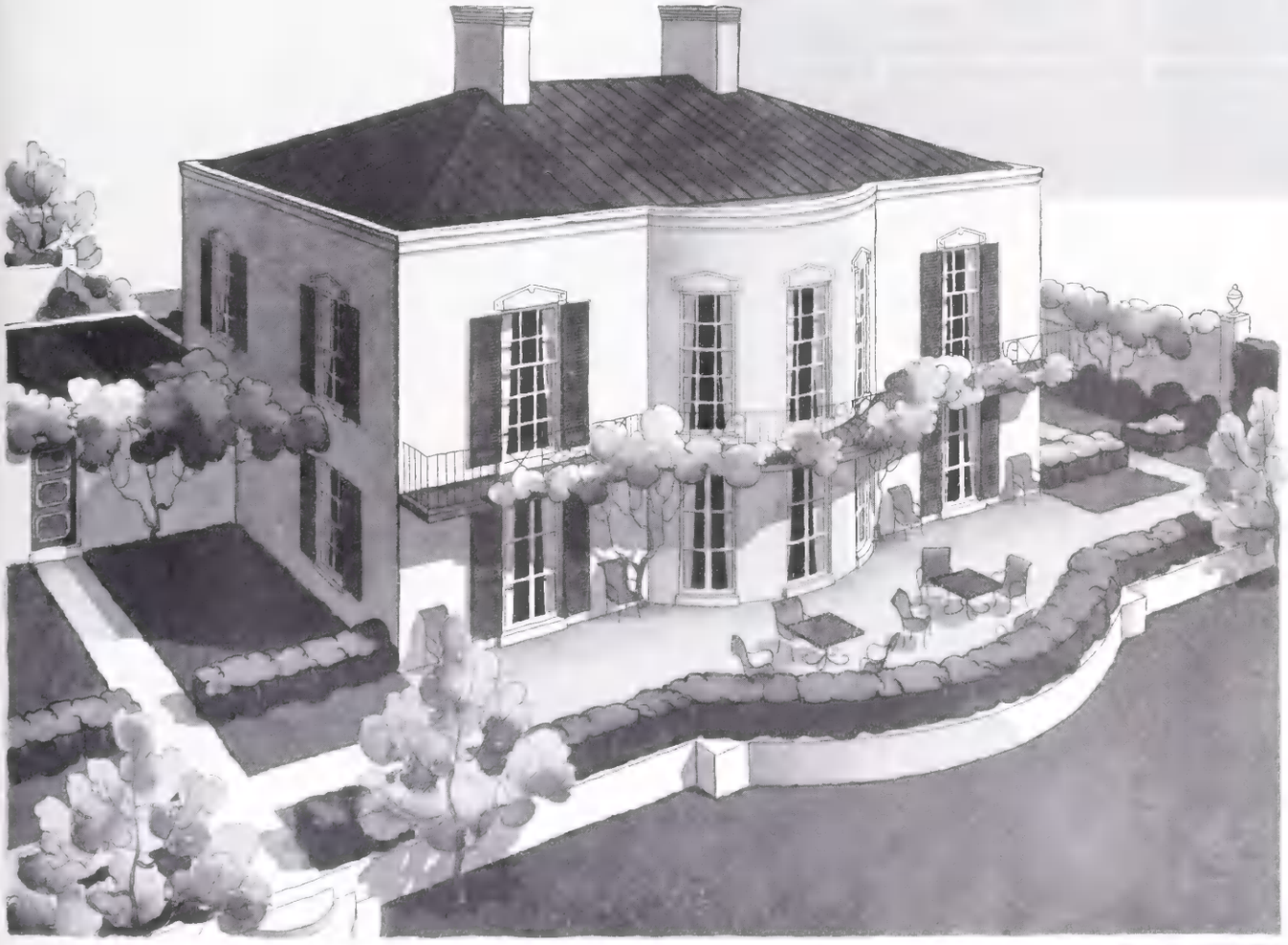
Of frame construction with a veneer of over-sized hand-made bricks, this house is planned with main entrance half-way between floors. Inclosed garage court and service yard add to its formal appearance

Two views of a hillside house planned in the classic tradition of Baltimore

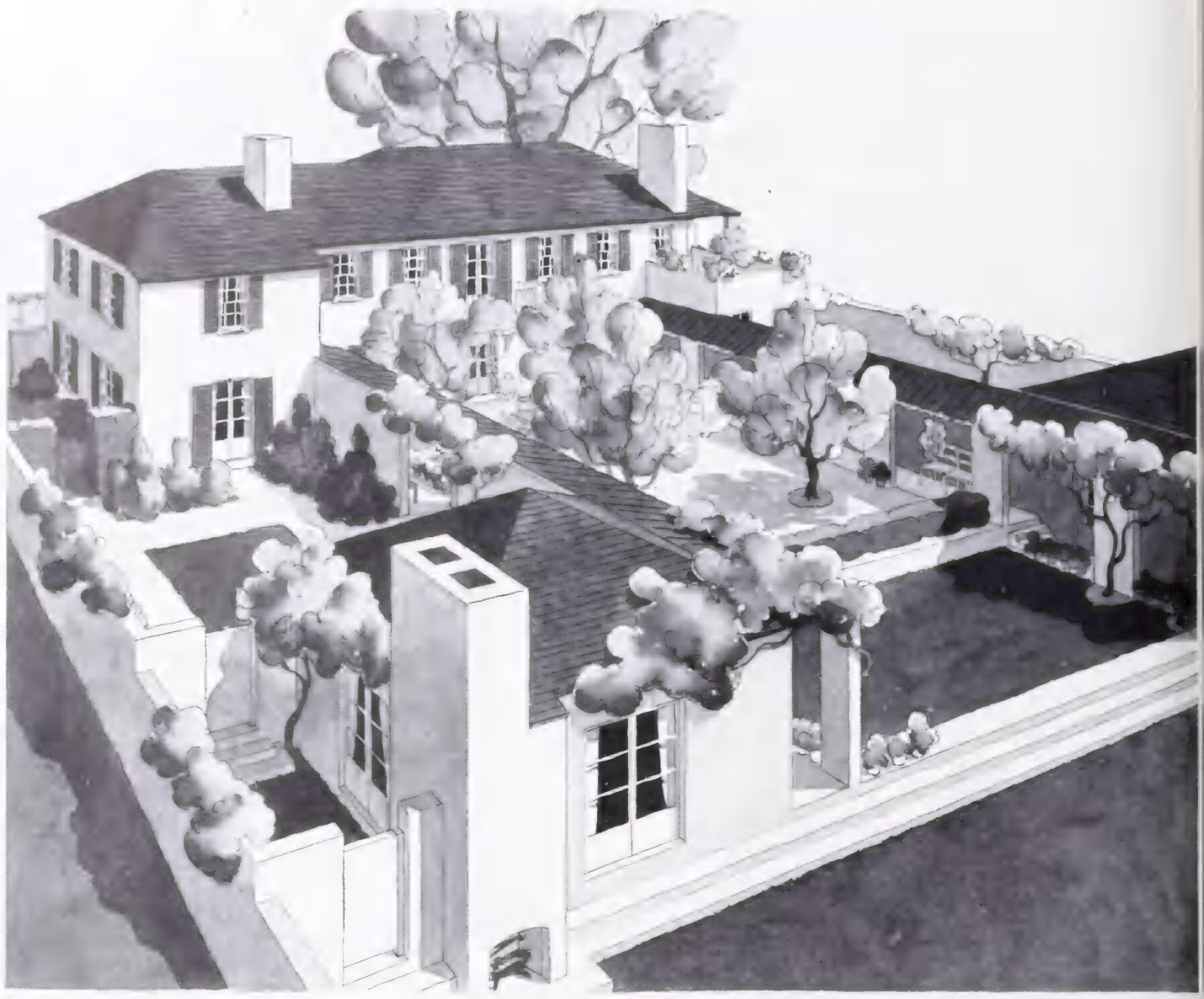
IN DESIGNING this house Palmer and Lamdin very skillfully took advantage of the change in level existing on the assumed lot. They did this by placing the main entrance to the house half way between the upper and lower floors. This brings the lower floor on a level with the garden and permits the placing of the dining room and more informal living room or entertainment room at grade with direct connection with the out-of-doors.

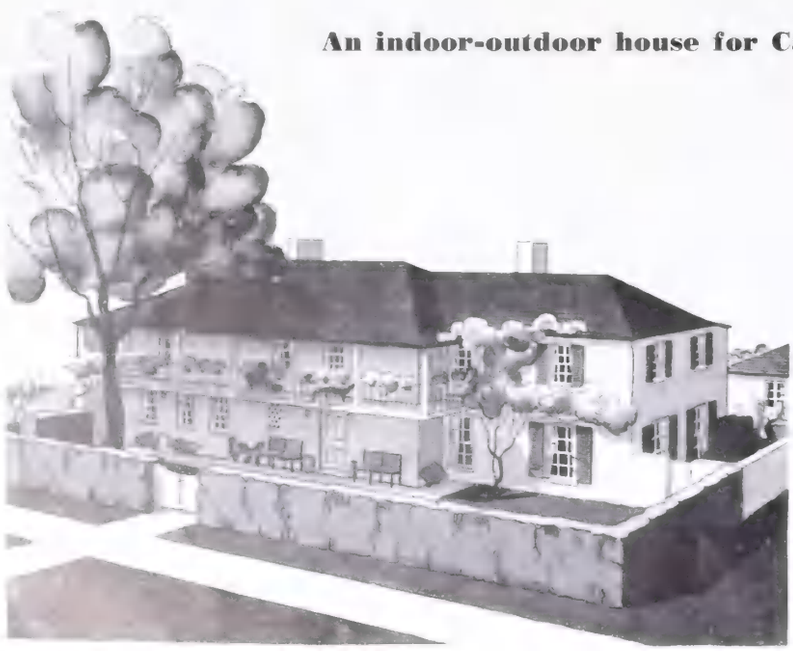
A study of the plan reveals the fact that at the entrance level there is only a small hallway with coat closet. From this hall one goes down by an open curving stairway to a lower hall which gives communication between dining room, living room and service. Notice that this lower floor opens onto the terrace, providing the advantage of an outside entrance to the living room, which the son and daughter presumably will use largely, and also to dining room and kitchen, thus facilitating outdoor (*Continued on page* 89)





THE GARDEN SIDE

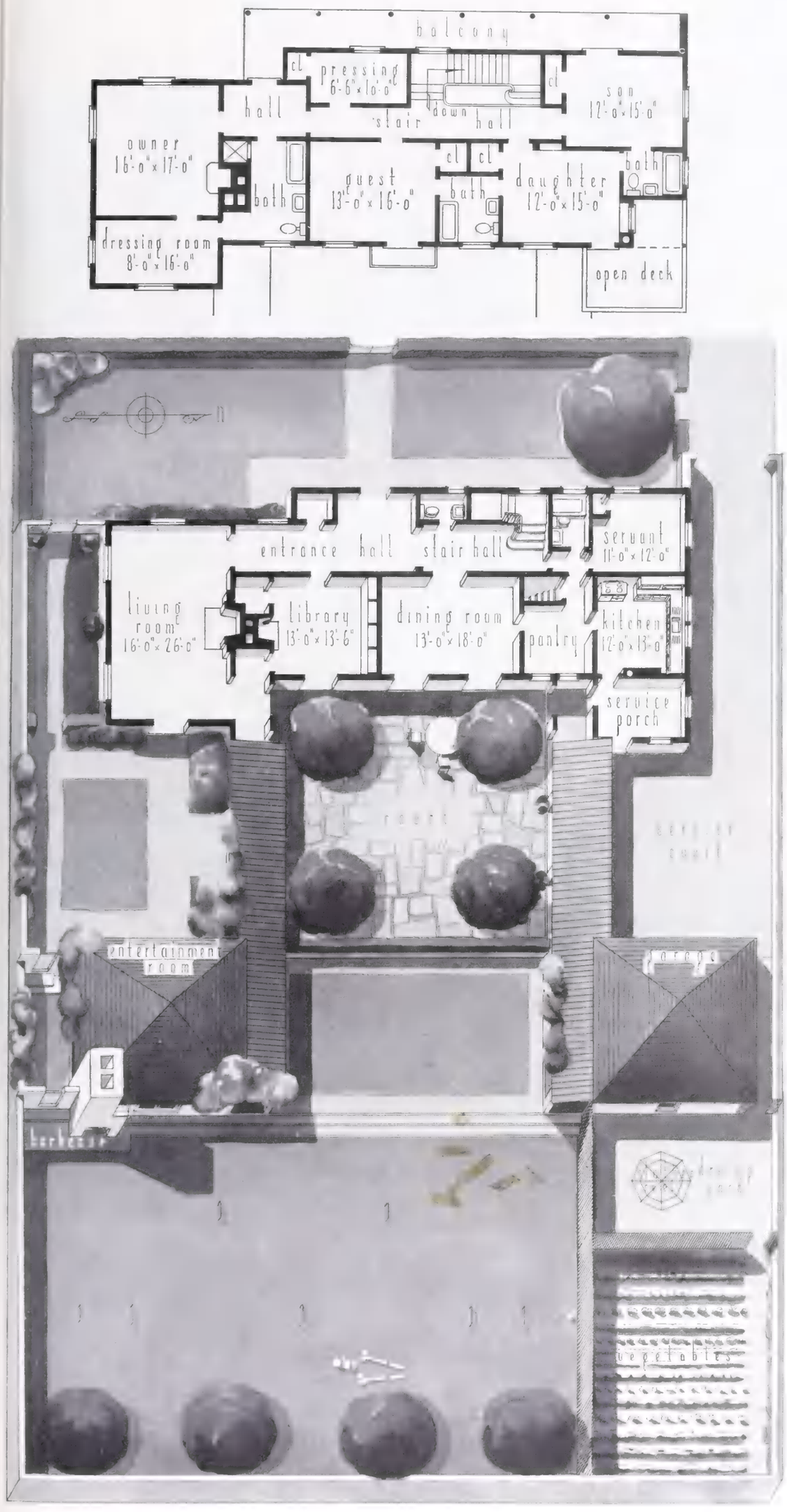




An indoor-outdoor house for California built around its garden and patio

DESIGNED by William Wilson Wurster for the same family described on page 48. But here the architect assumed that they lived in California. California climate permits a really out-of-door house and suggested this unusual and most attractive layout. The house is placed close to the street, as no set-back restriction prevented, with a hedge across the front to give privacy. This hedge continues around the corners until it meets the stucco wall which entirely incloses the rest of the estate.

A study of the plan makes it evident that Mr. Wurster has considered the use of the grounds as well as the area within the four walls of the house, a point of view that is becoming increasingly accepted as desirable and that is resulting in more



livable plans. The relations of the rooms with the out-of-door areas are as carefully worked out as the relations of the rooms to each other.

There are many noteworthy features about this plan. There are two living rooms so that parents and the two children (aged fifteen and sixteen) can entertain separately. As each gives onto a separated out-of-door area they can be apart here, too. All the important rooms open to the out-of-doors so that meals can easily be served outside. The garage, instead of being placed at the front—which is a usual and logical position for it on many lots, but which has the disadvantage of unsightliness because doors are too often left open—is near the service entrance where the maid can unload provisions if the mistress is accustomed to drive herself to market. Unique features are the covered ways leading to the garage and overlook on one side, and the entertainment room on the other. The perspective shows how attractive these passages are made and how useful they may be.

Upstairs an owners' suite, with hall, dressing room, bath and bedroom, is a convenience that is becoming more and more appreciated. The dressing room allows the husband to dress (*Continued on page* 89)



Seclusion in the garden. This Biarritz cabaña is a shelter. A wide and cushioned seat is covered with awning-striped red and white Permatex impervious to weather. The awning is also Permatex. The seat is hedged around with a white picket fence. Light enough to move readily. $22.50. Gold Medal Furniture

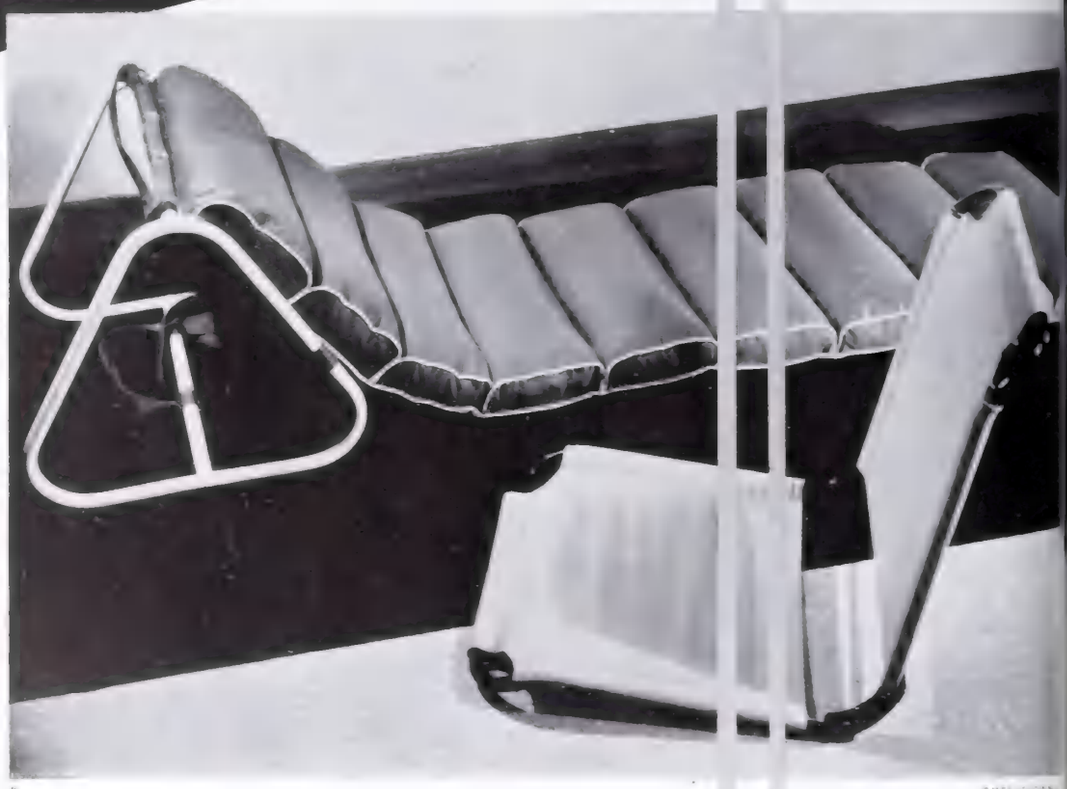


2

A beach chair which folds up to nothing for toting around. It is hard wood, varnished, will stand wind and wave. It rocks way back for lounging. $3.50. Gold Medal Furniture



A British army officer's chair, the kind they take to India. Varnished wood, blue canvas. Can be folded up into a case. $6.50. Gold Medal Furniture



4

The beach roll comes in rust, green, yellow, blue or combinations of these colors. It is canvas, folds into a tubular metal frame which is also a back rest. $22.50. From Ficks Reed. The legless chair in the foreground is also canvas in bright colors and combinations of color. It is $2.50. The Lloyd Manufacturing Company, Menominee, Mich.

Good Buys of the Month

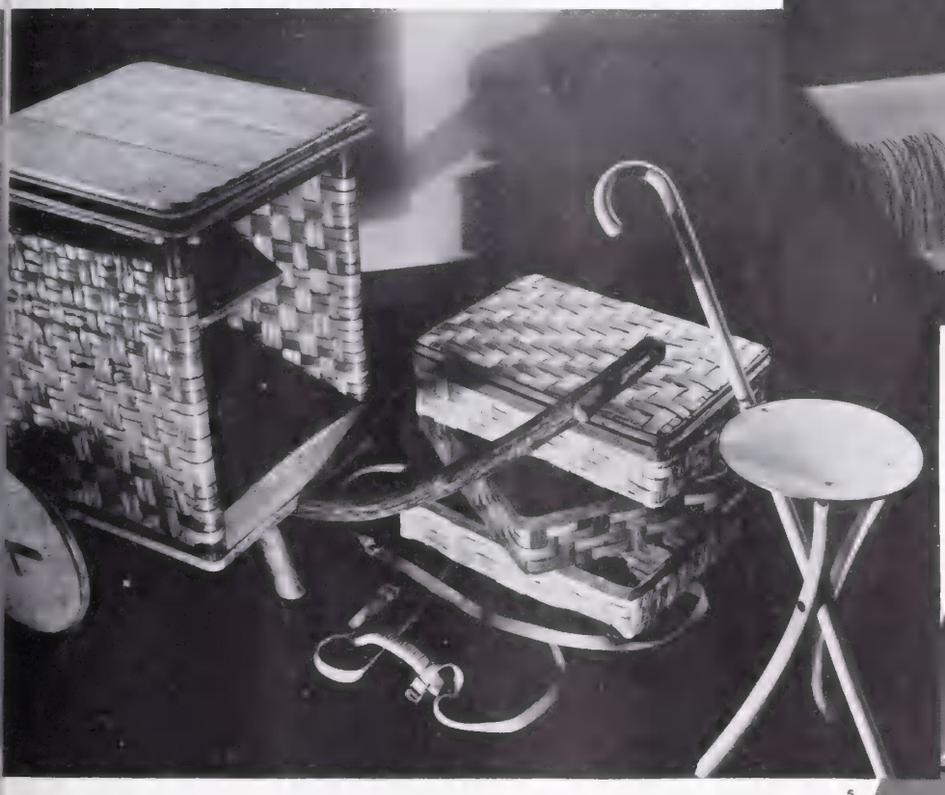
Names of retail shops which carry these

are on page 83. All prices approximate



6

When staking up flowers, take the tin twine holder, peg it in by you. $1.20. An apple is a bird house, $2.50. Sybil Wilson. Decorated flower sprinklers, $1.50 each. Clem Hall. White driveway markers with red glass eyes, $.60 each. Eastern Products, Inc., Belleville, N. J.



5

Hickory: Service or tea wagon made like a wheelbarrow. Top opens to twice size shown. $22.50. Old Hickory Furniture Co., Martinsville, Ind. Also a three decker picnic basket, $6.75. Three Mountaineers, Asheville, N. C. The painted Cane-or-Seat is $1.95. Robert B. Hamilton

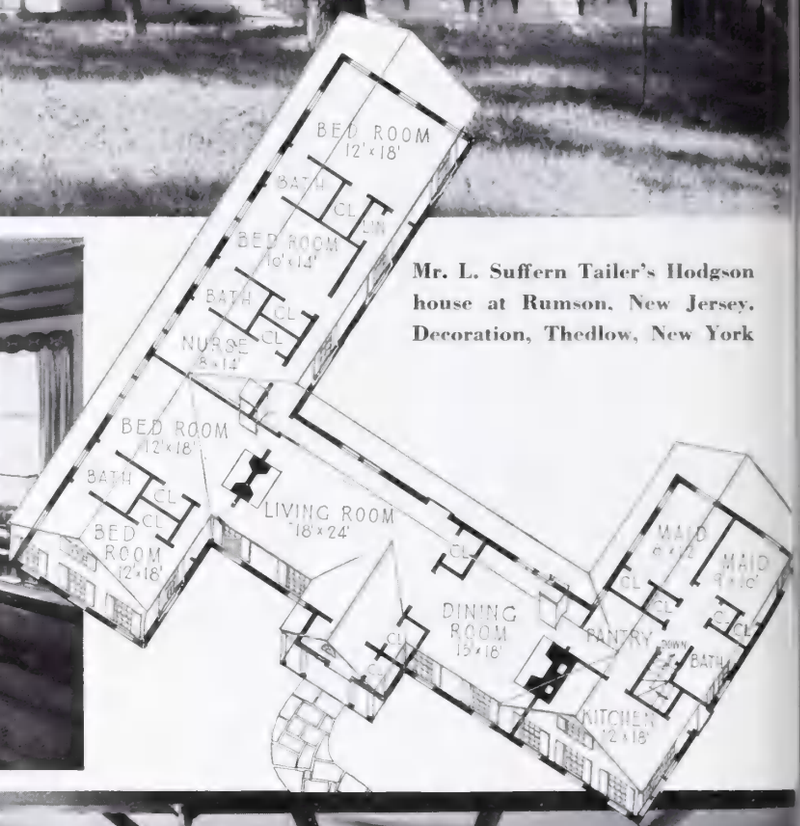
Right: These bird-bath fountains have removable centers which can be used as fountain heads. Bird at the right, in copper, $12. The taller flower is $15; the base $12. The lower is $15. Both lead. All these by Clem Hall



7







Mr. L. Suffern Tailer's Hodgson house at Rumson, New Jersey. Decoration, Thedlow, New York



WHEN Mr. L. Suffern Tailer wanted a house for his Rumson, New Jersey, property he called on the E. F. Hodgson Company. Mr. Tailer wanted his house in a hurry. For more than forty years the Hodgson Company have been dealing with impatient clients, and forthwith shipped the materials for one of their unit-built houses. Thedlow, New York decorator, was also summoned. In less than a month from the time the house was ordered it was ready for Mr. Tailer, erected, decorated, completely furnished.

The living room (right) is bright blue and yellow. There are blue and natural stripes on the sofa, the chintz has a bright blue ground with yellow and white lilies, and the curtains have the same (*Continued on page* 91)

All Done in a Month

If You Paint It Yourself . . .

by JANE STEWART DAVIS

Practical pointers tell you how to avoid the pitfalls of the amateur

WHATEVER the object to be finished, there are certain fundamental rules of painting that always apply if good results are to be achieved. Not that this article can stand as a complete treatment of all types of surfaces that you might undertake. The subject is too vast for that. But if you will follow this advice carefully, you will at least avoid the pitfalls of the amateur. What can you paint? Practically anything within reason. I should hardly advise an amateur's attempting to paint his whole house, though there are little touching up jobs on the exterior which can be done with safety. Some of the more ambitious may undertake the walls or floors of rooms, and this, too, is safe if directions are followed. Beyond that there is furniture—and particularly terrace furniture—which needs attention at this time. Once you've started on it, you'll find that painting is a pleasant disease which spreads rapidly from job to job. Follow directions carefully, and I do not think you will make many mistakes.

Don't open the can and dip right in: The directions were written for a purpose. Products vary. Use them according to the manufacturer's experience, following directions in each step with precision.

Don't use a wall paint for floors, or a screen paint for wood, or any interior paint outdoors. Products are manufactured for a specific purpose. Use them for that purpose only. Floor paint, or deck enamel, for example, contains a wear-resisting binder that spells durability. It stands up under scuffing and treading. Wall paint neither contains nor needs that type of binder, and is therefore unsuitable for floors. Screen paint includes in its formula a rust inhibitant. So don't paint screens with ordinary house paint just because you have some on hand, and expect to prevent corrosion. Exterior paints are designed to protect against moisture and temperature extremes. A wall paint outdoors won't serve this purpose, even on that tiny bit of door frame that needs recoating. Each product is similarly designed to serve its specific purpose.

Don't skip the "details": "Sandpapering," "removing grease," "dusting" are not superfluous words on the label. A smooth furniture finish is obtainable only with sandpapering. Fillers, paste or liquid, are likewise necessary for smooth finishes on certain types of wood. A spot of grease, unremoved, affects the paint coating, spoiling the finish.

Don't guess about dry surfaces: If in doubt, wait. Dry surfaces are a basic requirement for all painting work, whether dry and seasoned wood, or a dry floor after scrubbing (wait at least twenty-four hours, and very preferably two or three days), or a dry paint coating as a base for the next coating. Dry to touch is not enough. The wood, or the coating, must be dry right straight through. Failure to observe this rule is probably the most common mistake of amateurs, and no doubt the cause of most of their paint difficulties.

Don't paint furniture on the porch, just because it happens to be convenient. Avoid, too, leaving freshly painted pieces too near an open window. Little specks of dust settling on a still wet finish will mar it permanently. Always make provision, however, for proper ventilation.

Don't paint over wax: Whether on floors, linoleum, or wood, wax must be completely removed before applying paint and varnish products. The removal may be accomplished with turpentine.

Don't paint over a glossy surface: If the old finish is glossy, wash with a commercial paint cleaner or, with exceeding care, use one pound of sal soda in a gallon of water to remove the gloss. Rinse thoroughly. Undercoats must always be flat—which means a flat paint, or an enamel undercoater for enamel. So, if you need two or more coats, which you always do except for freshening up a surface in good condition, don't start in with a finishing coat of enamel to discover, after its application, that it fails to make a good base for the next coat. (*Continued on page 76*)



Look for . . .

The directions on the can. They were put there to tell you how the job should be done.

The details. Such preliminary tasks as sandpapering, removing grease and dusting off surfaces are necessary.

Good brushes. Cheap ones will lose their bristles and keep you busy pulling strays from the piece you are painting.

Quality paint. There is no economy in cheap paint. The difference in cost between the best and an inferior grade is slight for small jobs. The difference in lasting quality of results is tremendous.

Steer clear of . . .

Wet surfaces. You cannot do a good painting job unless the wood is dry straight through. If in doubt, wait another day.

Blocking your exit. Start away from the door and work toward it. Don't paint yourself in.

The wrong paint. There are paints for all purposes. Use floor paint for floors only, wall paint for walls only, etc.

Rainy days. Don't paint out of doors when the weather is rainy or even excessively damp—or when it is very hot.

Too much hurry. Don't try for a speed record. The job will suffer. Work carefully, deliberately, and plan in advance.



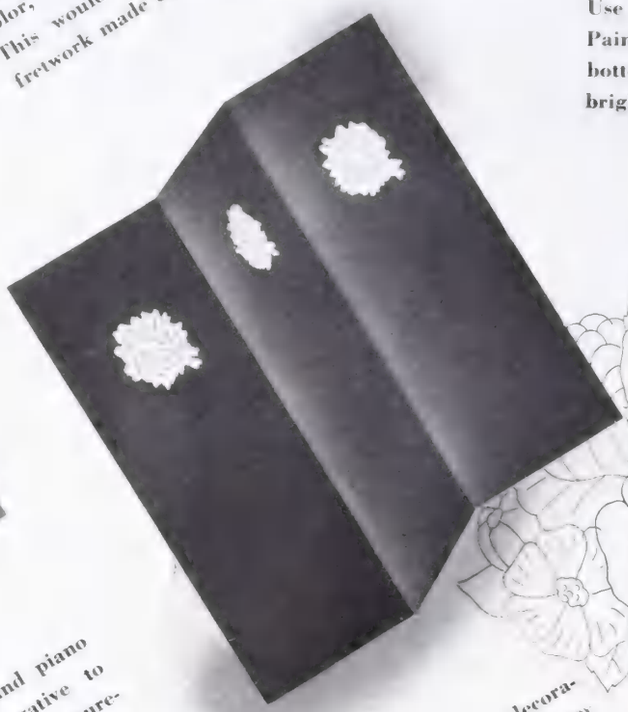
Base: a plain wood screen. Paint it any color. Buy square molding from a sash and trim dealer. Paint a darker color, then nail it onto the screen. This would also be effective with the fretwork made of half-rounds of bamboo



Use a plain parchment shade. Paint hems of color at top and bottom. Tack on nosegays of bright wildflowers of the field



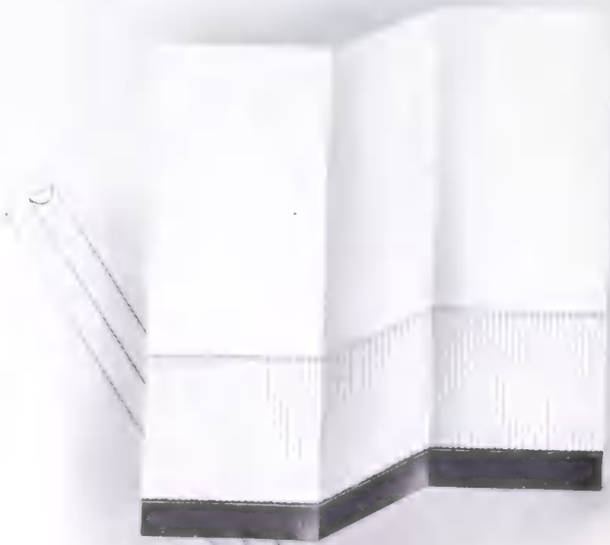
Make your screen of beaverboard and piano hinges. Send your best Kodak negative to Stafford Meeson in New York with measurements of your screen. (Enlarging is about $1 a square foot.) Dampen enlargement till limp. Paste it on screen with regular wall paper paste. Wipe off surplus dampness and allow it to dry thoroughly. Finally, oil and varnish it for a clean, lasting finish



Apply anaglypta, cameo-like decorations, to a solid-color wall paper screen. Bouquet shown, by W. H. S. Lloyd. Attach it with brads and glue

WITH YOUR

Here use a plain wood screen and paint it. Buy half-round molding. You get it at a lumber yard, hardware or molding store. Have it cut off about a third the depth of the screen. Paint to match and tack on





TOTALLY WITHOUT DRAPERY



MOVE YOUR DRESSING TABLE INTO THE WINDOW

EMELIE DANIELSON



THE CLINGING VINE

FOR a cool house, look to your windows. They must be airy. Take down your draperies. Lay them away gently till autumn. Take a long, critical look at your denuded windows. Just at first you will want to leave them quite bare. But after a day or two they will seem stark and hot, crying for some ameliorating decoration.

If you decide to use curtains, and they are absolute necessities for city rooms, use gossamer ones of Quaker Lace to veil the whole sweep of the windows (see the sketch on the facing page). Mrs. Larocque of Shotter-Larocque has this arrangement in her own bedroom with construction columns on the sides cased in bamboo and her dressing table covered entirely in straw. Don't forget the cool comfort of shutters (center of the same page). Have them made of any cheap wood disguised by a layer of Flexwood veneer. Or, as these are, of a heavy, more expensive wood. The panels, hinged like a screen, can be pulled to any position you like best. The last photograph on the page shows what to do with an under-the-ceiling or landing window. A white blind and glass shelves for plants take care of the window. The wall is papered with a bold trellis paper, put up with rubber cement so it can be peeled off when you're tired of it. Both of these are by Macy.

This page: dispensing with curtains, Blanche Falls Storrs makes a wire trellis, sprouting flowers or vines, to fit any window. It can be sprayed whatever color you like. Center: a plain, cheap dressing table, or the one you've used all winter, goes summery when an overskirt of organdie is snapped on it. Move it into the window for light and air. Organdie curtains frame it. Before it is a copy of a Victorian piano stool and a round rug especially designed for this picture. Ruth Berlin. Or, right: set a white iron vine blooming with potted plants, squarely before the window. If you like it better, the more conventional way is to stand one on either side. Salterini vine at Altman.

Quality Building

IN this chart are considered the supply of water to the house, its distribution and heating; the care of waste, and the plumbing fixtures. Also the supply of gas. The kind of material to use for piping is a most important question. Choice lies among cast iron, wrought iron, steel, brass and copper. Cast iron is used for the soil pipes and galvanized wrought iron (since cast iron pipe is not less than 2″ in diameter) for connections from fixtures to waste. The choice of materials for supply pipes depends directly upon the experience of the neighborhood as well as upon an analysis of the water. These facts should be thoroughly investigated among local authorities and plumbers before a decision is made. Numbers on the large drawing and details refer to numbers of the paragraphs where the point is discussed.

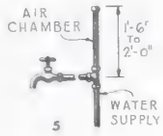
1. Service pipes which carry water from the street main to house should be laid in a trench on a substantial bottom. If the soil is soggy pipes should be laid on creosoted planks. As cinders are apt to corrode metal they should not be used as backfill. Only clean sand or earth free from stones should be allowed to come within 12″ of the pipes.

2. The size of the service pipe is governed by the number and size of faucets, length of pipe and pressure of water. It may vary from ¾″ to 1½″. There should be a main shut-off valve (2-A) inside the cellar wall to control the entire water supply. There should also be a shut-off valve (2-B) at the base of each vertical riser and at each fixture (2-C).



4

3. Service lines in the North should be laid below frost line. In the South it is well to lay them below the point to which the sun penetrates, usually not less than 3′ below the surface.



5

4. Supply pipes should not be run where they will be exposed to freezing. If they are in the outside wall they should be protected by some kind of insulation. They should also be insulated to eliminate noise of running water when this would be objectionable. Cold water pipes are also often covered to prevent sweating and hot water pipes to prevent loss of heat. This covering should be fire and vermin proof.


6

5. By extending the supply pipes 18″ to 2′ beyond the faucet to a dead end an air chamber is formed which makes an air cushion and prevents water hammering.

6. The problem of cleaning the bathroom floor is simplified if the supply and waste pipes for the lavatory come through the wall and not the floor. All pipes should go preferably between joists and not through them (6-A) to avoid cutting and so lessening their strength.

7. Water for the domestic hot water supply is today usually kept in a storage tank (7-A) commonly located in the basement. There are several methods of heating the water. There is an independent type of heater which combines heating apparatus and tank in one unit. This type may be fired by coal, oil, gas, kerosene or electricity: with all but coal it may be thermostatically controlled. The use of electricity is practical for this purpose when rates are low or when arrangements can be made to use current during off-peak time. With electricity no flue connection is required as it is with the other fuels. The heating of the water in the storage tank may also be accomplished by utilizing the heat in the house heater when the system is warm air, hot water, steam or vapor. In some cases the boiler is run all year with the temperature controlled in the summer to the point of heating the water, but not the house; in others cross connection is made to an auxiliary heater (7-B) for summer use.

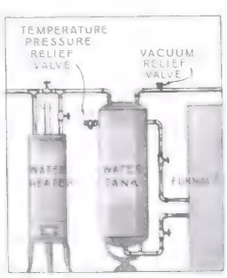
8. Storage tanks may be of galvanized wrought iron or copper. They should be well insulated. As hot water corrodes more rapidly than cold, copper is generally considered the most economical material to use. Galvanized storage tanks should not be used with all-brass piping as the proximity of copper and zinc causes an electrolytic action to take place which induces corrosion.

9. A vacuum relief on the cold water supply just before it enters the storage tank and a temperature-pressure relief valve near the top of the storage tank are essential to give protection against explosion and collapse of tank.

10. The soil pipe which carries waste to the house sewer is 3″ or 4″ in diameter. Each soil stack should run full size through the roof, projecting 1′ above it or 5′ if the roof is used. The space around the soil pipe should be packed with insulating material to deaden noise of running water in a location where it might be objectionable.

11. Waste pipes carry waste from the lavatory, tub, sink and laundry trays to the soil stack. They should be of sufficient size to discharge quickly. Three inches is used for water closet and 2″ is recommended for lavatory, tub, laundry tray and (*Continued on page* 83)


8

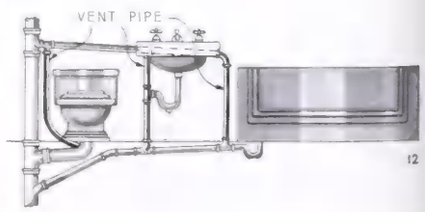


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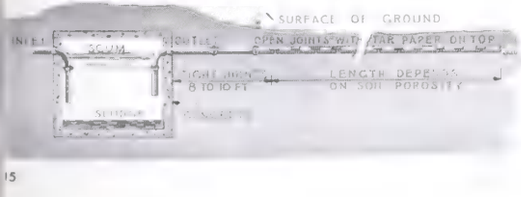


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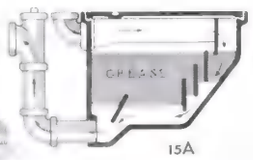
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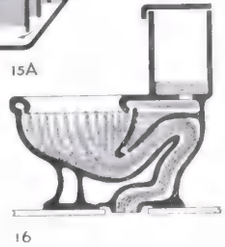
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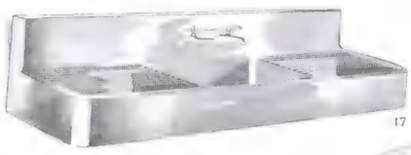
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PLEASE TELL ME

Conducted by ETHEL B. POWER

Each month this page answers questions of home owners who write our Readers' Service Department

QUESTION 307: *Would sanding and staining be the best method of finishing a floor of yellow pine which is darkened with constant use? The room is large and the floor is to be used for dancing. We cannot afford a new hardwood floor at this time.*

ANSWER: "Constant use" may mean ground-in dirt and rough spots in the wood. A thorough sanding is advisable to remove these as well as any previous finish. Sand down to the raw wood, for you must have a good, hard, clean surface to work with. If you wish a dark floor, stain it; then apply a coat of linseed oil and turpentine. Lastly, wax it using a very thin (the thinner the better) coat of wax evenly distributed and thoroughly brushed out. Buy best quality materials, for the difference in cost means only slight saving here, the main cost being in the labor. Good materials alone are no guarantee of a good floor: the best of materials will fail if not properly applied. Floor finishing is work for one experienced in the trade and it is poor economy to intrust it to an unskilled workman.

QUESTION 308: *I am planning a house to be built in two units. To obtain the best possible layout of bathroom fixtures for both the present and the future house requires moving the toilet when the second unit is built. Is it practical or even possible to place plumbing fixtures on a wall under which there is no supporting wall? Would you advise piping for the future location of the toilet when the first unit is built?*

ANSWER: The reason for one wall continuing above another in the case of a bathroom is less for support than to provide a continuous channel for inclosing pipes. The extremely complicated system of supply, drain, vent and soil pipes necessary to service a bathroom (see "Quality Building Chart" in this issue) makes careful planning of the placing of the fixtures imperative. Doing all the rough plumbing and making all the necessary pipe connections before walls are plastered or finished floors laid does away with future tearing up and repairing and is advisable when the location of a future fixture is definitely known. It will be possible to move the toilet in the future but economical planning would locate it to serve both the present and future use without moving it.

QUESTION 308: *How does one estimate the cubic contents of a house?*

ANSWER: Multiply the over-all outside width by the length by the height from the top of the basement floor to the eaves and add the cubic content of the roof. The method of obtaining this roof cubage varies with the type of roof. For a straight pitched roof it would be one-half the width of the house by the length by the height from eaves to ridge. For sections over unexcavated areas the height is taken from a point half way between grade and the bottom of the footing. Open porches are generally figured at one-fourth of their actual cubage, inclosed porches and attached garages, sheds, etc., at one-half. An inclosed porch finished practically as a room and a fireproof garage are figured for their full cubage.

QUESTION 309: *What is the simplest method of obtaining the approximate cost of constructing a house?*

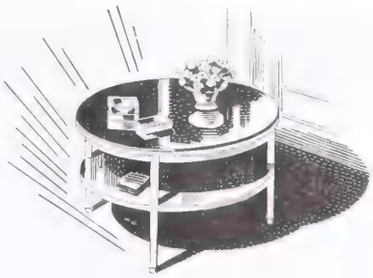
ANSWER: Perhaps the most reliable method is to multiply its number of cubic feet by a unit price per cubic foot. The difficulty, of course, lies in determining this unit price. Just as the price of eggs is influenced by supply and demand and may vary from day to day so, too, does the cost of building. Also the unit price for a lightly framed cottage with one bathroom, a pipeless furnace, no insulation, etc., is quite a different story from that of a house in which there is considerable plumbing, an expensive heating plant, wood paneling, etc., even though the two houses may be of approximately the same size. There is therefore no rule of thumb that can be applied which is absolute. To use the system successfully the current price for houses of similar kind built in the same locality must be known.

QUESTION 310: *Can you recommend a paint or colored compound that will absolutely damp-proof my basement, rendering it dry enough for the storing of books and papers? The walls are brick of 8" All-Roulock construction, tar-coated on the outside. I do not wish to go to the expense of plastering or furring.*

ANSWER: There are many factors which enter into the problem of making a cellar dry. When walls or floors actually leak water it is a problem of waterproofing, not damp-proofing, and the necessary steps to be taken depend upon the cause of the trouble. When damp walls are due to earth moisture working its way through the masonry walls a coating of damp-proofing material on the inside will rectify matters. When walls are damp on the inside surface only, this dampness is due to condensation which occurs when the warm moist air in the cellar comes in contact with the cold masonry wall. Since the coat of damp-proofing does not change the wall temperature, it has no effect on this type of dampness. If your walls are tar-coated on the outside there should be no trouble from earth moisture, and this leads me to believe that your trouble is one of condensation. If this is so, nothing will be beneficial except furring out and sheathing or plastering the walls. No paint will act as a substitute for the insulation given by the air space obtained from furring.

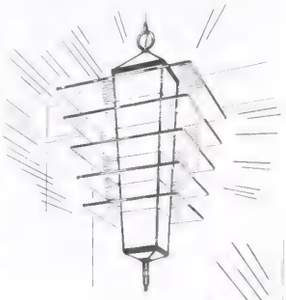
QUESTION 311: *The underside of our plain white awnings has become discolored. Can they be painted successfully?*

ANSWER: If the discoloration is mildew, this is a fungus in the fabric and I doubt if it can be painted successfully. If it is simply accumulated dirt the awning may be washed, and if this is properly done it will not shrink the fabric. Neither mildew nor iron rust can be washed out, however. It is possible to paint awnings. Paint does not harm the cloth but (*Continued on page* 69)



Glass WILL GIVE YOU

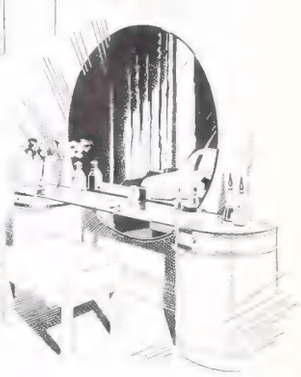
BRIGHT, COOL ROOMS FOR THE DULL, HOT MONTHS



Glass lighting fixtures offer many possibilities that challenge one's ingenuity.



Glass shelves in mirrored niches set off and add lustre to anything placed upon them.



Mirrored vanities add color and richness to the room.

Glass is stimulating. Its brilliance is fresh and invigorating; its beauty cool and restful. Always an effective prescription for jaded rooms or tired senses, glass becomes doubly desirable as a decorative medium in the summer months. Mirrors, wisely placed, make rooms seem far more spacious than they are. If they do not actually give the occupants more room in which to breathe, the reflections of attractive out-door scenes certainly create that illusion. Glass or mirrored tops on tables are particularly advantageous in summer, when open doors and windows invite dust to enter. They are easy to clean and provide efficient protection for the finish. On this page are pictured a few of the ways in which you can use glass to make your home an attractive, inspiring place in which to live and entertain your friends. A new booklet, fresh from the press, describes many more. You may have a copy for yourself by addressing LIBBEY·OWENS·FORD GLASS COMPANY, TOLEDO, OHIO.

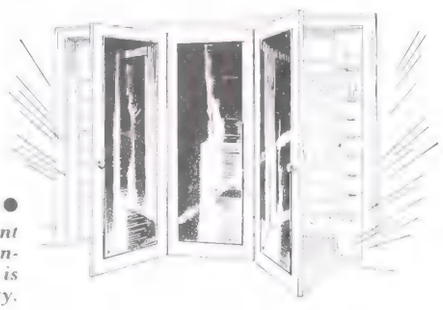


A mirror screen is one of the most attractive major accessories.

L O F

LIBBEY·OWENS·FORD

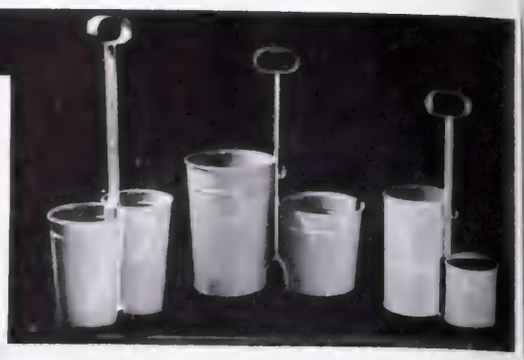
QUALITY GLASS



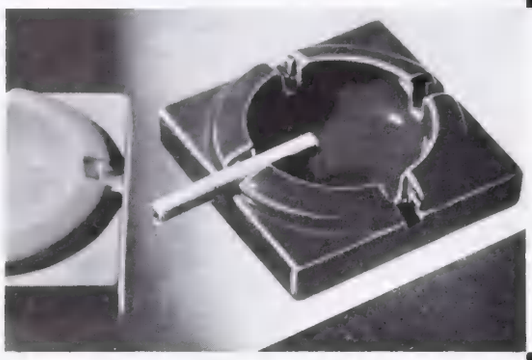
A clever arrangement of doors that open into a triple mirror is an inexpensive luxury.

CONVENIENCES

For names and addresses of shops from which you order these articles write to the House Beautiful Shopping Service, 572 Madison Avenue, New York. Usually the shops send them to you by post or express collect



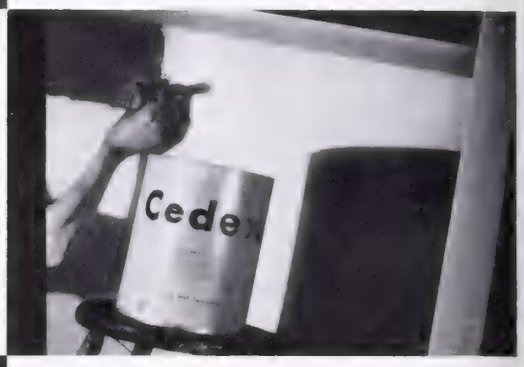
This porcelain ashtray is also a fire extinguisher. Holds the cigarette firmly, then puts it out when it burns to the inner lip of the tray. This comes in black or white, red, green, or blue, and costs.....$1



Practical hot-galvanized pails won't rust. For flower or vegetable picking, picnics, housework. From 5 to 12 inches high, twin sizes or high-and-low. Sea foam green inside and out. For each unit of two pails...$3.50



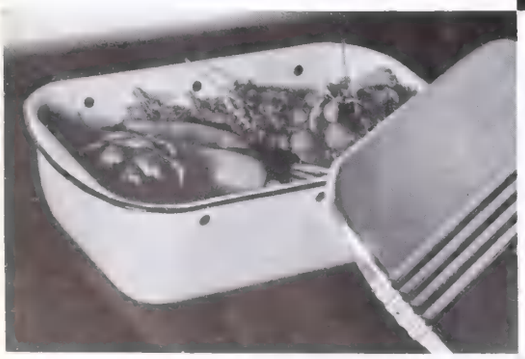
For the closet under the stair or your very own, this hatrack is neatly compact but it holds your six best bonnets. Made of the best grade seasoned wood, enameled peach, blue, ivory or green, it costs.....$6.95



A child's lavatory which clamps on the edge of the bathtub. The right height for a child who is not big enough to reach the basin. Splashed water lands in the bathtub. White with blue or pink trimming. It is.....$3.50



Closet walls, painted with Cedex (it only takes an hour) are three to four times as moth repellant as a cedar closet. Permanent if sprayed with Cedoil. White or cedar color. 1 lb. covers 5 sq. ft.....10 lbs., $6.50



Below: English boot wiper, 15 inches across the base, 42 inches high with red wood handle, bass fiber brush, $14.50. Right: English boot wiper and scraper. 11 by 11 inch base. 23 inches long with wipers open...$13.50



PHOTOGRAPHS BY KOSER

While the dew is still on the radishes, raid your vegetable garden, then pop the proceeds of your haul into this white enamel freshener with chromium top, to keep crisp. $1.19 or $1.49 according to size



An electric baby bottle sterilizer which takes six bottles, has all aluminum equipment and a protected fuse. It is 9½ inches wide and 11½ inches high. The price includes equipment, but not the bottles...$7.60

ausendschön, which has crimson ramler, tea and polyantha strains.

ETTER TIMES (cerise)—Sport of Briarliff, rose pink. Briarcliff is a sport of olumbia, deep pink, which has Ophelia nd Mrs. George Shawyer as parents.

IRS. J. D. EISELE (cherry pink)—remier, rose red, x McGreedy's Scarlet. Premier is from an Ophelia seedling nd Mrs. Charles E. Russell, called the ink American Beauty.

IRS. PIERRE S. DUPONT (golden yellow)—Ophelia x unnamed seedling of sa foetida, Austrian briar.

DR. W. VAN FLEET (cameo pink)—Rosa wichuriana x Safrano, buff-apricot tea of 1839, x Souvenir de President Carnot, flesh pink, the last a child of an unnamed seedling and Lady Mary Fitzwilliam.

FEW THINGS ARE more fascinating than the game of origins, and it is a compelling thought that the garden rose queens of today came from the wild forms which have been since the world began—trodden by the Chinese coolie, gazed upon by the Indians, gathered in the Orient, fingered by the Alaskan—it makes a rather impressive lesson in beginnings.

Please Tell Me

CONTINUED FROM PAGE 64

akes it so heavy that it is very apt to ear when being raised or lowered, and or this reason painting is inadvisable nless awnings are stationary.

UESTION 312: *Is it appropriate to use plit shakes for the exterior walls of an ight-room Cape Cod house?*

NSWER: If by "appropriate" you mean authentic," the answer is no. The ouse generally designated as a "Cape od house" is a story and a half high aving a width relatively greater than ts length. The majority of old houses f this type now in existence show side walls of shingles of thin butts with only moderate amount exposed to the weather. This gives a delicacy of scale unobtainable with the heavy-butted, coarse-textured, hand-split shakes as manufactured today. If you do not demand authenticity, very happy results or both the cottage type and for the wo-story type of house are possible hrough the use of shakes.

QUESTION 313: *We need to raise the stove, sink, and cupboard in our farm kitchen several inches, for we are a very tall family. We want a kitchen that is attractive and easily kept clean. How can this be done? The stove has no legs.*

ANSWER: I suggest that you build a brick hearth under your stove. Set the bricks in mortar either flat, which will raise the stove a little over two inches, or on their edges, which will raise it a little less than four inches. I doubt if your wood floor will carry a weight greater than that of one layer of brick, so do not try to raise it more than this by this method. After the cupboard is raised finish off its base with a baseboard to match the one in the room. Use the same treatment for the sink if it is boxed in underneath.

QUESTION 314: *Would French Provincial tiles be suitable for a room furnished with Early American furniture? What size are these tiles and are the same tiles used for the hearth?*

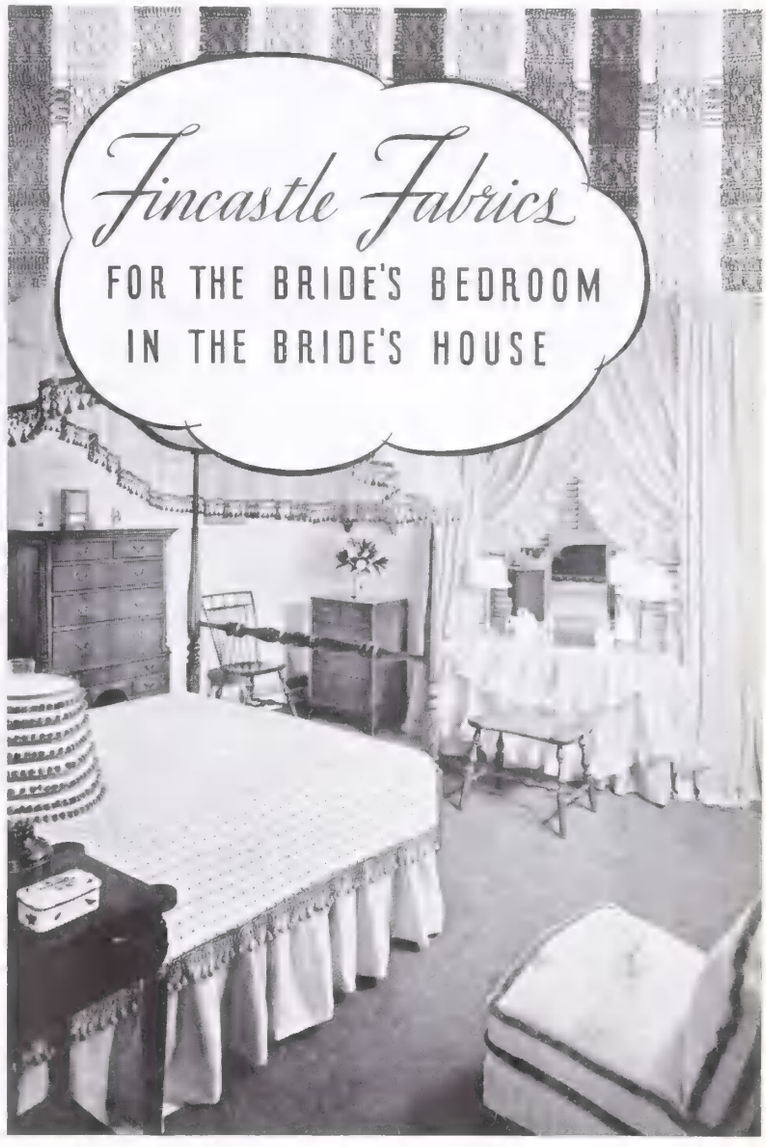
ANSWER: A Colonial wood mantel with a facing of French Provincial tile or Dutch tile would be quite in keeping with the room you describe. The size and shape of the fireplace opening and the proportions of its enframement would dictate the amount of tile facing desired, which would in turn be adjusted slightly to meet the size of tiles available. Generally speaking, the amount of tiling shown varies from four to eight inches. The modern tiles are fairly standard in size, but sometimes old tiles are available in odd sizes. Such tiles are usually used only on the facing with the hearth brick, slate or concrete colored to look like slate.

QUESTION 315: *We have just finished our new house and it has one feature that I find very distressing. The bathroom is directly at the head of the stairs. Not only does everyone who comes upstairs get a full view of it, since the children can't seem to remember to close the door, but noises are carried to the living room below. Can you suggest a remedy?*

ANSWER: The time to think about this matter was while the house was being planned. Strict economy and a very tight plan may have made this location for the bathroom necessary but it should most certainly be avoided when possible. Weatherstripping the bathroom door will greatly reduce the noises coming from the bathroom itself. In an extreme case the use of double doors, one opening in and one opening out is permissible. It seems to be true that it is easier to remember to close a door when it opens out. Possibly yours may be rehung to open out unless the passage is so narrow here that an open door would obstruct it. If there is depth enough you might recess the bathroom door in a vestibule with an arched opening that can be curtained. Not knowing the plan of the house I am not able to be more specific than this.

QUESTION 316: *Although I have long planned to build my house of brick my friends now discourage me with warnings of leaky walls. Surely all brick walls do not leak. What precautions are necessary to guard against it?*

ANSWER: Brick has been used successfully for too many centuries to condemn it because in some instances it has been the cause of leaky walls. Good brick, that is, one with a moderately high but not too high rate of absorption, good mortar, tooled joints preferably concave or V shaped, and excellent workmanship are essential to insure against leaks. Joints should be well filled with mortar and the bricks carefully bedded in it. Have proper flashing under all projections such as sills, copings, belt course and trim. An integral stearate waterproofing is sometimes specified for the mortar and the added precaution of back-plastering the inside face of the wall with a coat of waterproofing mortar or the application of a coat of asphalt damp-proofing is worth while and a good insurance against future leaks.



Every day we hear from numbers of people who have seen the *House Beautiful* Bride's House. They want to know more about the Fincastle Fabrics that were chosen for the chair, bedspread and draperies used in the bride's own bedroom. Bedspread and draperies of Fincastle's delightful new open mesh material have become overnight the smart bedroom ensemble.

Let us send you a free sample of this new Fincastle material together with Fincastle's free booklet, gorgeously illustrated in color, offering many suggestions for drapery and slip cover styles. Simply send your name and address to LOUISVILLE TEXTILES, INCORPORATED, Louisville, Kentucky.

. . . Fincastle Sales Agents In Principal Cities . . .

FINCASTLE Fabrics



then . . .

in swept the hostess

—IN TWEEDS!

Of course it couldn't happen—particularly when it's a formal dinner . . . the dining table exquisitely arrayed . . . the right wines keeping at the right temperatures . . . every detail bespeaking an impeccable taste.

But it points a moral for June brides. For today etiquette decrees that not only the hostess and her guests, but her table appointments too, must not appear in tweeds when formal dress is *de rigueur*.

Your sterling silver flatware is not exempt. There are the formal, more ornate patterns . . . the simple, informal ones. In grandmother's day, one sterling pattern was enough, for it was brought out only on formal occasions. Today, sterling appears on every well appointed table. Of course, two patterns in your home are a necessity.

Your jeweler can show you many lovely patterns in formal or informal sterling flatware to supplement your wedding silver. Or if you wish a little help in advance, fill in the coupon below and mail it to HOUSE BEAUTIFUL. We'll see that you receive the literature of leading sterling manufacturers on the type of pattern in which you are interested.

HOUSE BEAUTIFUL

READERS' SERVICE

572 Madison Avenue, New York

Please have literature and prices on Sterling Silver flatware sent me at once.

My present pattern is .....

I am interested in FORMAL ☐ **(Ornate Designs)** **INFORMAL** ☐ **(Simple Designs)**

Name .....

Address .....

.....

(Kindly print name and address clearly, in ink)

California Cabaña With



KARL OBERT

On the ocean near Santa Barbara, Lockwood de Forrest, Jr., designed this cabana for Nicholas S. Ludington. This view looking toward the ocean shows the glass doors closed up



Cracks have been left between the boards so that sand may be easily swept down. The deep chairs are cushioned in vermilion and lemon. Sliding bar appears in the background



A detail of the bar painted in four shades of blue. Shutters and door are vermilion. Hardware is chromium-plated brass. The bar slides back out of sight when not wanted

Comforts Built In

by MARGARET HALL

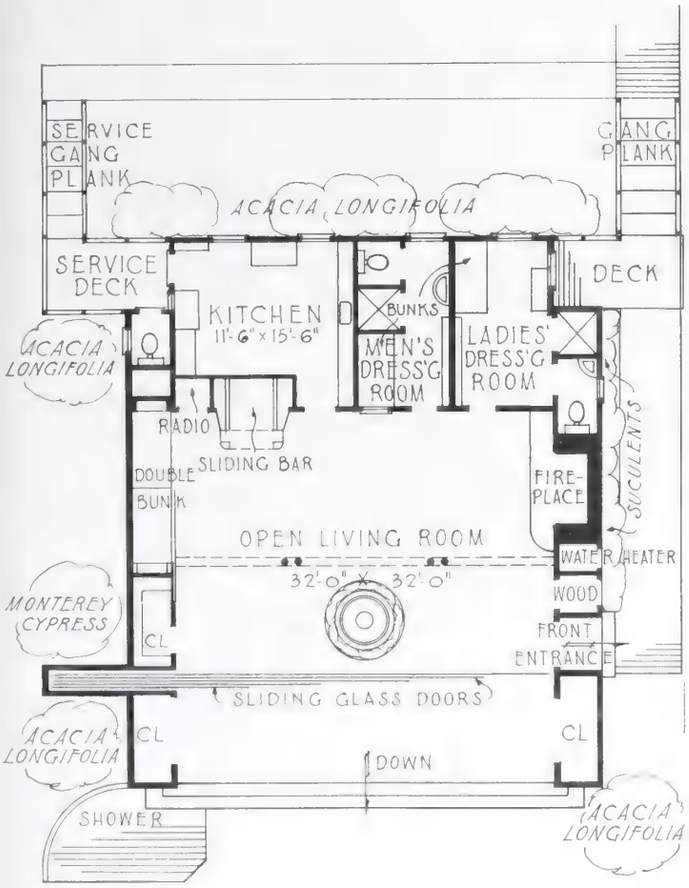


A view of the cabaña's exterior, showing the glass doors and steps leading down to the sand. The sea is just beyond

WHEN Mr. and Mrs. Nicholas Ludington built their beach cottage at Sandyland, on the outskirts of Montecito, the three major problems to be met were: first, to capture to the utmost the feeling of outdoors; second, to attain the ultimate degree of privacy (as the ocean front property in this district is at a premium, and even with two lots one cannot be entirely oblivious of one's neighbors), and third, to have a cottage where everything could be stowed away ship-shape when not in use.

DESIGNED BY LOCKWOOD DE FOREST, JR., landscape architect, this glorified cabaña has achieved the desired results most satisfactorily, and the combination of nonchalance, sophistication and extreme practicability embraced within its scope commands admiration of all comers. Of extra heavy board and batten construction, it contains one living room, two dressing rooms, a kitchen and innumerable closets. Most of the doors to these latter storage spaces are flush with the walls and slide into place

(*Continued on page 79*)



The plan shows how compactly everything is arranged. There are bunks for sleeping, closets in which equipment is stored



MAKING YOUR WINDOWS MORE

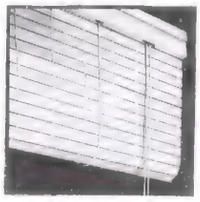
Attractive

YOU have only to see Mayfair Shades to appreciate their gracious, colorful beauty . . . to understand how they harmonize with any color or decorative scheme and why they've won instant acclaim by smartest decorators . . . to realize, too, their simplicity of construction and operation, their abiding utility.

Mayfair Shades come in the standard colors, white, green and ecru and also can be had in special colors to harmonize with your color scheme.

A classicly handsome valance has been designed by Donald Deskey. It conceals all operating parts. The shade cord operates easily with a self-stop mechanism. The hardwood slats are smoothly surfaced, requiring but little cleaning—and this is easy when needed. They will not warp, twist, nor stick together.

Mayfair Shades already are sold by foremost stores in many cities. If your favorite store cannot supply you, write for FREE Booklet and mention its name. You will want to know why there is, in window shading, at last a new vogue.



Mayfair Shades are so designed that they do not conflict with drapes, hangings or glass curtains and are easily installed.

Mayfair SHADES

Priced most reasonably, Mayfair Shades are available in sizes to fit all windows up to 12 feet in width, and in any length. See these charming shades. Use them for your windows—for beauty, economy, utility.

MAYFAIR SHADE CORPORATION

Offices, 175 Varick St. New York City — *Factory,* Worcester, Mass.

STILL ANOTHER "BRIDE'S HOUSE" SELECTION





This stunning table lamp, that harmonizes so pleasingly with its surroundings, was designed especially to "live with" today's styles of furniture and decoration.

Perhaps that's why the famous decorators who furnished the "Bride's House" at 444 Madison Avenue, New York, selected this lamp as a high spot in one of these lovely rooms.

Two finishes — both beautiful. Ebony with a touch of gilt to set it off, and bone white and gilt. Surmounted by a stunning silk shade, itself the soul of dignity. It's a lamp you'll love for years to come.

PRICE COMPLETE WITH SHADE $19.50

THE BRADLEY & HUBBARD MFG. CO.

MERIDEN BRADLEY & HUBBARD Mfg. Co. MERIDEN, CONN. CONN.

Phlox from May to Frost

by OLIVE HYDE FOSTER

USE phlox in succession of bloom, from April to October. Few people attempt it—few realize that it can be done; yet phlox is so popular, comes in such a wide range of color, takes so little care, and is adapted to so many purposes and situations, it would be sure to attract attention. Undoubtedly you will have to do some searching to find all the kinds you are going to want, for only the best nurseries carry much of an assortment. For that reason, decide immediately what you want and refuse to accept anything but specified named varieties. Otherwise you may be crowded out of house and home with the old common magenta shade. Insist on prompt delivery, too, so you can get the plants in the ground early.

TO KNOW AND appreciate phlox, it is necessary to stop a moment and be introduced to the whole family. First come the lovely early spring creepers, in three divisions—phlox subulata, phlox divaricata and phlox ovata. (Each of these has a charming family of its own, of which more later.) Quickly following is the much taller, larger group of the early summer, suffruticosa. And then, for full summer and autumn glory, the more familiar, widely listed paniculata, now synonymous with phlox decussata. Many persist up to cold weather and are available in fifty named varieties. (The annuals, of course, are quite another story.)

THE SPRING-BLOOMING, SOMETIMES solid mat our grandmothers called moss pink, phlox subulata, is available today in seven soft shades, some having a pretty eye. It is fine for drifts of color among the boulders in the rock garden, or for edgings. Termed a creeping lychnis, back in 1696, it became so popular it was introduced abroad fifty years later, and became highly prized. Two of its immediate family, however, nivalis and bifida, seemed to have been overlooked.

FOR SOMETHING MORE novel (and correspondingly hard to find) consider the second group of creepers, phlox divaricata, of which the 4 to 6-inch rare pink amoena starts in April. Probably hardest to find is pilosa, coming in May, a foot high, and with masses of lilac-rose which, though listed away back in that 1696 find, is stressed in a recent catalogue as new! Then a treasure indeed is divaricata itself, growing 10 inches high, with lavender-blue blossoms that are ravishing with the different shades of tulips. Its black wirelike stems are inconspicuous after flowering, so are easily hidden by a later line of annuals. You will be glad to know that it (like other creepers) can be easily multiplied by pinning down a branch for new roots to start at a node and form a new plant that then can be separated and set elsewhere. Or the original clumps can be lifted, pulled apart and replanted. This is fortunate, for the divaricata (especially in the Laphami, Perry's variety) is in great demand and often difficult to find. It is one of our American plants attracting considerable attention abroad.

THEN TO EXTEND your rock garden phlox season still further—from June into July—look to the third section fo the phlox ovata, an unusual rosy re But early in May and on into Jun your herbaceous garden can begin t boast its phlox treasures in still differ ent species, and many more varieties Starting with the suffruticosa, Perfec tion, a white with a pink eye, and Mag nificence, a purple carmine, stand fro 1 to 2 feet high; while the better know Miss Lingard, having white flower with pale pink centers in large lon trusses, often will rise to 3 feet. Jus picture a grouping of this class, wit all its soft colorings, and add your ow favorite flowering shrub to complete th setting. The rarer white Schneewein however, flowers in July and August while Ringleader, in a seldom see soft red, will stay from July well o into September.

THEN WE MUST also consider the tal so-called "summer phloxes," that i selected with care will make the gar den glorious in the phlox decussata from June to October. These can b found in the fine nurseries at from 3 to 50 cents apiece. But remember that you may have to look around quite a bit in order to find just what you want.

OF THE OLD favorites, Fiancée is one of the best whites; Baron von Dedem, a large-trussed deep red; Jules Sandeau, a large-flowered pure pink of dwarf growth; Homeland, rare orange red; Danadis, white and light violet with purple eye growing in big clusters; and R. P. Struthers, a brilliant rosy red with a crimson center—one of the very latest flowering.

IN THE NEW fine novelties ask for a beautiful August scarlet with a deeper eye that is listed as Brilliant; Evangeline, a salmon pink; Karl Foerster, glowing dark orange-red; Selma, pink with a cherry-red eye; Morgenrood, a very striking red; and Caroline Vandenberg, with large trusses of a free-blooming beautiful blue. Several others you are sure to like that are also new but cost less are Emain Macha, warm red; Glory, deep rose; and Smiles, lilac-pink, from July to late September.

HAVE YOU HEARD about those rare "everblooming" Arendsi hybrids? They were produced by the German, G. Arend, who crossed our popular early phlox divaricata, canadensis or wild sweet-William, with different varieties of the later flowering decussata. By cutting their offspring back several times after their first spring flowering, you can induce them to run true to the form of their other ancestors and bloom up to late autumn.

LIKE THEIR DWARF parents, these hybrids are only about a foot high, so should be placed where they will show to full advantage. Hilda is a faint lilac white with a pink eye; Louise, a lavender with a carmine eye; Hanna, a bright pink with a purple sheen; and Marianne, a dark bluish-violet—indicating its wild sweet-William strain. They are procurable at only 50 cents apiece, and produce wonderful effects when planted en masse. They are especially valuable to set about the tall late-flow-

(*Continued on page 75*)

Country Breakfast

Continued From Page 38

reakfast remaining just that, and a fine reakfast being about as fine an occaon as can well be imagined.

)F COURSE THERE are degrees in fine reakfasts, but you are certainly on the oad to perfection when you set your able under a flowering tree, or beside garden pond, or even more modestly nder a grape arbor conveniently near ie kitchen door. Be prepared, of course, or some one of your party to be conenitally against eating out of doors under any conditions. If it is a guest, he ill register his disapproval by turning p a coat collar, but a husband will not top at any such passive resistance. 'here is only one way of dealing with uch attempted sabotage: you must be ure that the coffee is as hot as blazes, nd that there are going to be no waits. coffee urn over a spirit lamp becomes lmost a necessity, for there must be hot offee and more hot coffee all through he meal. The coffee, then, being disosed of, let's get on to the rest of the ienu. Half cantaloupes first (and like ne white wine, cantaloupes should be hilled just enough, but not too much). 'hen pan-broiled breasts of guinea hen ith Irish bacon on a silver covered ish. Passed along with this, stacks of reen corn cakes, made with no flour at ll, but crisp and melting in the mouth, nd blending exquisitely with the rich uices of the guinea hen. The breakfast can be ended on the high note of a fromage à la crême, turned out of its heart-shaped mold onto a platter decorated with grape leaves, and served with a sauce of crushed strawberries.

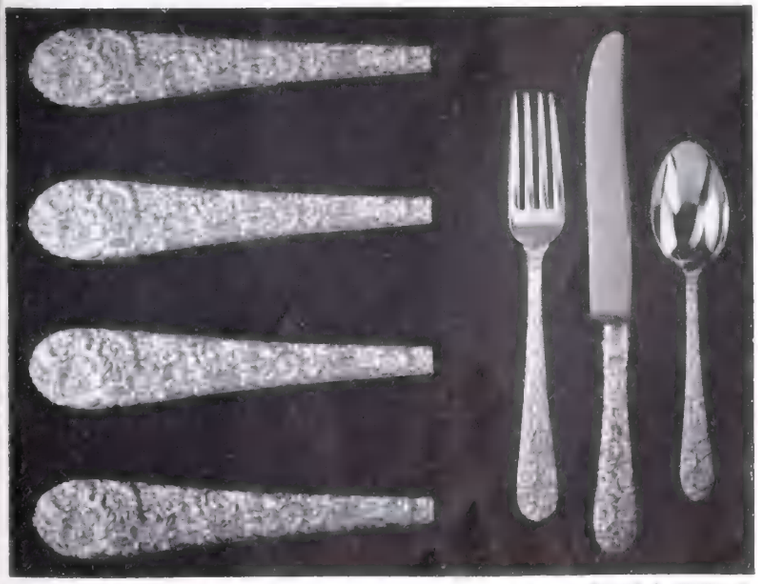
Another menu for outdoor service is rather more simple. Begin the meal with specially selected big strawberries with their caps on, and piled into a pyramid on a bed of strawberry leaves. No cream with these; just dip the berries in powdered sugar as eaten. Baked tomatoes stuffed with calf's brains are then passed on a silver hot water dish, and along with them is served old fashioned Sally Lunn, generously buttered in the kitchen. It is a good thing to set up a bridge table close at hand for serving purposes, as the stuffed tomatoes can be kept hot on one of those long silver réchauds, on which there will also be room for the coffee pot, if there is no urn. Finish off this meal with honey in the comb and a fresh supply of Sally Lunn, and you have a pretty grand breakfast.

If you are one of those finicky people who can't bear to have an apple blossom fall in their coffee cup, a compromise with nature and comfort is reached by serving breakfast on a covered terrace. If you have a long stone, or refectory table, it is easy to arrange

(*Continued on Page 74*)



Also for country breakfast buffet is this handsome silver coffee urn in the Alvin Corporation's Bridal Bouquet pattern. Its height is 15⅛ inches. Use it on the sideboard where your guests will find hot coffee whenever they come down to breakfast. The flatware below is shown by courtesy of Macy, who will order it for you. It is the Bridal Bouquet Répoussé by Alvin. As full of blossom as the riotous apple tree where you set your table



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Country Breakfast

CONTINUED FROM PAGE 73

a buffet breakfast with all the hot food over spirit lamps, and the orange juice glasses sunk in crushed ice, so that everything is exactly the right temperature even if your guests are slow about serving themselves. Eight or ten people can be taken care of quite comfortably at such a meal, but, where there is a danger of such diversities of taste, it is just as well to have two main dishes. Everything can be set on the table at once, and if it is done cleverly, the table will *not* look like a harvest home, but will just have that ample and charming air that gets a breakfast off to a good start. Glasses of orange juice set in the bowls of ice; a chafing dish of finnan haddie Delmonico at one end of the table, and kidneys and bacon en brochette in a hot water dish at the other. The coffee urn and cups in the center, and dry toast and buttered English muffins placed anywhere, so long as they keep hot on a réchaud. Lurking somewhere in the background, a bowl of sliced peaches with sugar and cream is ready to spring to the fore as soon as the main part of the meal is finished. Of course plates for the hot dishes must be hotter even than for indoor eating (and that's saying a lot). On page 39 you will find a terrace table set with attractive accessories for breakfast out of doors.

ANOTHER GOOD BUFFET menu is begun with strawberries and cream, working up to broiled Smithfield ham and fried apple rings. The ham is served in a long silver dish, with the apples (fried in butter and generously sprinkled with brown sugar) arranged at one end of the same dish. Buttermilk biscuits, buttered in the kitchen, are kept hot on a réchaud, and two pots of contrasting colored pottery, for jam and marmalade, make a cheerful splash on the table. If glass pots are used, let the jams be different colors: blackberry and green gage, or raspberry and apricot.

THERE IS NO reason why people who simply can't get up for breakfast should be punished by having a winter time meal brought to them on a bed tray. Summer can get into a breakfast tray, too, and the garden can come to a lie-a-bed, if the lady won't come to it. There are charming little low vases that take up no room at all on a bed tray, and hold just enough forget-me-nots or nasturtiums to make an enchanting eye-opener. The more material layout of the breakfast tray is half a cantaloupe sunk in crushed ice, and a delectable combination of poached egg on a slice of fried tomato and bacon strips—the whole thing covered with a ripe olive sauce. This is served on a covered dish, but the toast is kept warm on a small uncovered hot water plate, as covers only too often reduce toast to an unappetizing limpness. A small silver pot of coffee and an individual jam pot complete this satisfactory breakfast, after which anybody not completely bed-ridden will be able to rise up fortified for a morning's golf. Examine closely the trays that are shown on pages 38 and 39 to see how inviting breakfast in bed may become with appropriate dishes, china, sturdy pots and handsome silver.

ANOTHER GOOD BED-TRAY menu is fresh raspberries (again in a bowl of ice), an omelet of creamed chicken and sweet breads, hot buttered rolls, and green gage jam.

Fromage À La Crême

MASH TWO JARS of creamed cottage cheese through a sieve. Add half a cupful of rich cream and beat until light and fluffy. Line a heart-shaped willow mold (Bazar Français) with cheese cloth. Fill with the cheese mixture, and let stand in ice box 2 hours. Serve with fresh strawberries mashed with sugar or with slightly stewed strawberries or raspberries.

Green Corn Cakes

SLICE OFF THE tip ends of grains from six young roasting ears, and then scrape down the ears. Add half a cupful of milk, the yolks of 3 eggs, ¼ teaspoonful salt, and fold in the stiffly beaten whites of 3 eggs. Drop this batter by spoonfuls onto a well greased griddle; brown first on one side and then on the other. Serve in stack of 4 or 5. The cakes will be too delicate to lift off, but the whole stack must be sliced down, and you help yourself to a wedge-shaped piece, layer-deep.

Baked Tomatoes Stuffed With Calf's Brain

WASH 6 TOMATOES, cut off the tops and scoop out the insides, dredge with salt and turn upside down to drain. Sauté two finely chopped shallots in a little butter, add 1 tablespoonful of flour, and when well blended, pour in ¾ cup of chicken broth. Season with salt, pepper and finely chopped parsley. Add 1 cupful of cooked calf's brains cut in small pieces, moisten with 1 tablespoonful of cream, and cook for a minute or two. Fill the cavities of the tomatoes, sprinkle with freshly rolled breadcrumbs, moisten generously with melted butter, and bake in oven until brown.

Poached Egg on Tomato With Olive Sauce

FRY TWO SLICES of bacon in a frying pan; when crisp, drain on brown paper and keep in a hot place until needed. Mix salt and pepper with some corn meal, and in this dredge a firm, thick slice of tomato with the peeling on. Fry the tomato in the bacon fat, and when brown on both sides lay it carefully on a small dish. Place the bacon on top of the tomato, and on the bacon lay a poached egg. Over all pour the following sauce. Add half a teaspoonful of flour to the bacon fat in which the tomato has fried. Stir in ⅓ cupful of thin cream, add 3 sliced ripe olives, season with salt and freshly ground pepper.

Finnan Haddie Delmonico

SOAK 1 LB. OF finnan haddie in cold water overnight. Drain and cover with fresh water. Bring to boiling point, and let stay on stove 25 minutes just below boiling. Drain and flake into small pieces. Add a cupful of milk, and again bring to the boiling point. Beat yolk of 3 eggs with one cupful of cream and 2 teaspoonfuls of sweet cayenne. Add to the boiling fish and milk mixture, and cook over hot water until the sauce thickens. Just before serving add 2 teaspoonfuls lemon juice, and salt to taste. Serve on thin slices of hot toast.

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Phlox from May to Frost

CONTINUED FROM PAGE 72

ring varieties that so often turn brown oward the base as the fall comes on.

PHLOXES, AS A family, glorify any garlen. They grow in almost any soil, but ive the best results set in good rich oam, in ground previously deeply paded and enriched with well-rotted nanure. They look best in groups of at east five of a kind—if space permits—llowing each clump from 2 to 3 feet o come to perfect development. This nay take three years for fullest beauty nd perfection, and then it is time to emove the small, vigorous off-shoots n the outside and set them singly in new place to start another colony. Each remaining old clump ought to be ifted every couple of years in the fall, arefully divided and replanted wher-ver desired, to keep from "running ut."

F YOU HAVE the patience, try growing hese perennials from seed. It takes ome time, as the new plants do not egin blooming until the second year, ut as they may be cross-fertilized by he bees, you may get something enirely different from either parent. Then you have the chance to compliment your best beloved in bestowing a ew name. Don't forget that finely round bone meal applied spring and all will help build up; that plenty of water in dry weather is sure to be eeded; that mulching with grass clipings will aid in keeping the moisture round the roots; and that applications f weak manure water just before flowring will bring bigger bloom.

SHOULD YOU SUDDENLY get heart failure when you see mildew threatening to spoil the foliage, spray with flowers of sulphur from a dust gun while the dew is on the leaves to catch the powder. And if that plague, red spider, decides to take up his abode there, you can wash him out with a fine stream from the garden hose.

IF YOUR LOVE for perennial phlox cannot be satisfied—as when you happen to take a place for the summer—don't be high-hat about the annual. Coming in several varieties, and many colors, it will prove invaluable in garden pictures from three or four weeks after sowing the seed and will continue to bloom up to frost. This low phlox Drummondi, as it is listed, is a wildflower from Texas, and received its name about a hundred years ago when seed was collected by Drummond and sent to England. There it created a furor, indicated when one writer in describing it said, "A bed of this plant has hardly yet been seen, for it is far too precious and uncommon to be possessed by anyone, except in small quantities."

A DIFFERENT FORM, and much more rare, is the variety stellaris, or star phlox. (But don't confuse this with the perennial phlox stellaria.) Its petals are narrower, fringed and cut in the shape of a star. It has a wide range of color—practically all but yellow—and a flowering season like the others, from June to frost, which makes all the annual varieties so valuable. Here again you may have to do some hunting as this variety is hard to find. And now the wondrous new decussata Columbia, a tall cameo pink with a delicate blue eye, introduced under the recent Government plant patent, is said to be outstanding for clear color, fine foliage, freedom from disease and pest, and a wealth of flowers for the longest period of bloom.



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The annual phlox Drummondi blooms from June to frost



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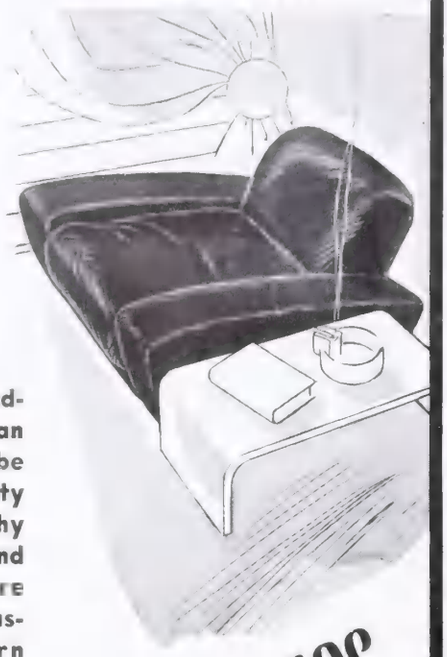
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Housecleaning Outdoors

CONTINUED FROM PAGE 33

and other woodwork. The entrance portico was reconstructed from pieces of the original which were found intact incorporated in sheds on the place. Old marks remained to show where the portico had been attached. The fanlight is original, but new side lights were made to match, since large panes had been substituted for the old small ones. A broad stone terrace was built at the front to give a more dignified setting.

MR. ENGLE'S HOUSE has had its moment in history. The British passed that way after the battle of Ridgefield in 1777 and the author of "Colonial Homes of Wilton" notes that "here is another of the many places they entered demanding food. At first they fired into the house a ball as a salutation. Then an officer entered with a drawn sword attended by soldiers. He assured them of safety if they would furnish food. The gentle mother and her young children always remembered the fright of this unwelcome visit." This dramatic episode took place when the house was young. It was built about 1775 to replace an older building by Deacon Daniel Gregory, grandson of the first Gregory to come to Wilton in 1718. It remained in the family of the original builder until 1918 and has changed hands only twice since.

If You Paint It Yourself

CONTINUED FROM PAGE 55

Don't paint over mahogany, without using an intermediate coat or two of shellac or a single coat of aluminum paint, if the finish is to be light in color. This coating prevents possible "bleeding" of the mahogany stain through the paint film. Usually three coats of white or light-tinted paint will be required.

Don't put enamel on an old chipped surface, for flat paint has the best hiding powers. To be sure, the proper method is paint removal or thorough sandpapering plus flat paint, plus an enamel finish if you like. But if you seek a single coating to brighten up an old piece of porch furniture which isn't worthy of too much effort, use a flat paint. It covers well.

Don't leave your brushes in water: Clean them with turpentine or benzine (taking precautions against fire) and leave preferably suspended in turpentine or linseed oil. As a makeshift, clean extra thoroughly and wrap carefully in clean paper. Lay flat on one side, so bristles won't become bent. Incidentally don't use too cheap a brush that will leave bristles trailing in its wake. And with any new brush, before dipping into paint, stroke back and forth across the hand to remove possible loose bristles.

Don't leave paint cans open overnight, or the paint will thicken, and scum form. Also, keep paint always in a room where the temperature is 40° or more, for freezing can ruin the mixture.

Don't start painting the top of a chair, ending up on your hands and knees. Turn small pieces upside down, beginning work at the bottom of the legs. Then turn right side up and stand on a clean newspaper, to complete the work.

Don't finish table tops for beauty alone, leaving them ready marks for heat and moisture rings. Over either a painted or a natural wood finish dining room table top, use three coats of clear interior varnish, thinning the first coat with about 25 per cent turpentine. Allow thorough drying, preferably twenty-four hours or more, and sand lightly between coats. If you want a high polish, rub the third coat, when dry, with crude oil and rotten stone; if you prefer a dull finish, rub the last coat very lightly with 0 or 00 pumice and crude oil. Other surfaces, such as working table tops of kitchen cabinets, are advisedly finished in like manner.

Don't paint out your floor exit, and find yourself stranded. Begin at the corner of the room diametrically opposite your door of exit, and work systematically toward the latter.

Don't paint the kitchen without a plan, to discover both cooking and painting imperiled. If you're renovating cabinets, woodwork and floors, there will be more than a day's interference in kitchen routine. Remove all furniture possible, planning a temporary abode—possibly the stove top—for the vital groceries. Use an electric fan if available, to aid ventilation and to hasten drying. Paint elsewhere than in the kitchen all removable objects, including drawers of tables and doors of cabinets (incidentally, removing hinges and knobs gives a neater painting job). For a finish, use a quick-drying enamel, preceding with enamel undercoater. As to floor or linoleum (with wax removed) either shellac or floor lacquer will dry quickly, eliminating vacating of kitchen—but use two coats. You can get for quick-drying varnish a spreader, with a moplike handle, which cuts working time to a few minutes. If the refrigerator needs recoating, acquire a nursery size ice box for the emergency, or refinish this one piece during cold weather, to avoid food spoilage.

Don't abandon isolated wall sections: If you undertake wall painting, you must do a little careful planning to avoid laps or joints, for wall paint sets quickly. Begin in the upper left hand corner of a wall, work in stretches about eighteen inches wide, from ceiling to floor. Thus, a second section can be started before the edge of the first section starts to set. If you can obtain an assistant, plan on stippling, which eliminates brush marks and laps. One person paints, the other following immediately with stippling—that is, pounding the wet surface with a regular stippling brush.

Don't let paint rain from the ceiling: A hint unneeded by the skilled brush hand, but helpful to the amateur, is to slit and place half of a small rubber ball on the brush handle. This device acts as a cup to catch possible drippings.

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Don't waste elbow grease on varnish: Flow it on. Stroking back and forth is not only unnecessary; it spoils the smooth finish. This same fact is true, to a lesser degree, of enamel.

Don't finish all furniture alike: Plain paint surfaces are fine for some pieces, but antiquing lends distinct charm to others. Mix two-thirds of boiled linseed oil to one-third of turpentine; or one-half linseed oil to one-half turpentine. Add a little burnt umber pigment, which comes in a tube—enough to attain the desired shade. Experiment first on a painted panel or a part of the furniture that will not show. Apply the liquid quickly with a small brush, over a whole section. Let it dry for a minute or two or longer; for the exact time you will have to experiment, according to your surface and your mixture. If wiped immediately, too much antique color comes off; if allowed to stand too long, it is hard to work out smoothly.

Either a streaked or a mottled type of antiquing may be chosen. Use a large wad of clean cheesecloth: for the former effect, wipe the surface with straight even strokes *with* the grain of the wood; for mottled antiquing, dab the surface, first with a circular, then with a tap motion. More antiquing color is needed on such places as corners of the furniture or around knobs, with the center part of large surfaces left comparatively light in tone. A little practice is needed, and even with practice antiquing requires time and patience in re-working. A finishing coat of antique varnish will give a washable surface. Otherwise hard washing will wear down the antique coloring.

Don't refinish all floors from the same can of paint: Floor and deck enamel is the proper product, to be sure, for the finishing coats on a painted floor. But if you undertake to paint the cellar floor, for example, which very likely has not previously been finished, special preparation and priming are needed. If the concrete is new, it must be brushed with a neutralizing wash of two or three pounds of zinc sulphate crystals dissolved in a gallon of water, to neutralize the free lime present. Allow to dry for at least two or three days. (If the concrete is aged, even though unpainted, this treatment is unnecessary.) Follow with a brick and cement primer which contains the proper amount of oil necessary to bind together the cement particles, and to make a firm foundation for the finish. Then use two coats of floor and deck enamel.

Don't paint outdoors when the weather is wrong: Which means more than not painting when rainy. Fog and excessive dampness, or freezing or blistering hot weather can cause paint failure. Don't start if there is even a prospect of rain, for rain falling on a still wet paint film can cause trouble. Following winter or rain or damp weather, be sure that not only the surface is dry but that the wood is dry throughout—otherwise you risk blistering of the paint film.

Don't start exterior work without preparation: Just because the surface is outdoors, don't assume that you can start in with the painting proper. If there are new lattices, repaired places, etc., that have never been painted, brush over sappy knots with turpentine or aluminum knot primer about twenty minutes before applying the priming coat. If there are any holes or cracks, fill with putty. In all cases, whether new work or repainting, brush off loose dirt. Wash mildewed spots with a commercial paint cleanser, which you can get at a paint store. Where blistered spots appear in the old film, scrape with a putty knife. If, however, the old film is cracked and scaled, only paint removal with a blow torch is satisfactory: don't attempt this yourself—call in an expert.

Don't prime all surfaces alike, for different types require different variations. All surfaces never before painted need priming, i. e., the application of a first thin coat. For wood (outdoors), use house paint thinned with linseed oil if the wood is porous (bass, cedar, white pine, poplar); and thinned with turpentine if the wood has an oily fiber (cypress, yellow pine, fir, etc.). Follow with two regular coats of house paint. If painting tin never before painted, be warned that you must use a special metal primer to prevent corrosion. Another outdoor surface on which the amateur needs warning is galvanized iron. It should preferably weather about six months, thus roughening, so that the paint can gain anchorage; as a less desirable alternative, wash it with a solution of six ounces of copper acetate or copper sulphate dissolved in a gallon of water. Here, too, you need a special metal primer, although any good house paint is satisfactory for finishing coats.

Finally, don't hurry: To do a good job take time in workmanship, time in drying. The professional painter can't do a job in a rush with good results. Neither can you.

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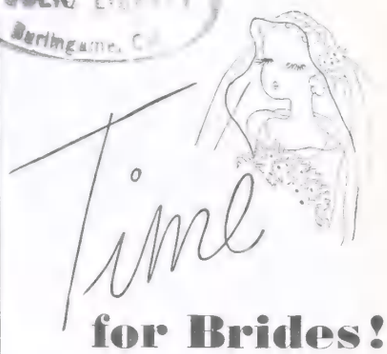
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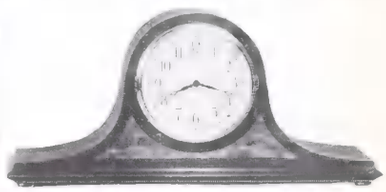


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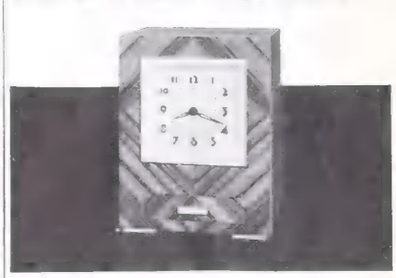
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The three shown here give but a hint of the wide variety in styles, sizes and types. Whatever your choice, you can be assured of good taste in design and the very finest workmanship by skilled clock craftsmen.

Prices? As low as $4.95! And another pleasant discovery you will make at leading jewelry and department stores is that many models are either eight-day or self-starting electric! Seth Thomas Clock Company, Thomaston, Connecticut.



Westminster Chimes greet each quarter hour from this graceful mantel clock. Mahogany case paneled with genuine bird's-eye maple. Silvered dial, goldplated sash. MEDBURY, self-starting electric, $27.50; CHIME 56, 8-day pendulum, $24.75



Modern as Today's Bride . . . and as practical. Note the handy drawer for money, keys and other easily misplaced articles. Oriental walnut veneer. Silvered dial, brushed gold feet and drawer pull. Strikes hours and half-hours. Self-starting electric—4 E CENTURY, $22.50. Eight-day—4 W CENTURY, $19.95

$4.95 buys this dainty tableclock. Called the JANET. Ideal for boudoir or desk. Etched silverplated dial. Brushed gold feet and sash. Case genuine mahogany with walnut center insert. Keeps accurate time for 8 days with one winding!



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EIGHTH ANNUAL

SMALL HOUSE COMPETITION

CONDUCTED BY HOUSE BEAUTIFUL

The submission of material in the Small House Competition will be taken as an acceptance of the conditions as set forth below. The competition closes October 15, 1935.

This competition, the eighth to be conducted by House Beautiful, calls for photographs and plans as specified in the accompanying conditions of houses built recently in the United States and not published in a national magazine (architectural magazines excepted). In addition there is a special class for remodeled houses.

Prize-winning and Honorable Mention houses will be published in this magazine beginning with the January, 1936, issue, and as in previous years, an exhibition of photographs and plans of fifty houses, both new and remodeled, will be featured prominently in the larger cities during 1936.

The houses will be judged and prizes awarded in three classes as follows:

CLASS I

For new houses only, of 8 rooms and under:

1st Prize.....$500
2nd Prize.....$300

CLASS II

For new houses only, of 9-12 rooms:

1st Prize.....$500
2nd Prize.....$300

CLASS III

For remodeled houses of not more than 12 rooms:

Special Prize.....$300

In addition to these Prizes an Honorarium of $50 will be paid for each house (with the exception of the prize houses) accepted for publication in HOUSE BEAUTIFUL. This applies to both the new houses and the remodeled houses.

These will be judged by a jury of five, containing three members of the American Institute of Architects; Arthur H. Samuels, editor of House Beautiful; and Ethel B. Power, who will conduct the competition.

The new houses will be judged on the following principal points:

1. Excellence of design
2. Economy in space and convenience and plan
3. Adaptation to lot and orientation
4. Skill in use of materials

The remodeled houses will be judged on the following points:

1. Excellence of design
2. Skill and economy in adapting space to new demands and in solving special problems.

GENERAL CONDITIONS

1. This competition is open to all architects and architectural designers, and each competitor may submit as many houses as he desires.

2. The house submitted may be of any style and of any material.

3. It may be of one, two or three stories, and may contain, as noted above, up to twelve rooms. Breakfast-rooms, pantries, baths, dressing-rooms, halls, laundries, and inclosed porches will not be counted as rooms.

4. The contestant's name and address shall not be put on the front of the mount, but shall be written on the back of each mount, and a piece of paper, pasted around the edges, placed over it. On the back shall also be pasted an envelope, containing a plain card, 3″ x 5″ in size, clearly lettered with the name and address of the architect. Any house which the contestant does not wish to be exhibited should be plainly marked on the back of the mount, "Not for Exhibition." Otherwise we shall consider that we have his consent to exhibit his photographs.

5. On the lowest part of the mount shall be put, in one or two lines and nicely lettered, the inscription, "Submitted in the Contest Held by House Beautiful." In the upper right hand corner shall be left space for a card 3″ x 5″ which will display the architect's name if the mount is selected for exhibition.

6. All photographs and plans entered in this competition and chosen for either publication or exhibition shall remain in our possession until after the exhibition. We request that houses entered in this competition be not submitted to any other magazine until after they are released by us. All contestants will be notified of the awards soon after they are made, and those whose houses are not selected for either publication or exhibition may withdraw them by sending the necessary notification. Entries will be returned express collect. Contestants whose houses are exhibited will be notified when the exhibitions are over. If they desire, their photographs will then be returned to them upon the payment of the necessary transportation charges.

7. To insure better reproductions, glossy prints of those photographs to be published in House Beautiful will be requested from the architects. (Additional views in readiness are desirable.) It will be considered that the prizes or the honorarium of $50, which will be allowed for other than the prize houses that are published, will cover the expense of these prints.

8. All entries should be carefully packed with stiff board for protection, and shipped express prepaid to the House Competition Editor, House Beautiful, 572 Madison Avenue, New York. The competition closes Tuesday, October 15, 1935.

SPECIAL CONDITIONS FOR NEW HOUSES

There must be presented:

a. Three photographs of the house:
   1. General view of the front
   2. Exterior detail
   3. Interior detail

Two photographs are to be at least 8″ x 10″ and the third at least 14″ x 18″, all preferably in soft buff finish. The large picture should be of the general view or exterior detail.

b. First floor plan on plot plan; second floor plan; drawn in ink at any convenient scale, and pochéd, with rooms plainly labeled and dimensioned and orientation indicated.

c. Legend giving the following information:
   1. Name of owner (not obligatory)
   2. Location of house
   3. Composition of family
   4. Special problems considered
   5. Short description of interior shown, including furnishings
   6. Approximate cost, either total or per cubic foot (not obligatory but desirable)
   7. Type of construction
   8. Material and color of outside walls, roofs, trim, door and blinds
   9. Name of product or manufacturer or both of following:
      Floors, windows, insulation
      Plumbing system (pipes and fixtures)
      Heating system (boiler, hot water heater, air conditioning)
      Miscellaneous equipment (refrigerator, ventilators, range, kitchen cabinets, hardware, etc.)

d. Photographs, plans and legend must all be mounted on one piece of beaver board, or a similar heavy mount, 30″ x 40″ in size, preferably of light buff or cream color.

e. Set of blue prints showing the four elevations of the house. These should be folded and placed in an envelope pasted to the back of the mount. They must not give name of architect.

SPECIAL CONDITIONS FOR REMODELED HOUSES

a. Photograph of house before remodeling.

b. First and second-floor plans of house before remodeling.

c. Two photographs of house after remodeling, including one general view.

d. First floor plan on plot plan and second floor plan of house after remodeling.

e. Legend giving the same information as requested for new houses, substituting description of original house for description of interior.

f. The floor plans may be drawn at any convenient scale and should be pochéd. The rooms should be plainly labeled and dimensioned. The photograph of the house before remodeling may be of any size. The two photographs of the house after remodeling should not be smaller than 8″ x 10″ in size, and it is suggested that one of these be enlarged to a size that will fit conveniently onto the mount. These photographs, plans and legend must all be mounted on one piece of beaver board, or a similar heavy mount, 30″ x 40″ in size and preferably of light buff or cream color.

g. Set of blue prints showing the four elevations of the remodeled house, also of the house before remodeling (if available). These should be folded and placed in an envelope pasted to the back of the mount. These blue prints must not contain the name of the architect.

Additional copies of this announcement may be had upon application to the address given below.

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KARL OBERT

This view of the Ludington cabaña shows its location at the foot of high hills. The dunes have been planted with mesembryanthemum (ice plant) to keep them from blowing down. The glass doors swing back into the closet shown at the left

Cabaña With Comforts Built In

CONTINUED FROM PAGE 71

on sturdy rollers, as do also the glass doors which make the ocean front of the building. The exterior is painted lemon yellow, and the shingle roof is dark brownish gray. Inside, below lemon walls runs a dado of four shades of blue, increasing in depth of color as they reach the dark blue floor; the ceiling is silver, and the trim is vermilion.

LOW CHAIRS CUSHIONED in turquoise and lemon Permatex are everywhere; before a huge raised fireplace at one end is a dining table; and at the front, a little fountain plays saucily. Among the other conveniences and requisites for comfort on a hot day, a thoughtful hand has planted a bed of mint around the pool, and it really grows! A modernistic bar slides into the kitchen when not in use, and the floor boards are spaced so that all sand brought into the house as quickly disappears, thus saving untold sweeping. The two double columns supporting the roof are heavy brass, chromium plated, as is all the hardware, including the bar rail and the stars hanging from the ceiling, which conceal the lights.

ONE OF THE most amusing features of this delightful little place is the series of three caricatures by James Bodrero: two of them, over the big built-in seat in the living room, depict the pleasures of bathing and bicycling during the Victorian era. The third, in the men's dressing room, shows the owners and a party of friends as they might have been had Mr. Robert Fulton invited them to ride upon the *Clermont* during her maiden voyage.

IN THE WOMEN'S dressing room white duck, smocked with pink, alternates with dotted swiss, while the floor is cream linoleum punctuated with large pink polka dots: and even the hand towels have 1890 bathing girls appliquéd in colored linen on white. The masculine element is provided with a smart dressing room in red, white and blue: these colors being carried out in the linoleum floor, and in the blue curtains starred with white.

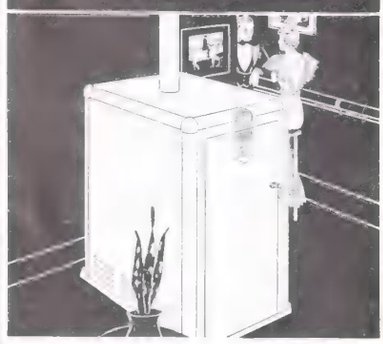




SHERWOOD HALL

As decoration, James Bodrero drew caricatures for the Ludingtons. The two drawings are examples, the one at the left showing the pleasures of bicycling and bathing during the nineties, the other a little community singing, same period

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Mountains. lakes. rivers. the sea

NO one doubts the glory of Banff or Lake Louise, but many of us still know them only by hearsay. Now summer rolls round again. The ice has gone out of the lakes. The drifts are off the roads. Vacation plans are in the making. Consider Banff first. Just west of Calgary, on the Canadian Pacific's route to the Coast, it is in itself a small and bustling town with a gigantic peak terminating Main Street. The Banff Springs Hotel nearby, overlooking the Valley of the Bow, is four real destinations. Here is not only a separate world of horses, mountains and sky, but a world of luxurious outings as well: golf, tennis, swimming, boating, trail riding, hiking and fishing are all available and all superb.

Sixty miles west of Banff, by either rail or motor, is Lake Louise, beneath the snows of Mount Temple. Here the story of Banff is repeated, except that golfers will have to be content with putting greens. That is a dubious hardship, though, since one does not think of tackling the hazards of the Rockies with a niblick. Climbing shoes and an alpenstock are more in order. And from Lake Louise, where the guides and the pack outfits have their season's headquarters, there are trails to Lake O'Hara and Moraine, and the Valley of the Yoho. You may spend a few days or a month or a summer on the trail if you choose, or you may put in at the great lodges or the chalets for a taste of transplanted civilization. The horses and equipment are, of course, the best for the purposes they serve, and the mountain guides, if you take to the rocks on foot, can do almost everything a mountain goat can do within the limitations of the resplendent.

It is easy to detrain at either Banff or Lake Louise and be content with what you can see from the hotel veranda. But don't let yourself be cheated that way. Make sure that you go to O'Hara and Emerald Lake, for example. For even the waters of Lake Louise, fed by the same snows, cannot match all the bewildering colors of the others. And though you can count a score of two-mile peaks from any hotel easy chair, no two of them are alike and there is no end to their variety.

NORTH of Banff is Jasper National Park, one of Canada's proudest possessions, perhaps as fine a game sanctuary as there is on the continent. Jasper Park Lodge, base for all explorations in the park, spreads along the shores of Lac Beauvert. Many private cabins of varying sizes are grouped about the main lodge—a single story log structure of vast proportions. Here, as farther south in the Rockies, are all the adjuncts of anyone's ideal vacation. A championship golf course ambles along the shore. Tennis courts, swimming pools and bridle paths are at hand. And, of course, into the wilderness round about run magnificent trails for both horsemen and hikers. Mount Edith Cavell is the focal peak, and the new Cavell motor drive gives the unambitious visitor most of the beauty and none of the work which the trail rider encounters.

Bear in mind that all arrangements for visiting in the Rockies are under the control of the railroads concerned, and that they will plan individual home-to-home vacations in any way you wish. The region, part of it, is accessible by motor from the outside, but our advice is to leave your car at home. It is infinitely more satisfactory to let the railroad twins do your work.

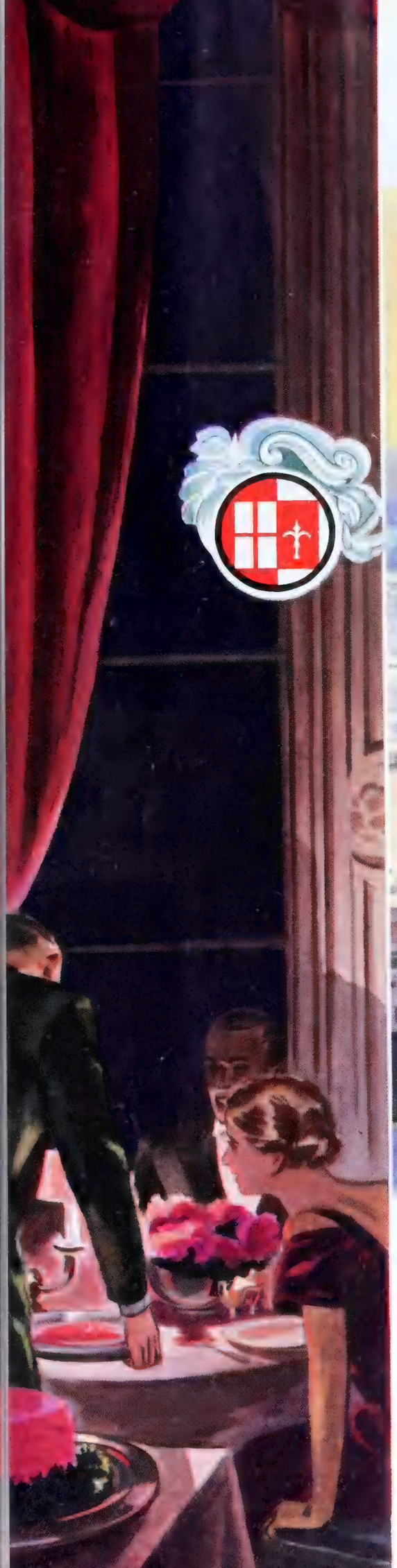
It is a long jump from British Columbia to Quebec, but make it anyway. And by Quebec we don't mean just the city, with its old town or its Château Frontenac. Nor Montreal, a new world within an old. But Quebec the province. It covers much ground and a multitude of virtues for the visitor. Furthermore the province, within the last few years, has acquired a really fine highway system, with well marked routes and every convenience for the motorist and his car. It borders the seaward reaches of the St. Lawrence, one of the great rivers of the world. And along the river banks, north and south, are the Saguenay, with its cliffs and rapids; the Laurentians and Murray Bay with its Manoir Richelieu, one of the finest summer vacation spots in the Dominion. Where the St. Lawrence widens into the Atlantic juts the Gaspé Peninsula, a region of alternately bucolic and spectacular beauties. Along the shore, now crossing rolling lowlands, now cut from steep cliffs, runs one of the province's newest and best highways, leading from Rivière-du-Loup to the eastward tip, then back along the southern edge to the Baie des Chaleurs, where the Matapédia and Restigouche rivers come down to sea level. A motor trip (always swinging to the right) around Gaspé is a

(*Continued on page 84*)

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Good Buys of the Month

AS SHOWN ON PAGES 52 AND 53

The prices given for the good buys are approximate, since they may vary slightly at the different shops. The numbers at the beginning of the paragraphs refer to the photographs

NUMBERS 1, 2 AND 3: *Gold Medal Furniture garden seat, beach chair and British army officer's chair:* Abercrombie and Fitch, New York; Jordan-Marsh Co., Boston; Marshall Field, Chicago; J. L. Hudson Co., Detroit; Sterling and Welch, Cleveland; John Wanamaker, Inc., Philadelphia; Stewart and Co., Baltimore; The White House, San Francisco; Barker Bros., Los Angeles.

NUMBER 4: *Ficks Reed beach roll:* Baphé, New York; Paine Furniture Co., Boston; Kaufman Department Stores, Inc., Pittsburgh; Marshall Field, Chicago; J. L. Hudson Co., Detroit; Sterling and Welch, Cleveland; the Lammert Furniture Co., St. Louis; City of Paris Dry Goods Co., San Francisco; Barker Bros., Los Angeles. *Lloyd Manufacturing Company legless chair:* Abercrombie and Fitch, New York, exclusively.

NUMBER 5: *Old Hickory Furniture Company tea wagon:* Lewis and Conger, New York; Wm. Leavens and Co., Boston; McCreery and Co., Pittsburgh; Marshall Field, Chicago; J. L. Hudson Co., Detroit; Sterling and Welch, Cleveland; Barker Bros., Los Angeles. *Three Mountaineers' lunch basket:* Lewis and Conger, New York; Brown Book Corp., Asheville, N. C.; Old Academy Tea Room, Fairfield, Conn.; Dorothy Elsa Shop, Ltd., Montreal, Canada; Holtzermann's, Minneapolis; Younker Bros., Des Moines; *Hamilton cane-or-seat:* Lewis and Conger, New York; L. Bamberger & Co., Newark.

NUMBER 6: *Sybil Wilson twine holder and apple bird house:* Macy, New York; Abraham and Straus, Brooklyn; Kaufman Department Stores, Inc., Pittsburgh. *Clem Hall flower sprinklers:* Lewis and Conger, New York; Handwork Shop, Boston; The Blue Parrott, Evanston, Ill.; Bullock's, Inc., Los Angeles. *Eastern Products driveway markers:* Lewis and Conger, New York; J. Franklin Miller, Philadelphia.

NUMBER 7: *Clem Hall copper bird fountain:* Wanamaker, New York; Tuttle and Clark, Detroit. *Lead flower fountains:* Gerard, New York, Bleasby Shop of Gifts, Detroit; Younker Bros., Des Moines; the Page Shop, Haverford, Pa.

Quality Building Chart

CONTINUED FROM PAGE 62

sink, and 3" for shower. The waste pipe of every fixture should have a "trap" in which is a permanent column or seal of water that prevents the foul air of the drainage system from entering the room.

12. To maintain this seal of water in the trap by preventing syphonage there is a separate system of air piping which has a branch connection to the sewer side of each trap. This system provides circulation of air in the drainage system.

13. There should be a cleanout on every trap, at the base of every soil or waste stack, and in the waste or soil pipe whenever it changes direction. The trap to the bathtub should have a top cleanout; a metal pan under it is an extra protection to the ceiling below.

14. The house sewer should have a fall of ¼" to the foot. Before fixtures are planned for basement location the grade of the public sewer should be checked to be sure this slope can be maintained.

15. When there is no public sewer a septic tank of concrete or other impervious masonry construction, used in connection with a subsurface sewage disposal field, is the most satisfactory provision for this purpose. With this there should be a grease trap (15-A) in the waste line from the kitchen sink installed in the basement, since grease is not liquefied by bacteria, and strong chemicals used to clean out grease will kill bacterial action upon which the operation of the septic tank depends.

16. Various materials are used for plumbing fixtures. The water closet is of vitreous china and should be of the syphon jet type. Vitreous china or enameled iron is used for the lavatory, enameled iron for the tub and laundry trays. Enameled iron should be acid-resisting. Kitchen sink may be enameled iron, Monel metal or stainless steel.

17. Elimination of joints around a sink is important; thus the fixture with integral back and drainboards is highly desirable. Faucets should be chromium plated and mixing, i. e., a single spout providing both hot and cold water. A double strainer and swinging faucet for the sink and a thermostatic mixing valve for the shower are practically minimal requirements. The pop-up waste is commonly used for tub and lavatory although some consider the chain and plug preferable for the tub.

18. If the bath is hung from special metal hangers it is less likely to settle and cause a crack in the wall at the top of the tub. These hangers act also as flashing.

19. The shower stall may be of various materials. If the floor is of such material as tile, i. e., not of one integral piece, a metal pan should be placed under it to protect the ceiling below.

20. The rim of the kitchen sink should be from 33" to 36" from the floor. Too high a sink may be as tiring as one too low. The higher the counter (which should be on the same level as the drainboard) the higher, and so the less readily accessible, the cupboards and shelves over it.

21. In districts where water is very hard a water softener is desirable.

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Cascading falls on the Miramichi River, New Brunswick

Compass Pointers

CONTINUED FROM PAGE 80

grand vacation in itself. Good inns, a few larger hotels, many tourist cottages purveying quiet hospitality and excellent food dot the route. And of course at the eastward end of the peninsula is the famous Roche Percé, a sort of miniature Gibraltar tunneled through by forgotten tides. To complete the journey, there is the run through the valley of the Matapédia, northward back to the St. Lawrence. The Matapédia is less spectacular, say, than the Yoho in the Rockies, but in its way is just as satisfying.

WE SPOKE OF the Restigouche a few sentences ago. Ask anyone who ever laid a serious hand on a salmon rod to tell you what that turbulent river is like. Aside, possibly, from devotees of the Nippigon, the Restigouche loyalists are as shameless and vehement a crew of anglers as you will find in the world. And it is undoubtedly true that Restigouche salmon, not to mention trout, are as sporting fish as any in North America. And of course the roads of Quebec and New Brunswick again invite the motorist. Not to the actual fishing waters, to be sure, but within close striking distance. Guides, camping equipment and such are available in season. The New Brunswick Government Bureau of Information and Tourist Travel at Fredericton can help you.

THERE IS REAL wilderness in the heart of New Brunswick, where the angler and the hunter are in their element and out of the world. There is also a mellow and pleasant civilization at such places as St. Andrews, where the Algonquin has for years been host to summer visitors who would not dream of taking their relaxation and their golf anywhere else. Somewhat like Bar Harbor and Newport, it has an identity and a seasonal population that is peculiarly its own.

TO THE SOUTHWARD is New England, a region where much history has been made and where, too, many generations of vacationers have had their innings. New England is traditionally noted for its beans, its Aroostook potatoes, its maple syrup and its eight-day clocks. It is equally famous, and much more grateful for Maine's rocky coast, for its mountains (White in New Hampshire and Green in Vermont), for the yellow dunes of Cape Cod, for the crazy streets of Boston, for the sleepy beauties of the Connecticut hinterland. Its highways and byways have always been pleasant. Now its newest great turnpikes are as fine as any you will find anywhere. And strangely enough, they have not spoiled the countryside at all.

WE CAN TAKE such matters as roads and transportation for granted, considering only where they lead. To the White Mountains, for instance. Here, thanks largely to the energy of the Appalachian Mountain Club, are well marked trails over all the peaks and shelters or huts at strategic points. And though the

(*Continued on page* 86)



White sails in a stiff breeze on Lake of Bays, Ontario

All Outdoors Holds Open House



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een at
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Lovely Lake Louise—a green jade jewel in its setting of snow-capped mountains.



TENNIS
Fast clay courts and zestful Alpine air put new thrills into the game.



DANCING
Rhythmic music, new partners, and mountain moon for romance!



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Wander over picturesque mountain paths gazing on majestic vistas!



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Alluring trails lead to the most fascinating mountain scenes.

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es—Banff Springs Hotel, European Plan: Single $5.50 up; Double, $8.50 up. Chateau e Louise, European Plan: Single, $5.00 up; Double, $8.00 up. Emerald Lake Chalet, erican Plan: Single, $7.00 per day; Double, $6.50 per person per day. Reduced family es. Reductions for long stays. Also ALL-EXPENSE, Bargain Tours: 6 Wonderful Days, ; 4 Colorful Days, $55. Tours start at Banff or Field. All-expense tours begin June 21.

Banff Springs Hotel open June 16 to September 10; Chateau Lake Louise and Emerald Lake Chalet—June 21 to September 10.

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152 Geary St. SAN FRANCISCO	1014 Warner Theatre Bldg. MILWAUKEE	22 Court St. BUFFALO	14th & New York Ave., N.W. WASHINGTON, D. C.	
611 2nd Ave., South MINNEAPOLIS	201 Dixie Terminal Building CINCINNATI		404 C. & S. National Bank Building ATLANTA	
1320 Fourth Ave. SEATTLE	Merchants Bank Bldg. INDIANAPOLIS	626 S. W. Broadway PORTLAND, ORE.	Fourth and Cedar ST. PAUL	1212 Kirby Bldg. DALLAS	201 St. James St., W. MONTREAL
802 W. O. W. Bldg. OMAHA	King and Yonge TORONTO	709 Walnut St. KANSAS CITY, MO.	Old National Bank Bldg. SPOKANE	1113 Pacific Ave. TACOMA	





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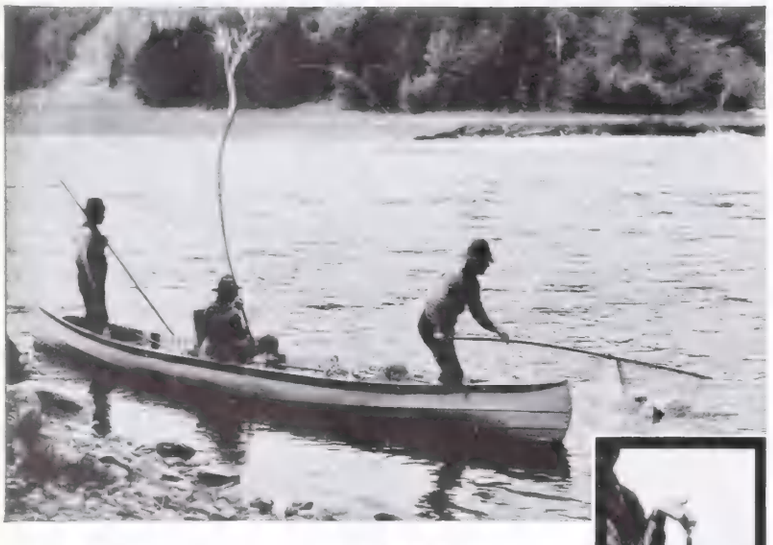
Rates—American Plan. Room without bath, $7 up; with bath, $8 up. Double Room without bath, $7 up per person; with bath, $8 up per person. Special weekly and monthly rates for families. Golf rates, $2 per day. Reduced rates for week, month or season.

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E. D. PUTNA

Black-eyed Susans by a lake among calm New England hills

White Mountains are little more than hills compared to the Rockies, they are old and mellowed. You may take them luxuriously or in a properly pioneering fashion, touching civilization only when you feel like it. Nor does the hardened mountain climber take them lightly. The Presidential peaks—Madison, Adams, Jefferson, Washington—and the Southern peaks afford all varieties of going. The Lafayette range contains no Alp, but if you don't watch your step along the windy Knife Edge you can become just as dead as if you tumbled into a glacial crevasse. And the best of it all is that no pack trains, no special equipment, no guides are needed. Whenever you feel inclined you may push off down the mountainside and find either a modest inn or a perfect hotel. The Mountain View House at Whitefield, north of the Starr King Range, is one of these; the Mount Washington at Bretton Woods and the Crawford House, at the Notch, are two others.

WHEN YOU TAKE to the road again, bear in mind the Balsams at Dixville Notch to the north and, at Manchester, Vermont, the Equinox. The golf courses at these two hotels are justly famous, the one for its mountain goat proclivities, the other for its visual splendor, and incidentally its ability to test your game to the limit. There is, for example, the Wentworth (Wentworth-by-the-Sea if you are a realist and believe what you see on sign-posts). Hard by is all of Cape Ann, the North Shore of Massachusetts Bay and, going in the other direction, Route One, skirting Mai through York, Boothbay, Bar Harb and Mt. Desert to the Bay of Fun South of Boston is, among other thin Cape Cod, on whose fingertip is Pr incetown, at whose elbow is Chath and the Chatham Bars Inn. On t South Shore are the Harwiches (t Belmont) and Hyannis. Woods Hole a perfectly delightful place, quite i possible of coherent description and fu of oceanographers, lobstermen, olde inhabitants and sea smells. Out yond are Martha's Vineyard (the last hea hen is now dead) and Nantucket. Ov there is Buzzards Bay, swarming wi sunburned youngsters and small raci yachts. Narragansett Bay and Lo Island Sound are down west.

YOU HAVE UNDOUBTEDLY heard abo the color of Berkshire leaves in autum But did you ever see the green of th Berkshires in summer—the dead summer when the sunlight skims th ridges and the katydids murmur all da long? Did you ever eat baked stuffe lobster at Marblehead or fried clam at Cohasset? Did you ever see th white church at the top of Chaplin, i the heart of Connecticut? And hav you followed the Housatonic on i meandering way through the foothil to westward? Would you recognize deep sea clam in a real New Englan chowder with milk from a genuine cow and crackers and onions? Did you eve feel that first faint touch of an ea wind come to break a heat wave sunset? Have you ever heard the be off Norman's Woe on a foggy night?



CANADIAN NATIONAL RAILWAYS

Dramatic mountains beyond Maligne Lake, Jasper National Park



CANADIAN NATIONAL RAILWAYS



NEW ENGLAND COUNCIL

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WEST VIRGINIA
THE GREENBRIER
AND COTTAGES
L. R. Johnston, General Manager



TAUSKEY

Champion Comfey, son of Ch. Num Skull and Queen's Orb. This bull terrier dog comes from the Combrook Kennels of Mr. and Mrs. C. E. Brooks, Montvale, New Jersey

The Dog Show

CONTINUED FROM PAGE 17

He has an ambling, rolling gait and soundness is considered of the greatest importance. The average height at the shoulders is 27 to 32 inches for males and 25 to 29 inches for females, the weights respectively being 100 to 125 and 90 to 115 pounds. These dogs are heavily boned, with close cupped feet, double dewclaws behind and single dewclaws in front. The head is large and wedge-shaped, ears V-shaped and carried low and close to the head, eyes rich dark brown in color and set rather obliquely. The well-plumed tail should hang below the hocks, carried low in repose and curled over the back when alert. There is a heavy, fine white undercoat, with a long, flat, hard outer coat of coarser hair, straight or slightly undulating.

DOG TRAINING. Most of us who own and love dogs desire to derive all possible pleasure from their companionship. To secure the maximum of mutual enjoyment the dog must be brought up in the way he should go. A woman once asked a veteran handler how she should bring up her pet. "Just as you do the rest of your children," was his curt reply. He meant by the use of common sense, patience, sympathy, study and understanding. Every dog intended for competition in the show ring must necessarily undergo a course of training before he may hope to win his share of the ribbons against animals which have gone through the hands of competent amateur or professional handlers. It is quite as essential, as well for the protection of the dog himself as for the fullest enjoyment of his companionship by his owner, that he undergo a schooling period, although naturally it will not be as extensive a course as for the show specimen.

Up to a certain point the procedure is similar. Training for companionship should be a constant round of enjoyment for the owner and his charge and in a vast majority of cases it will also be a development period for both. No one can hope to control and teach the young dog unless he has himself under full control. Excitement and anger not only confuse the dog, they arouse resentment and stubbornness. Lesson periods should be approached by the teacher with a calm mind and determination to exercise the utmo patience and give the fullest sympath to the pupil.

It is generally agreed that no one ca hope to train a dog successfully, wheth for hunting, guiding, herding, showi or companionship, unless he is prepar by study of himself, of his particul animal and of approved methods. La of patience is one of the greatest hand caps in training, since the trainer fa to take into consideration the differen in the mental capacity of dogs a human beings and expects too much his charge. He is disappointed when h pupil fails to understand his meanin and becomes discouraged when imm diate progress is not evident. No tw dogs are alike and it is essential th the trainer study his charge, judge car fully and attempt to weigh his capabi ties of receiving and retaining h lessons. A further consideration of thes preliminary phases will be given ne month.

AFGHAN HOUNDS. At the exhibitio of the Eastern Dog Club in Boston tw years ago the most striking team show in any group was made up of fou Afghan hounds from the Prides Hi Kennels of Quincy A. Shaw McKean Prides Crossing, Mass. Illustrated th month are two of Mr. McKean Afghans, Salome and Aksu of Pride Hill. Mr. McKean is the most extensiv breeder of Afghans in this country an representatives of his kennels have wo wherever exhibited.

ENGLISH SHEEP DOGS. Still anothe breeder in the Bay State who ha won many laurels in the show rings the East is Mrs. Lewis Roesler, whos Merriedip Kennels of Old English shee dogs are located in Great Barrington Mass. Our illustration presents th noted champion, Merriedip Kitty, wh has gained honors in New England ex hibitions as well as leading shows o Long Island and at the National Capital From Mrs. Roesler came many of th specimens which have brought int prominence the kennels of Miss Edith N. Buckingham in Sudbury, Mass., whic are headed by Oswald, best in show a Lowell last year.

According to the Family

CONTINUED FROM PAGE 48

relations of rooms according to tastes and habits of living instead of the dictates of any particular style of house. Working out a plan on such a basis, finding the best materials to clothe it and the best equipment to make it work are becoming more and more exacting and require much considered thought on the part of both client and architect. Any one planning to build, therefore, even in the indefinite future, will do well to begin now to crystallize his ideas.

TO ACQUAINT HIM with essential standards in the building field HOUSE BEAUTIFUL has been publishing a series of Quality Building Charts, of which the last appears in this issue. These are designed to show good practice in the various trades that contribute to the house so that the prospective home builder may assure himself that the workmanship going into his house is of the highest standard. Such articles as "Prefabricated, No Waiting" in the March issue, "The House Goes Marching On" in February, and many others already published or scheduled for future issues are intended to call the attention of the prospective builder to new methods of construction and latest practices.

The Baltimore House

CONTINUED FROM PAGE 49

meals. There is also a passage from garage to living room and to terrace, and from laundry to service yard. Thus the various functions of the household are all extremely well provided for. Service parts are well segregated and well screened, but they have all the necessary connections with other parts of the house and grounds.

ON THE SECOND floor the stairway leads directly into the drawing room. But this has one end separated by means of simple columns giving a kind of passageway. This drawing room may be used for more formal entertaining or it may be the common living room with the downstairs room kept for games and dancing. Particularly desirable are the small hallways on each side of the drawing room, since they separate the bedrooms from the living quarters. There are three bathrooms on this floor, one for the daughter, one for the son, and one shared by owner and guest. The architect so allocated them in order to give the owners' room the desirable southeast corner. If preferred, of course, the owners' room can be transposed with the daughter's. All these three rear rooms open onto a balcony.

THE HOUSE IS of frame construction with a veneer of over-sized hand-made bricks. The general proportions and detail are classic and follow the classical period of about 120 years ago, the style of the early Republic. The architects visualize the iron work as dark blue of the same shade as used so successfully upon the Capitol and the Governor's Palace in the restoration of Williamsburg, Virginia.

THE HOUSE CONTAINS 44,948 cubic feet, which at the figure given, 33 cents a cubic foot, makes the cost $14,832.84. This price does not include the walls inclosing garage and service courts. A word about estimating the costs of these houses. In giving this figure HOUSE BEAUTIFUL does not intend to imply that this house can be built in all parts of the country for this price. A cubage foot price is merely a convenient device adopted because some sort of uniform yardstick to measure costs must be assumed. In most localities such a unit figure is used by architects for the purpose of making a rough preliminary estimate. In some places the average unit figure is larger than 33 cents a cubic foot, in some it is smaller. Moreover, obviously this unit price differs in accordance with the type of construction and the amount of equipment installed. This house is generously equipped. Also the plan is more expensive than that of a straightforward two-story house of common type with four rooms on each floor. That kind of house is so familiar that its continued publication adds little of interest or help. This is a plan which shows a more unusual handling of the same amount of inclosed space. It contains the specified number of cubic feet. Its actual cost in any particular neighborhood, however, would have to be figured according to prevailing practice and according to the way the house was to be constructed and equipped.

The California House

CONTINUED FROM PAGE 51

and be off early if he desires without disturbing his wife. The other two baths are so placed that either guest and daughter may share one, or daughter and son. Recognizing the fact that children in their 'teens like to sleep out of doors the architect has placed a deck off the daughter's room where several friends may bunk together. There is a pressing room with linen closet which will serve also as a general utility room.

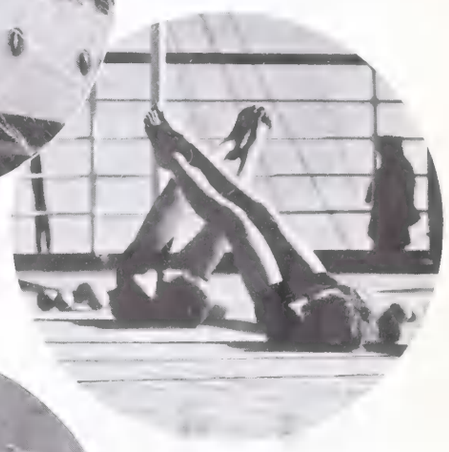
IN PLANNING THE use of the grounds Mr. Wurster has taken advantage of the drop of 10′ existing between front and rear boundaries by making three different levels. The house, paved court and small flower garden off the living room are on one level; the garage, entertainment room and larger garden on another—stairs leading to this area at the end of the passages and a small retaining wall separating the paved court from the garden; and the play area and service garden are on the third, or lowest level. Notice the broad steps which overlook the play area, making an excellent place for spectators to sit and watch games or to enjoy the al fresco meals the barbecue suggests.

THE HOUSE HAS a basement only large enough to hold the gas-fired warm air furnace. There is no attic. The walls are of cement plaster on wire lath. The doors and windows are flush with the

By President Liner to California



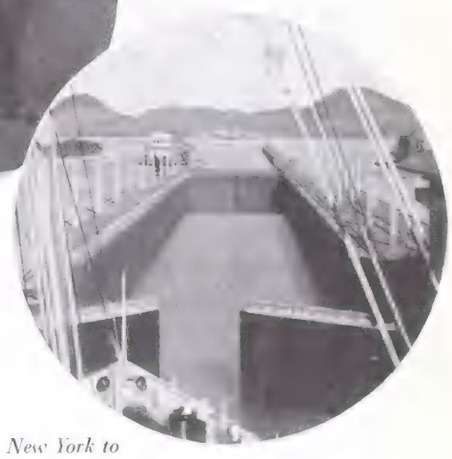
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DOLLAR Steamship Lines

outside walls, with slight reveals on the inside. In other words there is no attempt to make the house look like a masonry one by showing built-up reveals on the outside. The stucco is accepted as a veneer. These walls are oyster white, the front door deep blue, the under part of the roof overhangs, light blue; the roof is of shingles left untreated (they will weather a dark brown). The roofs of the passageways are formed of 1" x 12" boards laid double and with rounded ends.

THE HOUSE IS slightly reminiscent of those of Monterey, with front overhanging balcony with wood posts and a simple iron rail, but it is not a copy of one. It reflects regional architecture, but it is planned primarily for the convenience and enjoyment of a modern family.

THE HOUSE CONTAINS 44,158 cubic feet, which at 33 cents a cubic foot amounts to $14,572.14. Garage and entertainment room are figured in this cubage, but not the porches, covered passages, basement or attic, following the custom in California. As a matter of fact Mr. Wurster writes that in his office houses are estimated according to the square footage and not cubage. Estimated thus he gives the following figures:

First floor	2,068	square feet	
Second floor	1,915	" "	
Entertainment room	400	" "	
Garage	200	" "	(½ x 400—½ because unfinished)
Basement	100	" "	
	4,683	" "	x $3.00 = $14,049.00
			Front porch 400.00
			Covered passages 400.00
			Total $14,849.00

The walls and garden features are not included.

Week-End

CONTINUED FROM PAGE 42

workings thus briefly outlined the question next arises: What are the logical materials to use for it and how may this plan be clothed?

UNLESS THE HOUSE is in a district where another material is less expensive, wood is the logical one for the small place we are considering. Wood may be made to look somewhat different by using matched boarding whose plain surface can be painted any bright color and treated in a less stereotyped manner perhaps than a clapboarded or shingled wall; or by using boards and battens which give a small scale and intimate character to a building and which may also be painted in original ways. It is one of the virtues of the week-end house that it discourages an over-serious attitude toward itself. It responds heartily to gay colors and remains cold to routine. It may therefore be as unconventional in plan, appearance and color as you wish, and is best if simple, direct and unadorned.

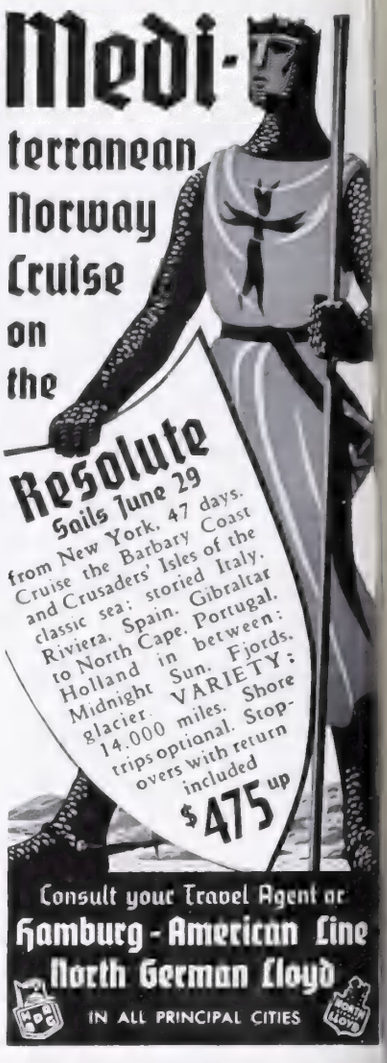
IN MANY SECTIONS of the country stone is so readily available that it makes a not too expensive material for the walls. Ledge stone that breaks into flat rectangles giving even, horizontal joints makes the most attractive wall. Less regular stone, however, can be used and laid by the Flagg method. By this process the stones are poured into forms and then bound by concrete, also poured in. As this can be done by unskilled labor it is not a costly type of construction if stone is near at hand. Concrete blocks may also be used if the site is not too far from a source to make transportation costs prohibitive. Concrete blocks painted would make an attractive exterior for a house of modern lines. For summer use both stone and concrete can be left exposed on the interior if desired. But if the house is to be used in winter also, in all but the warmest parts of the country the walls should be furred out on the inside and sheathed with plaster, wood, or one of the wallboards in order to make an air space as provision against condensation.

IN ITS SIMPLEST form the week-end house may, if one is of a romantic turn of mind, be a log cabin. This may be built of whole logs, or of siding which simulates them. Actually, however, a log cabin is less adapted to this use than to a kind of living associated with real roughing it in regions more remote from civilization than the week-end house can be. It implies a flight from the city for a longer time than just a few days each week. Other types of construction are found in the ready-built houses which are today available in wood, steel, and gypsum panels, and in designs varying from the Colonial to the modern. A large house of this type, made by the Hodgson Company, is shown on page 54. There is a wide variety of styles and they can be made practically any size by the addition or subtraction of units.

INSIDE, IF THE house is of frame construction, the studs may be left exposed and the whole interior whitewashed (or bluewashed or yellowwashed, by the addition of dry powders to the mixtures). For greater warmth walls may be sheathed with one of the many wallboards available, or with wood. A new cold water paint which gives a washable surface and coverage with one or two coats is excellent. It is not only washable; it does not show water stains in case there are leaks, a not unknown event in a house of lighter construction as the week-end house is apt to be. Also it does not rub off as does whitewash. Wood sheathing (it should not be beaded) may also be left in its natural color and merely waxed for protection.

FOR THE HOUSE that is to be used also for winter week-ends special problems arise. First, the house must be of better construction, with walls tight and either a basement or an air space to keep the floors warm. But more important is the question of the water supply. For obviously either there must be continuous heat during the winter to protect water pipes against freezing or else the water must be turned on and off each time the house is opened.





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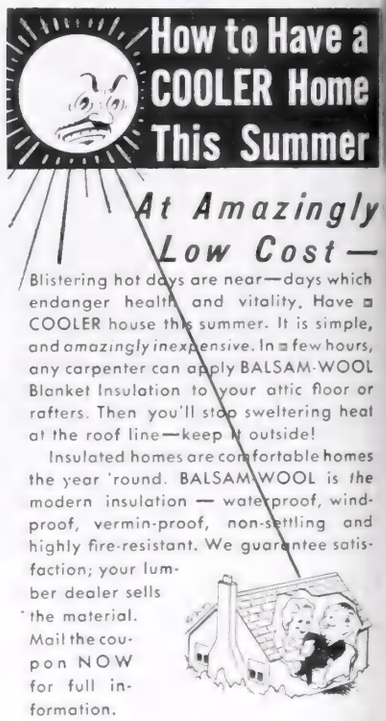
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and gas pipes may freeze, so that
either case reliable periodic super-
on is obligatory. An electric heater
mostatically kept to a temperature
above the freezing point is also a
sibility, but an even more luxurious
since electric heat is expensive heat.

R THE MORE modest place I am con-
ering the question becomes this: is it
sible to obtain quickly enough heat
rotect the plumbing when the house
occupied and can the plumbing sys-
be arranged so that the water can
turned on and off expeditiously?

ST, THE HEAT. If the house has a
lement, a one-pipe furnace burning
kind of fuel is probably the least
pensive means of getting sufficient
t to warm the whole house, and
rm air heat has the advantage of eli-
nating the draining of pipes essential
h steam or hot water. For the cellar-
s house there may be a heater-range
the kitchen. This will supply heat for
king, for the water supply and for
house. It does the latter by forcing
rm humidified air through ducts to
different rooms. It burns coal.

WEEK-END house without a fireplace
unthinkable, and this will naturally
counted upon to supply some heat
ing winter visits as well as for cold
mmer nights. The fireplace as ordin-
ly constructed is not an efficient heat-
unit since it sends much more heat
the chimney than out into the room.
device may be purchased, the Heati-
r, which will very considerably cut
wn this heat loss by recirculating the
ted air that usually escapes up the
e. And this increased heating capacity
n again be doubled, it is claimed, by
cing an electric fan at each of the
d air intakes (the Heatilator operates
the principle of a warm air furnace).
rm air outlets may be placed in other
oms as well as the one where the fire-
ce is, so that one Heatilator will heat
small house as long as the fire is kept
ked. It will be most welcome in the
rly spring and late fall, but must be
pplemented by some kind of contin-
us heat in winter, that is, if there is
be running water as is assumed.

NOTHER WAY TO obtain additional heat
the living room is by means of a
mberman's stove which has doors that
n convert it from a Franklin stove
an air-tight one. This has the advan-
ges that it can safely be left alone
ile burning and that it may be stoked
to last well into the night and, with skill, until morning. But again this will not give a sufficiently high and constant temperature to keep water pipes from freezing. Nor will it heat more than one room in very cold weather. Thus the simplest way to obtain the required heat to put the house into complete operation is by means of the one-pipe furnace.

THE WATER CAN be turned on and off by the owner if he is willing to assume the responsibility. The procedure is as follows: starting with the closing of the house, the first step is to turn off the main cock in the house which controls all the water entering it. The next step is to open the faucets and to flush the toilet until all the water is drawn out of the tank. Then the main house drain is opened to draw the water from the pipes (all return pipes should be well sloped to this drain for this purpose). The only water remaining now in the system is in the traps and in the toilet. As there is a drain at the lowest point in the trap of both sink and lavatory the water is easily removed from these. The water in the trap of the tub, however, has to be sponged out as the clean-out to this is on top. The most difficult operation is to remove the water from the bowl of the toilet, which also will have to be sponged out. There is a toilet on the market which has a drain in the trap and which may be used unless plumbing laws forbid, as they do in some districts.

WHEN THE WATER is removed from all the traps the seal which it provided to prevent the passage of sewer gas into the house is broken. This can be re-established by putting molasses into the traps. Molasses does no damage to the fixtures and is easily dissolved in water. About one cup in the lavatory and two to three in the toilet will be effective. Kerosene, which is sometimes used in place of it, is not only dangerous in case a lighted match is thrown into the toilet, it may injure the fixture especially if the surface is glazed. If the soil pipe discharges into a cesspool sealing the traps is not as important as when it is connected with a sewer and the traps are often left unsealed.

ALTHOUGH THESE OPERATIONS can be performed by the owner, for absolute insurance against freezing and cracking of fixtures the services of a plumber are desirable. As he is not always readily reached and as this service is not wholly inexpensive, it is impossible not to conclude that if the week-end house is to be used to any extent during the winter some means of maintaining a low constant heat is more economical in the end, and certainly more satisfactory.

All Done in a Month

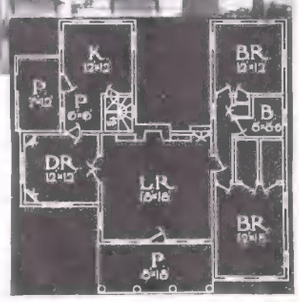
CONTINUED FROM PAGE 54

loring. The walls and ceiling (of elotex) are left in their natural l-white shade. In Mr. Tailer's bed-om (on page 54) there is bright red intz with green and white flowers. he curtains are green and white riped chintz with green cornices and hite rope trimming, and the daybed covered with a rough green material. he prints on the wall are of famous mily race horses.

HE PLAN SHOWS the house as it was rst erected with four master bedrooms and two master baths in the left wing, together with a nurse's room and bath. Living room and dining room occupy the center portion with a small vestibule. The right wing is given over to service, and a two-car garage is located beneath this wing. Since the photographs were taken, Mr. Tailer has expanded his house, ordered two new guest rooms and bath and another maid's room from Hodgson. These are all located in a new wing. The addition was ready for use within a few days of the time the order was placed.

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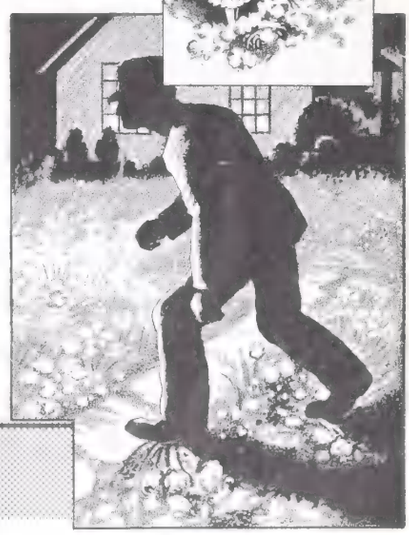
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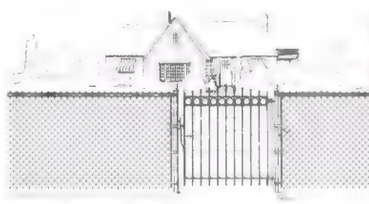
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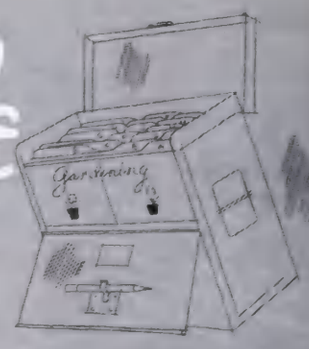
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The Garden File



JUNE: Time to stop work for a little to enjoy the results of earlier labors and visit your gardening friends. Moderation now will keep the garden going. Feed, prune, stake, spray as need arises, and when you water do it thoroughly

Pests

Moles. In this animal's everlasting search for earthworms he opens convenient runways for mice and other vermin to follow him and commit the actual crime of eating bulbs and seeds. However, as an accessory before the fact he is one of the greatest curses for a lawn, tulip bed or vegetable garden. Traps take care of a few unwary ones if they are handled with gloves to avoid the human scent, but poison seems the best solution of the matter. Unroasted peanuts dipped in white of egg and sprinkled with Paris green, then allowed to dry, and raisins rolled in strychnine are recommended if care is used in dealing with these strong poisons. Drop the peanuts and raisins at intervals of a few feet into the runways through openings made with broom handle or cane and pressed down with the foot. Any form of tobacco scattered over the surface and worked into the soil is sure to drive the pests away as they cannot endure nicotine-scented earth. The French get rid of moles—so they say—by pouring jugs of water followed by some heavy oil into the fresh runs, the theory being that when the water recedes it leaves a film of oil around the animal which begins to stifle him and forces him into the open. Monoxide gas pumped into the runs through a hose attached to the exhaust pipe of an automobile will chase them out.

Roses

THERE IS A right and a wrong way to cut rose blooms, and by the proper method you not only get longer stems to the flower, but the plant is improved in vigor and habit. The keeping qualities are still better insured if the rose is cut early in the morning while the wood is cool and firm, for after the intense sun has been shining upon a plant for a few hours the stems become somewhat wilted and the colors start to fade. When gathering the bloom cut the stalk at a point within two inches of the branch bearing the flowering shoot. This usually leaves two good eyes which in a few weeks will produce more flowers. Severe cutting is for the following reasons: the quality of the bloom is in proportion to the length of stem it carries, and the strength of that stem is in proportion to its proximity to the base of the plant, and low cutting builds up a well branched plant which will give more flowers of fine quality than straggly growths of light wood. To be sure, the process tends to check the continuity of bloom, but such a check at the beginning of the season is more than offset by the growth made during dry hot weather, and when the nights grow cooler this new strong growth will give flowers of exceptional quality. After cutting plunge the blooms into cool water and put in the ice box or basement for four or five hours before bringing into the rooms. A rose cut just as the outside petals start to unfold and placed in coolness will reach larger size than if left on the plant.

Poison Ivy

NO FOLIAGE IS lovelier in its fresh green than poison ivy, springing up as it does in most unexpected places, but every inch is harmful to the average person. Separate small plants may be killed out in a few weeks by covering them closely with boards or heavy paper weighted down, a smothering process. Calcium chloride applied like a weed killer, two pounds dissolved in a gallon of water and sprayed on the vines and poured around the roots, will eradicate the menace, or dry powder may be sprinkled on the leaves when they are wet with dew in the morning. If anyone can be found to cut the vines down from tree or wall the destruction will be quicker, for the brush may be burned (keep out of the smoke!) and the roots killed by the chemical. Wear gloves at all times, and to protect the skin bathe any exposed parts with a five per cent solution of ferric chloride added to a mixture of equal parts of water and glycerine, letting it dry on. A medical preventive is rhus tox taken at poison ivy season. Calcium chloride may be purchased from the seed houses under various names, one being altacide, and as it is not particular about what life it kills do not use it near any garden treasures. It also renders the soil sterile for some time. Farmer's Bulletin 1166 of the U. S. Department of Agriculture gives further information on the subject.

Propagation

MANY SHRUBS CAN be increased by taking soft wood or half ripened wood cuttings in June and July. After blooming the climbing roses are adapted to the treatment. Try the method with them and such types of growth as oleander, English ivy, lavender cotton, tamarisk, lilac, viburnum, etc. Take a sharp, clean, knifed cutting from the tip of a branch with three or four leaf buds (with the rose, preferably a stem which has borne blossoms) and plant with two buds below the surface. Place a quart glass fruit jar over the slip and water without lifting the glass, providing some method of shading, for shade tends to keep the required amount of humidity around the slip. This should produce roots in about six weeks. Before cold weather lift the jars from the rose slips, pack them full of leaves or excelsior and replace for winter protection. Cover any others with corn stalks, unless in a borer community, tree branches or some materials that allow a free circulation of air. A very clear description of the method of making summer cuttings of boxwood is given in the exceedingly valuable book "Plant Propagation" by Alfred Hottes.

Tools and Gadgets

BESIDES THE REGULATION garden furniture auxiliary lighter chairs and stools are often pressed into service, and such articles have a tendency to sink into the surfaces of lawn or terrace in damaging and uncomfortable fashion. This can be remedied by cutting circular pieces from an old heavy automobile tire casing about two inches in diameter, and fastening one on each chair or stool leg with a large-headed nail. Such a flat pad distributes the weight more evenly, is inconspicuous and easily removed when its work is over. Another by-product of the garage is a knee pad for use when the ground is damp, made from a discarded license plate padded with several pieces of inner tire tubes and covered with the same tucked in at the ends. Such a pad is durable, moisture proof and renewable each season, so does not have to be stored. Save the round cardboard containers sold with various foods—cream, oysters, ice cream—push or cut the bottoms out, and sink them in the ground to protect seedlings from cutworms. Prolonged use of a trowel or any tool requiring pressure to operate it becomes tiresome to the palm of the hand and detrimental to gloves, but such irritation is avoided if rubber chair or crutch tips are put on the end of the tool handle. As these caps come in different sizes the right one can be picked for each tool. Never put screw eyes in the end of a handle to hang on a nail for storage, for it will gouge the hand to pieces when working. There is a nickel gripper clip to be fastened to the wall in the tool house which will hold anything from a plant stick to a crowbar.

Pruning

JUNE IS THE time to trim up the spring-flowering shrubs just after they are through blooming, for the new growths they will make the remainder of the season will carry the blossoms of another year. Cut off dried flower heads, paying special attention to the lilacs and rhododendrons, remove old canes that are choking the younger shoots from their share of light and air, take suckers away with ruthless hand, and snip off broken, rubbed or scarred branches. Study the natural growing shape of whatever variety is being worked with, and try to follow nature's lines as far as possible. These will never be found in a shrub clipped straight across the top, and such trimming is only permissible in hedge form. After pruning feed well for the summer's work the roots have to perform.

New Books

"Scot's Gardens in Old Times." Elizabeth Haldane. Maclehose and Co., London.
"30 Herbs Will Make a Garden." by Helen Lyman. Published by The Professional Press, Berkeley, Cal. Price, $.25.
"Plant Propagation." by Alfred Hottes. DeLa Mare Co., New York, $2.
"Gertrude Jekyll. A Memoir." by Francis Jekyll. Jonathan Cape, London. 10/6.
Other recent books are reviewed on page 95 in this issue.



PROTECT YOUR EVERGREENS & SHRUBS

Stained, discolored shrubbery and evergreens are unsightly. Teach dogs to keep away from your plantings by spraying lower branches with "Black Leaf 40." 1½ teaspoonfuls to a gallon of water causes dogs to shun surfaces on which it is sprayed. Harmless to dogs. They do not like the odor and go elsewhere.

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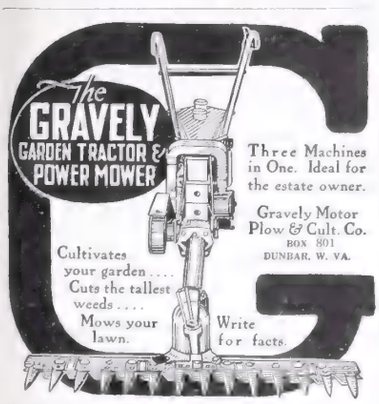
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Victorian Splurges

CONTINUED FROM PAGE 29

adjoining a Victorian mansion, I saw for the first time how to use valerian or garden heliotrope, as it is called, which I had always loved for its old-time fragrance, but never suspected of any display value. Here it was massed around the salmon Oriental poppy Mrs. Perry, with a salmon-colored shrub rose, Dr. E. M. Mills, at the white gate. The creamy white cushions of the valerian flower heads, so primly upheld on long stems, were a perfect contrast to the flamboyant poppy.

SO FAR I have been unable to devise a way to plant cockscomb so I can tolerate it, or Yucca lilies, that other mid-Victorian favorite. But feathery astilbe, as graceful an adjunct to the garden as ostrich tips to the 1860 riding habit, took on new meaning for me this year when I tried it out, the dusty pink and white varieties, in the semi-wild garden with pale yellow perennial foxgloves and deep blue lupines. Here, too, I found a use for the ubiquitous funkia subcordata grandiflora of my great aunt's garden, but instead of letting it dominate over too large an area, as its billowy corded leaves and courtly flower stalks suggest, I set out small groups of this plantain lily here and there along a shady path with maidenhair and interrupted ferns, sweet rocket and wild blue lobelia for companions.

ONE OF THE beginner's greatest problems is to find easily grown plants to use among tulips and spring phlox for constant bloom after they go. Verbenas used to do well for me in such a bed under the bay window. Of late they have defaulted. Recently developed hybrids of an old-time annual in charming pastel colors have turned the trick. It is the miniature snapdragon, linaria, or toadflax. With this dainty plant as a border, I set out salmon-colored carnations, dwarf ageratum and pansies, both the all-black and the all-white, to succeed the tulips. The effect was gay. All it needed was strengthening the color at the corners with coleus, the deep plum of the coleus leaves proving a foil for the pinks. (Let me confess that I kept the coleus low by breaking off the seed tassels.) The bed can be enjoyed at close range from the breakfast table, as such small scale plantings deserve. The pansies gave me the best time. One carnation looks like any other, but each pansy is almost human.

IF YOU HAVE already set me down as a standpatter because I cling to good old coleus and funkia, you will flout my notions as even more perverse when I give you my conclusions on the subject of garden costume. It is all right to go modern in your choice of a tennis dress or bathing suit, but I insist the Edwardians knew their onions when they donned all-enveloping smocks for gardening. Our so-called spectator frocks are absurdly impractical for the dirt and knee work involved in gardening. So are the backless, sleeveless active sports frocks and socks in which one is intended to run and leap so fast that mosquitoes cannot get you. Pajamas are for the slim. I have yet to find anything more comfortable for gardening than cotton stockings and an ample, long-sleeved, washable smock, belted to avoid tripping as one stoops, for it is when you are kneeling all hot and grimy, both hands occupied, that gnats, midges, black-flies, wasps and what not fasten gleefully on any exposed parts of the anatomy. The Victorian idea of covering up was right. The less you expose, the less you are bitten. Silk stockings and white socks are added bait to mosquitoes. Let me add in finale that the time to weed is not, to my mind, in the early dawn when everything is wet, nor yet at dewy eve, but out in the mid-morning sun when, if ever, the insect world seems to have gone to the office.

The Rainbow Flower

CONTINUED FROM PAGE 45

Nebraska comes Spokan, with blooms of huge size and a most unusual color, a fiery red brown, the fal's being deeper and redder than the standards. Vert-Galant is another wonderful new brown from Monsieur Caveux; it is large but not as huge as Spokan, and is a deeper, browner toned bloom of very different character.

EL TOVAR, ANOTHER grand iris from the Sass brothers, is done in tones of deepest brown, the standards lit with clear honey yellow, the falls almost velvety black by contrast. Jeb Stuart, from Mr. Washington, is in somewhat the same class, but is much brighter and more orange red.

FROM NASHVILLE HAVE come many wonderful irises. Mr. Connell's far-famed Dauntless, Dr. Kirkland's Black Wings and many others. Mary Geddes, from Mrs. Stahlman, is a light salmon pink, overlaid with Pompeian red, a new color; it shares its glory with the striking peach and apricot toned Clara Noyes, another iris from the Sass brothers. Trail's End, a wonderful blend from Mr. Williamson, is similar to Mary Geddes, but pinker, and blended with a little lavender.

DR. KIRKLAND ALSO introduced in 1934 Junaluska, the first of a number of iris in a fine new color line he has evolved. Junaluska is an orange, bronzy pink bicolor, blended with a little lavender and yellow.

ALTHOUGH WE HAVE many fine whites and yellows now, Colonel Nicholls' Sun Mist is a beautiful novelty, praised by all who saw it. It has petals of purest glistening white, but the whole center of the bloom is a brilliant, gleaming, golden yellow.

THE MOST AMAZING of the new yellows that came out in 1934 is Professor Mitchell's Happy Days. It is of huge size, having the largest flowers I have ever seen on any iris, except possibly Spokan and Gudrun. These huge blooms are of perfect shape and heavy substance, borne on well branched stalks four feet tall, and are a pure deep golden yellow.

IMPORT BULBS for Fall Planting you save by ordering NOW

Because—*By adding your "Import" order to ours you not only gain very worth while price concessions impossible later, but also the pick of the new crop—The Finest Bulbs in Holland—each handpicked, grown to order, true to size and variety—in other words, SCHLING QUALITY BULBS!*

NOTE: Send us no money now. Pay for these bulbs on delivery in September. Here are a few sample values from our new Bulb Book—free on request.

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"Schling's Special Mixture," top size bulbs of well known varieties and a wonderful value.

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FOR NATURALIZING AND LAWN PLANTING —a superb mixture of airy and medium trumpet daffodils, short cupped and lovely poet varieties. (500 of above mixture $17.50-1000 for $30.00)

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in 10 famous varieties of 10 bulbs each.

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Many tulip lovers prefer them to Darwins 10 charming varieties, 10 each.

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Subtle combinations of bronzy purples, grays, yellow, browns and orange, in 10 varieties, 10 each.

100 Bedding HYACINTHS $6.
25 Bulbs each, 4 distinct colors.

200 "HERALDS of SPRING" $5.
Loveliest and earliest of Spring flowers—24 each of Snowdrops, Glory of the Snow, Grape Hyacinths, Blue Squills, Blue Bells, White Bluebells, Wood Hyacinths, Winter Aconites.

100 Spring Fl. CROCUS $2.50
in 5 named varieties. Increase rapidly.

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THE CROCUS ZONATUS
A beautiful rarity—planted this season will bloom in late October and November.

100 MADONNA LILIES $25.
The glory of the June garden. Mammoth size bulbs. 1 dozen—$3.50

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AEROLITE—A giant Daffodil. Perianth deep primrose with broad yellow trumpet. $2.00 per doz. $15.00 per 100

DOUBLE TWINK—Large fluffy double flower petals, alternating deep primrose and clear orange. On long stems. $3.50 per doz. $24.00 per 100

DIANA KASNER—Large fluted orange cup with bright red frill mounted on perianth of pure white. $2.00 per doz $15.00 per 100

RED BEACON—Creamy white, overlapping perianth. Large orange cup. $2.00 per doz. $15.00 per

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12 each of above (48 bulbs in all) ... $ 7.50
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And watch the flowers grow!

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MR. C. G. WHITE'S beautiful Lady Paramount vies with Happy Days for honors as the finest of the yellows, it, too, being a very large, tall yellow, but of different shape and a lighter, softer shade than Happy Days. It is truly remarkable to get two such fine yellows in one year. Efforts to breed large size and height into the yellow irises have been partially successful in previous years, however, and many exceedingly fine yellows have come out recently. Colonel Nicholls' Crysoro is perhaps the most outstanding of these, certainly from the point of color. It is the deepest, clearest, purest yellow of any iris, glowing in the sunlight with an unbelievable brilliance. Crysoro also has a very long period of bloom, being a late intermediate, and in addition is proving to be a very reliable fall blooming iris.

FROM CAYEUX, IN France, comes a yellow whose sheer charm and beauty win the heart of all who see it. It is the Dykes Medal winner, Eclador. Eclador is a beautiful canary yellow in tone, not evenly colored, nor as large and tall as the Californian yellows, but so lovely that it is even more pleasing than the larger yellows.

SEVERAL OTHER VERY fine yellows came out last year: California Gold, Alta California and Natividad, from California; from the East and Middle West, Robert, Blazing Star and the older Ashtoreth, Chromylla, Eothen and Desert Gold. From France we have Helios and Phoebus, and the older Pluie d'Or. Goldwing, the same size and height as Pluie d'Or, is a great improvement over that Dykes Medal winner.

IN THE BREEDING of yellows, many blends with yellow as their base color have resulted, giving us some of our finest new colors. From Cayeux comes Jean Cayeux, almost a self in a beautiful new golden tan or biscuit shade. President Pilkington, also from Cayeux, is lavender, blended with the same color as Jean Cayeux. Byzantium, Ningal and Tint o'Tan, from Dr. Ayres, are all yellow tans on the order of Jean Cayeux, but taller and larger. K. V. Ayres and Mme. Récamier are larger, pinker and lovelier iris of the Mother of Pearl type. From California there is Sunol, an unique yellow, heavily overlaid with an iridescent bronze. The Sasses have given us Golden Light, a pinker seedling of Euphony, the latter itself a great blend. Other fine new blends are Evolution, Gilead, Rameses, Genevieve Serouge, Boadicea, and Honeydrop.

SOME STARTLING NEW whites appeared last season. The most striking of all was the Dykes Medal winner from England, Gudrun. Its blooms are literally huge, of the size of Spokan and Happy Days, and on tall, fine stalks. It is pure snow white, and quite different in shape of bloom from our other whites. Mr. Connell, of Nashville, put out Parthenon last season, a large, exceptionally beautiful, warm creamy white. Colonel Nicholls' Snow Shadow is an unique and beautiful new type, being purest white, with a heavy overlay of true cerulean blue on the falls. Easter Morn, a glorious, crystal pure white of heavy substance and fine form, is very distinct, as are also Venus de Milo and Sitka, two new milk whites. Joyance, another English white, warmer than Gudrun, also came out. Purissima, Wambliska, Oriana and Solitaire are still new, but now low in price.

A NUMBER OF very fine new variegatas (yellow and brown combinations) were on display last year. The best of these are: Aurex, large, tall, very clear contrast; Vision, a little larger than Aurex, and of different color; Mirador (to be offered for sale in 1935), the largest of all; Kenwood, of such soft, pastel shades that it is really a new color combination; Hearthstone Copper, a small but very novel color scheme of yellow and brilliant copper falls. Other large-flowered variegatas are: Golden Helmet, King Juba, Claude Aureau, Beau Sabreur, China Lantern. Another new color scheme is represented by the pastel variegatas, Henri Rivière, Largo and Cameliard.

THERE HAS ALWAYS been great interest in red iris; it is only recently that we have begun to get large ones. Last year these were the finest: Cheerio and Burning Bronze, from Dr. Ayres; both very large and fiery; Jerry, from Lapham, somewhat similar; Rubeo, from Salbach, is very tall and fine, and very red, as are also the older Rob Roy and the Dykes Medal winner, Dauntless. But the reddest of all are still the two small varieties, Spark and Red Elf.

MANY VERY FINE red purples have been obtained in the efforts to get red iris. The finest of these are Red Robe, Red Radiance, Caballero, Professor Mitchell, Oxheart, Dark Knight, Red Dominion, Ethel Peckham, Joycette and Indian Chief. Others which are bluer or more bronzed than these are: Ukiah, Tenaya, Directeur Pinelle, Ministre Fernand David, Député Nomblot, Valor, Black Warrior, St. Louis, Mozambique, Hermitage, War Eagle and Wotan.

A NUMBER OF exceedingly fine rich deep blue iris came out in 1934. Jolly Roger is a deep but live color; the Black Douglas is still blacker; Creole Belle has an odd but beautiful domino mask-like effect on its falls. Brunhilde and Amigo are fine, dusky deep blues. Others older, but still scarce are the exceptionally dark and fine Black Wings, Blue Velvet, Mme. Serouge, Meldoric and Valor. This last, by far the tallest of the dark blues, is so rich and changeable that in one light it will seem a deep blue, and in another the falls will glow an actual crimson.

LAST YEAR SHOWED great progress in the direction of the true blues. Blue Triumph is a wonderful clear pale blue of largest size and heavy substance. Aline and Shining Waters are also very clear and pure in tone, both pale blue. Three medium deep and very rich blues are the new Eleanor Blue, Missouri and Indigo Bunting. Other fine new blues, all very tall and large, are: Sierra Blue, Blue June, Buechley's Giant, Blue Monarch, Pacific, and the older Dr. Chobaut, Sensation, and Blue Hill. Amrita and Peacemaker are two very fine blues of a new type, in color a grayish or porcelain blue.

SOME VERY FINE pinks came out in 1934, the largest and best being Pink Opal, Eros, China Rose and Spring Beauty. Other exceptionally fine pinks that are still very new are: Pink Satin, Imperial Blush, Pink Jewel, Dog Rose, Fragonard, Ambrosia, Tokay, Fascination, Hollywood, Talisman and Lux.

THE PHOTOGRAPHS IN this article were supplied by F. W. Cassebeer, Edwin T. Merchant and J. C. Nicholls.

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The Latest in Garden Books

by HELEN MORRIS

"SOME people read for instruction, which is praiseworthy, and some for pleasure, which is innocent, but not a few read from habit, and I suppose this is neither innocent nor praiseworthy." So says Somerset Maugham, and he might have added a fourth reason—the gardener reads to find experiences that have paralleled his own. Looking for participation positive or possible, the keen hunt for the familiar adventure, the thought that clicks with the one just in mind: these doubtless are reasons why gardening books find ready buyers and avid readers. The spring fare of 1935 is varied and it is pleasant that the most tempting titles belong to little books, books that you may carry to the favored corner, and hold readily in your hand, and which are not too large for the ordinary shelf.

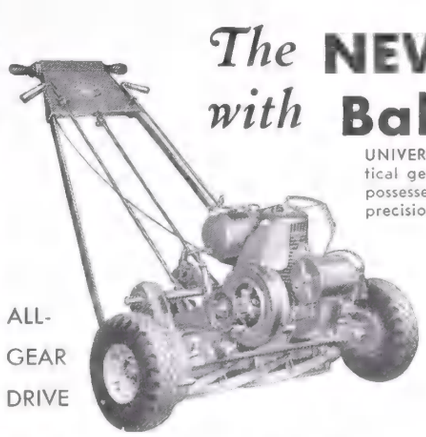
AMONG THESE COMES a practical set of ten volumes, each on a special matter, the story told simply and clearly by one who knows. Stiff paper covers replace cloth bindings, and illustrations are line drawings. Fifty cents apiece, or three for $1.25, is the price; they are called the Doubleday Garden Books (Doubleday, Doran Co.) and for the beginner or semi-expert offer excellent guidance. The titles are as follows and they leave few questions unanswered as to the rules of their particular quests.

1. "Gardening for the Small Place," by Leonard Barron
2. "Rock Gardening for the Small Place," by Ezra C. Stiles
3. "How to Make Garden Pools," by by William Longyear
4. "How to Plan the Home Landscape," by Arthur H. Carhart
5. "How to Grow Spring Flowers from Bulbs," by Claire Norton
6. "Trees and Shrubs for the Small Place," by Arthur H. Carhart
7. "How to Grow Annual Flowers," by Victor H. Ries
8. "How to Grow Lilies in the Garden," by I. George Quint
9. "How to Grow Delphiniums," by Leon H. Leonian
10. "How to Grow Vegetables and Berries," by Adolph Kruhm

WHEN A BOOK by Louise Beebe Wilder appears it is a foregone conclusion that it will join others by the same author on the shelves, and "What Happens in My Garden" (Macmillan, $3) is no exception. The all around gardener will welcome the fact that Mrs. Wilder divides her subjects about equally between the rock garden and the ordinary border. The titles of the chapters are alluring. "The Trail of the Evening Primrose" leads to "Meadowrues for Feathery Grace" and "Hollyhock Cousins," and others equally intriguing are the "Pomp of the Mulleins," "Dovecotes and Gardens," "True Blues Among the Early Blossoms." The author has the genius—and it amounts to that—of giving clearly of her great knowledge without the slightest trace of "writing down" to her most ignorant reader: there is a sympathetic understanding without terseness, which makes her books ineffably charming.

ENGLISH GARDENERS HAVE been at it so much longer that we have, with dispositions tempered by equable tendencies, that their books often give a more rational slant on special topics than is possible in the light of our boundless youthful enthusiasms. "Gardening in Stone" by Edith G. Wheelwright (Robert M. McBride, $2) is a commonsense exposition of the fact that this type is most successful when there is a specific reason for the stone. Walls and flagged areas and paths are the forms discussed, reasonable sites adapted to strictly Alpine species or old garden favorites. The construction of the dry wall garden either for retaining or boundary purposes, or of the type having a central core of earth with planting surfaces on top and in the two sides, is described in words easily followed by the veriest novice. Take no heed of the caviler who says that all plant material given is not suited to our gardens, for neither is that of the next door neighbor; adaptability to conditions is always to be taken into account.

"Color and Succession of Bloom in the Flower Border," by Ortloff and Raymore (Doubleday Doran, $2.50) is most welcome, for these two writers pool their thoughts so delightfully, always keep their feet on the ground and speak directly and convincingly by the cards with no theoretical equivocation. They take the subject to pieces like the little



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boy with the watch, and then let the reader put it together again under their wise guidance. The rational color circle brings the theory of tone harmony into words of one syllable, and if the gardener wishes to make his own combinations he is given hints how to do so, or the lists adaptable to spring, summer, fall may be followed implicitly. The planting plans portray the sequences as they appear in the seasons, a most complete and easily followed guide. Various regions are discussed from Florida to the far north, no word of the 244 pages can be skipped, and it is one of the small books with soft paper, nice to finger.

IF BOOKS ARE doors that open into wider horizons, then "Mexican Plants for American Gardens," by Cecile Hulse Matschat (Houghton Mifflin Co., $3) throws wide a portal through which we have not been wont to pass. The title means exactly what it says, and a wealth of new ideas both in material and manner of use is given to the enterprising gardener of all climes, be they New England or the Central Plains. Nor does the interest stop there. Mexico is much to the fore as a holiday objective, and Mrs. Matschat's book is an adequate Baedeker with its pages of history, scenery, native customs, folk lore as well as the plant uses and their environments. The illustrations attract not only for their pertinency to the subject but as suggestions for like pictures in our own purlieus. So contagious is the enthusiasm of the writer the reader longs to grow everything from the *abedul*, white birch, to *zumaque*, laurel sumac.

ADVENTURE OF ANOTHER sort comes in "Old Roses," by Mrs. Frederick L. Keays (Macmillan, $3) for instead of blazing new trails these pages lead back to the gardens of a previous century, and the roses that grew in them. There has been a deal of talk about hunting up old roses, saving them, collecting them, but until Mrs. Keays described how she had actually done this thing, there were no specific directions what to look for or reasonably expect to find. "What do you call old?" is the first chapter, and from then on the subject holds the reader spellbound. The writer tells of her garden of refuge in Calvert County, Maryland, where in the last five years plants have been gathered from the oblivion of choking underbrush, begged from owners of like treasures, joyfully received from unknown generous givers, planted, tended, classified and named in the light of botany and history, until the collection represents a goodly number of forgotten varieties grown in gardens before 1880. Of great practical value are the final chapters: "Collecting and Recording;" "Libraries and Rose Books;" "Uses for Old Roses." It is a book no one can afford to miss who has ever felt the witchery of the rose.

ANY VOLUME DEALING horticulturally with the changing modes and actions of American life belongs in these lists, so "Five Acres," by M. G. Kains (Greenberg, $2.50) should not be overlooked in the summer's purchases. It is succinctly called a practical guide to the selection and management of the small farm, but there is much more than that to it. With the brilliancy of a revealing searchlight the author throws into relief the reason of many of the failures of "back to the land" movements of recent years. Never are they successful when actuated by sentiment or assumption of simulated interest, and the love of the land is quite a different thing from the love of the earth. A man of practical experience, Mr. Kains puts it all at the disposition of the reader, and presents in dispassionate arguments the advantages and drawbacks of the whole undertaking. Not only for a prospective farmer is the book valuable, but for anyone who is thinking of leaving city confines for country realms, even with no more purpose in mind than the creation of a circular flower bed.

A LONG TIME ago Maurice Fuld put his knowledge in book form and called it "Flower Lore." The edition was soon exhausted, and there has never been anything else quite like it until now another eminent grower, Max Schling, writes "Everyman's Garden" (Macmillan, $2) with the same gratifying result to the gardener. There is nothing as valuable as the recounting of lessons learned by personal experience, especially when the terms used are simple, not technical. "Problems are problems only as long as nobody solves them," says the author, and then proceeds to give the answers for most gardening queries. It is a clever volume on how to do it, and will be a welcome guide to the gardener whose visions have outrun his knowledge.

WITH THE OVERWHELMING urge of a new enthusiasm, herbs are continually coming to the fore, but "Herbs and the Earth," by Henry Beston (Doubleday Doran, $2) treats of the matter with a new approach. This is no volume of meticulous description and specific needs, although there is much information in its pages. Rather is it a book to be kept near the herb garden itself, and savored with the mind at the same time that the senses of sight and smell are rejoicing in the plants. There is philosophy and legend, and the quiet peace of proved values, the balance coming from the right proportion of usefulness with beauty, and the keen pleasure of the garden arising from color, texture, form, fragrance, alone or in combination. A book to own and not to borrow.

WHILE OUTDOOR GARDENS may interest numberless persons at this time, there is still a large majority who must be content with what will grow on a window sill, and for these readers Doubleday, Doran brings out "House Plants," by Marjorie N. Sulzer ($1.50). Usually when this subject is treated the supposition seems to be that the connected activities take place between October and April; here summer is treated in its indoor possibilities with an equal attention. Details of plant coaxing are carefully gone into both in text and drawings, and the whole book is a fascinating presentation of the busy amateur's window sill.

FOR SHEER BEAUTY get "Japanese Floral Arrangement of the Ikenobo School," published by Yamanaka ($3). Of the 100 pages there are only fifteen of simple explanatory text; the rest are wood block illustrations in full color, of flower arrangements reproduced with a delicacy of tone and texture only possible on the soft Japanese paper of the book. Aside from the visual pleasure gained from an exquisite presentation, so complete are the directions that it would seem simple to go and do likewise.



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T. C. Tanke, Inc.—Y

CHICAGO, ILL.
Bissell-Weisert, Inc.—E
The Boston Store—Q
Carson, Pirie, Scott & Co.—B Q Y 6
The Fair—Q
Lyon and Healey, Inc.—E
Mandel Bros., Inc.—B ■ 6
Marshall Field & Co.—B Q 4 Y 6
C. D. Peacock—Y
Tatman, Inc.—B
Wieboldt Stores, Inc.—O Q

CINCINNATI, OHIO
Alms & Doepke Co.—A Q 6
A. B. Closson Jr. Co.—B
The Fair Store Co.—A Q
Gas & Electric Appliance Co.—B
Frank Herschede Co.—Y
Krauss Radio Stores, Inc.—E
The McAlpin Co.—A Q 6
Geo. H. Newstedt Co.—Y
H. & S. Pogue Co.—B O Q 4 6
Rollman & Sons Co.—A O Q
John Shillito Co.—Q

CLEVELAND, OHIO
The Bailey Co.—A Q
Wm. E. Bell Co.—Y
Cleveland Art Furniture Co.—B
Bonnell's Mayo Piano—E
Duvall & Hudson Co.—Y
Ernst & Schmitt Co.—Q
The Halle Bros. Co.—A B O Q 4 Y 6
The Higbee Co.—Q 6
Stewart & Dunn Co.—E
The Way Co.—A O Q
Strong & Webb—B Q Y
The Taylor Co.—B Q

Key Symbol

COLUMBUS, OHIO
Boston Store—Q
Corbett Matthews—O
Dunn Taft Co.—6
F. G. & A. Howald Co.—Q
H. Kobacker & Sons—Q
F. & R. Lazarus Co.—B O Q 4 Y 6
W. C. Moore Co.—B
Morehouse Martin Co.—Q 6
Morton Co.—Q
J. M. & W. Westwater—B

DALLAS, TEXAS
Anderson's Furniture Studio—Q
Arthur A. Everts Co., Inc.—Y
Fakes & Co.—E Q
W. A. Green Co.—Q
A. Harris & Co.—O Q 6
Nieman-Marcus Co.—Q 4 6
Sanger Bros., Inc.—B O Q
Titche-Goettinger Co.—Q 6
R. G. Wade—A

DAYTON, OHIO
Dayton Dry Goods Co.—Q
Elder & Johnston Co.—O Q 4 6
The P. M. Harman Co.—B Q
The Home Store—A
The Johnston Shelton Co.—Q
Rike-Kumler Co.—A B O Q 4 Y 6
Wayne Furniture Co.—A

DENVER, COLO.
Bohm-Allen Jewelry Co.—Y
The Brooks Co.—4
Daniels & Fisher Store Co.—B O Q Y 6
Davies and Shaw Furniture Co.—B
Denver Dry Goods Co.—A O Q 6
Joslin Dry Goods Co.—Q
The May Co.—Q 6

DES MOINES, IOWA
Brinsmaid & Co.—B
Davidson Co.—Q
L. Ginsberg & Sons—A Q
S. Joseph & Son—Y
Superior Furniture Co.—B
Younker Bros.—B O Q 4 6

DETROIT, MICH.
Crowley, Milner & Co.—A Q
Demery & Co.—6
Detroit Mantel & Tile Co.—B
W. D. Fisher—B
Martin Gibson Co.—B
Grinnell Bros.—E
D. J. Healey Shops—6
J. L. Hudson Co.—B O Q 4 Y 6
Ernest Kern Co.—Q 6
Traub Bros., Inc.—Y
Tuttle & Clark—B
Charles W. Warren & Co.—Y
Wright Kay & Co.—Y

FORT WORTH, TEXAS
Ellison Furniture & Carpet Co.—Q
Fakes & Co.—B E Q
Geo. W. Haltom's—Y
Monnig Dry Goods Co.—O 4 6
Schermerhorn Co.—6
W. C. Stripling Co.—Q

GRAND RAPIDS, MICH.
Grinnell Bros.—E
J. C. Herkner Jewelry Co., Inc.—Y
Herpolsheimer Co.—O Q 4 6
Heyman Furniture Co.—A
Jos. Siegel Jewelry Co.—Y
Paul Steketee & Sons—A B Q 6
Chas. Trankla & Co., Inc.—A Q

HARTFORD, CONN.
Brown-Thomson, Inc.—Q 6
Flint Bruce Co.—Q
G. Fox & Co.—A B O Q 4 6
Gallup & Alfred, Inc.—E
Sage, Allen & Co.—O
Albert Steiger—Q 6
Philip H. Stevens, Inc.—Y
The Ward Co.—B
Wise, Smith & Co.—B

HOUSTON, TEXAS
Foley Bros. Dry Goods Co.—B O Q 6
Louis Lechenger Jewelers, Inc.—Y
Levy Bros. Dry Goods Co.—Q 4 6
H. R. Mizner—O
G. A. Stowers Furniture Co.—A
Waddell Housefurnishings Co.—Q
Woods Electric Co.—B

INDIANAPOLIS, IND.
L. S. Ayres & Co.—B O Q 4 6
Banner Furniture Co.—Q
Wm. H. Block Co.—Q 6
Charles Mayer & Co.—B Y
Sander & Recker Furniture Co.—A Q
H. P. Wasson & Co.—Q 6

KANSAS CITY, MO.
Bailey-Reynolds Chandelier Co.—B
Davidson Furniture Co.—Q
Duff & Repp Furniture Co.—B Q
Emery, Bird, Thayer Dry Goods Co.—B Q 4 6
Jaccard Jewelry Corp.—Y
Jenkins Music Co.—E
The Jones Store Co.—A O Q
Robert Keith Furniture Co.—B Q
George B. Peck Dry Goods Co.—Q ■
John Taylor Dry Goods Co.—O Q

LOS ANGELES, CALIF.
Barker Bros., Inc.—B E O Q Y 6
Broadway Department Store—O Q 6
Brock & Co.—Y
Bullock's, Inc.—B O Q 6
Colonial Shops—B
Coulter Dry Goods Co.—6
Crawford Radio Shop—E
Donovan & Seaman's Co.—Y
G. W. Lauder Studios—B
May Company—A O Q
Platt Music Co.—E
J. W. Robinson Co.—B Y
Southern California Music Co.—E

LOUISVILLE, KY.
J. Bacon & Sons, Inc.—Q
R. Baude Co.—Y
The Breecher Co.—B
Dant Bros.—B
Hubbuch Bros. & Wellendorff—Q
Jefferson Dry Goods Co.—Q
Kaufman-Straus Co.—Q
Victor Lorch & Sons—Y
The Stewart Dry Goods Co.—B O Q 4 6
W. K. Stewart & Co.—B
R. G. Tafel & Son—Y
Wolfe-Wile & Co.—6

Key Symbol

MEMPHIS, TENN.
George T. Brodnax—B Y
Bry-Block Mercantile Co.—O Q
E. C. Denaux, Inc.—Q
The John Gerber Co.—B ■ 6
J. Goldsmith & Sons Co.—A B Q 6
B. Lowenstein & Bros., Inc.—Q 4 6
Williams Shade Co.—A

MILWAUKEE, WIS.
Boston Store—A O Q 6
J. B. Bradford Piano Co.—E
Bunde & Upmeyer Co.—Y
T. A. Chapman Co.—A B O Q 6
Gimbel Bros., Inc.—O Q 6
Hill's Dry Goods Co.—Q
Klode Furniture Co.—B
David Kupper—B
Rank & Motteram Co.—Y
Ed. Schuster & Co.—O Q 6

MINNEAPOLIS, MINN.
Chas. A. Anderson & Co.—B
Boutell Bros., Inc.—B
The Dayton Co.—A B Q 6
L. S. Donaldson Co.—Q 6
Wm. A. French Co.—B
J. B. Hudson, Inc.—Y
New England Furniture & Carpet Co.—B Q
Powers Mercantile Co.—O Q 4
Paul A. Schmitt Music Co.—E
Weld & Son—Y
Young-Quinlan Co.—O

NEWARK, N. J.
L. Bamberger & Co.—B O Q 4 Y 6
Goerke Co.—A
Griffith Piano Co.—E
Louis C. Hagney—B
Hahne & Co., Inc.—A B O Q Y 6
Kresge Dept. Store—O Q 6
J. Wiss & Sons—Y

NEW ORLEANS, LA.
Coleman E. Adler & Sons—Y
Maison Blanche Co.—Q 4 6
Dameron-Pierson Co., Ltd.—B
Feibleman's—O 6
C. C. Hartwell Co., Ltd.—B
Hausmann, Inc.—B
D. H. Holmes Co., Ltd.—Q 6
Mark Isaacs Co.—B Q 6
Krauss Co., Ltd.—Q

NEW YORK, N. Y.
Abraham & Straus—Q Y 6
The Aeolian Co.—E
B. Altman & Co.—O Q Y 6
Bloomingdale's—O Q 6
Gimbel Bros.—O Q
Gramophone Instruments, Inc.—E
Jas. A. Hearn & Son—A
Liberty Music Shops—E
Frederick Loeser & Co.—A O Q Y
Lord & Taylor—B Q 4 Y 6
R. H. Macy & Co.—Q Y 6
James McCreery & Co., Inc.—A Q Y
Ovington's—B Y
W. & J. Sloane—B Q
Trinity Talking Machine Co.—E
John Wanamaker—B E Q Y

OAKLAND, CALIF.
Geo. Bean & Co., Inc.—B
Bonynge's—B
John Breuner & Son—O Q
H. C. Capwell Co.—B O Q 6
Capwell, Sullivan & Furth—6
Davidson & Licht—Y
A. F. Edwards, Inc.—Y
Hale Bros. Store—Q 6
Sherman, Clay & Co.—E
Tri-City Window Shade Manufactory—A

OKLAHOMA CITY, OKLA.
John A. Brown Co.—Q 4 6
Harbour-Longmire Co.—O Q
Kerr Dry Goods Co.—6
Lee Thagard Music Co.—E
McEwen, Halliburton Co.—B O Q
Rorabaugh, Brown Co.—Q
Western Bank & Office Supply Co.—B

OMAHA, NEB.
J. L. Brandeis & Sons—A O Q 4 6
C. B. Brown Co., Inc.—Y
T. L. Combs & Co.—B Y
Herzberg's—6
Thomas Kilpatrick & Co.—B O Q 6
Omaha Crockery Co.—B
Orchard & Wilhelm Co.—B Q
Harry P. Whitmore—B

PHILADELPHIA, PA.
Geo. Allen, Inc.—6
Frank & Seder Co.—Q
Gimbel Bros., Inc.—A O Q 6
S. J. Lyons Co., Inc.—Y
C. A. Rowell—6
Shryock Radio Corp.—E
N. Snellenburg & Co.—Q
Strawbridge & Clothier—B Q 6
John Wanamaker, Inc.—B E Q 4 Y
Wright Tyndale & Van Roden—B

PITTSBURGH, PA.
Boggs & Buhl, Inc.—O Q 6
Gimbel Bros., Inc.—A Q 6
Hardy & Hayes Co.—Y
Joseph Horne Co.—B O Q 6
Kaufman Department Stores, Inc.—B O Q 4 6
McCreery & Co.—B O Q
C. C. Mellor Co.—E
The Rosenbaum Co.—A Q
W. W. Wattles & Sons Co.—Y

PORTLAND, ME.
Gustaf W. Bratt—4
Carter Bros. Co., Inc.—Y
W. T. Kilborn Co.—B
J. R. Libby Co.—6
Loring, Short & Harmon—B
J. A. Merrill & Co.—B Y
Porteus, Mitchell & Brawn Co.—A O Q 6
Frank P. Tibbetts & Co.—B

PORTLAND, ORE.
F. A. Heitkemper & Co.—Y
Lipman, Wolfe & Co.—B 6
Meier & Frank Co.—B O Q 6
Olds, Wortman & King—6
B. F. Schlesinger & Sons, Inc.—B
Sherman, Clay & Co.—E

PROVIDENCE, R. I.
Callendar, McAuslan & Troup, Inc.—O 4 6
Crooker Co.—B
Gladdings, Inc.—B O 6
The Outlet Co.—Q

Key Symbol

The Shepard Co.—A O 6
Steinert Piano Co.—E
Tilden-Thurber Corp.—Y
Walker Electric Co.—B

RICHMOND, VA.
The Corley Co.—E
Jurgen's, Inc.—A
Miller & Rhoads, Inc.—B Q 4 6
Schwarzschild Bros.—Y
Sydnor-Hundley, Inc.—B
Thalhimer Bros., Inc.—B Q

ROCHESTER, N. Y.
Barber-Donovan, Inc.—B
E. W. Edwards & Son, Inc.—Q 6
H. B. Graves Co., Inc.—A B
Howe & Rogers Co.—B Q
Lauer Furniture Co.—A
Levis Music Co.—E
McCurdy & Co., Inc.—6
Sibley, Lindsay & Curr Co.—B O Q 4 Y 6
Weed & Co., Inc.—A
Weis & Fisher—B

ST. LOUIS, MO.
Aeolian Co. of Missouri—E
Famous & Barr Co.—O Q 6
Heffern, Neuhoff Jewelry Co.—Y
Hess & Culbertson—Y
The Lammert Furniture Co.—B Q
Mermod, Jaccard & King—Y
Scruggs-Vandervoort-Barney Co.—A B O Q 4 6
Stix, Baer & Fuller Co.—B O Q

ST. PAUL, MINN.
Guy T. Bisbee Co.—B
Henry Bockstruck—Y
Bullard Bros. Co., Inc.—Y
Emporium Mercantile Co.—E Q
Field Schlick, Inc.—6
The Golden Rule—A Q ■
Schuneman's & Mannheimer's—B Q 4 6
Wm. Yungbauer & Sons—B

SAN ANTONIO, TEXAS
Joske Bros.—A O Q 6
P. J. McNeel Jewelry Co.—Y
G. A. Stowers Furniture Co.—B
Wolff & Marx Co.—O 4 6
Martin Wright Electric Co.—B

SAN DIEGO, CALIF.
Grand Rapids Home Furnishing Co.—B
Holzwasser, Inc.—6
J. Jessop & Sons, Inc.—Y
The Marston Co.—B O Q 6
Southern Calif. Music Co.—E

SAN FRANCISCO, CALIF.
John Breuner Co.—Q
City of Paris Dry Goods Co.—O 6
Nathan Dohrmann—B
The Emporium—O Q
S. & G. Gump—B
Hale Bros., Inc.—O Q 6
O'Connor, Moffatt & Co.—O Q 4 6
A. S. Samuels Co., Inc.—Y
Schwabacher-Frey Co.—B
Sherman, Clay & Co.—E
Raphael Weill & Co.—O
The White House—B

SEATTLE, WASH.
The Bon Marche—B Q 6
Frederick & Nelson, Inc.—B O Q 6
Grunbaum Bros. Furniture Co.—B
Hardy's, Inc.—Y
MacDougall & Southwick Co.—6
The Rhodes Dept. Store—O
Sherman, Clay & Co.—E

SPRINGFIELD, MASS.
Carlisle Hardware Co.—A
Forbes & Wallace, Inc.—B 4 6
The Hall Galleries—Y
Meekins, Packard & Wheat, Inc.—A O 6
Poole Dry Goods—O
Red Lion Shop—■
Albert Steiger Co.—B O Q 4 6
M. Steinert & Sons, Inc.—E
Stillman's—Q
John Stillman Co.—Q
True Bros.—Y

SYRACUSE, N. Y.
Brown, Curtis & Brown—A
C. E. Chappell & Sons, Inc.—A Q 6
Clark Music Co.—E
Dey Bros. & Co., Inc.—B O Q 4 6
E. W. Edwards & Son—O Q 6
A. C. Goodfellow—A
H. J. Howe, Inc.—Y
Onondaga Boston Store—Q

TOLEDO, OHIO
Broer-Freeman Co.—Y
Grinnell Bros.—E
Lamson Bros. Co.—B Q 6
LaSalle & Koch Co.—A B Q 4 6
The Lion Dry Goods Co.—A Q 6
H. & R. T. Radcliffe—A B
Steil-Grunder-Dye Co.—Q
Tiedke Bros.—A Q
Truehaft Bros.—Q

TULSA, OKLA.
A. Y. Boswell Co.—Y
Brown, Dunkin Co.—Q 4 6
Chediers Co.—Q
Halliburton-Abbott—Q 6
Mayo Furniture Co.—B Q
Vandever Dry Goods Co.—O 6

WASHINGTON, D. C.
E. F. Droop & Sons Co.—E
The French Co.—B
Julius Garfinkel—O 6
The Goldenberg Co.—Q
R. Harris & Co.—Y
Harris & Shafer Co., Inc.—Y
The Hecht Co.—Q 4
The S. Kann Sons Co.—Q 6
Lansburgh & Bro.—O Q 6
Mayer Co.—A
The Palais Royal, Inc.—Q
Woodward & Lothrop, Inc.—B O Q 6

WORCESTER, MASS.
Bernard, Sumner & Putnam Co.—4 6
Chapin & O'Brien—Y
Coghlin's, Inc.—B
Davis & Bannister, Inc.—B
Denholm & McKay Co.—B O Q 4 6
F. A. Knowlton, Inc.—Y
J. C. MacInnes Co.—Q 6
P. L. Rider—O
C. T. Sherer Co.—6
M. Steinert & Sons Co.—E

THE CUNEO PRESS, INC.